

FALL 2018

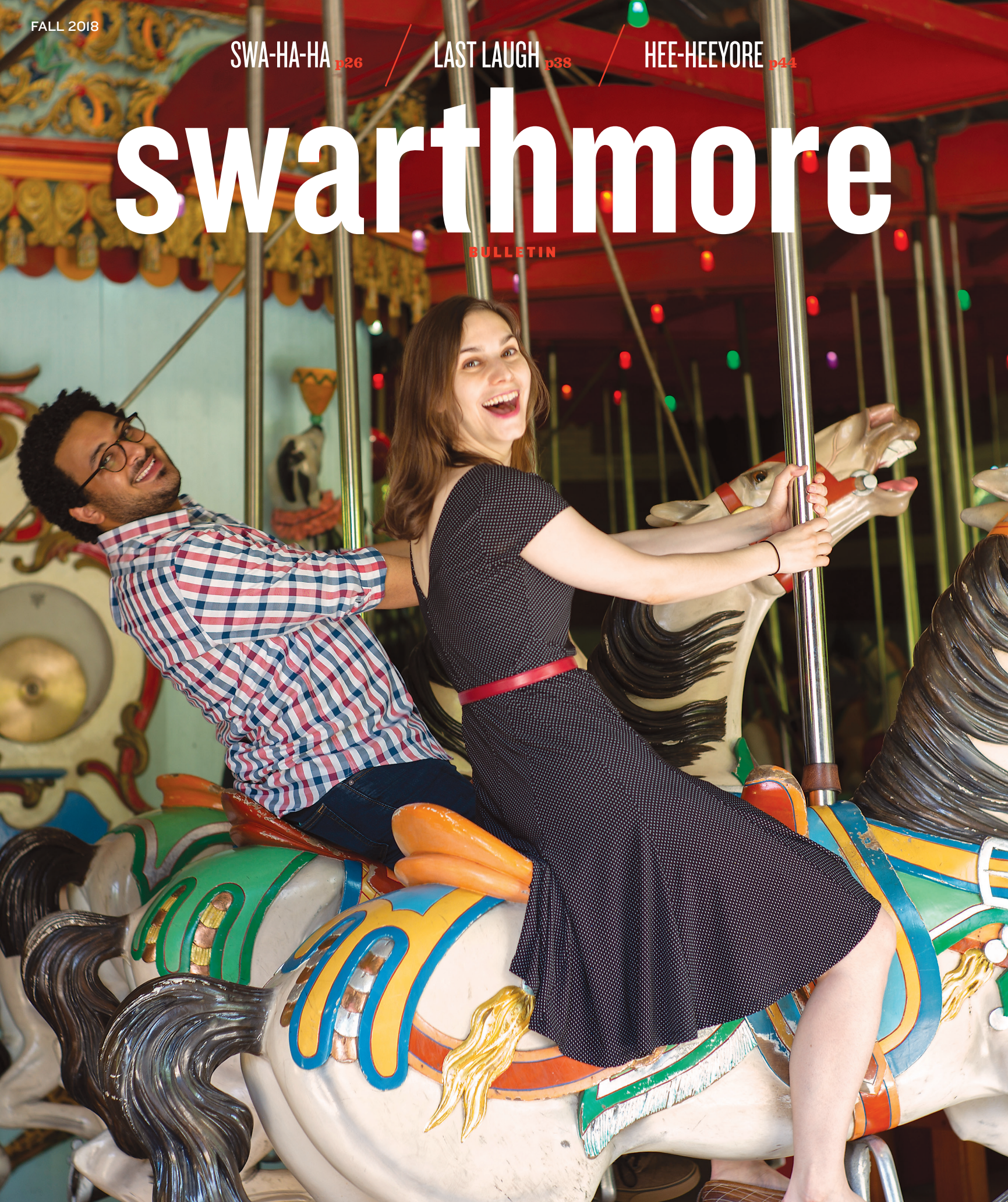
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swarthmore

BULLETIN



BEST IN SHOW

44



Hee-Haw

The wondrous world of the miniature donkey.

by Kate Campbell

DOWELL HOWARD

► “The title of my painting is *Slow to Shed*,” says Martha Harrell Howard ’75. “For accuracy, it draws on my intimate knowledge of miniature donkeys and this one, Black Knight, in particular.”

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Buddy Comedy

When it comes to humor, Marina Tempelsman '10 and Niccolo Aeed '10 are no dummies.

by Elizabeth Slocum

++++

A Galaxy of Swarthmore Humor

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Mining Swarthmorean humor from the most obscure corners.

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photographed by Laurence Kesterson

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WEB EXTRAS

BULLETIN.SWARTHMORE.EDU

NATURE POET

Reflect with Jennie Boyd Bull '67.

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David Meyers '75 shares tips for increasing student voter participation in all elections.

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In Istanbul, Emine Fişek '03 and Elizabeth Nolte '03 honor theater's Allen Kuharski.

TENNIS, ANYONE?

Meet new coach Jason Box.

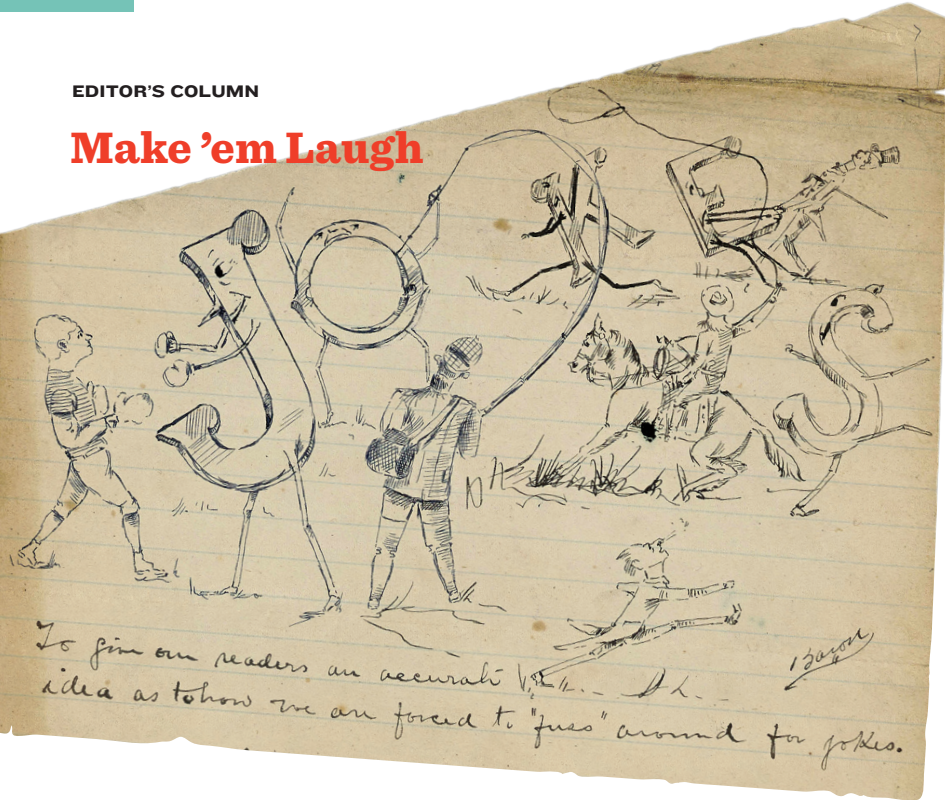
MIDDLE SCHOOL MUDDLE

Dave McGrail '97 empowers tweenage readers.

EDITOR'S COLUMN

Make 'em Laugh

J. ACKER HAYS, CLASS OF 1891



To find our readers an accurate idea as to how we are forced to "joke" around for jokes.

by
JONATHAN RIGGS
Editor

IN DIFFICULT TIMES, laughter can be elusive. But humor's always been a Swarthmore standby, like this timeless bit from founder Martha Ellicott Tyson (1795–1873) on airplane food: "What is an 'airplane'? Who are thee?! Witchcraft!!" (*Bah-dum tss!*)

As I've just proved, it isn't easy to be funny. But that's never stopped Swarthmoreans from trying—as evidenced by the above 1887 illustration from *The Alligator*, Swarthmore's first student publication ... or by our attempt to craft College humor (pg. 28).

We hope you laugh reading this issue. If so, thank you *Bulletin* team; if not, blame rogue Haverfordians. Either way, enjoy—the jokes are on us!

+ ENJOY DECADES OF STUDENT PUBLICATIONS, HUMOROUS AND OTHERWISE: bit.ly/Digitized

Such a Gem

I was fascinated and informed by your spring 2018 issue on color. Surely, one of the reasons garnet was chosen as a Swarthmore color was because garnet mines were common in the area. This semiprecious stone was commonly used as an abrasive—to smooth out the rough places and make them shine. Very pertinent to our experience as students.

Thanks again for your excellent focus on color. As an artist, I found a lot to love about it.
—BARBARA SEYMOUR '63, Media, Pa.

+ WRITE TO US: bulletin@swarthmore.edu

SWARTHMORE COLLEGE BULLETIN

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LETTERS

SPECIAL 'K'

I am a rising senior double majoring in classical studies and studio art as well as an intern at the List Gallery. My boss and mentor, Andrea Packard '85, showed me "To Her, With Love" (summer 2018) and encouraged me to add my own tribute, as I have much to say about Kaori Kitao.

I first became acquainted with her when Andrea encouraged us to write and thank Kaori for her generous endowments toward the internship program. Kaori emailed me back, we chatted back and forth, and she invited me to meet her if I ever came up to New York.

This summer, I had the fortune and honor to spend a day with Kaori. She graciously took time to show me her favorite works at the Metropolitan Museum of Art. I wish I could have had her as a professor—hearing her speak with such passion is one of the most enlightening experiences I've ever had.

Over lunch, she talked more about her life and hobbies, giving me the firsthand opportunity to learn more about this incredible character. When she told me that she was so happy someone like me was the recipient of her internship, I was so touched.

I plan to continue giving my all in this next year of my List Gallery internship: for myself, Andrea, the Gallery, and of course, Kaori.
—XENA WANG '19, Harleysville, Pa.



LAURENCE KESTERSON

Welcome to the 447 new scholars who joined Swarthmore this fall! Here's wishing them—and you—a transformative year. To quote Sonia Sanchez H'18 at Commencement, "The day is walking towards us and I say give us the spirit, O Lord, O my sisters and brothers, to put on our eyes and forever let us be in the eyelash of your memory, where there is always the precision of young men and women sewing themselves into the sleeves of justice and activism and change and love."

WORTHY TRIBUTE

I was moved by summer 2018's Kimberly St. Julian-Varnon '12 profile, "A Life of the Mind." She's made her way in a quietly heroic manner: through obstacles most of us never need to confront, and toward an informed personal authority and self-possession that will allow her to matter—deeply—to others for the rest of her life.

—PHILIP WEINSTEIN, Alexander Griswold Cummins Professor Emeritus of English, Aquinnah, Mass.

LAMB, LOST AND FOUND

Thank you for "To Her, With Love" (summer 2018)—I owe my career as an architectural historian to Kaori Kitao. I was one of her "lost lambs" who struggled from one department to another until Kaori and her colleagues in the Art Department welcomed us with open arms. She was willing to create a curriculum that met the department's requirements and was tailored to my own interests.

During the countless hours we discussed the great works of architectural history and theory, I found my passion in life and gained confidence in my ability to think critically. Kaori's classes were always in advance of trends in architecture and planning. She was as passionate about ways to "read" the built environment as she was about understanding the theoretical underpinnings of design. She taught by example, and as a professor for many years, I have attempted to implement Kaori's lessons with my own students.

Thank you, dear Kaori.
—LAUREN WEISS BRICKER '77 via bulletin.swarthmore.edu

MISSED MENTION

The women's soccer team's trip to Costa Rica was excluded from "The Garnet Go Global" (summer 2018). Each Swarthmore women's soccer player has the opportunity to go on one international training trip during their four years to explore another culture and further promote gender equality in sports. I am disappointed that our team was overlooked, and I hope that the Swarthmore community can strive to fully and equally represent all of their athletic teams in the future.
—SARAH HANCOCK '18, Collegeville, Pa.



8,292



That's the number of alumni, parents, faculty, staff, students, and friends who made a Swarthmore Fund gift during the 2017–18 fiscal year, which ended June 30. Your generosity resulted in more than \$6.3 million to help change lives and change the world. Thank you!

+ lifechanging.swarthmore.edu



CHRIS COLLETA

COMMUNITY VOICES

LOSING TRUST

Suspicion and strange vigilance diminish us all

A SA STUDENT at Swarthmore, I never thought about getting killed in class—the possibility really never occurred to me.

But as a professor on the first day of the fall semester 20 years later, the 20th anniversary of *my* first day of college, I looked around my philosophy classroom and tried to determine how my students and I might escape if an active shooter attacked the campus.

(Yes, I know the chance is very tiny, but it seems like due diligence to have a plan.)

At the same time, I suspect that self-protection would be more meaningfully promoted through plans for better public policies and more public conversation about the forms of freedom most central to our lives.

After the Nov. 5, 2017, church massacre in Sutherland Springs, Texas, I read an article written by a former Marine that offered advice for surviving a mass shooting. The author urged us to make a habit of anticipating some means of defense or

an exit when inside an enclosed public space.

That evening, I went on a rare date with my husband and we sat at the bar, facing away from the door. If I had followed the author's advice, I would have sat looking out the window so I would be the first to spot any suspicious person. But if I were looking out the window, I would have missed the expressions on my husband's face and the pretty mosaics behind the bar.

I wanted to go out to have a great time—not just to survive the night.

A strange form of vigilance has been recommended to us as we reel from massacre after massacre. The stance security experts ask us to take up is an impossible one: We cannot be prepared to defend ourselves at all times while simultaneously relaxing and enjoying our movements through public space. The vigilance is strange also because it cannot admit its own futility.

The author of the article

congratulates his wife on her idea to throw hot coffee into the face of a shooter, should one enter the café where they sit. Yet the ability to attack with coffee is not a skill we can cultivate; it is a desperate lurch that would require incredible luck to save a person from gunfire. A society in which every café is perceived as a potential shooting arena will have a lot of coffee flying around, even when there are no bullets—because imagined bullets, catapulted from the mind, will be everywhere.

It is miserable to feel threatened in daily life, but there is something

more than psychological well-being at stake in our relation to public space. We must take care not to respond to the fear caused by mass shootings in a way that makes our anxious imaginations a threat to others.

I have a plan for the ongoing emergency of lost trust. Let's make our public spaces more trustworthy for everyone. Eliminate access to weapons fit for a battlefield and drastically reduce the number of guns in circulation. So, instead of trying to individually fend for ourselves, we can place our trust in each other and reaffirm the fact that a human being can only find real security in community. ☪

MAVIS BISS '02 is an associate professor of philosophy at Loyola University Maryland.

by
MAVIS BISS '02
Professor

“With the relentlessness of gun violence, imaginative resistance gives way to expectation.”



LAURENCE HESTERSON

STUDENTWISE: MY COLLEGE EXPERIENCE

Swarthmore is a crazy, beautiful mosaic

MY FIRST DAY at Swarthmore was kind of terrible. It was raining, I didn't know anyone, and I was totally overwhelmed.

It all felt like an insurmountable barrier to my success at Swat. Luckily, I made it through that first day.

As I opened up and started talking to other people, I realized I was surrounded by a bunch of peers whom I could relate to but also be fascinated by. I made friends from Arkansas, Colombia, and Fiji—places I've never been—and found that even though they had different experiences from me, they had a similar sense of humor (and could all agree that Pennsylvania weather is rough).

I met most of them through living in Mary Lyon and chatting during walks to and from campus. Slowly but surely, I had a growing group of friends that felt like family.

Part of that family came later from a club I was destined to join, Psi Phi, where I could be as ridiculous as I wanted and let out any built-up stress. I participated in my first Pterodactyl Hunt as a pterodactyl, and only now have a true understanding of the adrenaline rush that comes from being charged by 20 people with foam

swords. I also learned the joy of winning the weekly lottery and being bestowed with the gift of an empty mints tin.

My favorite Psi Phi memory so far has been our own little Thanksgiving: Everyone brought food—from Co-op bread to homemade desserts—and lots of board games. It was one of the stranger meals I've had, but it also was the most beautiful: a collection of uniquely odd people uniting to support one another and be weird together.

In a lot of ways, Swarthmore as a whole is like Psi Phi. Maybe not

everyone wants to participate in the Pterodactyl Hunt or go to a screening of *The Princess Bride*, but we are a collection of very different yet very similar people.

I've met people here who grew up in vastly different places, want to major in completely different subjects, and have wildly different career goals—or lack thereof—yet all exhibit creativity, passion, and a love of learning. I like to think of our community as a giant jigsaw puzzle, where sometimes it can be hard to see how two pieces fit into the same picture, but all together it's a crazy, beautiful mosaic.

As I move into my sophomore year, I'm excited to see what the new freshman class is like, and I'm curious to see what *they* add to the mosaic of Swarthmore. ☪

DANA HOMER '21 of West Chester, Pa., hopes to major in biology, minor in education, and graduate with a teaching certificate.

by
DANA HOMER '21
Sophomore

BEHIND THE BOOK

The End of Hollywood?

by Ben Fritz '99

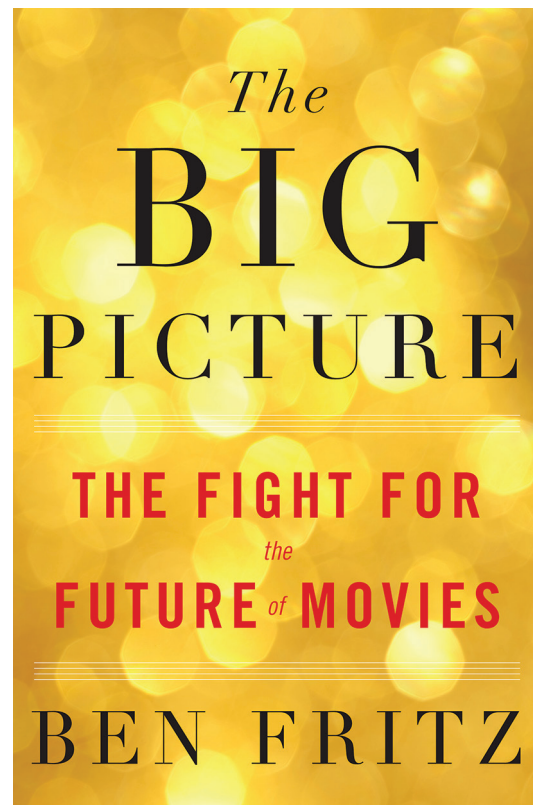
WHEN PEOPLE FIND OUT I have been reporting on Hollywood for more than a decade, they usually ask me, “Why are there so many superhero movies and sequels and remakes? What happened to interesting, original films for adults?”

I never expected to find answers when Sony Pictures was hacked in 2014. But then the perpetrators released tens of thousands of emails and documents that revealed a major studio’s innermost workings.

The leaked materials form the core of my book *The Big Picture*, which shows how and why entertainment has changed so radically this century. Sony executives, filmmakers, and stars struggle, largely unsuccessfully, to adapt to a world in which TV evolves from the “idiot box” to home of the best dramatic storytelling, while plunging DVD sales and the rise of foreign markets turn movies into a lowest-common-denominator business in which branded franchises like *The Avengers* and *Fast and Furious* dominate.

Meanwhile, new players like Marvel Studios, Netflix, Amazon, and even the Chinese government gain power at Sony’s expense. The future of film is being written by comic-book companies, tech giants, and foreign governments—not Hollywood studios. ⑤

Available now, *The Big Picture: The Fight for the Future of Movies* (Houghton Mifflin Harcourt) is Ben Fritz '99's second book.



AUTHOR Q&A

AMERICAN HOMECOMING: JENNIE BOYD BULL '67

by Miki Crumsho

“Beauty inspires me,” says Jennie Boyd Bull '67, a lifelong feminist and LGBTQ+ activist (bit.ly/JBB67). In her poetry collection, *Where I Live: Coming Home to the Southern Mountains* (Finishing Line Press), she takes readers on a picturesque journey through valleys, along mountain streams, and into the warmth of her hard-won wisdom.

What sparked this book?

When I retired to North Carolina's South Toe River Valley at age 70, I returned home to live beneath the towering Blacks, the East's tallest mountains. I marveled—wrote poems of discovery that first year, open to the beauty of nature, the slower pace, and the soul-nurturing silences that enrich life.

What enlightened you?

Folks here share a deep knowledge of and respect for plants, animals, weather, and history, resulting in shared interdependence as a requisite for

survival. My preconceptions of “quaint” rural life transformed into respect for this more interconnected culture rooted in the earth.

In your poem “Doctrine of Discovery,” you resolve to right wrongs. Are you able to make that difference where you live now? After the 2016 election, I began facilitating a social equality group that is a clearinghouse and support for our varied concerns. This area is purple, both Democrat and Republican, a legacy from Civil War days; I'm part of the mix to create communication and understanding across differences.

What do you most remember about your Swarthmore experience?

The delight of the subjects—Shakespeare, Italian Renaissance sculpture, political theory, T.S. Eliot's *Four Quartets*. During my English honors exam, when I faced a panel of scholars, I wore a daisy in my hair, spilled my drink, and defended my *King Lear* essay challenging the prevailing thesis on Cordelia's death. ⑤



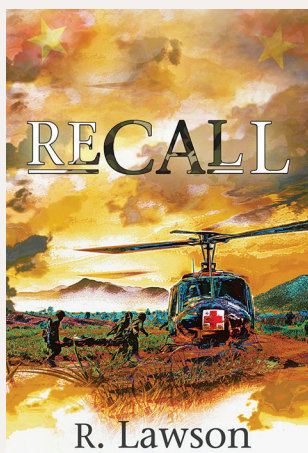
ALICE ALDRICH

*The seed of my heart
Is a blackened, cracked husk
Through which light pours,
Sweet birdsong pulses,
Purple flowers dance.*

from “Heartseed,”
by Jennie Boyd Bull '67

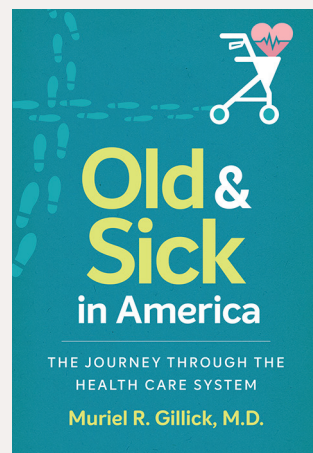
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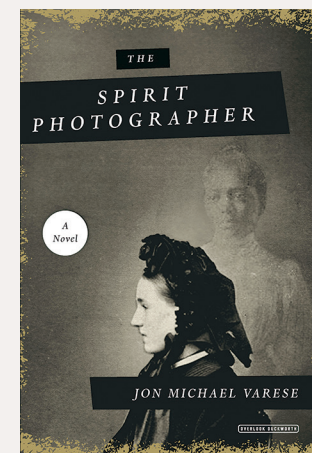
► Roy Tawes '58 (writing as R. Lawson)
Recall
Amazon Digital Services

Four former high school football teammates ship off for battle and return to encounter new conflicts—against inner demons and a divided society—in this gripping Vietnam War novel. Drawing from declassified CIA intelligence reports, as well as from his own experience as a U.S. Air Force flight surgeon, Tawes deftly weaves historical fact with narrative fiction, providing a raw, honest look at a polarizing war and the cultural—and personal—revolutions it produced.



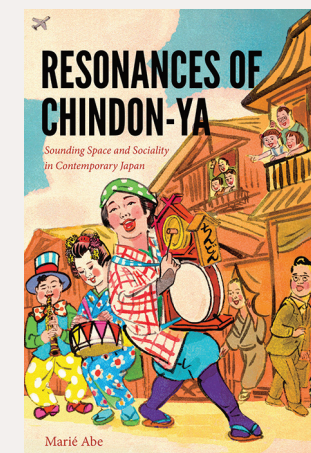
► Muriel Garfunkel Gillick '72
Old & Sick in America
UNC Press

What role do Big Pharma, device makers, and insurers play in Americans' health? A geriatrician and palliative care physician, Gillick follows her older patients from the doctor's office to the hospital to assisted living, examining the outside forces at work in their care—sometimes to their detriment. Five decades after the introduction of Medicare and Medicaid, Gillick thinks it's time for a patient-centered revamp, but wonders how—and whether—the U.S. could embrace a culture change.



► Jon Michael Varese '94
The Spirit Photographer
The Overlook Press

In Varese's chilling debut novel, a 19th-century photographer makes a name capturing spirits of the departed in his portraits ... or so he claims. But even he's surprised when the image of the dead daughter of an escaped slave develops in a staged photo, leading him on a quest for answers. “Equal parts Southern Gothic, ghost story, and political drama,” reviewers write, “*The Spirit Photographer* reveals the past for what it is: loud, unrelenting, and inescapable.”



► Marié Abe '01
Resonances of Chindon-ya
Wesleyan University Press

As a hybrid of street musicians and walking advertisements, chindon-ya performers have added to Japan's vibrant soundscape for the better part of two centuries. In the first book-length study of these colorful artists, ethnomusicologist Abe challenges Western ways of listening and examines how a traditional means of marketing has regained traction, against a background of economic downturn, growing social precariousness, and urban saturation.

GLOBAL THINKING

WHEN THE SMOKE CLEARS

This budding authority on cannabis law sees opportunities growing

by Michael Agresta

ASK NILEY DORIT '76 why he's spent much of the past year learning everything he can about the new legal cannabis industry in California, and he'll start by stressing the factors that did *not* motivate his research.

Dorit is not a regular pot smoker—he partakes only occasionally, for help sleeping. Nor is he considering parking his nest egg in the fledgling industry. Dorit, an investment fanatic since his days at Swarthmore, follows a conservative approach favored by Warren Buffett that avoids risky bets and focuses on snapping up can't-miss stocks when they are artificially undervalued. For now, despite full state-level legalization on Jan. 1, 2018, the California cannabis industry's future remains deeply uncertain.

Instead, Dorit insists that his cannabis-research hobby comes out of simple, deeply felt curiosity.

"In my lifetime, I've seen industries emerge over many years, like the tech industry in Silicon Valley," Dorit says. "But in California, the cannabis industry literally emerged overnight. I don't think I'll ever have the chance to see that kind of revolution in an industry in my lifetime again, and I wanted to see it up close."

A high-end San Francisco personal-injury lawyer by day, Dorit started his journey into the weeds of cannabis law last fall by attending a seminar on legalization. He was so impressed by the range of attendees, which included financiers, biotech companies, and marketers, that he ended up reaching out to dispensaries, growers, and other industry players.

"I could see that the business was about to mature in an explosive way," he says, "from being a bunch of stoners to having the respectability of the business and financial world."

To be blunt, Dorit sees two key hurdles for the industry. One is banking: Since all banks are governed by federal laws,



NILEY DORIT '76
Pot Pioneer

cannabis businesses have difficulty opening accounts. This leads to shoddy, cash-based accounting systems, which can create expensive security problems for small-business owners. Tax collectors also take a hit.

The second hurdle, dosing: Typically, pharmaceuticals are packaged in consistent dosages, but if marijuana is sold in plant form or as a baked good with plant ingredients, dosage is unpredictable—there's no standard.

That will change, he believes, as cannabis research begins to spark new discoveries. Dorit, who grows a few plants of his own each year as gifts to friends, is particularly excited about research advances that will help him tend his own garden better.

"There are very fundamental questions about growing that nobody has an answer to," he says.

Still, Dorit cautions that the regulatory system governing marijuana in California is so new and unusual that no one can claim real expertise yet—himself included.

"Any of this can be stopped by the federal government at a moment's notice, but it's undeniable that the population is interested in getting access to cannabis—which I view as harmless and, in many cases, beneficial," he says. "Hopefully, the stigma will be eliminated in time. It's already happening more quickly in California than I thought." 📍

"The doors are finally open for more scientific research on the benefits of cannabis."

SHARING SUCCESS AND STORIES OF SWARTHMORE

Common good



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CLASSROOM EXCELLENCE

Swarthmore Associate Provost and Professor Lynne Steuerle Schofield '99 won a national teaching award.

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bit.ly/Schofield99

BUILDING COMMUNITY

Students gave—and learned—so much during this year's Chester Community Fellowship, run by the Lang Center for Civic and Social Responsibility.

+ **EXPERIENCE**
bit.ly/SwatCCF



➤ "We're all trying to carve out happiness and peace in our daily lives, so I don't take my opportunities for granted," says Gabriel Tajeu '03. "With both music and academia, a lot of people worked hard to make sure I had them."

THE SOUND OF SCIENCE

Sing Your Heart Out

by Kate Campbell

MUSIC TRANSCENDS language, according to Gabriel Tajeu '03, who has released two albums on the Japanese label Sweet Soul Records.

"Being a musician has kept me grounded," says the Temple University researcher focused on cardiovascular disease risk reduction and improving the health of residents of North Philadelphia.

"People halfway across the world are connecting to my music," Tajeu adds. "That's an amazing feeling."

+ **CONTINUED:** bulletin.swarthmore.edu



LAURENCE KESTERSON

OUT OF THE BOX

Jason Box, formerly of Millsaps College in Mississippi, is Swarthmore's new head coach of men's tennis, taking over for the retiring Mike Mullan.

"My goal is to build on that legacy," he says. "We'll compete with sportsmanship and great respect for those who came before." 📍

+ [MORE: bulletin.swarthmore.edu](http://bulletin.swarthmore.edu)



➤ To honor retiree Bennett Lorber '64, H'96's 50 years of service, Temple University's med school commissioned this portrait from Randall Exon, Swarthmore's Sara Lawrence-Lightfoot Professor of Studio Art. Temple also announced that Lorber won the 2018 Alpha Omega Alpha Robert J. Glaser Distinguished Teacher Award from the Association of American Medical Colleges.

Islands in the Stream

by Elizabeth Redden '05



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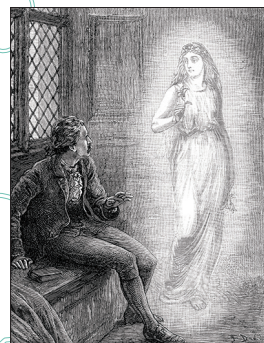
"IF YOU WERE TO SLEEP on the hide of a wild ass, you would not fear demons," Buondelmonti wrote of the donkeys of Antikythera. "One can cure an epilepsy, if one will hold the skin of an ass's brow over oneself, or drink a potion of the ashes of the hooves."

ON KOS, Buondelmonti reported that the ghost of the daughter of the Greek physician Hippocrates appears every six to eight years.

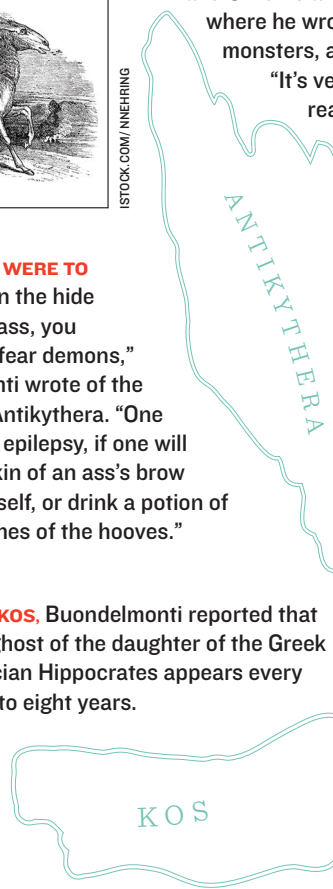
Florentine priest Cristoforo Buondelmonti died in 1430. Evelyn Edson '62 edited and translated his manuscript, *Description of the Aegean and Other Islands* (Italica Press), where he wrote of shipwrecks, sea monsters, and superstitions.

"It's very entertaining to read a 15th-century travel book," says

Edson, a professor emerita of history at Piedmont Virginia Community College. "He talks about weird folk customs and loved to retell stories from mythology."



ISTOCK.COM/DUNCANIBRO



pg. 13

SPORTS SHORTS

SOCCER
Hannah Lichtenstein '18 will play with Sweden's Enköpings Sportklubb.

GOLF
The team's GPA was the highest in Division III for 2017-18.

VOLLEYBALL
Bridget Scott '18 and Alice Liu '18 earned Fulbrights to study in South Africa and China, respectively.



JESSICA SWAYSLAND

How the myth of the Jersey Devil was born from a Quaker quarrel

by Celia Caust-Ellenbogen '09

IF YOU'VE EVER made the drive from Swarthmore to the Pine Barrens, you may have heard the peculiar tale of the Jersey Devil. A winged creature with horns and a tail, said to resemble a horse standing on its hind legs, the beast has supposedly haunted South Jersey for more than 250 years.

Based in the folk culture of the Pine Barrens with parallels in indigenous Lenape lore, the Jersey Devil—sensationalized and popularized by Victorian-era hucksters—has often been referred to as the "Leeds Devil," said to have been birthed by a woman called Mother Leeds in the early 18th century.

In fact, there *was* a Leeds family living in New Jersey at that time. And the members were Quakers. How did they become devils? The answer sounds absurd: almanacs.

