

WINTER 2019

HANDMADE p20

HOT WHEELS p40

HEART STOPPERS p44

# swarthmore

BULLETIN





MOTORCYCLE DIARIES

# 40

## Hog Wild

Confessions of a  
Swarthmore gearhead.

by Pedro Gregorio '86





---

FEATURES

# 20

## **'Ordinary' Extraordinary**

Across the decades and in their own words, alumni who work with their hands tell their extraordinary stories.

**by Keith Culverhouse '46**

**Anne Christian Tedeschi '56**

**Ellen Churchill Murray '67**

**David Squires '75**

**Sheila Doyle Magee '81**

**Paul Atwater '95**

**Lisa Huang '02**

**and Chastity Hopkins '15**

---

# 38

## **Sanctuary Bound**

Weaving the tale of today's migration crisis with help from those living through it.

**by Michael Agresta**

---

# 44

## **Isn't It Romantic?**

The romance novel evolves, creating new worlds to keep love—and lust—alive!

**by Kate Campbell**

---

DIALOGUE

# 2

## **Editor's Column**

### **Letters**

### **Community Voices**

Russell Prigodich

### **Studentwise**

Jacob Demree '19  
and Simran Singh '19

### **Books**

### **Global Thinking**

Chelsea Ferrell '05

---

COMMON GOOD

# 9

## **Swarthmore Stories**

### **Quiz'more**

### **Learning Curve**

Mohan Ambikaipaker '95  
and Briana Mohan '95

### **Liberal Arts Lives**

Zoe Whitley '01  
Stan Cope '76

---

CLASS NOTES

# 49

## **Alumni News and Events**

### **Profiles**

Kevin Hassett '84  
Indigo Sage '16

### **Their Light Lives On**

### **Looking Back**

---

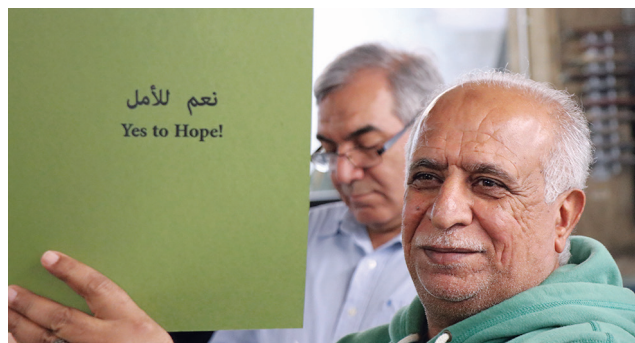
SPOKEN WORD

# 76

Jennifer Marks-Gold

**ON THE COVER**

Seattle Fire Department  
Battalion Chief Paul Atwater '95,  
photographed by Ashwin Rao '99.



➤ As part of the Friends, Peace, and Sanctuary project (pg. 38), Abdul Karim holds up *Yes to Hope*, an anthology participants penned about family, food, and home. Visit [fps.swarthmore.edu](http://fps.swarthmore.edu) to learn more.



EDITOR'S COLUMN

## From Our Hands to Yours



LAURENCE KESTERSON

by  
**JONATHAN RIGGS**  
Editor

**SUPERSTAR-SPLASHY** or not, every single Swarthmore story is worth telling.

Here at the *Bulletin*, we truly take that to heart, so we hope you enjoy this issue, with its focus on alumni whose success and satisfaction come less from international headline-making news or multimillion-dollar mergers and more from the labor of their hands.

After all, we're proud to lend you and the College the benefit of ours, pictured here (including those of our fantastic new administrative assistant, Lauren McAloon, who clicks a mean mouse).

Here's to all Swarthmorean hands, and the world-changing potential they hold.

LETTERS

### SUGGESTION

Swarthmore's mission focuses on our diverse, talented students. Please use the *Bulletin* to tell alumni far more about the myriad metrics of the incoming class, the varied student activities, and the plans and decisions of the graduating class. There is so much of interest to grads of all ages, and you are not telling it with your current format.  
—CHRIS McMURTRIE '56, Lancaster, Pa.

### DEDICATED EDUCATOR

What sets Professor Allen Kuharski (fall 2018's "Ruptures and Commemorations") apart is his lifelong commitment to his students' work and their well-being as artists. He uses Polish theater as a talisman to inspire wonder and confidence in the past and future of our embattled form. He knows it takes patience, missteps, and a material investment in time and space to grow new work and minds.  
—LARS JAN '00 via [bulletin.swarthmore.edu](mailto:bulletin.swarthmore.edu)

## SWARTHMORE COLLEGE BULLETIN

**Editor**  
Jonathan Riggs

**Managing Editor**  
Kate Campbell

**Class Notes Editor**  
Elizabeth Slocum

**Designer**  
Phillip Stern '84

**Photographer**  
Laurence Kesterson

**Administrative Assistant**  
Lauren McAloon

**Editorial Assistant**  
Eishna Ranganathan '20

**Editor Emerita**  
Maralyn Orbison Gillespie '49

[bulletin.swarthmore.edu](http://bulletin.swarthmore.edu)  
[facebook.com/SwarthmoreBulletin](https://facebook.com/SwarthmoreBulletin)  
[instagram.com/SwarthmoreBulletin](https://instagram.com/SwarthmoreBulletin)  
Email: [bulletin@swarthmore.edu](mailto:bulletin@swarthmore.edu)  
Telephone: 610-328-8533

We welcome letters on subjects covered in the magazine. We reserve the right to edit letters for length, clarity, and style. Views expressed in this magazine do not necessarily reflect the opinions of the editors or the official views or policies of the College.

Send letters and story ideas to [bulletin@swarthmore.edu](mailto:bulletin@swarthmore.edu)

Send address changes to [records@swarthmore.edu](mailto:records@swarthmore.edu)

The *Swarthmore College Bulletin* (ISSN 0888-2126), of which this is volume CXVI, number II, is published in October, January, April, and July by Swarthmore College, 500 College Ave., Swarthmore, PA 19081-1390. Periodicals postage paid at Philadelphia, PA and additional mailing offices. Permit No. 0530-620. Postmaster: Send address changes to Alumni Records, 500 College Ave., Swarthmore, PA 19081-1390.

Printed with agri-based inks. Please recycle after reading.

©2019 Swarthmore College. Printed in USA.



LETTERS

### GRACEFUL EXITS

How fascinating: Tying end-of-life issues with humor ("Dying is Easy; Comedy is Hard," fall 2018) grabbed me.

Bravo to Sandy '55 and Ruth Mary Cooper Lamb '56: Your approach recalls for me Eugene Farley '50, the founder of the family medicine program at the University of Rochester, where I was on the faculty in 1969-70.

Both Gene and Lindy, his wife, were family physicians and had spent time on the Navajo reservation. When Lindy died, Gene went to the township to see if any laws would prohibit him from burying her on their Verona, Wis., farm in the Navajo fashion: without embalming and before sundown the next day. No one could find anything, so he wrapped her in a blanket and buried her.

Then he established on the farm a site for others to do the same thing. It exists today. Anyone buried there is in an unmarked grave, but recorded in the office are GPS coordinates so family and others can visit the site. When Gene died, their sons continued on and also turned the farm into a Quaker conference center for peace activism.

When my wife, Donogh McCutcheon Phillips '55, died, she contributed her body to the University of Washington School of Medicine. When her ashes were returned to us, the kids and I personally poured them in and filled the grave; no urn or liner. When I die, the same donation is set up with similar burial of ashes requested.

Thanks again to Ruth and Sandy and their example.  
—TED PHILLIPS '55, Issaquah, Wash.

### MARVELOUS MAESTRO

Ken Giles '71 ("Lift Every Voice and Sing," fall 2018) is one of our better angels. He lives his life with the understanding that he is connected to all others.

—LUCI MURPHY via [bulletin.swarthmore.edu](mailto:bulletin.swarthmore.edu)

### OVERHEARD ONLINE

Some of us were lucky enough to hang out with my fellow Swat Mock Trial Team alum Gabriel Tajeu '03, currently featured in the *Bulletin*, during Garnet Weekend!!

#gabetajeu #celebritysighting #singerandphd #garnetweekend #swarthmorealumnicouncil #tbt

—BOHEE YOON '01, via the Swarthmore College Alumni Virtual Connection on Facebook



+ WRITE TO US: [bulletin@swarthmore.edu](mailto:bulletin@swarthmore.edu)

## HAPPY ENDINGS

Thank you for "Dying Is Easy; Comedy Is Hard" (fall 2018). I teach a course called "Preparing for Your Own Death" where we cover topics such as: What would be a good death? What are "green" alternatives to embalming or cremation? (My favorite is a papier-mâché clamshell that opens underwater to release your ashes.) Can you carry a dead body in your car? What happens in hospice?

At the start of the course, most people say they want to die in their sleep, but by the end, most would prefer to have a few months' warning to settle potential regrets. My students find it a relief to talk openly about death. There are poignant aspects, such as when a couple read their obituaries to one another, but we also laugh—a lot!  
—JAN BURGESS BAYS '66, Clatskanie, Ore.

## In the Weeds

I appreciate the spotlight shone on the newly emerging cannabis industry ("When the Smoke Clears," fall 2018), but I think the piece could have been improved. First, more research might have identified alumni with deeper roots in the industry who have a better pulse on where things are headed. Second, the article missed some of the biggest issues facing the industry: the Schedule I status of cannabis, banking restrictions, and dark money. Finally, there are social justice issues that might have been raised by the emergence of this newly legal, giant industry.

I would welcome a conversation the next time there are plans to write about the industry.  
—ANDERS TAYLOR '07, Gainesville, Fla.

I was pleased to see the *Bulletin* take notice of the legal cannabis industry, but surprised it didn't cover the industry in a more expansive, inclusive way. Especially given the history of the drug war and the impact of prohibition and incarceration on communities of color, it would have been great to see your coverage include Swatties who have been involved in social justice, legalization, and the industry for years.

I'm the managing director of a consulting firm that has been working with investors and operators in the legal cannabis industry since 2015, and I also serve on the National Cannabis Industry Association State Regulations Committee. It's an exciting time, but it's also incredibly important to be aware of how media coverage of this newly legal industry can leave behind those who suffered under prohibition, and the activists who have been working for decades to make legalization possible. Please be mindful of this in future coverage.  
—TANYA HOKE '07, Cambridge, Mass.





LAURENCE KESTERSON

COMMUNITY VOICES

# HANDS-ON LEARNING

Crafting ideas into reality on campus

**I**T IS NOW A YEAR since we opened the new Swarthmore MakerSpace & Wood Shop on the ground floor of Beardsley Hall. We're excited there's a campus space where the Swarthmore College community can gather and make things, whether that's a dinosaur shower head, a stylized smartphone case, or myriad other fun and interesting things. It's all part of the "democratization of production": 3-D printing, laser-cutting, and computer numerical control tools put the power of creation into *your* hands.

This space is for all students, faculty, and staff—it's open to anyone from any department, even if the project is not for an academic function or purpose. Alumni are welcome, too, of course! (However, a class need takes priority. For example, E90, the engineering class, uses the 3-D printers often.)

When you feel the creative urge, come on in to work on whatever is of interest to you. We have around 40 student-monitored hours for both the woodshop and the digital fabrication lab when folks can use the facilities.

Right now, we're getting a lot of use from engineering classes, Naomi Safran-Hon's sculpture class, and SwatTank students, and many seniors from the Art Department get certified in the shop. We've even had faculty from mathematics, biology, and physics using equipment such as our laser system, 3-D printers, and 3-D scanner.

by  
**RUSSELL PRIGODICH**  
MakerSpace Manager

One of the unique things about this space—and my role—is that I'm part of Information Technology Services. Our whole goal is to be interdisciplinary—to encourage the exchange of ideas across platforms and get people working together from different departments.

We've had some excellent projects come through here, like that from the SwatTank team Tricycle, whose

automated trash sorter got a lot of attention from other students; we were able to help them print caps to go over the digital elements of their machine. It's inspiring to see what everyone's doing—there are people creating things in computer-assisted design for engineered parts, art models, or just fun things for daily use.

Successful growth for us would be getting more departments coming through the door to reflect a broader range of the Swarthmore community. I'd also like to see even more student-monitored hours, since it's so important for Swatties to take ownership of MakerSpace and shape its identity. It's great to see how much they enjoy working with and learning from other students and their projects.

If you're interested in learning more, come to our Wednesday Night Workshop series, where we run demos, teach skills, and answer questions. You can also see a video of MakerSpace in action: [bit.ly/SMSpace](http://bit.ly/SMSpace).

I'm a sculptor, and when I was in graduate school, we had a developing digital fabrication lab where I took an active role in promoting it. I'm proud to do the same thing here, on a much greater scale.

MakerSpace can have many applications across disciplines, and the only limit is your imagination. Come enjoy MakerSpace for yourself! 📍

✦ **CREATE:** [swarthmore.edu/makerspace](http://swarthmore.edu/makerspace)

**“I invite everyone to come and visit Swarthmore’s MakerSpace to have fun getting creative.”**



LAURENCE KESTERSON

## STUDENTWISE: MY COLLEGE EXPERIENCE

Inspiring political engagement at Swarthmore and beyond

**THIS FALL**, we served as student democracy fellows with Swarthmore's Get Out the Vote committee, collaborating across campus—and beyond—to facilitate participation in the electoral process and encourage lifelong civic engagement.

For me, Jacob, I've learned a lot by being exposed to a new set of political realities in Pennsylvania while remaining engaged in those of New Jersey, where I still vote by mail. It's offered me a new perspective on the relationships between local and national debates and forms of participation, as well as heightened my dedication to improving access to absentee ballots for students who wish to remain involved in the politics of the neighborhoods they call home.

For me, Simran, I was especially grateful to have been able to approach this through the lens of my work as an

associate for politics and public policy at the Lang Center for Civic & Social Responsibility. It means a lot to advise and assist students in discovering issues and areas of impact that drive them to work toward causes greater than themselves.

Perhaps the most personally exciting of the initiatives we helped coordinate with the Swarthmore Political Access

by  
**JACOB DEMREE '19**  
**SIMRAN SINGH '19**  
Democracy Fellows

Network (a student group operating under the guidance of the Lang Center and the GOTV committee) was the establishment of weekly "office hours." Held in Parrish Hall during lunchtime, these office hours saw us assisting our classmates with election matters, like helping them register to vote, request and return absentee ballots, or access political information.

We hope that the regular availability of resources established partly through these weekly office hours, as well as

through our overall efforts to build a coalition of election- and issue-oriented organizations, has planted the seeds for lifelong political action. We wanted to help pay forward what we've gained by being here, and to empower all of our classmates. We are proud to have helped boost Swarthmore's voting numbers (see pg. 15), and to experience firsthand our community's persistent, pervasive willingness to work diligently to uphold our collective values and commitments.

As graduation looms, we look forward to seeing which new initiatives the campus will foster in future elections, knowing our classmates will lead the charge. 📍

JACOB DEMREE '19 is an honors medical anthropology special major from Mount Laurel, N.J.

SIMRAN SINGH '19 is an honors economics and political science major from Valley Forge, Pa.



BEHIND THE BOOK

# No Mark Spiral

by Rainie Oet '16

- |                 |   |
|-----------------|---|
| 1. d4   d5      | Mark and I played our Gameboys \                        |
| 2. c4   dxc4    | everyone kept it secret from Baba Galya                 |
| 3. e4   e5      | that she was going to die   we weren't                  |
| 4. Bxc4   Qxd4  | supposed to say "cancer" / but she knew anyway          |
| 5. Qxd4   exd4  | and kept that a secret from all of us -                 |
| 6. Bxf7+   Kxf7 | as I won the fourth grade state championship            |
| 7. e5   d3      | Papa whispered "three months?" into                     |
| 8. e6+   Kf6    | his phone \ she died and I locked Mark in a closet      |
| 9. Kd2   Bb4+   | crying with the lights off   ha ha ha / Papa            |
| 10. Kd1   d2    | assigned us I20 tactics a day and played online         |
| 11. e7   dxc1Q+ | chess until dawn in my bedroom   I was so scared        |
| 12. Ke2   Qe3+  | of seeing Baba Galya's ghost / I loved Mark             |
| 13. Kd1   Qd2+  | so much - ball lightning \                              |
| 14. Nxd2   Ke5  | and the space between us grew and                       |
| 15. e8Q+   Ne7  | grew   and years kept passing                           |
| 16. Qxe7+   Be6 | in their orbits / their spirals - I am here \ trying to |
| 17. Qxe6+   Kd4 | stand in the center but                                 |
| 18. Nb3+   Kd3  | it keeps pushing me out                                 |

Available now, *No Mark Spiral* (Cutbank Press) is Rainie Oet '16's eighth chapbook.



AUTHOR Q&A

# LIFE LANGUAGE: VIVIAN LING '65

by Miki Crumsho

To capture the pioneering experiences of her scholarly generation—and those before—Vivian Ling '65 spearheaded a collective project that became *The Field of Chinese Language Education in the U.S.: A Retrospective of the 20th Century* (Routledge, 2018).

“For the contributing authors who shared their life stories, the process led them to the realization that they had not only made a difference, but had many moments of joy along the way,” she says. “Readers may deduce from the ups and downs of this field over eight decades that academia is not an unsinkable ship. Subject to volatile forces, it requires endless nurturing to thrive.”

**What did you discover?**

Don't underestimate the power of language: It embodies a culture as well as makes it accessible. Language is a powerful tool, and to wield it successfully, teachers and students need to acquire a broad spectrum of knowledge and skills.

**What's your career path been like?**

Zigzaggy. I majored in math and still dream of being an architect, but I enjoyed the most fulfilling possible career in Chinese language and literature. In the past 18 years, I (with husband in tow) have moved 12 times, lived in six cities, and had three academic appointments and numerous other gigs. Confucius said it well: After 70, follow your heart's every desire and you cannot go wrong.

**What do you remember about college?**

I regret not reaching out to the diverse and fertile community. One example: I didn't realize that Russian Professor Olga Lang and I had a lot in common, and I missed an opportunity to become friends



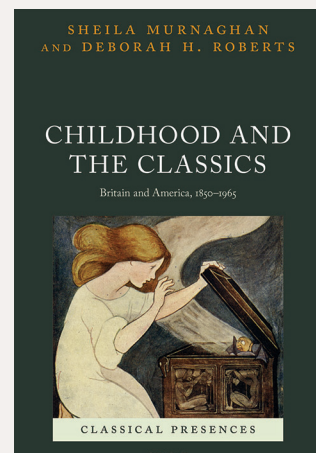
with this legendary scholar who led a storied life.

**Any closing thoughts?**

The most valuable thing that I learned at Swarthmore is that it is far more important to ask the right questions than to have the right answers. This nonconformist approach requires courage, and I benefited from the safe environment of Swarthmore to cultivate that courage. Finally, I would like to share that one very important part of my identity today is that I am a passionate grandmother. That may be the thing that most connects me with fellow alumni. ☺

## HOT TYPE: NEW BOOKS BY SWARTHMOREANS

Submit your publication for consideration: [books@swarthmore.edu](mailto:books@swarthmore.edu)



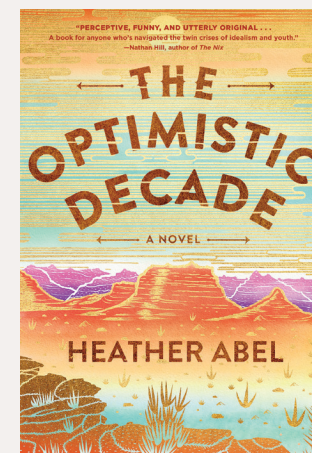
► **Sheila Murnaghan and Deborah Roberts '71**  
*Childhood and the Classics*  
Oxford University Press

“What began as a project on 20th-century women writers and the classics gradually evolved into a study of writing about antiquity for children,” the authors share, “and the lifelong consequences of childhood encounters with the Greco-Roman past.” Focused on British and American children from 1850 to 1965, they explore the transformation of myth into children's literature, how ancient history has been presented to and for girls, and the intersection of historical fiction and national identity.



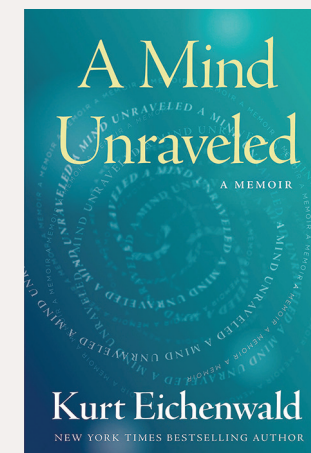
► **Ari Larissa Heinrich '91**  
*Chinese Surplus*  
Duke University Press

When bodies become art in the age of biotechnological reproduction, what exactly is happening? Investigating everything from the Chinese millennial “flesh artists” to actual human specimens preserved in the *Body Worlds* exhibit, Heinrich analyzes race, medicine, and corporeality. “The plastinated cadavers will outlive us all—like the terracotta warriors, alive to history,” he writes, “and render in vivid dimension a detailed record of who we were, long after our best historiographies have gone to dust.”



► **Heather Abel '94**  
*The Optimistic Decade*  
Algonquin Books

A tartly smart debut novel set in 1990, *The Optimistic Decade* focuses on a charismatic counselor, father/son ranchers eager to reclaim their land, a true-believing teenager, and an aspiring activist who falls under the spell of the utopian summer camp that unites them all. “She felt so adult, her backpack full of used books with colons in their titles that would teach her everything Ira already knew,” Abel writes about that activist. “She felt, even with her problematic hair, almost beautiful.”



► **Kurt Eichenwald '83**  
*A Mind Unraveled*  
Ballantine Books

As gripping as a psychological thriller and lyrically written as a novel, Eichenwald's remarkable memoir of his battle with epilepsy begins at Swarthmore in the winter of 1982, when he awakens in a snowdrift after a seizure. Unsparingly candid about the physical and emotional tolls his struggles took on him and his loved ones, the future acclaimed journalist ultimately accepts his fate and all the pain involved. “This book is my explanation why,” he writes.



GLOBAL THINKING

# HAPPINESS IN THE HIMALAYAS

She's opening minds by helping to open Bhutan to visitors

by Leigh Anderson '96

STUDYING ABROAD might bring to mind some heavy hitters in Europe: England's theaters, France's cuisine, Italy's art history. But according to Chelsea Ferrell '05, who works in global operations for Tufts University, those in search of a perspective shift might do well to extend their horizons farther east, to Bhutan.

Bhutan, a small South Asian kingdom bordered by India and Tibet, has historically been closed to outsiders—citizens had no television or internet access until 1999, and as part of their visas, tourists have had to pay a daily fee of up to \$300.

Still, Ferrell, a Swarthmore political science major who went on to earn a master's in social anthropology from the University of London's School of Oriental and African Studies, was drawn to Bhutan because of her interest in Tibetan language and studies.

While living in Nepal and working with a Tibetan studies program, she helped run a one-month excursion through the kingdom in 2012 ... and immediately wanted to return.

"The high-altitude, cliffside monasteries set along Himalayan backdrops were breathtaking," Ferrell says. "The cultural and social norms were completely different from anything I'd previously seen."

Inspired, she found a job facilitating

a study-abroad program for the nonprofit School for Field Studies and spent eight months living in the Bhutanese village of Jakar.

"Very few expats have been able to travel to or live in Bhutan," she says, "and if they have, it's typically three days in Thimphu and Paro," the capital and a neighboring historic town.

She later was an instructor in Myanmar with Where There Be Dragons, the experiential program that combines cultural immersion with education in Asia, Africa, and Latin America. Drawing on her experiences, Ferrell conceived of a new Dragons program in Bhutan and built a partnership with local officials to make it a reality.

The immersion empowers visitors to experience the breadth and beauty of Bhutan—from lush green rice paddies to mountain villages to valleys of black-necked cranes.

Ferrell is proud that her work has made the country more accessible to explorers ... and not just those who can afford the often-pricey travel-related expenses.

In fact, Ferrell recently facilitated an agreement with a Bhutanese environmental institute to create Dragons scholarships for high school and college students who wish to visit the country.

She's also helped make possible



**CHELSEA FERRELL '05**  
Explorer

some of the first truly immersive experiences in Bhutan: In June, Ferrell arranged weeklong rural homestays for Dragons in the central part of the kingdom, a region nearly untouched by Western tourism outside of the fall festival (*tsechu*) season.

"This program focuses on Bumthang, in what is often referred to as the cultural heartland of Bhutan, where a lot of the historical and religious sites are," she says. "It also allows students to experience village farming and herding traditions that reach back for generations. That's what makes this experience so unique—getting to interact with local families and live as they live, without the mediation of a guide."

This is a huge gain for students interested in truly broadening their cultural horizons: A Buddhist country, Bhutan measures the well-being of its population using the metric of "gross national happiness."

"The Bhutanese believe that fulfillment of duty is happiness. Day-to-day basics are happiness. You don't need more than what you already have," Ferrell says. "It's about letting your mindset slowly shift, that what you have is more than enough. It's all about how you view and share it." 📍

**"Living abroad creates countless opportunities for mental paradigm shifts that would be impossible to comprehend otherwise."**

SHARING SUCCESS AND STORIES OF SWARTHMORE

# common good



**HIGH DANGER**  
Peter Andreas '87 discusses the interactive relationship between drugs and war.  
+ LISTEN  
[bit.ly/Andreas87](http://bit.ly/Andreas87)

**DYNAMIC WOMEN**  
President Valerie Smith shares her leadership lessons at the 15th annual Pennsylvania Conference for Women.  
+ LISTEN  
[bit.ly/PresSmith](http://bit.ly/PresSmith)

**VETERANS DAY**  
Remembering the Swarthmore experience during World War I.  
+ DISCOVER  
[bit.ly/SwatWWI](http://bit.ly/SwatWWI)

**POLITICAL STAKES**  
Rick Valelly '75, Patrick Egan '92, and Frances Lee discuss how crucial midterm elections are.  
+ LISTEN  
[bit.ly/PoliSciSwat](http://bit.ly/PoliSciSwat)

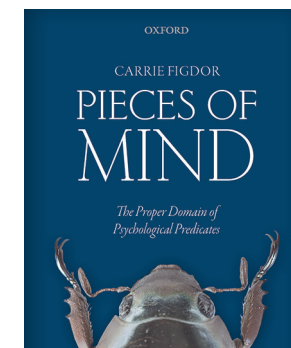
**CAMPUS DEVELOPMENTS**  
Check in on the progress of the Biology, Engineering, and Psychology project.  
+ EXPLORE  
[bit.ly/SwatBEP](http://bit.ly/SwatBEP)



**'BEETLE' MANIA**

## Mind Matters

by Carrie Figdor '81



DO BEETLES make decisions? Do slime molds solve mazes? Do plants learn? In my new book, *Pieces of Mind*, I examine the possible ways to interpret what psychological terms mean when biologists use them to describe nonhuman species ... and argue that the best answer to these and similar questions is "yes." Psychology is transitioning toward a non-anthropocentric way of understanding nonhuman psychological capacities, with important implications for how we justify the superior moral status of humans.

+ CONTINUED: [bulletin.swarthmore.edu](http://bulletin.swarthmore.edu)





LAURENCE KESTERSON

► Sponsored by the Black Cultural Center (BCC) and the Office of the President, Sybrina Fulton (second from right), the mother of Trayvon Martin, spoke Oct. 22 on campus. “Poignantly, she reminded us of our responsibilities as concerned, compassionate citizens and human beings,” says BCC Director Dion Lewis (far right).

## SPORTS SHORTS

### SOCCER

The women’s team claimed its third Centennial Conference title in five years and made the Sweet 16; the Garnet has qualified for the last five NCAA Tournaments. The men’s team had its best season since 2014.

### FIELD HOCKEY

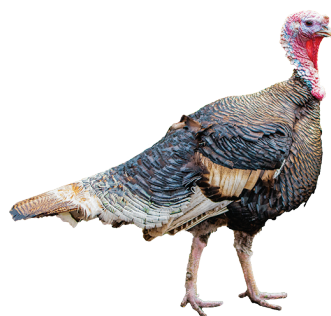
The team had its best conference finish since 2011.

### VOLLEYBALL

Sarah Girard ’19—program leader in digs with 1,990—became the seventh player to earn first-team all-conference honors four times.

### CROSS COUNTRY

Both the women’s and men’s teams finished fourth at the conference championships.



### TURKEY TEACHER

**Gobble, gobble ... guru?**  
Watch Barbara West ’90’s Southern California Poetry Festival short film:  
[bit.ly/TurkeyTeacher](http://bit.ly/TurkeyTeacher)



Follow Nick Jesdanun ’91 on his continental quest.

### Feb. 26, 2007 BELLINGSHAUSEN, ANTARCTICA Antarctica Marathon

It began in 2007 as I boarded a boat to Antarctica for a race through four research stations and a glacier on King George Island. To this day, it remains my slowest—at 6:24:11, or nearly twice as long as my personal best of 3:43:49. I blame the photo stop for a penguin in my path.



## City Links

A NEW PROGRAM WILL DEEPEN the engagement of Swarthmore, Bryn Mawr, and Haverford with Philadelphia, through nonresidential courses taught in the heart of Center City.

“The Tri-Co Philly Program will present students with the opportunity to better understand the diversity of the world we inhabit, to directly observe the links between scholarship and lived experience, and to appreciate cities as vital sites of innovation, creativity, and complexity,” says Program Planning Director Calista Cleary.

This spring, students will take the class “Philadelphia: Inventing a City,” and then either “Narrativity and Hip Hop” or “The Politics of the Creative Class in American Cities.” —ROY GREIM ’14

► **MORE:** [bit.ly/TriCoPhilly](http://bit.ly/TriCoPhilly)

## THRILL OF VICTORY



LAURENCE KESTERSON

► Matchbox couple Bill ’53 and Fran Lemke Fitts ’54 today (above) and in 1952 (right).

## TV Titan

He changed how the world watches sports

by Kyle Kondor

**A**NY SPORTS FAN would be agog reading Bill Fitts ’53’s career accomplishments, such as executive producing eight Super Bowls (including the first one), creating *The NFL Today*, bringing Bryant Gumbel to New York to host *GrandStand*, and commissioning ESPN’s music library (including the composition of the iconic *SportsCenter* theme song).

A five-decade-plus sports television production pioneer and CBS/NBC/ESPN legend, Fitts was honored Dec. 11 with induction into the Sports

Broadcasting Hall of Fame alongside peers such as Bob Costas, Jim Nantz, and Dick Vitale.

“I feel very lucky to have the opportunities that I’ve had,” Fitts says. “You couldn’t do it the way I did it. You have to really get into this stuff at an undergraduate level because there’s heavy competition.”

An English literature major and football/lacrosse/diving star at Swarthmore, Fitts had no idea sports would be his professional calling ... he was too worried about graduating.

“Swarthmore for me was a huge challenge,” Fitts says. “I couldn’t even



### March 6, 2007 USHUAIA, ARGENTINA Fin del Mundo Marathon

The boat from Antarctica got back to civilization a week later. As we were already in South America, why not knock off another continent? Instead of cold weather and penguins, we were treated to the beautiful mountains and forests of Tierra del Fuego at the bottom, or end of the world—*fin del mundo*.



keep up with the reading. I met my future wife, Fran Lemke Fitts ’54, after my freshman year, and we were able to get through everything together.”



Getting into television production on a fluke, Fitts rose through the ranks. Not even a two-year break for military service slowed his ascent, thanks to his bold innovations that forever changed the way athletics were covered, packaged, and broadcast.

Even since “retiring” in 1997—when he still helped ESPN cover the X Games and the annual Bassmaster Classic tournament—Fitts remains busy, training his two terriers to compete in dog agility competitions.

“During my career, I always looked to hire and work with people who were smarter than me,” he says. “I think I’m the proudest of my development of the ESPN production staff: Especially when you’re dealing with creative, disparate personalities, teaching is truly a rewarding challenge.”





## Bless the Beasts

QUAKERS HAVE a long history of advocating for animal rights—they became the first denomination to establish such an organization within their faith group, when the Friends' Anti-Vivisection Association (now known as Quaker Concern for Animals) was founded in 1891. By then, individual Quakers had long been involved in the secular animal rights movement: Caroline Earle White was a co-founder of the Pennsylvania Society for Prevention of Cruelty to Animals in 1867 (the first state SPCA after the ASPCA formed just a year earlier) and also founded the American Anti-Vivisection Society.

