

they wanted to, as feet kicked and billy clubs and rifle butts were smashed into people's heads.

It was terrifying to watch people who were only sitting there being beaten badly and carried out with concussions and broken bones. Many of the people sitting got up and ran. Those standing threw things. Those of us sitting bunched closer together, and sang softly, We shall overcome, We shall live in peace, We are not afraid, Soldiers are our friends, Kumbaya, my Lord, Kumbaya. . . . We talked with the soldiers in front of us, looking at them pleadingly: "You don't want to hurt us, will you do that, will you have to, please don't hurt us, arrest us, but don't hurt us, we mean no harm to you. . . ."

In the middle people were slowly being beaten and removed from the line to paddy wagons. The scene was terrifying; many ran. Everyone was shouting, "Get the girls out of there," but we stayed, afraid but wanting to stay, to stay with and support our men, to eliminate the violence, not to run and excuse ourselves from a dangerous position, to show the soldiers we were sure they would not hurt us, to make our position clear, about the war, to fight it here.

The police wedge broke through the middle. People ran. Those we thought most committed to staying ran in the face of brutality. We were surrounded. In keeping with the pacifistic approach of our small section, we realized there was no point in keeping our arms linked, we couldn't stop the advance of the troops and would only get hurt ourselves, and cause others to have to hurt us. We let go and covered our heads. A boy behind me put his hands on my head to protect me. The marshal lifted us out of the line carefully, one by one. The violence was gone. It was over for us.

—Susan Kent

The last few hours of the demonstration were the most agonizing, traumatic, and the most beautiful. By then the 150,000 had been reduced to a few hundred who had been through a lot together. They had faced the cold night, tear gas, beatings, indecision. And they came through it all with a new respect for themselves, a real (not just slogan-level) sympathy for the troops, and the beginnings of an understanding of what was needed in a confrontation with the American government. They found that linked arms, missiles and violent charges gained them no ground against the army, that they resulted only in bloodied heads. Many who had started out years ago as pacifists, then abandoned nonviolence for the rhetoric of Che and Giap, saw once again that a violent struggle gains nothing. Self-protection and—even more important—communicating with the troops we were facing—turned the whole group to a nonviolent stance. This was not something that the pacifists in the crowd imposed. Jerry Rubin and Stewart Albert, no pacifists in anyone's book, were the most eloquent in pleading for nonviolence. Stew even called for any of the soldiers who intended to use violence to raise their hands (one did).

The Mobilization's permit expired at midnight Sunday. In the last few minutes, as the demon-

strators sang "We Shall Overcome" and "America the Beautiful," several hundred more soldiers emerged from inside the Pentagon and took up positions in front of the demonstrators. Then a voice from within the building announced over and over that the permit was about to expire, that those who remained would be arrested, that those who wished to leave could take buses supplied by the government. No more than two dozen left, most choosing to walk. About two hundred stayed and were gently arrested.

—Maris Cakars

The actions then turn into a blur of images in my mind, held in a matrix of terror and warmth and pity and confusion and something akin to a feeling of exultation. The clouds of tear gas and a choking sensation. Troops forming at the side of the Pentagon and marching down with bayonets pointed directly at us. A dialogue in fear between them and the demonstrators who instinctively sat down in their path. The twitching of the soldiers' jaws on their otherwise immobile faces when needless taunts came at them from the crowd. An impulse to turn and run away, mixed with the urge to bravely act the way the books on the theory of nonviolent power suggest. Trying to see, somewhere, that tiny nugget of humanity underneath in those guards who beat and dragged defenseless demonstrators. A girl walking from soldier to soldier at bayonet point, offering each one a flower—and then the image of that flower, lying in the dust at their feet. Of five men guarding one of the little embankments, two who had the decency not to put on their gas masks when the toxic fumes drifted over, standing with the same tears in their eyes that we had in our own. People wandering through the crowds, passing out water and apples and damp wash rags. The beautiful sight of hundreds sitting close together in front of the doors to the massive fortress. The sound of singing. The glow of bonfires in the dark. And the Sunday bright sun, shining on the tired, courageous people who had stayed throughout the night and were still sitting there, waiting their turn to be arrested—and who had won the battle of the Pentagon.