The Leeds family was among the first generation to join the Religious Society of Friends when it was established by George Fox in England

in the 1650s. Daniel Leeds was a member in good standing when he immigrated to New Jersey in 1677 ... that is, until he published an almanac without approval—an almanac, furthermore, that used pagan names instead of Quaker plain language (e.g. "March," referring to the Roman god of war, instead of just a month's ordinal number) and included occultist content like astrology. (The horror!)

Disillusioned by his censure by Quaker leadership, Leeds began publishing texts critical of Quakers, some of which personally disparaged George Fox. The move ignited an all-out pamphlet war.

In 1697, Leeds published *News of a trumpet sounding in the wilderness. Or, The Quakers antient testimony revived, examined and compared with itself, and also with their new doctrine. Whereby the ignorant may learn wisdom, and the wise advance in their understandings.*

Quaker Caleb Pusey's rejoinder—one among many—may constitute the earliest outline of the "Leeds Devil": *Satan's harbinger encountered, his false news of a trumpet detected, his crooked*

ways in the wildnesse laid open to the view of the impartial and judicious (1700).

Enraged, Leeds retorted with the jaw-droppingly titled *News of a trumpet co-habiting in the wilderness or, A brief abstract of the spiritual & carnal whoredoms & adulteries of the Quakers in America. Delinated in a cage of twenty unclean birds. Purposely published in pitty to the Quakers, to let them see themselves as others see them* (1701).

The Leeds family's reputation suffered further when Daniel's son Titan aroused the ire of a rival almanac publisher. Perhaps you've heard of Benjamin Franklin?

The legendary sharp wit came up with a satirical joke to drum up interest in his own almanac while infuriating his rival: Among *his* almanac's astrological predictions,

Franklin forecast Titan Leeds's death for October 1733.

When that date dawned and died, but Titan didn't, the son tried to publicly shame Franklin, who coyly replied that his prophecy *had* been fulfilled: Surely the *ghost* of the deceased Titan Leeds was pestering him now.

And thus, the Leeds family passed from the realm of history into lore. From bedeviling the Quakers into devils and from haunting Ben Franklin to haunting the Pine Barrens, the myth of the Jersey Devil was born.

Visit Friends Historical Library to see our sources, from our copies of pamphlets from the 1690s and 1700s to 2018's *The Secret History of the Jersey Devil: How Quakers, Hucksters, and Benjamin Franklin Created a Monster*, to judge for yourself.

Or, of course, you could set up a tent deep in the Pine Barrens, toast a marshmallow, and wait in the darkness for your answer. But if you happen to encounter a fearsome beast, winged and horned and horselike, try not to mention that you're a Swarthmorean.

After all, the Jersey Devil and George Fox, inhabitant of the original Swarthmoor Hall, weren't exactly on the "Friend"-liest of terms. 📍



NEW BOARD OF MANAGERS MEMBERS

Sohail Bengali '79 is managing director of Stone & Youngberg.



David Bradley '75, H'11 is chairman and owner of Atlantic Media.



Eleanor Joseph '07 is director of business development at Via.



Antoinette Monsio Sayeh '79 is a distinguished visiting fellow at the Center for Global Development.



Bryan Wolf '84 is a senior partner at Ziffren Brittenham LLP.

+ MORE: bit.ly/SBoard18

Hallowed Hall

Meet this year's inductees into the Garnet Athletics Hall of Fame



Lee MacPhail Jr. '39, a venerable baseball executive, is already enshrined in the Baseball and Baltimore Orioles Halls of Fame.

Elizabeth Gilbert Osterman '77 excelled in field hockey and lacrosse at Swarthmore and went on to the U.S. traveling team.

The 1982–85 Men's Lacrosse Dynasty notched a 42-11 record, four conference championship appearances, and three conference titles.

Michele Fowler-Stewart '86 was varsity women's soccer's first-ever goalie and graduated as the leading scorer for women's basketball.

Robert Ruffin Jr. '92 set multiple College records in football and basketball.

Katie Tarr '02 was a standout field hockey, basketball, and lacrosse athlete who played in nearly every single varsity contest all four years.

+ MORE: bit.ly/Garnet18



GIVING GARDEN

To share his passion for all things green, Lynn Etheredge '68 gifted each of his classmates with a one-year honorary Scott Arboretum membership.

"We had a wonderful 50th Reunion," says Etheredge. "The gift helps to celebrate that, the Scott Arboretum, Claire Sawyers and her staff, and everyone who creates such a beautiful campus."

Inspired by the Arboretum's educational trips to New Zealand, France, Italy, and Portugal, Etheredge applies what he learns.

"I do some eclectic gardening," he says, "with the only front yard banana trees in the neighborhood!" —KATE CAMPBELL

Survey Says...

Earlier this year, the College conducted a survey to learn more about alumni and parent communications interests and preferences.

Seventy-two percent said they'd read or heard something in the past year that made them proud of Swarthmore, including the *Bulletin* (thanks!) and the College's financial aid policies. Other items, like the decision to become a sanctuary campus, were cited as a source of pride by some and disappointment by others.

We recognize that although we have much in common as a community, we don't always see eye to eye. But we do hear you. So Swarthmore is making a few changes.

- *The Bulletin* will include more current students' voices, such as the new column "Studentwise" (pg. 5), as well as the increased presence of President Valerie Smith.
- The College has made it easier for alumni to connect online with one another (pg. 47).
- The Swarthmore website redesign will take into account requests for easier navigation and a fresh look.

Thanks to all who participated in the survey! 📍

—EMILY WEISGRAU, Director of Advancement Communications



► Lisa Steiner '54's Yale thesis contained research literally worthy of a Nobel Prize ... if only someone had noticed.

Visionary Appreciation

RIBONUCLEASE ENZYMES cut RNA, the molecule that translates DNA into proteins; ribonuclease history links Swarthmore's first Nobel laureate, Christian Anfinsen '37, H'65, with Lisa Steiner '54. The former received the Nobel Prize for Chemistry in 1972 with two colleagues for showing that ribonuclease's folding into a functional form was directed by its amino acid sequence and ultimately by its DNA.

Curiously, key experiments that earned Anfinsen the Nobel Prize were independently done by Steiner as a medical student at Yale, but never published, an unfortunate twist of fate outlined in a June 2018 essay published in *Cell* (bit.ly/LSteiner).

In her thesis, Steiner showed that the enzyme ribonuclease lost activity when its disulfide bridges were reduced, but that much of its activity was restored when the bridges were allowed to reform. Reading of research that would later lead to Anfinsen's shared Nobel Prize, Steiner's department chair's only comment was to correct her spelling of "thioglycolic acid."

Steiner, who became the first female faculty member in MIT's biology department, did not hold a grudge—in the 1960s, she read Anfinsen's newly published papers on ribonuclease and was delighted that his work confirmed her earlier studies.

The story came to wider light in 1995, soon after Anfinsen's death, following a chance conversation among scientists editing a review series. Renowned protein chemist John Edsall concluded that Steiner's work was not recognized because it was completed too soon, before the major steps in protein synthesis were fully elucidated. The structural question Anfinsen answered had not yet been asked when Steiner was doing her experiments.

This Oct. 15, the National Institutes of Health held a special symposium to honor Anfinsen's life and work; fittingly, they asked Steiner to participate, and she graciously agreed. 📍 —BABETTE BARBASH WEKSLER '58



ISTOCK.COM/DUNCAN1890



pg. 14

TRUTH AND CONSEQUENCES

Tweenhood can be gnarly to navigate.

So Dave McGrail '97 created *Surviving Middle School*, a pair of interactive "Choose Your Own Adventure"-style books—one for girls, one for boys. Drawing from discussions with his two daughters, as well as from his own memories, McGrail's books tackle a gamut of serious as well as serious-to-tweenager issues.

"I hope readers will come away recognizing the long-term consequences of their decisions, and choose wisely in real life," McGrail says. "The books promote values that are important to me—empathy, tolerance, and inclusivity—and hopefully (subtly) foster those values in young readers." 📍 —ELIZABETH SLOCUM

+ SURVIVE AND THRIVE: bulletin.swarthmore.edu



JOAQUIN JUETT



"I fell for Artie on a blind date in 1967, but he returned from Vietnam a broken man," says singer Judith Lorick '69. "We met again 44 years later, felt the magic, and now it's forever. These songs are the story of our love."

+ EXPERIENCE: judithlorick.com



LAURENCE KESTERSON

➤ During Move-In Day, Ryan Arazi '21, Madeleine Ward '21, and Jacob Demree '19 helped new students register to vote.

'Every Voice Heard'

A little more than 50 percent of college students—including those at Swarthmore—vote in presidential elections, and less than 20 percent vote in midterms. Yet in Pennsylvania alone, there are more than 600,000 students, large enough to have a real impact.

For the past two years, I have supported several organizations attempting to improve student voting, so I met with President Valerie Smith and outlined steps for Swarthmore. She embraced the idea, and the College has taken action to increase our student voting rate in this year's midterm elections. (Keep up with these initiatives at vote.swarthmore.edu!)

"Civic engagement is an essential part of Swarthmore's tradition of social justice, and I'm heartened that the majority of students are registered to vote either in Swarthmore or at home," Smith says. "But many who register aren't turning out to cast their votes. That's why I've convened a committee of faculty, staff, and students to examine and address the barriers to voting among Swarthmore students."

While Swarthmore's program is off to a very good start, this remains a national problem that we can all help solve. If you have a connection at any institution of higher learning, I encourage you to approach the school at your highest level of access. Together, let's make every voice heard. 🗳️ —DAVID MEYERS '75

➤ READ his detailed advice: bulletin.swarthmore.edu

STRANGER THINGS

Is this an ancient—or alien—artifact? Send your guess or cool conversation pieces: bulletin@swarthmore.edu.

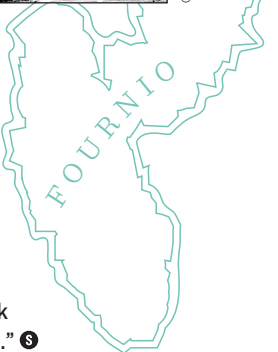
—MIKI CRUMSHO



SHIPWRECKED on a deserted island of Fournio, Buondelmonti wrote: "When the seventh day had come and I could find no nourishing plant to eat, I went down into a cave and carved my name on a rock with my sword: 'Here Cristoforo, the priest, died of mortal hunger.' When I had done this, my companions, reviving, hailed a passing ship, and this was the cause of our salvation."



© CAN STOCK PHOTO / GRENIS



"Apparently there's some big resort there now," Edson says. "Today, he could just check in to the posh Archipelagos Hotel and be fine." 🗳️



RICHARD B. LOWE

➤ Elizabeth Nolte '03, Allen Kuharski, Saygun Gökarıksel, and Emine Fişek '03 in Istanbul.

RUPTURES AND COMMEMORATIONS

Stephen Lang Professor of the Performing Arts Allen Kuharski is the consummate mentor—so we were honored to celebrate him and his 60th birthday in person in May. The occasion was a panel we held at Istanbul's Boğaziçi University, "Ruptures and Commemorations: Theatre and Memory in Poland and Turkey."

It was a poignant reminder of theater's ability to pose big questions: How, when, and by whom is history staged, both literally and figuratively, for public consumption? What might a focus on theatrical representation reveal about the workings of political power?

Swarthmore's Department of Theater shaped how we think about the past as well as the present, and we cherish the personal and academic connections that made our recent reunion with Allen possible. 🗳️ —EMINE FIŞEK '03 and ELIZABETH NOLTE '03



LAURENCE KESTERSON

➤ "We're excited to deliver a simple, objective, fast, and affordable tool that will help inform care and improve outcomes," says Pat Carney '87, CEO of startup EyeGuide Focus. "It provides objective information when it's needed most."

Their Eyes Were Watching Dots

by Cara Ehlenfeldt '16

WHEN SERIAL entrepreneur, Wharton grad, and former collegiate and professional lacrosse player Pat Carney '87 first glimpsed EyeGuide Focus, it was a light-bulb moment. "I thought, *The world needs this*," he says. The portable, affordable, pain-free device can instantly lock onto anyone's pupil, from a preschooler's to an NFL quarterback's, to test for a concussion or other type of ocular motor impairment.

Athletes rest their chin in the device and train their eyes on a dot moving in a figure eight on an iPad. In just 10 seconds, EyeGuide Focus can gather 1,200 data points on eye movement. Because of its speed and simplicity, the optical device can be used at any point in the continuum of care.

After Carney came aboard as CEO, he helped the startup become a 2018 finalist in the NFL's 1st and Future competition for innovative technologies. He also launched successful pilots at about 30 scholastic, collegiate, and clinical sites. The company is now bringing the product to market and working closely with thought leaders across the clinical spectrum, from neurosurgeons to athletic trainers.

Carney wants to see EyeGuide Focus eventually applied to help detect other neurological impairments, such as fatigue or drug use, or even as a test for dementia and other neurodegenerative diseases.

"We envision our device being as ubiquitous as the automated external defibrillator (AED)," he says, "and as beneficial for monitoring neurological health." 🗳️



"I came to fatherhood late," says Kurt Leege '94, creator of an elegant lullaby album. "These musical meanderings are for my daughter, Seren—may she always sleep through the night."

➤ SOOTHE: sleepytimeguitar.com

QUIZ'MORE



How well do you know your alma mater? Give this the ol' College try!



LAURENCE KESTERSON

➤ In 2014, Don Mizell '71 presented his Grammy to Swarthmore's Black Cultural Center, care of Maurice Eldridge '61.

- 1**
WHAT WAS CRUM CREEK originally called by the Lenni Lenape who lived on its banks?
- 2**
FOR PRODUCING WHAT RECORDING did Don Mizell '71 win his 2005 Album of the Year Grammy Award?
- 3**
IN WHAT WORK BY WHAT AUTHOR—with an original copy available in McCabe's Rare Book Room—is a violent orangutan revealed to be a murderer?
- 4**
IN 1949, what was the approximate volume of correspondence to and from the office of Swarthmore College President John Nason?
- 5**
1967'S "CREEQUE ALLEY" by the Mamas & the Papas goes, "When Cass was a sophomore, planned to go to Swarthmore." Where'd Cass Elliot actually attend?

Know any fascinating Swarthmore trivia? Send your question/answer to quiz@swarthmore.edu. If we use it, we'll send you a prize!

4. 10,000 LETTERS, according to a glowing February 1949 Garnet Letter profile of Emma Abbott, who masterfully handled most of it as secretary to the president, as she had for Nason's predecessor, Frank Aydelotte. "Her friends know no finer person," the Garnet Letter wrote, "and her contribution to Swarthmore College is such that only two men [Nason and Aydelotte] can fully measure its importance."
5. AMERICAN UNIVERSITY. In a 2006 Daily Gazette article, Lauren Stokes '09 wrote, "I ascribe to my mother's theory ... [Elliot] planned to continue her education at Goucher, a women's college near her home in Baltimore. 'Goucher' is a tricky word to rhyme, though, so 'Swarthmore' was used instead." (Thanks for the question, Nancy Yuan '20!)

1. OCKANICKON. In the early 18th century, Swedish settlers renamed it Crunkill, meaning "crooked creek."
2. RAY CHARLES'S GENIUS LOVES COMPANY. Mizell helped lead efforts to establish the Black Cultural Center, where the Grammy now resides. Mizell also made history in 2016, when he and his family successfully lobbied to name Florida's Von D. Mizell-Eula Johnson State Park to honor local civil rights pioneers, including his uncle.
3. "THE MURDERS IN THE RUE MORQUE" BY EDGAR ALLAN POE. Visitors may view an 1843 copy of the tale published in Philadelphia—Poe's home during his most prolific period.



LEARNING CURVE

SAVING PARADISE

She shelters Hawaii's endangered species

by Kate Campbell

FLOODING IN KAUAI was so violent this spring that houses collapsed, sinkholes formed, and a herd of bison was washed away into the sea.

"For two weeks, only boats and helicopters could reach us," says Uma Nagendra '09, conservation operations manager and ecologist at Limahuli Garden and Preserve. "With all the damage, we're thankful no people were killed."

The disaster wreaked havoc at this branch of the National Tropical Botanical Garden, where Nagendra nurtures habitat for rare specimens like the modest-looking *Delissea rhytidosperra* plant, and seabirds, including the band-rumped storm petrel. The landslides after the storm triggered a new sinking feeling, Nagendra says: Muddy torrents would likely smother vulnerable, vanishing plant species that hadn't even been discovered yet. "Surveying after the spring 2018 floods reminded me uncannily of my dissertation work in tornado-damaged forests," she says.

Even in calm weather, her life as a terrestrial plant ecologist in this remote paradise is rugged and fraught with strange enemies—like invasive rats or even fungus stored in shoe treads. Charting ecological treasure on Kauai, the oldest of the Hawaiian Islands, means steep hillside climbs to hunt for the ripe fruits of endangered endemic plants or to remove large non-native species like Himalayan ginger.

Her passion for ecology began as a Scott Arboretum intern. "The staff and learning about the plants had a huge impact on me," she says. "It was a hidden gem of resources, expertise, and experiential learning."

In addition, a formative summer research project with ecology professor José-Luis Machado helped her understand the interconnectedness of ecosystems and laid the groundwork for her career in plant ecology.

"Fires, hurricanes, landslides, and floods are natural



components of ecosystem development," she says. "But climate change is causing these long-term patterns to shift, which makes our plans a little more unclear."

Today, Nagendra and the Limahuli staff continue to work at repairing damage from the floods.

"Cultural and ecological stories are embedded in the landscape here," says Nagendra. "I'm lucky to be a part of its future." 🗝️

"Every time I walk into the preserve, I'm reminded of just how unique this place is."



STEPHANIE YANTZ

► “My main goal on the ice now is to land an axel jump. Like it shows in *I, Tonya*, it’s hard,” laughs William Tran ‘03. “I know exactly how not-good I am, so I don’t take it too seriously.”

LIBERAL ARTS LIVES

TRIPLE (AXEL) THREAT

This lawyer/figure skater/ice judge is the coolest

by Ryan Dougherty

WILLIAM TRAN '03

Skating Figure

Asked to explain his love of figure skating, William Tran '03 invokes legendary double Olympic gold medalist Dick Button: “Skating is the only time when you move without moving.”

“When you’re gliding and moving-without-moving to music,” says Tran, a competitive figure skater and judge who sunlights as a Los Angeles entertainment lawyer, “it’s really life-affirming.”

Tran toe-flipped for the sport in 1992, when Kristi Yamaguchi “yama-gold-ed” to Olympic glory. En route to an honors history degree at Swarthmore, he meticulously reserved the common TV between Dana and Hallowell to ice out with skating broadcasts.

“I’m sure people hated me,” he laughs.

It wasn’t until 2011, though, that Tran started skating. Competing in the adult men’s division, he won his first meet in 2013 and has since trained four days a week to pass up to the Adult Gold Moves in the Field tests. He also judges local, regional, and sectional skating competitions and is the Pasadena Figure Skating Club president.

“It’s like a second full-time job,” Tran says.

One of his greatest thrills came when Tran judged now-world champion skater Nathan Chen in 2016.

“He was doing these quadruple jumps that none of us had ever seen in person,” he says. “I just shook my head, like, *This is an honor.*”

Tran’s highlight as a skater was winning Adult Sectionals last year in front of family, friends, and colleagues in Burbank, Calif. A recent ankle injury may have cast doubt on his long-term competitive prospects, but the ultimate prize would be to become a national or dare to dream—international judge.

“It’s just fun to travel the country doing something I love,” Tran says. “A lot of lawyers judge figure skating—we’re educated on how to apply the rules and articulate rationale.”

LIBERAL ARTS LIVES



JOHN PARKS

► “My life has been guided by two principles: trying to improve our society through good government, and finding ways to promote justice and peace,” says Ken Giles ‘71, pictured here conducting his students as they play labor and civil rights songs.

LIFT EVERY VOICE AND SING

Activism informs his life ... and his music

by Amanda Whitbred

KEN GILES '71 WAS JUST 15 when, sitting in the House of Representatives chamber, he heard President Lyndon B. Johnson tell a joint session of Congress, “We shall overcome.” Those words quoting the famous song, spoken in support of the Voting Rights

Act, had a profound impact on Giles: The music of activism would become a major cornerstone of his life.

In that spring of 1965, Giles was a congressional page, going to school on the top floor of the Library of Congress, and reporting to the Senate for work. He shared his memories in *Democracy’s Messengers: The Never-Before-Told Story of Young Americans on Capitol Hill* (bit.ly/DemMessengers).

“Being a page influenced me throughout my life,” reflects Giles. “It confirmed my belief that we can use government to change our society to fulfill the lofty goal of treating everybody equally.”

Since retiring from the federal government, Giles has taught the

violin. Performing with the DC Youth Orchestra Program, Giles’s students play both classical and protest songs, learning the power music has “to teach and document social change.”

In June, 30 of his students played labor and civil rights songs at a conference, experiencing an echo of Giles’s 1965 epiphany.

“It was glorious—my students were playing songs like ‘Lift Every Voice and Sing,’ and the audience was doing just that,” says Giles. “In that moment, you realize the power of music.”

KEN GILES '71

Bandleader

BUDDY

COMEDY



When it comes to humor, Marina & Nicco are no dummies

by Elizabeth Slocum

photography by Laurence Kesterson

A

FTER A DECADE of sharing comedy billing—writing, directing, producing, and (sometimes) performing in their own videos, plays, and web pilots—Marina Tempelsman '10 and Niccolo Aeed '10 have grown accustomed to tickling ribs. Now, they're certified to break them, if necessary.

Or so says their CPR instructor. "It feels a little *too* easy to become CPR certified," laughs Aeed, whose experience with Tempelsman in a five-hour course inspired their latest play, *If You Do This Right You'll Probably Break Their Chest*. "I mean, the week after, I was like, *Oh wait, what was I supposed to do if the baby is choking?*" OK, so maybe they're not quite experts in resuscitation. But as the creative duo Marina & Nicco, they *do* know how to breathe life into comedic scenes, finding the funny in everyday occurrences and putting a quirky Swarthmorean spin on each sketch.

Humor honchos in New York are taking notice: A pilot the pair created was named Best Comedy at the 2018 New York Television Festival (NYTVF). As individuals, they were tapped for The Flea Theater's inaugural class of house playwrights. And their collaboratively written CPR play was a featured production at Ars Nova's All New Talent (ANT) Festival, a celebration of indie theater-makers.

And that was just this summer. "There's a lizard-brain part of me that wants all the awards and recognition and to make a movie that everyone says changed their lives," Aeed quips.

Hey, it could happen, especially for two talented, driven artists, motivated by a probing curiosity only the College could have fostered.

"We began writing together as freshmen," says Tempelsman. "Twelve years later, we haven't stopped."

SKETCH ARTISTS

A man walks into a lingerie store looking for a Valentine's Day present for his girlfriend. As he bumbles among the bras and bustiers, a saleswoman

steps in, offering help.

What are her measurements? she asks. Do you know her size, her style? Would she like something sheer, like this little number?

"I guess that's not really her thing," he replies. "But you know, some nights she *does* wear a thing. It's kind of like a large shirt, and it says 'Stop Profiling Muslims' on it. And it's kind of too big, so like one boob hangs out of it.

"Got anything like *that*?"

The setup is one of several clips he and Tempelsman created for *The New Yorker*, in what's been an optimal outlet for the pair.

"It's certainly a Swarthmore-like humor," says Aeed, who also stars in the sketch. "We like mixing highbrow and lowbrow—or doing lowbrow very highbrow."

Like in their earlier videos, promoted online at Funny or Die, poking fun at tampon ads, BuzzFeed listicles, or super-intense poop dreams (the last of which appeared on Comedy Central's *Tosh.0*). Or in their plays, like *Room 4*, which explored race in Hollywood and was deemed a *New York Times* critic's pick during its 2016 run at the Peoples Improv Theater.

No matter the performance, *Time Out New York* writes, Marina & Nicco attendees "should plan to witness a joyous event or something horribly grisly." (Dark or disturbing twists? That's all Tempelsman. Aeed notes: "She can get everyone to be really happy and joyful and then slip in a kind-of *Twilight Zone* script.")

It's a combination the two honed in Swarthmore's comedy group Boy Meets Tractor, where they were taken on as the troupe's only freshmen.

"I'm not sure why we clicked," Tempelsman says. "We're pretty different people, but we've always connected creatively. I think there's a certain wonky sensibility that we always have."

It's that sensibility that drew the strangers to Swarthmore in the first place. The two native New Yorkers—Aeed's from Midtown Manhattan, Tempelsman the Upper West Side—each sought out small schools with true campuses not terribly far from

their hometown. Separate visits to the College sealed the deal for each of them.

"I just met such good people: smart, thoughtful, passionate—but not competitive," says Tempelsman.

"And they were kind of insane in a great way," adds Aeed. "Weird and fun. I didn't feel that at the other colleges I toured."

Though Aeed, a theater and religion major, had performed with a sketch group in high school, Tempelsman arrived at Swarthmore a comedy novice. The comparative literature major was thrilled to find her niche—and partner—early on.

"I love working collaboratively," she says. "Like those moments when you're like, *Is this a thing? Is this going to work?* Rather than struggle through something alone, it becomes something that's actually fun or exciting."

"Having had such a positive college experience," says Aeed, "it definitely gave us a confidence boost that pushed us past the initial adjustment period of performing in New York, where the audience isn't necessarily going to high-five you on the way back to the dorm."

FUNNY BUSINESS

A customer-service rep, bubbly and bright in pink and polka dots, fields yet another call from a discouraged client. The refrain is always the same: *Why hasn't the Smüchr dating site found me my soulmate?*

There has to be a better way, the rep decides. "Falling in love is not a rational, algorithmic thing," she says. "It's messy, it's magic, it's *human*. I know that I can match people better than these machines."

So she does, on the sly, till her boss fills her in on an industry secret—the ugly side of the meet-cute.

(Cue a classic Tempelsman twist ... think *You've Got Mail* meets *Silence of the Lambs*.)

"It's a very dangerous game we play." Her boss shrugs. "Derp!"

That's the premise behind *Smüchr*, a 12-minute pilot by Marina & Nicco, which opened the 2018 NYTVF and



► "I often think of writing very theatrically, like, *This would be a cool thing to say*," says Aeed, who can turn any outing with Tempelsman (and a CPR dummy, as on the previous spread) into an adventure. "I like trying to embody the text, to write for things to be performed."

took top comedy honors in its flagship Independent Pilot Competition. Inspired by Tempelsman's work experience at the social site Meetup ("Having weirdly intense one-off conversations with strangers was definitely motivating," she says), *Smüchr* was filmed at its offices—about two months before she left to pursue comedy full time.

Aeed ditched his day job around then, too—trading writing with an educational company for daily collaborations with Tempelsman. (They both maintain side gigs: Aeed teaches storytelling at The Moth, while Tempelsman leads sketch classes through the Upright Citizens Brigade.)

With no office of their own, they rent workspace from restaurants closed to customers during the day ... and they

face the blank page.

For inspiration, they turn to the world around them: "You daydream a bit," says Aeed. "You take a note on your phone."

They get lost eavesdropping on conversations and concocting elaborate stories for newly created characters.

"I really enjoy thinking about random people and spending time with them in my head," says Tempelsman. "For some, comedy can come from a place that's a little bit venomous, but I honestly just relish trying to unpack people."

Tempelsman has a penchant for childlike whimsy, made evident on a sunny June morning in Central Park.

"My grandmother said you should always ride on an *outside* horse,"

she noted, while waiting for her first carousel spin of adulthood, immortalized on the cover of this magazine. "That's how you get the best bang for your buck."

Aeed's more drawn to profound realism, the likes of Dave Chappelle and the show *Atlanta*. Still, he's not averse to random acts of silliness ... like skipping hand-in-hand with Tempelsman and a CPR dummy through Times Square.

"Nicco approaches everything with a certain analysis," says Tempelsman. "He can look at things that are very fraught and very real and find the comedy and the metaphor in them."

Each day brings a new adventure, a new chance to inspire, to write, to laugh. With their partnership, however, they're both deadly



► “We’re really proud of the work that we’re doing,” says Tempelsman, with Aeed and the cast—including Jessie Cannizzaro ’12—after their June production of *If You Do This Right You’ll Probably Break Their Chest*. “The external recognition is a great burst of fuel to keep powering through.”

serious, even if officially establishing their company last year almost inadvertently created a joke.

“We thought we’d screwed up the paperwork and named ourselves ‘Marina & Nicco LLC, LLC,’” Tempelsman laughs.

“You hear about other teams getting stressed with each other or having drama,” says Aeed. “But with us, we’re always just devoted to the work—what would be the best or funniest thing. And the older I get, the more I’ve realized how rare that is.”

COMIC RELIEF

Five people gather for a CPR session—a former cop, a hospice worker, two squabbling siblings, and an aspiring lifeguard ... who can’t swim.

So starts Marina & Nicco’s latest play, a one-night-only performance created exclusively for June’s ANT

Fest in a Swarthmorean vein. While Aeed and Tempelsman developed the concept and CPR scenes, fellow writers filled in the backstories that came in between (such as that of the perky lifeguard with a ludicrously tragic/tragically ludicrous background—played by Jessie Cannizzaro ’12). Several other comedic friends contributed to directing, including Tom Buffalo Powers ’13, who helmed a scene with the devil truly getting his due.

Even though Aeed and Tempelsman did not perform in the play, they were celebrated as the show’s stars, earning a standing ovation from friends, family, and fans.

That circle is bound to grow with *Smüchr’s* success at the NYTVF, which led to meetings and pitches with major production companies. The duo hopes to develop the show into a full-fledged

30-minute TV comedy. “The win feels good, but it’s just another step along the way,” says Aeed. “Hopefully, this will lead to the next thing, and that thing will lead to the next thing. We keep chugging along.” Days after the festival, they were on deadline for a four-part radio drama, produced by the podcast *The Truth*. And there will be new solo stuff, too, as well as side projects with other writers. But in the end, the two agree, their Swarthmore-born partnership—Marina & Nicco—will always be their lifeline. “The comedy community is full of collaborations,” says Tempelsman, “but Nicco and I are definitely each other’s number one.” “So much of how I learned to write or how my style developed is bounded up with Marina,” Aeed adds. “It’s hard to think who I would be without her.”

COMEDY BUDDIES

The New York comedy scene is flush with Swatties like Marina & Nicco on a quest to paint the town red, er, Garnet. Here are a few in the Big Apple with ties to the College—and to one another.

TOM BUFFALO POWERS '13
[facebook.com/FriendsWithNames](https://www.facebook.com/FriendsWithNames)
 A comedic actor, writer, and director, Powers is a member of BoogieManja’s sketch team, the House; performs improv with the troupe Bad People; and is a founder of the indie sketch group Friends With Names—with fellow Swatties Kyle Erf '13 and Fernando Maldonado '13 (and formerly Morgan Williams '14). “When you perform comedy, you get immediate feedback from the audience—either they laugh at something or they don’t,” says Powers. “The joy of finding a moment that people connect with is the absolute best.”



KYLE ERF '13
thehardtimes.net
 Dubbed “NYC’s top goth comedian” by VICE, Erf writes and produces for up-and-coming satire publication *The Hard Times* (which has a TV show in the works). He’s also a full-time computer programmer—“that balance has been pretty wild,” says Erf. “Comedy is one of the few times as an adult you’re rewarded for playing, for picking up that stick in your backyard and knowing it’s really a sword or a magic wand,” he adds. “The adult world wrongly tells you to squash that urge, but this is one time it’s OK to play again.”



JESSIE CANNIZZARO '12
jessiecannizzaro.com
 The Vertigo-go and Boy Meets Tractor alumna performs eight shows a week in the Harry Potter-inspired Off-Broadway hit *Puffs*. She’s also in some notable TV commercials. (Constipation’s never been funnier than in her Senokot ad!) “We live in difficult times,” says

Cannizzaro. “I love when the lines between humor and heartbreak are blurred, and when jokes are in conversation with social and political debates. The power and release within laughter are incredibly important.”



MARINA & NICCO
marinaandnicco.com



MADALYN BALDANZI '08
fancyfamilycomedy.com
 Baldanzi got her start taking classes at the Upright Citizens Brigade, where she now teaches, performs, and directs. Lately, her focus has shifted to TV and film scripts, including a fellowship last fall to develop a pilot under the mentorship of Matt Williams (creator of *Roseanne* and *Home Improvement*). “My honors history seminars with professors Bruce Dorsey and Allison Dorsey instilled in me a love of discourse with smart people on interesting subjects,” says Baldanzi. “Writing for television is a lot like this, but instead of talking about Atlantic history, we’re talking about which joke is sillier. That’s the best of both worlds.”



MORGAN PHILLIPS '96
morganphillips.com
 The comedy veteran teaches improv at the Upright Citizens Brigade Theatre and performs there Tuesday nights with his improv team, Ice Cold Bev. (“Funny to hear about Madalyn,” he laughs. “We’ve seen each other in the UCB teacher’s lounge, but I had no idea she was a Swattie!”) “Performing improv is sort of like having a lucid dream, but all of your funniest friends are there, too,” says Phillips. “Teaching it feels like letting people in on an amazing, hilarious secret.”