The Friends Vegetarian Society was founded in 1902, but individual Quakers chose to live meat-free lifestyles centuries earlier, including anti-slavery activists Anthony Benezet, Joshua Evans, and, of course, Benjamin Lay ([bit.ly/BenLay](http://bit.ly/BenLay)).

Many Quaker journals describe formative experiences such as that of John Woolman, one of America's most famous Quaker ministers. Struck with remorse after killing a mother bird as a boy, he traveled hundreds of miles on foot as an adult rather than ride on stagecoaches pulled by mistreated horses.

Perhaps the Quaker who had the greatest impact on improving animal welfare was Anna Sewall, whose 1877 novel *Black Beauty*—“The Autobiography of a Horse”—is sometimes referred to as the *Uncle Tom's Cabin* of the animal rights movement. With its frank depictions of the cruel treatment endured by taxi-pulling horses, *Black Beauty* sparked an international movement, directly led to animal protection legislation, and remains one of the world's all-time best-selling books.

In honor of animals, we welcome you to stop by Friends Historical Library to explore our anti-cruelty materials, including a Quaker *Peaceable Kitchen* vegetarian cookbook. 📖

—CELIA CAUST-ELLENBOGEN '09



**June 9, 2007**  
**LONGYEARBYEN,**  
**SVALBARD,**  
**NORWAY**  
**Spitsbergen**  
**Marathon**

The name of this Arctic town translates to “Longyear Town,” though “Long Day” would have been more appropriate: It gets 24-hour daylight during the summer months. We didn't spot any polar bears, though race marshals stood ready—just in case. In an emergency, I knew I just had to run faster than the runner next to me.



### THE SWARTHMORE 'LIT'SERV

Raffaella Luzi Stoutland '17 and I wanted to create an email forum where alumni could share their creative work: poems, fiction, essays, art, music, code, photos, videos—anything! Monthly, we email a brief (three pieces, max) issue. To subscribe and/or submit, email [natanialevy@gmail.com](mailto:natanialevy@gmail.com). 📧  
—NATANIA LEVY '17



**Sept. 18, 2011**  
**SYDNEY,**  
**AUSTRALIA**  
**Sydney Marathon**

It's back to the Southern Hemisphere for a race that begins on the iconic Sydney Harbour Bridge, featured in *Finding Nemo*. No sign of him there, though!



## Game Plan

by Kyle Kondor

IT TOOK MICHELLE WALSH '98 five years after graduation, but she decided to follow her passion instead of a career related to her major.

“The joke is,” Walsh says, “that I didn't wait for midlife to have a crisis.”

A four-year member of the field hockey, women's basketball, and softball teams at Swarthmore (and College record-holder in all three, as well as a 2016 inductee into the Garnet Athletics Hall of Fame), Walsh left her engineering job to earn a master's degree in exercise and sports studies from Smith College.

Working her way up through various higher ed coaching and coordinator positions, Walsh landed her dream job in 2015: Vassar College's director of athletics and physical education.

“We all start over so many times in life, but how you approach it determines the outcome,” she says. “Identifying where I needed to get better and putting in the work led me to Vassar, but part of it was my time at Swarthmore. My experience of being a student-athlete at an academically rigorous institution was key.”

Walsh recalls the time she showed up to Professor Faruq Siddiqui's engineering class for a five-hour-long pressure-sensor lab wearing her field hockey uniform. She did as much of the lab as she could, left in the middle to play her game, and returned later to finish.

“I understand just how difficult it can be to balance athletics and academics,” Walsh says. “That helps me relate to the students at Vassar and to be a better resource for them.” 📧



➤ Michelle Walsh '98 during her Garnet athletics glory days: field hockey edition.

### Spiritual Care

WE'RE EXCITED to launch the Chaplaincy Innovation Lab ([chaplaincyinnovation.org](http://chaplaincyinnovation.org)) at Brandeis University: a think tank that supports research, teaching, and the provision of spiritual care in a range of settings. We want to bring together everyone—chaplains, theological educators, clinical educators, social scientists—working around chaplaincy to see if we can together better understand and innovate to improve lives and engage communities. 📖

—WENDY CADGE '97 and MICHAEL SKAGGS

+ MORE: [bulletin.swarthmore.edu](http://bulletin.swarthmore.edu)



**Sept. 22, 2012**  
**SAULT STE. MARIE, MICH.**  
**AND ONTARIO**  
**Chamber Chase Marathon**

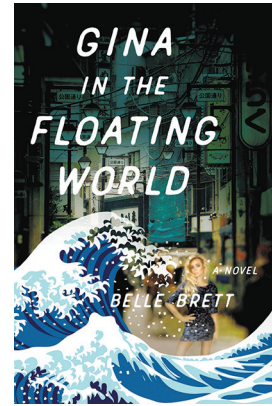
This was my first marathon to cover two countries: We crossed briefly into Canada before turning back as immigration officials stood guard. I finished second among men ages 40–44. (Never mind that there were only two of us!) My trophy is a piece of steel cut from the bridge we crossed. Good thing I didn't know that beforehand.





## FLOAT ON

"IN 1981, the same year Dolly Parton's feminist hit '9 to 5' reached number one on the charts and Sandra Day O'Connor was sworn in as the first female justice on the Supreme Court, I became a whore in Tokyo. At the time, it seemed like the natural thing to do."



With that firecracker of a first line, Belle Brett '69's masterful debut novel, *Gina in the Floating World* (She Writes Press), kicks off. It's the dizzily fizzy *Wizard of Oz*-inspired journey of a young woman who travels to Japan for a prestigious banking internship but instead becomes a suburban bar hostess enmeshed in erotic adventure.

"At this stage of my life, I'm proud just to have completed and published a novel," says Brett, a retired researcher who also blogs about downsizing. "Everything else is gravy, although I wouldn't mind if it sold well ... or if someone wants the movie rights!" 📞  
—LAUREN McALOON

+ READ MORE: [bulletin.swarthmore.edu](http://bulletin.swarthmore.edu)



**Dec. 11, 2016**  
**AYUTTHAYA, THAILAND**  
**Ayutthaya Marathon**

This race in Thailand's ancient capital brings me back to the home of my ancestors. The start and finish were near a statue my grandpa sculpted. We started at 4 a.m. to beat the tropical heat and were treated to the soothing sounds of Buddhist chants as we ran by temple ruins. I also got to catch up with my Thai cousins and Jim Wallace '91.



LAURENCE KESTERSON

➤ At Garnet Homecoming and Family Weekend 2018, Dr. Claudia Kawas '74 delivered the McCabe Lecture, "Age Matters: Lessons from the Oldest Old." Watch it and more: [swarthmore.edu/garnetweekend](http://swarthmore.edu/garnetweekend)

## Justice, Then and Now

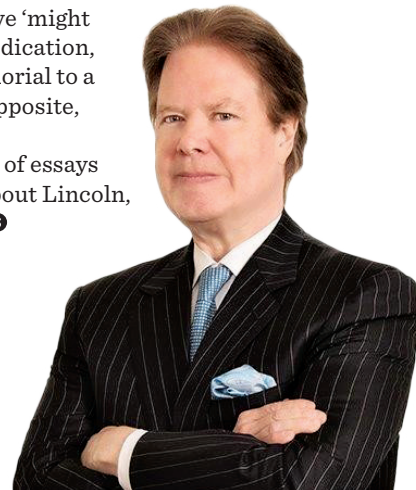
THE NEW BOOK *Sidebar: Reflections of a Philadelphia Lawyer* details cases and characters M. Kelly Tillery '76 encountered throughout his legal career.

"I'm hoping to provoke and inspire others to speak truth to power," says the debut author and partner at Pepper Hamilton LLP, "but to do so with respect for science, history, and compassion."

Tillery's personal interest in history—specifically the life of Quaker revolutionary abolitionist Benjamin Lay (1681–1759)—recently inspired him to organize efforts to create a memorial marker for the Abington, Pa., cave in which Lay lived.

"In this era of bullying, when many believe 'might makes right,'" Tillery said at the Sept. 22 dedication, "it is fitting and proper that we erect a memorial to a man who believed and lived precisely the opposite, that 'right makes might.'"

Tillery's upcoming project is a collection of essays about Abraham Lincoln, as well as a play about Lincoln, Ulysses S. Grant, and Frederick Douglass. 📞  
—KATE CAMPBELL



## VICTORY LAP

Two alumni won big state victories in November ([bit.ly/SwatElection18](http://bit.ly/SwatElection18)).

**Dr. Josh Green '92,**  
**Lieutenant Governor, Hawaii**

"I intend to be a humanitarian public servant, in the spirit of my Swarthmore roots. It feels like a dream to be able to take on the challenges of chronic homelessness, the opioid epidemic, climate change, 'health care for all,' and gun violence as a public health crisis, all as a politician/physician hybrid. It makes me very proud to know that Swarthmore grads keep choosing to change the world for the better."



**Phil Weiser '90,**  
**Attorney General, Colorado**

"At Swarthmore, I learned the value of lifelong learning, developed an entrepreneurial attitude, and deepened my commitment to public service. I ran a positive campaign, focusing on the importance of the rule of law, fighting for opportunities, and protecting the rights of all; in doing so, I traveled to every county in the state and listened and learned. This campaign was the most challenging, interesting, and inspiring effort I have made; I know that it will help me better serve the people of Colorado."



## BALLOT BOOSTERS

In 2014, only 84 Swarthmore students voted in person on Election Day. For this year's midterm elections, thanks to the efforts of Swarthmore's Get Out the Vote committee (see pg. 5), that number is estimated to have approximately tripled.

The College offered rides to the polls, sponsored a panel discussion with esteemed political scientists Patrick Egan '92 and Frances Lee moderated by Professor Rick Valelly '75, and launched a successful "voting buddies" social media campaign, featuring community members such as President Valerie Smith and Phineas.

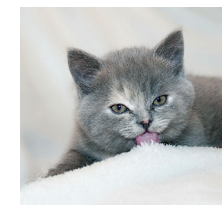
The committee also helped encourage participation in last May's primaries, registered new students on move-in day and at orientation in August, and developed a one-stop shop of voting resources online at [vote.swarthmore.edu](http://vote.swarthmore.edu). 📞 —EMILY WEISGRAU



**July 1, 2018**  
**VICTORIA FALLS, ZIMBABWE**  
**Victoria Falls Marathon**

I got my second two-country race with a brief stretch in Zambia. Half-marathoners got to run by a stray elephant, but the closest I got was some elephant dung, quite fresh from the smell of it.

My next quest is to run marathons in every European Union country. I knocked off the U.K. in April (and visited Jess Hobart '91 in London) before it would be too late. Austria, a week later, was my seventh EU marathon. Just 21 to go! 📞



## KUDOS, KITTENS

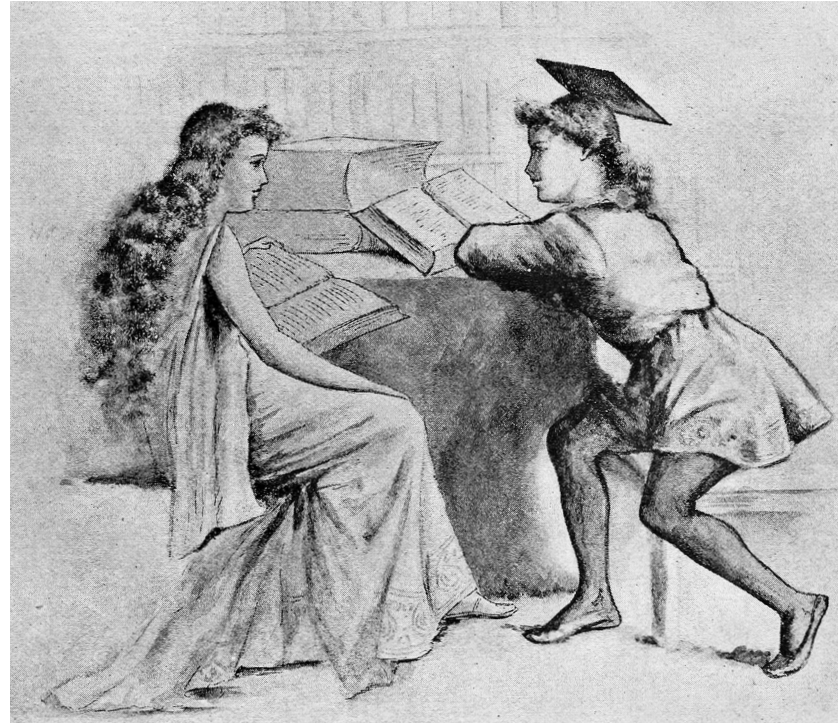
We love how creatively named your pets are, Swarthmore. Seeing cool cats like Toni Scratchton (Zach Zaitlin '06) and Genghis Khat (Kat Athanasiades '05) pop up in Class Notes keeps us purring. Meow, please! 📞



# QUIZ'MORE



How well do you know your alma mater? Give this the ol' College try!



1891 HALCYON, PG. 16

► “The past year has been one of changes in the College, and following the general spirit of progress, we have endeavored to make certain improvements in the Annual which will keep it, we trust, well abreast of the times,” wrote the editors of the 1891 *Halcyon*, who opened the volume with this uncredited illustration.

- |  |  |  |   |   |
|--|--|--|---|---|
| <p><b>1</b></p> <p><b>WHAT ARTIST WENT FROM</b> teaching sculpture at Swarthmore to becoming a master sergeant known as the Army's first “one-man medical military arts unit”?</p> | <p><b>2</b></p> <p><b>IN 1993</b>, who was successfully nominated by College carpenter Don Harriz to be the eponym for a revitalized campus service that nearly all Swarthmore students since have used?</p> | <p><b>3</b></p> <p><b>FOR WHAT PRODUCTION</b>—his Broadway debut—did Darko Tresnjak '88 win the 2014 Tony Award for Best Direction of a Musical?</p> | <p><b>4</b></p> <p><b>WHAT HAPPENED FOR THE FIRST TIME</b> in the 1891 edition of the <i>Halcyon</i>?</p> | <p><b>5</b></p> <p><b>WHAT WAS THE THEME</b> of a contest sponsored by the 1940 Hamburg Show?</p> |
|--|--|--|---|---|

Know any fascinating Swarthmore trivia? Send your question/answer to [quiz@swarthmore.edu](mailto:quiz@swarthmore.edu). If we use it, we'll send you a prize!

to theatrical primetime with honors.” He made his Metropolitan Opera debut in September, directing Samson Et Dalila.

4. PHOTOGRAPHS WERE INCLUDED, appearing on four separate pages (14 faculty member portraits, a football team photo, and an image of an athletics trophy). As exciting a development as this was, it can't compare to the mention of the Magill Prize-winning oration by Anna Atkinson, Class of 1894, “Curing Beef as a Fine Art.” If only a transcript of it existed!

5. MUSTACHES. “Prizes for the best-looking, the fuzziest, the waxiest, the longest, and the most celebrity-like moustaches will be awarded on the stage during the Hamburg Show.” Andy Logan Lyon '42 reported in the *Phoenix*, “First prize will be an electric razor, or the cash equivalent in case the winner has become so attached to his little mouthpiece that he can't bear to part with it.” (“There seems to be no record of what champion Don Pelz '42 chose.”)

ANSWER KEY

1. ANTONIO CORTIZAS, whose groundbreaking application of tattoo art helped to obscure the facial disfigurements of hundreds of wounded soldiers as well as victims of leprosy. A native of Cuba who taught at Swarthmore in the early '40s, Cortizas also sculpted clay masks to help guide plastic surgeons' reconstruction efforts.

2. ESSIE MAE BURKHALTER, honored with “Essie Mae's Snack Bar” for her then-35 years on Swarthmore's food service staff. Initially considering her job to be temporary, she worked for the College from 1958 to 1996. “I don't know why I stayed,” she laughingly told Jonathan Seitz '96 in a *Phoenix* tribute. “I just love being around people.” Burkhalter died in 2010 at age 78.

3. A GENTLEMAN'S GUIDE TO LOVE AND MURDER, praised by *The Hollywood Reporter* for “the inventive direction of Darko Tresnjak, a seasoned veteran of the Off Broadway and regional trenches, graduating

## LEARNING CURVE

# POWER COUPLE

They're dedicated to social justice—and one another

by Amanda Whitbred

BRIANA MOHAN '95 was the first person Mohan Ambikaipaker '95, fresh from Malaysia, met on campus. “I had this huge suitcase that I had hauled up Magill Walk,” he remembers. “I'm pouring sweat and struggling with the big doors to Parrish when I hear this voice ask, ‘Hey, you need some help?’”

Though the pair didn't start dating until junior year, they became fast friends. Both English majors with a passion for social justice, they were active in the Swarthmore Coalition Against Xenophobia, which formed to protest California's Proposition 187 ballot initiative to deny undocumented immigrants access to public benefits.

Married since 2002, the two now work at Tulane University and continue their commitment to social justice. Briana is a career adviser helping grad students and postdocs explore and pursue diverse career paths.

“I get to engage with whole, mature people who have very complex lives and high aspirations,” she says. “I've been given a lot of leeway to respond to the needs of the students.”

This includes working with the Undocumented Student Support Group, which aids those who are undocumented or “DACA-mented” or whose families or communities are dealing with immigration challenges.

This is work that the couple can relate to personally. After a brief stint as an assistant dean of admissions at Swarthmore, Mohan decided to move back to Malaysia and invited Briana to join him. They spent five years there, starting a teachers' union and volunteering with a socially conscious theater arts group before returning to the U.S., where Mohan entered grad school in Texas.

“In our life together, we've always had to deal with immigration issues—for Briana in Malaysia, and for me in the U.S.,” says Mohan. “We know firsthand how



PARKER WATERS

stress around immigration and documentation supersedes everything else.”

An associate professor, social anthropologist, and cultural studies scholar at Tulane who recently received tenure, Mohan also had his first book published, *Political Blackness in Multiracial Britain*.

“I'm struck by how the stories Mohan tells in the book, and the conclusions he draws from his research, connect back to our history,” says Briana. “All of it finds its way into the book in a really beautiful and powerful way.”

“We don't think of ourselves as troublemakers, but maybe we are, agitating for social justice.”





LAURENCE KESTERSON

➤ On Sept. 14, Zoe Whitley '01 celebrated "Soul of a Nation: Art in the Age of Black Power" with fellow alumni and President Valerie Smith. The exhibition is at the Brooklyn Museum through Feb. 3 and at The Broad in Los Angeles, March 23–Sept. 1.

LIBERAL ARTS LIVES

## NO SINGLE ANSWER

She's passionate about sharing the questions art provokes

by Amanda Whitbred

### ZOE WHITLEY '01

Curator

The exhibition "Soul of a Nation: Art in the Age of Black Power" is the culmination of years of research and relationship-building by Zoe Whitley '01. Around the U.S., she met and spent "a huge amount of time" with artists, researched estates, and talked with collectors.

"We were very interested in how artists during 1963 to 1983 were thinking about the same questions but coming up with very different answers," says Whitley. "Questions like: What does it mean to make art in this moment of extreme social and political upheaval? Is one's first responsibility to self-expression as an artist, or do you have a greater responsibility to your race, your community, your gender?"

With over 150 works from more than 60 artists, the show embraces the fact that these artists "gave no single answer."

Whitley knew from a young age she wanted to work in the arts, but it wasn't until she was nominated for the Mellon Mays Undergraduate Fellowship Program by Connie Hungerford, the Mari S. Michener Professor of Art History, and Associate Professor of French Micheline Rice-Maximin that she felt it was possible.

"Getting their nomination letter in my pigeonhole," says Whitley, "and learning that not one—but two—of my professors believed that I might be able to do something with an art history degree—that led me to where I am today: a curator of international art at the Tate Modern in the U.K."

Although the planning for "Soul of a Nation" was underway before Brexit or the 2016 election, Whitley has seen how it's resonated with audiences who don't typically feel connected to art, and hopes it will attract new visitors and interest.

"So many intelligent, curious, cultured people can't name a black artist," she says. "Maybe this is a way that we can help people know more." 📍

LIBERAL ARTS LIVES



ELIZABETH SLOCUM

➤ "I always felt like 90 percent of the people who graduated from here did so much more with their lives than I did because of your damn *Bulletin*," laughs Stan Cope '76. "I'm tickled to death picturing my classmates reading about me. I suspect a few of them thought I wouldn't amount to much."

## MR. MOSQUITO

His entomology expertise impacts the world

by Jonathan Riggs

A U.S. NAVY medical entomologist, Captain Stan Cope '76 managed all aspects of mosquito control and pest management for the U.S. Department of Defense—much to his surprise.

"Growing up, I never thought bugs were cool, and I never, ever thought I would join the military," he laughs. "But I studied entomology because I loved those classes, and I joined the Navy because I thought I looked good in the uniform. I owe my career to serendipity—and I'm not done yet."

Formerly president of the American Mosquito Control Association and director of entomology and regulatory services for Terminix International,

Cope is now vice president of technical products and services for the pest-control giant AP&G.

It was a long journey from Swarthmore and concerns that he wouldn't live up to his father, Stan Cope '42, or brother, Taylor Cope '69, a pair of Garnet athletic superstars turned medical doctors. He needn't have worried: His freshman year, Cope pitched a baseball no-hitter; during his Ph.D. studies at UCLA, he identified an unrecognized mosquito species responsible for a San Diego malaria outbreak.

"Walking back to the lab with my bound dissertation, I never felt the ground under my feet," he says. "If that wasn't the happiest moment of my life, it was pretty damn close."

Strolling through the Ville today near Vicky's Place—and his filmmaker daughter Kemmer Cope '17's old apartment—Cope jokes about the through line of his career: "I'm the guy who says, 'We need to improve.'"

It's still true: Whether he's actively

recruiting and personally mentoring a diverse younger generation of pest-control professionals or creating a special program to help military veterans enter (and succeed in) the field, Cope sees opportunities to grow.

"I'm starting to educate the entire private industry that there's a lot more to mosquitoes than mosquito control," he says. "Soaking backyards with poison isn't the best approach, especially since the threat of mosquito-borne illness—Zika, West Nile, Mayaro—is bigger than ever."

After all, he adds, this minuscule insect with a massive global impact—Earth's deadliest animal!—deserves a modicum of respect as one of nature's great creations.

"I usually spend more time studying how mosquitoes live than how they die." He winks. "Just don't tell anybody." 📍

**STAN COPE '76**  
Pest Detective





# 'ORDINARY' EXTRAORDINARY

You don't have to become a professor or a president to change the world. Here's to the compassionate, committed, and capable Swarthmoreans who live liberal arts lives inspired by the ethos of "Know-how; know thyself." Across the decades and in their own words: Eight so-called ordinary alumni who work with their hands share how they make an extraordinary daily difference. (See more at [bulletin.swarthmore.edu](http://bulletin.swarthmore.edu).)





## Keith Culverhouse '46

### Nut Merchant

I WENT TO SWARTHMORE during World War II, so it was a time like no other. The biggest thing I learned was the questioning and research needed to make a good (you hoped) decision.

I wasn't sure that I was gay at the time, and even dropped out of pledging a fraternity due to my uncertainty. (Even after my sexual orientation was clear, through the '50s and '60s, it seemed not to affect my career.) I took a year off from Swarthmore to go to the Philadelphia Museum School of Industrial Art (now the University of the Arts) and had a summer job in the *Saturday Evening Post's* art department.

I realized those were the people I wanted to work with: great, friendly writers and designers ... plus, I could file all those original covers by Norman Rockwell. So when my family moved to New York, I went along and took night courses at Columbia in promotion and advertising to get a job at a small agency. That opened a door in the new ABC network's presentation department in the late '40s, and so began 20 years in the business. (The late Robert Kintner '31 was ABC's president when I joined.)

Eventually, I grew tired of the long hours and lack of new challenges. When my partner, Ed Petty, and I heard about a colonial-type shopping complex underway in Lahaska, Pa., it piqued our interest. Ed always was interested in foods—nuts, fruits, candy-coated popcorn—and I remembered advice my father had received during the Depression: "Get into the business of something people will always need."

That's how we came up with The Nut Kettle, a unique, top-quality shopping experience featuring all things nuts, made fresh in the on-view kitchen. There was a lot to learn—roasting, purchasing, packaging, tracking sales, store layouts, interior design, cost-control, etc.—and we opened in Lahaska's Peddler's Village the summer of '69.

With hard work, The Nut Kettle grew to four stores.

However, we had purchased a small townhouse in California, as both Ed's and my parents lived there. So we sold off or licensed the originals and added a wholesale component by moving to Palm Springs, where there was good local and national potential at lower costs of operation. It was almost like beginning again, but this time, our unique caramel nut popcorn was the hit. Retail grew quickly and became the favorite of many famous folk who wintered in Palm Springs. Our first Neiman Marcus order was for our chocolate-pecan popcorn, which resulted in big sales, especially at Christmas. I then pulled out my presentation skills and sold them five more flavors.

After about nine years of this growth, our next move would mean major expansion, money, and stress. With age 65 coming, I decided it was time to sell and retire to Canada. Looking back, I'm proud to have had a multifaceted career that encouraged me to get into something new and grow it, constantly learning and applying what I learned.

Best of all was doing it with my partner, Ed, who died in 2009. We were together for 46 years and never made an overt issue of being gay, just ran our personal and business lives on a strict policy of friendliness and honest dealings. Making money was never the goal of our life—the Quaker ethic was.

Together, with our own hands, we created something unique, something that gave pleasure, and something that helped people. (The college student we hired in the Peddler's Village store made The Nut Kettle his whole life: He bought it and then, upon retiring, sold it to *his* employees and moved with his wife to Myrtle Beach. Sadly, a 2016 fire destroyed the Peddler's Village building and the last remaining Nut Kettle.)

My advice: In making the big decisions, balance what you hope with what you have learned, and go for it. If it's not now, it never will be. 🍪



CHELSEA WARREN





## Anne “Woody” Christian Tedeschi ’56

### Artist

BY YOUR 80s, there’s been time for several lives. I’ve had at least five, but my greatest love has always been painting.

With the encouragement of my mother, Martha Wood Christian ’31, I painted anything and everywhere. My early ambition had been to become a commercial artist—my father, Frank Christian ’31, took me to his ad agency on the occasional Saturday. Seeing artists at their tables with huge jars of brushes and pens was the height of glamour to me!

But it was not to be. My parents insisted on a good liberal arts education first. At that time, Swarthmore had no practical art classes, but I loved it anyway. I took as many fine arts courses as possible and graduated as an English major. It taught me to value the rich life of the mind and to write.



As a consequence, editorial work has been one of my mini-careers: I worked as an editorial assistant and, much later, translated some dozen volumes from the Italian with my husband, John, a collaboration that has enriched our 62 years of marriage. I also studied bookbinding, working in book repair and conservation, before starting another mini-career in library materials preservation.

While our three children were young, I filled our lives with handmade things: I painted a Monopoly board on the basement concrete floor so the children could be the pieces; I made elaborate Halloween costumes; I painted Mary Poppins, Robin Hood, and Tolkien’s Helm’s Deep on walls. In the 1960s, we bought a farm in far-western Wisconsin, where still another life began for me: gardening.

Raising much of our food, today we have been an organic farm for 50 years. This is hand work on a big scale. Our grandchildren lovingly call it “the prison farm.”

My husband and I retired in 1996; for the first time, I had continuous time to devote to painting. Our region, an unglaciated part of the state, is extraordinarily beautiful, with deep valleys, heavy woods, and hordes of animals and birds—lots of inspiration during my serious watercolor lessons.

I was asked to join a local cooperative art gallery, became a member of the Wisconsin Regional Art Association, and earned a few awards at their statewide shows. I taught children watercolor, exhibited their work, and became an annual staple at a major fine arts festival. This was great fulfillment, becoming a “real” artist!

I am old—there is no other word for it—but I still paint, knit, sew, garden, and repair books. My husband and I are working on our 11th translation, too, out here where the creek floods, clouds race west to east, trees sigh in the wind, and spring mud renews all good things. If there’s a heaven on Earth, this is it: here, where my hands are always busy. 🍷



MIDNIGHT MOONLIGHT BY ANNE “WOODY” CHRISTIAN TEDESCHI ’56





## Ellen Churchill Murray '67

### Bus Driver

I STARTED DRIVING with the San Francisco Municipal Transportation Agency (Muni) as a midlife career change at age 40. In many ways, it was the intersection of the social, political, and economic forces that shaped my life, and of my own development as a revolutionary communist, a member of the Progressive Labor Party (PLP). Though academic Swarthmore didn't set me down this path, the presence of activists, friends, classmates, and a chapter of Students for a Democratic Society (SDS) on campus all played a part.

The fall of 1963 was an eye-opener. As I studied for my freshman exams, fellow students demonstrated in Chester against racism in schools. By June, I'd joined an SDS summer project in Chester, which led to assisting in the national SDS office. Another semester, I traveled to South America and Mexico, where I came face to face with the ravages of U.S. imperialism. I began to see capitalism as a devastating system to people everywhere. This all helped to direct my choice to be an activist and an organizer in the working class.

Political activism is powerful, but it has consequences. For participating in a four-month student strike against institutional racism at San Francisco State, I was denied my teaching credentials. A fight for better staffing at a medical center led to the loss of my job as a dialysis technician. With support from patients and my union, I won it back—but was later blacklisted after a strike that broke the union.

In need of a second income to support our three children, I turned to Muni. This was both political and personal for me—it paid a living wage with a pension. Since my husband, John, had worked there for 10 years, I felt I knew my way around, which gave me the confidence to do the job. PLP had members there because it was a strategic, powerful workforce that could—and did—shut the city down.

Driving a bus is hard and stressful. It led to health consequences—we attended many funerals of co-workers—but having a family to love and laugh with was a powerful antidote, although rotating shifts and long hours interfered.

Driving had a social side: We visited, traveled with, and celebrated with other Muni families. Our daughters attended school and birthday parties with children of our co-workers. Having three girls helped me to relate to my passengers: women negotiating strollers on the bus, young kids going alone to school, and even squabbling teens. I really felt that my passengers and I were more alike than different.

Muni had drivers from more than 40 countries. The workforce was often subject to racist and sexist attacks from the governing board and political forces to divert the anger of the passengers and justify budget cuts. Muni's chronic budget shortfalls and resulting attacks on working conditions and passenger service were largely due to financial capitalists not paying their "fare" share into the transportation budget.

I and other members of PLP helped develop union caucuses inside the Transport Workers Union Local 250-A; we put out flyers that exposed the divide-and-conquer schemes of Muni's management, city politicians, and their spokespeople. Solidarity developed among diverse workers as we realized we were all "brown" (the color of the Muni uniform) and all faced the same problems.

After more than a decade of retirement, my husband and I don't miss the nightmare schedules and arbitrary management discipline, though we do miss the job's social life and camaraderie. My experiences helped me to realize that working-class people will stand together across all kinds of differences. I learned that people could depend upon one another. And I found that if you are principled and have integrity, co-workers will support you—even if they don't agree with your goal of communist revolution. ❸



LYDIA DANILLER







## David Squires '75

### Typesetter

WHEN I WAS A BOY, my father owned and used a portable Royal typewriter. I was fascinated by it, though it was off-limits to me as a child. In 1964, when I was 10, the New York World's Fair was happening in Flushing Meadow Park. In the IBM pavilion, they introduced the IBM Selectric typewriter. Instead of levers, it used a hard plastic interchangeable ball to strike the ink ribbon and the paper. You could change fonts!

I was so enchanted by the machine that my father said he would get me one if I succeeded in getting straight A's my senior year in high school. I did not ace my classes, but my love affair with typing was to last.

I left New York for Swarthmore in 1971. I had the smarts, but I lacked the discipline to be a very good student. High school had been too easy for me. I could read well and I had a strong memory. Both my parents were college graduates. However, rigorous studying was not in my repertoire. I flunked out by the end of my first year.