—Dorothy Lane

Dear Paul & Everyone Else,

Let this letter stand as notes for me to refer to when I get out of here (Ocoquan). There's a lot I want to write about the Saturday night confrontation on the Pentagon Mall; about the incredible brutality of the US marshals; about all of us who refused to fight back, and those asses in the rear who wouldn't join us on the front lines, but from their safe positions tossed things at the troops, causing them to hit the beautiful kids at their feet; about 36 of us enclosed in a truck, airless, for an hour and a half—like Jews—waiting to be processed; about so much!

We spent the first day in a dorm having a ball. This morning (October 23) we were down to a few kids who chose to do time rather than pay out.



People at the sit-in wait through the long Saturday night. Photo Diana Davies.

Then—commotion at the door. In walked Gary Rader, Abbie Hoffman, Jerry Rubin, Bob Murphy—200 more who were busted Sunday night. Now we're in small, single cells; I've got Keith Lampe on one side, Peter Bates (a frosh at Cornell) on the other. Peter's the kid who stood up to the troops for hours, stared right at them, until they pulled him out of the line. He got five days—for assault! All the kids with bandaged heads were getting charged with assault.

They've brought in Fed prison guards from all over to handle us. They've been so great, I couldn't noncooperate—why make them work harder? We are relating to each other as individuals, as humans.

About half the kids here are into the hippie bag; there isn't a Trot in the house. Little political talk; the word is love; the unifying factor is pot.

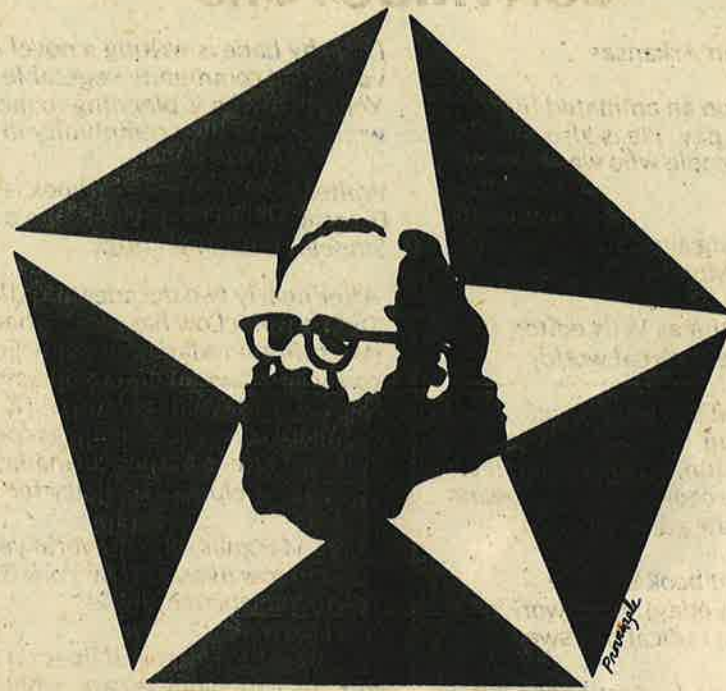
What happened the past two days is the turning point. The Pentagon isn't rising. It's crumbling. And despite all the talk against N-V, it was non-

violence that did it. The brothers and the sisters are beautiful.

We Shall Overcome
Love, Peace,
Marty Jezer

The Greyhound station was jammed on Sunday with hundreds who hadn't been able to find their chartered buses. Behind me in line, there was the very model of an ivy league frat brother. I didn't ask what school, but his friend was a Bennington girl. It was the first demonstration for both, and they'd loved it. They spent the whole night on the Mall. Now they effused about how great everyone had been, sharing coats, blankets, food. His blazer still looked straight from the cleaners, but her ironed brown hair was a trifle snarled. "She burned my draft card up there," he told us proudly, as she blushed and they squeezed each other's hand.

—Paul Johnson



PENTAGON EXORCISM

"No taxation without representation"