A GALAXY OF SWARTHMORE HUMOR

A few more examples—not all, by far—of comic stars in the College’s orbit

An actor and comedian, Tsina is also a TV writer (Yabba-Dabba Dinosaurs!) and author (Restart Me Up).
LESLEY TSINA '96 lesleytsina.com

PETER SCHICKELE '57, H'80 schickele.com

Composer, musicologist, and satirist Schickele created P.D.Q. Bach, the “youngest and the oddest of the 20-odd children” of the famed Johann Sebastian Bach.

JENNY YANG '00
jennyyang.tv
 A standup comedian honored as a White House Champion of Change, Yang penned a powerful piece on discrimination in her field (bit.ly/ElleYang).

TOM SNYDER '72
bit.ly/TSnyder72
 “Squigglevision” guru Snyder (*Dr. Katz, Professional Therapist*) also wrote a musical comedy, *Is Anyone All Right?*

SITCOM LEGENDS
 Michael Weithorn '78 (*The King of Queens*); Gail Lerner '92 (*Will & Grace*, *black-ish*); Neal Marlens '79 and Carol Black '81 (*The Wonder Years*, *Growing Pains*, *Ellen*); and Paul Young '92 (*Key & Peele*, *black-ish*, bit.ly/YoungMcCabe) are among alumni who forever shaped American TV comedy.

Browse **SPIKE**, the comics of No Sin at Old Swarthmore, and more, dating back to 1887's *The Alligator*.
STUDENT HUMOR MAGAZINES bit.ly/Digitized

KRISTER JOHNSON '95
bit.ly/BulletinGP
 Writer/producer/performer Johnson (*Wet Hot American Summer: Ten Years Later*; satirical Christian acoustic duo God's Pottery with Wilson Hall '95) won an Emmy for co-executive producing Adult Swim's *Childrens Hospital*.

THE HAMBURG SHOW
bit.ly/HamburgShow
 Read more about 1965's production of this long-running musical comedy tradition and see the scores for others, including *The Follies of 1916* (bit.ly/SCFollies) and *Lucky '13* (bit.ly/LuckySC).

DOROTHEA LISA GILLIM '86 bit.ly/Gillim
 Emmy winner Gillim makes smart, funny cartoons (*WordGirl*, *Curious George*, *Pinkalicious & Peterrific*).

DITO VAN REIGERSBERG '94
facebook.com/MarthaGrahamCracker
 A co-founder of Pig Iron Theatre Company, van Reigersberg is famous for his iconic character Martha Graham Cracker, a singing, dancing cabaret queen as incisive, politically astute, and funny as she is hairy.

Swarthmore's *Vertigo-go* and *Boy Meets Tractor* have produced humor—and provided a stage for budding performers—since 1989 and 2000, respectively.
CAMPUS COMEDY TROUPES

LEAH GOTCSIK '97
leahgotcsik.com
 Multi-hyphenate Gotcsik (*Odd Squad*, *Creative Galaxy*, comedy group *Somebody's in the Doghouse*) was Emmy-nominated for writing for *Daniel Tiger's Neighborhood*.

THE GREGORY BROTHERS
thegregorybrothers.com
 With a noble goal to “Songify® the universe,” Evan '01 and Andrew Gregory '04—plus brother Michael and Evan's wife Sarah—apply auto-tune to video clips like the 141 million-times-viewed “Bed Intruder Song.”

JOHN ERLER '89
facebook.com/masterpancaketheater
 Leader of the Austin, Texas, troupe *Master Pancake Theater*, this “slacker wisecracker” colorfully comments on Hollywood megahits.

WHAT'S SO FUNNY?

Cosmetics • Water Ballet
Quakers • Cows
Pirates • Death and Taxis
Robots • Vampires

To honor more than a century of handmade student publications, we've created our own, mining Swarthmorean humor in the most obscure corners.

art by Christiane Moore



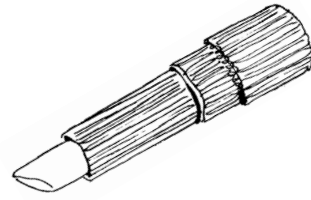
How many Swatties does it take to change a lightbulb? →

Cosmetics

This feature sponsored by Swarthmore's signature scent ...



Act now
and get a
lipstick in
a Swarthmore
shade



Special
Snowflake

McCabe
Midnight
Meltdown

Mon plus grand regret est
d'avoir participé
au programme
d'excellence

ALSO AVAILABLE:
Extension for Men!
Extension for Everyone!
Extension for an Extension!

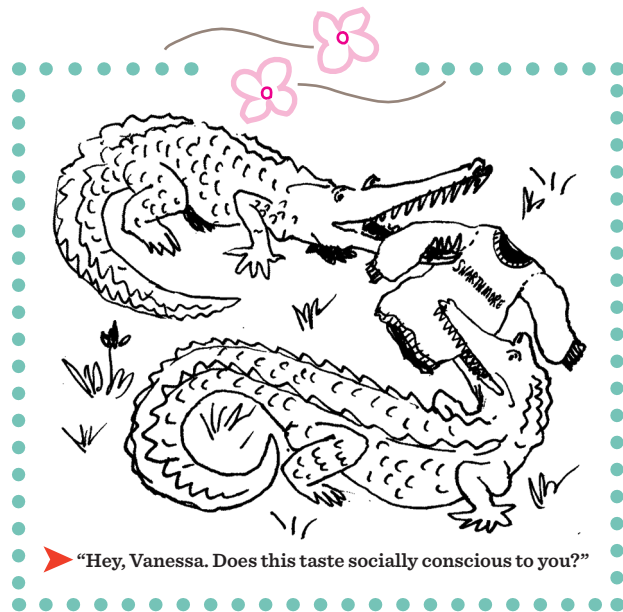
When you need more time

McCABE'S LEAST-CHECKED-OUT BOOKS

by Paige Turner

We Asked Around
and It Actually
Would NOT
Have Been An 'A'
Anywhere Else
by Gray Derr

Why Swarthmore
Was Better Back
in My Day But Has
Completely Lost Its
Way Ever Since the
Very Second My
Golden Footsteps
Ceased to Echo
Across Campus
by Eve Ryalum



► "Hey, Vanessa. Does this taste socially conscious to you?"

Water Ballet



by W. D. Ehrhart '73

HOW MANY ex-Marine sergeants do you know who completed four years of water ballet?

When I was asked as a freshman to be in the water ballet show, I figured, what the hell—I didn't have any worries about my masculinity. That's how Brad Lemke '70, Allen Boni '70, and I did a water ballet routine to "The Stripper" while the ladies caught their breath. It was such great fun, I kept coming back every year.

As a junior, five other fellows and I did a six-man back-chain dolphin—you're all floating on your back in a line, and each one hooks his feet under the chin of the next guy. Then, basically, you make like one big tank tread where, one after another, you go under the water and then resurface, all in one

continuous motion. I was a smoker then, and the fact that I didn't drown was a miracle.

My senior year, at the women's athletics banquet, all the water ballet ladies got a little silver pendant with a garnet "S" on it. They gave me a plain ol' tie tack. Over the years, I thought, *This is sexist! I did four years of a women's sport; I should get the women's award.* So in 1981, I wrote to the department head, Eleanor Kay "Pete" Hess, and by damned, she sent me one.

I took it to a jeweler and turned it into a lapel pin. In fact, it is on the jacket I am wearing right now. I teach at the Haverford School and wear a coat and tie to class. I am very proud of the pin—there can't be many guys who got a four-year award from the women's P.E. department, and now that Swarthmore has combined the men's and women's departments, there aren't going to be any more. ☹

LEAST POPULAR SCREW YOUR ROOMMATE MATCHES

- "Shirley Jackson" and "the Housing Lottery"
- "Brynne Mawr" and "Harvey Ford"
- "Ninjagrammer" and "Kelsey"



Why did the Swattie cross the road? →

→ Dozens of Swatties will organize to change the lightbulb but graduate before seeing it done. -Kyle Erf '13



THE SPIRIT OF SWARTHMOREAN COMEDY

EARLY HISTORICAL HIGHLIGHTS



38,000 BCE – The inhabitants of Cave 1864 form a committee to have studio art formally recognized as a major.



3100 BCE – Druids create a rough draft of Crumhenge.



1368 – Chalkings appear on the Great Wall of China encouraging people to check out the new sketch group, Panda Meets Tractor.



1605 – Playgoers interrupt an early performance of *All's Well That Ends Well* to ask increasingly complex questions about intertextuality.

Quakers

by Celia Caust-Ellenbogen '09



QUAKERS AREN'T KNOWN for their humor—despite hopes raised by a misleadingly titled '90s sitcom, *Friends*—but they've used it to build community and express themselves.

For example, as related in *Laughter in Quaker Grey*, “in 1739, at a meeting at Chester, U.S.A., John Salkeld, jovial and sometimes eccentric, saw several members overcome with drowsiness. He suddenly sprang to his feet and shouted ‘Fire! Fire!’ Everyone was then awake and asking, ‘Where?’ He responded, ‘In hell, to burn up the drowsy and unconcerned.’”

Quaker artist and Philadelphian Cassius “Cash” Marcellus Coolidge left an even larger comedic footprint. In 1873, he created the “comic foreground”: those carnival cut-outs where you stick your head through a painted scene to be photographed as a muscle man, mermaid, or, well, anything. (Even John Salkeld!)

Coolidge's legacy was sealed, however, by his iconic oil paintings of pooches—you guessed it—playing cards. (*Poker Night* sold for \$658,000 through Sotheby's in 2015.)

We might not have any Coolidge originals, but Friends Historical Library does have plenty of Quaker quips from the 17th century on—come see if any bring a smile to your lips! ☺

→ They were having an epistemic crisis.

Also, they had Tarble credit. — Lesley Tsina '96



Cows

by Beau Vine

BIRDS DO IT, bees do it, even educated cattle do it. Pursue knowledge at Swarthmore, that is.

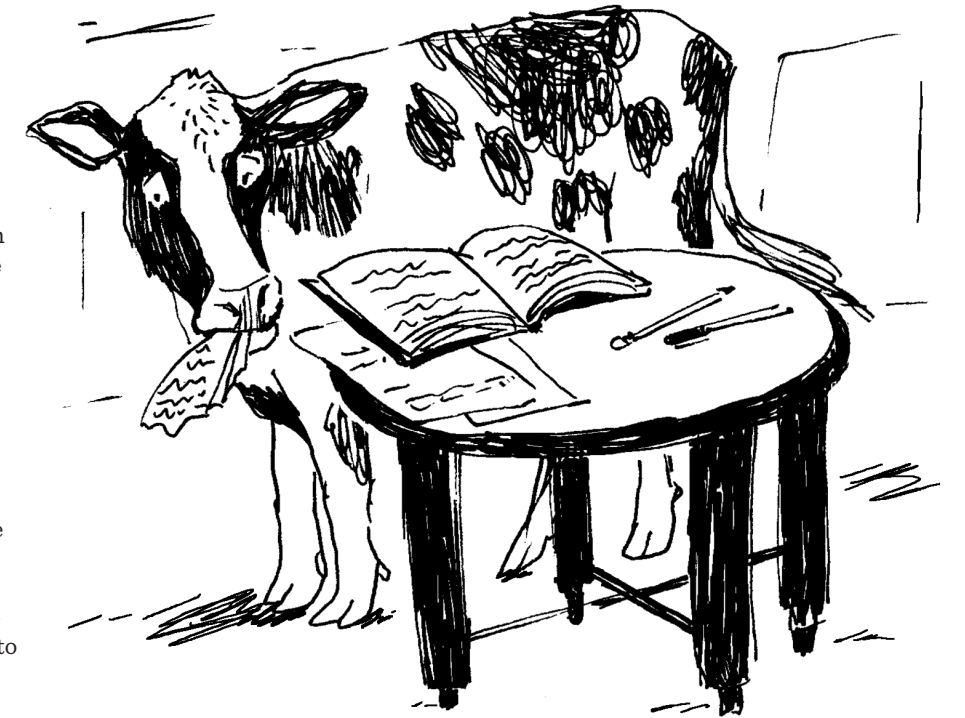
You may have heard of the famous 1929 Halloween prank, where mischief-makers coaxed a local cow to the women's dormitory on the second floor of Parrish Hall. (It wasn't the first time Second West was thrown into commotion—Lew Darnall, Class of 1911, pulled off the same elaborate trick on Jan. 17, 1908.)

The *Phoenix* reported the cow “had been peacefully dreaming of clover patches” before being “abruptly disturbed and driven along ... to Parrish.”

The above is all true. Perhaps less so is new evidence from the barnyard beat revealing this account to be, well, *bull*.

Here's what we heard. Concerned about the Wall Street Crash days earlier, Elsie Van der Milk (of the Crum Van der Milks) set off for McCabe Library to research economic policy solutions when she became lost, due to Swarthmore's lack of building signage, and entered Parrish Hall by mistake.

“The udder chaos was so dreadful—and the subsequent press coverage so slanderous—it behooved me attend school elsewhere,” Van der Milk revealed in her *mooooo*-moirs. “So I became the Purple Cow of Williams College.” ☺



OTHER FAMOUS LEARNED ANIMALS OF SWARTHMORE

- Willets Cat
- George and Molly, the Campus and Community Store dogs
- Rochelle, the Hermit Crab Who Identifies Doctrinal Inherent Contradictions



→ “And just like that, Team Cauldron's chances of winning the Crum Regatta were over.”



Knock Knock. Who's there?

Swat. Swat who?

Sorry. I was unclear.

Swat isn't my first name

I'm a personification of Swarthmore College →

Pirates

by Douglas Miron '81

IN COSTUME, I sip grog and walk along the dock like a latter-day maritime madman, reciting a poem on the wreck of the *Palatine* aloud. I start joking with children, photo-bombing tourists, and getting to the place in my head where people think, *Is this guy drunk?* and *He's hysterical. I'm sure glad I decided to come on the tour.*

In the four years that I've been dressing up and talking like a pirate, I've never turned down a tour because I was in a bad mood, or exhausted, or reeling from divorce. The show—history-based performances and tours—must go on. My most popular is “Beaufort Ghost Walk,” in which I walk around our quaint seaside town in North Carolina, telling local ghost stories and finishing up in our famous “haunted” graveyard.

A ship called the *Crissie Wright* wrecked right off our town in 1886. One man after another died just a few yards off shore. As I start to explain these very true details, I say that the *Crissie Wright* was actually carrying 300 tons of one single commodity.

I tell the most stony-faced tour-goer: “You thinkin’ you larnin’ ’istory from a pirate, it’s most likely a lotta shoight, roight? Ain’t that whatchoo thinkin’?” He or she invariably denies thinking, *It’s a lotta shoight*, so I will ask if *anyone* thinks it’s a lotta shoight, among major giggles from the children who are finally understanding what “shoight” is. Then I will say: “That’s too bad, cuz the *Crissie Wright* was carrying 300 tons of guano to fertilize old fields that had been burnt out by cotton plantations, because on the coast of Maine, in 1886, like city halls in Raleigh today, ‘the shoight run deep.’”

Humor relieves tension and re-establishes our common humanity. Tour-goers fall in love with this crusty old salt by the time it’s over, and vice versa. When they see me around town later, they have huge smiles. Me, too. We walked that mile and laughed together. ☺



WHAT YOU'LL SEE AT THE HAMBURG SHOW

- The lion
- The wild kangaroo
- Hamburg Show helpers

LESS POPULAR ALTERNATIVES TO THE PRIMAL SCREAM

- The Polite Whisper
- The World-Wearry Sigh
- The Revolutionary Meow

→ And you're standing at my door, knocking? Yes.

Is this even a joke? It's impossible for us to ever truly know.

—Morgan Phillips '96



Death and Taxis

by Lawrence Arnstein '67

A CONFESSIO**N**: I look forward to receiving the *Bulletin* with a sense of dread. Not because my classmates are approaching death, or death is approaching us, but because they have all achieved so much. What's the big idea?

(As for me, I have two Writers Guild of America Awards looking down on me from my den wall as if to say, “Yeah, but what have you done lately?” Also an Emmy nomination, the Emmy having been given to a less-deserving writer due to human error. A book I wrote with my sons was a semifinalist for the Thurber Prize for American Humor, and since a semifinalist is a kind of finalist, really we were finalists for the Thurber Prize. Finally, my essays on current affairs have been rejected by not only *The Washington Post*, but also *The New York Times*, the *Los Angeles Times*, and *The New Yorker*.)

Anyway, in my senior year, I had a small part in a production of the medieval allegory *Everyman* down by the Crum. The play begins with *Everyman* partying hard, which is what I tried to do at college. Death appears suddenly:

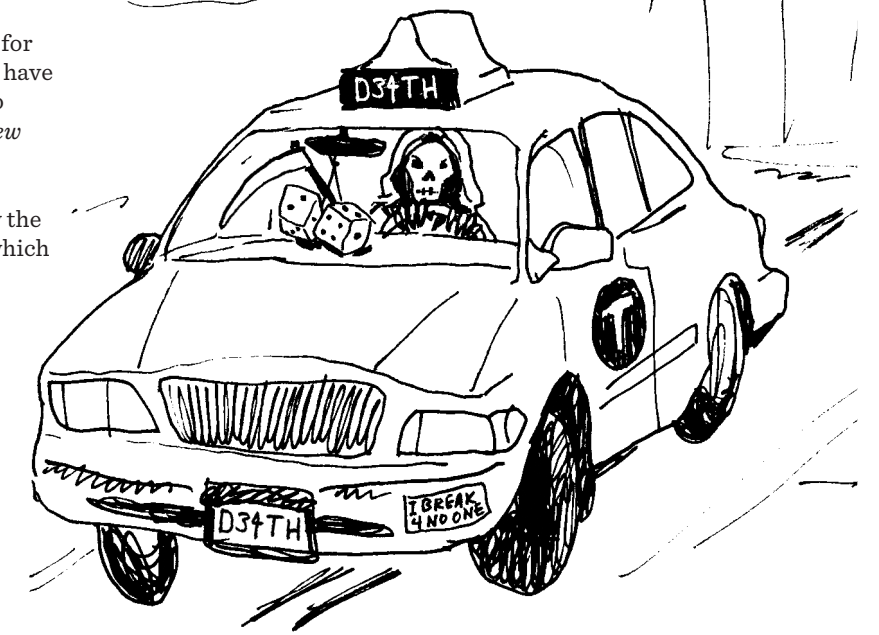
“What, weenest thou thy life is given thee?” *Everyman* says, “I had ween'd so verily.” Death laughs. “Nay, it was but lent thee.”

That wasn't the only time I co-starred with death: After Swarthmore, I tempted fate as a New York City taxi driver. One secret I learned: Safe driving is all about meeting expectations. If you're driving a taxi in Manhattan, people expect you to do crazy things and drive very aggressively. If you do *not* do crazy things and drive very aggressively, you will cause accidents. (Another secret—*surprise!*—is that poor people are better tipplers than rich people. Imagine that.)

As a cabbie, passengers tell you things—funny anecdotes, love stories, tales of woe. It's a lot less expensive than therapy, and cab drivers actually *listen*.

These days, I'm no longer a death-defying mobile shrink. I am a calm and safe—even somewhat slow—driver. The only time I drive fast and crazy is when I'm late for work, which terrifies my wife, reasonably enough. She'll scream, “You're not driving a taxi in Manhattan!”

I think, but do not say, *If I'm late, I will be driving a taxi in Manhattan.* ☹



REJECTED WSRN SHOWS

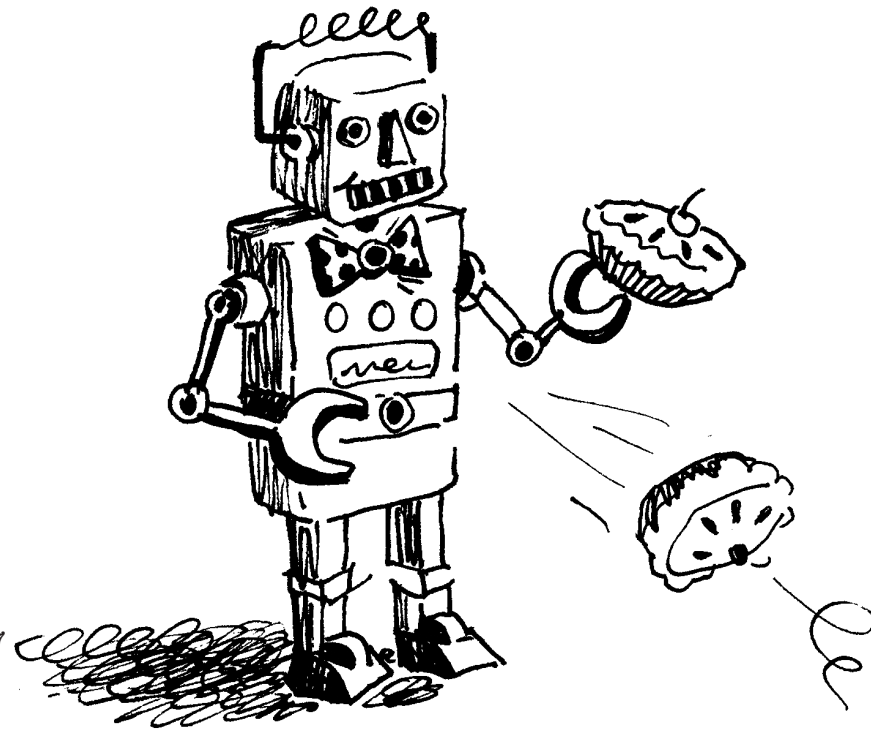
- Now That's What I Call “Fire Moose”-ic
- Talkin' Every Plant Label on Campus
- What I Did with My McCabe Mile Grand Prize



Two Swatties walk into a bar... →

Robots

by Sarah Luger '97



HUMOR IS about empathy, timing, and nuance with a spontaneous, often linguistic, component. (“In old country, TV watches you!”) It’s the highest level of human expression, so basically, robots can’t do it because they parrot us without understanding. In artificial intelligence, humor is viewed as the final frontier because it’s so difficult to truly make happen.

With AI, humor has to be hard-coded in. Amazon’s Alexa, for example, has a multitude of skills including “jokes of the day” that are either programmed by someone or pulled from a website. One of the first types of humor they’re trying to have AI create are quips like, “Stanford is the Harvard of the ‘90s,” but the result has been things like, “Chairs are the chicken of the esophagus.” It doesn’t make any sense; it’s just generating data.

That’s why, when we have AI creating comedy based on data drawn from the internet, the worst impulses of humanity can be reflected. After all, the internet—which is heavily heteronormative pornography and anonymous racist comments with cat memes sprinkled

in—is a very biased place. This is the reason a Microsoft chatbot quickly disintegrated into bigotry when unleashed on Twitter in 2016.

Don’t get me wrong: I’m not a hater on AI. It can do amazing things, like figure out if a photo is of a dog or a cat. You or I could do that pretty well—not perfectly, of course—but then again, computers aren’t perfect, either. But the reason AI is so good at it is thanks to the data it’s seen. More photos with dogs in snow are present than of cats in snow; we call this feature engineering. Our systems are looking at all the features and recognizing patterns—faster than humans ever could—but they don’t have an *understanding* of what a dog is.

Still, think about how this could translate to other things, like recognizing cancer cells. AI’s potential makes a lot of people view it as a salve to rub on countless ailments. And that’s OK, because it means I keep making computer-scientist money to support progressive causes. But the intersection of AI and humor is a little strange, because so much of humor is tied up in what it means to be human.

That is, until the robots take over. Then the joke’s on us. ☹



1866:
Founder Samuel Willets cancels popular Margarita Mondays.

1957:
Whodunnit solved: Colonel Mustard in Sproul Observatory with the candlestick.

1990:
An in-character Kathy Bates gravely misunderstands one Swattie’s invitation to play Misery poker.

2011:
“Fun” really fails the swim test.

Vampires

From the garlicky intersection of the Halcyon and Admissions Interview with the Vampire ...



“Body-positive memes for bald, long-fingered teens.”



“Chews’ thy gumption!”



“You know what *really* sparkles? Foucault’s prose.”



“I want to suck your blood ... but let’s hit Pasta Bar instead.”

→ ... order cheap beer, put on “Closing Time,” jump on a table, and dance till dawn. Aw wait, that’s not a joke, that’s just me being real nostalgic.

—Jessie Cannizzaro '12 ☺ ☺ ☺

+ **WE TRIED!** Now, you go! Share your favorite Swarthmore-inspired comedy (or throw virtual tomatoes our way): bulletin@swarthmore.edu



DYING IS EASY; COMEDY IS HARD

Finding light and laughter
in the end

by Jonathan Riggs

photography by Laurence Kesterson



▶ Sandy '55 and Ruth Mary Cooper Lamb '56 (left, with Max) stand beneath the sign for their former home and location of their self-dug graves, pictured in the opener. (They left Journey's End to live closer to services; it is now owned by the next generation.) "There are lines from Mary Oliver I love," Ruth says. "Doesn't everything die at last, and too soon? / Tell me, what is it you plan to do / with your one wild and precious life?"

H

IS LIVES are legion—minister, grandfather, parlor magician, guitarist—but his deaths?

"You only die once," quips Tom Owen-Towle '63, "so I want to exit laughing and singing, full of joy and gratitude."

In his new book of poetic reflections, *Growing All the Way to Our Grave: Conscious Aging & Mindful Dying*, Owen-Towle urges everyone to accept the inevitable with a smile.

"For me, death is not a morbid topic," Owen-Towle says. "It's a life-enhancing topic."

It doesn't matter whether you agree, or whether you've dropped this magazine to retrieve your monocle from your

Champagne flute: Death is on everyone's syllabus ... and there *will* be a pop quiz.

GRAVE MATTER

No matter how delicately broached, some topics are inevitably awkward.

You know, like a desire to dig your own grave.

"When we took this idea to our local town, you can imagine the phone calls," laugh Sandy '55 and Ruth Mary Cooper Lamb '56, a retired doctor and a nutritionist. "They couldn't remember anyone *ever* asking that."

It certainly wasn't a question Ruth herself could have imagined asking. She'd suffered for decades due to her fears

of mortality after losing her religious faith at Swarthmore. (Nearly flunking chemistry had nothing to do with it, she swears.)

It was the *nothingness* that death seemed to promise that literally gave Ruth nightmares. And as for Sandy, director of the Boston Health Department during the height of the AIDS crisis, he'd witnessed death beyond measure and recently weathered a cancer scare of his own.

What helped them see death in a new light was retiring to *Walden*-esque solitude on a remote 167-acre Adirondack property fittingly named Journey's End. Immersed in the rhythms of nature's endless renewals and transformations, the environmental activists had an unexpected epiphany

when their cat, Malta, fell prey to a great horned owl.

Despite the loss of their orange tabby, they realized Malta's death was part of the circle of life all around them in the valley: not an ending, but a beginning.

"It seems miraculous the way she traded claws and switching tail for wings and feathers," Ruth wrote in her book *At the End of the Road*. "In fact, I find myself wondering, from time to time, who or what I will turn into."

Whatever that may be, what's most important to Ruth and Sandy is for their own exits to be environmentally graceful. They want their remains to easily return to the earth sans embalming chemicals or wood-and-metal coffins.

And so, after soothing those aforementioned surprised

town officials, they began making preparations for their eventual green burials. The couple bought cardboard caskets, which rest beneath their bed, and discussed their wishes with family members and friends.

“Our kids helped us dig our graves, which gave us the opportunity to raise the issue of death with them, and what that means,” Sandy says. “To us, it means that we just change our form, and we become part of the life of the valley.”

Measuring about 3-and-a-half feet deep and covered with boards to keep them from falling in, the graves lie head to head not too far from the resting place of another of their beloved pets—Ward, a stray beagle mix who adopted them.

From the moment they first dug their shovels into the soil, the Lambs felt happy and at peace with their plots and plans.

“The ground here is so rocky that early settlers to this valley actually left to farm elsewhere,” Ruth says. “Rocks were the terrible bane of our garden, too, but the place where we dug our graves amazingly didn’t have any. It seems promising for what we’re intending to plant.”



STEPHANIE YANTZ

► Circus artist and medical student Jacqueline Morgen Nager '13 helped establish the USC Medical Clown Program in the School of Dramatic Arts.

THE BEST MEDICINE

To preserve and enhance life and vitality, doctors dance a constant duet with death. In their own way, so do medical clowns. (Just be careful which one’s writing your prescriptions.)

As both, medical student and circus artist Jacqueline Morgen Nager '13 recently completed a yearlong Albert Schweitzer Fellowship to help establish a medical clowning program at Los Angeles County+USC Medical Center.

“When I describe what medical clowning is,” she says, “I have to first say what it *isn't*: overwhelming face paint, floppy shoes, a one-way act. It should never feel intrusive.”

What it is: a trained professional working in tandem with the medical team to use the skills inherent to clowning—empathy, creativity, humanity, humor—to have comforting interactions with the patients. Whether they’re juggling, singing a song, or just lending a sympathetic ear, medical clowns can bring levity, reassurance, and empowerment to what can be a frightening, lonely experience.

“Medical clowns live in this decidedly present tense, with no past and no future. That can be particularly effective when dealing with dying patients who get used to being treated very gingerly,” Nager says. “In the best ways, a medical clown can catch someone off guard.”

Unlike doctors and nurses, who are trained to be frank and honest in end-of-life conversations—“We are taught to use the words ‘die’ and ‘death,’ instead of tiptoeing around with softer terms like ‘pass away,’” Nager notes—clowns have permission to show emotion, whimsy, or humor to commiserate or quell concerns even physicians share.

“In my limited clinical experience so far, I have had a few patients die,” Nager says. “In these experiences, I have noticed myself developing a professional self aside from my personal self; the attitude I take as a health-care provider allows me to discuss death evenly and rationally, but outside the hospital, I have my own fears and discomfort about death and dying.”

As she continues to figure out what sort of physician, clown, and human she’ll be, Nager sees a golden opportunity for doctors, nurses, and medical clowns to learn from one another and to work together to improve patients’ health and happiness.

After all, compassion and perspective—with or without a rubber chicken—are key for any medical professional who wants to comfort ... especially when they cannot cure.

“When I have a patient who’s dying, I want to be able to go back to the team and say, ‘This is what their wishes are,’ ‘This is the family who’s in the room with them,’ ‘Here’s what I know about this person.’ The more I’ve connected with a patient, the better an advocate I can be,” Nager says. “Medicine is really a team effort, and medical clowns should be part of that team.”

'ANYWHERE ELSE, IT WOULD'VE BEEN A D.O.A.'

Taking a lighthearted, clear-eyed view of death is reassuring, even if the opposite seems true, says Tom Owen-Towle '63. After all, it’s false comfort to ignore death like the proverbial elephant in the room. (Apologies, of course, to those who



STEPHANIE YANTZ

► “Even though our culture is still too adept at denying death, I can craft a better bibliography on mindful dying now than ever before,” says Tom Owen-Towle '63. “My favorite quote comes from Wallace Stegner: ‘I’ve been lucky. I came from nowhere, and had no reason to expect as much from this one life as I’ve got. I owe God a death, and the earth a pound or so of chemicals. Now let’s see if I can remember that when my time comes.’”

meet death *via* an elephant in the room.)

“A lot of people want to cheat or defeat death—not me,” he says. “Without death, life would be less purposeful and precious.”

Turning 77 this year—“my home stretch,” the minister says with a smile—Owen-Towle teaches workshops to help others see death as a complement to life; the shadow that makes the sun even more spectacular. Rather than becoming tongue-tied or terrified in the face of mortality, he urges attendees to stay curious and playful.

“I look at it as staying awake all the way to the grave,” he says. “Yes, there’s sadness in dying, but there can also be joy, and it’s even more beautiful when woven fine through the sorrow.”

As part of his professional “re-firement,” Owen-Towle has built many relationships with nursing home patients and caregivers, and he frequently visits them to provide spiritual counsel and—more importantly—crack a joke or two.

“A lot of times when I see people on their deathbed, they don’t want me to say a prayer or discuss heavy, important life lessons—they just want to laugh and tell jokes and have jokes told about them,” he says. “Those people are to be

emulated—to me, mixing the poignant and playful is about as enlightened as it gets.”

And so his advice is simple.

Think about death. Talk about death. Joke about death. Cry about death. Come to terms with death. But do so now and do so *to live*—to get past the fear and awkwardness to find love and laughter.

Make sure your last wishes are known, discussed, formalized, and constantly updated. Say all the things you want to say to your loved ones. Write your own epitaph and make whatever changes you need to so that you’re happy with it.

And take comfort in the fact that, no matter how or when you embark on that ultimate journey, you’re not alone.

When he pictures his own eventual send-off, Owen-Towle thinks back to when he was a shy, scared teenager from the West Coast about to depart for another great unknown.

“When I left for Swarthmore, my parents put me on a train with everything I owned in a trunk and said: ‘We can’t come along, but we’ll still be with you. We send you forth with love,’” he says. “That seems to me an excellent metaphor for what should happen when we die.” ⑤

HEE-HAW



The wondrous world of the miniature donkey

by Kate Campbell

MINIATURE donkeys do not wear shoes. An extraneous tidbit, but significant should you ever own one.

They also love honeysuckle, can live up to 30 years, and in ancient Rome, may have been worshipped in a religion, onolatry.

These are facts at the fingertips of Martha Harrell Howard '75, who has bred and raised hundreds of the enchanting, snack-size equines on her farmette, Elms Farm Miniature Donkeys, in Mason, Ohio.