While attending Swarthmore, I joined a political group, somewhere to the right or the left of the lunatic fringe. Not much good was to come of that, but I was given access to teletype machines. I typed and I typed and I typed. To this day, without being able to tell you offhand where the keys are, my fingers can move with speed accurately. I parlayed my skill to get an entry-level job on Wall Street and, after a year, got a much better one at the United Nations using their teletype machines.

After two years there, I landed a job at a commercial typographer. This was just at the time when "cold type" was replacing "hot type." We were truly at the dawn of a new age, working primarily on advertising and promotional material.

I love the printed word. I like bookstores. I like libraries. I like newspapers and magazines. I learned how to spell at that typography job. If you have to look up a word more than a few times, eventually you will learn to spell it. I learned how to proofread, how by reading someone else's work, the typos jump out at you. This was before spell-check.

I worked at that job first in the evenings and then, as the shop became busier, on the late-night shift. We did well if

we cleared the shop of work by morning. Most jobs had a 12-hour turnaround time. Sometimes we would be drowning in work. Other times, not so much.

Along the way, I returned to Swarthmore. I took French and got an A, but that was about it. I flunked out again. It was during my second College stint that I met John Seybold '36, who was known as the father of computerized typesetting.

Over the years, I was hobbled by mental illness, and I fell into alcoholism. (Thankfully, though I've had my ups and downs, I have been sober now for more than 25 consecutive years.) Three years into my sobriety, I had a heart attack. It scared me. I had always wanted to play the piano, so I decided if I was going to do it, I'd better do it now.

I bought a small Casio keyboard and hired a piano teacher. Within a few years, I found a full 88-key electric Yamaha piano that was in my price range. Twenty years and three pianos later, I can play adequately for my own amusement, particularly if I commit the time to practice. My teacher, who is blind, plays organ and piano in church. I don't take lessons anymore, but I help him out—once or twice a week for a few hours, he has me play notes while he records them on a tape to learn new pieces.

I don't really understand "muscle memory," but I take great pleasure when my fingers can do the work of typing or playing the piano. Now retired, I am amazed with the technology that has become commonplace. Swarthmore, in part, led me to be excited by this new world of computer magic, but also to question things. I have some regrets but I don't dwell on them.

My pastor recently preached on the parable of the prodigal son. I like that story because I think of myself as the prodigal son. However, in many ways, I am more like the older brother.

My time at Swarthmore and beyond has taught me to be aware of the worth of every person and the essential dignity of work. To acknowledge that each of us is made in the image and likeness of God is to affirm that truth and is an act of peace. Shalom. ❸



LAURENCE KESTERSON





## Sheila Doyle Magee '81

### Gardener

“WANDERING” BEST DESCRIBES my path back to Swarthmore. Immediately after finishing my graduation requirements (I skipped the ceremony), I headed out on a cross-country road trip and then a plane ride to Hawaii. During a summer internship at the Manomet Bird Observatory in Massachusetts, I met some friends who had done fieldwork censusing native birds. This sounded like exactly what I wanted to do.

I spent six years in Hawaii doing ornithological fieldwork, living in the rainforest of Volcano Village and working in Hawaii Volcanoes National Park. I didn't realize at the time that it was the best job I would ever have. I did know that I liked working outside, being physically active, and doing something different almost every day. It felt good and worthwhile to contribute to the preservation of natural beauty and diversity in the world.

I had my first daughter in Hawaii, and then the situation of being so far from family felt like a drawback. My husband, daughter, and I returned to the East Coast, and I spent many years out of the paid workforce raising my (eventually) two daughters. Unfortunately, when I was ready to return to paid employment, I discovered that fabulous ornithological fieldwork was not as easy to find the second time around. I expanded my interest to plants and gardening, completing a certificate of merit in ornamental horticulture from Longwood Gardens in Kennett Square, Pa.

When I moved back to Swarthmore, I began volunteering with the wonderful group of assistants at the Scott Arboretum, and when a gardening job on the College's grounds crew became available, I applied. Fifteen years later, I'm still at the job learning new things about plants, gardening, and the Swarthmore campus and community. I still get to work outside and be physically active (that's gotten harder) and do something different almost every day. And it still feels good to be contributing to natural beauty, natural diversity, and natural resource protection in the world.

I'm proud my labors contribute to the enjoyment people experience walking around campus. I like to think that it helps them—students, especially—relieve some stress.

The gratifications of beautifying a physical space can be immediate. Completing a new planting, like the gravel culture beds that connect south campus to the Inn at Swarthmore and 101 S. Chester, feels rewarding. We go pretty quickly from a blank slate to an attractive garden, and people notice and compliment our work.

One of the most interesting aspects of my long history with Swarthmore is the intimacy with which I know the place. I have experienced virtually every nook and cranny of the outdoor campus under a wide range of conditions. This has encouraged me to observe details closely, partly to avoid boredom, but mostly to really notice what is happening around me. The campus has changed a lot since my time as a student. There are new buildings with some old ones gone, new gardens, more students, some people (myself included) looking old, and some (parents of students even) looking very young.

I have the pleasure of hiring student workers for the grounds crew, which enables me to ask them many questions about their experiences of Swarthmore these days. It feels engaging and somewhat unusual to have such opportunities to compare and contrast. I guess you could say I have a long institutional memory of Swarthmore. Like most things, that is sometimes good and sometimes not. It has led me to feel affection for the place.

It's a cliché to say that Swarthmore teaches you how to think; it's also true. At Swarthmore, I learned how to observe carefully, how to ask questions, how to identify weaknesses in arguments, how to debate, how to defend my point of view, and how to listen to and respect other points of view. Although not always universally appreciated, these are all very useful life skills, no matter what one ends up doing.

Not to diminish the work of people who do, but I personally don't have the capacity to sit in front of a screen all day. I originated in a time before anyone did that, and I've opted not to update myself too much. It means that I get to use my body, and my powers of observation and my mind, to try to improve an already quite beautiful setting. It means that I get to experience the campus from a literal “outside” perspective that informs my awareness of it. 🍷



LAURENCE KESTERSON





## Paul Atwater '95

### Firefighter

WITHOUT SWARTHMORE, I would not be a firefighter. During my sophomore spring break at Reed College in Portland, Ore., I visited some friends at Swarthmore and heard their amazing stories of volunteer firefighting for the borough.

I was intrigued enough to visit the Admissions Office the next day to see if I could arrange a transfer interview. Dean of Admissions Bob Barr '56 was walking past on his way to lunch. He invited me to join him, we had a great talk, and I entered Swarthmore as a junior transfer student that fall.

I joined the Swarthmore Fire and Protective Association shortly after I arrived on campus. After a month of training, my group was approved to ride on low-risk responses. My first lights-and-sirens call wasn't a serious incident—we just baby-sat some fallen power lines and kept people away—but I loved it. After graduation, Seattle was the first fire department to hire me ... and the rest is history.

When I graduated from Swarthmore, I felt confident that I could learn and handle anything. When I overreached and failed, I kept it all in perspective by reciting the wise words from Orientation that Dean Bob Gross '62 had shared with a room full of overachievers: "No matter what you say or do to me, I am still a worthwhile person."

Being at Swarthmore meant being in a demanding environment surrounded by good people with boundless curiosity, a tremendous work ethic, a love of teamwork, and a commitment to making a difference. That's a good way to live life, and I sought a workplace where I could further hone those qualities myself. (I value those qualities so much that I even married a Swattie, Deb Schaaf '95, who embodies them in her job as a middle school band director. Adolescents with noise-makers! She's the brave one.)

I love belonging to the fire service in general and the Seattle Fire Department in particular. When I look around at the people I work with—their service, compassion, ingenuity, humor—I'm constantly inspired to make sure I'm carrying my weight, plus a little more.

As a firefighter, I loved being at the tip of the spear on a well-led team that overcame the adversities of a physically demanding, psychologically stressful job. As I was promoted and assumed greater responsibility for others, I started to appreciate the role that leadership and culture play in a

team's success. Rank has nothing to do with being taught and mentored. I suspect that I learn more from the people in my battalion than they learn from me!

One of the things I love most about my fire department is that it has afforded me the opportunity to work with my hands, as well as with my critical-thinking skills. Fifteen years ago, I taught myself how to be an advocate in arbitration. At the time, I was president of the Seattle Fire Fighters Union, IAFF Local 27. A female firefighter had been suspended without pay for reasons rife with gender bias. The union's executive board was not inclined to hire her a lawyer because it was too expensive and they weren't sure we'd win.

It was a worthy cause, though, so I said I would represent her. I devoured books, consulted experts, and acted as if I knew what I was doing. I went up against a city attorney, in front of an arbitrator who was a retired judge, and won. A couple of years later, I volunteered to represent a different female firefighter disciplined for similarly gender-biased reasons, and prevailed again. Where does one learn the confidence (or foolishness) to step into an unfamiliar arena of formal debate against more capable and better prepared opponents? Why, conferences and seminars at Swarthmore, of course.

As a battalion chief, my job is to help my team succeed: getting to know them, drilling, training, talking about life, laughing. Building trust takes time, but it is the most important thing I do.

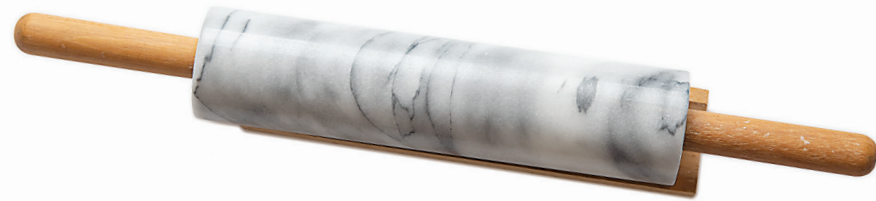
There's an organizational component, too. Is our training up to date? Are all the voices of our organization valued? Do we resolve conflicts equitably? Are our people held accountable firmly but respectfully?

Building the systems that reinforce a culture with strong trust is a very different challenge from working my way down a smoky hallway—and I love all of it. At the end of the day, I know I've done a good job when the men and women I've sent into harm's way go home safe. On a more practical level, I know I've done a good job when I've *done* my job. As a firefighter, I was assigned tasks that were part of a larger plan. When I did those tasks correctly, the plan was more likely to succeed. As I was promoted, I got further away from the nozzles and chainsaws, but I'm at the last rank that still goes inside at a structure fire—no full-time desks for me! 📍



ASHWIN RAO '98





## Lisa Huang '02

### Pastry Chef

I ALWAYS LOVED COOKING and baking as a child and would often attempt to make—not always successfully—elaborate desserts for my family and friends, like a croquembouche for Christmas or a cake sculpted like a block of Swiss cheese for my best friend's birthday party.

For my French major at Swarthmore (a double-major with Chinese studies), I spent a semester in Paris and was completely in awe of the gastronomy and culinary traditions there—the bread and pastries in particular. There was a bakery around every corner, tempting me daily with the aroma of freshly baked baguettes or my favorite coffee éclair. Needless to say, I gained a lot of weight that semester.

Upon graduating, I wrote letters to several pastry chefs in Philadelphia. Much to my surprise, I was offered a few interviews and ended up working full time as a pastry cook at Susanna Foo's original restaurant on Walnut Street and part time as a baker for Metropolitan Bakery. After a couple of years, I had saved up enough to attend a five-month pastry program for international students at a trade school in Paris called École Ferrandi. After finishing, I took the national exam for pastry in France and became certified at the basic level of pâtissier, then continued working at the hotel where I had been an intern until my visa expired. Afterward, I moved home to New York and began working for Jacques Torres Chocolate as their pastry chef.

I love that I can produce a tangible and visually appealing product with my hands that also tastes good. I also love the artistry and creativity involved in creating new desserts or cake designs, and that techniques and styles are always evolving. Some of the work in pastry can be highly detail-oriented, such as decorating a wedding cake with hand-piped lace, and I like that I can completely lose myself in the work. But even just learning to master a single task and repeating it over and over can be extremely satisfying; for example, rolling a perfect croissant and then repeating that action 300 times in a row. And I know this might sound corny, but

dessert is often for celebrating birthdays, weddings, and other joyous occasions, and being able to contribute to those milestones by making people happy also makes *me* happy.

My husband and I had been thinking about moving abroad for a while, and the stars aligned when he was offered a job in the Netherlands two years ago. Luckily for me, being in the culinary industry means that you can find work almost anywhere. I am currently at Hotel Okura Amsterdam, where I have a wide range of duties, including preparing restaurant desserts, making chocolate bonbons, creating amenities for VIP guests, and setting up dessert buffets for banquets. Over the course of my career, I've become a jack-of-all-trades pastry chef, having worked in fine-dining restaurants, boutique hotels, catering, bakeries, a chocolate company, and as a custom cake designer. It has given me a scope of experience suited for working in a large hotel like the one I am at now.

Swarthmore definitely taught me how to organize my time and how to handle stress. Like the average Swattie, I was juggling a heavy courseload as a student, coupled with a lot of extracurricular activities and very little downtime. The culinary field requires similar skills, as the hours can be long and the environment high-pressure. To sustain a career like this (much like four years at Swarthmore) requires a lot of focus, organization, stamina, and drive.

I also did my Swarthmore winter externship with Royer Smith '70 who, at the time, was the executive chef for the Philadelphia Convention Center. His encouragement left a mark and helped me realize that a post-Swarthmore career as a chef was not completely out of left field. Similarly, my fellow Swatties were open-minded people who embraced each other's quirks and differences. Whenever I mentioned that I was thinking of becoming a pastry chef, my classmates, as well as some of my professors, were always enthusiastic and supportive. Had I gone to another school, I think I might have ended up in a more "conventional" post-college career. 🍪



RUSSIAN GOLENKOV





## Chastity Hopkins '15

### Nurse

**NURSING IS OFTEN RANKED** as the most trusted profession, which is something that comes to mind often on every shift. I am a geriatric resource nurse at MedStar Georgetown University Hospital (MGUH), as well as part of a nursing residency program and a member of our Contemporary Primary Nursing Committee.

The unique liberal arts experience I received at Swarthmore has been invaluable to my work—every day, I have to look at things critically and with nuance, be empathetic and open-minded, and analyze beyond numbers to see people holistically.

Nursing is a very rewarding job. It can be challenging to wear a dozen hats from educator to advocate, but being able to help people during some of their toughest times makes it all worth it.

I got here thanks to Swarthmore: After I graduated, I took a year to work so that I could save money. Because of my biology degree, I was able to enroll in an accelerated program for a bachelor of science in nursing, through which I was lucky enough to receive an internship at MGUH as a student nurse tech. After nursing school, I accepted my position as a nurse here.

There's never a typical day for me on the job. I work rotating shifts: days, nights, weekends. My work starts at 7 (either a.m. or p.m.), but I usually arrive early to give myself time to prepare. Every day is different but includes assessments, medication administration, multidisciplinary rounding, charting, and ensuring the floor runs smoothly. I work three 12-hour (but always actually longer) shifts a week, along with additional classes, coursework, contact hours, and overtime.

We see a lot of people at their worst and most stressed, so we nurses often take the brunt of their anger and frustrations. Getting people to see you as someone who is only trying to do what's best for them can be difficult. I try my hardest to keep it all in perspective and to manage the things that are within my control—and to recognize what isn't—while still providing the best care possible. As someone relatively new to this work, I am constantly shaped by the interactions I have at the hospital.

As a nurse, you don't always know if you're doing a good job—it can be really hard to work with people who are having a tough time or are maybe even at the lowest point of their lives. Many days, there are very few smiles. I am grateful for them when they happen, though, and I give it my best each and every shift.

What drew me to this field is that there is no singular path in nursing; instead, it offers a wide array of opportunities to explore, both in and out of a hospital setting. Nurses can get additional specializations, certifications, and degrees. There are also many ways to move up the chain, whether as a nurse practitioner, as a researcher, or in hospital/practice management.

As a nurse, it is my duty to always be as capable and careful as possible. Every time I am in the hospital, I am responsible for every patient I come in contact with, so I do my best to stay vigilant and to ensure they're safe.

In the words of Voltaire (or possibly Ben Parker), with great power comes great responsibility, and I take a lot of pride in—and feel the full weight of—the fact that I have chosen to dedicate my life to helping others. 📍



LAURENCE KESTERSON



# SANCTUARY BOUND

Weaving the tale of today's migration crisis with help from those living through it

by Michael Agresta



➤ Clockwise from top: Accordion book by Hassan Mohtadi of his personal journey, made in Erik Ruin's workshop; art from Egyptian-American poet Maryan Captan's workshop, added to the FPS project after collaborators requested additional opportunities; custom letterpress from Maureen Cummins's workshop; Asmaa Diab showing her art in Islam Aly's workshop. All photos by Hussam Al-Obaidi except the Captan image, photographed by Nora Elmarzouky.



**I**N THIS unprecedented era of mass migration, the U.N. counts 25.4 million international refugees fleeing death, conscription, and brutalization. If they find asylum in a country like the U.S., few long-term transition resources await them. Out of the whirlwind, resettled people often find themselves marooned in a strange and unfamiliar land.

To explore the current migration moment, Swarthmore College Libraries and the Lang Center for Civic & Social Responsibility will unveil a multivenue book arts show that begins March 29 at McCabe Library. It represents the culmination of a wide-ranging program: Friends, Peace, and Sanctuary (FPS), which features the creative voices of resettled Syrians and Iraqis now living in Philadelphia.

Activating archival materials to connect to contemporary experiences, sharing displacement narratives that reflect multiple cultures, and offering interventions to support refugee resettlement, all of the art embraces the form and history of the book as a physical object.

FPS is the brainchild of College Librarian Peggy Ann Seiden, who developed the idea after an encounter with an archival holding on a Jewish family that fled the Nazis.

"I started thinking about evidence we have about earlier refugee movements," she says, "and how that could be brought into conversation with what's going on currently."

Natural partners soon emerged—College Advancement, specifically David Foreman, director of institutional relations; as well as the Lang Center, specifically Katie Price, assistant director for co-curricular programming and outreach. A Pew Center for Arts and Heritage exhibition grant enabled project co-directors Seiden and Price to hire artistic director Suzanne Seesman, project manager Nora Elmarzouky, and community liaison Yaroub Al-Obaidi. It also helped them realize their vision: a two-year effort to connect the arts to historic and contemporary stories of refuge, involving book-arts workshops for Syrian and Iraqi families, as well as commissions for five artists to teach the workshops and develop book-arts works on the theme of refuge.

After the project launched in 2016, it expanded to include an engaged-scholarship course; a collaborative series of undergrad programs, Searching for Sanctuary; and additional workshops for faculty, staff, students, and collaborators through a President's Office Mellon grant.

"This project builds upon Swarthmore's history as a Quaker institution founded on a commitment to social justice," Price says. "It extends our resources to meet local community needs, and enriches the student experience by providing an opportunity to learn from these communities."

Islam Aly, an Egypt-born artist and professor at the University of Northern Iowa, is one of the five FPS-commissioned teaching artists. Like the others—Erik Ruin, Maureen Cummins, Mark Strandquist, and Courtney Bowles—Aly ran a series of multigenerational workshops. Attended by about 20 Syrians and Iraqis, Aly's North Philadelphia workshop involved lectures on the history of

books and hands-on opportunities for participants to create their own work in the "dos-à-dos" binding style.

"A lot of our participants are experiencing two different cultures or languages," Aly says, "so the book itself makes it possible to have text on one side and images on the other, or English and Arabic, or a story told by two different people."

One book created by a cook named Ossama, who affixed spices to his pages in plastic bags, tells the story and sensory details of his favorite recipes. Another book, created by married couple Asmaa and Hassan, uses an avian-decorated paper sample to tell a story about the birds that surrounded their home before it was bombed. (These works and others like them will be included in this spring's exhibition.)

"More and more people have heard about the project and wanted to get involved," Price says. "That's our biggest testament to success: These families are not only sticking with it, but recruiting others."

Another participant, Mohammed, was a bookseller on the famous Mutanabbi Street in Iraq before fleeing to the U.S.

"It's not easy to forget a decade when you drank from the wellspring of knowledge, surrounded by books from all different disciplines, and spent your days with intellectuals," he says. "I haven't derived much enjoyment since I was forced to leave my work and realized that returning is a dream and not reality. But now, through the FPS project, I have been able to return to my beloved world of books."

In addition to participating in the peace & conflict studies course co-taught by Seiden and Price, Swarthmore students have helped facilitate the workshops, translate materials, promote the project on social media, and provide activities for children during the workshops.

"It was one of the most beautiful, eye-opening experiences I've ever had," says Nevien Swailmyeen '20, who took the course Friends, Peace, and Sanctuary. "We were able to build relationships, and we were able to build community."

Aly anticipates that the impact of FPS on these families will last far beyond this year's exhibitions, which will carry their work past the Swarthmore campus to installations around Philadelphia and in New York City.

Ultimately, books created through FPS will become archival materials in their own right—kept safe at Swarthmore, procured by other libraries and museums, and treasured as personal belongings—preserving stories of the current moment of upheaval for future generations.

"Books always have this connection with us," Aly says. "My hope was for a family to create its own book. They will start their stories in it, and hopefully these books will continue to grow and they will keep telling their stories."

Aly's contribution to the March exhibition is a beautifully bound book inspired by *The Conference of the Birds* by Farid ud-Din Attar, a 12th-century masterpiece of Persian and Islamic literature. It concerns a group of birds migrating to a distant land, where they hope to discover the unfathomable divine, but where they ultimately discover something new about themselves. 📖

➤ **LEARN MORE:** [fps.swarthmore.edu](https://fps.swarthmore.edu)



# HOG WILD

Confessions of a Swarthmore gearhead

by Pedro Gregorio '86

photo by Laurence Kesterson

1979. THAT WAS THE YEAR I bought my first motorcycle magazine, the now-defunct *Cycle*, with a black BMW R65 on the cover. The fact that it's the only detailed memory I have from that year tells me something. Hi, my name is Pedro, and I'm a motorcycle addict.





**R**EMEMBER dreaming of riding before I ever actually rode a bike. It felt so real. For the entire '80s, I subscribed to four or

five monthly motorcycle magazines and kept them all in boxes well into the '90s. I would regularly visit every dealer in Westchester County, N.Y., to ogle the shiny metal, sit on bikes, and imagine myself riding them. I even bought a beautiful, burgundy Arai helmet before I ever had a motorcycle license, let alone a bike. (My love wasn't limited to two-wheeled iron horses. I also remember making the rounds of all of the European car dealers just for the chance to sit in expensive machines.)

I have to give my mom credit. She had a co-worker named Wilma who rode. Wilma was kind enough to let me use her Honda CB650 to learn how to ride and take the New York cycle endorsement driving test. So there we were: me on the motorcycle and my mom driving our Buick Century, with Wilma riding shotgun. They would patiently follow me through the streets of White Plains while I tried not to kill myself on Wilma's bike—I can only imagine my mom's reaction to some of my maneuvers and am eternally grateful that she didn't put a stop to it right there and then.

On the big day, I was so focused that I forgot to put my feet down as I came to a stop in front of the examiner. If YouTube had existed, the video of me and the Honda plopping over at a stop would have gone viral. Unfortunately, dropping your bike is an automatic fail. The second try was much more successful—I finally had my license!

In 1982, off I went to Swarthmore with my precious helmet and license. I remember asking my dad during my sophomore year if he would buy me a bike. His answer was a very clear *no*. I do have to thank my dad for giving me enough of an allowance that I could take my first Motorcycle Safety Foundation riding class. (There was no reason to tell him back then, of course, but it did get me one step closer.)

I must have channeled my

two-wheel energy into bicycling, because I became an avid cyclist, riding my 12-speed Fuji over the hills of Delaware County.

I didn't know any other students with motorcycles, but I met a fellow gearhead, Antony Sheriff '85, another engineering student living in Wharton. I remember car drawings all over his room and his white Saab 900S. For his senior project, he built a bathtub go-cart that he let me take for a spin.

Graduating without a job meant going back to NYC to look for one. I was living with my parents, feeling sorry for myself, when my mom asked me the \$64,000 question: "When are you the happiest?"

"When I'm around cars," I said. That turned on the light bulb, and I decided to take a six-month auto mechanics course at Apex Tech. After all of the theory fed to me as an engineering student, I was ready for a hearty meal of practicality and hands-on work. Thankfully, my parents paid for it since I had no money.

Shortly after graduating from Apex, I was amazed to find a want ad in *The New York Times* for an engineer at an

auto parts company in Long Island City. So, in 1987, I got not only a job but also a \$500-a-month studio apartment in Queens. Freedom! It didn't take long for me to save enough money for my first bike, a red 1983 Kawasaki GPz550 with a bikini fairing, a tiny windshield, and a cowl surrounding the headlight. I was living the dream. Without a proper place to park it, my only option was to push the bike through the building's narrow service entrance to the basement, where the super let me store it. I didn't mind. I had a bike.

Riding in NYC was the best survival-of-the-fittest training I could have had. Jockeying for position with taxi drivers taught me valuable lessons about bike control and situational awareness. Riding to the tip of Long Island in the middle of winter taught me about cold and the importance of proper riding gear. I have great memories of summer-night rides to Jones Beach and weekend rides to Bear Mountain—I was taking longer rides and loving it.

In 1989, I moved west to attend the University of Michigan and, in 1991,

rode my bike from NYC to Ann Arbor, the longest ride I had ever taken. Not only did I make it unscathed, but that long ride also made me want more.

Speaking of unscathed, as with any long-term relationship, there are ups and downs. In the case of my two-wheel love affair, the downs involve gravity. As the old saying goes, there are only two kinds of riders: those who have fallen and those who will fall.

But even after a broken collarbone and spiral tibia fracture (thankfully, at different times), I would not change a single thing over the past 30 years. Motorcycles have been the one constant in my life as I navigated jobs, residences, and marriages.

Riding has given me true moments of Zen and memories I'll never forget. Going road racing with my friend Ed to experience the thrill of 50 bikes driving as one. A weekday morning riding solo on the Cherokee Skyway in the Smoky Mountains, the best road I've ever ridden, with 50 miles of perfectly radiused curves: no intersections, no towns, no tourists. Cruising through torrential downpours while wearing enough rain gear to keep me dry, feeling like an astronaut in space—surrounded by a hostile environment yet comfortable.

At the ripe young age of 54, I am now shifting my love affair from two wheels to four. My tibia break a few years ago definitely had an impact (pun intended). It made me realize that I am not indestructible. After staying off the bike for a while, I slowly came back to it, but never to the level I had before. I still love to ride, but my trips are shorter and slower now. My love of speed is still there, and my latest find, a Mitsubishi Lancer Evolution MR, allows me to fully embrace it.

If you're a car enthusiast and have never driven an Evo, you really should. It elicits feelings in me that are different from, yet similar to, those I've had on two wheels ... but with a reduced risk to my bones. Funny how age has a tendency to make us wary about breaking ourselves.

The way I look at it, those 30 years on bikes were the perfect training grounds for 30 more in cars.

See you on the road! 🍷



► "This is me on my first bike," says Pedro Gregorio '86, "and on my latest, 30 years apart."



## CRUISING TOWARD A DREAM

by Cristy De La Cruz '96

At Swarthmore, I read *Zen and the Art of Motorcycle Maintenance*. I was captivated. It described a feeling I wanted: a freedom and an openness. I dreamed of having my own motorcycle, but at the same time, I was afraid: My parents always reinforced how dangerous motorcycles—and the men who ride them—are. And so I settled for a post-college move to San Francisco. With student loans and the need to live cheaply, I opted for public transit.

Four years ago, I finally faced my fears and got on the back of my boyfriend Clement's motorcycle, a Honda VTX 1800.

*Oh my God*, I thought as we glided around our town, and later, many other places—whole vacations. *Why the hell had I been so scared of this experience! The power! The scent of the air!*

Our first rides were in town, short and sweet toward the Cup & Cone ice cream shop. (You know the principle of intermittent reinforcement, right?) Last summer, we cycled around Lake Superior. It was an epic trip, motorcycle camping beside the largest, most beautiful freshwater lake in the U.S. As much as I enjoyed the experience without the responsibility of driving, I craved more control and the ability to go where and when I chose. I realized I still wanted my own cycle.

And so, several months ago, I took an "Introduction to Motorcycling and Scootering" course. On a Honda Grom 125, I learned that, despite my fear, I can ride—I just have to put in the practice. It was the reminder I needed, especially after some major recent life changes: leaving my corporate job, launching my own consulting practice, starting a blog (meximinnesotana.com), and marrying that motorcycle man of mine.

Cultivating play and playfulness opens up our creativity and allows us to enjoy ourselves and reach our full potential. I'm learning this firsthand riding a bike: You must always be totally present on a motorcycle; you must always be present in life. Every moment. 🍷

► "Clement and I clean up OK when we're not wild on our cycle," says Cristy De La Cruz '96. Here's their wedding portrait.





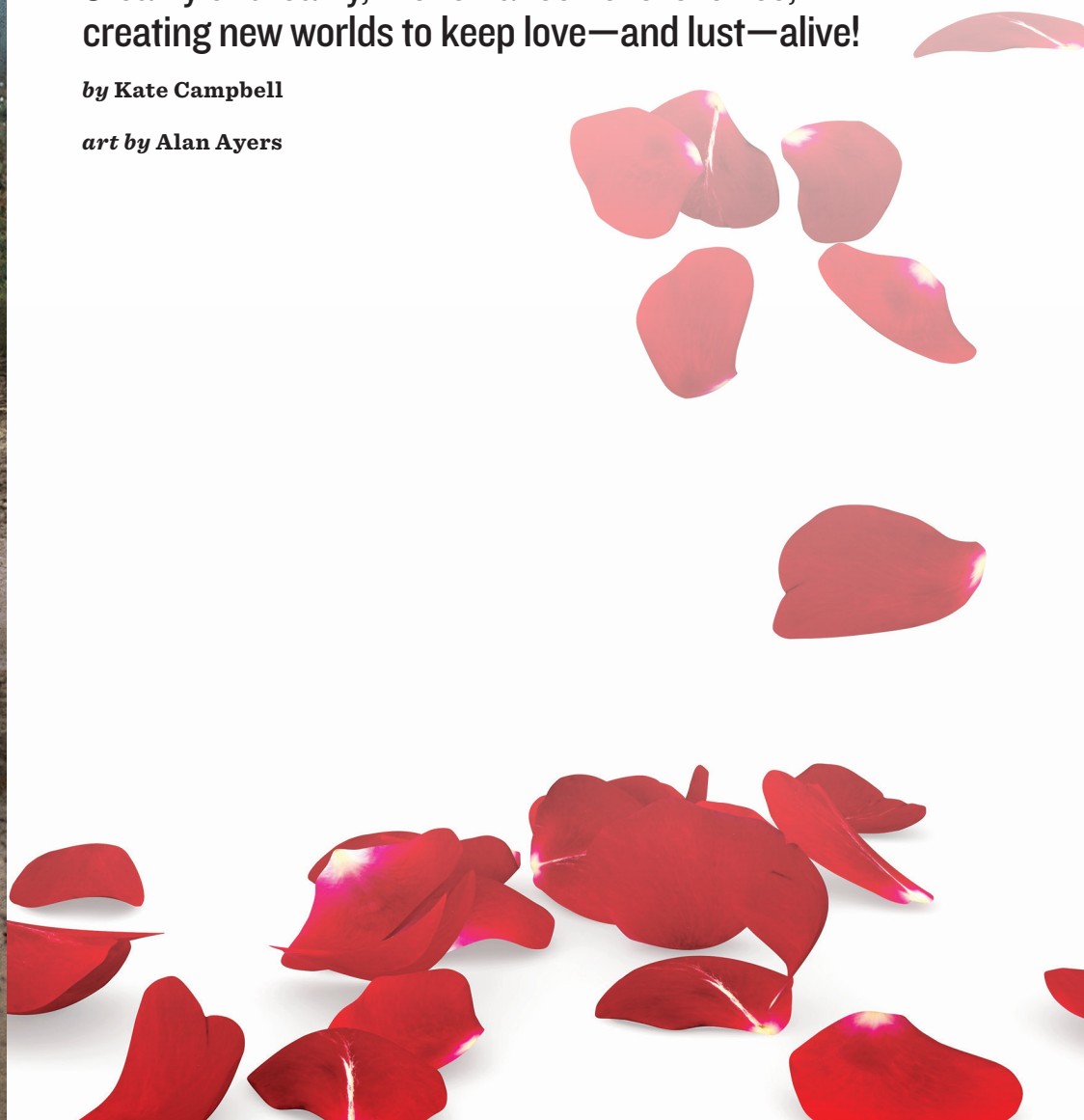


# *Isn't It Romantic?*

Steamy or dreamy, the romance novel evolves,  
creating new worlds to keep love—and lust—alive!