Who represents my body in Pentagon? Who spends
my spirit's billions for war manufacture? Who
levies the majority to exult unwilling in Bomb
Roar? Brainwash! Mind-fear! Governor's language!
Military-Industrial-Complex! President's language!
Corporate voices jabber on electric networks building
body-pain, chemical ataxia, physical slavery
to diaphanoid Chinese Cosmic-eye Military Tyranny
movie hysteria—Pay my taxes? No Westmoreland wants
to be Devil, others die for his General Power
sustaining hurt millions in house security
tuning to images on TV's separate universe where
peasant manhoods burn in black & white forest
villages—represented less than myself by Magic
Intelligence influence matter-scientists' Rockefeller
bank telephone war investment Usury Agency
executives jetting from McDonnell Douglas to General Dynamics
over smog-shrouded metal-noised treeless cities
patrolled by radio fear with tear gas, businessman!
Go spend your bright billions for this suffering!
Pentagon wake from planet-sleep! Apokatastasis!
Spirit Spirit Dance Dance Spirit Spirit Dance!
Transform Pentagon skeleton to maiden-temple O Phantom
Guevara! Om Raksa Raksa Hum Hum Hum Phat Svaha!
Anger Control your Self feared Chaos, suffocation
body-death in Capitols caved with stone radar sentinels!
Back! Back! Back! Central Mind-machine Pentagon reverse
consciousness! Hallucination manifest! A million Americas
gaze out of man-spirit's naked Pentacle! Magnanimous
reaction to signal Peking, isolate Space-beings!

Milan 9/29/67

—ALLEN GINSBERG

CONTRIBUTORS

Don Auclair lives on a farm in Arkansas.

Henry Bass is now working on an animated film on the hidden taxes Americans pay. He is also starting a counselling business for people who want to change jobs.

Don Baty is currently enjoying a quiet, anonymous life in northwestern Montana.

Maris Cakars, after a long stint as WIN editor, is now preparing to reenter the (un)real world.

Feminist, anarchist, lesbian Diana Davies is starting to take pictures again, writing dyke folk music & making jewelry for fun, for the hell of it & to stay alive. She lives in the country after 35 years in the city & just turned up the garden.

Dave Dellinger's most recent book is *More Power than We Know* (Doubleday). He's working on *Seven Days*, the fledgling radical newsweekly.

Barbara Deming now puts her deepest hopes for a nonviolent world in the feminist revolution, & keeps looking forward to a day when the editors of WIN will share that vision.

Ralph DiGia is still at it as a staff member of the War Resisters League & as treasurer of the A. J. Muste Memorial Institute.

Allen Ginsberg's most recent book is *First Blues* from Full Court Press, New York City.

Movement photographer John Goodwin works for the United Methodist Board of Global Ministries, travelling & photographing.

Neil Haworth lives in New York City.

Dan Hemenway lives in Williamsburg, Massachusetts.

Abbie Hoffman is underground.

Marty Jezer lives in an agricultural commune in Vermont, where he's working to politicize agriculture & make politics more organic.

Paul Johnson raises rabbits, tomatoes & Jerusalem artichokes somewhere in New Mexico, when he's not travelling around the country building houses & barns for people.

Susan Kent, aka Susan Cakars, used to work for WIN. Now she raises children.

Keith Lampe—later Ro-Non-So-Te, now Ponderosa Pine—is working on the Bio-centennial project out of the San Francisco Ecology Center. The project includes a new radio network & new record label. He also plays music Wednesday nights at the Holy City Zoo in San Francisco.

Dorothy Lane is writing a novel & working on vacant lot community vegetable gardens in New York City. She is planning to move soon to a women's farming community in California.

Walter Lowenfel's latest book is *The Auto-Biography of an Empire*, to be published by Stonehill, Summer 1976.

After nearly two decades of exile in the Bronx, Jackson MacLow has moved back to Manhattan (Washington Market—below Soho), where he continues to write poetry, music, & simultaneities, & to raise his children, (& from which he goes to do frequent readings/performances in NY & elsewhere in the US, Canada, England, &c), as well as to help select poetry for WIN.

David Margolis, after several years in New Mexico now lives in New York City, works for a rare books auction house.

David McReynolds still lives on East Fourth Street with his two Siamese cats, where he writes, casts candles, cooks, & experiments with pot pourris and fragrance. His politics, while firmly pacifist, continue a gentle drift to the left.

Mark Morris keeps interrupting four years of splendid isolation on a West Virginia farm to work brief stints at WIN, edit the WIN anthology, design a prison anthology handbook, & do drawings for a how-to-build-it book.

A. J. Muste, who died February 11, 1967, continues to be one of the guiding spirits behind the American pacifist movement and WIN Magazine.

Donald Newlove lives in the Village & is finishing a new novel called *Afterlife*, which he describes as a hardnosed, factual look at the next world as "pretty good, in fact exciting."

John Phillips now lives in Ruidosa, New Mexico, where he is a member of the local assembly of Baha'is, & works nights for a retail food store. He devotes every spare moment to the cause of world unity.