"Miniature donkeys have this wonderful calm, trusting nature," says Howard. "People fall in love with them."

Howard's devotion started with the purchase of nine donkeys in 1994 with a plan to start a farm business. (A neighbor's large horses intimidated her three young children, so she looked for something closer to the ground.)

Pre-internet, Howard went for meandering drives along the country roads near her home until she spotted two mini donkeys in a pasture. She knocked on the door of the home and was told firmly they weren't for sale, but the owner "knew someone." Soon enough, a small herd of minis were nibbling grass in Howard's pasture, and her interest in their behavior and conformation steadily moved to conscientious breeding.

"Modern science has gone to the laboratory approach, that everything can be learned by modern genetic analysis," says Howard. "You can determine some things more quickly, but I think there is still a great deal to be learned by observing the entire life cycle of the plant or animal."

Though she'll never be without donkeys, the enterprise is winding down. She's celebrating its swan song by painting oil portraits of her favorites, including Black Knight, Apple Blossom, and Miss Milano.

"Each of the donkeys has a different personality," she says. "If I walk into a

field, they follow me like I'm the Pied Piper."

That loyalty is the trait she finds the most endearing.

"People who have horses know that they will come to you if you offer food, like carrots," says Howard. "Once the food is gone, horses will head off to graze. Miniature donkeys will come up to you with no expectation that you will feed them. They are naturally curious—and alert about their world."

Howard and her husband, Dowell, spend hours each day feeding, grooming, and generally doting on the tiny animals, which, fully grown, are about 30 inches, or the height of a table. They crave human contact, happily sashaying to rest their withers under your fingers until it's impossible to resist scratching and patting them. A caveat: Highly social and herd-minded, they cannot live without at least one other donkey.

"If you pet them," she says, "they will stay with you a long time. Bring people into a group of donkeys, and you will shortly have at least one donkey on each side of each person."

Though they *can* get very pesky for treats.

"So," she says, "I don't feed treats."

Ah, donkeys: Legendary star of manger stories, fables, fairy tales, children's party games, and even the big screen. The hauler of supplies into canyons and out of gold mines. Owner of oversized ears (likely a cooling mechanism), squat legs, and those glorious teeth. A can-do partner, a trainable draft animal, who will—often begrudgingly—help out, but mostly just wants to simply *be* with you.

It's no surprise that Howard takes orders from across the United States and as far away as Europe and Dubai for her adorable "jennies" and "jacks."

"Through observation, study, and experience, I have a practical understanding of the needs of the animals, how to manage their care

for optimal reproductive health and nutrition, and how certain traits show up in breeding crosses," she says. She makes those decisions about breeding by studying the strengths and weaknesses of specific bloodlines.

Her expertise evolved, she says, because her herd was so large. During her busiest years, Howard and her husband had more than 100 donkeys.

"You can only evaluate the positive or negative traits of a specific donkey when you have seen at least 19 offspring, and watched them grow to maturity," says Howard. "So I circled back to my original idea, studying animals. Studying any field in a comprehensive way is its own reward."

Although interested in science at Swarthmore, Howard majored in English literature with a concentration in theater. (She struggled in her chemistry lab, she notes with a laugh, but never missed a theory question.)

"Each of the donkeys has a different personality. If I walk into a field, they follow me like I'm the Pied Piper."

—Martha Harrell Howard '75



DOWELL HOWARD

► “City or suburban people are usually very surprised about donkeys,” says Martha Harrell Howard ’75, pictured here with Strawberry, Melody, and Telly (short for Tell Me A Tale). “They aren’t aware how many people live on several acres and have chosen a different lifestyle, one that requires you to spend time outdoors with animals. Through observation, study, and experience, I’ve done a deep dive into many aspects of animal husbandry.”

The farm experience has amplified her respect for the hundreds of generations of people “who raised plants or animals, selecting for certain traits, to improve the breed.” For Howard, books on donkeys have been a research mainstay, but time with the donkeys helped hone her expertise in breeding them.

Although Howard’s donkeys are purchased as pets, donkeys are a working animal in most parts of the world.

“They have not been selected for traits other than toughness and docility, and can survive in some desperate conditions, often neglected or abused,” she says. “For many families in poor countries, owning a donkey can make a huge difference for survival.

“I think about this often,” she adds, “how fortunate I am to live in a country of great abundance, where we can indulge in things like breeding donkeys for hair or color traits, and the donkeys themselves, who live in lush pastures

with few demands on them.”

These days, her donkey herd is down to about 20. In the mornings, if she’s much past 8 a.m. getting to the barn, Howard hears them braying.

“I love to open a gate into a new field, and see how they gallop, kicking up their heels in excitement,” she says.

Just then, Miss Milano takes off running to an unseen spot on the far end of the pasture. Apple Blossom and Black Knight follow at high speed, heads up and tails flying. 6

A TREASURY OF ALUMNI-RELATED ITEMS

class notes

ALUMNI EVENTS

CHANGING LIVES, CHANGING THE WORLD

Nov. 12

Connect with President Valerie Smith in Colorado at the Denver Art Museum. lifechanging.swarthmore.edu/events

ALUMNI COLLEGE ABROAD

Join fellow Swarthmoreans on an educational journey. bit.ly/SwatAbroad

“Changing Tides of History: Cruising the Baltic Sea,” featuring Nobel Peace Prize Laureate and former President Lech Wałęsa of Poland and noted author Sergei Khrushchev, son of former Soviet Premier Nikita Khrushchev:
July 29–Aug. 7, 2019

SWARTHMORE ALUMNI ONLINE COMMUNITY

We’ve improved the registration process so you can quickly and easily search the alumni directory, access JSTOR and other academic resources, volunteer to mentor students, and more. Activate your account and explore! swarthmore.alumniq.com



LAURENCE KESTERSON

A moment to remember: Maya Plotnick '22 joins loved ones for a photo before saying goodbye at Move-In Day.

1941

Libby Murch Livingston
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I was surprised to find that I have lived in beautiful Maine for 16 years. How fortunate I am! I am beside the sea in a lovely garden spot to console me for giving up my car.

I am sorry to report the deaths of three classmates, though this does give us an opportunity to reflect on their lives and proudly tell of their contributions to our country, class,

and College.

Margery Brearley Ward died May 7 in Belle Mead, N.J., near Princeton, where she was born. After college, **Marg** received a biology master’s from Mount Holyoke College. She taught, was active in environmental and town affairs, and had joined the Friends Meeting of Princeton. **Marg** had been married to Herman Ward; they had four children, Gretchen, Bonnie, David, and **Michael** '76, and five grandchildren.

Philip Lorenz died May 14 in Bartlesville, Okla. **Phil** received a chemistry master’s and Ph.D. from Harvard. He joined the Manhattan Project at Columbia University, then at Oakridge, Tenn., and then returned to finish postgrad work at

Harvard. **Phil** became a research chemist at the Bureau of Mines’ petroleum research center in Bartlesville; he, too, was an active environmentalist. He married Irene McNeil and had three sons, Douglas, Eugene, and David.

Preston Buckman died June 15. Growing up in Swarthmore, **Pres** was an active Friend, attending George School, then continuing his involvement at Abington Monthly Meeting. During World War II, **Pres** was a medic with the 104th Division, for which he was awarded the Bronze Star and the Purple Heart and was invested as a Chevalier in France’s Legion of Honor. **Pres** served in management with the Curtis Publishing Co., then as founding partner and president

of Buckman Van Buren, an insurance company. He is survived by wife Jane; daughter **Mary** '78; son Preston; and twin grandkids Addison and Preston.

1942

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Thanks to the two classmates who have so faithfully contributed to these revived class notes, **Lucy Selligman Schneider** and **Lucy Rickman Baruch**. **Lucy S.S.** enjoyed visits this summer from both granddaughters, whose activities and interests lead them to travel widely. Granddaughter Katie (and her cat) stayed with **Lucy** while Katie worked on an NPR program on disabilities and ways to transcend them. **Lucy R.B.** and Bernard are well-looked-after in their retirement community, which offers activities including afternoons on the Thames. I, **Mary**, find retirement life quite pleasant, even though Roland Park Place is undergoing extensive renovations and has many miles to go before its expansion plans are realized. Programs offered on the Constitution, music, and art keep life interesting!

Concluding on a high note, this will be my swan song, thanking classmates who have contributed to this short-lived revival of '42 class notes. May you long continue your engagement with current affairs and your enjoyment of family and friends!

1944

Esther Ridpath Delaplaine
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Elizabeth Paine Sawyer died Oct. 21, 2017, and a celebration of her life was held a month later

in Sebago, Maine. Her interests included reading, quilting, rug-braiding, gardening, and cooking. She and her husband raised four daughters, and she is survived by seven grandchildren and 10 great-grandchildren.

Louise "Weesie" Zimmerman Forscher died Jan. 25 in Exeter, N.H. She and late brother **George** '41 grew up in Hershey, Pa., across the street from the chocolate factory. She earned an M.A. from Columbia University and taught at Hunter College for several years before moving to Bryn Mawr, Pa., to teach at the Shipley School. Her second husband and his colleagues built the couple a house in Bedford, N.Y. The **Forschers** loved to dance—square, country, Scottish—and **Weesie** enjoyed playing the recorder.

Frank Mustin died in March. He served two years in the U.S. Navy and in 1945 married the late **Janet Stanley Mustin** '45. He and late brother **Gilbert** '42 ran the family business, Flee Bubble Gum and baseball cards. **Frank** golfed, skied, and was an avid windsurfer into his 80s. He is survived by three daughters (including **Virginia Mustin Gourlie** '71), eight grandchildren, and six great-grandchildren. He was also brother of the late **Alice Mustin Carll** '46.

Arthur Dannenberg Jr. died in June. Details will follow in a future column.

On a personal note, I am happy to be great-grandma to Sebastian, almost I. I continue to tell Glen Echo's story of events in 1960 that led to the desegregation of a nearby amusement park, followed by efforts shared with the late **Mary Lou Rogers Munts** '45 to pass a public accommodations law.

1949

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This quarter brought musings, ponderings, and, sadly, some obituaries.

Ted Wright pondered on how very athletic five of his six grandchildren are and where it had come from. "Luckily for me there was Swarthmore. And I did have the persistence to climb the 46 peaks over 4,000 feet in the Adirondacks and learn to ski to the lower intermediate level."

Bill Hirsch mused on the higher value of his school relationships versus his "content education." "The Swat years were people-bountiful because most of my colleagues were then—and more strongly as years went by—questioners of accepted gospel. I won't say they were agnostics or atheists, because those are tainted, heavily controversial, drab, socially smelly words. Let's say 'seekers'... questioners of most anything and everything. And how can one live in that mode? Very well, except that such a mindset does not comport well with a public office. For that career, one should appear to be a believer. So there. Two cheers for Swat nonbelievers—no matter how common and occasionally annoying their quizzical behavior and outlook may be. And remember that great line from *Porgy and Bess*: 'It ain't nessa, ain't necessarily so.'"

Barbara Lea Coupfos described her life as thriving and busy, and herself as "in remarkable shape," living with her older daughter in Connecticut. **Bobbe** is writing five memoirs of family members, exercises twice a week, does brain games, enjoys the companionship riding the bus to senior center activities, and considers each day a wonderful adventure. **Bobbe** also holds the incredible collection of 64 years of "round robin" letters (1949–2013) chronicling the diverse lives of seven best friends from our class. The round robin ended when only **Bobbe** and **Maralyn Orbison Gillespie** were left. Her grandchildren await the memoir of her life!

Brenda Perkins '79 writes that mother **Jean Ashmead Perkins** has come to more fully appreciate being in Crosslands' friendly and supportive community, especially after **Ed's** death in 2002. **Jean** keeps busy with bridge and weekly lunches with **Brenda**, as well as a good bit of traveling—to Anna

Maria Island, Fla., and summer trips to the Poconos. In March, **Jean** and her family of 12 celebrated her 90th birthday on a Caribbean cruise. She sends her best.

Paul "Bart" Trescott died in February; our sympathy to widow Kathleen. **Bart** had been an Army sergeant from 1944 to 1946, before attending Swarthmore. He received an economics Ph.D. from Princeton and taught at Kenyon, Miami University of Ohio, Southern Methodist University, and Southern Illinois University. He was a Fulbright recipient in 1983–84 to Beijing and in 1995 to Poland, and the author of many books on economics and finance.

Our sympathy to **Joy Sundgaard Kaiser** '51 and family on the March death of husband **Herbert Kaiser**. **Herb** joined the Navy in 1942 and served on the submarine *Dragonet*, which was stationed off Japan when the atomic bombs were dropped. **Herb** and **Joy** were married after his graduation; he then took a job with the State Department. After postings in Scotland and Eastern Europe, **Herb** served in South Africa, where he noted how underserved the nonwhite population was.

In retirement, **Herb** and **Joy** founded Medical Education for South African Blacks (MESAB) to provide support to students of color seeking health careers. By the time MESAB was disbanded in 2007, it had helped 10,000 South Africans of color train as doctors, nurses, midwives, and more. In 2013, the **Kaisers** published *Against the Odds* with a foreword by Archbishop Desmond Tutu. Their incredible work with MESAB helped give the country a black middle class and weather the AIDS crisis. Well done, **Herb** and **Joy**.

1950

Jan Dunn MacKenzie
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Franklin "Bud" Stow Jr. died in November in Birmingham, Ala.,

where he had lived for 60 years. He was the son of **Franklin Sr.**, Class of 1919, a Swarthmore football player.

Frederick Morehead Jr., a chemist, writer, and adjunct lecturer, died in January from a chronic illness.

John Schwantes died in February. He was the brother of **Marielle Schwantes Fenstermacher** '52. **Alan Ward** '50 died in June after an engaged and civic-minded life. Son Andrew is a Swarthmore psychology professor.

As I was rustling up news, I found several people who agreed to share a bit about their lives.

Carol Stein Broen is a retired clinical psychologist who specialized in children's diagnostic testing at UCLA's neuropsychiatric institute. She is widowed but has a daughter nearby. We agree she lives in a beautiful piece of the world in Sherman Oaks, Calif.

Joe Charny, a psychoanalyst, was on the faculty of Western Psychiatric Hospital, University of Pittsburgh. Wife **Peggy Knipp Charny** '52, who died a few years ago, had been a Pittsburgh city planner. **Joe's** last professional post was at the Woodville State Hospital. The **Charnys** had a pleasant and satisfying life with their three children. **Joe**, like all of us Pittsburghers (it's my hometown), was a little defensive about the beauties and appeals of our sometimes-disrespected city!

Paula "Polly" Angle Franklin writes about her NYC neighborhood: "I just learned that I live in a 'historic district.' Meaning what? I wonder. Google says the phrase designates 'older buildings considered valuable for historical or architectural reasons.' Who knew? My eight-story apartment—with its moldings, parquet floors, and aged plumbing—is valuable! (It certainly is to me.) I know it was built in 1910, which makes it somewhat older than I am.

"I do love this area, Morningside Heights, in the area around Columbia University. (Although, oddly, Columbia is not part of the Historic District.)

"I've sat in many classes there, from Documentary Film to Medieval Europe. I rely on two important Swarthmore

connections: **Bob Forster** '49 and **Cynthia Bowman** '66. I don't think of either of them as a 'Swattie'—when did that moniker become current? It is hard to get used to for someone who remembers the Hamburg Show, Thursday Collections, and Plushies."

1951

Elisabeth "Liesje" Boessenkool Ketchel
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I had a delightful conversation with **Renee Schepes Hoffman**, who still lives in her huge house in Belport, N.Y., and sees clients twice week. She's near her daughter and son-in-law and has a close relationship with her granddaughter. No email, though!

Clarkson Palmer retired after 17 years as convener of the Philly-area Nonviolent Peaceforce (NP) chapter. At an April event at Crosslands retirement community, **Clarkson** and wife **Andrea Wilcox Palmer** were honored for their peace work with a photographic review and a presentation of field uniforms.

Walter Blass writes: "Growing older: Had cataract operation on one eye, and waiting for new glasses prescription. I refused to have second operation before being sure I could see correctly to drive and be alone in my house. Will spend September in Europe—eight countries, great food, great friends, and a week in the Austrian Alps!" **Walter** and **Jerry Pollack** attended **Robert Osborn's** memorial service last December in Germantown, Philadelphia. **Bob** and **Walter** were roommates for three Swarthmore years—across the hall from **Jerry**—and again at Columbia University for advanced degrees. More recently, **Walter** had a letter published in the *Financial Times* pointing out the pitfalls of artificial intelligence applications and the lack of accountability in a failure.

Jean Matter Mandler lives in London about half the year. "It's

a great city with wonderful opera and theater (and my sons, which is why I stay here a lot)." Contact her if you're planning a trip.

Nancy Weber Kaye "had a delightful visit from Sidney and **Miriam Strasburger Moss**, who stopped for lunch on their vacation journey to North Truro, Mass. Gordon and I live quietly on Cape Cod and enjoy regular visits from our daughters and our grandson, who lives near Boston."

Dorothy Wynne Marschak's nonprofit, CHIME, now provides ongoing support to the Chester Children's Chorus. "I also just started an organization, New Songs for Change, which will organize a national contest for new *singable* unifying songs, to be collected in a songbook. If you are interested in this project, let me know. Also, I have been organizing monthly programs for the Woman's National Democratic Club, 'The Social Role of the Arts' and 'U.S. Role in the World in Changing Times.' I'm recuperating from my third heart attack, with fingers crossed I can carry on a while more."

Dan and **Maxine Frank Singer** '52 celebrated their 66th anniversary June 15. "We are trying to get by 'aging in place,'" **Dan** writes. "There are problems, but seems better than alternatives." Eldest daughter **Amy** '82 is retiring from Tel Aviv University via a sabbatical of a new history chair at Brandeis. **Ellen** '83 is an equine orthopedic surgeon in the U.K. with lots of racetrack business. Son David does venture capital in the Bay Area. And youngest Stephanie is a consultant in Portland, Ore., helping governments keep (or make) elections free and fair. "The four grandkids are really grand, and—to our delight—grandson is coming east to start at Yale, though it looks as if the other three are stuck west. We're doing quite OK with friends in D.C. and wish only that the public scene were less outrageous."

From **John McIntyre**: "We have a small but visible community of Latinos in Mamaroneck, N.Y. I've been teaching English to them for 10 years and learning to speak Spanish in return."

Win Armstrong writes: "My first professional volunteer job after graduation was as executive director of the Young Citizens Committee on Immigration and Citizenship, whose primary cause was to change the 'national origins' basis of the then-McCarran-Walter Immigration Act. We ultimately became the National Committee on Immigration and Citizenship, with support and advocacy from Sen. Herbert Lehman of New York. It took almost another decade, but the policy and act got changed. With President Trump's current comment on national origins, I feel back at square one, though I do think it was worthwhile to have something else meantime. Those archives recently went to the Lehman Collection at Columbia University's Butler Library, whose acknowledgment letter says, 'Looking through the materials you've collected, I am struck by how much of the efforts remind me of headlines in this morning's paper.'

"In 2017, I spent time dealing with stage 4 melanoma, diagnosed early in the year. I opted for immunotherapy (which Jimmy Carter successfully underwent), and the cancer that had spread to lungs and brain is receding. I have had some side effects, but I am basically fine, and continuing a diminishing, yet satisfying, range of activities, which include sharing in the work of those using my archives and developing programs of neighborhood history."

1952

Barbara Wolff Searle
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I have exciting family news: My grandson **Powell Sheagren** '22 accepted the invitation to join Swarthmore's freshman class. His mother, **Karen Linnea Searle** '84, and I are thrilled to have a third-generation Swarthmorean in the family! If **Powell** and I can manage to hang in there for four years, he

will graduate in the same year that I celebrate my 70th Reunion.

Joan Berkowitz has been a faithful correspondent. Here's her latest story (written some time ago), told in characteristic **Joan** style: "Fish tale. Feb. 2—faculty lunch with fried fish. Next five days—vomiting nonstop. Seventh day—CT scan, hernia found, hernia repaired. Ovarian growth also found. March 14—ovaries removed, growth benign. I will be teaching cybersecurity online in the spring semester. I won't be eating fried fish at the next faculty lunch."

Joan is unstoppable!

Vivianne Thimann Nachmias is another faithful correspondent. We were roommates and have kept in touch since graduation. **Vivi's** husband, **Jack M'52**, is also considered a member of our class. He arrived at Swarthmore with a B.A. and was awarded a psychology M.A. He and **Vivi** spent their professional lives at Penn, **Vivi** at the medical school. Several years ago, they moved to a retirement community near Haverford. **Vivi** wrote with news about grandchildren and mentioned that since arriving at their community, **Jack** has been chair of the Low Vision Committee. He has gotten many clever devices to make it easier for residents to read printed material.

"Given the increasing number of folks with vision problems," **Jack** writes, "all sorts of products are on the market. At one end, there are hand-held, lighted optical magnifiers from 3x to 6x. There are also hand-held video magnifiers, much more expensive, but with the advantage that you can enlarge an object—say, a bulletin board posting—and save the image for reading in a more comfortable place. Then there are many makes of desktop video magnifiers. Most residents cannot afford their own, at \$2,500–\$3,000, but there are a few in public areas around the Quadrangle. But for overall versatility, it is hard to beat a tablet. I still use an iPad 2, onto which I download free or low-cost books from Amazon's Kindle collection, *The New York Times*, etc. The iPad can even be used as a video magnifier, but it is of

limited use in that mode."

Jack hopes this rundown is useful—follow up with him directly for more information.

Suzanne Braman McClenahan died after a brief bout with the flu. She is survived by husband John and three children. Earlier, she had briefly been married to the late **John Rounds '51**. **Robert Hamilton** also died, leaving many family members with Swarthmore connections. With wife **Dagmar Strandberg Hamilton '53**, he had three children, including **Randy Hamilton '79**, and seven grandchildren, including **Elizabeth Hamilton '12** and **Katherine Hamilton '15**. Do you have memories of **Suzanne** or **Bob**, at Swarthmore or after? I would love to report them, if you do.

I hope you are comfortable with the switch to twice-a-year reporting. I'm slowing down! Please write—I look forward to hearing from you!

1954

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I write in June—the month for weddings, graduations, and reunions. Dick and I traveled to granddaughter Eliza's high school commencement in Berkeley. Also in California, **Mary Wren Swain** attended grandson Anton's law school graduation in May. Husband Raymond opted for his 65th Tufts reunion that same weekend.

Speaking of reunions, our 65th is fast approaching. *Plan ahead!* Bon mot for today: "I can't believe how old people my age are ..."

Jonathan Fine died Jan. 17. While attending Yale School of Medicine, he received a Fulbright grant to study health needs in India, and he later earned a master's in public health from Johns Hopkins. A founder of IFHHRO in the late 1980s, he will be remembered for his passion for human rights. In

addition to wife Chris Connaire, survivors include his former wife, two daughters, a son, and seven grandchildren.

Another accomplished classmate, **Leighton Whitaker**, died May 10. A well-published clinical psychologist who practiced into his 80s, he directed student mental-health services at three institutions, including Swarthmore's Worth Health Center. In addition to wife **Suzanne Bevier Whitaker**, he leaves behind two daughters, a son, and one grandson.

1956

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Congratulations to **Edgar Cahn**, who received an honorary degree of laws at Swarthmore's 2018 Commencement. He was cited for his lifetime work in addressing poverty, racism, injustice, and inequality. **Edgar** is an incredible social entrepreneur who, even in his 80s, keeps tackling challenges.

Edgar received a law degree from Yale and began his career as special counsel and speechwriter for Attorney General Robert Kennedy. In 1972, he and his late wife, **Jean Camper Cahn '57**, founded the Antioch School of Law. They focused on training law professors and students to provide effective pro-bono legal services to those unable to obtain representation. Although Antioch no longer exists, the training programs introduced by the **Cahns** have been incorporated into most of today's U.S. law schools.

In the 1980s, **Edgar** envisioned a new kind of money, "Time Dollars." People would provide services as "hours"—one "hour" billed for one hour worked. Recipients of the provided services would pay their bill in "hours" they had banked, servicing that employer or other employers. In 1995, **Edgar** founded Time Banks USA, which has spread to 38 countries. This job-swapping venture focuses on

community and human value—and, as **Edgar** says, "That's priceless."

Terrell Dale '20 is our latest Class of 1956 scholarship recipient. He is a graduate of Norristown Area High School in Pennsylvania and the recipient of many honors, including the Bausch & Lomb Honorary Science Award and the Boy Scouts' Eagle Scout rank.

An engineering and mathematics major, **Terrell** hopes to earn a graduate degree in mechanical engineering, followed by a career in renewable energy. He is a proud member of Swarthmore's varsity baseball team, an Electric Circuit Analysis grader, a General Physics student associate, and a Lamb-Miller desk attendant.

As of June 31, 2017, the market value of our class scholarship was about \$666,000, with an annual estimated distribution of \$27,000 (about 4 percent).

In Bozeman, Mont., Patti and **David Steinmuller** appear to be competing with **Trudy Richter Mott-Smith** in Loudon, N.H., for Class of '56 solar-panel fame. The Steinmullers sent me a nice picture of 17 high-capacity solar panels on their south-facing roof. (See my winter 2018 write-up of **Trudy's** panels heating up a church.)

I am sad to report the death of three classmates: **Patricia Dilley O'Neil**, **Gordon Kahn**, and **Dennis Becker**. We remember them and our good ol' College days together. Our thoughts are with their loved ones.

As mentioned previously, 1956's class notes will now appear only twice a year (in the spring and fall issues).

1958

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Our 60th Reunion was terrific. There were about 40 of us on campus, staying in Mertz. It was a significant experience to



LAURENCE KESTERSON

► "Quakers are such good people," says Brian Ratcliffe '11 with his friend Ed Stabler '51, both members of the Religious Society of Friends. "In tumultuous times, I sought out the Quaker meeting as a place to meet people and regain a sense of peace."

QUAKER LIGHTS

They're alumni Friends—and friends

by Jonathan Riggs

"THERE'S A QUAKER PHRASE I believe down to my bones," says Ed Stabler '51. "Let your life speak."

His always has. And, in a twist of Swarthmore serendipity, it's now in conversation with Brian Ratcliffe '11's.

Since becoming friends at their Quaker meeting in Syracuse, N.Y., Stabler and Ratcliffe touch base every Sunday and occasionally get together for coffee. Their far-ranging conversations span everything from scholarship—Stabler's a professor emeritus of computer engineering; Ratcliffe's simultaneously completing

two master's degrees, in ecology and public administration—to service.

"When I was about 40," Stabler says, "the terrible prison riot at Attica occurred, where state troopers fired on prisoners lying prostrate. I was so shattered to hear about it that I began volunteering in prisons with Quaker worship and Alternative to Violence workshops."

"I was so moved when Ed shared that story, how he saw injustice and felt a calling to serve," adds Ratcliffe. "I had a similar impulse when I was trying to transition into my

environmental justice work: Faced with massive problems, I can't not take action."

Leaving behind a vibrant theatrical career in Philadelphia, Ratcliffe moved to Syracuse to study with Professor Robin Wall Kimmerer, a renowned Native American botanist.

"I wanted to understand ecology from every angle while also learning how to best navigate governance," he says. "Ultimately, I want to go into environmental policymaking, particularly on behalf of indigenous communities."

"Brian and I have talked before how, in his chosen profession, he's going to face complications: Every major policy decision can have both wonderful and terrible consequences," Stabler says. "It's daunting, but he's a really thoughtful, good guy—I believe Brian will make the world a better place."

After all, Stabler's got quite a stake in the future: He's a father of four, a grandfather of seven, and a great-grandfather of a new baby boy.

"For my family, the idea of doing good in the world has been ever-present," he says. "I've been impressed seeing the adventures and risks taken by Swarthmore students in an effort to do good, too."

"Those Swarthmore hallmarks are very much on Ed, as well," Ratcliffe says. "He's such a compassionate, well-rounded guy with a beautiful outlook on the world and our potential to improve it."

Ratcliffe could say the same of several other Swarthmoreans—in early 2016, he began volunteering for Philly Thrive, a grassroots environmental justice organization founded by clean-air activists including Dinah Dewald '13, Zein Nakhoda '13, and Alexa Ross '13.

"It was instructive and meaningful to work with these powerful grads who are younger than me," says Ratcliffe, who also conducted grant-funded research last summer with the group. "It feels cool to be learning from Swarthmore alums below and above me. What I see that we all have in common is a shared effort to make broken systems better." 6

be at Swarthmore again with friends. **Carol Euwema Wolf** put together a wonderful reunion yearbook with contributions from classmates. The weekend was so well-organized, from the meals to the panel discussions, cocktail gatherings, and evening get-togethers in the Mertz lounge. The Saturday-afternoon meeting was especially meaningful. **Babette Barbash Weksler** led, talking about classmates who had died since our 50th. She worked so hard for the entire weekend, and it was all so very, very successful.

Marianne Wertheim Makman writes: "We were bright-eyed kids together. In the blink of an eye, we are undeniably old! I was deeply moved by our coming together for our 60th Reunion. The campus is beautiful. Much is 'new,' but Clothier, Worth, Bond, Parrish, the Parrish steps—all contain bits of each of us, memories vividly awakened. Best of all were the people, the faces, the easy reconstructions."

"When we got to Swarthmore those many years ago," **Terry Mathews Crayne** writes, "we weren't sure who we were ... at least I wasn't. Those years at Swarthmore helped and led us, as we helped and led one another in finding the direction to become good adults." And we did reach adulthood, and many of us raised families, spent time with significant careers, and still thought of the importance and significance of Swarthmore.

Thank you to everyone who came to reunion, and to all who wished you could have been with us!

1960

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We had a teeny-tiny class reunion in June. I think I was the only one who came to campus just to be there.

Patricia Netherly came with daughter **Susana Deustua** '83. "For

ALUMNI COUNCIL NEWS

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me, returning to Swarthmore is always a homecoming. So many important doors were opened in those long-ago years, so it was a time to reconnect with the College, old friends, and our earnest younger selves. The campus is among the loveliest in the country and for the most part harmonious (though I do wonder what Benjamin West would say about the new dorm to the west of his home). The Chester Children's Chorus joined in a rousing performance of Mozart's *Requiem*. If we want a project for our 60th, we should look into extending a hand to the CCC."

Peter Offenhartz was there for wife **Barbara Hopf Offenhartz** '58's 60th. His highlights: "First, seeing **Jeanette, Pat** and **Maurice Eldridge** '61, once my roommate; second, chatting with **Ken Matsumoto** '58, sponsor of two Japanese Swarthmoreans, **Maki Sakuma** '12 and **Moeko Noda** '17, who have taken care of our house in the summer; and third, besting the Class of 1958 in a quiz. I got 10 right out of 13; the next best was seven, and the average was three. Winning felt good! Try it yourselves: bit.ly/RoslingTest."

Gerald Batt attended with wife **Erica "Ricky" Strong Batt** '63, celebrating her 55th. "**Ricky** and I met at Swarthmore when I was a senior and she was a freshman. We have now been married 55 years. Our wedding was within a few days of her graduation from S'more and mine from law school. I found it interesting that we were assigned adjoining rooms in a dormitory (single beds in each room). Despite all the new construction, the campus is as beautiful and tranquil as ever. I missed our 55th Reunion but hope to make our 60th."

Patricia Brooks Eldridge (bit.ly/)

PatriciaBE) joined the festivities with husband **Maurice**. In 2015, **Pat** went to her first Swarthmore reunion. Her motivation was mixed. "I had seen **Maurice's** jaunty photo on the cover of the winter 2015 *Bulletin* and, while not immediately recognizing him as my fellow Swarthmore undergrad, did recognize him as my soulmate." After the reunion, they corresponded and visited. They married in 2016, and she has enjoyed every reunion since. **Pat's** latest novel is an adult/young-adult crossover, *Eagle and Child, Book One: The Old World*; Book Two will be *The New World*. Both are told from the point of view of a young girl, orphaned in London, who comes to this country as an indentured servant. **Pat** has also written novels for adults, all available on Amazon.

Sue Willis Ruff writes: "There's a scholarship at Columbia Law School in **Chuck's** name, established by his mother, and all three recipients are recent Swarthmore alums. This makes me so happy! I'd love to be able tell them that **Chuck** would have been proud to know them." From **Gordon Dass Adams**: "My courtesy-grandfather role here in the Bay Area continues pleasingly, and increasingly, with a second 'granddaughter' born in June. Yet I plan to move back to Seattle in early 2019 where my own grandson will be in third grade. Berkeley still fascinates me—music, classes, and hiking nearby. It's been a fine adventure, this California."

Marion Heacock writes: "After 30 years in a wonderful, huge Victorian house, I moved to Kendal at Longwood, a congenial Quaker retirement community with quite a few S'more alums. I have a small

studio apartment with a lovely glassed-in porch overlooking a field of wildflowers. From a large house in a diverse, urban setting to a small space in a suburban, nondiverse setting, the transition was difficult, a sort of culture shock. But six weeks after I moved in, I fell in the parking lot and broke my leg. The care I got here was absolutely superb, and except for a slight limp, I am back to normal. So clearly it was time to move!"