*by* Kate Campbell

*art by* Alan Ayers





L

OVE SURPRISES, arriving brazenly on the sinewy curves of youth. Or more mysteriously, in the stooped shoulders and deeply lined face of an old friend.

And sometimes, love stalks in like a snarling wolf.

That's how it happened for romance writer Maria Simson '83, anyway. Under the pen name Maria Vale, she's authored a trilogy of paranormal romance novels.

"I wanted to create a world that was not human," says Simson, "to get away from the trope of shape-shifters as loners subduing their inner beast and focus more on wolves as social beings."

The long-time New Yorker says she likes to address themes sideways, rather than head on. Her books *The Last Wolf*, *A Wolf Apart*, and *Forever Wolf* explore not only love, self-discovery, and survival, but also societal order and the reception of "the other." The wolf-meets-human theme is her own sly way of addressing the power necessary to accept strangers into the pack. Any tittering aimed at the romance category annoys Simson, who is married and has two sons.

"So many books use violence—often against women—to ratchet up emotional intensity," she says, "but there is special disdain reserved for the use of consensual pleasure to the same end, usually from people who don't read romance."

As a literary genre, romance fiction is often both celebrated and maligned.

"For all its millions of readers for hundreds of years, it has been dismissed as sentimental, sappy, trashy, as well as mad, bad, and dangerous to read," says Australian gender-studies expert and romance writer Elizabeth Reid Boyd. "Yet romance fiction, predominantly written by women, published by women, and read by women, remains one of the most popular and powerful genres on the planet."

As of 2016, romance made up 23 percent of the overall U.S. fiction market, second only to general fiction at 27 percent, says Jessie Edwards, marketing and PR manager for Romance Writers of America. It's a billion-dollar business that's no longer limited to problematic variations of "boy meets girl."

Today, romances reflect an endless diversity of race and sexuality while offering commentary on politics, ideology, and society. Genres have spawned subgenres—Western, military, vampire, Gothic, time travel, even Quaker. Happily, the book list on lust is becoming a rich tapestry. The best romances—however packaged—celebrate love, offer a temporary escape ... a sense of hope ... representation ... and a guaranteed "happily ever after" or "happy for now."

*The Last Wolf* was chosen as an Amazon Best Book of the Year So Far, and *A Wolf Apart* was named one of five romances in *Publishers Weekly's* Best Books of 2018.

Susan Roth '04, who specializes in historical romance known as Regency, has published eight books under the pen name Rose Lerner, including her Lively St. Lemeston series—named to *Publishers Weekly's* Best Books of 2014.

Roth, who got engaged to her wife at WrestleMania 2017, took an interest in romance novels in her youth.

"I had a friend in middle school who read Regency romances, too," says Roth. "We used to trade books, spend hours in the used bookstore together, and write 'Regency Romantics Anonymous' newsletters."

Once, at a sleepover, she recalls, they practiced writing each other in-character letters as heroines.

"There's a strong tradition of banter, comedy of manners, and bossy heroines in Regency romance that really appeals to me," says Roth, who counts celebrated Regency author Jane Austen among her influences. Plus, writing historical romance allows her to wade deeply into research. At Swarthmore, the math major took a favorite childhood folk song, "The Cruel War Is Raging," and turned it into an area of expertise. "I tracked down ballads about women dressing as men for my show on WSRN," she says, "then went to McCabe and checked out half a dozen books on the reality behind the songs."

Roth drew on that knowledge while writing the novella "Promised Land," included in the collection *Hamilton's Battalion* (inspired by Lin-Manuel Miranda's musical). In the story, a Jewish woman fighting as a male soldier in the Revolutionary War falls, once again, for her ex, a spy.

Simson has also been a reader of romance novels since she was a teenager and is committed to extensive research for her books. A medieval studies major at Swarthmore, she found inspiration in an Old English class with Craig Williamson, who holds the Alfred H. and Peggy Bloom Professorship of English Literature.

"I remember him singing out the rough and beautiful cadences of Cædmon's 'Hymn,'" she says, "and thinking, *If wolves could talk, this is what they would sound like.*"

"Maria kept the hidden wolfishness of poems like *Beowulf* and *Wulf and Eadwacer* alive in her dreams until she could recreate them," says Williamson. "Her work—full of wolves who love, live complex shape-changing lives, and move from one strange world to another—is what the Old English poets might call a *wulf-mathum*, a wolf-treasure."

"There's a fierce innocence to being wild," says Simson, who fell so deeply in love with her subjects that she traveled to a wolf refuge to study their behavior, movements, and howling habits. "When they howl, they're community-building. I find that quite beautiful."

In her trilogy, Simson wanted her wolves-morphing-into-humans moment to feel like a visceral, believable, lengthy process during which they are deaf, blind, immobilized, and utterly vulnerable.

Building bridges between humans and the world of wolves inevitably leads to sex scenes. Here, the wolves (temporarily "in skin" but never human) reflect fondly on their primal animal-mating tactics—all glistening teeth and dominance—bewildered by the clumsy approach to human coupling they must adopt in smelly cabs, luxury high-rises, and noisy bars. Humans don't know anything!

This methodical approach to creating dual worlds started with upending the conventional werewolf. Instead of giving



precedence to the human half and denigrating the animal, Simson created characters who are first and foremost *wolves*—who assume a human form to protect their territory, their pack, and their own sacred wild.

"In truth, they are one of the most social of animals," Simson says. "One of the greatest compliments I've received about my books came from a woman who told me she thinks very differently about wolves now."

Where Simson went outward, investigating the world of the wolves, Roth turned inward.

"I often talk about how important overcoming inhibitions and self-censorship is to good writing," says Roth, who enjoys the freedom romance novels allow to explore all angles of sexuality. As a student board member of the Queer



Straight Alliance at Swarthmore, Roth had the opportunity to participate in honest, open discussions on sexuality and gender, internalized misogyny, femmephobia, love, sex, flirting, masturbation, and other topics.

“As a young writer, I would often moderate my characters’ reactions because *That’s weird* or *That’s not sexy* or *Readers won’t like her*,” she says. “But you have to be open to creative flow.”

A commitment to research helps audiences see that sex hasn’t changed that much in the last few hundred years, Roth says.

“Most of us greatly overestimate how different things were in the past,” she says. “People in Regency England had sex before marriage; separated from their spouses and formed new relationships; were queer; told dirty jokes; were polyamorous or kinky; used birth control and had abortions.”

They argued about gender roles, too.

“They might have used different slang, or worried about different sexually transmitted infections,” says Roth, “but you’d be hard-pressed to come up with purely modern sexual or romantic inventions.”

Elsie Williams Lee ’33 provided her own take on romance in the mid-20th century. A Quaker and member of Mensa who also published as Elsie Cromwell, Jane Gordon, and Lee Sheridan, Lee wrote “fairy tales for grownups, primarily women,” as she was quoted as saying.

“I am better at characterizations than plots,” she noted, “and best with cats who are unanimously adored by my readers.”

A homemaker and grammatically scrupulous author of more than 30 romances, Lee supplemented her income by working as a secretary, librarian, and office manager over the years. She also penned nonfiction, including *How to Get the Most Out of Your Tape Recording* and the not-to-be-missed *More Fun with Your Tape Recordings and Stereo*.

Though perhaps less steamy than more modern affairs, Lee’s love scenes—like this from 1965’s *Clouds Over*



➤ Fairy tales for grownups? Not entirely. The stellar Swattie romance writers Elsie Williams Lee ’33, Maria Simson ’83, and Susan Roth ’04 entrance with a deep dive into very distinct themes, from paranormal to historical to just a dash of mystery. We know there have to be more of you out there. (Men who write romance, make yourselves known!) Whether you’re an author or admirer, keep the love alive by sharing your romance novel stories with us: [bulletin@swarthmore.edu](mailto:bulletin@swarthmore.edu).

*Vellanti*—are still capable of turning up the heat today:

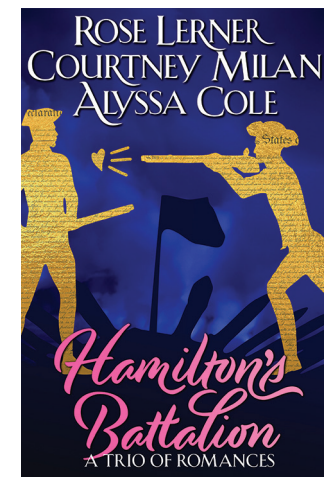
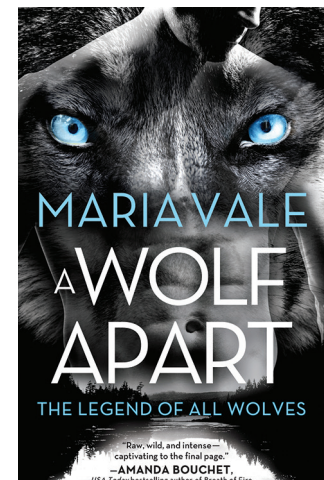
*For a moment, Megan rested against him, clung to his lips, knowing he was good and he was hers.*

*“We must get to Tessa,” she murmured vaguely. “I would much rather kiss you, but I expect we can do that later?”*

*“Si mi diletta,” he agreed, straight-faced. “Later—and forever, or as long as you like.”*

Sex, flirtation, drama, setting, science, history, and dialogue all sustain stories—whatever the era. But the essential role of the romance novel is to uplift the reader, the “happily ever after” or “happy for now” validation of passion in all its buttoned-up or feverish forms.

As the heroine Elizabeth Bennet best advises in *Pride and Prejudice*: “Give a loose to your fancy, indulge your imagination in every possible flight ...” 📖





## A TREASURY OF ALUMNI-RELATED ITEMS

# class notes

### ALUMNI EVENTS

#### SWARTHMORE WOMXN'S LEADERSHIP SUMMIT

March 23

Take part in this empowering day dedicated to embracing inclusive leadership, connecting with other womxn, and learning to lead and love with confidence.

[womxnsummit@swarthmore.edu](mailto:womxnsummit@swarthmore.edu)

#### ALUMNI COLLEGE ABROAD

Join fellow Swarthmoreans on an educational journey.

[bit.ly/SwatAbroad](http://bit.ly/SwatAbroad)

"Flavors of Catalonia":

Join Professor of Modern Languages & Literatures Maria-Luisa Guardiola on Spain's colorful coast:

Sept. 28–Oct. 6

#### LIFELONG LEARNING AT SWARTHMORE

Enroll in a spring course:

##### NYC

"Scandale!" taught by Hansjakob Werlen.

##### Philly

"How Computers Compute," taught by Richard Wicentowski.

"Do You Have a Gut Feeling?" taught by Amy Cheng Vollmer.

"Freedom, Democracy, Equality," taught by Richard Schuldenfrei.

[bit.ly/LLSmore](http://bit.ly/LLSmore)



LAURENCE KESTERSON

Assistant Professor of Dance Joe Small '05 (right) leads an interactive Japanese taiko drumming workshop at Garnet Homecoming and Family Weekend in October. See more of the fun: [swarthmore.edu/garnetweekend](http://swarthmore.edu/garnetweekend)

## 1941

#### Libby Murch Livingston

[lizliv33@gmail.com](mailto:lizliv33@gmail.com)

All is well in the "Big House" here at Piper Shores in Maine. I love my mini apartment and the beautiful garden just outside—there is so much going on here!—though I do sometimes miss my cottage and the privacy it afforded me. Unfortunately, I haven't caught up on much lately from Swarthmore—so, classmates, please share with me your news!

## 1943

#### Betty Glenn Webber

[bettywebber22@yahoo.com](mailto:bettywebber22@yahoo.com)  
616-245-2687

Our Class Notes editor is interested in hearing about our adventures and plans. In the case of all the plus-90s, I'm afraid we have not been seeking new Everests to climb or planning trips to Switzerland for downhill skiing. If you have been, let us know, and failing that, we'd like to hear whatever else goes on in your life.

**Bud Baldwin** is one of our few still-working classmates, occupied full time at the Accreditation Council for Graduate Medical Education. At the moment, he's busy analyzing some 220,000 surveys he sent out last year, "feeling obliged to hang around and work on them." He admits that mobility, travel, and social life are slowing down. It would be great to know if other classmates are still working.

**Mary Stewart Trageser** may not be gainfully employed, but she keeps busy working on the archives of her 1815 church in Wayland, Mass. She's also active in a couple of book clubs. I, too, read a lot and was terrified by a listed side effect of possible vision loss from a med I had to take for a week!



**Irene Bany Magaziner** died March 11. She was with us for freshman and sophomore years, before studying at the Tobé–Coburn School for Fashion in NYC. After several years at Macy's, she returned to Philly for a B.A. from Penn. She and husband Richard lived for many years in Upper Dublin, Pa., where **Irene** was active in community and environmental causes. Our condolences to her extended family.

This family is limping along to an early demise, lacking sustenance from our remaining ranks. Only you can alleviate that ailment.

## 1947

**Marshall Schmidt**  
kinmarshal@aol.com

**Bobbie Norfleet** writes: "Your last column had only the sad news about the deaths of four classmates. This note is to encourage others to give us news about their lives. At 92, I am about to leave Martha's Vineyard after two months of swimming and walking on the beach with children and grandchildren—even had an exhibition. We have been coming here since 1955, and I still love it despite the many changes.

"I have moved into Brookhaven retirement community in Lexington, Mass., which is filled with active, interesting people. We all seem to be politically involved in trying to make our country one we can be proud of again."

Sadly, three more classmates have died. **Howard Sachar**, a trailblazing historian, longtime George Washington University professor, and two-time winner of the National Jewish Book Award, died April 18 in Kensington, Md. Survivors include his wife of 53 years, Eliana; children **Sharon Sachar-Porag** '88, **Michele Sachar** '90, and **Daniel Sachar** '97; a brother; and eight grandchildren, including **Jordan Rothschild** '22.

**Janet Gay Nyholm**, who lived in Paris and Israel before settling in

Denmark and raising a family, died March 5. **Janet** and husband Erik were married 40 years before his 1990 death; she is survived by five children.

**Graham "Pete" Harrison**, who charted a successful investment-management career for more than six decades, died June 12. The president of the U.S. Steel and Carnegie Pension Fund for 25 years, **Pete** was also a former chairman of the Swarthmore Board of Managers' investment committee. He is survived by wife Joanne, four children, eight grandchildren, and one great-grandchild.

Two other alumni with whom I, **Marshall**, had close connections died recently.

**William Lee** NV, one of the Haverford students who came to Swarthmore in the V-12 in 1943, died July 31 in Prairie Village, Kan., where he and wife Rosemary had moved to be closer to family.

I was a Phi Psi who pledged **Bill** and other Fords, and we enjoyed these friendships for many years. In 1967, **Ed Mahler** '50, **Bill**, and I started a baseball pool that **Bill** participated in until 2015—48 years of friendly competition. (**Ed** died in 2017.) Our pool is still running with younger recruits, the 51st year ending at the conclusion of the 2018 World Series.

Highly respected, **Bill** served as president of the Bank of Chester County, executive VP of the Southeast National Bank, and Chester County president of Hamilton Bank.

**Rolf Valtin** '48, who was inducted into Swarthmore's Garnet Athletics Hall of Fame for soccer in 2013, died Aug. 1. As a teenager, **Rolf**, his mother, and his two brothers fled Nazi Germany due to their Jewish and Quaker heritage and fled to America. Pennsylvania Quakers secured his family's place in the U.S., providing housing and scholarships for all three boys at the George School, where **Rolf** graduated in 1942 with my wife, **Kinnie Clarke Schmidt** '46, as well as **Barbara Gawthrop Hallowell** '46

Several Garnet Sage classes are in need of secretaries. Interested? Email [classnotes@swarthmore.edu](mailto:classnotes@swarthmore.edu).

and **Virginia Cobb Thibodeaux** '46. The Quaker connection is what led **Rolf** and brother **Heinz** '49 to Swarthmore. **Robert Gemmill** had been **Rolf's** weekly Duplicate Bridge partner until shortly before **Rolf's** passing.

**Rolf** was a deeply admired labor referee—especially in the sports world. It's been said that in any arbitration case involving a contract dispute between a player and Flyers GM Bobby Clarke, upon discovering **Rolf** was the arbiter, Bobby would automatically concede the award to the player.

## 1949

**Marjorie Merwin Daggett**  
mmdaggett@verizon.net

**Bill Hirsch** writes that Stevens Heckscher, a former Swarthmore math prof, is a co-resident at his retirement community in Haverford, Pa. They enjoyed dinner together and both recalled Collection at Clothier.

Our sympathy to the family of **Mary Fallin Porter**, who died in June. **Mary** met husband **William** '50 on a bus on her way to Swarthmore; they married the Thanksgiving after she graduated with degrees in psychology and astronomy. In 1966, the couple moved to Mantoloking Shores, N.J., where they and their four children enjoyed the beach, sailing, fishing, and bird-watching. The family traveled extensively—first by station wagon, then VW bus, and later by a small camper. She and **William**, who died in 2011, also cruised the world. She was remembered by family and friends as the kindest and most caring person.

I spent several weeks in England this summer, including a week on a Mayflower tour visiting sites around Nottingham, where many Plymouth Colony leaders had

lived, and learning more about the religious ideas that prompted their leaving England. After more than a week in London visiting museums, I traveled south to Lewes to visit Charleston and Monk's House, the homes of Vanessa Bell and Virginia and Leonard Woolf. The end of my "great month" was spent in Oxford at a Road Scholar seminar on the World War I year of 1918. Not only were the lectures interesting and stimulating, but so were the other attendees. There was also the extra joy of a mini-reunion for those of us who had attended a comparable seminar on 1916 in 2016. Now to read more on those topics and that period!

## 1950

**Jan Dunn MacKenzie**  
mjanmack@comcast.net

Tragic news from **Joseph Charny**: "I am writing as a survivor of the horrible slaughter that took place at Tree of Life Synagogue in Pittsburgh. I was at the Shabbat service in the main chapel when the gunman entered and started shooting. The rabbi, another congregant, and I were unable to protect the others, seven of whom were shot along with others from elsewhere in the building, but we were able to hide in the complex until the police could develop a safe exit path. There were 11 deaths and six injuries, one of whom is clinging to life.

"Swarthmore was always special for me and my wife, the late **Peggy Knipp Charny** '52, so I felt I should let you know about this awful but historical event."

I, **Jan**, hardly started as class secretary, and now I am bowing out—the insidious macular degeneration is proceeding apace, so writing is hard. But I encourage you to apply: [classnotes@swarthmore.edu](mailto:classnotes@swarthmore.edu). I connected with many classmates with whom I had lost touch.

Best wishes to all in our ninth decade!

## 1951

**Elisabeth "Liesje" Boessenkool Ketchel**  
eketchel@netscape.com

In early September, I emailed asking whether classmates would prefer a twice-a-year Class Notes cycle. Most of my few responses were in favor, so we'll plan for semiannual columns. Please don't wait if you have anything to share. Send it to me, and it will appear in whatever issue comes next!

About this, **Ralph Lee Smith** has a good suggestion: "If you don't have any 'news,' please tell me about a book I must read, or a memory from our long trail through history." He also sent this interesting piece:

"My latest and probably last book is *Slave Songs of the United States: Beautiful Spirituals From the Earliest Published Book, 1867*. The original was compiled and published by Lucy McKim; Lucy's father, James McKim, was executive director of the Pennsylvania Anti-Slavery Society, with an office in Philadelphia. In 1862, a fleet of Union warships liberated the South Carolina Sea Islands. The plantation owners fled to the Confederate mainland, leaving some 10,000 slaves to their fate. The society sent McKim to the islands to report on ways to assist the ex-slaves. He took 19-year-old Lucy with him, and she collected songs from the liberated slaves. She published the collection of 136 songs in 1867. It was rediscovered and reprinted in 1929 and is now regarded as an American classic. My music collaborator, Madeline MacNeil, reset 24 of the songs, and I provided a historical introduction. Working with the songs and the history was a very special and wonderful experience."

**Dave Wesson** shares family news: "James and Isaac are great-grandsons, ages 2 and 0, living in Rochester, N.Y."

**Jim Lincoln** writes with sad news: "In July, **Ned Freeman's** son Jim called to tell me **Ned** had died in

his sleep about a week before his 89th birthday. **Ned** and wife Arden had moved from Rochester to a retirement home in South Hadley, Mass., a few years ago to be closer to their son. Although I hadn't seen **Ned** since their move, he and I talked by phone several times a year. Jim said **Ned** had not had any serious illnesses, and his death was unexpected.

"As for **Maggie [MacCollum Lincoln '56]** and me, we still live in our house in Concord, Mass., with occasional trips out of the country, most recently to Algonquin Provincial Park in Ontario. Son Tom is an internist at a community health center in Springfield, Mass., and the medical officer at the county jail. Daughter Rebecca is a social worker in Children's Hospital of Philadelphia's emergency department."

And this from **Jerry Pollack**: "Wife Pat and I just returned from Colorado, where we drove to Rocky Mountain National Park and repeated some of the hikes that **Don Blough** and I did on our graduation trip in 1951. The whole region of the Rockies was once a great lake, until the great Pacific Plate began pushing under the Atlantic Plate, causing all the land above to rise. Well, of course, the Pacific Plate is still pushing, and the land above is still rising. In fact, it's risen a lot since 1951. To our dismay, we found that the trails have become much steeper. Oh, for the days (and years) of yore!"

"Sorry, can't think about anything but the election," writes **Robin Cooley Krivanek**. I can certainly understand that! But maybe it's a bit early to let it take over entirely?

Sadly, we lost more classmates. **Margery Davis Romberger** of Richland, Mich., died July 12. In 1951, **Margery** married **John Romberger**, who died in 2014, and they lived in State College, Pa.; Ann Arbor, Mich.; Pasadena, Calif.; Silver Spring, Md.; and Elizabethville, Pa. They are survived by two children and three grandchildren. **Barbara Bruce Rutledge** died Aug. 14. Among her College connections were husband **Joseph Rutledge** '50, who died in 2016, and daughter **Wendy Rutledge Eck** '77.

## 1953

**Carol Lange Davis**  
cldavis5@optonline.net

Last April, **Margy Morey Zabriskie** wrote, "How we would love to get to reunion this year, but we are in the midst of selling our condo, buying into a life-care facility, and madly downsizing. I'm finding it emotionally draining, as memories in print and items have to be discarded. Fortunately, our five children and spouses will be here to take on some of the family treasures, but this is a different era, and things like silver and linens have become items gathering dust, though they bring back wonderful memories. We have three family graduations in May and just can't afford to do more. We will be moving to Fairhaven life-care community in Sykesville, Md., near our son and his family."

At the last minute, after receiving an email from **Bill Newitt** '54 (a fellow Commons bridge junkie), I decided to accept my daughter Marian's offer to drive me to Swarthmore for the reunion. Although the weather report was threatening, the campus was gorgeous. Our day started over coffee with President Valerie Smith. Following the Parade of Classes, we proudly watched **Bob Fetter** receive the 2018 Joseph B. Shane '25 Alumni Service Award, where it was stated that **Bob** "organized reunion activities for the Class of '53 as chair—a title he does not embrace. He prefers to be called 'reunion volunteer.' No matter the title, this is one of many volunteer roles he's held over the years on reunion committees, as an Alumni Council member, a class agent, an admissions interviewer, and serving on the Capital Funds Committee."

At our class luncheon, it was great to see classmates, their spouses, and friends. I was able to catch up with **Dagmar Strandberg Hamilton**, **Katharine "Bunny"**

**Peterken Tate**, **Eleanor Hutcheson Epler**, **Francis Ashton**, **Bob Walking**, **George Hastings**, **Brice Harris**, **Paul Kuznets**, **Tedd Osgood**, **Bill Newitt**, and last, but not least, our reunion leader, **Bob Fetter**. I believe **Roger Youman** also attended the reunion, but because of some reservation glitch, he and wife **Lily Ann Frank Youman** '57 were unable to join us for lunch.

I am so glad to have visited with **Bill Newitt** at the reunion, since he died Sept. 5. It should be noted that **Bill** started out in our class but graduated with 1954.

Class president **Stanley Mills** called me to report that wife Judy also died Sept. 5. She had fought lung cancer for 20 years and recently decided to stop treatments. I am sure **Stanley** would be happy to hear from Swarthmore friends.

Since my last column, we have lost 12 more classmates: **Elizabeth Harlow Phillips** (Jan. 30, 2017), **Roger Sale** (May 11, 2017), **Robert Gumnit** (Oct. 15, 2017), **Dominic Cusano** (Nov. 20, 2017), **Geoffrey Hazard** (Jan. 11, 2018), **Maryhelen "Mel" Hintz Snyder** (Jan. 23, 2018), **Eve Anne "Rusty" Johnson Kulberg** (March 1, 2018), **Michael Paine** (March 1, 2018), **Susan Harvey Houston** (May 31, 2018), **Irving Kennedy** (June 1, 2018), **Andrew March** (July 15, 2018), and **Alan Smith** (Aug. 3, 2018). Please contact me if you would like more information about any of them.

I really don't like filling this column with obituaries. Please help by sending news, reminiscences, or simply a quick update to let us know you are alive and kicking. Thanks!

## 1954

**Elizabeth Dun Colten**  
lizcolten@aol.com

Summer flies, winter lingers. Is this phenomenon more pronounced as we age? Our children/grandchildren tend to visit during the warmer months. Do yours?



Margaret and **Tom Greene** were in England for three weeks this summer. From Aug. 4 to 11, the Bethesda, Md., choir to which **Tom** belongs sang services in St. Mary Redcliffe Church and Bristol Cathedral. Later travel included Wales, York, Cambridge, and London. In York, they visited **David Rubinstein** and wife Ann Holt, a few days after **George** and **Elsa Bennett Struble** '53 had been there.

Before knee-replacement surgery in September, **Corinne Lyman** went to Stratford, Ontario, for a Shakespeare "feast" and then visited Bruce and **Fredericka Nolde Berger** in Niagara-on-the-Lake. **Anne Chandler Fristrom** was sad to miss the Oregon Shakespeare Festival in Ashland this year, but still enjoyed theater closer to home. Son **David** '83 and family came west for a week, and managed to include visiting relatives, Disneyland, and Shakespeare on the same trip!

**Hannah Thomas Morehouse's** daughter, Anne, recognized me at the supermarket in Boothbay, Maine(!), and confirmed that her mother is in an assisted-living facility near her in Leeds, Mass. Anne's daughter, Emma, is a sophomore at Bates College. Did you note a familiar name in the summer 2018 *Bulletin's* "New Books by Swarthmoreans" section? **Mary Lloyd Evans's** *The Secret Mission of Nicholas Trist* was featured ([bit.ly/MaryEvans54](http://bit.ly/MaryEvans54)), a true story with "an extraordinary cast of characters." Sadly, **Mimi** died Sept. 12. While in D.C. seeking a publisher for her Welsh play, she caught a cold that became pneumonia.

We recently lost three other classmates. **Lynn Barrera Matzen** suffered a brain injury after a fall in her assisted-living facility in Orono, Minn., and died on Aug. 4. She would have turned 86 on Sept. 12. **Lise Ore Orville** remembers her as a special, brave, and uncomplaining person, adding that it was a privilege to know her since their roommate days at Swarthmore.

**William "Woody" Gilleland** died Aug. 21 after a long, courageous

battle with leukemia. He earned a B.S. from Wharton, received an honorable discharge from the Army, and had a distinguished career in the financial world. During retirement, he and wife **Mary** visited all the continents except Antarctica, and arranged biannual reunions for their four children and 10 grandchildren.

**Bill Newitt**, IBM engineer and executive, Air Force veteran, and "flying octogenarian," died Sept. 5. He is survived by his wife of 63 years, **Jane Boetcher Newitt** '55, daughter Katherine, sons **David** '80 and **Andrew** '86, a brother, and two grandchildren. **Bill** was an active community member and dedicated many years volunteering with the Friends of the Hunterdon County (N.J.) Library. **Bill** entered Swarthmore with the Class of '53, and son **Drew** mentioned that he very much enjoyed their 65th Reunion last June.

Which leads me to the following. Sixty-five is not considered in itself a "Big Deal" reunion year. However, class president **Ed Wallach** hopes that "we at least should have a presence." Consider attending, please.

## 1955

**Sally Schneckenburger Rumbaugh** [srumbaugh@san.rr.com](mailto:srumbaugh@san.rr.com)

**Mike Calingaert** writes: "Last fall, I finally retired from my various professional activities. My 'real career' was with the Foreign Service (1956–89), where I specialized in economic and commercial affairs, serving in Mogadishu, Bremen, Colombo, Tokyo, Rome, and London (in that order), as well as three times in the State Department (the latter two in the Bureau of Economic and Business Affairs). It was an interesting, enjoyable, and satisfying career, of which I carry happy memories.

"Finding career-advancement prospects limited after the 1988 presidential election, I took early

retirement to accept a job in the private sector. My path was facilitated by having just written a book on the introduction of the European Union's single market. Publication (by a think tank) coincided with a surge of U.S. interest in the about-to-be-introduced single market, and my book rapidly went through four printings (the second highest of any publication of the think tank since its inception in the 1930s). I wrote a second book, updating the same subject, in 1993. Both books were favorably reviewed, including in *The Economist* and *Foreign Affairs*.

"My private-sector experience was opening and running the Brussels office of the trade association of the U.S. research-based pharmaceutical companies (now called PhRMA), where I tracked and lobbied on proposed pharmaceutical legislation and other relevant developments in the EU.

"We returned to Washington in 1996, where felicitous timing enabled me to join the Council for the United States and Italy, a binational nonprofit group of American and Italian business leaders. As executive VP, I ran the U.S. operations, developing the membership and organizing meetings and conferences for our members and—most gratifying—an annual young-leaders conference of professionals from the U.S., Italy, and about 15 other countries. (Mike Dukakis was the lead-off speaker at our 2017 conference in Boston.) In 2017 I was decorated by Italy's president as an officer in the Order of Merit of the Italian Republic.

"I am acclimating to retired life. My withdrawal from the U.S.–Italy Council was gradual, since I had to preside over the formal dissolution of the American branch and helped select participants for the 2018 leaders conference. However, I have no desire or plans for further remunerative professional activities.

"My wife, Efre (an Italian I met in Mogadishu 60 years ago), and I remain based in D.C. In addition, Efre owns a small house near Siena, Tuscany, where we spend

several weeks in the summer. Our son Alex (Minneapolis) is a digital media producer, wife Suzanne a psychologist; son Daniel (D.C.) works in international nonprofits focusing on democracy and governance; son Nicholas (Chicago) is a clinical psychotherapist. Two granddaughters are in college, and the third is a high school senior."

In September 2017, **Charlie Sullivan** and his wife attended a big family reunion celebrating his daughter's wedding and his great-grandson's birth. Now living in "a pleasant, somewhat diversified retirement community in San Francisco," they keep busy "with exercise, bridge lessons, book discussions, concerts, etc., and a range of afternoon and evening programs in-house." **Charlie** serves on the program and library committees. His chief intellectual interest is Elizabethan history, "focusing on the interactions of some fascinating people—the queen herself not the least—as they re-invented and tried to manage a dynamic, expanding nation." He is also interested in current events and likes to read close studies of particular individuals, such as Ulysses S. Grant. "My four years at Swarthmore still rank high among my formative and most enjoyable experiences."

Seven members of our class have died since my last column: **Clinton Fink**, **John Clark**, **Jane Stevenson Heitman**, **Julien Gendell**, **Martha Pierpont Robinson**, **Ann Fryer Van Fossen**, and **John Hutton**. We send our condolences to their families.