Patsy Richardson—now Patsy Harman-Sun—is living in West Virginia on a farm with seven friends where she is still learning how to love herself, how to love others, how to grow food, build houses, be a good mother, lover, friend, servant of the people, midwife, poet, naturalist, revolutionary—not to get burnt out & have fun!

Pete Seeger writes: "Am still singing, if more hoarsely. Am travelling less; concentrating on work in the Hudson Valley."

Allen Solomonow works for CONAME, Committee on New Alternatives in the Middle East.

Steve Suffet now teaches 8th grade science and social studies in the New York City public schools.

CELEBRATION!

Fine Weather

The wheel of nature turns without pause
After the rain, good weather

In the wink of an eye
the universe throws off its muddy clothes

For ten thousand miles
the landscape spreads out like a beautiful brocade

Light breezes

Smiling flowers

High in the trees
amidst sparkling leaves
all the birds sing at once

People and animals rise up reborn
What could be more natural?
After sorrow, comes joy

— Ho Chi Minh

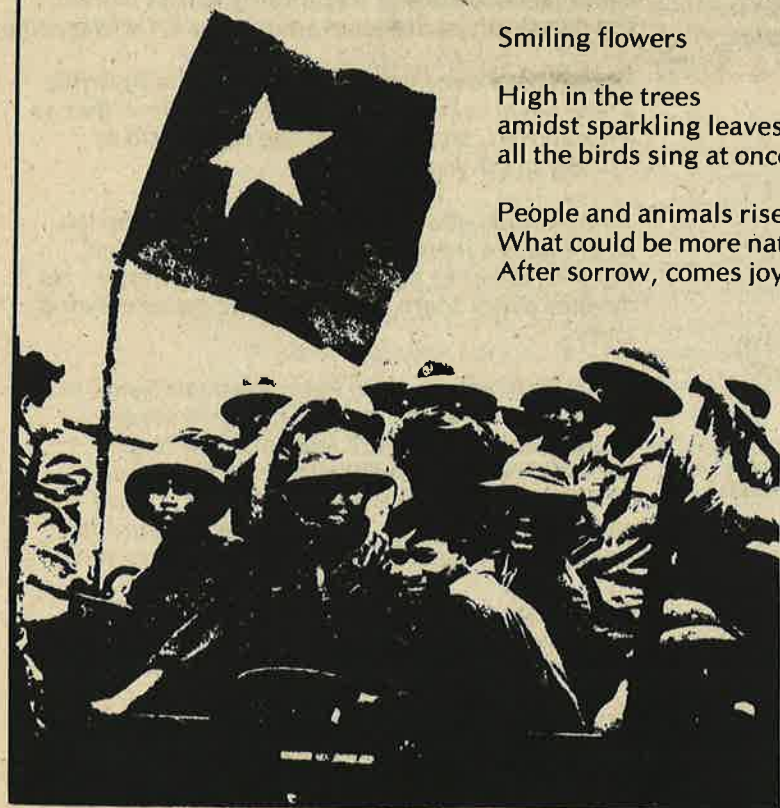


Photo LNS

hey!

to happy hell today
with all hard politics
peddle the revolution tomorrow
the correct line this hour
is joy

stick a flower in your mimeo machine
or give it to the cop

smoke it up / drink it up / and
damn it
laugh!

we earned it
ten years of marchings/beatings/jailings
trapped in jails/armies/all night meetings

and for god sake don't worry
about being serious!
we've a lifetime ahead
Rocky tumbles along,
Fords to cross,
Kissinger goodbye,
armies to disarm,
banks to throw open,
jails to tear down.

tomorrow is time enough.
we've a good life of work
standing right ahead.

but take this day off
miss the cell meeting tonight
skip the speaker who will explain it all
and take a friend to bed
instead

this was the end of the beginning
tonight is party time all over town

— David McReynolds



Photo Giai Phong/LNS

April 30, 1976 marks the first
anniversary of the end of the
Vietnam war.