Meg Dickie Linden responded to an earlier topic about things that have changed since midcentury. "In the 1960s, before file transfer by internet was so easy, we resorted to 'sneaker-net': I'd save a file to a floppy and arrange to meet you somewhere, then hand you the floppy so you could load it on your computer." **Meg** regrets missing the mini-reunion. It coincided with "two Road Scholar trips in southwestern France, both starting in Bordeaux but with entirely different coverage." (Sounds like the best excuse ever!)

1961

Pat Myers Westine
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As I write in June, I've been to the College twice in a month en route to and from Boston and a cruise to Bermuda. Granddaughter **Kira Emmons** '20 (an engineering/computer science major) spent her summer living in Pittenger and working for the engineering department. One of her summer projects was to compile information on Swarthmore women engineering majors through the years, a subject certainly interesting to me as my grandfather **Henry Tyson Moore**, Class of 1908, and husband **Peter Westine** '62 were both S'more engineering students.

From Seattle, **Sally Pritchard Hayman** says all is well with her family; she and husband Bob returned from visiting Portugal and London. The Haymans' grandson **James Pritchard Sutton** '21 is a

sophomore at the College and "loves it."

Paul Meisel, in Santa Barbara, Calif., has enjoyed a rewarding child clinical psychology practice since the early '70s. He's still involved part time, and wife **Joni** is attempting to make viable a program enabling aging seniors to live successfully in their homes. The Meisels have six grandchildren—three in Santa Barbara and three in Davis, Calif.—so **Paul** and **Joni** have become fans of the kids' sports teams (soccer, tennis, baseball, and lacrosse) at venues across the state.

In Hayward, Calif., **Sue Wickens Merrill** retired as executive director of a nonprofit that feeds 400 families a week and provides support services and a winter shelter for homeless clients. Husband **John** retired several years ago as a corporate consultant on data warehousing at Hewlett-Packard and then volunteered as a physics and math tutor at a university. All four children live on the West Coast, and their eight grandchildren range in age from 4-year-old twins to 29. A grandson starts at UC—Santa Cruz this fall. **Sue** and **John** are active community volunteers and enjoy living in the Bay Area, with lots of parks and things to do.

In Louisiana, **Carol Hart Pizer** retired two years ago after 30 years in academic advising at Tulane, first as an adviser, then as assistant dean. She would have stayed longer, but the university offered a very acceptable buyout package. She volunteers for her old organization while missing the intense university involvement and the structured social interactions. Her husband retired several years before her from Tulane's English department but continues to do research and publish. They live on the edge of Tulane's campus and attend university functions such as plays and concerts. Their three daughters live in San Diego, Austin, Texas (with granddaughters ages 13 and 9), and Williamsburg, Va. (with grandsons ages 9 and 7). The Pizers continued a summer family tradition, spending time on Bailey Island, near Brunswick, Maine. **Carol**, when at home, enjoys daily

walks, swimming laps, reading books and two newspapers, and doing crossword puzzles.

My thanks to **Paul, Carol**, and **Sue**, whom I emailed for updates and who provided prompt responses. Please send me news; I'd like to keep compiling this column four times a year. I welcome holiday letters, pictures, retirement articles, and information about children and grandchildren. Thanks for cooperating; I do appreciate it.

1962

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Paula Herman returned from China, where she was invited to exhibit her artwork as part of a cultural exchange. "Traveling for the events with my daughter, I was treated like royalty. The Liuzhou and Guanzi art association framed my 36 pieces in 24 hours, put up banners and announcements, and prepared a reception at which there were many speeches in Chinese. (I have no idea of what was actually said.) I never have had and never expected to have an experience like this. It was terrific." To see some of **Paula's** work, visit paulaherman.com.

David Bamberger, a.k.a. Cleveland's Mr. Opera, has stepped down as the Cleveland Institute of Music's artistic director after 14 years. Before transferring to CIM, he directed productions at the Cleveland Opera from 1976 to 2004. He first came to Cleveland in 1969 with the Lake Erie Opera Theater in a performance of Rimsky-Korsakov's *The Golden Cockerel*. He then moved to Ohio in 1972 to direct the Oberlin Music Theater. He and wife **Carola** built the Cleveland Opera into one of America's major regional opera companies. Over the years, he has programmed 122 productions of 74 works by 43 composers. The Bambergers have also been active members of Beth Israel—The West

Temple. They are relocating to California to be near their son and his family. One of my best memories of **David** is of singing Gilbert and Sullivan songs in Parrish, while he accompanied us on the piano.

Jackie Lapidus reported on a dream trip to Washington, D.C., which she took with her young "fairy goddaughter, Didi." They took the train from Boston and had three days of energetic sightseeing, including the cherry blossoms, the National Museum of Women in the Arts, and the International Spy Museum, where, **Jackie** says, "I learned far more than I ever learned in any school, from the Revolutionary War women in disguise to recent double-agents stealing secrets for the Russians to Valerie Plame, whose cover got blown only a few years ago." A trip highlight was the Supreme Court, including a visit with **Ruth Bader Ginsburg** and a behind-the-scenes tour. "Didi will be telling her friends about this experience for weeks," reports **Jackie**.

My annual letter from **Peggy Kaetzel Wheeler** acknowledged "no exotic trips this year, so my news is pretty homey." She described the adventures and accomplishments of her daughters and granddaughters, while she continues work with New Hampshire's Chocorua Lake Conservancy, which involves the inevitable fundraising. Some wise words: "Day to day, I seem to spend a lot of time on maintenance—personal, that is. I've decided that, at this point in life, if you don't keep moving, you go downhill very quickly. Exercises, stretches, and long walks seem to take up quite a bit of each day. A friend my age says that *is* her job—to take care of herself so someone else doesn't have to."

Kathleen Malley-Morrison shares on Facebook: "I was thrilled to be the 2017 winner of the Eugene M. Lang Impact Award for my work in peace and social justice. Recently retired from Boston University, I am putting more time into my blog, engagingpeace.com, and would love some help from alumni in spreading the message, making greater use of social media, and fundraising. Please let me know if

you would like to become involved."

So, everybody out there, take care of yourselves. And write to me. Thanks!

1963

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Our 55th Reunion is history. What many of us learned from that history is that friendships formed decades ago and at past reunions still thrive.

Several classmates couldn't attend reunion. **Charlotte Phillips** had knee-replacement surgery **May 24**. **Barbara Perkins Tinker** was selling her house and moving. She still expects **Robert** to be by her side. She continues finding new music and new layers of political indignation, savors visits from sibs and friends, and dreams of traveling. Family stuff occupied **David Gelber's** time in early June. Later that month, **David, Jed Rakoff** '64, and five friends spent a weekend talking about World War I with some remote guidance from Swarthmore historians **Tim Burke** and **Pieter Judson**. June 2, **Kelly Ann Lister** worked the booth for trans family at Cleveland's LGBTQ pride march—something she hadn't done before—giving her the opportunity to share information about who she is. In his email about our 55th, **Chip Bupp** gave his bio since 1963: three years with the U.S. government; 18 years at Harvard; 16 years with CERA (international consultants); and since 2001 happily retired, good health, and same weight as he was in 1959. **Bob Putnam**, who retired from Harvard in April, received an honorary doctorate, his 17th, from Oxford and felt sad about missing reunion. **Lynne Fleming Goss** contacted **Tessa Jordan** and learned **Tessa** had been traveling in Barcelona and England, where she reconnected with a middle school friend. **Laurie and Jerry Gelles** missed our 55th due to an Alaskan cruise.

Bruce Leimsidor couldn't attend reunion because he was at the state university in Odessa, Ukraine, giving a lecture, "The Current Migration Crisis in the European Union and the Rule of Law," focusing on the abandonment of international, EU, and individual national law to cope with the waves of migration from outside the EU since 2015. Though she wasn't with us in June, **Sucheng Chan** emailed **Suzi Merrill Maybee**, editor of *Postcards from '63*, that she was inspired by classmates' efforts to serve communities, groups, friends, and families. **Scott Kane** learned **Bill Raich** talked to a couple of classmates at Saturday's lunch when he came to pick up his grandkids so son **Bill '93** could spend quality time with his class. **Dan Sober** was glad he could arrange aide coverage so he could spend Saturday with us, and Inge was glad for him. Inge died June 19 from the effects of ALS. I sent a note to **Dan** on behalf of the class.

Other news: **Seth Armstrong** and Alicia registered voters in Minnesota and will work to get out the vote there. **Holly Humphrey Taylor's** granddaughter finished college in three years and has a job in business administration, while Carl's grandson, a recent college grad, has a computer science job. **Holly** is winding down volunteer commitments and will focus her involvement with the Unitarian Church—the Taylors' community. Courtney and **Scott Kane** worked on the Chesapeake Chamber Music Festival and Maryland's June primaries. In July, **Polly Glennan Watts** attended the 15th semiannual Glenbow music gathering. Last spring, **Helen Rees Lessner**, chorus member, shared the stage with daughter Joanne, soprano lead, in *The Yeoman of the Guard*. **Helen's** grandson, a Yale grad, works at Facebook, while his sister studies music and investigates colleges. In August, Alford and **Helen** took their youngest granddaughter and daughter Kathy on an Alaskan cruise.

Since 2007, when he retired as an NOAA salmon-conservation lawyer, **Mike Bancroft** has continued folk-dancing and is learning to play the

recorder. In April, **Mike** traveled to Japan with family, and he is campaigning to flip an open-seat congressional district, one that was gerrymandered to be a safe Republican seat.

Last fall, **Abby Pollak** and Helen took a walking tour of the Adriatic, on which they were the oldest of the oldest, then decompressed in Padua and Paris. **Abby** leads a book group their 10-year-old granddaughters started.

Kathy Goss found that writing *Darwoon Dyreez*, something from the funny bone, was a refreshing departure from her usual nonfiction writing that requires much research and critical thought. **Tom Owen-Towle's** latest book is *Growing All the Way to Our Grave*. **Tom** is a guitarist and parlor magician who, in "retirement," sings with seniors, mentors children and at-risk youth, leads workshops on the book's themes, and volunteers with San Diego's homeless. **Austine Read Wood Comarow** was among eight artists chosen to have art showing figures doing activities like biking and playing basketball exhibited on banners in Las Vegas. **Austine's** drawing *Diving Into My Pixel Pool* won an honorable mention in Las Vegas's Celebrating Life! show. From New Mexico, **Marke Woodward Talley** writes she enjoys playing viola, painting, gardening ... to be continued—am over '63's word count.

1964

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Sad news to report: Well-known Jedi warrior **Colin Wordley** returned to The Force on Memorial Day. **Colin** is survived by wife Susan Duncan of Media, Pa., son Morgan Wordley, stepson Sean Damon, sister Rita Wilson, and brother Richard Wordley.

Another note of finality, but not so sad, comes from **Bennett**

Lorber, who retired June 30 after 50 years at Temple. "It's been a great career. The medical school decided to mark the occasion by having my portrait painted to hang in the school and raising funds to endow an annual lecture in my name. My dear friend Randall Exon readily agreed to paint the portrait. Randall's one of our country's most gifted and admired painters and can paint anything, even me." (More, pg. 10)

George Wohlreich, in his first Class Notes submission, wonders, "Is there an award for being quiet for many years?" Claiming he's "lacking the imagination to retire, thus still serving as president and CEO of the College of Physicians of Philadelphia, which gives me multiple exciting, worthwhile reasons to get out of bed in the morning ... and three honors in the past year: from the Philadelphia Psychiatric Society for community service and achievement, from Pennsylvania Hospital for service and high achievement, and an honorary doctorate from the University of the Sciences College of Pharmacy."

Victor Adefela sent surprising news: "I clocked 80 on June 18. Two days before this, my professional associates held a party in Lagos, Nigeria, to celebrate the event. It was wonderful to be eulogized by several people who claimed I'd impacted their lives in a positive way somewhere along the road. The occasion also featured the public presentation of my collection of poems, *Mind on the Wing*, available on Kindle (bit.ly/VAdefela).

"In April/May, I went to the U.S. to attend the wedding of my youngest son, Kunle, in San Francisco; spend time with my granddaughter, Ayo, in Oakland; and visit other relatives in Houston. I am now back in Lagos, taking life easy."

Conrad Weiler writes: "I retired from teaching political science full time at Temple in 2015, for health reasons. But I'm teaching part time and writing, spending more time with our first grandchild in Savannah, Ga., and still living at the Jersey Shore."

Michael Meeropol says his article

"A Spy Who Turned His Family In": Revisiting David Greenglass and the Rosenberg Case" (which took two years to write and was rejected by two academic journals) was published in *American Communist History* (bit.ly/MeeropolArticle).

Terese Loeb Kreuzer writes: "My son, Dylan, who's lived in Paris with his French sweetie since 2012, invited me to visit for my 75th birthday. We made the rounds of art museums, and having majored in art history at Swarthmore, I saw work I knew, and work that was new to me, or that I saw from a different perspective. Given our current political situation, I was floored by Daumier's acerbity and his compassion for the poor. Now I understand why he painted Don Quixote over and over, tilting at windmills.

"On the eve of my departure, Dylan (or was it his *amie*, Pierrette?) asked what I liked best about the trip. My reply? 'Being with you.'"

Steve and **Susan Zinn Eisinger** went on the Swarthmore-sponsored trip to Iceland. She's involved in Court Appointed Special Advocates, the Rochester (N.Y.) Women's Giving Circle, and local Democratic activities, and she celebrated four lymphoma-free years in August. Although lingering side effects of chemo and other chronic issues slow her down, she looks forward to our 55th: "I'll make it this time!"

Peter Freedman reports: "The mountain comes to Muhammad this year—my brother and his wife, my son and family, and my nephew plus family will come to Portland [Ore.]! Glory be!" Despite aging, two calf injuries, and a strained left Achilles, he hopes rehab will get him back to table tennis soon.

Robin Smith Chapman and husband Will Zarwell "are deep into growing enough vegetables to fill our 17-foot freezer, in one of the earliest community gardens in the country." She's filled their walls with acrylic paintings and has a book of poetry, *The Only Home We Know*, coming out next year, in time for news of organic molecules on Mars. **Robin** visited **Miki McCaslin Holden**, her daughter, and her grandson in Santa Fe,

N.M., in June.

Jerry Blum says a dancer at the Glen Echo English Country Dance festival looked vaguely familiar, and it turned out to be **Jane Jonas Srivastava '63**—an avid follower of **Jerry's Bulletin** notes about dances. **Jerry** and April hosted their fourth annual "An English Trifle" in June.

1965

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I began the summer with a trip to Germany for the Leipzig Bach Festival Ring of Cantatas and mentioned it in my request for news. The response showed that many of us maintain a passion for Bach and remember the group **Bob Kapp '64** formed and conducted during our College years. **Tom Kramer** sang with the Washington Bach Group for 19 years, and they performed at Leipzig twice. Nowadays, **Tom** does other things, as well: "I sweated up seven T-shirts last weekend doing surgery on an old cherry tree that is falling apart. The weekend before, I put up 40 jars of strawberry jam." We have since been exchanging recipes.

Bob Cohen writes: "Been listening to John Eliot Gardiner, but **Bob Kapp's** versions were probably more memorable. We just saw the Mariinsky ballet, Bolshoi ballet, and Mikhail Pletnev conducting the Russian National Orchestra in the hall of Moscow's Tchaikovsky Conservatory. I found Russians a lot more like Europeans than 50 years ago. [But I saw] 25 people or so clustered in front of a bookstore on Nevsky Prospect in St. Petersburg to hear authors, seated in the front window reading their books—the sound amplified via outside speakers for the onlookers; I don't think I'd see that in Paris or New York. I saw a very limited picture of hopes for economic growth, not so different from the

'brakes-on' economy from years earlier. But lots of hope for things being better."

Gerald Cotts has been "playing recorder for some years and recently begun making them under the tutelage of an experienced maker. Recently, we made a recorder tuned to A=415, thought to be the unofficial standard for Bach, Handel, et al. This is not trivial to early music, as instruments and voices sound different at different 'A' frequencies. Renaissance music is played at A=465, plus or minus a few hertz. Now off to two weeks of sleepaway music camp in Besalu, Spain. The faculty is the purest of the pure, so we only play instruments reconstructed from medieval iconography. Music is read from original manuscript and is notated in 'neumes.'"

Nick Warren and his wife completed a semester with the Five College Consortium Early Music Program, in which they sang a Mass by Cristóbal de Morales. **Gretchen Schwarz Hillard** writes: "A few years ago, we traveled to Leipzig. We heard a Bach recital on an organ he used in a church/cathedral there. ... Visiting our son Tom and his wife each year in Berlin, we're taking side trips to other German cities. This May, it was Rottenburg, Nuremberg, and Magdeburg."

Meg and **Earl Tarble** went on a four-month Viking Sun inaugural world cruise from LA to London, a 35,000-mile trip, and wrote from Inveraray, Scotland, after having toured the Oban whiskey distillery.

Peter Meyer and Kristen saw the tulips at the Netherlands' Keukenhof Gardens in April, then in May. "I finally made it to the 'old country'—Mother Russia. My Menshevik grandfather had fled in the civil war and my cousin Ellen and I were the only grandchildren, so we went together for two weeks. First St. Petersburg, then Moscow ... the affluence relative to prior periods is obvious. ... What had been the old GUM department store ... is now full of boutiques and shops ... [then] a week in Disney World with granddaughter posed a strange capstone to the spring jaunts."

Ann Erickson has "two new

activities ... running a drop-in creative writing lab at the Russian River Senior Center, with games and experiments to tickle folks into writing, [and] leading morning prayer at the Episcopal mission of St. Andrews in the Redwoods in Monte Rio, Calif." **Blaine Garvin** asks: "Anybody else appreciate Uber? My vision has deteriorated to the point that I can no longer drive. But this service has given me a daily means of going to work—so I was able to complete my 47th year of teaching at Gonzaga and look forward to my 48th." Less happily, **Norman Passmore** died May 9. His obituary is in "Their Light Lives On."

Dick and **Gay Sise Grossman** continue to fight for divestment of fossil fuel-related assets and have decided to change their support to Sunrise, the successor to Mountain Justice. "We encourage all alumni to also donate to Sunrise."

Nancy Myers O'Connor has "been back in touch with **Jan Gould Humphrey**. She was one of the people who helped get me through losing my husband to cancer. Recently, we laid eyes on each other for the first time in 53 years. ... I've been doing quite a bit of reconnecting with old friends lately. Some traveling, too. My philosophy has become 'Do more.'" So should we all.

Finally, **Walt Pinkus** has taken over the class website, smore65.com. Visit. Sign up.

1966

Jill Robinson Grubb
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Families ripped apart at the border. Allies insulted. Kim Jung Un praised. Our classmates are working to mitigate the deleterious effects of this president's actions and return America to its basic values.

Roxanne Rensch Allen, a Democratic ward chair in Albuquerque, N.M., is supporting one woman for governor and

another for Congress. Should the latter win, she'll be the first Native American in Congress, ever. **Roxanne** also recommends Results.org, a citizens' lobby on hunger and poverty. One update is that whereas 40,000 children used to die every day worldwide, now only 17,000 do.

Deb Taylor makes daily calls to Republican senators, has interesting roommates from Iran and an older lesbian friend, and is part of a nonviolent-communication women's support group and a Buddhist Sangha.

John M. Robinson chairs the Montgomery Parks Foundation in Maryland. Its emphasis is on establishing a museum recognizing contributions the Rev. Josiah Henson made to the abolitionist movement and the dignity of African-Americans before and after the Civil War.

In addition to teaching ESL at an immigrant center in Yonkers, N.Y., **Barbara Probst Morrow** belongs to a group reading ancient Greek, with Pindar's Odes this summer.

Jane Alpert '67 and **Demetri Bonaros '97** are also members. For joy, **Barbara** plays with her two little grandsons who live with their parents at the foot of her hill.

When **Joe Becker** was poring over Atlas Obscura on a midnight dreary, he discovered that Grip, the stuffed raven, belonged to Dickens, not Poe, and resides in the Free Library of Philadelphia.

When I reached **Lee Smith Ingram**, she was three days into a visit from three grandkids serially affected by vomiting and fever. Remember the good ol' days? **Lee's** Friends meeting is sponsoring an Afghan family. She organized volunteers to procure a special immigrant visa for a man who had translated for soldiers in Afghanistan, to drive his wife to English lessons, and to help the family feel welcome.

Since **Ross Ogden** initiated an oral history project at the College in memory of wife **Cathy Hyder Ogden '67**, Professor Dorsey has encouraged classes to use the tool in their studies. **Tom Webb**, **Carl Abbott**, **Dan Pope**, and **Frank Cochran** have been working on an Alumni Activism Oral History

Project. Their contributions fund an online exhibit that will include letters, news articles, photos, and firsthand accounts of student civil-rights activism in Chester, Cambridge, Md., and elsewhere during the turbulent '60s. McCabe Library is hiring a digital librarian whose duties will include supporting these efforts. Contact **Tom** or **Ross** to participate or learn more.

In another collaboration, **Michael Ferber** and **Robert Levering** are in the documentary *The Boys Who Said No*. **Mike** is considering ethical and legal aspects of conscientious objection to performing abortions or assisting suicide. He's delighted **Alex Capron** and Kathleen West have moved near him in New Hampshire and offers his home for Route 66 B&B.

In a case of serendipity, **Pam Corbett Hoffer** had a box of husband **Phil** '65's slides from his time in Korea in '60–61 when she met a Korean woman at a dog park. The slides have gone to the Seoul Museum of History, and the woman and **Pam** have become tea-drinking friends.

Living and teaching at a Zen monastery is **Jan Burgess Bays**. She retired from patient care, but three in her family carry on nursing. **Sandra Moore Faber** drafted a paper answering "Why do galaxies stop making stars?" Her recipe involves feedback energy emitted by giant black holes in their centers. Meanwhile, **Sandy** and her husband were watching their grandchildren disappear into an enormous climbing structure, emerging safely hours later, full of energy. Keep your eyes on *Astrophysical Journal*.

On receipt of an award for 50 years with the Indian Health Service, **Rich Truitt** writes:

"I will remember fondly the midnight-to-4 a.m. shift monitoring sewage flows in the village of Bacavi atop Third Mesa on the Hopi Reservation; installing a water line across the White River's East Fork on the White Mountain Apache Reservation; climbing a 75-foot water standpipe for inspection on the Upper Skagit Reservation; and returning to the dock at Kodiak Harbor when our float plane could

BULLETIN BOARD

Notes and announcements from our staff.

HEAD OF THE CLASS

A brand-new *Bulletin* arrives in the mail, and you quickly turn to your year's class notes. But which other classes have can't-be-missed columns? Fill us in on your quarterly must-reads.

MUSIC TO OUR EARS

New album dropping? Drop us a line! No matter the genre, let us help you promote your latest release.

bulletin@swarthmore.edu

not lift off due to heavy ductile iron fittings destined for Old Harbor. I recall my shock when another float plane turned 90 degrees on impact, landing in an outrushing tide at Angoon, flying into a whiteout through a mountain pass on the way to Klawock, and witnessing a fatal crash of an Alaska Airlines jet. I recall the satisfaction when the Tribes came together to endorse the first-of-its-kind demonstration project for a Regional Specialty Referral Center network in Portland and the joy of facilitating the coming together of all tribal, urban, and federal representatives to forge the Indian Health system."

1967

Donald Marritz
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swarthmore67.com

Ruth Bernard Yeazell had "very sad news: My longtime partner, Alexander Welsh (Emily Sanford Professor Emeritus of English at Yale), died in home hospice in April. His death wasn't unexpected—he'd long suffered from cancer—but it still leaves a great void, one that I find gets larger rather than otherwise as the months pass." **Ruth** has moved from a suburban house "into a light-filled, loft-style condo just

a half-block from the New Haven Green, within a 10-minute walk of my office, the Yale library, museums, shopping, etc. Being close to so many people and things I care about is very consoling, and I am happily rediscovering my inner urban person. Visitors welcome!"

Since her retirement as communications director of the American Farm School in Thessaloniki, Greece, **Randy Warner** has concentrated on book editing. Titles include *Educating Across Cultures: Anatolia College in Turkey and Greece*; *The Theological School at Halki (Istanbul)*; and *Voices and Images from Bulgaria*; as well as husband **Barry Feldman** '68's *Poussin: Restructured* and *Greek Landscape*. During her tenure at the American Farm School, she edited *Stewards of the Land* by Brenda Marder; *Creating Inspired Leaders* by Bruce Lansdale; and *My Metamorphosis* by Elizabeth Lansdale; as well as 14 poetry books and a novel by Seth Frank.

David '66 and **Susan Butts Clark** checked off another bucket-list item by visiting Duluth, Minn., in January. "We were disappointed that it wasn't colder than [their home in] Massachusetts—only 4 below zero—but we enjoyed Lake Superior with its small icebergs and endless winds and the city with its wonderful breweries and gastropubs." They also went birding and saw several owl species and a black-backed woodpecker. **Susan** is

"back obsessively gardening" while being the food source for "Massachusetts's abundant ticks and mosquitoes, while **David** is having two books published by the MIT Press and still not retiring. We're celebrating 49 years of marriage and continue to be grateful to the Quaker matchbox!"

The latest manifestation of New Mexico's longstanding reputation for UFO activity was confirmed by **Kip Allen**'s receipt of a magazine-subscription notice addressed to "Kip Alien." "The boys back at the mothership had a good laugh over that one. On a more serious note, it is already unusually hot and dry this summer [in Albuquerque]. As I write, a wildfire has already burned 32,000 acres not far from the cabin we built on 33 acres of forest and meadow at 9,000 feet near Angel Fire and Black Lake. Forest fires are, well, outrageous and a horror."

After our 50th Reunion, **Sheridan Phillips** and **Tom Harriman** visited **W.D. "Bill" Ehrhart** '73, Swarthmore's most famous Vietnam veteran, who teaches at the Haverford School. He appeared in several episodes of Ken Burns's PBS *Vietnam War* series. **Tom** and **Bill** have been email buddies for years. **Tom** later went to Georgetown, Texas, for the 50th anniversary of the death of an Army buddy, killed in Vietnam while his wife was expecting a baby. The daughter, now 49 years old, attended a ceremony, along with seven of **Tom**'s old buddies who survived this ambush, and honored her father, who won the Silver Star. "Full moon in a Texas graveyard, a bunch of old guys conducting military honors for a fallen hero ... cool, heavy, profound. Fifty years later, this shit is still hurting folks. [We] should all feel lucky to be alive in our 70s: 58,000 American young folks didn't make it in that war, along with about 2 million Vietnamese."

Karen Seashore is "desperately trying to retire. Why is it so hard?" She visited a granddaughter whose somewhat difficult birth was the reason **Karen** missed the reunion. "We also went to the Silver City Blues Festival in New Mexico and took in some serious sightseeing/"

road-tripping adventures. Off to Paris and Normandy in July with granddaughter Bridget, 13, in tow. In between, all I can see are dissertations and overdue manuscripts."

1968

Kate Bode Darlington
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Our 50th Reunion was a big hit:

Jean McLaughlin Kim: "Every moment was magic. We were like family to each other during a transformative time of our lives. Walking in my kitchen door back home, I felt disoriented and wondered, 'Am I 72 or 20?'"

Joe Wilson: "Reunion was fascinating, with an opportunity to spend time with a lot of interesting people, some of whom I barely knew 50 years ago, others with whom I was friends 50 years ago and was able easily to renew friendships."

Jay Kaplan: "What a reunion! I appreciate everybody's openness and willingness to engage. Maybe you have mellowed, or I have, but whatever it was made for a magical three-and-a-half days. Subsequent emails hold out the hope of future, more-personal reunions, something I look forward to."

Judy Mebane Ray: "Thank you to the committee for putting together a great reunion. I know how much work it must have required—and it paid off! The emails, website, 'cygnets to swans' book, and other materials were so helpful and creative. The panels were superb, and there were plenty of built-in times for people to get together to renew—or start—conversations that began more than 50 years ago."

Mark Smith: "I had a wonderful time. Amazing how interactions—even fleeting—you had with people 50 years ago made a difference then and have stuck for a lifetime. Wish those who died young had not. Wish more of our class had come. Wish there had been more

of the music we inhaled."

Sam Brackeen: "One problem with the reunion: There was so much talent on the scene, it was difficult to focus long enough to go deep. I felt like a kid in the candy shop on the Atlantic City Boardwalk again ... I was blown away by the strong attendance and participation by '68ers."

Fred Montgomery: "The planning committee did a phenomenal job; there were a lot of friendly, old faces and great conversations. The weekend went by quickly, and there were many whom I didn't get to speak with or have as long a conversation as I would have liked. It was wonderful to be back on campus."

Diana Royce Smith: "I'm so appreciative of the effort that went into this great weekend. Enjoyed every minute!"

During our 50th, many classmates remarked on the beauty of campus's landscaping. **Lynn Etheredge** has generously made an additional College donation to support a one-year honorary Scott Arboretum membership for each classmate. The Arboretum's "Plant of the Week" emails bring lovely photos of the campus, along with useful gardening tips. **Lynn** hopes his gift helps "to advance the lifelong connections, great memories, and good vibes with my class."

Our 55th Reunion is in five years. Can't wait that long? **Hal Kwalwasser** invited classmates in Northern California to a reunion at his house in July. Don't live in California? We're invited to join the Class of '69 at their 50th Reunion next year.

More ways to stay in touch: **John Mather** invites classmates to tour NASA's Goddard Space Flight Center and see the James Webb Space Telescope; contact me, **Kate Darlington**, for details. **Judy**



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Mebane Ray suggests we form a study group. Participants would "pick a topic and read about it—and decide on actions to take. The idea of 'Friendly' research leading to action and engagement is part of Swarthmore's ethos and our training—and generation." Contact **Judy** via the Message Center at swarthmore68.com.

A possible study-group topic comes from **Paul Courant**'s presentation on the reunion's Vietnam panel. He noted that our ability to trust institutions was largely lost in the '60s. "All of these decades later, so many of us—including me—have not fully resolved the conflicts of 1968."

Hal Kwalwasser added that in 1969 as a White House intern, he learned that "our ambassador in Saigon, Ellsworth Bunker, was censoring cable traffic to the State Department to hide how badly things were going. ... The war had to be going terribly if our own ambassador felt the need to lie about what was happening. But more importantly, it showed that our government was lying to us. It was a demonstration of the utter lack of honesty and integrity in that government. It was horribly wrong then, just as that same sort of lying and lack of ethics is wrong in our current federal administration. We fought it then; we need to fight it now."

1970

Margaret Nordstrom
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John Braxton teaches biology at Community College of Philadelphia, where he was adjunct by choice for many years and has been full time since 2003. He's active in the union there, but has stepped down from co-president to treasurer to try to bring younger folks into leadership positions. "I have enjoyed the challenge of using my roles in the labor movement to push unions to be more progressive in various ways, including opposing

the U.S. militaristic foreign policy and working to limit the effects of climate change." This year, **John** was honored by the Bread and Roses Community Fund with the Legacy of Leadership Award for his commitment to social-change activism, which "shows how one person can rise to meet moments of crisis while also keeping an eye on a long-term vision of justice and equity." Congrats!

Mike Wing retired from IBM on his 21st anniversary there, April 1. Now, he's enjoying various consulting/writing/editing gigs and "traveling hither and yon (aka east and west) to visit our shamefully dispersed grandchildren. Skype's nice, and does permit embarrassing displays of grandparental affection, but grabbing with both hands still has something to be said for it." Indeed.

Tom Hafkenschiel '69 returned from a three-week trip to Ukraine with brother **Joe** '68 and his wife. He was impressed with Odessa's beauty and climbed the Potemkin Steps many times. (He remembered them from Eisenstein's film, which he thinks he saw at Clothier on a Saturday night.)

Also returning from afar is **Mary Cornish**, who traveled to South Africa, Botswana, and Zimbabwe this spring. "Wow! 120,000 elephants in Chobe National Park in Botswana, born free and living free. It's against the law to kill wildlife in Botswana—an example the USA should take. Cape Town was wonderful, a very livable city. It is amazing how well all the races seem to get along after only 25 years since the heinous apartheid—another lesson we could heed. Got to visit the memorial for Amy Biehl, my former student and friend, who is the only white woman with a memorial in a black township. You all may recall Amy as one of the last people to be killed during the apartheid wars. She is famous in South Africa. On the airline home, three South African teachers I was talking with toasted her memory. Very touching. Amy was a brilliant Santa Fean who was finishing a Ph.D. (Stanford) when she was brutally murdered. The people, the places. All so beautiful. I highly recommend the trip."

Aaron Schwartz and I have been conversing on the class Facebook page about the 1968 Hamburg Show. Does anyone know where a script might be? I am trying Swarthmore's library. Please let me or **Aaron** know if you have any ideas.

Sad news—**Jeffrey Remmel** died Sept. 29, 2017. He was a distinguished professor of mathematics at UC–San Diego, which he joined in 1974. During his remarkable career, he was a prolific researcher in mathematics and computability and a mentor to many students. He is survived by wife **Paula Bernstein Remmel**, son Christopher, and daughter Saramaria. Our condolences go out to them.

1972

Nan Waksman Schanbacher
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Farewell: With sadness we note the loss of two classmates: **Daniel Carbone**, woodworker, cabinet maker, and luthier par excellence; and **Thea Duell**, a pioneering attorney and real estate mogul, prolific painter and sculptor, and Renaissance woman.