## 1957

**Minna Newman Nathanson** [jm@nathansons.net](mailto:jm@nathansons.net)

I received a long letter (excerpted below) from **Katherine Applegate** about **Natalia Harkaway**, in response to my request for remembrances of classmates who had died:

"I thought it would be easy to write something to commemorate **Natalia**. It isn't. **Natalia**, one of the youngest in our class, lived with her parents in Chester, not on campus until senior year. She never said where they had lived except that they vacationed in Soviet Georgia and were many years in a German concentration camp. After Swarthmore, **Natalia** got a master's in chemistry and worked for the EPA, and later the Patent Office, from which she retired. **Natalia** married and divorced another chemist. When I was thinking seriously about divorce, she sent me a tome about divorce that painted a very bleak picture of the life of a divorcée and the prejudice and shunning that follows. I assumed the aftermath was not pleasant for her.

"Even though I was nonpolitical until the 1980s, **Natalia** sent me a membership to the Heritage Foundation and Ayn Rand's *Atlas Shrugged*. When I mentioned that, if I had no surviving family, I would leave Swarthmore my estate, **Natalia** strongly disapproved because of the College's liberal reputation. Politics became more urgent for me after 12 years as a single, divorced mom in Berkeley, Calif., with a daughter who, because she lost a kidney as a child, might not be able to get health insurance and a son who is gay. The last time I saw **Natalia** was in D.C. in 2001, and Cheney and Rumsfeld were on my mind. It was a good day until conversation got around to politics. Suddenly, **Natalia** said, '**Katherine**, I love my country and I will *not* hear it criticized!' I was stunned. Probably, I stuttered a few words about the duties of a citizen.

"I'll always miss **Natalia**. I looked forward to her visits over many years; her humor was subtle, bordering mischievous. She was a good friend, fun to be around, and above all, interesting. I wish that I'd tried harder to keep communications open. Time just ran out."

**Joan Hall Wise** moved three years ago with her two cats into a continuing care community, Heron Point, in Chestertown, Md., where she and late husband Bill lived. She

delights in being able to look out her apartment window and almost see her old home, attend her same church, use her library, and participate in social activities with old and new neighbors. **Joan**, who took graduate courses in history at local Washington College, participates in alumni activities there. She's given up most travel, except for visits to her brother in Victoria, British Columbia, and her daughter in Nashville, Tenn. She tries to keep in touch—mostly by phone and snail mail—mostly **Katherine Applegate**, **Pat Niles Middlebrook**, and **Carolyn Gaiser**.

**Mary Schenck**, now known as **Miriam Elia**, sends words from Israel that she is fighting Alzheimer's disease. **Miriam** first studied painting restoration in Belgium on a Fulbright, then worked for a few months at Amsterdam's Rijksmuseum before returning to NYC for restoration studies with the Keck family. Now living in Jerusalem, she tries to keep track of her five children and almost 50 grandchildren! She finds "the invasion of technical know-how in our lives quite frustrating," but hopes classmates who remember her will renew their connections.

**Bill Rosenblum** writes in response to the summer *Bulletin's* In Memoriam notice on **Dave Robinson**: "He was a wonderful pianist. I have great memories of our playing together at Swarthmore and then at our 50th Reunion." **Bill** and wife Amy have been back in NYC for nine years and enjoy every day. He still plays in string quartets, with an interesting mix of musicians. He also participates in two weekly neuropathology conferences at Mount Sinai and does some scientific writing, with three papers in the past five years; one resulted in an invitation to give a plenary lecture at a neurosurgical conference in Germany. They had a visit from **Ruth Ellenbogen Flaxman**, who introduced **Bill** to Amy 61-plus years ago. He'd love to hear from any NYC Swatties.

Sadly, we add **Carol Edelstein Weichert**, who died of a brain tumor in October, to the list of classmates no longer with us.

**Carol** attended NYU medical school, completing an internship at Downstate Medical Center in Brooklyn, where she met husband Harold. During her career as a pediatrician in Syracuse, her counseling of mothers led to research on breastfeeding, and her findings on its psychological aspects led her to a psychiatric practice. She enjoyed sunsets from her deck on Martha's Vineyard, opera and classical music, the arts and fashion, and family and friends. Preceded in death by Harold and son William, **Carol** is survived by sister Susan, brother Joseph, daughter Regina, sons Robert and Cyrus, and 10 grandchildren.

## 1958

**Vera Lundy Jones**  
549 East Ave.  
Bay Head, NJ 08742  
[verajonesbayhead@comcast.net](mailto:verajonesbayhead@comcast.net)

**Ginnie Paine DeForest** remains active as a life member of the American Association of University Women and in the annual STEM conference she founded 30 years ago. She and husband Win moved to a retirement community on Mercer Island, Wash., where "we are making new friends and trying to keep in touch with old ones."

**Marcia Dunn** retired as a New York correctional counselor, having worked one year at a women's prison and more than 20 years as a rehabilitation counselor at two state mental hospitals. **Marcia** received a master's in public law and government at Columbia. She also has a master's in psychology. **Marcia** married a man from Barbados, so she and her husband travel to the Caribbean!

Expat **Lee Bigelow** enjoyed a family-oriented trip to the U.S. in April. There was a get-together of Bangkok Museum volunteers in Washington, D.C.; wife Linda was active at the museum in the 1970s. "It must have been fun to see people at the reunion," **Lee** writes. "Sorry to have missed it."

**Linda Zeller Willard** died in September. She received a B.A. in chemistry from Swarthmore, where she met husband Daniel. She later earned a second bachelor's, in business administration, and became a CPA. She worked for the Defense Contract Audit Agency for more than 20 years and was the first woman to reach GS-15. **Linda** had two sons and four grandchildren.

**Don Zinn**, an attorney whose entire career was in the Bay Area, died in March. He started with the Class of 1957 and graduated with us. He is survived by wife Edith, son Carter, daughter Catherine, and three grandchildren. He is also survived by brothers Frank and **Karl** '59, and sister **Sue Zinn Eisinger** '64.

**Mary Woeffel Poole** died on her birthday in July of complications of Parkinson's disease. She had "an army of home-care visitors" and "squeezed an amazing 82 years in which she fell in love with life," son Adam reported. A service was held in Datchworth, England.

**Layah Aronson Bock** died in October. She earned an M.A. from the University of New Mexico in 1966 and an English Ph.D. from Stanford in 1980. Two of her three daughters went to Swarthmore, **Marian** '80 and **Deborah** '82.

## 1959

**Miriam Repp Staloff**  
[staloff@verizon.net](mailto:staloff@verizon.net)

Can you believe that our 60th Reunion is just around the corner? Well, believe it, because it takes place during our alma mater's 2019 Alumni Weekend, May 31–June 2. An ad-hoc committee of eager, enthusiastic classmates is planning fun, nostalgia, folk music, and chatter. It will be a time to renew acquaintances, talk about progeny (great-grandchildren?!), and remember classmates who are no longer with us.

Plan to attend this once-in-a-lifetime experience!



## 1960

Jeanette Strasser Pfaff  
jfal2@mac.com

**Bill and Linda Rothwell Lee** had a very exciting end of summer. "All 19 of our family celebrated our 80th birthdays in a wonderful house on the dunes of the Outer Banks, two weeks before Hurricane Florence. For us, the week included a parasailing experience. We learned from our eldest grandson and his wife that we will welcome our first great-grandchild in April. And to top off the month, the apartment we want at Kendal at Hanover (N.H.) continuing-care retirement community is available for our renovations, with probable occupancy by Jan. 1. We should have bought a lottery ticket with our luck running high ... but we did not."

**Mike Sananman** and wife Michelle spent Labor Day weekend with Ann and **Michael Westgate** '61 at the Westgates' home in Chatham, Mass., on Cape Cod: "We enjoyed a memorable sail on **Michael's** catboat in Nantucket Sound and a sumptuous Thai meal prepared by Michelle. We all look forward to our reunion in 2020. We enjoy the thoughtful discussions at our reunions. Last time it was climate change; maybe this time the growing divide in wealth would be timely. Perhaps we could assemble a panel of economists, sociologists, and political scientists and even engage current students."

**Chuck Miller** '59 responded to an earlier topic: "The community that influenced me most in life was the camp I attended for many summers in North Carolina beginning in 1948. The director told the *Iliad* and the *Odyssey* in alternating summers and directed comedies by Shakespeare and Aristophanes. I plan a writing project for myself, "Reflections of an Almost Quaker."

We were saddened by **Ann Carter Bohan's** death. Both her parents were Swarthmoreans (Class of 1930) as is her sister, **Jean**

**Leathem Van Acker** '57.

Our topic: Some time ago, **Janet Lockard** wrote: "I remember watching *Yogi Bear* on the television in the lounge in Willets senior year. As I recall, I trooped over from Worth for four shows: *College Bowl* (at least when S'more students were on), *Maverick*, *American Bandstand*, and *Yogi Bear*. I've said 'picanic' ever since!"

This made me realize that I don't recall ever seeing a TV in my four years at S'more, although obviously Willets had a set. I asked for your comments on what you remember about media on the campus of our day.

**Bob Heaton**: "At the end of our first month on campus, I watched the end of the only perfect game ever recorded in the World Series. The Yankee pitcher was former Baltimore Oriole Don Larsen. I was in a crowd of 20 or 30 standing in front of a set that had been put out on the main floor of Somerville, upstairs from the snack bar. I don't recall ever seeing a TV there again. I wonder where that set usually resided." When I asked **Bob** if he ever listened to the radio or played records, he added, "For a while, I did both. As a high school graduation gift, my brother **Eugene** '55 sent me an Emerson radio/record player that he bought at the base exchange in Korea, where he was stationed after being drafted following his graduation. I wound up losing it to a classmate at blackjack, but by then I had a transistor radio for the dorm and access to a good record player in the Kappa Sigma house ... all part of my misspent youth prior to the arrival of **Ann Harper** '61 in fall 1957."

**John Harbeson**: "I had a clock radio that got me up in the morning—no other devices of the kind. I think I watched TV only a couple of times, late in college. I remember watching somewhere on campus when the College had a team in *College Bowl*, in the fall of senior year ... if I recall correctly." He thinks the TV was in a fraternity house.

**Getta Harrar Denhardt**: "I only remember watching TV once at a fraternity house. It was November 1956, and we watched the re-

election of Ike and the defeat of Adlai Stevenson."

**Will Fairley**: "I wouldn't be surprised if someone played the radio, but I don't remember it."

Clearly TV and radio were not a big part of campus life! But, I, **Jeanette**, experienced a true "Aha!" moment. I didn't have a radio or a record player. But one day in my room in Parrish, I heard an enthralling sound! Like a child hearing the Pied Piper, I followed it down the hall. "What is that music?" I asked. "Why, just a Brandenburg concerto," was the friendly, but somewhat surprised, reply. That was the start of my lifelong love of baroque music.

## 1961

Pat Myers Westine  
pat@westinefamily.com

Class secretaries often find that it's either feast or famine when they write their columns. This time I'm blessed with a "feast" of updates, but please don't let that stop you from sending me more—this doesn't happen often. I'm delighted to hear from you at any time but, once in a while, must delay publication until the next issue. I do try to include items in the order in which I receive them.

From Nantucket, Mass., **Pam Fezandie Lohmann** writes of her happiness in being active in "such a lovely place, with cool ocean and tennis in the summer, and book clubs and film festivals. But Nantucket as the 'go-to' destination has a downside of traffic and a building boom." Year round, **Pam's** activities include platform tennis, walking, reading, and volunteering. She visits "America" (the mainland) to see friends and family, and heard from **Alex Shakow** '58, a classmate of late husband **Chris** '58, which brought back wonderful Swarthmore memories. In Connecticut, Emily and **Bob Rowley** became great-grandparents on Mother's Day to Ruby Grace, who with her mother,

their granddaughter Amanda, came home two days later to a tornado. The family evacuated "after a rough night" and only returned home a week later.

Memories of **Kris Bergstrom Vessey**: **Kate Killebrew** remembers meeting **Kris** in the infirmary, where they each had a "10-day unknown Swat disease" and were each taking organic chemistry. They studied together, and both passed the course. "She was lovely, beautiful, and dating **Steve** when we took a later bio course together, and that beauty still showed in the photo included in the alumni obit (bit.ly/TLL0spring18)." **Myra Barrett** remembered being **Kris's** roommate in Robinson House senior year: "What a great time."

Memories of **Mohamed Faisal**: **Jerry Schick** remembered **Mohamed** as "generous with imagination and a fine sense of humor, somewhat heavyset and usually together with his ebullient sidekick, W. Ruwayha." **Jerry** recounts a prank where he dressed up as an Arabian aristocrat and went to Parrish for dinner. **Jerry** could speak a few words of Arabic, thanks to **Mohamed's** teaching; he succeeded in fooling the dining monitors into quickly seating "the dignitary" and totally misled his fellow students. He also remembers **Mohamed** returning to the College briefly the following year with his new wife and then driving off to college in California.

**Kate Killebrew** and husband John live in Albuquerque, N.M. She visits Trudy Huntingdon (daughter of late biology professor Robert Enders) at Kendal near Swarthmore twice a year. **Kate's** younger daughter, a Bryn Mawr graduate, and Spanish son-in-law "produced" a first granddaughter in April who will be trilingual, speaking English, Spanish, and Catalan. Her elder daughter, a Scripps–Claremont graduate, is a scientific writer living in the Bay Area with her India-born computer engineering husband. An international family!

**Claire Faust Stephens McMurray** was married to the late **Kirk Stephens** '62 until their divorce in 1994 and then married Clifford McMurray in 2002, five months after she retired. **Claire's** grandson

is doing graduate studies after getting an electrical engineering degree from the University of Oklahoma; her granddaughter is a high school junior. In early 2018, **Claire** became international chapters coordinator for the National Space Society (NSS), and she writes newspaper and magazine articles for them. She and Clifford attend NSS's annual International Space Development Conferences, the last two years of which were in LA and Arlington, Va. She uses a walker and finds car and air travel difficult, but with a supportive husband, feels blessed in her life.

Harriet and **Steve Davidson** moved to Rittenhouse Square in Philadelphia after 30 years near Boston. Son **Michael** '91 and his wife, **Christy Reardon** '91, live nearby, and daughter Rachel is in Delaware.

I'm sorry to report the loss of two classmates. **Peter Euben** died in May. He taught political theory for 34 years at UC–Santa Cruz, and then at Duke for a decade thereafter. He received a Ph.D. from UC–Berkeley in 1968 and was known for his "singular teaching skill, which mixed intellectual engagement and passionate commitment to political action with a mischievous sense of humor and dramatic flair that made ideas and their consequences come alive." He leaves two daughters and three grandchildren. In September, **Maurice Eldridge** sent news of the death of **James "Jody" Hudson**, who had moved to Connecticut in the last two years due to failing health. We send our sympathy to the families of these classmates. If you have memories of **Peter** or **Jody**, please send them.

## 1963

Diana Judd Stevens  
djstevens1@verizon.net

Continued from fall's class notes ... **Marke Woodward Talley** lives on 1.5 acres, 1.5 miles west of the

## ALUMNI COUNCIL NEWS

Know an amazing Swattie who deserves recognition? Alumni Council is seeking nominations for the annual **Eugene Lang Impact Award**, for an alum who has made an impact on society through their vocation, and the **Arabella Carter Community Service Award**, recognizing an unsung hero working for peace and justice. The awards will be presented at Alumni Weekend, May 31–June 2.

Visit bit.ly/SwatAwards for more information, and email nominations to LShafer1@swarthmore.edu by Feb. !!

Rio Grande, on land that should belong to San Ildefonso Village (Western Indians). She enjoys testing water for microbiological contaminants, learning the piano, and keeping in contact with the six children she shares with Eric Peterson, whom she married Feb. 14, 2007, after "running away" from her first husband of 42 years. After Swarthmore, **Marke** joined the Peace Corps (Peru); earned an M.A. at Cornell in fishery biology; returned to the Peace Corps (Brazil); earned a Ph.D. at the University of New Mexico; taught 20 years of bacteriology, anatomy, and physiology; and spent 20 years as director of a small quality lab. She was forced into retirement after a bad ankle break.

**Cay Hall Roberts** reports she and Dick, now 89, are OK. **Cay**, back to her musical activities, community library work, etc., is doing better since her fall last winter and hopes to graduate to a cane soon.

In mid-October, I received **Polly Glennan Watts's** class agent letter. Please consider supporting her request for donations to Swarthmore, just as you considered the requests from our most recent class agents, **Cay Hall Roberts**, **Larry Phillips**, and the late **Jack Willis**. In the fall, **Polly** enjoyed a mother-daughter trip to Nashville, Tenn., which featured beautiful weather, great music, and a lovely Airbnb. I saw **Polly** in August when **Paul** '65 and I hosted the annual Maine Swarthmore summer get-together. Also attending were **Nate** '65 and **Geri Kelly Smith** '64, **Abbie** and **Dave Rowley** '65, **Betsy Maxfield**

**Crofts**, Neil and **Jeannette Jones Gallagher**, and **Polly's** sister Sally and her husband, Ted. **Kathie Kertesz** let me know that **Russ Fernald's** daughter reported on his CaringBridge page that he is home from rehab and enjoys hearing from classmates. In communicating with **Tessa Jordan** before our 55th, **Lynne Fleming Goss** learned that **Tessa** does research for her local historical society and is involved in a retired teachers' association.

**Carl and Elizabeth Northrop Jockusch** '64 spent July in Europe, including a visit to **Elizabeth's** sister **Lila Towle** '64 in Denmark, where she has lived for more than 40 years. **Carl** attended math meetings in Italy while **Elizabeth** went sightseeing. They both toured Bologna and part of Austria.

**Susan Gentleman** encourages us to visit rootsofhealth.org, the website for the organization **Susan Potter Evangelista** and her daughter Ami run in Palawan, Philippines, that focuses on women and their health. **Susan Gentleman** retired from NIH 10 years ago and has kept volunteer status with her lab group doing computer molecular simulations—sort of acting as the institutional memory for the ongoing project. She and her husband are trying to successfully age in place.

In October, **Abby Pollak** and Helen traveled to Sicily, southern Italy, and southern France. In between travels and time spent with their granddaughters, they cleaned out their garage, so they wouldn't leave all of their fabulous memorabilia for their families to sort through.

After talking with **Paul** and me during our 55th Reunion about life at Crosslands, Linda and **Bill Steelman** decided they wanted to learn more, so they visited here in June and September for preadmission interviews. It was a real treat to have dinner with them twice. Soon after their September visit, Linda and **Bill** traveled to Cuba.

Carol and **Clyde Prestowitz** spent May in Europe seeing friends and attending a business meeting. They arrived home to learn son Brian was slated for brain surgery in Reno, Nev., after a fall. They spent June, July, and part of August in Reno taking care of him. The prognosis is good. From Reno, Carol and **Clyde** went to Maui, where Carol's gardens were thriving—meaning the workload for her apprentice gardener (**Clyde**) increased. **Clyde** received a substantial foundation grant to work on a paper on U.S. Asia policy. He took a break from gardening to take a two-week trip through Asia, where he spoke with many leading political, economic, business, and journalistic leaders. **Clyde** said the trip was fascinating and noted it's clear we are living in a world quite different from the one we have known all our lives.

As most of you know from the email I sent in September, **Helen Heitmann Ives** died Sept. 14. She was a tenured librarian at American University from the late 1980s until her retirement in 2003. A condolence note was sent to **Helen's** two children, four grandchildren, and sister on behalf of our class.

Our class notes are for you and about you, so keep the news coming.

## 1965

Kiki Skagen Munshi  
kiki@skagenranch.com  
smore65.com

Hard to believe, as I write, that it's almost the end of September once



again—the wheel of the seasons turns faster each year. I sit looking out my window at leaves just beginning to turn on the catalpa, though beyond it the great old pear tree is still green. It has to be a century old; I hate the thought that it will ever go. Some days, I feel a century old, but being class secretary and in touch with all of you is a good antidote. Write. Come visit.

Speaking of the passage of time, **Diana Burgin** writes: "It's not so long from May to September. Where did the summer go? ... Anyway, before May comes again, I attach the news of the publication of my book, *Five Hard Pieces: Translations & Readings of Five Long Poems by Marina Tsvetaeva*. It was 10 years in the making. Other than that, I'm still teaching and commuting from Cambridge to Housatonic, Mass."

**Ron Hale** chairs the group that puts on the Santa Fe Traditional Music Festival, held at a beautifully situated summer camp on the original route of the Santa Fe Trail. The second annual festival was held the last weekend in August, and it was a great success, with about 1,000 people enjoying performances, workshops, and eclectic jam sessions from the bluegrass, old-time, Irish, Klezmer, and other traditions. In another part of the West, **Steve Saslow** and wife **Annie Cannon '64** (a year ahead of him at S'more when they were both majoring in Drs. Denison and Livingston—they married in 1999) were house- and elderly animals-sitting off the grid until about mid-October at a small straw bale house on the high desert of central Oregon.

**Linda Smith Nathanson** had a mini-reunion at her Brookline, Mass., home in September for Rosh Hashanah with Don and **Helen Lutton Cohen** and **Elly Rosenberg Rumelt**, who came in from her new home in Northampton. Daughter Sarah, son-in-law Aaron, and granddaughters Natalie and Chloe were also there.

**Katherine Johnson** writes: "I have moved from Ann Arbor to Ypsilanti, Mich., and am relieved to live in a town with Much Less

Traffic and Very Few Tall Buildings. I am living with my son Dan Kresh, and we have a poetry box in the front yard, in the style of the little libraries: 'Take a poem if you want, Leave a poem if you can.' I have been helping teach and sustain a homeschool band and orchestra program for the last 18 years. We have retired and now, I guess, I really do have to practice piano. I have also produced some nice artworks, to my surprise.

"Grandchildren are amazing. Joe, 16, (Dan) writes and makes movies. Talia, 8, (Ernest Courant and Vina Suntonvipart) plays piano, studies ballet, and is moving with her parents, dog Pearl, and Pearl's puppy, Thor, to Ajijic, Mexico. Konstantin, 3, and Ivan, 1, (Noah Courant and Anna Prushinskaya) beautify my life. I am doing OK but am providing some health-care people with salaries."

**Nick Warren** enjoys retirement, although UConn won't leave him alone for contracted ergonomic consulting. Retirement does give him more time to play in his woodshop and prepare emotionally for an impending (step)grandchild. And **Robinwyn Lewis** encourages others to consider teaching English as a second language. She has been teaching adults in night school for almost 10 years and finds it wonderfully gratifying. Her students, mostly from Central America, are highly motivated, coming after long days at work and fully engaging in class. "We need more like them in this country."

**Kathleen Welsh Fox** writes that we lost **Suzanne Lorient** on Aug. 15. "She was in treatment for pulmonary embolism and open-heart surgery, and had been struggling for over a year. We were in daily conversation, and she strongly felt that quality of life was as important to her as longevity, so she died in peace at Emerson hospital in the Boston area." Several of you expressed the sorrow and sympathy we all feel; **Elly Rosenberg Rumelt** wrote: "She was my freshman-year roommate, and I enjoyed reconnecting at the 50th Reunion and finding out that we had more in common than I realized when we were 18. She subsequently visited me in

my daughter's home in Amherst, and I was looking forward to a continuing relationship."

Bottom line—see people, write, do all those things you've always meant to! And send me news.

## 1967

**Donald Marritz**  
dmarritz@gmail.com  
swarthmore67.com

Time flies by, now in decades. I can't effing believe it's been 20 years since I took over as class scribe from **Muffin Reid**. [n.b. (Latin remains alive and kicking) We're allowed to swear whenever and wherever we want, now that we are officially old—Garnet Sages.] If you are interested in taking over as class scrivener, please let me know. On a related note, people have been using swarthmore67.com extensively. Keep it up!

Yale (where she's taught since 1991) named **Ruth Bernard Yeazel** the Sterling Professor of English—their highest faculty honor. **Ruth** has received fellowships from the Rockefeller Foundation, National Humanities Center, and Guggenheim Foundation, and was elected to the American Academy of Arts and Sciences in 2009.

"There is a lot of sadness" in **Kim Tingley's** family due to the premature death of his son Justin at age 48. He is the middle child from **Kim's** first marriage. "He was an intelligent, talented, and loving man. I miss him so much." Condolences seem so inadequate, but we sincerely offer them, **Kim**.

**Steve Yeazel** is "happily retired (sort of) after 43 years at UCLA. The law school continues to ask me to teach one course a year, so I get continued contact with colleagues, students, and the wider campus—and the rest of year to frolic. This year, my long-suffering spouse and I frolicked twice—a three-week trip to Japan in May, and another three weeks in the Maritime provinces of Canada

(think *Anne of Green Gables*) in August. Both were lovely, though the only commonality was fresh seafood. On the non-frolic front, after fussing over it far too long, I've published my view from 30,000 feet on my academic field: *Lawsuits in a Market Economy: The Evolution of Civil Litigation*. Despite taking me a decade, it's only 120 pages long and would make an excellent holiday present. It was lovely to see many of you at our 50th, and I wish you all the best in this latter stage of our lives."

It was "not exactly a banner year" for **Frances Racine Munro**. Her husband of 39-plus years, Gardner Munro, died in February. Then a "suspicious mammogram" led to extensive but successful surgeries. "To round out the less-pleasant events of my *annus horribilis* (as Queen Elizabeth II would say), my 19-year-old cat, Menace (very much my domestic familiar, who nagged me if I went off schedule), died just after the estate sale, and my 2001 Camry, which I had planned to drive for at least another year, was totaled in July. Friends, neighbors, and people I never met before have been wonderful and supportive. My sister **Kathy Racine Roberti '65** and her husband, **Tony '68**, help when needed." Through it all, **Frances** has "managed to continue my practice in family law" in addition to remaining very active in church affairs, both locally and regionally, and moving to a new home.

For your TV-viewing pleasure, catch Tasso Feldman, son of **Randy Warner** and **Barry Feldman '68**, in the role of Dr. Irving Feldman on Fox's *The Resident*. Bonus: you can watch with the insider knowledge that Tasso's paternal grandfather was named Irving Feldman, a fact that might come in handy on a TV quiz show.

I am sorry to report the death of **Eric Nelson** in October. **Eric** loved to travel and immerse himself in adventure, unique foods, wine, music, and the arts. His work as a developmental economist took him and his family to Africa and Asia before they settled down in Maryland. **Eric's** "passion was to

improve the working and living conditions of people in postconflict countries throughout Africa and Asia." He is survived by his wife of 44 years, Chony; sons Edward and Adrian; two grandchildren; and a sister.

## 1969

**Jeffrey Hart**  
hartj@indiana.edu

**Nancy Bekavac** writes: "By now you will have received the 'save the date' card for our 50th Reunion, May 30–June 2. **Ellen Schall** and I are the co-chairs, and a volunteer committee is in the making. This is our 'Big One,' so please make your plans *now* to be there—the committee will do its best to coordinate ride-shares, etc., so that everyone who wants to can come. Don't be shy about getting in touch with the people you want

to see, to make sure they are coming!"

*Recent and forthcoming publications:* **Liz Coleman** is the editor of *HERE: Poems for the Planet*, a contemporary international environmental poetry anthology to be released on Earth Day, April 22. **Mary Schmidt Campbell** published *An American Odyssey*, a biography of the African-American artist Romare Bearden. **Arisika Razak** has several entries in the forthcoming *Encyclopedia of Women in World Religions*. **Belle Brett** published her first novel, *Gina in the Floating World* (pg. 14). Her own adventures as a bar hostess in 1970s Tokyo inspired the story, but **Belle** wants to emphasize that, unlike her protagonist, she did not become a prostitute.

Retired from Marquette University, **Linda Lee** volunteers with Ten Chimneys and the AARP Milwaukee Leadership Council. **Mark Dean** is a retired financial executive, formerly with LNP Engineering Plastics in Exton, Pa. **Leonard Nakamura** is associate

VP and economist at the Federal Reserve Bank of Philadelphia.

**David Wright** and wife Pam Bristah moved to South Orange, N.J., in 2016 to live near family. **David** covers the concert scene for the online New York Classical Review, contributing about 50 reviews a year. He has supplied program notes to Lincoln Center and the Mostly Mozart Festival for the past 36 years. **Mike Schudson** and family are back from six weeks in Budapest. I posted a picture of him with baby Noah: bit.ly/MikeNoah.

**Helen Lom** enjoys life as an active retiree in Geneva. She's struggling to get back into making art, is involved with human rights activities at the U.N.—focused mainly on women's right to quality education—and has been traveling, with stints in Miami Beach, city tours in Europe, and visits to her two London-based daughters, both working in film and the arts. Amid that whirlwind, **Helen's** trying to find the time and discipline to keep her body in shape.

**Sarah Barton** is painting and

consulting for museums and the future of salmon. She is chair of the Providence St. Joseph Health board in Alaska, and lives on the side of a mountain overlooking the Matanuska Glacier. Visitors welcome.

In April, **Ron Thomas** completed his 30th year teaching and consulting on global management at the D'Amore-McKim School of Business, Northeastern University. **Fania Davis** retired from practicing civil rights law and as founding director of a youth restorative justice nonprofit that she launched in 2005. Still in Oakland, Calif., she writes and speaks about racial and restorative justice.

**Carolyn Cymbalak Foster** had a wonderful crop of heirloom tomatoes, cucumbers, beans, lettuce, eggplant, zucchini, peppers, raspberries, and all sorts of flowers this year. Carrots were not successful. Many days she and her husband eat right from the garden.

**Mickey Herbert '67** is president and CEO of Bridgeport (Conn.)



**The Class of '69 was forged in tumultuous times. Its members have achieved, illuminated, and overcome obstacles beyond measure. Come celebrate our shared journeys—and one another—at our 50th Reunion.**

Don Fujihira '69, Christine Grant '69, and Randy Larrimore '69, co-chairs of the 50th Reunion gift committee, have announced that our reunion gift goal is \$573,500 for the Class of 1969 Scholarship Fund. This will bring the fund, endowed in 1994 in honor of Courtney Smith, to \$1 million.

Visit [gift.swarthmore.edu](http://gift.swarthmore.edu) or call 1-800-525-8622 to support the project.

We hope to see you this May 30–June 2 at our once-in-a-lifetime 50th Reunion!



Regional Business Council.

**Nancy Horn** is director and owner of Psychological Services of Southern Connecticut. **Randall Larrimore** retired as chairman of Olin Corp. but remains on its board of directors, while also serving on the boards of Campbell Soup and Nixon Uniform Service and Medical Wear. He still works with Chesapeake Conservancy.

**Joan Goldhammer Hart** lectured on Kashmiri and European paisley shawls in October at the annual meeting of the Textile Society of America in Vancouver, British Columbia.

**Ron Krall** is board chairman of Pierian Biosciences in Steamboat Springs, Colo., and an adjunct professor at the University of Pittsburgh. He and his wife also operate Off the Beaten Path, an independent bookstore.

**Judith Lorick** writes: "I'm beginning to think I'll never retire. I still work as an executive coach and love it. I also love living in New York and have found it surprisingly easy to be back in the U.S. after 28 years in France. My most exciting news is that I finished recording my new album, *The Second Time Around*, released Sept. 28."

Those who received the emailed class notes will note that I had to edit them to comply with the *Bulletin's* 800-word limit. I will continue to provide longer versions by email. Thanks for your contributions!

1971

**Bob Abrahams**  
bobabrahams@yahoo.com  
swarthmore71.org

Just a few notes, with good news all around.

**David Inouye** reports: "**Bonnie [Gregory Inouye '69]** and I spent the summer again at the Rocky Mountain Biological Laboratory (RMBL), where I have now collected 45 years of data on how wildflowers are responding to climate change. Son **Brian**

'91 and his wife, Nora, are now collaborating on that research project (they're professors at Florida State), which means our granddaughter is also spending summers at RMBL. If you saw the BBC show on the Rocky Mountains this summer on PBS, you saw some footage of migrating rufous hummingbirds taken at our cabin. I banded a few hundred hummingbirds this summer."