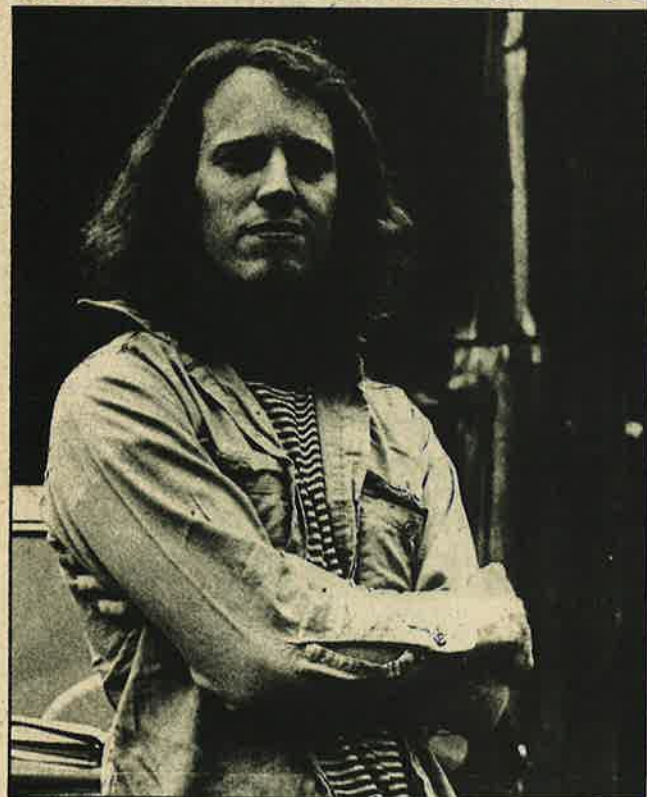


SILVER HUGO



BEST POLITICAL FILM

LOVEJOY'S



JOHN WILTON

NUCLEAR WAR



Green Mountain Post Films
Box 177 - Montague, Mass. 01351
413-863-4754

"Lovejoy's Nuclear War is a thoroughly absorbing documentary naive enough to seek answers to fundamental questions—namely, the application of civil disobedience to something as complex as the nuclear power issue. The viewer is confronted with the kinds of knotty public problems that rarely, if ever, get intelligent airing inside a film theatre."—Variety

"... it has a pure, stunning instinct for asking the most fundamental and disturbing questions possible about the intersection between private lives and politics."—Harper's Weekly

"Lovejoy's Nuclear War is just what we need in this Bicentennial year to remind those who have forgotten what it means to be an American. It's a film to wake up the country."—Dr. George Wald, Nobel Laureate

"A good film."—M. Ernst, U.S. Nuclear Regulatory Commission

"Whether you agree with Sam's tactics or not, the new film on the situation is very well done and raises central issues. It is a moving film about one man's determination to stop a nuke..."—Rodale's Environment Action Bulletin

"... an inspired document of an individual's selfless desire to bring about a world of peace and harmony... the film is an honest and forthright handling of major issues—much too important to be overlooked."—Film News

"Seeing the film, I suddenly knew for sure in my heart how I really felt about the power plant issue, and I knew that if I had to pay for it and carry it around myself, I wanted other people like me to see that movie... It would be a catalyst, because this movie is alive."—Paul Williams, Crawdaddy

"Lovejoy's Nuclear War is not only a warmly human chronicle of a confrontation with the nuclear-industrial establishment; it is an effective tool for educating citizens..."—Friends of the Earth (Not Man Apart)

"Lovejoy's Nuclear War is an excellent introduction to the practice of civil disobedience and to the nuclear power controversy."—WIN Magazine

"Supported by a good use of film technique, the movie is excellent for public library film programs... and for use in senior high school and college social studies, current events, and political science classes." American Library Association's BOOKLIST

Thinking Like A Woman by Leah Fritz

with an afterword by
Barbara Deming



In compiling her essays from the mid-'60's to the present, Leah Fritz has dared expose the progress toward feminism of her own intrepid soul. Even when that journey wound through false consciousness (as in the earlier pieces, which are vulnerably—and courageously—included), her own humor and humanity were irrepressible. And the later essays, on women and violence, and on feminism vs. socialism, are a triumph of consciousness, endurance, love and plain good writing.
—Robin Morgan

This... collection of 10 years' worth of essays extends from peace marches to the sexual revolution to some of the brilliant and sensible analyses of patriarchy I've ever read.... Leah Fritz is one of the most important thinkers to come out of the women's movement, and, hence, out of the entire revolutionary struggle.
—Karen Lindsey, Boston Phoenix

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___ Adult S ___ Child M ___ Child S