Larry Clark writes: “2018 is the Golden Jubilee [of] the Odd Boys Club. **Peter Canby**, **Web Newbold**, the late **Harvey Oxenhorn**, **Saralinda Bernstein Lichtblau**, **Carola Sullam Shepard**, **Neil Fisch**, and I met ... in the fall of 1968. **Ann Benjamin** '73 joined the following year. The OBC has come together every year, somewhere in the world, to celebrate the deep friendships that we started freshman year ... they remain the true North Star of our Swarthmore experience.”

Ellen Campbell Cooper is “doing fun things.” She completed section-hiking the Appalachian Trail in 2015, and walked across England in 2016. In 2017, she tackled the High Sierra and climbed Mount Whitney, then trekked to Everest Base Camp. In between, she and husband **Mike** '70 babysit six grandchildren.

Rick Diamond retired from medical practice a year ago: “It's been truly a wonderful time.” He still works part time for a local hospice and performs occasional guardianship evaluations for the courts. He is reading “all those books accumulated over the years, taking bridge lessons, and bought a keyboard to play Bach études.”

Rick looks forward to traveling, and says his granddaughter “just transitioned from cute to pretty.”

Neil Fisch works in Philly with son Max. They have a marketing company seeking residential properties to rehabilitate. “It's a great business ... we are revitalizing the depleted housing stock while providing homes for families.”

Russell Frisby practices law in D.C. and was recently elected to the American Bar Association's Board of Governors, representing the Section of Administrative Law and Regulatory Practice. He and wife June are now grandparents.

Marshall Hoyler remains lucky with his health, so he was able to finish 200-, 300-, and 400-kilometer “Randonnée” (bicycle) rides within time limits, but fell short on the 600-kilometer ride. He also climbed 18 New Hampshire 4,000-footers, including solo ascents of three in January and February. **Marshall** plans several above-tree-line attempts next winter and is looking for companions.

Jo Lynne Johnson still helps older relatives, but her heart is the cabin she and husband David built in 2016 on the ranch where he was raised outside Laramie, Wyo. They enjoy the openness of Wyoming's scenery and sky.

Paul Lauenstein is “promoting a bill to have Massachusetts join other states calling for a constitutional amendment to overturn *Citizens United v. FEC* and eliminate the corrupting influence of big money in politics.” He is also documenting local wildlife “so our grandchildren will be able to see the marvelous biodiversity we once had.”

Pamela Miller Ness retired from teaching. She volunteers for, and is board president of, Rochester, N.Y.'s Memorial Art Gallery, and she continues her lifelong passion

for fiber arts, working on crochet creations inspired by works of art. Completed items are donated to nonprofits supporting the homeless, Special Olympics, cancer survivors, and veterans. Husband **Paul Ness** has semiretired as a teacher and finance director with private and charter schools. He consults part time “while pursuing a more active musical life, making the challenging conversion from pianist to cellist.” He plays with community orchestras and ensembles while volunteering for musical and educational organizations.

Duncan Wright attended his first Quaker meeting while at Swarthmore and a recent one in the lobby of a local utility. He is part of the Earth Quaker Action Team, working toward rapid transition to alternative energy to create jobs and protect the earth.

Linda Valleroy and **Jon Gavrin** still work at the CDC and the Hospital of the University of Pennsylvania Hospital, respectively. They returned from a great trip to Italy, where they were “blessed by the pope and [found] every Caravaggio painting in Rome. Then in Umbria ... went truffling with dogs in mountain forests and other magical events.”

Your secretary, **Nan Waksman Schanbacher**, happily joined the grandparents club in January. She is vice president and co-chair of the board of the Museum Institute for Teaching Science, focused on training science educators to use hands-on, inquiry-based methods. **Nan** divides her year between Philadelphia and Woods Hole, Mass.

1974

Randall Grometstein
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Thanks to all who sent updates. Our lives continue to illustrate Freud's observation about the centrality of work and love.

Jean-Marie Clarke writes

from Germany: “Thanks to me, Rembrandt fans will find all they ever wanted to know about his name and signatures at bit.ly/JMCRembrandt. It's a case study on the place in the brain (Rembrandt's or mine—or both) where drawing and writing cross wires. Be the first on your block to tweet about it!”

Joe '73 and **Lana Everett Turner** enjoy life in Steamboat Springs, Colo. They are both avid photographers and travel extensively. In the past year, they have visited Alaska, Maine, southern Utah, Israel, Italy, and Iceland. In June, **Lana** joined **Andy Dannenberg** on the Ride the Rockies bicycle tour, a six-day, 420-mile ride climbing multiple mountain passes around Colorado. “Luckily, we were able to stay at my home for two of the nights!” **Lana** writes.

Jeff Frankel has no plans to retire. “I have been a professor at Harvard's Kennedy School since 1999, when I left President Clinton's Council of Economic Advisers (and left UC–Berkeley's Economics Department). I have a wonderful family: wife Kathy Moon (a poli-sci professor at Wellesley College) and son Evan, 16.”

Tiz and **Donata Lewandowski Guerra** “are excited that our first grandchild, Delfina, named for **Tiz's** late mother, was born in February in Santa Barbara, Calif. It has been a wonderful experience.” They looked forward to her christening at Santa Barbara Mission in July and enjoying her company in Italy and France later that month. “We live in Raleigh, N.C., while working on our place in Vercelli, Italy. Wish there were time to visit Swarthmore again.”

Roger Holstein “hung with high school and Swarthmore classmate **Michael Cohen** at guys' reunion near Pittsburgh. First grandson Julian born last September. How awesome. Daughter Amanda engaged June 18. Son David's new TV show *Kidding*, starring Jim Carrey, airs on Showtime in September. Serving on board of innovative health-tech company with **Richard Barasch** '76.”

K (Karelynn) Wertheimer Watkins has a postretirement

passion: “I've published a booklet of double-croctic puzzles (bit.ly/DoubleCroctic) and happily offer anyone with a Swarthmore connection personal coaching via email (kwatkins@alum.swarthmore.edu). Constructing them remains one of my enduring quiet pleasures.”

It was great to hear from **Jim Wilson**: “I retired from the federal government Dec. 31 after 41 years with the Foreign Service and State Department. Thoroughly enjoying retirement, particularly spending time with my adorable granddaughter, 2.”

Neil Heskell writes memorably: “My wife, Christy, and I just bought an ‘old Florida’ motel with 12 cottages in Sebastian on the Indian River near our home. Spending the summer stripping out and remodeling the rooms. ‘Grand reveal’ opening party Oct. 6 to benefit Haiti Clinic, which is still going strong in two locations after 12 years. Great venue for weddings, bar mitzvahs, and corporate retreats.”

There you have it: work and love, inseparable. Be well, and send us your news!

1976

Fran Brokaw
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Linda Grimaldi '77 started 2018 with an announcement: “Friday, Jan. 5, was the last day of my first career. Some people might call this retirement [but it's] more like a reboot—I want to see what else the world has to offer, and what else I may have to offer it.” She and her husband sold their home, ditched their accumulated “stuff,” and set off to travel. They started in Puerto Rico, sailed to Barcelona, and since then have been exploring Europe. Keep up with them at bucketdrummings.wordpress.com.

Steve Schwartz moved with his family near Boston six years ago to perform electrical engineering research and development. He

GARNET SNAPSHOT



Marcy Gordon '78 and **Wayne Millan** '78 made a statement in June during their 40th Reunion at Alumni Weekend.

is now an entrepreneur, and his company, AndWaves, has product ideas in development. He has also written some short stories: “The Community of Condiments,” and “The Atheist Haggadah,” available on Amazon. “I'm having a very interesting time as I drift through life.”

Anne Kapuscinski moved to UC–Santa Cruz to be director of a new Coastal Science and Policy graduate program—training emerging leaders globally in actionable sustainability solutions—and an environmental studies professor. She and her team will research integrating ecological aquaculture with agroecology, based at UCSC's Center for Agroecology and Sustainable Food Systems. This move converges three of her loves: coastal issues (where her interest in sustainability challenges began), her mother (who lives nearby), and the ocean (a site of awe since childhood).

Ken Moskowitz is retired from the State Department, lives in Yokohama, and teaches U.S. foreign policy at Temple University Japan. Classmates welcome!

Bruce Robertson plans to retire in 2019 and can't wait. He wears two hats at UC–Santa Barbara: director of the Art, Design & Architecture

Museum and professor of history of art and architecture. “I have two more classes to teach, two Ph.D. students to get through their exams, and a host of dissertations to read or cajole out of my Ph.D. students.” After retirement, he plans to tackle book projects that have stalled for years. “I'll let you know if anything exciting happens. The first part of this year in Santa Barbara was tragic, though. Here's an article I wrote for Museum News: bit.ly/BRobertson.”

Cynthia Campbell Kimmey is happily retired from rehabilitation medicine and enjoys traveling, hobbies, friends, and watching her sons' development and successes. Her husband still works part time, and her mother, 97, lives nearby in Seattle, which is time-consuming, as all caregivers will understand.

Kelly Tillery published a collection of essays, *Sidebar: Reflections of a Philadelphia Lawyer*, available on Amazon. It's described as using “wit, wisdom, and history to eviscerate the high and mighty and empower the downtrodden in a collection of enlightening and entertaining essays about life, law, and politics.”

As for me, **Fran**, I enjoyed a short-but-sweet trip to Mont-Tremblant, Quebec, with good friend and former roommate **Paula Rock Kaplan** and her intrepid husband,

Jeff. And I just returned from “The Great Journey Through Europe” with Swarthmore Alumni College Abroad, where I was fortunate to make the acquaintance of earlier Swatties, and also of German Studies Professor Hansjakob Werlen. We had a fabulous time cruising the Rhine River from Amsterdam, through Germany, to Strasbourg, France, and ending in Basel, Switzerland. Then we traveled by bus to Lake Lucerne and by train to Zermatt, high in the Alps with a view of the Matterhorn. If you have never done an Alumni College Abroad trip, check it out! (No one paid me to say that!) On the way home, I spent four days in Iceland, walking in Reykjavik and enjoying trips to geysers, waterfalls, and the site where the North American and Eurasian tectonic plates are drifting apart. What a treat.

Keep in touch and let me know where life finds you!

1978

Donna Caliendo Devlin
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Many thanks to the 40th Reunion Committee—**Jeff Austin**, **Lewis Lazarus**, **Larry Richardson**, and **Bob Tench**—for organizing our class festivities in June! **Bob** kindly started a Facebook page to allow classmates to share news and to post his own photos of the weekend. That's where you'll find most of our classmates' recent news. It is a secret page he administers, so only classmates he approves can access it. Contact him on his FB page, facebook.com/robert.tench.90, to join the conversation. If you'd like **Bob** to send reunion photos directly to you, email retench@gmail.com.

Bob also noted that **Joseph Church** was featured on MakeMusic's Finale Blog (bit.ly/JChurch78).

Not everyone is on Facebook, so please continue to submit class notes!

1980

Martin Fleisher
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This was a very slow news period.

Beth McIntosh presented the well-received TEDx talk “America the Beautiful: Wake Up and Love Each Other” (bit.ly/BethM80).

Anne Schuchat (the gift who keeps on giving to a class secretary) was the acting director of the Centers for Disease Control and Prevention from January to March, after Brenda Fitzgerald, President’s Trump’s first permanent director, resigned. There was a loud chorus requesting that **Anne** be named permanent director, both from CDC employees and organizations such as the Association of Schools and Programs of Public Health. Sadly, non-Swarthmorean Robert Redfield was appointed in March, and **Anne** returned to her post as principal deputy director.

Until next time ...

1984

Karen Linnea Searle
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Exciting news! **Salem Shuchman** was chosen as the 15th chair of the College’s Board of Managers (bit.ly/SalemS). **Salem** takes over from **Tom Spock** ’78, who served for three years. Many classmates will remember **Salem** and wife **Barbara Klock** ’86 from their tireless volunteer work in Chester as students, and others might know them from their current work with the Chester Charter School for the Arts. **Salem** has been involved with the Board since 2000 and chaired the College’s presidential search committee, which led to the appointment of Valerie Smith. We’re very excited for **Salem** and

for the contributions he will make to the College’s future.

Cardiologist **Allison McLarty** gave the keynote speech at the opening ceremony of Black History Month events at Stony Brook University, where she is an associate professor of surgery. **Allison**, who received a medical degree from Columbia, is also co-director of Stony Brook’s Ventricular Assist Device Program and head of thoracic aortic surgery.

Also making his mark on the world is **Kevin Hassett**, chairman of the White House Council of Economic Advisers. Even with high turnover among White House appointees, **Kevin** has managed to stay gainfully employed. Before his White House appointment, **Kevin** was a Treasury Department consultant and an adviser to Republican presidential campaigns. I have fond memories of **Kevin** from many Swarthmore economics classes and seminars, and I’ve enjoyed seeing him pop up in news conferences and radio interviews. We wish him well as he tackles the many challenges ahead!

Martha Matthews was appointed to a Los Angeles County Superior Court judgeship. **Martha** has a long list of accomplishments, but directly prior, she was directing attorney of the Children’s Rights Project at Public Counsel. Congrats!

Neil Ottenstein received a Robert H. Goddard Award for Engineering, for “exceptional achievements in flight dynamics that have proved key to achieving the science objectives of the Magnetospheric Multiscale mission.” Winners became eligible for NASA agency-level awards, and **Neil** won the Exceptional Engineering Achievement Medal. Congrats!

Gwyneth Jones Cote is clearly making the most of her recent retirement: She and her husband were in Seattle earlier this year and joined **Bill Rasmussen** for dinner and a tour of the city. On a different evening, they dined with **Al Lee** and wife **Alison Heald** ’82. **Gwyneth** then vacationed in Grand Cayman with **Donna Marchesani Cronin** and her family in February. To cap off her mini-reunion year, in June, **Gwyneth**, **Donna**, and **Liz Economy** attended an NYC art show curated

by **Jessie Winer** (and featuring one of her pieces).

Jessie attended **Liz**’s book-launch talk at the Council on Foreign Relations, where **Liz** was interviewed about *The Third Revolution: Xi Jinping and the New Chinese State*. “I was so proud,” **Jessie** says, “and it was a highlight of my spring to find our classmates being so brilliant.” Congrats on the book, **Liz**!

In September, **Phil Stern** delivered a 75-foot mixed-media sculpture to ArtPrize, an international art competition and festival in Grand Rapids, Mich. “Getting the work there—requiring two carefully built and packed crates, a truck, and almost nonstop driving 750 miles—was an epic adventure. But I was happy with the venue—and Grand Rapids seems like a cool city!”

As for me, **Linnea**, husband Sam and I are empty nesters, with the high school graduation of younger son **Powell** ’22. We’re delighted to announce that he joined Swarthmore this fall! I look forward to having another excuse to visit our beautiful College.

Sadly, **Cynthia Kogut** died July 11 after a long illness. She is survived by a sister, Joyce, and a brother, Alan. Our thoughts are with them. Please keep sending news!

1986

Karen Leidy Gerstel
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Jessica Russo Perez-Mesa
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This edition is very short. It’s tough competing with Facebook, so many thanks to our contributors.

Faizal Syed has been in Singapore the past 20 (!) years and says about President Trump’s June meeting with Kim Jong Un on Sentosa Island: “Seems the \$20 million spent by the Singapore government provided a good photo op for everyone.” **Faizal** continues his investment work for Calatrava Advisors, which has long been

active in East and South Asia, and is renewing activities in Southeast Asia. “Come for the weather. Stay for the atmosphere.”

For **Pedro Gregorio**, life is good in Detroit, where he celebrated his 20th anniversary with Chrysler. He is culling his motorcycle herd to feed his newfound love, a 2012 Mitsubishi Lancer Evolution X. He spent a weekend driving his favorite West Virginia motorcycle roads “doing things on four wheels that [he’s] never done before.”

A quick note from **John Palmieri**: He is now chair of the University of Washington Department of Mathematics.

And finally, **Norman Wright** loves his role as Optum/UnitedHealth Group’s chief of global operations, helping people live healthier lives and the health care system work better for everyone. He and Monica have joined the ranks of empty nesters.

As for the Leidy/Gerstels, **Jeff** and I, **Karen**, were in southern India in February with American Jewish World Service, a nonprofit fund supporting more than 450 advocacy organizations in 19 countries to end poverty and advance human rights. As new donors, we met with six local organizations working around Hyderabad and Bangalore to learn how AJWS’s support can further their goals. An unbelievably inspiring group of folks working against great odds to amazing effect.

1988

Mallory Easter Polk
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I was so sorry to miss our 30th Reunion. By all reports it was great fun. Earlier in life, when my parents would mention their 30th college reunions, I remember thinking that they were so ancient—that it was a milestone that would *never* happen to me. Yet here it is.

Hearty congrats to Tony winner **Darko Tresnjak**, who was selected

ALUMNI PROFILE



LAURENCE KESTERSON

► “We’re always looking for improvisers with big hearts to bring laughter to those in need,” says Jonathan Evan Goldberg ’92, president and co-founder of Cherub Improv. “Come ‘wing it’ with us!”

ANGELS AMONG US

He said ‘halo’ to compassionate comedy

by Carol Brévarat-Demm

ABOUT 14 YEARS AGO, attorney Jonathan Evan Goldberg ’92 needed a change.

“I’d dabbled in comedy, written jokes growing up, but basically, my life was ruled by work,” Goldberg says. “I was overloaded and in need of positive outlets.”

Taking his father’s advice to combine his passions for comedy and community service, Goldberg co-founded a volunteer improvisation

group with friends. Performing around New York City, the troupe strengthened their friendship with a shared mission: to perform and teach improv comedy in places where a smile can make a difference, like hospitals, senior homes, veterans’ centers, hospices, and children’s runaway and homeless shelters.

“We drew a large audience who really liked us and asked us to deliver more performances,” Goldberg says.

“By our third month, we were so busy that we had to double the size of the group.”

Dubbing themselves Cherub Improv—“improv comedy and community service are a match made in heaven,” he jokes—the troupe performs wearing sky-blue T-shirts.

Since the group’s 2007 debut, more than 300 volunteer performers have entertained in more than 1,500 comedy events. Each family-friendly program is free of charge and based on audience suggestions, making performances more meaningful and fun for attendees who might not otherwise see their experiences or perspectives depicted.

Although he’s kept his day job as an attorney, it’s his divinely compassionate side job as Cherub Improv president, co-founder, and improviser that means the most to him.

“This is my legacy,” Goldberg says, and he is excited to be sharing it with his family: wife Tara, son Travis, 6, and his own “little cherub,” infant daughter Amelia Rose. He’s proud, too, that he can draw so deeply on his Swarthmore experience for every facet of his life.

“Swarthmore fosters diversity, intellectualism, multiculturalism, and community service,” Goldberg says. “It was a great place for me to learn.”

In addition to its performances, Cherub Improv also provides leadership and team-building workshops for companies and individuals of all ages, with the key takeaway being—when it comes to helping others on the stage, or in life—always say, “Yes!”

Goldberg’s happy he took the plunge as he sees what he and his friends created: a well-established force for good, now in its 11th year, that has been featured in *The New York Times* and *The Wall Street Journal*.

“We’ve come so far—we have systems in place, a fixed schedule, a board of directors,” he says. “Lots of brilliant people are involved, every one dedicated to bringing healing and happiness through laughter.” 🙌

to helm the production of Saint-Saëns's *Samson et Dalila* for his Metropolitan Opera debut.

In an article written after attending the World Economic Forum's annual summit in Davos, Switzerland, **Cori Lathan** describes her family's personal journey to love, support, nurture, and celebrate their transgender child, from research and learning, to confronting discrimination head-on, to galvanizing support from their daughter's school, doctors, All-Star Cheer Gymnast community, and the community at large (bit.ly/CLathan). They are proud advocates for both of their LGBTQ+ daughters, who are thriving. **Cori** also reports that support from the Swarthmore community has been great—from fellow classmates to old friends who are on their own journeys with gender-expansive families.

Keith Reeves was on set for the taping of "Everyday Racism in America," an MSNBC town-hall event exploring ingrained prejudices and bias.

Dawn Porter focuses on the tragically short life of Robert Kennedy in her four-part docuseries, *Bobby Kennedy for President*, available on Netflix. The series explores the changes in Kennedy's outlook and political beliefs after the death of brother John F. Kennedy in 1963, and delves into his brief race for the White House in tumultuous 1968, with a nod to today's divided America. "With all the political upheaval America is living through," **Dawn** says, "we all felt that there was no better time to study Bobby Kennedy's life and legacy. I'm honored that Netflix entrusted me with a story of this scale." **Dawn** joined the faculty of UC-Berkeley's Graduate School of Journalism, where she teaches production, is lead adviser to documentary students, and is the documentary program's interim director for 2018-19.

Before closing, let me circle back to our 30th Reunion. I mentioned feeling in my youth that I'd never reach such a milestone. I realize not everyone reached it, so I want to acknowledge our late classmates. **Laura Cleland**, **David**

Coates, **Mamiko Kawai**, **Erika Berson Lange**, **Ken Reeves**, and **Marguerite Simpkins**, you are not forgotten.

Till next time.

1990

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Greetings! I attended reunion for a day this year, played catch with **Chris Johnstone** on Swat's incredible new baseball field—was its own version of the "Green Monster"—and made a quiet visit to the bench memorializing **Jennifer Nolan**. The campus is as gorgeous as ever, and there is a new, very large bio-engineering-psychology building that is reshaping campus's northwest corner. Quite a change!

Kai Campbell continues his sterling career in academic administration as provost and dean of Knox College in Illinois, following senior appointments at Morehouse and Swarthmore. **Danielle Moss Lee**, chief of staff to the president of the New York Civil Liberties Union, was appointed to the board of the New York Women's Foundation. Congrats!

It's great to hear from **Emily McHugh**, who published her first book, which was five years in the making: *The Little Girl's Guide to Entrepreneurship: What I Know Now That I Sure Wish I Knew Then*. "The book is semi-autobiographical and distills the essence of entrepreneurship. It's for anyone who seeks to understand the vicissitudes of entrepreneurship, lessons learned, and strategies for success." The book is available on Amazon and Casauri.com.

Matt Peron was appointed chief investment officer of City National Rochdale, a division of City National Bank. Way to go!

Congrats to **Phil Weiser**, who won a tough, close Democratic primary for Colorado attorney general in his first-ever run for elected office. He will face the GOP nominee in

November. Good luck!

Jonathan Shakes lives near Seattle but enjoyed experiencing campus vicariously the past few years by mentoring **Yanyan Ren '18**, who started graduate studies in computer science at Brown. **Jonathan** volunteers for nonprofits, including a performing-arts family camp, Caz Northwest, that enables him to inflict his nerdy, loud-singing, bald-guy shtick on younger generations.

Jong Yoon has lived in the Bay Area for more than 20 years, raising a family and pursuing his academic psychiatry career. (He's been on Stanford's faculty for 16 years.) **Jong** and his wife have two children, 15 and 12, and are just beginning the college-search process with their elder child. **Jong** doesn't see as many '90ers as he would like but keeps in touch with members of other classes.

Deb Van Lenten Jagielow is busy. "With 10-year-old twins, our family life is filled with baseball, lacrosse, and soccer practices and games. The inconsistent weather in Connecticut means our cars are stocked year round with folding chairs, sunscreen, bug spray, sweatshirts, and blankets, which all could be used in one weekend of competitions. We were fortunate not to be hit by Connecticut's tornadoes in May, though blocks north of us had major damage and our local state park will likely be closed through fall. School was extended until June 26 (yelp!) due to closings; it's pretty miraculous how quickly they got roads cleared and power back around here. Counting our blessings."

Our featured update is from **James Parchment**: "I've worked at S&P Global Ratings for 12-plus years and really like it—it's a good mix of finance and research. I visit Swarthmore and Haverford each year to speak with students about careers in finance, and I've been successful at getting a few to launch their careers at S&P.

"I live and work in lower Manhattan, so I am still an island boy, but the Manhattan beach is very different from those of my childhood.

"With work requiring more energy

and attention each year, I try to focus on planning vacations that refresh my connections. I went to Cuba and (back to) Jamaica with a friend and my sister; I visited the Seychelles with relatives; and I try to visit Florida when I can with **Todd Schiff '91** to see **David Malaxos** and his wife."

Thanks for all the great updates!

1994

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The big Swattie in the news in Greater Washington this year has been former FBI official Andrew McCabe. Andrew isn't a Swattie himself, but you know that when you saw the headline "McCabe Steps Down," you were thinking about coming downstairs to get your reserved reading. Closer to my home in Silver Spring, Md., there have been green signs everywhere for **Darian Unger '95's** state delegate candidacy. A small step toward #ninetiesswatties ruling the world!

Shulamit Shapiro Babitz '97 and I celebrated a number of milestones this year. Three of our children—Nati, Elisheva, and Maddie—graduated from kindergarten, elementary school, and middle school, respectively, and our eldest, Rebecca, took her first AP exam this spring. I write from our annual summer trip to Israel, where, *inter alia*, it is always a marvel to see how the typical 19-year-old wakes up much earlier for military or national service than I did for class.

Don Easley reports that, after a short stint in the NBA's D-League, riding the pine for the Santa Clara Karichs, he ended his dream of playing professional hoops and joined T. Rowe Price Investments in Baltimore. **Don** is now a portfolio manager, coming upon his 20th year at the firm. **Don** and wife Tara have four kids, ages 17 to 10.

Our family visited **Aaron "Neal" Feuer**, his wife, Channi, and his eight children in New York in April.



Rachel and youngest daughter Marguerite in December 2017

SPOTLIGHT ON ...

RACHEL GUY SCHUCHARDT '94

In the spring, we profiled Read '93 and Rachel Guy Schuchardt '94, the parents of 10 children and grandparents of two. Read responded, but Rachel (understandably) was too busy. Happily, she found time to add her voice to the mix, despite a schedule of "homeschooling, musicals, bardic dinners, etc. It is a zoo around here."

"The average American marries at 29 and has 1.4 children," says Rachel. "Swatties have never been average, and I think we have a responsibility in this area to mindfully and soberly consider opening our hearts and homes to more children than this. There is nothing in this world more valuable or more lovely than the human person. Move the decimal place!"

+ CONTINUED: bulletin.swarthmore.edu

All of the kids are as talkative as **Aaron** was in college, which creates quite an atmosphere in the Feuer household. **Aaron** is an executive compensation attorney for Cravath, Swaine & Moore.

Looking forward to hearing from classmates near and far. Less than a year until our 25th Reunion!

1996

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Jerusha Klemperer writes: "About 10-plus years after everyone else, I had a baby, June, about a year ago! She enjoys regular visits from her future best friend, Hallie, daughter of **Will Craig** and **Laurie Gerber** (in addition to other Swattie aunts, uncles, and cousins)." **Jerusha** left her job at the organization she co-founded, FoodCorps, to help launch the rebranded FoodPrint (foodprint.org), a resource on cooking, shopping, and eating more sustainably.

Dom Sagolla and partner Persiana had a baby boy, Wilder. That makes three for **Dom**, counting sons Leo, 10, and Ansel, 7. **Dom** is now product director at Bionic, creating

a startup/venture capability for large enterprises.

Cristy de la Cruz got married last September and is "enjoying the adventure (the second time around) after letting go of being single, which I had thought was a firm commitment for me." She welcomes Swattie feedback on her blog, meximinnesotana.com.

We received our first-ever update from **Andrew Medina-Marino!** After Swarthmore, he completed a molecular neuroscience Ph.D. at Caltech and then joined the U.S. Centers for Disease Control and Prevention's Epidemic Intelligence Service office, where he trained in epidemiology and outbreak investigations. Seven years ago, he immigrated to South Africa, where he lives with partner Daniel-Duncan Rheed. **Andrew** is head of research for a South African NGO, and conducts research on HIV and tuberculosis (bit.ly/AndrewMM).

Nazanin Moghbeli took a leave from her cardiology practice in Philly and moved to Paris with her husband and three kids. She immersed herself in art—making paintings and soaking in exhibitions—and hosted many visitors, including **Ruth Gauchman Blatt** and family. **Nazanin** and family headed back to the U.S. this summer.

Jason Adler was the officially endorsed Democratic candidate for the 35th House seat of Connecticut's General Assembly. **Lesley Tsina** is writing for the

Flintstones reboot, *Yabba Dabba Dinosaurs*, on Boomerang and the *ThunderCats* reboot, *ThunderCats Roar*, on Cartoon Network. Both premiere in 2019.

Vijay Toke, a litigator in San Francisco, joined the intellectual property group at Pillsbury Winthrop Shaw Pittman.

Chris Hourigan and family were delighted to have a visit from **Paul Krause** and family this spring. "The best friends from freshman year still have a lot in common, just 26 years later," **Chris** writes.

I, Melissa, still work at Mathematica Policy Research and enjoy life in Princeton, N.J., with my husband and two kids, ages 8 and 10. As always, thanks for sending updates!

1998

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We're fresh from the 20th Reunion and still on a Swattie high! It feels like yesterday we were students there—especially when walking around campus with the Philly summer in full effect and under the Sharples tent. We missed those

who weren't there but had a great turnout overall. There were so many conversations I, **Rani**, wanted to continue and people I didn't get to catch up with properly. Let's plan to see each other again at the 25th and, in the meantime, stay in touch. Speaking of: **Amita** and I are passing the baton to another pair of class secretaries. It's been a good run these last 20 years, so this is our swan song—we're ready to fly. Many thanks to **Rachel Breitman** and **Shirley Salmeron**, who have volunteered to take over.

As I write, baby Nico, 8 months, crawls at my feet begging to be held. He was born Oct. 28, 2017. Sister Tabby, 4, and my partner, Mark, and I are thrilled Nico's here and are still a little sleep-deprived (at least I am!). This year, we moved 1.5 miles down the road to Ridgewood, Queens, and now enjoy more space and quiet.

Larry McDowell reports: "Though unable to make it by reunion, I was delighted to have **Dan Attig** visit me in Brooklyn during an all-too-rare trip stateside from Australia. Then a few weeks later, on July 6, my husband, Sam, our son Idris, 4, and I were thrilled to welcome daughter (and little sister) Eudora Esther Eren, named for my best friend **Emre Eren '99**," who tragically died last winter.

Julie Falk planned to attend reunion but "I ended up being too pregnant to fly. Edith Renee was born June 15. **Zach Kramer '94** and I have two older children, daughter Susanna, 12, and son Marlow, 9. We've been in Portland, Ore., for 12 years. I am in my ninth year as executive director at Bitch Media. I hope to attend our 25th Reunion, but if you find yourself in Portland before then, please let me know!"

Also on the West Coast, **Justin Hall** launched bud.com, a California benefit corporation delivering recreational cannabis. **Justin** is co-founder and CTO, and lives in San Francisco with his wife and their daughter, 2. **Dan Gallant** was named to the Fulbright Specialist roster and had two op-eds about social media ethics and strategy published in *The Wall Street Journal* (bit.ly/DanGallant). Switching writers: **I, Amita**, had an eventful year that included

living three blocks from the Charlottesville, Va., park where the 2017 white supremacist rally occurred, and then being called in to take care of patients in the ER after a car drove into a crowd of demonstrators there. This made me particularly appreciative at the reunion of being on a campus where no buildings need to be renamed, since they were named after abolitionists in the first place.

Maurisa Thompson received a creative writing MFA from UC-Riverside in 2016. She has a Walter Grant from We Need Diverse Books to complete a children's novel. She is also working on a poetry manuscript and teaching high school English in San Francisco.

Giridhar Srinivasan lives in D.C., working on infrastructure investments in emerging markets. He and wife Maya have two kids under 5, which explains why they "live in a playpen and are chronically tired." Despite this, he found time to lead a dads' group at his son's school, discussing how to be a more effective parent. **Giridhar** would be happy to share the curriculum—"Swarthmore seminar forever!"

After some soul searching following a traumatic car accident, **Vincent Jones** sought ways to have less stress—and Citizen Jones Travel, a bespoke travel company, was born. **Julian Haffner** is running for Maryland state delegate. **Rachel Breitman** and **Cat Laine** continued their trend of annual Swattie vacations, attending Montreal's jazz festival. They invite others to join them for Newport Jazz Fest next summer. **Kelli Tennent Griffis**

moved from northern Virginia to La Jolla, Calif., where husband Eric is starting as director of the Nikon Imaging Center at UC-San Diego. **Jennifer Sorowitz** and Seth Rosner welcomed daughter Isabella Rose Rosner last October. They happily live in Whitestone, N.Y., and **Jennifer** is an associate veterinarian in a small general practice in nearby Levittown.

It's been an honor and a pleasure keeping up with everyone's news for the past 20 years. We look forward to sending in our own updates!

2000

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Hard to believe many of us are turning 40 this year! We have lots to report from our class.

Katalyn Vidal very happily became **Katalyn Vidal Loveless** after marrying Charles Loveless in a beautiful May ceremony. Joining them to celebrate were **Jeannie Gallego**, **Kim Foote**, and **Viviana Del Prado**. The couple honeymooned in Spain, France, Italy, and Ireland in July.