Guinness World Record holder **Lynn West Salvo** is waiting to hear if she set a second—this one for being the oldest woman to bike across Canada, which she did in August. Keep up with her records, rides, and life at lifeislikeabike.wordpress.com and bit.ly/LynnBikes.

**Monica Carsky-Kennedy** and **Bill Kennedy '70** say their news should be preceded by a bragging alert: "Our son, Christopher (MIT '10, B.S. physics, B.S. chemistry), just defended his thesis for a math Ph.D. at Ohio State. He hopes to end up at some tech company in Boston, where we can visit him and a number of friends." **Monica** and **Bill** are in Teaneck, N.J., five miles from Manhattan, and they love having visitors.

And how am I? I enjoy living in LA, particularly my neighborhood. It's urban, but not *too* urban. I was asked if I was planning to go to the next reunion. Definitely!

1973

**Martha Shirk**  
swarthmorecollege73@gmail.com  
swarthmorecollege73.com

Condolences to family members and friends of **Terrence Hicks**, who died Oct. 18. You can share memories on the class website or at bit.ly/2Stchh2.

After working in health policy at the National Conference of State Legislatures for 33 years, **Martha King** retired. She hopes to return to work on HIV prevention in Zambia. **Gino Bottino** left his medical

practice in suburban NYC and relocated to Tucson, Ariz., where he joined the Oncology Institute of Hope and Innovation. He also serves on the American Cancer Society's Regional Southwestern Board and teaches in the University of Arizona's medical college. "After fighting for doctors in Albany through the state and county medical societies for the last 25 years, things just kept getting progressively worse," **Gino** writes.

**Maggie Habib Gorse** moved five years ago to Singapore, where she is managing director of Verlion, a global consulting and training company, and a member of the U.N. ESCAP task forces for disaster relief and innovation in Asia-Pacific. "Enjoying the history and influence of colonialism and uncovering the remarkable indigenous cultures" of nearby countries, she writes. "I am blown away by the dynamic social innovation in the region."

**Tom** and **Carol Efron Peysner** live in Menlo Park, Calif., with their two grown children and new son-in-law nearby. "Tom works (way too hard) on creating an automated glucose control system for people with diabetes, a passion for both of us since our daughter got insulin-dependent diabetes at age 7," she writes. "I have a small, but very enjoyable, solo psychiatry practice and cut back my hours to write. I have nearly finished my first novel, a story that has been a joy, as well as a challenge, to tell."

After retiring from Texas A&M in 2015, **Jane Packard** cares for her father, helps with STEM activities at the local history museum, works on overdue manuscripts, and researches the well-being of social ungulates with collaborators at Fossil Rim Wildlife Center in Texas.

**Hugh Roberts** spent the past year doing anti-gerrymandering work in Pennsylvania, only to have the Legislature block reform. "So, in August, I put my plan to rescue democracy on hold to step back into full 'dad' mode, taking my new Middlebury grad daughter, Alice, in a minivan to start her first job in downtown San Francisco. The SF adventure was followed by another road trip up to Lake Sunapee, N.H., for eldest son Jack's wedding."

**Bill Yarrow** is in his 26th year of teaching Shakespeare, intro to film studies, and creative writing at Joliet (Ill.) Junior College. He has a new book of poems, *Against Prompts*, and writes that he and wife Leah are "traveling as often as we can from Chicago to Brooklyn and Waltham, Mass., to see our three grandchildren."

**Ronda Muir** has a new home in Charleston, S.C., and is busy promoting her book, *Beyond Smart: Lawyering with Emotional Intelligence*, with speaking gigs in Australia and Rome. Daughter Elisabeth Sandler married Tom Bolton in September 2017.

**Frank Green** practices cardiology in Indianapolis at the St. Vincent Heart Center. "We make regular trips to California to check on my mother, who turned 100 in February, and are enjoying life with three dogs and three grandchildren."

**David** and **Ginny Mussari Bates** also carve out plenty of time for their grandchild, "smart and funny 19-month-old Henry," **Ginny** writes. "David does that by retiring last January, and I work my still-going travel schedule around every Friday with Henry. Not a bad gig!"

Last March, **Richard W. Wilson** and wife Wendy welcomed their first grandchildren, Wren and Finch, born 18 days apart. "It is wonderful watching them grow and develop their individual personalities," **Richard** writes.

I, too, have joined the grandparents' club! I'm baby-sitting once a week for William Owen Woo, born June 8 and named after my late husband.

**Lola Bogoy** writes engagingly about life in "an old (read: dilapidated!) farmhouse" in Brooksville, Maine (population 934), where her life revolves around working 25 hours a week as a neuropsychologist in nearby Bangor, plus "serving on the board of the local library, getting involved in politics/social justice issues, kayaking, swimming, and attending theater and concerts. There are also church dinners, community and library events, and, of course, yard sales." Daughter Mia graduated from college with a degree in art education and works

in Portland.

To read more about **Lola's** dodging falling ceilings and mice, **Hugh Roberts's** musings on the wedding-industrial complex, and **Maggie Habib Gorse's** views on living in a "benevolent dictatorship," visit [swarthmorecollege73.com](http://swarthmorecollege73.com). While you're there, update your profile! And start a conversation at [facebook.com/SwarthmoreClassOf1973](http://facebook.com/SwarthmoreClassOf1973).

1975

**Sam Agger**  
sam.agger@gmail.com

After working for HP/Hewlett Packard for almost 40 years, **Bruce Jenkins** retires in May. "I'm very excited for the adventures for Julie and me in this next phase of our lives."

**Tom Casey's** son, Harry, who attended our 10th Reunion as an infant, got married this fall. **Tom** is working on new Baltimore City Schools projects, as he has the past several years, and still plays violin in a community orchestra. "My mother is in the nursing unit of a local retirement community. It's referred to as 'second-floor Hallowell,' which is, oddly, where I lived my second year."

**David Gold** welcomed third grandson Colin in July and was named to the Best Lawyers in America, Florida Super Lawyers, and the *Miami Herald* Top Attorneys. Gold & Gold was also named a *U.S. News & World Report* Tier I Law Firm.

**Valerie Robertson** provided a "September Hurricane Florence report from me, partner George Scheibner, and canine Princess Cocoa Beans in Wilmington, N.C.: We are home and safe, and our houses are intact. We'd boarded up the south-facing windows of our 1920s bungalows and evacuated 20 blocks to George's offices at public radio station WHQR, where we lived from Thursday until Monday, when power was restored.

Our block doesn't flood, but three neighbors lost homes to falling 90-year-old laurel oaks. For us, it's nearly over, but with the cleanup and emotional recovery, for those who've lost their homes, this is a life-changing event." **Valerie** publishes Cape Fear's *Going Green* environmental magazine, which **Tura Campanella Cook** describes as "the champagne of electronic communication." Oh, by the way, if you were listening to NPR during the Florence reporting, you may have heard **Valerie's** dog bark!

**Ellen Barry** founded Legal Services for Prisoners with Children (LSPC) after graduating from NYU Law School. "This year, LSPC is celebrating 40 years of activism, policy change, and human rights advancement for prisoners, their children, family members, and formerly incarcerated people. We pioneered work around pregnant women being shackled in prison, alternatives to incarceration, battered women serving life sentences for killing their abusers, parental rights, and challenging the mass incarceration of people of color and low-income people."

One of 25 activists to co-found the national Critical Resistance movement, **Ellen** received a MacArthur Fellowship in 1998. She recently became fund development director for Restorative Justice for Oakland Youth, working with schools, prisons, and the community. She has two children—Angela, an Ithaca grad, and Antonio, a senior at UC—Santa Cruz—and lives in Oakland, Calif. Visitors welcome!

**Larry Schall** writes: "Betty and I hit that magic age of 65 and continue to believe we are still 22, despite the aches and pains of aging creeping in. We will celebrate our November birthdays hiking in Portugal's mountains, but that's just training for our planned spring hike in Nepal." **Larry** celebrates his 14th year as Oglethorpe University president, and "we just bought a home in Atlanta, so this great city will remain home for us post-Oglethorpe."

**Peter Cloutier** became "one of the legions of cancer survivors, thankfully. Swollen lymph

nodes signaled a problem then identified as a tumor at the base of my tongue." He had surgery to remove the damaged nodes, then chemo and radiation for the tumor. "I lost 70 pounds because I couldn't eat or retain food but was fortunate, in a way, to have many reserves. My doctors think my tumor was caused by HPV—many people carry the virus dormant, and it occasionally develops into something nasty. Here in Switzerland, boys are now routinely vaccinated against HPV, as well as girls. I understand that simple tests are available to detect whether someone carries the virus, even dormant—good idea!"

**Rob McNeill**, a Georgetown professor, received the 2018 Dr. A.H. Heineken Prize for History from the Royal Netherlands Academy of Arts and Sciences. Congrats!

Special shout-out of support, friendship, and respect to **Robert Zoellick** in his continuing public service, as he was named to Twitter's Board of Directors! Sadly, **Lucille "Sam" Curry Frieder** died in May. **Sam** had a doctorate in clinical psychology and maintained memberships in the American Psychological Association (Neuropsychology) and the National Head Injury Foundation. She is survived by son Jesse and siblings Michele, Pamela, Susan, and Bruce; peace to **Sam's** loved ones.

1977

**Terri-Jean Pyer**  
tpyer@hartnell.edu

Greetings, everyone!

**Robert George** and Professor Cornel West of Harvard were named joint recipients of the Heterodox Academy's inaugural Leadership Award last June, given to "the person or group that has most effectively championed the principles of viewpoint diversity, mutual understanding and constructive disagreement in the

academy and beyond." In 2017, the two co-wrote "Truth Seeking, Democracy, and Freedom of Thought and Expression," which is described as "a clarion call for those who support constructive disagreement."

Also, in May, **Robby** was honored with the James Q. Wilson Award for Distinguished Scholarship from the Association for the Study of Free Institutions. He is the McCormick Professor of Jurisprudence and director of the James Madison Program in American Ideals and Institutions at Princeton University.

**Todd Kennedy** writes: "Together again after 43 years, for one day in October, Wharton C roommates **David Perkins** and **Todd Kennedy** in Hampshire County, Mass." **David** is editor and publisher of *Hilltown Life*, an annual magazine in the Berkshires produced with the Hilltown Chautauqua, which he also founded. **Todd** is an attorney in private practice in San Francisco.

1979

**Laurie Stearns Trescott**  
sundncr88@comcast.net

Congrats to **Diana Furchtgott-Roth**, who accepted a position with the U.S. Treasury as acting assistant secretary for economic policy (and deputy assistant secretary for macroeconomic policy). She had two outstanding Swarthmore interns, **Laura Wilcox '20** and **Gilbert Orbea '19**. **Sarah Humphrey** visited, and they found the portrait of **Sarah's** great-uncle George Humphrey, who was treasury secretary from 1953 to 1957.

Our condolences to **Josh Landis**, whose father, **Ken Landis '48**, died Sept. 13. The College's first vice president for fundraising, alumni, and public relations, **Ken** was a proud proponent of performing arts and a passionate supporter of the Scott Arboretum.

We have a big reunion coming up May 31–June 2—will you be there?



## 1981

**Karen Oliver**  
karen.oliver.OI@gmail.com

Created by **Carol Black** and **Neal Marlens** '79, *The Wonder Years*—the Emmy-, Golden Globe-, and Peabody-winning television series—was re-released on DVD for its 30th anniversary (bit.ly/WYDVD).

**Carrie Figdor's** book *Pieces of Mind: The Proper Domain of Psychological Predicates* (pg. 9) was published in the U.K. and U.S.

Send your bad jokes to **Ruth Goldberg**: "I still live in Odenton, Md., halfway between D.C. and Baltimore, with my husband, Mark Delaney, and our three cats—Hank, Bert, and Chip. I've been with the U.S. Department of Agriculture's Animal and Plant Health Inspection Service for 15 years; I am one of two assistant directors of executive communications. That's a fancy way of saying that I'm an editor; we answer congressional inquiries and write speeches and briefings on science and regulatory issues. Sounds dry but it's really interesting, and I enjoy the challenge of finding ways to explain complicated things to a lay audience—especially issues that directly affect the public. It probably goes without saying that this is a tough time to work for the federal government, but I am inspired by the small group of dedicated, creative public servants with whom I work every day, and we laugh a lot. I serve on our staff's Civil Rights/EEO Committee, with particular focus on LGBTQ rights and issues. I also try to put energy into little things that enhance teamwork—removing bureaucratic obstacles, checking in on how individual folks are doing, or telling bad jokes." (That's where we come in.)

*The United States of Us*, with book/lyrics by **Alan Gordon**, had a staged reading in Orlando in August as part of the Florida

Theatrical Association's third annual New Musical Discovery Series.

Condolences to **Patricia Leonard Kampling** on the death of husband **Tony** on Sept. 4. At Swarthmore he studied engineering and economics, and a handful of you may remember him from the mysterious 1981 Swarthmore Gentlemen's Society.

**Darius Rejali** tells us: "At Reed this fall term, I am teaching Catholic Political Theory and Bystanders to Violence. Sorry it has been at least two years since my last report. I had knee surgery; was medevaced from Burning Man; have been pulled off planes at doctor's orders; went to Uzbekistan and Tajikistan with my family; give master classes in Copenhagen annually; and migrate to southern Spain in winters and summers. I nearly ran the bulls in Pamplona; I'm hoping to do that with my bad knee one day—you watch me, **James Michener** '29. In short, it's been a boring life."

**Jeremiah Reilly** wrote several charming notes in French and German, but you don't have to rely on my rusty translation skills for the following update: "**Dorothy Silver Reilly** and I immigrated to Basel, Switzerland, in May. **Dorothy** works for Novartis in informatics. I study German and function as the **Dorothy**–Switzerland interface. Living in Basel is fantastic. Switzerland has solved the medical insurance/care problem. We spent five days in Oslo in July. Off to London in October. Our son, Isaac, works for Google in NYC." **Jeremiah** also asked that I include updates from four folks, two of whom responded. Can you guess who?

**Sharon Conaway Rutberg** has been in Seattle for 15 years. Five years ago, she went back to practicing law, and she now has a neighborhood estate planning and probate practice. This fall, she started classes toward an LLM in elder law at Seattle University. Her children are in college—Jamie started an RN program, and Teddy studies agroecology. **Sharon** and husband Bryan keep busy operating their own businesses, a nice distraction as their nest

empties out. They get back East every couple of years to see friends, and they welcome visitors to the beautiful PNW!

From **Valerie Thomas**: "Our daughter, **Irina Bukharin** '18, graduated from Swarthmore! She has a job in D.C. and is back home living with us. Our son is a sophomore at Georgia Tech, where I'm still a professor, commuting weekly between D.C. and Atlanta. This year I went twice to Rwanda to develop collaborations on energy development. It's a beautiful country, very safe, and great weather all the time."

## 1983

**John Bowe**  
john@bowe.us

A big shout-out to reunion chair **Diane Wilder** and all who made Alumni Weekend a success. **Dan Mont** gets to the essence: "The reunion was great. I don't know if all the classes at Swarthmore are as special as ours. The memorial ceremony, the salon, and just the fact that we connect on so many levels—it's not about swapping résumés but sharing pieces of ourselves with people who knew us during that special time when we transitioned from kids to adults."

Last summer, **Dan** participated in an alumni panel of a program Swarthmore runs with Haverford for incoming students who want to work on social justice, where he talked about working internationally on disability and inclusion.

**Katy Roth** and **Dreux Patton** '84 had a great time at reunion, dancing, losing car keys at the "Kids" concert, and having tears jerked by **John Walsh's** parlor performance. They then headed to Williams for eldest son Ryan's graduation. Ryan started his first job with Flatiron Health in NYC, **Megan** '20 is trying to make it through organic chemistry at Swat, and Colin is in high school prepping for SATs.

**Martha Reilly** and husband Paul Brown live happily in Eugene, Ore., "within walking distance of the wonderful **Shoshana Kerewsky** and her even more wonderful bride, Nancy Taylor Kemp, as well as the truly amazing **Abby Donovan** '92, who is of a later Swats vintage but none the worse for it." **Martha** is a private-practice gynecologist and volunteers—"rather a lot!"—for the local Planned Parenthood, covering all of southern Oregon, where she is director of termination services.

**Matt Sommer** is "gritting his teeth while beginning his second year chairing Stanford's history department."

**Sue Kost** and **Dave Gertler** are undergoing job transitions. Their elder son enjoys married life in San Diego; their daughter, who graduated summa cum laude from Virginia Commonwealth's School of the Arts in May, is a digital communications fellow at the Institute for Policy Studies in D.C.; and their younger son is a high school senior, "looking at many colleges that aren't Swarthmore (sad emoji)."

**Martha Swain** is going on 18 years as a pre-K teacher at Seattle Waldorf School. "I love my work!" Her daughter, 23, is a senior at Clark University, where she considers **Jen Baily's** house her home away from home.

**Felicia Rosenfeld** stepped aside as executive director of the Dance Resource Center, the service organization for Greater LA dance. Intending to "take her first summer off in maybe forever," she was detoured into taking care of elderly relatives—all too common for our age group. Husband **David Linde** '82 was busy overseeing Participant Media's summer and fall films, including *RBG*, *Roma*, *Green Book*, and *On the Basis of Sex*.

**Andrea Davis** is grateful to have gotten married June 16 to Steve Salinda and is blessed with two beautiful stepdaughters who have embraced her two adult children as true friends. She enjoys directing her psychology center in Pasadena, Calif., where "life is good!"

**Emily Ingalls's** path intersected



► "I am not a critic of President Trump's, but I understand that not everyone is a supporter," says Kevin Hassett '84. "I'm honored to serve my country, and I hope that even readers who disagree with the president would feel the same way, too."

## THE ECONOMIST

## He's measuring metrics in the White House

by Jonathan Riggs

ESTABLISHED IN 1946, the Council of Economic Advisers (CEA) is an Executive Office agency that provides the U.S. president with objective economic policy counsel. Traditionally, it maintains a staff of about 50, mostly Ph.D. economists or professors from around the country taking one year's leave to serve in the White House.

Because of that timing, when Kevin Hassett '84 was nominated to become the CEA's 29th chair in 2017, only six staffers were slated to still be around when he arrived.

"I had a lot of recruiting to do," he laughs. "But it was easy, because the

history of the CEA is so storied, with something like 11 Nobel Prize winners having worked here."

Arguably even more impressive, Hassett hired two additional Swarthmoreans for the vacant seats: Joel Zinberg '77, a cancer surgeon and legal professor, as general counsel; and Paige Willey '16, a political science alumna, as manager of the executive office.

Having that connection is meaningful—not only did Hassett return to Swarthmore in 2016 for a good-natured "Debate of the Century" with his former professor Mark Kuperberg (bit.ly/HasKupTalk),

but he also credits the College's economics faculty for first lighting his imagination.

"They're legendary," he says, "and dedicated to teaching really hard stuff to undergrads in a way you can only get at a place like Swarthmore."

So much of his actual work reminds him of College days, especially the deep research with real-life stakes Hassett and his team dig into, like that necessitated by the 2017 flooding in Houston.

"Because we're the nerds in the White House, we got satellite data on water levels and merged it with Zillow housing data to create a real estate damage estimate," he says. "We were staying up every night and weekend, getting this big data job together so that key decision-makers had the information they needed to allocate resources as efficiently as possible."

Ultimately, his ability to help people through his work is what makes him proudest.

A few years ago, he and Jared Bernstein—Joe Biden's chief economist during the Obama administration—were working on a tax bill to remedy geographic inequities. Hassett felt strongly that the bill should include a policy proposal to incentivize businesses to target and revitalize "opportunity zones," like Turners Falls, one of the most distressed communities in Massachusetts.

Now that this proposal is part of the law and investments are beginning to take off, Hassett is preparing metrics to see if the policy is working as intended.

"I grew up just across the river from Turners Falls," he says. "Of everything I'm working on, what I'm most excited about is the trip I'm planning there to speak with their city planner." 📍



with that of **Susie Lloyd-Jones Dickinson '84 (Bob's wife)**, who heads the Association for Frontotemporal Degeneration (AFTD). **Emily's** wife, Tracey Lind, was diagnosed with that particular form of early onset dementia. Tracey spoke at AFTD's annual conference and gala fundraiser last year. Tracey and **Emily** travel all over teaching about dementia in general and FTD in particular. See [traceylind.com](mailto:traceylind.com).

**Laura Wilson Porter** and her husband celebrated their 35th wedding anniversary—yes, married just after graduation. Still in Scotland, they “moved house” this year, now in Greenock. Their “new” home is a 19th-century building with a turret, a quirky historic house in a conservation area with great views over the Clyde where the big cruise ships come in. She manages an integrated health and social care team working with disabled adults.

**Wilfrid Csaplar** is sad to have missed reunion, attending his mother's memorial service and a family reunion the weekend before. He is an economics professor at Bethany College in West Virginia. **Barry Datlof** is “still trying to get women pregnant”—which is fine since he is a fertility doctor.

My (**John Bowe's**) daughter is now employed as a social worker in her first full-time job. I find it exciting to move from authoritative parent to keeping up with what she talked about academically to knowing she can do things far beyond what I could.

## 1985

**Tim Kinnel**  
[kinnel@swarthmore.warppmail.net](mailto:kinnel@swarthmore.warppmail.net)

**Maria Tikoff Vargas**  
[maria@chrisandmaria.com](mailto:maria@chrisandmaria.com)

After a career as an attorney and a digital-media exec, **Gordon Govens** earned divinity and theology master's degrees at Princeton Theological Seminary, then a

history and ecumenics Ph.D. He's now a senior fellow and adjunct professor at Emory's Center for the Study of Law and Religion. He married the Rev. Ruth-Aimée Belonni-Rosario in August.

**Mary Ann Early Nagel** is a medical social worker with Main Line HealthCare in Newtown Square, Pa. She reconnected with **Bob Etemad**, Main Line's GI chief. **Mary Ann** has been married to Michael Nagel for 17 years; daughter Taylor is a 10th-grader planning to study forensic science in college.

It's back to D.C. for **Maria Cancian** and **Chuck Kalish**, “a few blocks from our first apartment.” **Chuck** is the Society for Research in Child Development's director for science, and **Maria** begins as dean of Georgetown's McCourt School of Public Policy in February.

Early 2018 was eventful for **Tim Kinnel**: His mom died, his car was totaled post-snowstorm, and he bought his first house in Providence, R.I. (The hour commute to WGBH in Boston is an adjustment.)

In Arlington, Mass., **Tom Roby** and wife Karen Edwards enjoy folk music, dancing, and raising son Mas. Daughter Vielle is a history major at UConn, where **Tom** is a mathematician.

**Bill '83** and **Amanda Cheetham Green** have passed 20 years near Boston. **Amanda** ensures that special education services produce successful adults. In June 2017, she and **Chris Sadowski** reconnected and realized their professions overlap; **Chris** is a clinical neuropsychologist serving adolescents.

**Nathan** and **Ruth Woodliff-Stanley** are well in Denver. Son **George '18** student-teaches at Friends School Haverford. Son **John '21** spent a summer at a farm-animal rescue sanctuary, while **Ruthie** and **George** did a monthlong Spanish-language immersion in Costa Rica.

**Erin Gramling Savinov** traveled to Bali, Iceland, and Prague—“Italy and Ireland are on the list!” **Erin** and husband Victor celebrated the high school graduation of child No. 7 in June and 35 years together in November. **Erin** is an RN on a GI floor, “or, as we call it, ‘Butts and Guts.’”

**Melanie Smith O'Brien** started as course manager at Stanford Medical School. “I love the job, but I'm adjusting to working full time—haven't done that since we had kids!”

**Robert Neff** helped organize Bike Palo Alto. “Also, I am kicking myself for being too uptight to take Swarthmore's student-run human sexuality class. I'm facilitating something similar for senior-high youth, Our Whole Lives.”

**Margie Homer** received a 25-year service award at Jet Propulsion Laboratory and is working on an air-quality monitor destined for the International Space Station. Her boys started middle school in a Mandarin immersion program.

**Margie** frequently sees **Marc Luperini**, **Annie Colwell**, **Chris Lansing**, and **Kate Watkins**. **Kate** practices psychiatry, researches behavioral health policy at Rand Corp., won a Gold Award for impact, and is learning about they/them pronouns with her second child, who identifies as nonbinary. Her elder son is at Penn State.

**Boyd Brown** is an Intel employee benefits tax attorney in Santa Cruz, Calif., “where time seemed to stop in the 1970s.” Also in Santa Cruz is **Eddie Greene**, who jumped through hoops to become program coordinator for the county sheriff's office. “They called my momma, my brother, neighbors, co-workers, supervisors—it was something else.”

In Portland, Ore., **Sue Levin** works with biotech-materials company Bolt Threads. She toured East Coast colleges (sans Swarthmore) with her son, who was on a ski team with the son of **Tom '86** and **Becky Henderson Wynne '86**. **Sue** still dreams of her daughter playing Swarthmore soccer.

**Julie Brill** runs a fruit-fly research lab at the Hospital for Sick Children and teaches at the University of Toronto. Son Paul is a McGill University sophomore, and daughter Lia started high school. **Julie** and husband John are amid house renovation No. 3.

**Evelthon Iacovides** is in Cyprus with twins Giorgos and Maria, 13, promoting his small-business consulting method. **Jean-Louis Arcand** assures, “I can give you

a minor Russian novella on life in Geneva.”

**Abby Honeywell** is a Thames Homeless Project trustee in Staines, U.K., and works at Mercer. “Having turned 55, I realize it's impossible to avoid being middle-aged.”

**Gene Dillman** offers a getaway “boutique accommodation” in Auckland, New Zealand. “The street is quiet and the garden is, well, stunning!”

Finally, **Laurie Jamieson** and son Ian, 16, visited Swarthmore this summer. “I felt like I was 18 again as I told stories of my youth: sledding down the hill on trays, running on the icy bluestone to meals (and the scar on my hand from when I slipped), watching Tarble burn from Parrish's upper floors. It came back in a rush.” As they left, Ian googled the College, “telling me about the new construction, the engineering program (his love), and the plant labels. I saw everything again through his eyes.”

## 1987

**Sarah Wilson**  
[swarthmore87@gmail.com](mailto:swarthmore87@gmail.com)

As the Class Notes deadline approached, only one brave soul had answered the call. But after a reminder on our very active “Swarthmore '87 25th Reunion” Facebook page, a torrent of paragraphs came flooding in. Apologies to classmates whose entries I've edited and to those I've held over until next time!

**Keara Connolly** is settling into her split life of moving every three months between London and Caye Caulker, Belize. She still works on the music and literature festival in London, and after building a house in Belize, has become a landlord on Caye Caulker, acquiring an 11-unit building appropriately named (for the location) Macaw Apartments.

**Allison Hart-Young** writes from Kalamazoo, Mich., where she is in her 23rd year as a Western Michigan University professor:

“As a 50th birthday gift to myself, I have been taking violin lessons for three years and finally getting to a point where I might let others hear me play! I recommend something to scramble the brain at this age.”

**Nancy Lehman** is adjusting to a rapidly emptying nest. **Ryerson Lehman-Borer '16** is a software engineer in NYC; Thomas graduated from Franklin & Marshall in May with a physics and Arabic degree and lives in Boston; Noah just started at Union College (“his dad's alma mater, so we have one of each!”) with plans to study engineering; and Alex is a high school sophomore who is keeping **Nancy** busy driving to play practices and a cappella rehearsals.

**Zahid Maker** is looking after his younger son in Pakistan, while elder son **Rayyan '20** attends Swarthmore and “Mama Bear” gets her master's in law at Stanford. **Zahid** planned to attend **Michael Yu '88's** December wedding in Hong Kong. We look forward to a full report!

From San Francisco, **Gary Fuges** says life is good with wife Nikki and daughters Maya, 8, and Makayla, 7. He still plays guitar and drums, and proudly reports that Makayla is about to begin drum lessons. “Unlike my dad, I shall not attempt to bribe my child to skip practicing. At least, that's my current position.”

**David Sobel** has so far entirely avoided hard time and is kind of kickass at going on walks with his dog. In a significant sign of personal growth, he has come to terms with the fact that he underestimated Zeppelin and Pink Floyd back in the day.

**Chhaya Rao** lives in D.C. with husband Eric Oetjen and their lab, Callie, and “continues to love the benefits of this town's small-worldishness and its big-city cultural and social treasures—and sigh, yes, also our immersion in national politics. I've been working in large-scale reading assessment for 17 years and still love my job.

“Eric and I love to travel and have visited some incredible places in recent years, including China, Thailand, the Galapagos

Islands, and soon, Iceland. Life has challenged me lately, too, with long-distance caregiving for my elderly parents; I'm sure many classmates can relate to that difficult, emotional journey.”

**Rich Dunne** dropped off freshman son Zachery at Trinity University in San Antonio (only 1,600 miles from home). Daughter Elizabeth is a high school freshman who plays field hockey.

**Margaret Huang** started as the senior director of institutional partnerships at Facing History, a nonprofit providing middle and high school teachers with professional development, resources, and materials to teach our real history. “I survived breast cancer and am now trying not to die while taking my daughter driving with her permit. I walked the catwalk in a fabulous fashion show for cancer survivors, so I have also managed to become a model since I saw you all at the last reunion.”

**Amanda Woodward** was named dean of the University of Chicago's Division of Social Sciences, and **Reid Neureiter** was named a U.S. District Court magistrate.

Finally, former Sixteen Feet member **Jonathan Solomon** released an original music video, “The MBTA Song” ([bit.ly/MBTASong](http://bit.ly/MBTASong)).

Please send your news to [swarthmore87@gmail.com](mailto:swarthmore87@gmail.com) for inclusion in the next installment.

## 1989

**Martha Easton**  
[measton@elmira.edu](mailto:measton@elmira.edu)

**Kathy Stevens**  
[stevkath@gmail.com](mailto:stevkath@gmail.com)

**Kristin Denham** and **Martha Easton** provided a nice news roundup from a Memorial Day weekend gathering at **Betsy Hayes Wilson's** Boston-area home.

**C.J. Malanga**—who moved to Cambridge, Mass., a few years ago to work for Novartis—was there,

along with locals **Gerald** and **Beth Taylor Quirk '90**.

**Bonnie Galvin** flew in from Switzerland, where she lives with her family, earning her the “Longest Distance Traveled Award.” Second place was a tie between **Derek Scheips**, who recently bought a sweet new house in Seattle, and **Kristin Denham**, who lives in Bellingham, Wash., and is a Western Washington University linguistics professor.

**Melissa Wong Aagesen** came in from Idaho Falls, Idaho. **Seija Surr** joined from Utah, where she and her wife recently bought a house in Heber Valley.

**Kirsten Condry** and her husband joined the group on Saturday. They live in Rochester, N.Y., and **Kirsten** teaches at the Rochester Institute of Technology, on the other end of the Finger Lakes from **Martha Easton**. **Val Lieber** and wife Leah Kopperman were there. **Katherine Stubbs** came down from Maine; she is an associate professor of English at Colby College. Aside from all the catching up, the highlight of the weekend was the spontaneous '80s-themed Saturday night dance party in the kitchen.

Sharon and **Dan Bock's** daughter, Melanie, started at the University of Kansas and enjoys playing club soccer. Early last year, **Dan** celebrated the fifth anniversary of his software consulting business, and in August he won his 13th golf championship at Lake Quivira Country Club in Kansas. He looks forward to the reunion in June. Congratulations to **Patrick Awuah**, president of Ashesi University, who received a charter from Ghana's president, Nana Akufo-Addo.

**Allison Anderson Acevedo**, a former U.S. Labor Department attorney, was appointed director of environmental justice for the Pennsylvania Department of Environmental Protection. “It is an honor to work to advance environmental justice in our state,” she says.

**Brad Skillman**, managing editor at Bloomberg, appeared on a panel discussing how automation is changing the media industry. Great piece to watch—[bit.ly/BSkillman](http://bit.ly/BSkillman).

## 1991

**Nick Jesdanun**  
[me@anick.org](mailto:me@anick.org)

Admit it: You've thought about a career change.

Well, **Ben Rothfeld** has gone off and done it. After 25 years in advertising, **Ben** decided there was nothing left in it that he still wanted to do. So he's now teaching eighth-grade math in the South Bronx.