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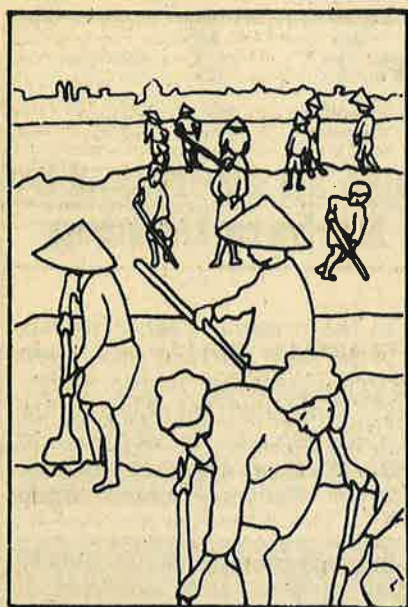
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WIN / 503 Atlantic Ave. [5th Fl.]
Brooklyn, NY 11217

Photo: David Margolis





SOCIALIST APPROACH TO GRADUATE STUDIES

The Latin American Project is an ongoing inter-cultural collective of North & Latin Americans working together since 1972. Each member receives an accredited MA degree for 12 months of academic/activist work combining research/action and theory/practice. We do power structure research, solidarity work, and "concientizacion" in a non-competitive, supportive, disciplined atmosphere. The countries of our main interest have been Chile, Cuba, Panama & Puerto Rico. 1976-77 applications are being accepted through August. Join us.

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(617 491-0157)

WE WILL REBUILD OUR COUNTRY TEN TIMES MORE BEAUTIFUL. Multi-colored 17" x 22" poster celebrating the victories of the Indochinese peoples includes the above quote from Ho Chi Minh. Prices: 1-5 copies, \$2 each; 6-49 copies, \$1 each. Order from: WIN 503 Atlantic Ave. 5th Floor Brooklyn, NY 11217

Little crabs and little lice are not exactly thrillin',
A little A-200, pal, and you'll have made a killin'.
A-200.



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People's Bulletin Board

FREE IF NO EXCHANGE OF \$\$ INVOLVED AND ONLY 20 WORDS. OTHERWISE \$2 EVERY 10 WORDS.

PUBLICATIONS

REPORTS of International Conference of Peace Researchers and Peace Activists held last summer in Holland. Eight Workshop Reports on "Application of nonviolence research," "Liberation movements: violent and nonviolent," etc. \$1 per set for first three sets. Reduced rates for larger orders. Write: ICOPRAPA, 148 N St., South Boston, MA 02127.

RFD—quarterly journal by & for rural gay men. New issue contains self-interview with Butterworth Farm (about gayness, community, couples), gardening with the fairies (companion planting, moon signs, nature spirits), lots of letters—plus poems, graphics, more. \$1/copy or \$4/year. RFD, 4525 Lower Wolf Creek Road, Wolf Creek OR 97497.

GUIDES to mountain trails and wilderness waterways in eastern North America. Other guides and books: Western, cycling, nomad, wildlife, land stewardship. For catalog send \$.25 or stamps to TRAILS, Box 945, Collegetown, PA 19426.

READ **THE SOCIALIST TRIBUNE** \$3/yr and support Frank Zeidler and Quinn Brisben, America's democratic socialists for president and vice president in 1976. Write Socialist Party 840 N Third, Milwaukee, WI 53203 for a sample Tribune copy.

PRODUCTS

Bumperstickers—"STOP 5-1": "TAXATION WITHOUT REPRESENTATION IS TYRANNY!"; "DEFEND YOUR RIGHTS OR LOSE THEM!" 50¢ each \$2/5. (Custom printed, too! details & list of others free!) Kate Donnelly, Box 271-W, New Vernon, NJ 07976.

NEW!! MAIL ORDER CATALOGUE OF WOMEN'S, LABOR, FOLK AND OTHER POLITICAL RECORDS. Send 25¢: Bread & Roses, 1724 20th St. NW, DC 20009.

NONCOMPETITIVE GAMES for children and adults. Play together not against each other. Free catalog. Family Pastimes, RR 4, Perth, Ontario, Canada K7H 3C6.

VIET NAM: THE PEOPLE'S RESISTANCE. Syracuse Peace Council 1976 Wall Calendar now REDUCED. The calendar, an excellent resource for end-of-war anniversary activities, portrays the decade of successful Vietnamese and American struggle in retrospect. Contains: history of the war, beautiful art and poetry, 150 important dates, 11" x 17", 5 colors, 2 weeks/page. REDUCED PRICES ARE: \$1.75 (\$2.25 for mail orders), 3 or more \$1.50 each (\$2 ea: mail). BULK RATES: \$1 ea. plus postage. Immediate mailing.