Kim was awarded a 2018 NYC Emerging Writers Fellowship from the Center for Fiction. **Jeannie** was promoted to Diversity Management

Unit chief with NYC's Department of Education. Her daughters' school community in Brooklyn organized to send supplies to the students of Domingo Massol in Adjuntas, Puerto Rico, many of whom are still without electricity, water, and/or homes. **Jeannie** encourages us to remain engaged with community service, awareness campaigns, and donation efforts for Puerto Rico.

Christina Lutz was named to *Chicago Lawyer* magazine's top 40 attorneys under 40. She saw **George Flaherty** and **Anna Chirinos Archer** in May as part of her husband's birthday celebration. In Sioux Falls, S.D., **Hugh Weber** joined the national board of AIGA, the professional association for design. He spoke to the group's Philly chapter this summer and brought his family to Swarthmore's campus for the first time.

Brendan Nyhan was named a 2018 Carnegie Fellow and is joining the Ford School at Michigan as a professor of public policy. He and his colleagues published a Knight Foundation white paper about political echo chambers and how people see information they don't agree with more than we think.

Tenure time for several of us! **Dan Kraut** was awarded tenure in Villanova's chemistry department, where he is the new graduate program director. **Paul Dickson** received tenure in computer science at Ithaca, where he lives with wife Kathryn and kids Elyse, 6, Seth, 4, and William, 2. **Laura Brown** was awarded tenure in computer science at Michigan Technological University and celebrated with an amazing and

delicious two-week trip around Peru with **Jen Pao '01**. **Jacob Krich**, who researches highly efficient solar cells, received tenure at the University of Ottawa. He and wife Patti have been "taking advantage of an amazing program to directly sponsor refugees into Canada, increasing the total number of refugees resettled in the country. We have welcomed nine so far, and looking at the current policies to our south only makes the work seem more important."

Shalini Ayyagari is an assistant professor of music at the University of Pittsburgh. She, husband Andrew, and new baby Amir are moving to India for a year for her to work on a documentary about music-making on the India-Pakistan border. **Samira Mehta** writes: "I wrote a book! *Beyond Chrismukkah: Christian-Jewish Families in the United States*, published by the University of North Carolina Press." **Samira** lives in Philly's Mount Airy neighborhood.

Desiree Peterkin Bell taught urban communication as a guest lecturer at Penn this spring. **Jocelyn Kea Manigo** completed her first semester as director of West Chester University's Learning Assistance and Resource Center, where she oversees undergraduate tutoring and academic coaching. **Marissa Colston** lives and works at Westtown School as director of diversity and inclusion, and is an active member of the Swarthmore Black Alumni Network.

Lars Jan discussed *Slow-Moving Luminaries*, his latest large-scale installation at Miami's Art Basel,

would foster warm connections many years away from camping in Crum Woods, McCabe, the black box, Sharples brunch, the joys and fears of being young. We're somehow still the same:

we seek out one another's work and art, then offer feedback, using mind and heart.

—CATHY MULLER '00

CLASS NOTES SONNET

This year, I've written sonnets every day (with one or two exceptions), which I post on Facebook. Many Swatties write to say they like the verses, so I've had the most

supportive, random contact with a range of Swat alums, including people who had never talked to me. But it's not strange — it's natural that our tiny, weirdo school



ALUMNI PROFILE



LAURENCE KESTERSON

► "I am fundamentally an urban human being," says Talia Young '01. "My interest in fish, and in living sustainably, is anchored in the city."

CASTING A WIDE NET

She's hooked on providing local, fresh fish

by Kate Campbell

AS A CHILD, Talia Young '01 didn't spend much time near the ocean.

"I grew up in New York City, which is to say I did not have any relationship with wild fish," she jokes. "But I was always interested in the environment. I spent a lot of time trying to convince people to recycle paper and help save the rainforest, but eventually began to wonder about the economic and social factors at play."

At Swarthmore, she had a chance to apply ecological theory to research while studying invasive green crabs in the Plum Island Sound estuary outside Boston. The internship through the Marine Biological Laboratory Ecosystems Center in Massachusetts was a turning point.

"That was the moment I got hooked on salt marshes and the magic of those places that lie between the land and the sea," she says. Now a postdoctoral

fellow at Princeton's Department of Ecology and Evolutionary Biology, Young has masterfully combined her biology background, passion for working with diverse communities, and commitment to sustainability to create Fishadelphia, a local, innovative—and mobile—seafood program funded by grants from the U.S. Department of Agriculture's Local Food Promotion Program and the David H. Smith Conservation Research Fellowship.

"It's heady and terrifying to be an entrepreneur," says Young about the community-supported fishery program she developed and launched in February. But it's working, thanks to the help of her project partner, Tasha Palacio, and their high-energy colleagues: 28 middle- and high-school students at Mastery Charter Thomas Campus, a South Philadelphia school where she once taught biology.



"Our model was to have an environmental education program where we also got to work on leadership, team-building, and business development skills," says Young. "The students we're working with are the loveliest group of young people and are central to our success."

And mentorship from Swarthmore professors continues to be an important part of her professional trajectory: "Sara Hiebert Burch '79 and Rachel Merz have both been invaluable mentors and cheerleaders for me, for this project, and in general."

In its pilot season this spring, Fishadelphia sold seafood to customers from diverse communities across Philadelphia, providing 790 pounds of fish—including flounder, skate, and porgy, as well as squid—and 3,400 bivalves from New Jersey fishermen, harvesters, and processors.

Student workers weighed in on many of the business details, including how to address their customers, many of whom do not speak English fluently. Fishadelphia also held a savory cook-off, where neighbors traded recipes. Young led group field trips to the docks and processing plants in New Jersey where customers and students met the people who caught and harvested their seafood.

"Our fishery colleagues are another important part of this story," says Young. "How we connect our harvesters to our customers helps the students study the relationships in business—when they visit the docks, they see it's a multimillion-dollar operation."

Stepping out of the academic role and into the world of business has delighted Young, who hopes to expand Fishadelphia to other neighborhoods in future rounds.

"I'm super excited," she says. "It's fun to be doing something where all the domains come together. It's all we could have hoped for." 🐟

with artsy.net (bit.ly/LarsJan). Check out this *Elle* article by **Jenny Yang** about her experiences as a stand-up comedian: bit.ly/JennyYang00. **Jenny** returned to Swarthmore for a performance and discussion last fall.

Kevin Schlottmann has a new job at Columbia University's Rare Book and Manuscript Library as head of archives processing, overseeing the archivists that care for materials selected by the library's curation team. **Michael Waddington** is program director of a small osteopathic residency in Connecticut. He has a daughter, Penelope, 2, whose favorite stuffed animal is named "Sauerkraut Foxamus."

In May, **Nadia Murray** (now **Robinson**) married Jason Robinson in an intimate ceremony in St. Lucia. In January, **Miriam Freedman** welcomed baby Ezra, who joins brother Noam. Congratulations also to new dad **Cameron McClothlin!** He and husband Andrea met new son Matteo in February right after he was discharged from the hospital, after they were chosen by his birth mom in an open adoption. They are over the moon and sleep deprived. **Cameron** works in refugee resettlement as a civil service employee at the State Department (a great program, though struggling under this administration).

As for us, **Michaela** started tennis again as her 40th birthday present and happily played singles on a competitive old-lady team this summer, and **Emily** found inspiration in her high school students' artwork and writing in the Bronx, as profiled on Gothamist this spring (bit.ly/EmilyShu). Please keep us in the loop with your news!

2002

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Tanea Harris married Joseph William Dunton on May 11 in Santa

Barbara, Calif., where they live. **Peter Austin** and wife April added a family member in 2016: Son Jamie is 2 and largely gets along with brother Liam, 4. **Joanna Brown** welcomed son William Alexander in March. Her family is happily settled near Boston.

Christine Crumley Nay and her family relocated from northern Virginia to Silicon Valley in June for her new job at EY. More running, cycling, yoga, and tennis await!

Andrew Alderete and his wife moved to Boulder, Colo. He is continuing his work with CineConcerts, managing more than 900 film concert performances in 48 countries, through the end of 2018.

Dan Blim wrote from Florence, Italy, while on a break from doing archive research on composer Steve Reich in Basel, Switzerland. He spent the past year on leave working on his book as a visiting fellow at the University of Rochester's Humanities Center but is excited to return to Denison University and the classroom this fall.

Sonia Mariano is an urgent care doctor in Hamilton, New Zealand, where she surfs a lot and is waiting for a visa to Australia. She caught up with **Maya Peterson** in Santa Cruz, Calif., when she passed through for a conference. I, **Tanya Wansom**, am having fun raising my sons (ages 1 and 3) with husband Chris in Bangkok. As always, I love hearing from you. Please contact me to share news or update your email address to receive my biannual call for class notes!

2004

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Family updates! **Stephanie Gironde Best** and her husband welcomed Andrew Robert Best in October 2017. **Amir Jaima** and his wife's

family grew Jan. 10 with the arrival of daughter Somanya. Somanya's brother blames his parents for the diminished attention and is very sweet toward his sister. They all moved from New York to Houston in June. **Renuka Nayak** and husband Tony Singh welcomed daughter Zoya Singh Nayak in April. **Renuka** was awarded a National Institutes of Health grant of about \$900,000 to continue research on the microbiome's impact on rheumatoid arthritis treatment. David and **Jerusha Rodgers Sinsley** welcomed son Soren in February. The family, including older son Logan, live in Seattle where **Jerusha** works for Amazon.com.

Rachel Fichtenbaum and **Sarah Langer '07** got married in November, with purple-and-orange festivities attended by many Swatties. Friends and family descended on Somerville, Mass., from as far away as Seattle, Los Angeles, and England. Special thanks to **Maria-Elena Young** and **Kate Penrose** for offering a toast, **Teresa Kelley '07** for reciting one of the seven blessings, and **Max Ray-Riek '05** for holding the chuppah and reciting a blessing.

Susan Roth married partner Sonia and published her eighth romance novel under the pen name Rose Lerner.

Artists updates! Collector Peggy Cooper Cafritz selected **Njideka Akunyili Crosby's** *The Beautiful Ones, #1a* to grace the cover of her book *Fired Up! Ready to Go!* **Hernease Davis** had a solo exhibition at the Visual Studies Workshop in Rochester, N.Y., drawn from her series "A Womb of My Own (Mistakes Were Made in Development)."

In Lancaster, Pa., **Emily Alvarez** received board certification and was promoted to lead art therapist with the Children's Aid Society. She completed a 200-hour yoga teacher training and enjoys being a yogi to keep life balanced. She's also the proud mom of an adventurous, wonderful 6-year-old boy who completed kindergarten in June.

Kellan Baker co-authored an article for *Scientific American* on the importance of science to the

transgender community.

Adrienne Mackey's company, Swim Pony, received a \$150,000 grant for a project with the Pennsylvania Environmental Council to create a mobile app that embeds original storytelling onto the Philadelphia area's Circuit Trail network. She'll oversee the creative side to create a GPS-triggered experience where listeners hear an unfolding drama as they walk a trail.

Wuryati Morris is back home in Jakarta, Indonesia, where she's working on sustainable fisheries, an unexpected new passion. Visitors welcome!

Thanks to **Sam Dingman**, **Morgan Simon** was on the *Bad with Money* podcast to discuss social investing and Swarthmore's endowment. **Sam** has a podcast of his own, *Family Ghosts*.

ACLU lawyer **Nate Wessler** spent some quality time with Justice Sotomayor and friends arguing *Timothy Ivory Carpenter v. United States* (cellphone-tracking admissibility case).

We, **Rebecca** and **Danny**, continue to settle into suburban life in Arlington, Mass. **Danny** started as advising coordinator in Harvard's general education program.

Given the earnestness with which he ticked off his PDC and W requirements at Swarthmore, this seems a good fit. **Rebecca** always enjoys crossing paths with Swattie internists at the Society of General Internal Medicine conference—this year with **Alison Landrey** and **Anna Morgan**. **Rebecca** and **Alison** also had the good fortune to break away from the conference for lunch with fellow internist **Katey McCaffrey** and daughter Rose!

2006

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Sad news to share: **Jeff Billion** died in August 2017 in Seattle.

Zach Zaitlin moved back to Philly in August 2017 after five years in

his home state of Maine (Portland, to be exact). **Zach** teaches piano, sings in a couple of choirs (including Mendelssohn Club of Philadelphia with **Caitlin Butler**, music professor Jon Kochavi, and other Swatties), attempts to compose music, and is working at his second Friends school (Friends' Central, as assistant choir director), milking the Friends-Swarthmore connection for all it's worth. He even taught piano lessons at Swarthmore, working with students enrolled in Music 9. In his spare time, **Zach** enjoys running, cooking, and attempting to keep up with the mass quantities of fur shed by his two cats, Toni Scratchton and Ding-Dong.

Jon Greenberg enjoys dad life in Alameda, Calif. (equal parts hilarity and destruction). He still manages to find time to play Frisbee and was to reunite with old friends and head to the World Championships in July as part of Team China.

Two years ago, **Abraham Howland** and **Jessica Larson** moved to Austin, Texas, where **Abe** is a computer programmer and **Jess** is a computational biologist. More recently, they have been racing each other in sprint triathlons. **Lisa Nelson** and **Anthony Manfredi '07** had baby Peter William Nelson Manfredi on March 7, joining brother Carl, 3, in St. Paul, Minn.

Since returning to Pittsburgh two years ago, **Danielle Miller Bond** has transitioned from full-time academia to full-time engineer with CPower Energy Management. She enjoys teaching part time at Point Park University as well as hiking with husband Chris.

Adam Roddy's plant research garnered media attention (bit.ly/AdamRoddy1, bit.ly/AdamRoddy2).

Rachel Shorey crunched the numbers on activism translating into action (bit.ly/RachelShorey).

Katia Lom's graduation film *Triptych* was screened this summer at the San Francisco Jewish Film Festival and the Rhode Island International Film Festival, where it won first prize for Best Experimental Film.

And **Arthur Chu** was back in the news, this time the subject of a



SPOTLIGHT ON ... ROMANE PAUL '10

Romane Paul '10, a political science and education special major at Swarthmore who gave the senior speech at the 2010 Commencement (bit.ly/RPaul10), recently addressed another graduation audience—as Columbia Law School's J.D. class speaker.

His advice for future graduates? "Remember that there is a part of the world awaiting your discovery and your creative touch. Trust your journey."

+ CONTINUED: bulletin.swarthmore.edu

documentary ... where answers were not given in the form of questions (bit.ly/ArthurChu06).

2008

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New York, N.Y.: **Anna Mello** moved back to NYC and is teaching middle-school science at the Chapin School. She hopes to meet up with East Coast Swatties. **Jonathan Harris** was back in NYC as a summer associate at JP Morgan's private bank. He has one year left on an MBA at Georgetown McDonough.

After more than five years in London, and many miles of travel, **Kyle White** and wife Whitney are moving back to New York in November. Both are excited to be closer to family and friends but will miss being two-and-a-half hours from Italy!

Working life: **Anne Searcy** accepted a position as assistant professor of musicology at the University of Miami's Frost School of Music.

Patricia Kelly started as a primary care provider with Kaiser Permanente in Atlanta and joined Morehouse School of Medicine as an adjunct.

Rasa Petrauskaite is getting more involved volunteering with the

animal-rights organization Direct Action Everywhere, disseminating content for newspapers to publish.

Catalina Martinez and **Evan Trager** moved to Menlo Park, Calif., to start new positions at Stanford. **Catalina** is a bilingual clinical associate for the Stanford Teacher Education Program, and **Evan** is completing a child and adolescent psychiatry fellowship with the School of Medicine. Although not their first foray to the Bay (Yay!) Area, they have been gone for several years and look forward to catching up with friends there.

Celebrations: **Leah Handel** and **Nathan La Porte** celebrated the birth of second son Felix Clay Handel on May 8. Big brother Cyrus enjoys having a new audience for his goofs, and **Leah** and **Nathan** are adjusting to the elevated chaos level.

Ethan Giller and Holly Stewart (Bryn Mawr '08) excitedly introduced daughter Avery Helen Stewart Giller to the world May 10. **Alicia de los Reyes**, **Andrew Quinton**, and new big brother Paul welcomed Manuel "Manny" Reyes Quinton on June 15. The family enjoyed summer in Seattle.

Ben Bradlow and wife Fenna Krienen welcomed daughter Miriam Daphne Krienen on March 18. She is being clothed in hand-me-downs from a close group of Boston-area friends, including several Swatties. After a year conducting field research between Johannesburg, South Africa, and São Paulo, Brazil, **Ben** is writing his dissertation on the political

sociology of these two mega-cities. He also organizes around local development issues at home in Somerville, Mass.

Finally, **Adam Dalva** co-created and co-wrote a comic novel, *Olivia Twist*, which "follows a rag-tag gang of girl thieves struggling to survive in a dangerous future London" (bit.ly/OliviaTwist).

2010

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Thank you for adopting an alum! Bringing one of these sweet, obedient 20X Swatties into your home will be a decision you'll never regret. This facility operates on the generosity of your updates, so please remember to donate yours to ensure that every alum is watered and fed. We are, for the time being, still a no-kill shelter.

Among our most adoptable and adorable alumni are our doctors. Consider the soft, pleading eyes of **G Patrick**, who in a yearlong general surgery residency at Pittsburgh's Allegheny General Hospital has maintained his love of Latin dancing and added the West Coast swing to his repertoire; or the unmatched pedigree of **Benjamin Mazer**, who by the third year of a Yale pathology residency finally "almost has a

good answer when people ask him what pathologists do"; or the qualifications of **Ashley Miniet**, in her last year of an Emory pediatrics residency in Atlanta.

Do you want to adopt, but your home isn't ready for a doctor? Take a look at this loyal, housebroken **Colin Schimmelfing**. He was an engineering manager for six months at the education technology company Clever, then hopped on a container ship from Oakland, Calif., to China to travel, after which he hoped to find work related to climate change. The cuddly corporate litigation attorney in the corner is **Shaun Kelly**, now a Connolly Gallagher associate in Delaware, and that alumnus behind the crowd of admirers is **Gary Herzberg**, a recent Wharton MBA grad and McKinsey associate. And that sleek coat and playful grin belongs to **David Weeks**, who moved to NYC last November to run the company he started in Beijing six years ago, Sunrise International Education, and has proudly joined the Rent is Too Damn High Party.

Many of our Swatties are rescues from Ph.D. programs, where they were subjected to horrors unspeakable. Take pity on **Julissa Ventura**, who finished an educational policy studies Ph.D. at the University of Wisconsin-Madison, or **Roseanna Sommers**, a Yale J.D. and psychology Ph.D. graduate moving to Chicago for a two-year fellowship at UChicago Law, where she will teach legal writing to first-year law students and research the psychological and legal complexities of consent. Have you nothing in your heart for **Simone Fried**, still in her Harvard educational policy doctoral program, doing improv comedy on the side and making rugs out of recycled bedsheets? Does your conscience not stir for poor **Suzanne Winter**, who began a history of science Ph.D. at Berkeley shortly after breaking her fifth metatarsal, requiring months of home cooking from **Julia Wrobel**?

Only a very few of our alumni have behavior problems. **Joel Tolliver** cannot stop wandering to rural parts of central Georgia to

lead expansion for Boys & Girls Clubs, and **Caitlin O'Neil** has an unhealthy addiction to working on the California state prison budget and sentencing policy, while doing capoeira and gardening. The lovable **Jake Ban** has a minor tic in which he has to teach third-graders at the San Francisco Friends School, and **Mattie Gregor MacDonald** keeps traveling to New York to visit **Laura Wang** and stare at the Statue of Liberty. But can you blame them? They just want to be loved.

Saving an alum lends you years of companionship and yields lots of unexpected benefits. If you let **Justin diFeliciantonio** of Georgia into your life, he'll include you in his tennis clinics and support your yoga and meditation program at the Isha ashram in Tennessee. Adopt **Rachel Bell** and she'll tell you about the time she watched the MPR raccoon scale the UBS skyscraper in Minneapolis in person. And **Alice Evans** comes with beautiful baby boy Moss "Rio" Evans-Moyer, born to Alice and partner Lisa Moyer on Dec. 27 and welcomed into a large, loving extended family.

These fascinating, furry, and fun-loving friends are ready to step into your lives, if you're ready to make the commitment. For the low cost of one update every six months sent to theworkzone@gmail.com, you can make a difference in the life of a 2OX alum. Please act now.

2012

Maia Gerlinger
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A lot of movement this time—people are finishing projects and leaving cities. It takes courage to stick with something, but it also takes courage to begin again.

New England: **Kara Stoeber** finished med school in the Bronx and started an OB/GYN residency in Providence, R.I. **Michael Xu** left Beijing's startup world for an architecture summer program

in Cambridge, Mass. **Elizabeth Hamilton** finished her first year at Harvard Law.

New York: **Dante Fuoco** left New Orleans to train at NYC's Stella Adler Studio of Acting. **Fabian Castro** is a media strategist at an ad agency and DJs on the side at Brooklyn's House of Yes. He also runs a record label, HOMAGE, which released its fourth EP in July. **William Campbell** transferred from NYC to Singapore and would love for Swatties to reach out! **Natalia Cote-Muñoz** finished a master of public policy at Harvard and is moving to New York with **David Weeks** '10. "Looking forward to spending 90 percent of the salary of the job I don't have yet on a closet-size room!" she says, accurately. **Lindsay Dolan** finished a political science Ph.D. at Columbia and is starting a postdoctoral fellowship at Princeton's Niehaus Center for Globalization and Governance. I, **Maia Gerlinger**, left Jersey City to begin a comparative literature master's at Paris's Sorbonne University. **Anastasia "Tasha" Lewis** has a solo show this fall at the Philadelphia Magic Gardens featuring hand-sewn sculptures. **Hanna Kozłowska** wrote a Quartz piece about fake-news claims that Parkland, Fla.'s survivors were crisis actors (bit.ly/HannaKParkland). **Jessie Cannizzaro** (pg. 27) was interviewed by Broadway World about the filming of *Puffs*, an off-Broadway comedy in which she acts (bit.ly/JessiePuffs). **Anna Shechtman** '13's crossword puzzles are now on *The New Yorker's* website (bit.ly/AnnaNewYorker). **Linnet Davis-Stermitz** finished law school and moved to New York to clerk for a federal judge. "I'm eager to reconnect with bagels—I mean Swatties—on the East Coast!" **Linnet** also sent updates about somebody else—so sweet! "You

should give a shout out to **Sahiba Gill's** (a) graduating law school and (b) somehow also being the primary author on a 130-plus-page report about labor abuses at NYU's Abu Dhabi campus—i.e. being completely amazing and inspiring." This is what friendship looks like.

Pennsylvania: **Dan Ly** finished med school and began a pediatrics residency at Lehigh Valley Hospital. **Margret Lenfest** is in her final year of Penn vet school. **Timothy Brevart** does software development at Nasdaq in Philly and is a member of Volunteering Untapped, helping children and families in need. **Kristen Allen** passed her qualifier exams and finished the second year of a Ph.D. in engineering and public policy at Carnegie Mellon, focusing on pregnant women's language to understand their mental and psychological risks. She also received an NSF Graduate Research Fellowship. Most important, though, she has a "splendid" cat—and she sent pictures. Everyone should do this! **Zachary Gershenson** graduated from Penn and is an analyst specializing in oncology and gene therapy at SAI MedPartners, a pharmaceutical consulting firm. He and wife Karen live in Harleysville, outside Philly. He offered to send pictures of his cat and dog, but did not take the kind of initiative that **Kristen** did. **Alex Burka** defended a robotics Ph.D. thesis at Penn and is "plotting his escape from academia." **Shawn Doherty Gonzalez** completed a comparative literature Ph.D. at Rutgers and started teaching in the Princeton Writing Program. She lives near Philly. **Manuk Garg** works in health care and "spent a lot of time sipping tea." **John "Wes" Willison** and wife **Hana Lehmann** '13 live in Philly. **Wes** has finished two years of a master's of divinity at Princeton.

D.C./Maryland: **Sara Bianco** finished a master of public policy at George Washington and works for Running Start, training young women to run for political office. **Naomi Glassman** graduated from Georgetown Law and also earned a Latin American studies M.A. She took the bar this summer before a human rights fellowship. **Elissa**

Wong finished a toxicology Ph.D. at the University of Rochester Medical Center and now works at the FDA in Silver Spring, Md. **David D'Annunzio** and **Emilia Thurber** '11 married June 2 after meeting as members of Mixed Company almost 10 years ago. **Jes Downing** was a bridesmaid, and **Alex Israel** '11, **Mary Klap** '11, and **Eva McKend** '11 performed readings. Many former Mixed Company members also attended: **Julia Cooper**, **Jack Nicoludis**, **Brenna DiCola** '11, **Will Treece** '11, **Nemo Swift** '11, **Julian Thomas** '10, and **Chris Klaniacki** '10. Other Swatties included **Andrew Zimmerman** '11, **Brendan McVeigh** '11, **Ben Lipton**, **Michael Shin** '11, **Aaron Stein** '11, and **Hannah Edelman**, along with Swarthmore men's soccer coach Eric Wagner and the bride's father, **Mark Thurber** '77. And another wedding! **Lisa Shang** and **Zachary Weiner** honeymooned in Croatia after getting married in May in **Zach's** hometown, Baltimore, where the couple moved from NYC. **Lisa** completed a statistics M.S. at Texas A&M and is a senior programmer analyst for Mathematica Policy Research; **Zach** is a financial adviser for Benjamin F. Edwards. Also, **Zach** now knows he has a sesame allergy.

South: **Shiran Shen**, a new assistant professor of environmental politics at the University of Virginia, loved visiting Swat as an external examiner for the Honors Program and "(re) appreciated the value of a liberal arts education." **Christopher Shea** really loves his cats. *Midwest:* **Angela Meng** graduated from Wharton and will work for General Mills in Minneapolis. **Adam Hardy** is finishing a Ph.D. at UChicago, and wife **Laura Rodgers-Hardy** is in the midst of an M.D./Ph.D. at the University of Illinois. They are close enough to **Linnet Davis-Stermitz**, **Chris Sawyer** '10, and **Reid Wilkening** '10 for fairly regular game nights. **Hannah "Alex" Younger** finished an MFA in Chicago. "My loan exit counseling advised me that I should get a \$200,000 salary to pay them off," she writes, "so I have also learned that the federal government has very high hopes for my future."

Instead, this summer, she taught children sculpture and fashion design while doing a residency. **Ozan Ertürk** is moving from Ankara, Turkey, to Lafayette, Ind., for a Ph.D. at Purdue, and is "happy to host slumber parties."

West Coast: **Adam Bortner** finished med school in Baltimore and cross-country road-tripped before a residency at Family Health Centers of San Diego. **Molly Siegel** is in the second year of an OB/GYN residency in Portland, Ore. **Joseph O'Hara** quit Columbia Business School to be director of strategy at San Francisco's JUUL Labs. "Basically, I stopped buying stocks and started selling vapes." **Jared Nolan** and **Allie Lee** moved to Oakland, Calif., last summer; **Jared** is completing a city-planning master's at Berkeley, and **Allie** works at a San Francisco startup. They have a dog named Hatch, after the chili pepper, as well as an area D&D campaign with **Aaron Eckhouse**, **Halleh Balch**, and **Andreas Bastian**. **Arsean Maqami** rejoined WeWork as director of construction on the West Coast. **Eleanor Glewwe** published a short story in the online teen magazine Cicada.

Abroad: **Brice Jordan** is finishing at the U.S. Embassy in Ethiopia after "daily injera for almost two years." He will be in D.C. for training until May, after which he will move to Guatemala for his next post.

2014

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Welcome to another exciting roundup of our class's whereabouts!

Kimisha Cassidy completed a geography master's, moved to Montana, and is now a fellow with the Society for Wilderness Stewardship, working with the U.S. Forest Service to implement a wilderness-character monitoring program. **Paul Cato** finished his

third year of a Ph.D. at UChicago. He is in the Committee on Social Thought with **Danielle Charette**. This summer, he taught/mentored undergrads of color, as Mellon Mays fellows from around the country came to Hyde Park for a summerlong research program. In March, he received an honorable mention from the Ford Foundation Predoctoral Fellowship, and this fall he will start his dissertation proposal, preparing for his research on theories of love. Congrats, **Paul**, and good luck! **Anthony Collard** will attend Drexel's LeBow College of Business to earn an MBA.

Ammar Dahodwala started a USC medicine-pediatrics residency in June. Congratulations! **Jake** '13 and **Cally Deppen Neely** bought a house in Massachusetts's North Shore and, over the summer, welcomed baby Fiona. Congrats! **Cally** is finishing a master's in health studies and has started work in women's health. **Kate Derosier** is working on a neuroscience Ph.D. at

UC-San Francisco, and she also adopted a very anxious—but very sweet—rescue dog. **Robert Fain** completed Goucher College's postbaccalaureate premedical program in May and started at Brown medical school in July. Before moving to Providence, he visited Mexico City and the Outer Banks and used some free time to get back into triathlon shape to, hopefully, enter some races. **Danny Hirschel-Burns** finished his second year of a political science Ph.D. at Yale. He took the last exam of his life in August! This summer, he was home in Michigan watching the World Cup with brothers **Tim** '17 and **Nick** '21. **Sophie Libkind** finished her third year of teaching middle-school computer science and started a math Ph.D. at Stanford this fall. **Pendle Marshall-Hallmark** received a Fulbright to participate in the binational business program in Mexico City. Great work! **Eleanor Pratt** is leaving D.C. after four years to start a master

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of public affairs at the University of Wisconsin–Madison. She's not psyched about the weather, but she *is* excited to live across the street from **Erin Lowe**. Roomies forever! **Yena Purmasir** completed a yearlong research internship in NYU School of Medicine's World Trade Center Health Program. She is trading her Swarthmore garnet for Harvard crimson as she pursues a master's in theological studies, focusing on South Asian religious traditions. **Yena** still actively writes: This October will see the release of *[Dis]Connected: Poems & Stories of Connection and Otherwise*, an anthology exploring the inspirational relationship between poetry and fiction.

Patrick Walsh is also leaving D.C., headed to the University of Illinois–Chicago to pursue a mathematics Ph.D. In September, **Alison Ryland** started at Columbia's Quantitative Methods for Social Sciences program. **Riana Shah** interviewed **Sampriti Ganguli '95** for her podcast, *Venture Vignettes*. **Emma Sipperly** graduated from Northeastern University School of Law, and upon bar passage will begin work as an assistant district attorney for Middlesex County, Mass.

Sarah Timreck graduated from George Washington in May with a master's in Middle East studies and is settling into her new role as program coordinator for the Armed Services Arts Partnership, a nonprofit working with veterans in D.C. and Hampton Roads, Va. She looks forward to exploring D.C. and welcomes area Swatties to join her. Congrats, **Sarah!**

Heidy Wang started her fourth year at Albert Einstein College of Medicine. **Cici Zhang** is enjoying an editorial fellowship with *Chemical & Engineering News* in D.C. but hopes to find a full-time science journalism position this fall. She had the privilege of connecting with **Corinna Wu '92**, a senior editor at *C&EN*.

As for me, **Brone**, I greatly enjoyed my third year of medical school at Temple and just submitted residency applications for general surgery programs. I also participated in a fun-filled, rewarding medical mission trip to

Ecuador. We served indigenous communities in the Andes and saw a vast amount of the gorgeous country. I was thankful to see and treat unique medical diseases, learn some of the ancient Quechua language, and buy many beautiful, handwoven alpaca sweaters.

2016

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Cosmo Alto moved from his hometown of Portland, Ore., to NYC. He is a field service engineer for Thermo Fisher Scientific, installing and repairing electron microscopes for area universities. He is in the Netherlands for half a year of intensive training before heading to Rockefeller and Columbia to install new microscopes.

Kara Bledsoe graduated from the Pratt Institute School of Information and works at an arts and culture consulting firm in Beacon, N.Y.

Sara Brakeman works at the African Leadership University in Mauritius, where she is on the technology team and is product manager for all student-facing tech systems. She is living her best island life: eating coconuts, stand-up paddle-boarding, and scuba diving.

Hanyu Chwe spent part of the summer in Monteverde, Costa Rica, jamming out and playing Magic with **Daniel Eisler**. This fall, he starts the first year of a network science Ph.D. at Northeastern University. (**Brennan Klein '14** is also in the program.)

Rachel Flaherman spent the past year in D.C. and was grateful for the warm company of classmates, particularly DK13 dormmates **Sun Park** (for taking her clubbing and soothing her existential fears) and **Nicole Walker** (for inspiring her to become a lawyer). Though physics

will always hold a special place in her heart (and Cornell 2nd will always be her favorite place), she starts law school at NYU this fall.

Martin Froger Silva lives in Berkeley, Calif., and is a video storyteller for FWD.us, a political advocacy nonprofit working on immigration and criminal justice reform. He enjoys the foggy weather, the ocean, and hanging out with **Abigail Dove**, **Shantanu Jain '17**, and **Cappy Pitts**.

After two years with AmeriCorps near Chicago, **Olivia Edwards** moved abroad to pursue a master's in education at University College London.

Swarthmore tiny-home-dweller **Nathan Graf** was showcased in AOL's *Dream Big, Live Small* (bit.ly/NathanGraf). **Nathan** continues to work toward saving us all from climate change, one carbon-free storage unit at a time.

Veda Khadka moved to Boston after two warm, sunny years in the Bay Area to begin a microbiology Ph.D. program at MIT.