“It's humbling to be surrounded by people who are much more mature than I.”

**Sue Lorensen** got promoted to vice dean of undergraduate education at Georgetown, a new position that's more focused on strategic planning than her old job there. Alas, **Sue** says the new job “renders no increased credibility” with sons Jack, a Grinnell sophomore, and Adam, a 10th-grader. Husband **David Watkins** is staff director with the House Natural Resources Committee.

**Carolann DiPirro** was spotted on a December 2017 episode of *Saturday Night Live*, the one hosted by Saoirse Ronan. She says it was a lot of fun—but asks herself how she managed to stay up so late to perform week after week in the '90s. On the East End of Long Island, **Carolann** stays active with theater projects, including a benefit performance of *The Vagina Monologues* for a local domestic violence shelter.

In Honolulu, physics teacher **Jamey Clarke** helped his 35 students build ukuleles to learn about the physics of sound and music. The ukuleles were donated afterward to a nonprofit to use as music therapy for children.

Another physics (and astronomy) teacher, **Debbie Maraziti Skapik**, gives eye exams and glasses to the needy in Paraguay as part of a volunteer project sponsored by her church in Broomall, Pa. She's done this three times already, twice with kids from her school and a summer camp she's involved with. The next trip is tentatively planned for



2020. Though it's hardly her day job, **Debbie** says she now knows "enough about optics to get by and just enough Spanish to keep myself out of trouble."

One of **Debbie's** colleagues at Friends' Central and her Mary Lyon hallmate, **Alex McDonnell**, is the homeroom teacher of **Debbie's** ninth-grade daughter. Small world!

**Gautam Gowrisankaran** and **Rob Biggar** started a tradition when they realized their kids' schools have the same days off in February: Their families meet up for skiing. **Gautam**, a University of Arizona professor, has been working with **Michael Greenstone** at the University of Chicago to study pollution and productivity in China. One of the project's research assistants is **Henry Zhang** '17. **Gautam** writes, "It's been fun to work with someone from the next generation of Swatties."

**Juan Martinez** is a cybersecurity policy adviser in the State Department's Office of the Coordinator for Cyber Issues, working with **JeeYoung Oh** '08. **Juan** focuses on a region spanning from Canada to Argentina, while **JeeYoung** focuses on East Asia and national security issues.

**Robert Bronkema** completed a hat trick, with all three daughters now Swarthmoreans: **Rachel** '18, **Naomi** '20, and **Bethany** '22. **Robert** and wife Stacy have a goal of completing the Appalachian Trail in their spare time, one chunk at a time, and figure they'll be 90 when they finish.

**Chris Lyford** celebrated son Noah's 13th birthday by climbing Mount Washington, part of the Appalachians in New Hampshire, and staying in a mountain hut. **Chris** also completed his third Ironman triathlon, in Lake Placid, N.Y., and stays active in school politics.

**Marcia Landesman** and husband Oren celebrated their 20th wedding anniversary. Son Ben is a freshman at Trinity College in Hartford, Conn., and plans to major in urban studies. Daughter Abby is a high school sophomore and aspires to be a pastry chef.

**Tom Cantine** reports that life with three teens is challenging—just like Swarthmore finals, but every

day. **Tom** and wife **Miranda Michael Cantine** '93 "are hanging in there."

Finally, after 11 years, I finished my quest of doing a marathon on each continent (pg. 10). It began with Antarctica in 2007 and ended with Africa this July. Oh, and I got to see elephants, buffaloes, warthogs, hippos, baboons, giraffes, zebras, lions, cheetahs, seals, and penguins. Sadly, no rhino sighting.

## 1993

**Andrés Versage**  
andres\_versage@hotmail.com

**Noah Salamon**  
nbsalamon@gmail.com

In May, many of us gathered to celebrate our 25th Reunion. It's hard to believe, considering how young and good-looking everyone still is! **Ryan Roderick** waxed nostalgic: "A favorite was the conversations at the Wharton Green Bottle Party with people I remember talking to (possibly in the same spots) at the event in '93. Meeting spouses and offspring made it even better."

**Delvin** and **Davirah Timm Dinkins** were especially moved by our warmth during the tree-dedication ceremony and the poignant reflections shared about our late classmates. They are continuing their "sophomore year in New Jersey," though **Delvin** will have more opportunities to think of us while visiting daughter **Bria** '21 during Garnet Weekend, "when the Council of Presidential Initiatives will meet. Remember: Our campaign needs your passionate generosity." **Delvin** and **Davirah** also "had an amazing time at the Brooklyn Museum, which hosted the work of the wickedly talented **Zoe Whitley** '01 (pg. 18). In attendance were 200 Swatties and President Valerie Smith, who offered a few remarks."

**Seth Ovadia** writes: "The Reunion Committee (**Kate Lentz Crawford**, **Delvin Dinkins**, **Sarah Joy Simpson Parks**, **Ryan Roderick**, and I) would

like thank everyone who made our reunion so successful. And thanks to everyone who made a contribution to Swarthmore in recognition of the Big Two-Five! We were so proud when it was announced that our class had the highest participation rate. For those who were unable to make it, we won't lie: You missed out. It was spectacular. All you can do now is mark your calendar—June 2–4, 2023. And if you are back on campus, please visit the class tree. It is near Sharples off the path toward Willets."

**Jen Tucker** and her husband celebrated their 10th wedding anniversary at the beach during Alumni Weekend—tough choice, **Jen**, but we understand.

Several '93 scions began their Swarthmore journey. **Jennifer McLean** writes: "**Jim Savage** '94 and I moved daughter **Chloe** '22 into Willets 2nd South (during the heatwave, of course!). She is settling in, joining the rugby team, lifeguarding, and finding her way. I'm recovering and may or may not have burst into tears at the Container Store. Otherwise, I'm a clinical psychologist in private practice, consulting at schools, and teaching a grad class."

**Sarah Joy Simpson Parks** offered a Canadian entry to the Class of 2022 legacy group. She noted her "pain (and joy!)" as we moved son **Noah** '22 into Hollowell 2nd. (I was Dana 2nd, hmmm.) He enjoyed Bicollege Orientation (where he met **Atticus Maloney** '22, son of **Maeghan** and **Christopher LeRoy Maloney**), is playing Ultimate, and plans to major in engineering. (As a sociology/anthropology/education major, this is so *not* my area.) Although he has retained some Canadianisms, he still corrects me when I say things like "soory."

**Sarah** "took a break from law practice to work in local sustainable retail initiatives. I'm seeking a youth advocacy position while I live vicariously through **Noah's** early Swat days. I don't think I'm ready to admit the problem and begin recovery for this new stage of our lives. (I'm *not* crying, these are seasonal allergies!). On a serious, sad note, on June 18 we lost dear friend

**Michelle Kellman**. We stayed in touch over the past 25 years and traveled together these last few before she became too ill to leave California. She is dearly missed."

**Hadley Wilson Horch** was unable to attend reunion. She loves teaching neuroscience and biology at Bowdoin College and got an NSF grant to support her research. "I'm on sabbatical this year, so I'm having fun getting back into the lab. **Fred Horch** '91, our two boys, and I are spending the first half of 2019 in Valparaiso, Chile. Come visit! Only four of the five Wilson Horches will move, though, since we sent our oldest to Occidental College in LA (right near **Andrés**!) The college-visit season allowed us to catch up with **Kate Winkler Corcoran** in Portland, Ore. She and the family are great!"

As for your class secretaries, we attended reunion, with **Andrés** arriving via red-eye and bravely jumping right in for a brisk jog through Crum Creek. Did we sample Renato? We did. Did we take in a quiet afternoon at the Homestretch? Affirmative. Did we visit McCabe? Of course. Did we play Wiffle ball on Parrish Beach? Certainly. But most importantly, did we love seeing you and winding along those magical pathways from Willets to Sharples, from Paces to Parrish, and through memory itself? Indeed, we did. And we can't wait until we do it again.

## 1995

**Erik Thoen**  
erik\_thoen@alum.swarthmore.edu

**Sally Chin**  
sallypchin@gmail.com

**Raj Vedanthan** transitioned to the NYU School of Medicine, becoming director of the Section of Global Health in the Department of Population Health. He moved with wife **Sujatha Srinivasan** '01 and daughters Leela, 6, and Asha, 2, to Brooklyn, where he looks forward to connecting with Swatties and

welcomes visitors.

Also making a shift is **Kevin Sherper Walker**, who after about 15 years left Northcountry Cooperative Foundation for the Beacon Interfaith Housing Collaborative. As an organization of more than 80 Christian, Jewish, and Muslim congregations working to end homelessness in the Twin Cities, Beacon shelters families, develops supportive housing, and advocates for policy change. Wife **Rachel Durkee Walker** '91 is an environmental engineer at Barr Engineering, working on solar energy and other projects.

**Kevin** and **Rachel** took kids Leif, 16, and Sanna, 14, to the East Coast for college tours, rode a lobster boat off Bar Harbor, and then joined Aga and **Mike Dixon** and their family for hiking in Maine—including an ascent of Mount Katahdin, the state's tallest peak. (**Mike** recalls the hike fondly, perhaps only now that the muscle pain has faded.)

**Liz Perry** is at St. Luke's School in Connecticut and nurturing daughters in first and fifth grades. Following the 2016 presidential election, she entered politics, deciding to run for representative town meeting member in Greenwich. **Liz** "ran with a group of women who had marched in D.C. the day after the inauguration, and—to make a long story short—we won!" She's learned all about the inner-workings of town budgets. "On days when I am close to despair about the national political scene, it feels good to roll up my sleeves and know I'm casting votes on local issues that really matter." It's great that **Liz** and other Swatties nationwide are having a positive impact in their communities.

**Christina Richards** has been spending time abroad as an associate professor in the University of South Florida's Department of Integrative Biology. She was a Fulbright Scholar at France's University of Rennes in 2016–2017, and her big news is she was chosen as a Make Our Planet Great Again scholar through the German Research Initiative. She'll be moving to the University of Tübingen (near Stuttgart,

Germany). Keep it global, **Christina!**

In other academic news, the *Tulane Hullabaloo* featured **Mohan Ambikaipaker** discussing how grateful and hopeful he is to work with students (bit.ly/Mohan95). He received tenure and published a book, *Political Blackness in Multiracial Britain*—congrats! (More on **Mohan** and wife **Briana Shay Mohan**, pg. 17.)

Finally, I, **Erik**, received a picture via text of **Richard Tchen** and **Karl Knaub** under lighting that was reminiscent of Sharples (at least the way it was when we were there). **Karl** was visiting Philly and caught up with **Richard** over fancy adult beverages. Last July, **Karl** and his family moved from Seattle to Waunakee, Wis., (near Madison) to be closer to family and for a change of pace. Enjoy the beer and cheese curds!

## 1997

**Lauren Jacobi**  
laurenjacobi@hotmail.com

It's a pleasure to take over as class secretary: Thanks, **Joy Oliver**, for six years of service! She and her "partner in crime, Nate, moved to Paris in May for a three-year tour with the State Department." Already, they have hosted many visitors, including **Sylvia Weedman Augusteijn** and her family, and look forward to more.

**Johanna Peters-Burton Greeson** was promoted to associate professor with tenure at Penn's School of Social Policy & Practice in May. Congrats!

**Erik Henriksen** has a 1-year-old daughter, Vera. He stayed with **Mike Murphy** '98 in Cambridge, England, this summer and savored his personalized tour of pubs and academic sights.

After 10 years in Madison, Wis., **Steve** '96 and **Nina Santos Laubach** moved to the Garden State. They live within walking distance of the Lawrenceville School, where **Nina** "teaches mindfulness and yoga and **Steve** teaches science and helps

the students grow kale, feed pigs, and tend beehives."

**Samantha Peltz Straub** is in her seventh year as the upper-school counselor at Severn School in Maryland. She recently co-founded a leadership group for high school girls, Lead Her Way. She and husband Patrick enjoy Annapolis with kids T.J., 14, and Allie, 12. This summer, the family traveled to New England to rendezvous with **Chris** '95 and **Erin Flather Pearson** and **Kirk Daulerio** '95 and wife Adrienne Shibles (formerly a Swat women's basketball coach)—an almost annual tradition.

**Wendy Cadge** still teaches at Brandeis and is doing professional work around chaplaincy and hidden sacred spaces (pg. 13). Her children are in second grade and preschool.

After six years at Carnegie Mellon, **Ali Momeni** joined a Pittsburgh- and San Diego-based robotics and AI startup as a senior principal scientist. He holds an appointment as a professor of practice at Brown, with joint homes in the Data Science Initiative and Arts Initiative, where he runs a lab on mixed reality applications and experience design. **Ali** and partner Aparna Wilder also became first-time parents in September.

**Eric Studer** is constructing a "righteous sauna complex" in his backyard. **Libby Tyndale** and her husband just had a baby boy, making their daughter, 4, an excited and proud sister.

After two decades in the Midwest, **Jen Shook** returned to her home state for a visiting gig teaching literature and composition at Oklahoma State. "Okie Swatties, get in touch!"

**Theresa Williamson** and daughter Kay, 12, spent 10 months living in D.C. Now back in Rio de Janeiro, they love hosting Swatties—visit! **Theresa**, an urban planner, works with Catalytic Communities, a nonprofit she founded. They're launching the favela Community Land Trust project and Sustainable Favela Network, and helping organize the 2019 Ecocity World Summit in Vancouver, British Columbia.

**Jill Rubin** and her family love every season in Vermont—

especially winter. After seven years of full-time parenting, she works for the nonprofit Sustainable Food Lab.

**Shulamit Shapiro Babitz** lives outside D.C. and does communications and public relations at the National Institutes of Health. She and husband **Kevin** '94 have four children, Rebecca, 16, Madeline, 14, Elizabeth, 11, and Nathaniel, 6. All love going to Israel, where they see **Aviva Kushner Yoselis** '96 and **Rebecca France Sorani** '93.

**Monica Patterson** is directing a new curatorial studies diploma program at Carleton University. She and partner John Saint-Loth welcomed Lydia into the world almost 14 months ago. They spent much of the summer in Singapore and China, where **Monica** presented a paper at the Association of Critical Heritage Studies Conference.

**Anne Richards** started a two-year term as vice president of Alumni Council's Executive Committee. She visits Swat routinely to interact with students and alums, and to learn about campus happenings. Contact her to learn more about Alumni Council!

**Anne** and **Chris Rodger** recently took their annual backcountry trip in Ontario. **John Derderian**, still working for Netflix, moved to Tokyo with wife Courtney and young son Jack.

I, **Lauren**, am in my sixth year in MIT's Department of Architecture, where I am an associate professor of Renaissance architectural history. Rick, my massage therapist husband, and I welcome visitors. Wishing everyone success in your personal and professional lives!

## 1999

**Melissa Morrell**  
melre199@hotmail.com

**Lynne Steuerle Schofield** was named Swarthmore's associate provost of faculty diversity and development. Way to go! **Lynne**,



**Donna Griffin Milligan**, and **Sarah Singleton Turick** get together regularly for girls weekends in NYC and Philly, and recently attended a Planned Parenthood Delaware fundraiser together.

**Ila Deshmukh Towery** lives in Jamaica Plain, Boston: “Rohan turned 4 in June and started pre-K, so we are adjusting to life with kids in two different schools. The baby, Kavi, is no longer a baby! He turned 2 in April and is a firecracker, always trying to keep up with his brother. My mom moved in two years ago, and it’s been great having multiple generations under one roof. I’m so happy the kids are really close to her.” **Ila** works at Education First Consulting, with a focus on social-emotional learning and new school models. The family spent the summer gardening and going to the beach, and had a blissful week on the Cape. **Ila** caught up with **Nikya Rogers** on a Philly work trip this summer and said goodbye to **Marié Abe** ‘01, who moved to Japan for a year. “We also see a lot of **Dana Lemelin** and husband Patrick. I look forward to our 20th Reunion!”

In April, Natalie and **Tyler Wigg Stevenson** welcomed Evensong “Evie” Finisterre. “We are smitten, as are sisters Georgia and Heloise. We are very busy with three girls under age 5, but grateful for the generous Canadian parental-leave system. My parish appointment wraps up in 2018, at which point I’ll take three months’ parental leave. I’m then on a two-year hiatus to write my dissertation and complete my doctorate.”

With a heavy heart, I share that **Elizabeth Norman**’s husband, Shaw Zeek, died unexpectedly Dec. 3, 2017. **Elizabeth** and daughter Gwyneth miss him very much.

**Ashwin Rao** (who photographed this issue’s cover!) was elected to a second term on the American Medical Society for Sports Medicine board of directors, chairing the education committee, and is co-editor on a book on mental health in athletes. He is in his 10th year with the Seahawks, and his 12th with the Huskies as team physician, fifth as fellowship program director. He also chases his daughter around the region

playing soccer for a club team.

Featured in *Focus* magazine’s September issue, **Robert Mack** hosts and produces a daily live-streaming talk show, *Good Morning LaLa Land* (goodmorninglalaland.com), which is “focused on positivity, inclusive spirituality, and inspiration.” To be considered for a live interview in LA, write him at rob@goodmorninglalaland.com.

**Sue Andrews** practices family medicine—OB in Lawrence, Mass., “but my real news is the birth of my amazing, beautiful daughter, Leyna Violet, on the Fourth of July.”

**Anna Tischler** was promoted to associate professor with tenure last summer in the University of Minnesota’s Department of Microbiology and Immunology. “I still travel a lot for work, but now call Indiana home,” writes **Lurah Hess**. “Much volunteer time is spent as technical director for Junior Premier Hockey, which organizes competitive club leagues throughout the country. I look forward to an appointment as a technical official to the Women’s Hockey Champions Trophy in Changzhou, China, in November where six of the world’s top teams will compete.”

**Amy Harrington Corbin** had second child Natalie Corbin on Sept. 15.

**Mary Meiklejohn-Pitney** was named director of operations for behavioral health at the Lynn Community Health Center in Massachusetts. “It’s a huge challenge, but worth the effort. My kids are astonishing, as well: Eleanor is 4.5 and reading up a storm, and brother William, 2, worships at her feet. Between them and new dog Benbow, we don’t own a single nice thing or go on any exciting travels, and I wouldn’t have it any other way.”

**Roger Bock** was excited to host **Cathy Wirth** and **Mina Kim** and **Carl Wellington** and **Jenny Briggs** on two back-to-back weekends in Concord, Mass. He also enjoyed coaching Ultimate at his sons’ middle school and looks forward to doing so again next spring.

**Sarah Cross** is an assistant professor of obstetrics and gynecology in the University of Minnesota’s maternal-fetal

medicine division. “I moved to Minneapolis two years ago after having been at Yale for almost 10 years. Daughter Margot is 2.5 and just started pre-preschool. Son Zachary is almost 6 months and trying very hard to sit up and see the world.” In her “free” time, **Sarah** edits poetry for the *Journal of Medical Humanities*.

## 2001

**Claudia Zambra**  
claudiazambra@gmail.com

This short, little update ranges from New Zealand to Louisiana, from redwoods to scathing dissent. Enjoy.

**Martin Krafft**, his Kiwi wife, and the two half-Kiwis moved to Wellington, New Zealand, in January, where **Martin** is an angel investor and Edmund Hillary Fellow, focusing on social impact and decentralizing technology.

Having published *Resonances of Chindon-ya* (bit.ly/FallHotType), **Marié Abe** received tenure and was promoted to associate professor of music at Boston University in May. She moved for sabbatical to Kyoto, Japan, where she enjoys being closer to family, surfing, and working on new projects.

**Christine Lattin** just started as an assistant professor of biological sciences at Louisiana State University. She’s enjoying the cuisine and local critters. I, **Claudia**, also “enjoyed” a wide array of critters, traveling much of the year between D.C. and Myanmar, Laos, Cambodia, and Chad—but I still can’t sleep on a plane.

After 17 years in the Bay Area, **Jane Ng** and her family pulled up roots and moved to Seattle. She now works at Valve Corp., where she does game art on “In the Valley of Gods,” and does business outreach and content policy on Steam, a global entertainment platform.

**CJ Riley** was promoted to full professor and awarded the Rising Faculty Scholar Award at Oregon

Tech for engineering education and bridge dynamic evaluation.

**Joshua Tropp** lives under the redwoods beside a creek in the mountains above Santa Cruz, Calif., where he teaches science and coaches the Ethics Bowl team at a small prep school. **Josh** and his wife just celebrated their seventh anniversary, finally getting an evening away from Sofia Secoya, 3, and February’s arrival, Raines Julián—whose initials honor **Josh**’s late father, **Ron Tropp** ‘65, and whose first name honors John and Bonnie Raines, the couple who stole FBI documents exposing illegal abuses of power, including spying on Swarthmore students.

And finally, **Jenny Hoedeman-Eiteljorg**’s daughter, Olive, 9, planned to go as Sonia Sotomayor for Halloween, giving **Jenny** some hope. She was working on the best way to create a scathing dissent for her to carry.

## 2003

**Robin Smith Petruzielo**  
robinleslie@alum.swarthmore.edu

**Patty Park** started her second year as assistant professor of creative writing at American University, where the literature department chair is **David Pike** ‘85. **Patty** enjoys the bifurcated, commuting life between D.C. and NYC. She has a standing lunch date in Union Station with **Lizzy Pike**, talking law and literature.

Cleve and **Krista Marshall Cooke** welcomed daughter Sarah Rose Cooke on June 19; she was baptized July 15. Sarah is a delight to siblings Caleb, 6, and Linda Grace, 3. When not wrangling children, Cleve works with adults with intellectual disabilities and **Krista** is an inner-city medical missionary in Pittsburgh.

**Paul Wulfsberg** is finishing a tour as U.S. Embassy consular officer in Jordan. After learning French, he is headed for Algeria in September 2019 to be Embassy spokesman. Wife Rana and their two young

children are based in Boston but join him over breaks.

New schools for **Susan Christensen Henz**’s two girls: Their campus was hit by a tornado in April. Her family’s standard car commute has dropped to zero miles: adult telecommute, school bus for kindergartner, tandem bicycle for first-grader. After nine years removed from bicycle commuting, **Susan** welcomes its return!

**Lucy Jane Lang** was appointed executive director of John Jay College’s Institute for Innovation in Prosecution, where she leads the efforts of progressive prosecutors and academics to implement criminal justice innovations and reform. Children Ike, 4, and Tessa, 2.5, are happy and healthy. **Lucy** has been spending time with **Ariana Lindermayer**, husband Rob, and their baby, Cosima, born in May. **Teresa “Teca” Pontual** and daughter Beatriz, 2.5, visited from Brazil.

**Alicia Munoz** and husband **Ben Hamilton** have had quite a journey since learning that **Alicia** was carrying identical twins sharing a single placenta and amniotic sac (monochorionic-monoamniotic)—a 1 in 10,000 pregnancy! It required a five-week hospital stay for close monitoring, but they made it to the May 2 target date. Daughters Araceli and Mireya then spent four weeks in special care before coming home. They are doing awesome: lots of smiles and charming baby sounds. Son Vicente turned 3 in June and enjoys being a big brother.

**Todd Gillette** lives in San Diego for an AI rotation at Northrop Grumman but plans to move back near D.C. next summer. He and wife Laura had a Labor Day getaway in Yosemite.

**Hollis Easter** and wife Jasmine welcomed son Finlay on May 4. He’s lovely, challenging, clever, sweet, and furious—all the things babies are meant to be.

**Justin Capps**, wife Emma, and their three children live outside London. **Justin** recently started as a grant writer for a charity supporting people with learning disabilities and mental health concerns, and other vulnerable

groups. His musical meandering has led to the formation of the band Justin Capps and the Cavaliers.

As for me, **Robin**, husband Frank Petruzielo and I moved from Atlanta to the Philly area with our two rescue Chihuahuas. We live in Malvern near where I grew up, and we both still work for the Boston Consulting Group.

## 2005

**Jessica Zagory**  
jzagory@alum.swarthmore.edu

After marrying in November 2017, **Celia Paris** and **Randall McAuley** ‘08 welcomed Ilsa Paris-McAuley on an auspiciously palindromic date: 8/18/18. Ilsa was delivered by the amazing Dr. Erin Rhinehart (wife of **Zach Rhinehart** ‘09), and she shares her gratitude to **Erin Dwyer-Frazier** for her favorite tummy-time blanket and to **Roy Sriwattanakomen** for ensuring her parents get fed during this delightfully hectic time. **Celia** and **Randall** look forward to showing Ilsa Pittsburgh landmarks like the Cathedral of Learning and getting her started early on board games.

A warm welcome to Evan, born to Will and **Clarissa Rappoport-Hankins Matthews**. Big sister Julianne adores him.

**Maya Schenwar** and **Ryan Croken** welcomed Kai Jacob Ciery Schenwar in April. Kai’s interests include music, ceiling fans, squawking noises, funny faces, the book *Clap Hands*, his giraffe, and other humans. He is a bright light in their world bringing many people—particularly his parents—so much joy.

On Sept. 15, at 8:11 p.m., when 20-somethings were getting ready for a wild Saturday night, **Kat Athanasiades** and husband Rajan welcomed Tala Athans Kapoor. After 15 hours of labor that reportedly felt like 15 years, Tala burst onto the scene at 7 pounds 8 ounces and 20 inches long. With a voracious appetite like Momma and a yawn just like her dad,

she’s extremely cute, and the new parents will make you agree with them when you meet her.

Meaning “bright star,” Tala is the goddess of the stars in Tagalog mythology; Athans is **Kat**’s nickname from her sports glory days. The new parents don’t have high hopes for this kid or anything. **Kat** is fine, albeit a wee bit tired. “I forgot about the cat” is something said by one of Tala’s parents when they returned from the hospital—we won’t say who. Genghis Khat doesn’t know what to make of her new human sister, doesn’t understand the fuss, dislikes the lack of attention, and so respectfully declined to sign this note.

After four years in Tokyo, **Shiva Thiagarajan** moved to Shanghai, where he enjoys the city’s energy and his new role as a Google product manager. **Lindsay Brin** moved to Toronto and hopes to connect with Swatties there.

**Matt Wallaert** is a chief behavioral officer building out the behavioral science team at Clover Health. Son Bear turned 3 and looks forward to wearing his first Swarthmore sweatshirt. **Matt** is wrapping up his first book, due out from Penguin in March.

**Jesse Young** lives in Philly and works in NYC. **Aviva Aron-Dine** and **Matt Fiedler** ‘06 are in D.C., working at think tanks. They recently welcomed son Oren Aron-Fiedler.

**Arthur Chalmers** is a physician’s assistant at a California inpatient psych unit. He bought a condo and finally got his comic book collection out of his parents’ attic. He is trying his hand at interior decorating and getting stoked for ski season.

Artist **Jake Beckman** ‘04, the creator of the much-photographed “Big Chair” outside Parrish Hall, was interviewed by *Title* magazine (bit.ly/JakeBeckman).

**Joseph Altuzarra** reflected on 10 years in the fashion business (bit.ly/AltuzarraHaute). Here’s to many more!

**Dan Yue**’s startup, Brava, introduced its debut product, a “smart oven” (bit.ly/BravaOven). The end of Wharton kitchen burnt-popcorn fire alarms is at hand!

And **Tedi Asher**, the Peabody

Essex Museum’s neuroscientist-in-residence, combines art, science, and experience in that very Swarthmorean interdisciplinary way (bit.ly/TediAsher).

## 2007

**Kristin Leitzel Hoy**  
kleitzel@gmail.com

**Matt Dering** finished a Ph.D. at Penn State, moved to Philly, and got married!

**Andrew Stobo Sniderman** married Mariella Montplaisir-Bazan and co-authored a piece on the displacement of indigenous people in Canada (bit.ly/AndrewSS).

**Sonya Reynolds** married Dana Lawit and expanded her business helping organizations use data to advance their civic engagement programs.

**Paul Goldsmith-Pinkham** married Sonia Gilbukh (Haverford ‘09) and started as an assistant professor at the Yale School of Management, splitting time between New Haven, Conn., and NYC.

James and **Samantha Graffeo Gardner** welcomed daughter Ripley Graffeo Gardner in beautiful Boulder, Colo., where **Sam** started her fourth year of dental school.

**Ross McCullough** welcomed fourth child Theresa in January and started as an assistant professor in George Fox University’s honors college.

**Jonathan Ference-Burke** and his wife had son Thomas Jonathan (TJ) in June.

**Juliet Braslow** and **Carlos Villafuerte** ‘08 welcomed baby Orion in Santiago, Chile. **Juliet** works on sustainable development with the U.N., and **Carlos** on his innovative training company, Cultum Vita.

**Rachel Ackoff** and husband Lee Leviter had baby Oz Rachamim Levikoff. They moved to Portland, Maine, where **Rachel** works at Maine People’s Alliance in a campaign-strategy role on ballot initiatives.

**Aaron Hollander** completed a



doctorate from UChicago Divinity School and welcomed baby Isaac. **Aaron** and his family live in Chicago, where he teaches religious studies classes at area universities.

**Bradford Taylor** and **Nicole Betenia** live in Chicago with kids Francisco and Guadalupe. **Nicole** is in her third year of residency at the University of Illinois–Chicago. **Bradford** opened another wine shop, Diversey Wine, and is working on a dissertation on taste and European modernism.

**Caleb Ward** lives in Berlin, where he hangs out with daughter Bela and is writing a philosophy dissertation. **John Boonstra** completed a history Ph.D. and is living in Florence, Italy, for the year.

**Amber Zuberi** completed a master of public affairs at Princeton and is now a resident of D.C. She's excited to work in education policy.

**Stefanie Wong** completed a Ph.D. in educational policy studies and curriculum & instruction at the University of Wisconsin–Madison, and is a visiting assistant professor of educational studies at Trinity College in Hartford, Conn.

In August, **Sally O'Brien** finished an M.A.Ed. with a concentration in English at Arcadia University. She is beginning her fourth year teaching high school English in Kensington, Philadelphia, and lives in West Philly with husband Earl Wilson and son Adrian, 3.

**Veronica Medina** returned to her home state of Florida, where she is a pediatric neuropsychologist at a private practice in Bradenton.

**Corey Baker** is loving his third year as middle school librarian at the Keys School in Palo Alto, Calif., and his second year as a San Francisco resident. He's still in dance class almost every day, and he volunteers at his local urban farm during school breaks.

**Tanya Gonzales** is in her third (and hopefully last) rotation in Genentech's Commercial Rotational Development Program, and moved from Cleveland to San Francisco.

**Peter Kriss** loves his new job leading behavioral science at Qventus, a software company using real-time medical records to nudge care staff and help hospitals run better. He, wife Amelia, and their

daughter, 3, live in San Francisco.

**Dan Hammer**, **Emily Wistar '06**, and daughter Lily Hammer moved to Berkeley, Calif. **Dan's** nonprofit, Earthrise Media, delivers satellite imagery to journalists. Recent stories include Chinese expansion on disputed islands, wildfires in Northern California, and illegal deforestation in Peru.

**Cheryl Nunes** and wife Annie run River Queen Greens, a small New Orleans vegetable farm.

**Joely Merriman** is on a one-year research fellowship at the Bahiana School of Medicine and Public Health's Center for Research and Innovation in Salvador, Brazil, investigating potential genetic predictors of clinical severity of sickle cell disease.

Brooklyn resident **Tracy Kwon** is an ICU nurse at an East Harlem hospital. She is shop steward and union delegate for the New York State Nurses Association and is on the board of international socialist website and magazine *Left Voice*.

## 2009

**Melanie Spaulding**  
maspauld@gmail.com

**Alex Bell** developed a machine-learning algorithm that calculates how often bike and bus lanes are blocked by other vehicles, which was written up in *The New York Times*! If you use Google Maps, be sure to send congrats to **Rio Akasaka** for his work in putting together and rolling out new accessibility features to share local user knowledge. **Laura Wolk** will clerk for Justice Clarence Thomas in 2019. She will be the first blind woman to serve as a Supreme Court clerk and the first blind person to clerk for a sitting justice. **Krys Malcolm Belc** is the managing editor of Passages North.