OPPORTUNITIES

FOUR BEDROOM COUNTRY HOUSE FOR RENT. Situated on 50 lovely acres in the Hudson Valley, 95 miles north of NYC. Washer, dryer included. \$365/mo. House with fewer but bigger rooms (former barn) also available. Rent negotiable. Cakars, Rifton, NY 12471. (914)339-4585.

Position Available—Media workshop in eastern Kentucky producing films, records, and a magazine seeks an experienced business manager/general manager. Duties include accounting, bookkeeping, staff and project management. Salary is low to moderate depending upon experience and need. Please send resume to Appalshop Inc., Box 743, Whitesburg, Kentucky 41858.

Established rural community of 70 with cooperative nonsexist nonracist goals seeks members. Twin Oaks-WN, Louisa, Va. 23093.

Position Available—Business manager for WASHINGTON WATCH—political newsletter—active citizens—dedicated, intelligent, hard-working persons—rewarding work. Apply Box 208, Okemos, MI 48864.

New Midwest Research Institute seeks unselfish, socially-conscious, non-careerist, MA-PhD MOVEMENT economists, political scientists, etc. MUST be able to get grants or raise funds. Semi-scholarly studies on war-peace reconversion, etc. READ Gross and Osterman "The New Professionals" pp 33-77, Studs Terkel "Working" pp 525-527, 537-540, Claudia Dreifus "Radical Lifestyles." Midwest Institute, 1206 N 6th St., 43201.

Vegetarian family seeks foster children under 16. Live on large ranch, financially stable. Rock Creek Ranch, Box 160, LaGrande, Oregon.

OPERATION NAMIBIA Crew Wanted

for nonviolent direct action voyage to Namibia, carrying books banned by the South African government directly to freedom organizations. The project is supported by groups in Europe, USA, Australia, and Namibia, and was launched at the War Resisters Triennial Conference in Holland in 1975.

We want to recruit a minimum crew of four, women and men, African and non-African. Applicants should be free this Spring for training and preparing the boat for departure from Portsmouth, England in early Summer. Previous experience with non-violent actions, or in Africa, is as valuable as sailing skills.

If interested, please write for details to:

OPERATION NAMIBIA-CREW
4811 Springfield Avenue
Philadelphia, PA 19143

Need vegetarian cook, helpers to work on large ranch. Room & board, positive energies. Rock Creek Ranch, Box 160, LaGrande, Oregon.

Nonviolent Action This Summer. July 13-16: Non-violent training in Denver, Colo, with action at Rocky Flats plutonium plant. Limit to no. of participants. **August:** UFW Work Project at La Paz, Calif. Volunteers over age 17 and group sponsors now being sought. Write FOR Youth Action, Box 271, Nyack, NY 10960.

HELP!

Rebecca Reed, Portland, Oregon; **George Holland**, Univ. of Arkansas: Where are you now? Your poster orders were returned by the post office "addressee unknown." Please send your address change to WIN, Box 547, Rifton, NY 12471.

WIN needs to borrow two large covered trucks, each with a container size of 20-30 feet in depth for one or two days to move WIN to Brooklyn. We would appreciate it if truck owners living in the Kingston-Poughkeepsie-New Paltz-NYC area would contact us by writing to WIN, Box 547, Rifton, NY 12471, or calling collect 914-339-4585.

MISC.

WIN IS MOVING. AS OF MAY 1, 1976, please address all manuscripts, correspondence, address changes, love letters, etc., to: WIN, 503 Atlantic Ave., 5th Fl., Brooklyn, NY 11217.

SECOND NATIONAL MEN'S CONFERENCE: Men Supporting Men. To explore and initiate ways for men to support other men in personal and political struggles, in hurt and joy, in accomplishments and aspirations of brotherhood. Variety of workshops and playshops. At J. Orvis Keller Bldg. for Cont. Educ., Penn State Univ., State College, PA. For info contact: Bob Lewis, Academic Coord., S-22 Human Devel. Bldg., Penn State Univ., Univ. Park, PA 16802.

FILMS: To the People of the World, report on Chile after the coup; **Who Invited Us?** US imperialism in Latin America, Sat., April 24, 7:30 & 10 pm. Free Association, 5 W 20th, NYC. Donation. Benefit for Come!Unity Press.