Deborah Krieger became the full-time curatorial assistant at the Delaware Art Museum in Wilmington. She also still freelances and lives in Philly.

Claudia Lo graduated with a game studies M.Sc. from MIT and hopes to move to the Bay Area.

Constance Mietkowski is a senior business analyst in management consulting at A.T. Kearney, working on public-sector projects in the Middle East. She traveled to Petra, Jordan, in March with **Julia Wakeford '19** and **Gloria Kim '19**; to Moscow in April with **Gabriela Campoverde '15**; and to Greece in June with **Pauline Goodson '14**.

Patricia Morris received a master's in prevention science and practice from Harvard. She will stay another year in Cambridge to complete her certification.

A'Dorian Murray-Thomas is still a rock star. She wrote for *Glamour* on the eve of the March for Our Lives: "I believe that the longtime, decades-old trauma and resistance of inner-city youth deserves a louder voice in the conversation around gun control. Our very survival is a political act. Every breath we take is a form of resistance."

Molly Petchenik is back on the East Coast to start at Yale Law School. **Stephanie Kestelman** could not be happier that she can now drop by **Molly's** house in two hours, rather than six.

Kelly Smemo completed her second year with AmeriCorps and College Possible and will start a master's in higher education and student affairs at Boston College. This summer, she spent two weeks road-tripping through Canada with **Elaine Zhou**. She also returned to Swarthmore to be a counselor at the New World Magischola LARPing camp, with **Leonie Cohen**, **Nathan Graf**, and **Emma Puranen '18**. Here's to all the magic they made! She and eternal partner in crime **Richard Monari** are excited to have expanded to two podcasts, announcing their passions for a very specific band (bit.ly/KellyRichard).

Jihoon Sung moved to New Haven, Conn., to pursue an economics Ph.D. at Yale. He had lived in Chicago for the past two years, working for **Chang-Tai Hsieh '91**.

Tania Uruchima left D.C. for Madrid, where she will be a language and culture assistant at a high school through next June (unless she renews her contract and stays longer!). **Tania** is super excited to run around Europe, to take a breath and rethink her life and career.

Maria Vieyetz received a master's in humanities from UChicago and is venturing into literacy-focused nonprofit work.

Ciara Williams was named one of eight up-and-coming black leaders of the environmental movement. **Ciara** works with Mural Arts Philadelphia's Restored Spaces Initiative, helping artists, environmental activists, and community members improve public spaces. Follow some of her work at bit.ly/PhillySustainability.

Alex Zabrodskiy started as a technology analyst for Goldman Sachs's equity derivatives desk after completing a computer science master's at Oxford. He lives in London with his giant Siberian kitten, Anyuta, and would happily meet with any Swatties who are around.



their light lives on

our friends will never be forgotten

expanded tributes at bulletin.swarthmore.edu



Jeanne Cotten Blum '40

Jeanne, a pioneering executive and civic leader, died May 16, 2018.

Beginning her career at IBM as a demonstrator at the 1939 World's Fair, Jeanne rose to become personnel director and president of the IBM Employees Club. She also raised seven children and endowed a named Swarthmore scholarship.

Louise Stubbs Williams '34

Louise, a birthright member of the Religious Society of Friends, died July 17, 2018.

Beloved by her large family, Louise enjoyed golf and played into her 90s.

Vernon McHugh '36

Vernon, a World War II veteran who built a corporate career before becoming a rural mail carrier, died Sept. 2, 2009.

An avid golfer, Vernon also loved dogs, especially his dock hound, Snoopy.

Elizabeth Sicard Sita '37

A world traveler, Elizabeth died Feb. 11, 2013.

Known for her loving spirit, "Biddy" was dedicated to charity work and her family.

Jean Abrams Roberts '40

Jean, who ultimately graduated from Skidmore, died Dec. 30, 2010.

An editor at the New England Aquarium, Jean also directed its volunteer program.

Charlotte Speight '40

Charlotte, a talented artist and editor, died April 15, 2015.

The co-author of many books on ceramics, Charlotte created art for art's sake, including dreamlike paintings with swan imagery.

Philip Lorenz '41

A top research chemist and passionate environmental advocate, Philip died May 14, 2018.

In addition to his distinguished scientific career—including his 1943 recruitment to the Manhattan Project—Phil served as a deacon, elder, choir member, Sunday school teacher, and volunteer in the First Presbyterian Church in Bartlesville, Okla. His loved ones honored his longtime request for his body to be given to the University



Preston Buckman '41

An insurance executive who was the son of a matchbox couple and father of an alumna, Preston died June 15, 2018.

During World War II, he served as a medic with the 104th Infantry Division in France, Belgium, Holland, and Germany, for which he was awarded the Bronze Star and the Purple Heart, and was invested as a Chevalier de le Legion d'honneur by the Republic of France.

of Oklahoma Anatomical Donation program.

Margery Brearley Ward '41

Margery, a devoted environmentalist, teacher, Quaker, and mother of four, died May 7, 2018.

An avid gardener and naturalist who, with her husband, restored their 18th-century home of 65 years, Margery traveled the world and was much beloved for her hospitality, kindness, and "always sunny presence."

Charles Carpenter Jr. '42

Charles, who ultimately graduated from Wilmington College, died April 11, 2015.

Beginning as a caseworker, Charles rose through the ranks to become the commissioner of Poughkeepsie, N.Y.'s Department of Social Services.

Philip Pendleton '43

Philip, who rode the rails across the country during the Great Depression,

died June 5, 2012.

A World War II veteran decorated with the Silver Star and the Purple Heart, "Red" founded a still-successful sales agency business and loved to play golf, read, and volunteer in retirement.

Sally Yocum '43

Sally, who attended Swarthmore, Barnard, and Smith, died June 6, 2013.

As her loved ones wrote: "She believed life was to be enjoyed: Dessert first was always an option for Sally, who boasted that she never did a sit-up in her life. Sally was loyal, generous, tough, and unflappable."

John Graves '45

John, who was known as Jack to family and friends, died May 24, 2015.

A research veterinarian, Jack traveled the world to help other countries develop anti-viral vaccines for livestock.

John Pichtelberger '45

A Navy veteran who served in World War II, John died May 14, 2018.

In addition to his award-winning, three-decade career working for the Naval Air Propulsion Center—where he retired as head of his division—John was also proud of his 1945 title as amateur light middleweight boxing champ.

Marjorie Colwell Boardman '46

Marjorie, who was married to the late Harry Boardman '44, died April 2, 2013.

"Marjorie exemplified grace and



beauty while caring more about others than herself, including many friends, animals, and those in need," her loved ones wrote.

Cay Sawyer Colberg '46

Cay, a dedicated teacher who loved sewing, gardening, and politics, died Nov. 1, 2011.

An advocate for medical education, Cay donated her body to science.

Yoneji Fukunaga '46

Yo, beloved by his large family, died March 10, 2015.

Martin "Ernie" Luther '46

Ernie, a writer who loved music and gardening, died Feb. 3, 2016.

George D'Angelo NV

An eminent thoracic and cardiovascular surgeon, George died Nov. 23, 2014.

Ultimately responsible for mending more than 7,000 patients' hearts and touching countless lives, George was also devoted to giving back to Erie, Pa., where he served as president of the Philharmonic for six years, founded the D'Angelo Young Artist Competition, and supported the Boys and Girls Club to help create a preschool that bears his name.

August Giulianelli NV

August, a Navy veteran and mechanical systems engineer, died Dec. 27, 2011.

Receiving several commendations for his work on the Apollo Space Program, August was proudest to be known as

Irene Bany Magaziner '43

Irene, a compassionate, world-changing librarian and community activist, died March 11, 2018.

Described by her loved ones as "a broad-minded, philosophical individual with a wonderful sense of humor who was easy to talk to and a great listener," Irene helped form the Open Space Committee of Upper Dublin (Pa.) that ultimately ensured six percent of the township remained recreational space.

a loving father, devoted husband, and dedicated friend.

Ronald Hill NV

A veteran who survived the attack on Pearl Harbor and returned to serve in the Korean War, Ronald died June 20, 2012.

As a civilian, Ronald built an impressive career at Martin Marietta as an assistant subcontract director and also sang in his church's choir.

Frederick Schofield Jr. NV

A native Philadelphian, Frederick died March 13, 2011.

Beloved by his family, Frederick was also a retired real estate broker.

Robert Shurts NV

A World War II veteran who served in the Pacific Theater, Robert died May 25, 2011.

Graduating from Lehigh University, Robert received the school's Outstanding Alumni Award in 1998.

Roderick Specht NV

Roderick, who served as an ensign on the USS Fanshaw Bay and later built a career in food service equipment sales, died Oct. 12, 2013.

An avid skier, sailer, and camper, Rod was a member of the First Presbyterian Church of Cranford, N.J., for 49 years and was also the assistant scoutmaster of Boy Scout Troop 80.

Thomas Trafzer NV

Thomas, an engineer whose seven-year Navy career included stations in Rhode Island and Hawaii, died July 2, 2012.

Proud of his large family, Tom was also a world traveler who eventually explored all the non-arctic continents.

Graham "Pete" Harrison '47

A former member of Swarthmore's Board of Managers who also served as president of the U.S. Steel and Carnegie Pension Fund for more than 25 years, Graham died June 12, 2018.

As his loved ones wrote, "For nearly 95 years, Graham walked the planet with humility, a strong commitment to social justice, and deep respect for the beauty and fragility of the

natural world. He was a man of considerable intellect, emotional constancy, and surprising humor. He was accomplished in his educational and professional pursuits: generous in his contributions to his family and the communities he called home."

Janet Gay Nyholm '47

A creative, faithful life force who lived in Europe and Israel after graduation, Janet died March 5, 2018.

After marrying a Danish trout farmer and artist, Janet moved to Denmark, where the couple raised five children in an old farmhouse in the woods. "Like her husband, Janet was cremated, and their urns are sat down in a small hill where long grasses and wild flowers are blooming near our childhood home,"



Edgar Kendall "Ken" Landis '48

Kendall, a former Swarthmore vice president and board member who passionately championed the performing arts as well as the Scott Arboretum, died Sept. 13, 2018.

Ken spent his early career with Citibank, which led the Landis family to live abroad in Paris, Saudi Arabia, and Beirut. After earning an M.A. from Wesleyan University, Ken joined Swarthmore as its first vice president for alumni, development, and public relations.

"Ken is best remembered for his warmth, sly wit, and persuasive charms," said President Valerie Smith, "all of which he put to effective use in service to the College."

her children wrote in tribute.

Robert Bair Jr. '48

Robert, a Navy veteran who graduated from Penn State with a degree in engineering, died March 14, 2011.

An avid fisherman and golfer, he was also active in the Episcopal Church.

Donna Larrabee Rigali '48

Donna, a Navy veteran and badminton champ at Swarthmore and beyond, died May 30, 2018.

Going for her master's in library science when her youngest son entered kindergarten, Donna built a 35-year career as a reference librarian and loved needlework, playing the piano, and traveling with her family.

Jane Ann Jones Smith '48

A chemist, lecturer, and half of a Quaker matchbox marriage, Jane Ann died May 22, 2018.

Born on the high seas on a ship bound for France, Jane Ann volunteered with the League of Women Voters, was president of the East Williston School District Board of Education, and served as vice president of academic affairs of Friends World College until her retirement.

George Corse Jr. '48

George, who was born and raised in Swarthmore and served in the Marines in World War II, died Nov. 27, 2017.

A lifelong devotee of antique cars, George loved to restore them as well as to garden, travel, and spend time with his family.

Mary Fallin Porter '49

Remembered as "the kindest and most caring person," Mary died June 21, 2018.

As her loved ones wrote, "Mary met the love of her life [Bill Porter '50] on a bus on her way to Swarthmore College, where she graduated with degrees in psychology and astronomy." Later in life, the couple and their four children loved to travel, sail, fish, and birdwatch.

Dorothy Brodie Clarke '50

Dorothy, who taught law, served as a law librarian, and contributed to law school



Gwendolyn Hamilton Stevens '50
Gwendolyn, a hugely gifted pianist since age 6, died July 30, 2018.

Gwen followed up her Swarthmore history degree with a bachelor's and master's in music from Yale. A devoted educator who once taught as an assistant professor at Vassar College, Gwen also organized two still-thriving organizations: Patrons for Young Artists, which sponsors concerts in private homes, and the Howland Chamber Music Circle.

textbooks, died May 17, 2018.

Meeting her husband over crossword puzzles they worked together in class in grad school, Dorothy went on to become a volunteer who gave much of her time and creativity to Church Women United, the Girl Scouts, the Barstow Parents Association, the Swarthmore College Alumni Association, and Rotary Auxiliary of Kansas City.

Edwin Ernst '50

Edwin, who graduated from Lehigh University, died Oct. 10, 2012.

A decorated Navy veteran, Edwin served in the submarine fleet during World War II and later became the president and owner of a company serving the banking and library industries.

John Giles '50

John, who played varsity tennis at Swarthmore, died March 17, 2014.

College ties ran in his family: John's wife, Marjorie Giles '50, and daughter, Laura Giles '75, were also alumni. His classmates memorialized him in the *Halcyon* as a "history major in honors, with a penchant for renaissance court life ... paint-stained jeans and Shakespeare in crum ... one of the few who really understand the art of give and take in conversation."

Alan Ward '50

An engineer and veteran of the Korean War, Alan died June 25, 2018.

His son, Andrew Ward, a professor at Swarthmore, wrote of his fond

memories "of Alan attending and very much enjoying both his 50th and 60th reunions at Swarthmore. Alan particularly liked attending the special lectures, as, like so many Swatties, he was a lifelong learner.

"Alan was a skilled engineer, avid reader, world traveler, accomplished downhill and cross-country skier, and appreciative of the arts, ballet, opera, professional tennis, and movies," Andrew added. "Above all, he cherished time with his family."

Mary Katherine Yntema '50

Mary Kate, a mathematics professor who taught and traveled around the world, died July 26, 2018.

Dedicated to her Baha'i faith, Mary Kate also completed a pilgrimage to Haifa, Israel, and served for several years as a live-in caretaker of the Urbana Baha'i Center.

Bruce Graves '51

Bruce, a scientific glassblower, teacher, and researcher, died June 26, 2015.

An enthusiastic outdoorsman and environmentalist, Bruce was also active in the peace movement.

Margery Davis Romberger '51

Margery, who majored in biology at Swarthmore, died July 12, 2018.

Half of a matchbox couple with the late John Romberger '51, Margery was beloved by her large family.

John Henefer '52

John, a family man and devout

Christian, died Feb. 23, 2013.

An active volunteer, John also ran a private dental practice for more than 40 years in Wayne, Pa.

Dominic Cusano '53

Dominic, who rose through the ranks of the Scott Paper Co. to become vice president of human resources, died Nov. 20, 2017.

Passionate about history, golf, art, and his family, Nick was admired by his loved ones for his affectionate nature and generosity.

Robert Gumnit '53

An acclaimed epileptologist, public health advocate, and professor, Robert died Oct. 15, 2017.

A leading creator of the model for comprehensive epilepsy care, Robert founded the National Association of Epilepsy Centers in 1987 and served as president for 25 years.



Edwin Freeman '51

A dedicated teacher and practitioner of psychiatric medicine, Edwin died June 29, 2018.

As his loved ones wrote: Ned's "life was full of many passions, and he had a special gift for creating community and connecting with people wherever he went. He was especially drawn to people who, like himself, loved to tell stories. He was always a thoughtful listener and faithful adviser to friends and family alike."

Susan Harvey Houston '53

Susan, an editor, marketing services manager, and politically active Chicagoan, died May 31, 2018.

A longtime Quaker who hosted a meeting at her house for many years, Susan also served on many local boards and was instrumental in saving the stained-glass windows of the St. James Cathedral at Quigley Seminary.

Irving Kennedy Jr. '53

An anesthesiologist who ultimately cared for more than 40,000 patients, Irving died June 1, 2018.

Also an accomplished long-distance runner, Irving loved sailing and collecting fine art from around the world.

Eve Anne Johnson Kulberg '53

Eve Anne, who raised five children and built a career that included stints as a dance camp director, art teacher, and secretary, died March 1, 2018.

Her daughter, Pam, wrote in tribute: "She will be remembered for her stories, dancing, teasing ways, teaching of art, and love of parties. Her ashes will spread at the Noyes School of Rhythm arts retreat center where she spent many summers."

Andrew March '53

A Navy veteran, author, and professor of geography, Andrew died July 15, 2018.

As his loved ones wrote: "He will be remembered as a devoted humanist who loved nature, language, literature, and ideas. He believed in nonviolence and simplicity of lifestyle and found spiritual comfort in nature, meditation, and the silent gatherings of Quaker meetings."

Roger Sale '53

Roger, a charismatic teacher, bibliophile, and author of 13 books, died May 11, 2017.

An expert in multiple genres of literature who taught at the University of Washington, Roger "particularly relished teaching groups to informally act out *The Importance of Being Earnest*," according to a tribute his loved ones wrote that also highlighted how he "loved digging in his garden, the

smell of rain, and watching sunlight as it moved across the trees."

Alan Smith '53

A distinguished scientist who held seven patents, Alan died Aug. 3, 2018.

Outside of work, he loved to help his sons tinker with cars and home repairs, and enjoyed jogging, swimming, and restoring antique radios.

Jonathan Fine '54, H'93

Jonathan, who helped found the Nobel Peace Prize-winning advocacy organization Physicians for Human Rights, died Jan. 17, 2018.

As the *Boston Globe* wrote: "Over the past three decades, the organization has investigated and documented the medical effects of war crimes and mass atrocities in more than 60 nations around the world—in its early days often with Dr. Fine leading the way, bearing witness to abuses in places such as Iraq and South Korea."

The tribute also quoted patient Jose Amado, who said, "A man like Jonathan, the U.S. needs millions like him."

Leighton Whitaker '54

A clinical psychologist who also directed student mental health services at three institutions, including Swarthmore's Worth Health Center, Leighton died May 10, 2018.

Lee was also "a lover of biographies, Rachmaninoff, the Ink Spots, sports, storytelling, and barking out of car windows at dogs," his loved ones wrote. "He will be sorely missed as well by a lifetime of patients and colleagues, countless readers, and a world in search of emotional healing."

John Clark '55

An influential pastor renowned for living his faith, John died May 30, 2018.

After shepherding the Lansdale (Pa.) Reformed Presbyterian Church for 36 years, John retired to Florida with his wife, but continued to serve, teach, and lead, calling his spiritual work "the best job in the world."

Julien Gendell '55

Julien, a chemistry professor and anti-war activist, died June 20, 2018.



Jane Stevenson Heitman '55

Jane, a longtime newspaperwoman who spent 21 years as the *St. Louis Post-Dispatch's* daily advice columnist "Martha Carr," died May 18, 2018.

The developer of a pilot preschool program that later became the Head Start program in St. Louis, Jane was passionate about volunteering for organizations such as the Girl Scouts of America, the American Cancer Society, the St. Louis Better Business Bureau, and the Food Crisis Network.

One of the organizers of the first national teach-in held in Washington, D.C., to protest the Vietnam War, "Julie" also wrote two chemistry textbooks that are still in use today and served as a family services counselor.

Fred Van Arsdel Jr. '56

Fred, who loved tennis and completed his bachelor's degree at Ohio Wesleyan, died May 5, 2013.

A veteran of the Army Reserves, Fred flew for Pan Am for several decades, retiring as captain, but counted his proudest moments as the births of his three grandchildren.

Donald Zinn '58

An attorney in the Bay Area of California, Donald died March 2, 2018.

Proud that his younger brother and sister, Karl Zinn '59 and Sue Zinn Eisinger '64, followed in his College

footsteps, Don came to Swarthmore as a physics major but, after a year abroad in England, changed to political science. Outside of work, he loved spending time with his family, sailing, playing the trumpet, keeping up with the Giants, and listening to Fats Domino.

Mary Woelfel Poole '58

Mary, who majored in history at Swarthmore, died July 16, 2018.

As her son wrote in a tribute for her loved ones: "She went out on the day she came in and squeezed in an amazing 82 years in between in which she fell in love with life and with you all."

Ann Carter Bohan '60

A Philadelphia native who lived in Asheville, N.C., Ann died July 3, 2018.

A "caring, spiritual, and thoughtful" wife, mother, grandmother, and great-grandmother, Ann "made herself available to her family and her close-knit circle of friends," her loved ones wrote in a tribute. "Her loving and generous spirit will be missed by those who knew her."

Peter Euben '61

A beloved political theory professor and mentor to generations of students, Peter died May 28, 2018.

As his loved ones wrote: "His singular teaching style mixed intense intellectual engagement and passionate commitment to political action with a mischievous sense of humor (bad puns were a specialty) and dramatic flair that made ideas—and their consequences—come alive."

Robert Hopkins Jr. '64

Robert, who was deeply loved by his family and friends, died Jan. 12, 2014.

Bob was also a founding member of Harvest Bible Chapel in Traverse City, Mich.

Paul Todd '64

A paralegal and volunteer who worked to make wherever he lived a better place, Paul died Feb. 27, 2011.

Paul received a master's from Western Michigan University and loved softball, skiing, and Anchorage, Alaska, where he became a community pillar.

Norman Passmore III '65

Norman, who parlayed his gift for math into a bachelor's degree from Swarthmore and master's and doctoral degrees from the University of Delaware, died May 9, 2018.

Beloved by his family and friends, Norman also enjoyed running, skiing, and playing the cello.

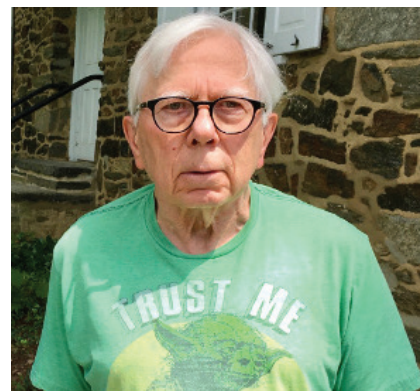
Stuart Reasoner '69

Stuart, whose post-Swarthmore journey included stints in the military, television production, news reporting, and Seneca Foods, died June 2, 2018.

Fascinated by theology and Scripture, Stuart was a devout Catholic as well as an avid reader and conversationalist. He loved opera and animals, giving his pets names from Greek mythology.

Jeffrey Remmel '70

A distinguished mathematics professor at the University of California–San



Colin Wordley '64

Colin, a programming entrepreneur and "well-known Jedi warrior," died May 28, 2018.

As his loved ones wrote in their tribute, "He was stereotypically English and was a soccer coach and an avid gardener. He gave up his first love of alcohol to become a 'teetotaler' and was sober for 39 years. He was part of the fellowship of Alcoholic Anonymous in Delco where he refined his Force powers. He was often known to wear his Yoda shirt at local AA meetings and say, 'Do or do not, there is no try.'"

Diego, Jeffrey died Sept. 29, 2017.

A tribute the university wrote quoted fellow professor Mark Thiemens, who said: "Jeff was a magnificent mathematician and scholar, teacher-mentor, creator of new academic programs, and administrator. He did it all. I was fortunate to work with him every day for more than 15 years and see all that he was accomplishing. I was simultaneously astounded and humbled by Jeff."

Richard Hegner '71

Richard, who graduated with honors in political science from Swarthmore and was beloved by family and friends, died May 13, 2016.

Thea Duell '72

Thea, a regal Renaissance woman, pioneering lawyer, businesswoman, and artist, died June 27, 2018.

"She was an incredible cook, insatiable reader, and had a lifelong passion for traveling the world, especially in Italy, where she lived for a time outside of Florence. It was a time she cherished," her loved ones wrote.

"With a fiery joie de vivre and sense of humor, she was never one to take life too seriously. Even in her dying days, Thea had poise, wit, and a timeless grace, as if from another era. She truly was."

Lucille Curry Frieder '75

A brilliant psychologist and devoted mother, Lucille died May 15, 2018.

Beloved for her quick wit and sense of humor, "Sam" enjoyed reading fiction and spending time with her family, never missing a celebration or holiday.

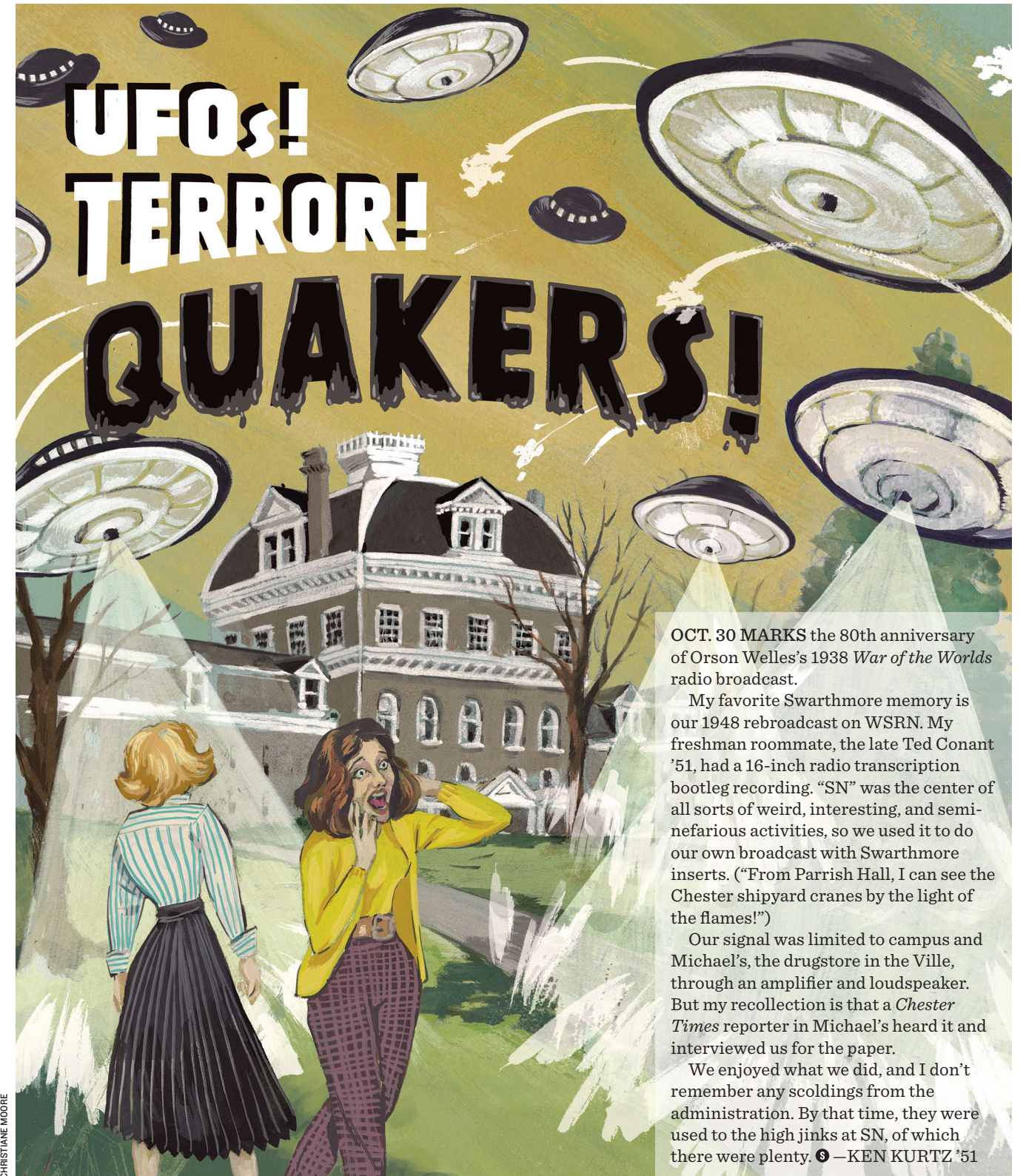
Cynthia Kogut '84

Cynthia, a voracious reader who founded a one-woman company specializing in editing medical literature, died July 11, 2018.

As her loved ones wrote in a tribute: "An avid folk dancer, Cindy toured with the Mandala folk dance ensemble at festivals in Eastern Europe. She was a skilled pilot and flew whenever she could.

"Family and friends will miss her spirited conversations, sharp wit, and lefty politics."

looking back



OCT. 30 MARKS the 80th anniversary of Orson Welles's 1938 *War of the Worlds* radio broadcast.

My favorite Swarthmore memory is our 1948 rebroadcast on WSRN. My freshman roommate, the late Ted Conant '51, had a 16-inch radio transcription bootleg recording. "SN" was the center of all sorts of weird, interesting, and semi-nefarious activities, so we used it to do our own broadcast with Swarthmore inserts. ("From Parrish Hall, I can see the Chester shipyard cranes by the light of the flames!")

Our signal was limited to campus and Michael's, the drugstore in the Ville, through an amplifier and loudspeaker. But my recollection is that a *Chester Times* reporter in Michael's heard it and interviewed us for the paper.

We enjoyed what we did, and I don't remember any scoldings from the administration. By that time, they were used to the high jinks at SN, of which there were plenty. —KEN KURTZ '51



LAURENCE KESTERSON

HUMANISM OF HUMOR

by Elizabeth Slocum

WHAT DOES COMEDY SAY about society? That's what students explore through English 011: Comedy, led by English Literature Professor Nora Johnson. A Swarthmore mainstay—"How long have I taught it? Oh, a *scandalously* long time," Johnson quips—the class dives into comedic works ranging from ancient Roman plays to contemporary Hollywood rom-coms, engaging in a criticism on witticisms.

Why did you develop this course?

Comedy is something that seems like it hasn't changed since the classical period, yet it's a sensitive register of cultures and historical moments.

What topics do you cover?

We follow how comedy works in different periods and cultures. For example, Plautus's *The Brothers Menaechmus*, a mistaken-identity plot, serves as the source of Shakespeare's *The Comedy of Errors*—which is the basis of a 19th-century American blackface minstrel parody. So we're able to study the same plot over three wildly different contexts.

We also look at Oscar Wilde; we read Caryl Churchill's play *Cloud 9*, a gender-bending, rule-breaking critique of colonialism; and we look at TV—going back to *I Love Lucy* to see how its plot techniques continue on into new media. Plus, we study a series of comedic films on remarriage—and ask why that genre has popped up in the 20th and 21st centuries.

How has comedy evolved?

If the typical, eternal comic plot is "boy meets girl" and "boy gets girl," that changes dramatically as ideas about men and women and marriage evolve. Things like divorce, queer studies, and feminism have changed the way comedy gets presented now. It's much less often a static story about a man winning the girl of his dreams.

What comic themes are eternal?

Mistaken identity. People losing control—like bodily functions—always seems funny. Pretension and misuse of power can always be mocked: It's the way they're laughed at that differs, and whom they're associated with.

What do you find funny?

I really love verbal wit. There are works that I find funny sometimes and appalling other times. Funny is a loaded thing, right? It's enjoyable. It can be about communal bonds, and it can be about communal differences, too. I may be wrong, but I think nothing is ever purely funny. It's always funny in relationship to anxiety.

How will today's comedy be studied in the future?

It's a period of intense historical change, with uncertainties about the ethics of laughing at "risky" humor that pushes the limits of being offensive. What are the social boundaries? What ties us together? How does comedy fit into that? It's ambiguous politically. And it's interesting, because comedy can seem really liberating, but it can also be an incredible disguise for deeply reactionary ways of thinking—about women, about people of color, etc.

Why's comedy crucial to humanity?

It provides a finely adapted way of talking about who we are in this moment, and who we fear that we might be—what we think might be out of control, whether we think our societies are flexible enough to make us happy, whether we think happiness is possible, how we see our individual desires being gratified, or not, by the world around us. It allows us to talk about big questions. ⑤



CHANGING
LIVES
CHANGING THE
WORLD

MOMENT IN TIME

At a Sept. 20 celebration hosted by President Valerie Smith, Gil Kemp '72 (right) and Barbara Guss announced their gift to transform Sharples Dining Hall.

"In the end, a wholly reimagined Sharples will emerge," Kemp says, "a welcome phoenix."

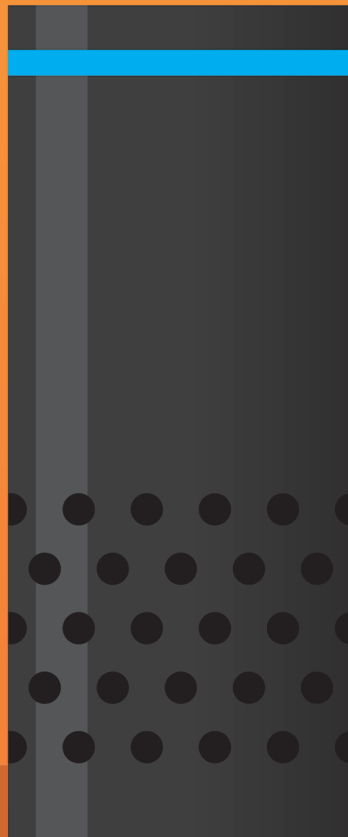
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**“ALEXA,
MAKE A GIFT TO
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**“DID YOU SAY, ‘TAKE A LYFT
TO SEE *THOR*’?”**

RAY YUEN / SARAH LUGER '97

Hey, even a near-omnipotent repository of data gets it wrong every now and then. But you don't have to!
When you support Swarthmore students, you can make the world a better—and more joyful—place.