**Cara Arcuni** received a master's from NYU Steinhardt in 2014, taught in NYC for three years, and now teaches drama and English in Oregon. She married Alexander Steel in June, with

**Nikhil Sharma**, **Dianne Seo**, **Allison McCarthy**, and **Kit Digges LaTouche '08** in attendance. **Molly Wilder** and partner Logan Dwyer, after their law-school experience convinced them not to get legally married, decided to invent their own celebration of commitment, "partnership ratification."

Attending witnesses included **Elizabeth "Zebi" Brown**, **Amelia Sizemore**, **Mikio Akagi '08**, **Ben Warren '08**, **Katie Bates Weir '08**, and **Laura Wang '10**. **Marc Engel** married Karol Galarza Babilonia and had amazing celebrations in Cartagena, Colombia, and Cleveland. Three live bands were involved. Karol is joining **Marc** in education by starting the NYC Teacher Fellows program this fall. They are in Kensington, Brooklyn, if you are nearby! **Miles Skorpen** married Kathleen McGuirk on July 7 with **Revan Williams**, **Meggie Ladlow**, and **Adam Yie** in attendance. Kevin and **Hahna Kane Latonick** celebrated their fifth wedding anniversary.

**Tabatha Sabatino Duffy** teaches public-school English. She has two kids, ages 4.5 and 1.5.

**Maurice B.P.-Weeks** sent an update on behalf of **Andrew Jampol-Petzinger**, who successfully defended a philosophy dissertation in August; however, he was unable to defend his house from raccoons. (Send help!) **Annie Carter** finished a math postdoc at UCSD in August and is starting another at the University of Hawaii. **Hyunjoo Lee** finished a medical education fellowship at Thomas Jefferson University and moved with new husband Kevin Lee to Long Island. **Hyunjoo** is now an emergency medicine attending physician and clinical assistant professor at Stony Brook University Hospital.

**Diana "Teddy" Pozo** is a visiting professor of modern culture and media at Brown, teaching digital media studies and video game studies. **Teddy** looks forward to getting back in touch with East Coast alums! **Luis Rodriguez** finished a Ph.D. at Vanderbilt and moved to NYC. He is an assistant professor of education leadership at NYU and enjoys reconnecting with other Big Apple '09ers,

including **Heather Hightower**, **Toby Wu**, and **Jose Aleman**.

**Sven-David Udekwu** is in Abuja, Nigeria, doing multilateral affairs/humanitarian diplomacy for the International Committee of the Red Cross, covering West Africa's humanitarian law policy. As this humble secretary cannot improve on **Sven's** wording, I will quote from his email: "While on a four-day vacation over America Week in July, I saw **Dan Abdul-Malak** in New York, and met my 'granddaughters' in Pittsburgh (courtesy of **Joslyn Hunscher-Young '10** and **Gina Grubb Fisher '10**). At some point in December or April, I ran into **Colin Aarons** on the street in New York, and that was very pleasant. If anyone is ever in Nigeria, let me know—I'm bored."

**Gerrit Straughter** is a freelance business consultant in the Bay Area specializing in Salesforce, and is learning to play guitar. **Susie Willis** moved to Petaluma, Calif., to manage the civil engineering department at a Santa Rosa consulting firm. She married Casey Claborn and had an East Coast wedding celebration in September attended by **Kara Peterman** and **David Burgy '10**. **Yuan Liu** graduated from UChicago medical school and is a psychiatry resident at NYC's Mount Sinai Hospital, where she worked under **Linda Wang** one day in outpatient medicine clinic.

Yours truly had a busy summer visiting friends and family. I caught up with **Kara Peterman** and **Kelsey Hatzell** in Massachusetts, where we relived our Willets 2nd South heyday, and **Tally Sharma Venjohn** and I celebrated Labor Day weekend in Montreal. We had many entertaining Uber rides, delicious meals, and a lot of Cold Duck André!

## 2013

**Paige Grand Pre**  
jgrandpre@gmail.com

Another season, another slew of big news from classmates.



LAURENCE KESTERSON

► "Your own ideas about what should and shouldn't be are one thing," says Indigo Sage '16, "but they don't necessarily apply in the world."

## ACCIDENTAL SOCIAL WORKER

### She's finding the universal in the personal

by Ryan Dougherty

AS A TEENAGER, Indigo Sage '16 didn't need a curfew. She went to school, took dance class, came home to do homework, and slept. Ceramics and writing workshops, not parties. Goody "toe" shoes.

"That's just what I thought I needed to do to get where I wanted to be," says Sage, a case manager for Housing Counseling Services in Washington, D.C., who supports people living with HIV and AIDS.

But Swarthmore disrupted her

straight line—and her perspective. It wasn't about knowing all the answers, she realized, but about exploring and growing.

"I navigated my own self, my race," she says, "not just academically, but in life."

Before, she wouldn't have internalized something like the 2014 Ferguson, Mo., shooting of Michael Brown. Now, it rattles her.

"Swarthmore challenged me to thoughtfully consider everything, and

to really think about who I wanted to be," says Sage. "That's what's made the biggest impact on the work I've done."

At Housing Counseling Services, Sage marvels at the stories of her clients, some of whom have, for decades, been raising awareness of HIV/AIDS and fighting societal stigma while dealing with their own health issues. The hard part is watching them get sicker ... or even die. But through it all, Sage relishes the relationships.

"To have people trusting you with their lives and their experiences, their hopes, fears, worries," she says, "is a privilege."

Sage "stumbled" into social work, she says, after moving to D.C. She started with an organization that offered rapid rehousing to families, which she found rewarding, then took a similar post that saddened her to the point of wanting to leave the field.

"But I ended up choosing social work a third time," she says.

Asked whether her 18-year-old self could have predicted this path, Sage laughs. Her intention to major in neuroscience lasted one semester. She knew she was interested in people, how they view the world and themselves, so she switched to psychology—and hated the first class. She zeroed in on anthropology before doing an "accidental" sociology thesis and a minor in black studies.

"I really had no idea what I wanted to do," she says.

Sage will eventually pursue a Ph.D. in psychology and practice therapy. But until then, she remains eager for direct experience with people for whom "just existing and getting out of the door every morning can be a traumatic experience.

"I wanted to be on the ground, seeing that firsthand," she says. "Not sitting at the top of a tower, making judgments and rules, without getting to know the world that shapes these experiences." 🗨



Congrats to **Nina Kogekar** and **Peter Gross**, who were married in September.

On the West Coast, **Joan O'Bryan** began a political science Ph.D. at Stanford.

After five years of working in HIV research and prevention, as well as advocating for health-access expansion for queer and trans immigrants of color in LA and Detroit, **Luis Peñaite** returned to California to pursue graduate studies at UCLA's Fielding School of Public Health.

In June, **Kyle Krainock** married fiancée Alice in his hometown, San Diego. Then in August, they moved back to Philly for **Kyle** to attend the Philadelphia College of Osteopathic Medicine. He's thrilled to start his career as a Navy doctor.

Across the pond, **Dan Duncan** finished a linguistics Ph.D. and moved to England to do research and teach sociolinguistics at Newcastle University. He looks forward to settling in, once he figures out what the Geordies are saying to him.

**Maria Rogers Evans** moved to Moscow to study at the Pushkin State Russian Language Institute. She will remain until June and invites traveling Swatties to contact her for sightseeing advice, or to simply pop by for a cup of tea.

On the East Coast, **Allison Ranshous** started as a social impact communications manager at Weber Shandwick in NYC, where she is "helping companies, brands, and NGOs form compelling 'purpose-driven' communications/PR strategies around sustainability or social issues." She also lives in (and loves) Brooklyn, where she resides with **Mariam Zakhary** and another non-Swattie roommate.

Also in Brooklyn is **Andrew Greenblatt**, who took his second group to Tibet to participate in the Tibetan Hoop Exchange, a 10-team basketball tournament he co-produced featuring Tibetan and Chinese teams. The startup where he works, Journey Meditation, raised its seed round—so no more sales calls from the bathroom for him! **Andrew** sees family often and plays ball on the regular.

**Taryn Colonnese** moved from San Francisco to the little town of Athol in central Massachusetts. She is taking a year off from classroom teaching to study sustainable agriculture and forestry at the Farm School. She is excited to be back on the East Coast and enjoy the snow again.

Also in Massachusetts is **Marcus Mello**, who received master's degrees in architecture and urban planning from Harvard's Graduate School of Design in May. He traveled to Italy for his first time for the Venice Biennale, and excitedly put his Swarthmore art history degree to use while exploring Rome and Florence. He is an urban designer at the Boston Planning and Development Agency in City Hall and resides in East Boston.

Nearby, **Yin Guan** is finishing the last year of a master of theological studies in Buddhist studies at Harvard Divinity School, after which she hopes to make a foray into the tea industry, particularly shops and houses specializing in Chinese tea. Please contact her with any job offers, tips, or contacts to share (ms.yinguan@gmail.com)!

**Ariel Finegold** is in Boston, too, starting the second year of a MBA at Harvard Business School. After five years in Boston, **Adrian Gonzalez Cerrillo** and their husband moved to Chicago for **Adrian** to start law school this fall. Farther south, **Daniela Jaeger** is a fourth-year medical student at Penn State and submitted her psychiatry residency application. **Bill King** lives in Baltimore, where he works for Venable LLP. He was elected to the boards of two Baltimore nonprofits, the Historic Charles Street Association and Community Law Center.

Even farther south, in Texas, **Alejandro Sills** works steadily with Interactions LLC, a virtual communications company that is expanding into the ever-lucrative AI realm. He still maintains time to play cello in a community orchestra, and he is training for February's Austin Marathon, hoping to beat his first race's time.

As always, please feel free to contact me with any notes!

2015

**Alexis Leanza**  
leanzaalexis@gmail.com

Unfortunately, work life has gotten busy, so I need to step down as class secretary. Many thanks to all who have shared their news! Interested in taking over? Contact [classnotes@swarthmore.edu](mailto:classnotes@swarthmore.edu).

2017

**Isabel Clay**  
isabelmarieclay@gmail.com

**Emily Wu**  
emilywu456@gmail.com

A little over a year after graduation, our class continues to do amazing things. In the Northeast, **Ashley Hong** is an education researcher at NYU and lives in NYC with **Karanbir Padda '14**. **Amelia Estrada** joined the Philly-based, nationally recognized dance company JUNK in April. She debuted in the spring production, *Dancing Dead*, and most recently performed in *FIGMAGO*, a collaborative project between JUNK and mural artist Meg Saligman. **Amelia** teaches for BalletX's outreach program, Dance Exchange, and also subs in Swarthmore's dance department. **Raven Bennett** moved up a floor in her apartment building and now happily cohabits with **Derek Graves '18**. She transitioned from her position in Swarthmore's Title IX Office to a new role as the civic engagement project associate at the Lang Center for Civic & Social Responsibility.

**Peter Daniels** is a IL at Harvard Law School, in the same section as **John Calia '18** and the same class as **Amanda Epstein '15**. **Sarah Branch** is the new program coordinator at Opening Act, an innovative, high-quality (and free)

after-school theater program in Brooklyn. **Amit Schwalb** started teaching science, math, and agriculture at Philly's W.B. Saul High School. **Sedinam Worlanyo** and **Bolutife Fakoya** started a program/fellowship on advanced fabrics entrepreneurship at MIT.

In the South, **Briana Cox** is an associate with the Tennessee Playwrights Studio. **Adella Sundmark** moved to Atlanta with **Ally Philyaw** and happily teaches fourth grade at a school she loves. The best part of this chapter is her and **Ally's** giant black lab, Tutka. She is ridiculous and they love her.

In California, **Anna Jensen** is welcoming **Charlotte Iwasaki '18** to her team at Flipboard after saying goodbye to **Marissa Bredezen '19**, who interned there last summer. She is attempting to sample every food truck in San Jose with **Andrew Conant** and **Daniel Rovner**. **Indy Reid-Shaw** and **Jonas Oppenheimer '15** moved from Boston to Santa Cruz. Go Banana Slugs! They hope you all follow their slime trail and come say hi.

Abroad, **Natania Levy Stein** and **Raffaella Luzi Stoutland** started an informal listserv for alumni to share creative work (writing, photographs, art, music, etc.) and stay connected. They send an email with 2–3 short pieces about once a month. To subscribe or submit, email [natanialevy@gmail.com](mailto:natanialevy@gmail.com). **Brandon Conner**, who was wrapping up a Princeton in Africa fellowship with the Legal Resources Centre in Johannesburg, South Africa, accepted the William J. Clinton Fellowship for Service in India, sponsored by the American India Foundation. **Madeleine Feldman** received a Fulbright grant for an English teaching assistantship in Brazil. **Hazlett Henderson** was awarded a MENAR Fellowship to work in Alexandria, Egypt.

Some of us are just enjoying the trials of young adulthood. Whether we're exploring dating apps like **David Ranshous**; binge-watching Netflix like **Shantanu Jain** and **Andrew Gilchrist-Scott '16**; trying new things like **Liam Fitzstevens**; or applying to jobs like **Hughbo Shinn '18**, we're making our way through these first years after graduation.



## their light lives on

our friends will never be forgotten

expanded tributes at [bulletin.swarthmore.edu](http://bulletin.swarthmore.edu)

### Alfred Ash '38

Alfred, a centenarian who attributed his longevity to rigorous daily workouts, died Oct. 2, 2018.

A gifted architect and pillar of the Farmington Valley Jewish Congregation in Connecticut, Alfred also played cello from ages 12 to 96, specializing in chamber music.

### Rose Anderson Akerman '44

Rose, who received her bachelor's degree in elementary education from the University of Pennsylvania, died Sept. 12, 2018.

Remembering Swarthmore, she looked back fondly on her philosophy, English, and biology classes, as well as her friendships.

### Jane Reppert Jenks Small '44

Jane, who finished her bachelor's degree at Penn State and later spent time working in Swarthmore's alumni office, died Aug. 26, 2018.

A longtime elementary school teacher, Jane was an active member of State College (Pa.) Friends Meeting for more than 50 years and of the League of Women Voters for 60.

### Duncan Chiquoine '47

Duncan, a biology professor and one-half of a matchbox marriage with Isabel Kellers Chiquoine '48, died May 5, 2016.

A pioneer in the field of electron microscopy, Duncan enjoyed chess, HAM radios, computers, and supporting public libraries in any town he visited, devouring mysteries and mathematical theory books.

### Isabel Kellers Chiquoine '48

Isabel, who was devoted to making the world a better place and was also one-half of a matchbox marriage with Duncan Chiquoine '47, died Sept. 2, 2018.

After earning a master's in microbiology from Cornell, Ibby went



### Christopher Branda Jr. '45

Christopher, a respected tax lawyer in Philadelphia and professor at Temple University's School of Law, died Sept. 24, 2018.

A competitive tennis and bridge player, Christopher loved sailing off the southern New Jersey coast, his daily martini, and limericks.



on to raise five children, volunteer tirelessly, and serve as an equality and peace activist. “It was never enough to simply hold a belief,” her loved ones wrote. “Turning beliefs into action was her guiding principle.”

**William Clark '48**

William, a World War II Navy veteran and devoted golfer, died Aug. 22, 2018. An engineering major and Kappa Sigma president at Swarthmore, Bill went on to build a 35-year career at U.S. Steel.

**William Frederick Jr. '48**

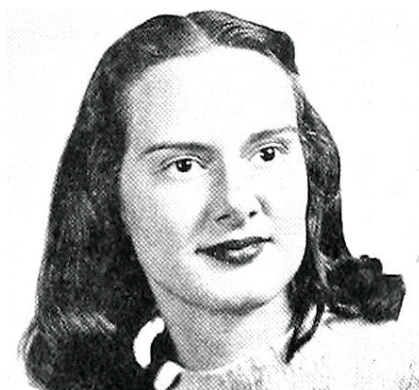
A landscape architect, artist, and gardening visionary, William died Aug. 15, 2018. Trained as a lawyer, Bill opted instead to follow his passion for plants, founding the award-winning Millcreek Nursery in Delaware and becoming an acclaimed author, designer, expert, and patron. “There are very few who have done more to further the Scott Arboretum than Bill,” Director Claire Sawyers wrote in a tribute.

**Simon Goudsmit '48**

Simon, who lived in the Netherlands and was predeceased by his matchbox wife, Dona Carrington Goudsmit '50, died Sept. 26, 2018. Featured in a March 2001 *Bulletin* story about lifelong Swarthmore friends, Si was profiled for his enduring bond with Don Smith '47 and Phil Gilbert '48. “Years and distance are irrelevant: The friendship will stay constant,” the father of five was quoted as saying.

**Rolf Valtin '48**

Rolf, who married his matchbox sweetheart, Nancy Eberle Valtin '47, and built a career in labor relations, died Aug. 1, 2018. After fleeing to America from Nazi Germany with his family as children, Rolf and his brother Heinz '49 were so inspired by the kindness they received from Quakers that they decided to attend Swarthmore. Rolf's studies, however, were interrupted when he was drafted into the Army. He participated in the assault on Omaha Beach during



**Mary Burnside Mangelsdorf '48**

A devout Quaker who served 17 years as the secretary of the Swarthmore Friends Meeting, Mary died Oct. 24, 2018. Predeceased by her husband, Paul Mangelsdorf Jr. '49, the Morris L. Clothier Professor Emeritus of Physics, Mary loved to garden, study history, and work in the library of her retirement community.

the Normandy invasion and was awarded both the Silver and the Bronze Star. He returned to Swarthmore and became a three-sport varsity athlete, ultimately earning a spot on the U.S. Olympic soccer team and induction into the Garnet Athletics Hall of Fame.

**William Lee NV**

William, who ultimately earned his undergraduate degree from Haverford, died July 31, 2018. A World War II veteran who served in the Pacific Theater, Bill went on to earn his MBA from Wharton and ultimately served as either president or senior vice president for several banks. In retirement, he volunteered with Meals on Wheels and taught young children.

**Virginia Stern Brown '49**

Virginia, a homemaker devoted to local political and environmental causes, died Oct. 7, 2018. A math major and mother of two, Ginnie was predeceased by her matchbox husband, the world-

renowned retinal physiology authority Ken Brown '47, who died in 2014.

**Ann Winsor Killough '49**

Ann, an accountant, teacher, and writer, with master's degrees from Columbia and Northeastern, died Aug. 1, 2018. A founding member of the New View co-housing community in Acton, Mass., Ann enjoyed reading, gardening, crocheting, and—perhaps most of all—investing.

**Dorothy McCloskey Martin '49**

Dorothy, who majored in history at the College, died Aug. 20, 2018. Among her Swarthmore connections were daughter Jennifer Martin Fallon '75, sister Margery McCloskey Laws '53, nephew Michael Laws Jr. '78, and late brother-in-law Michael Laws '53.

**George Reller '49**

George, whose Swarthmore education was interrupted when he was called to active duty in 1943, died Aug. 9, 2018. Decorated with two Bronze Stars and a Purple Heart, George ended up earning his bachelor's degree from Earlham College. Going on to become a judge and partner in a law firm, he also served Earlham for more than 20 years as its legal counsel and won the award for outstanding alum in 2005.

**Egist Faccioli '50**

A Navy veteran and longtime engineer, Egist died Oct. 26, 2018. In retirement an avid landscape gardener and boater, Eg loved spending time with his family, singing in his church choir, and doting on his rescue dogs, Marni and Marty.

**Ruth Merson Neleski '50**

Ruth, who went on to earn a master's in Spanish from Columbia, died Aug. 23, 2018. Whether she was teaching school, raising her three children, or traveling around the country with her husband, Ruth was an ever-optimistic and adventurous spirit.

**Joan Hosking Jensen '51**

Joan, who “exemplified that love and duty are the primary achievements in

this world,” died Sept. 19, 2018. The longtime secretary of St. Mark's Anglican Church in Portland, Ore., Joan was loved by countless friends and community members for her kindness and consummate professionalism.

**Barbara Bruce Rutledge '51**

Barbara, an accomplished private secretary and homemaker, died Aug. 14, 2018. Among Barbara's Swarthmore connections were husband Joseph Rutledge '50, who died in 2016, and daughter Wendy Rutledge Eck '77.

**Stephen Clark '52**

Stephen, a proud Marine who worked for the National Security Agency for 33 years, died Aug. 28, 2018. A lifelong athlete who coached Little League, excelled in doubles tennis with his wife, and enjoyed sailing, Steve was also a history-loving reader, an intellectual with a great sense of humor, and a dependable, loving friend.

**William Stockton M'53**

William, who spent a year at Swarthmore as a philosophy graduate student, died Aug. 7, 2018. A lifelong learner who spoke French, Farsi, Arabic, Korean, and Norwegian, Bill built a career in the U.S. government in intelligence and retired as a major in the U.S. Army Reserve.

**William Gilleland '54**

William, who transferred from Swarthmore to the University of



Pennsylvania, died Aug. 21, 2018. After serving in the Army, “Woody” built an impressive career at Mellon Bank (now BNY Mellon), where he retired as a senior vice president.

**Caroline Barrera Matzen '54**

Caroline, who majored in psychology at Swarthmore, died Aug. 4, 2018. Becoming a librarian, Caroline served for 25 years as director of the Kingston (N.Y.) Area Library.

**William Newitt '54**

An IBM engineer and executive, Air Force veteran, active pilot, and “flying octogenarian,” William died Sept. 5, 2018. Half of a matchbox marriage with Jane Boetcher Newitt '55, Bill was proud that they raised three children while both pursuing full-time careers.

**Sara Richards Nicolai '54**

An “athletic, fiery, and active” force of nature, Sara died Oct. 26, 2018. Beloved by her family and friends, “Sally” was a master beachcomber, ace cook, and tireless advocate for animal welfare.

**John Hutton Jr. '55**

John, who drew inspiration from *The New York Times* as well as the Vermont landscape, died Aug. 24, 2018. In addition to building an impressive and varied legal career, John was also an advocate for land-use controls, an avid concertgoer, and a scholar of history.

**Christopher Lehmann-Haupt '56**

A giant in the field of literary criticism, Christopher died Nov. 7, 2018. Famed for his more than 4,000 reviews and essays in *The New York Times*, Christopher was eulogized by the *Times* thusly: “Readers and colleagues called him a judicious, authoritative voice on fiction and a seemingly boundless array of history, biography, current events and other topics, with forays into Persian archaeology and fly fishing.”



**Suzanne Gilbert Hubbell Sieverts '56**

Suzanne, a former beekeeper and fearless adventurer who reinvented herself many times over, died Oct. 13, 2018. An acclaimed author who frequently wrote for the *New Yorker*, *The New York Times*, and *Smithsonian*, Sue also penned many books, including *A Country Year: Living the Questions*, *A Book of Bees*, and *Waiting for Aphrodite*.

**Martha Pierpont Robinson '55**

“Peggy,” who studied at Swarthmore before transferring to the University of North Carolina at Chapel Hill, died Aug. 6, 2018. Graduating summa cum laude with a degree in mathematics, Peggy was a prodigiously gifted needlepoint artist. After winning first place in a national competition for designing and creating a cross-stitch sampler depicting the tree of liberty, she co-founded The Needle Tree, a needlework store and home to classes she taught on knitting, crocheting, sewing, and related arts.

**Ann Fryer Van Fossen '55**

Ann, who traveled so widely as a child she especially valued time at home with her family as a wife and mother, died Aug. 11, 2018. In addition to pursuing her doctorate, Ann worked for the University of Toronto, rising to become assistant to the president. A private person who enjoyed deep conversation, she loved



hosting dinner parties and relished nature, particularly the beautiful brooks of Vermont.

**Gordon Follett '56**

Gordon, who transferred to Swarthmore to follow in the footsteps of more than a dozen of his alumni family members, died Aug. 5, 2018.

One half of a matchbox marriage with Catherine "Jimmie" James Follett '57, Gordon followed his impressive career in steel and construction all the way to California, where he ultimately formed his own consulting company. A track and field star back in his Swarthmore days, he officiated many meets as an adult and was one of 150 officials at the 1984 Los Angeles Olympics.

**Carol Edelstein Weichert '57**

A beloved pediatrician, mother, and mentor in living a joyful life, Carol died Oct. 4, 2018.

Inspired by her professional research into the psychological aspects of breastfeeding, Carol went on to complete a residency at Tufts University and become a psychiatrist as well, first at the Boston Veteran's Administration and then in private practice.

**Layah Aronson Bock '58**

Layah, who found joy in Swarthmore's classes, "bull sessions," and playing Hearts in the social hall, died Oct. 2, 2018.

A poet, teacher, and mother of three daughters (including Marian Bock '80 and Deborah Bock '82), Layah went on to earn her Ph.D. degree from Stanford, writing her dissertation on Imagist poetry.

**Linda Zeller Willard '58**

A strong-minded adventurer with an amazing memory who hiked much of the Appalachian Trail, sailed the Chesapeake, and traveled the world, Linda died Sept. 12, 2018.

The first woman to achieve certain pay scales at the Defense Contract Audit Agency, where she worked for more than 20 years, Linda also performed pro bono accounting and legal services. She loved to play bridge



**Terrence Hicks '73**

Terrence, an MBA who built a successful financial career as well as a life guided by his strong faith, died Oct. 18, 2018.

Named "Man of the Year" by his church for his good works and faithful service, Terry also loved to build model ships and doll houses, go crabbing, write movie reviews, listen to music (gospel or Earth, Wind, and Fire), and work magic with ribs and chicken on the grill.

with other mothers she met while her boys were in nursery school; she played her last game with them the week before she died.

**James Hudson '61**

An electrical engineer and self-described "lifetime iconoclast," "Jody" died Sept. 6, 2018.

**Rosalie Berner Fedoruk '63**

A devout Buddhist and force of nature who earned two master's as well as a Ph.D., Rosalie died July 30, 2017.

"No matter what the subject, she was an intellectual explorer, dancing on the edge," wrote Kathie Kertesz '63 in tribute. "I used to tell Rosalie that if she had been a man in our era, her strong-mindedness and leadership qualities would have made her head of a corporation or maybe President.

"Yet her happiest moments were being with her grandchildren or working in her garden," Kertesz added. "Now, when I feel sad, I imagine her dancing through some beautiful landscape with darling Nick [Fedoruk '62], both of them arguing and smiling at each other. It gives me solace."

**Helen Heitmann Ives '63**

A globe-trotting librarian with a smile for everyone, even to her last day, Helen died Sept. 14, 2018.

Championing the library arts in Japan, Italy, and the U.S., Helen was tenured at American University and beloved for her sense of adventure and fun.

**John Warner Jr. '64**

Jack, who went on to earn a master's and Ph.D. in economics, died Feb. 10, 2018.

**Suzanne Lorant '65**

Suzanne, who earned a master's degree in economics from New York University, died Aug. 15, 2018.

After Swarthmore, Suzanne built an impressive career that included serving as the Federal Reserve Bank of Boston's economics editor.

**Eric Nelson '67**

A developmental economist dedicated to improving the working and living conditions of people throughout Africa and Asia, Eric died Oct. 24, 2018.

Beloved for his "engaging stories, unique wit, sarcastic humor, and great intellect," Eric volunteered for the Peace Corps and immersed himself and his family in adventure, unique foods, and the arts.

**Anthony Kampling '81**

Anthony, owner and president of the Vertical Drop Ski and Patio Store in St. Charles, Ill., died Sept. 4, 2018.

A loyal, caring person and devoted friend, Tony earned an MBA from Wharton and was famous for his love of golf, dry sense of humor, and passion for cooking.

**Michelle Kellman '93**

Michelle, who majored in English literature and went on to teach elementary school, died June 18, 2018.

# looking back

**THIS NOSTALGIC MAP** paints a loving picture of Swarthmore as it was in 1927.

At first glance, the eye is drawn to still-familiar elements: the asphalt path up to Parrish; the tennis courts in front of Wharton; the Benjamin West House with Bond and Worth beyond. The eye stumbles over rearranged features: the Library Entrance, what we now call Old Tarble, is too far south; in McCabe's place is Somerville, the women's gym; athletic fields huddle at the wrong end of campus. The eye squints at mystifying items: "Pip" Pollard (bit. ly/Dog1927), Pest House (a quarantine), and even a servants' dormitory (here, at Swarthmore?).

But while campus traditions come and go—from the May Pole Dance to the Frosh-Soph Poster Fight (post as many as you can while tearing down your opponents')—anchor your eye on Alligator Rock. I don't have the geologic knowledge to date the ancient gneiss outcropping, but while buildings change on campus nearby, it remains as enduring as the fondest Swarthmore memories. —CELIA CAUST-ELLENBOGEN '09



ARTHUR B. SUCHY (THE DU BOIS PRESS: ROCHESTER, N.Y., 1927). COURTESY FRIENDS HISTORICAL LIBRARY (SPA 200/88/133\*)





LAURENCE KESTERSON

## WORLD WISE

by Kate Campbell

HOW DOES Swarthmore ease international students into campus—and American—life? Jennifer Marks-Gold, director of the International Student Center, says an in-depth knowledge of the regulations is a must in her role. But humor (and keeping a sewing kit in the office) helps, too!

### What's rewarding about your work?

Meeting and advising students from all over the world. It's wonderful to see them arrive on campus: At first, many are nervous and overwhelmed, but I watch as they beautifully acclimate. This is especially true on the last night of orientation—karaoke night. The room fills with laughter as they sing and dance. Soon, they've developed a wonderful support group and discover that they have made friends for life!

### How do you make connections?

Throughout the day, students will pop into my office. They have questions about visa expirations, and we may plan for a work-permission application. Others will ask me how to fix their broken glasses. I never know what a student may need, but I've developed a rapport, relationships, and trust with them so they can see me for just about anything. I care about their cultures and values, and I'm always looking for ways to support them at Swarthmore and beyond.

### What are your challenges?

Working with international students is complicated and requires empathy and patience as well as detailed knowledge of immigration rules and regulations, including maintaining accurate records and interpreting federal regulations. Being proactive is important in keeping my students safe and legal in the U.S. I try to make my immigration workshops and emails interesting and informative. I use humor as often as I can.

### What is a "typical" day?

My day begins with a cup of coffee while reading the International Student Advising Network Digest. I also catch up on the news to keep up with the changes that impact the Deferred Action for Childhood Arrivals (DACA)/undocumented student population whom I advise. I use the Student and Exchange Visitor Information System to check alerts and student records. Once students are accepted and enrolled, I determine their eligibility in order to issue immigration documents necessary to obtain an F-1 student visa. We use the Form I-20—hence the name of Swarthmore's international club!—which, along with other documents, allows them to apply for a student visa at their nearest embassy. I also support, advise, and monitor requirements for alumni who have been authorized to work in the U.S. for up to three years after graduation.

### What travel experiences have most enriched you, personally?

One of my fondest memories was representing Swarthmore on a game show in China, where an alum was a consultant. I've attended the Fulbright Fair and visited the United World College in England and Italy. I also completed a certificate program in cultural diplomacy and international relations in Berlin and participated in the International Symposium on Cultural Diplomacy in Africa. Most recently, I was in Ireland for the National Academic Advising Association conference, and next year I'll be going to Greece with Alumni College Abroad. These have been crucial in helping me be even more understanding of the students I work with. **S**





#### MOMENT IN TIME

On Nov. 30, the College community celebrated the new Hormel-Nguyen Intercultural Center (formerly Sproul Hall), made possible by the generosity of James Hormel '55, H'09 and Michael Nguyen '08, photographed here with their dog, Peanut. The newly renovated and expanded space deepens Swarthmore's commitment to inclusivity and diversity.

+ [READ MORE bit.ly/Hormel-Nguyen](https://bit.ly/Hormel-Nguyen)







500 College Ave.  
Swarthmore, PA 19081-1306  
www.swarthmore.edu

Periodical Postage  
PAID  
Philadelphia, PA  
and Additional  
Mailing Offices

## A GARDEN OF VOICES

Come back for Alumni Weekend 2019,  
May 31–June 2, to bask in the beauty of  
Swarthmore's campus and community.  
(Thanks to Scott Arboretum gardener  
Sheila Doyle Magee '81, photographed  
on campus in the Terry Shane  
Teaching Garden.)



LAURENCE KESTERSON