SUMMER CONFERENCE ON FEMINIST NON-VIOLENCE, to integrate nonviolence with feminist consciousness, June 27-July 11, 1976, Heathcote Center, Freeland, Maryland. An experience in community, sharing work and play, ideas, feelings. Discussions and workshops where the resources are YOU and other participants. Simple facilities and diet, low cost shared according to ability. For information and brochure, contact: Ellen Witkowski, 2416 Salutaris, Apt. 2, Cincinnati, OH 45220, ph. (513) 751-0607.

RELIGION—Any life after death is better than nothing—even this one. Send \$1 to HERE-BEFORES, Box 2138, Youngstown, OH 44504.

Margo Lee Sherman's (formerly with Bread & Puppet Theatre) one-woman show "If The Prophets" Theatre For The New City, 113 Jane Street (691-2220) Friday and Saturday, April 23, 24 at 10:30 pm, Sunday matinee April 25 at 2 pm. Contribution \$250, TDF.

For information on established country community of 70 embracing cooperative, nonsexist, nonracist principles, write Twin Oaks, Louisa, Va. 23093.

BOSTON TO WASHINGTON WALK for DISARMAMENT AND SOCIAL JUSTICE. Organizing for this summer's walk through New England now under way. Contact Boston-Washington Walk, 48 Inman Street, Cambridge, MA 02139 for information on planning group closest to you.

National Organization for Women, New York City Chapter, is circulating a comprehensive, anonymous, informal questionnaire on **MALE SEXUALITY** to break down male sexual stereotypes. The results will be published and made available to the general public. All men are urged to write for a copy of the questionnaire if interested: Shere Hite, Feminist Sexuality Project, NOW New York, 47 East 19 St., NYC 10003.

Philadelphia Movement for a New Society (MNS) is conducting a series of **Orientation Weekends** at the Life Center for people: who want to understand the MNS and the Life Center; who are seeking a way of combining political struggle with personal growth; who are interested in putting MNS approaches to work back home. The Program includes: Non-violence Training, Macroanalysis Workshops, Sessions on MNS and the Life Center, Films and Discussions on Direct Action Campaigns, Vision-Sharing, Group Process Skills, and a Party. Upcoming Dates: May 8-10, June 4-6, Friday supper to Sunday lunch. Cost: \$15, sliding scale to \$7 for low income people. LIMITED SPACE AVAILABLE. Confirm your space before planning to come. CONTACT: OWCC, MNS, 4722 Baltimore Ave., Phila., PA 19143, or call (215) SA4-1464.

Benefit AUCTION for Assata Shakur. An amazing collection of antiques, clothing, cookware, trinkets and high class junk. Sunday, April 25, 7:30 pm at the Washington Square Church, 135 W 4th St. Sponsored by the Assata Shakur Defense Committee and the National Coalition to Defend Assata.

Vietnamese dinner to benefit reconstruction in Vietnam. New AFSC slide show on postwar Vietnam. April 29, 6:30 pm, Old Cambridge Baptist Church, Cambridge. \$2.50.

Celebrate the end of the war, Friday, April 30 with Tom Paxton at Washington Irving High School, NYC. \$3 donation to go to Friendshipment to help in the aid of the reconstruction of Vietnam.

Benefit for the United Farm Workers—Melanie in concert at the Felt Forum, NYC, Thurs., April 29.

EVENTS

BROOKLYN—The Women's Center of Brooklyn College is sponsoring their second annual Health Fiesta, Wed. and Thurs., May 12 & 13 at the Student Union Building of Brooklyn College on Campus Road and East 27th St. For further info contact: Women's Center of B.C., 2416 James Hall, Bedford Ave & Ave. H, Brooklyn, NY 11210 (212)780-5777 (8).

NYC—May 8, "Terrorism & Propaganda of the Deed," Samuel H. Friedman, former Norman Thomas running mate, with Merrill Moss, IWW, labor history writer. IWW Forum, St. Marks Church, 2nd Ave. & 10th St., 8pm.

BOSTON—Public Commemoration of the anniversary of the end of the war in Vietnam. Call for reconstruction aid by the US Government. 12 noon to 12 pm, JFK Federal Bldg, Government Center, April 30.

BOSTON—Desegregate the Schools—National March on Boston April 24. Assemble at Franklin Park, 10 am. March—Blue Hill Ave, 12 noon. Rally—Gov't Center 3 pm. For more info the Coalition for the April 24th March on Boston, 1530A Tremont, Roxbury, Ma 02121. (617)445-0791.



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