

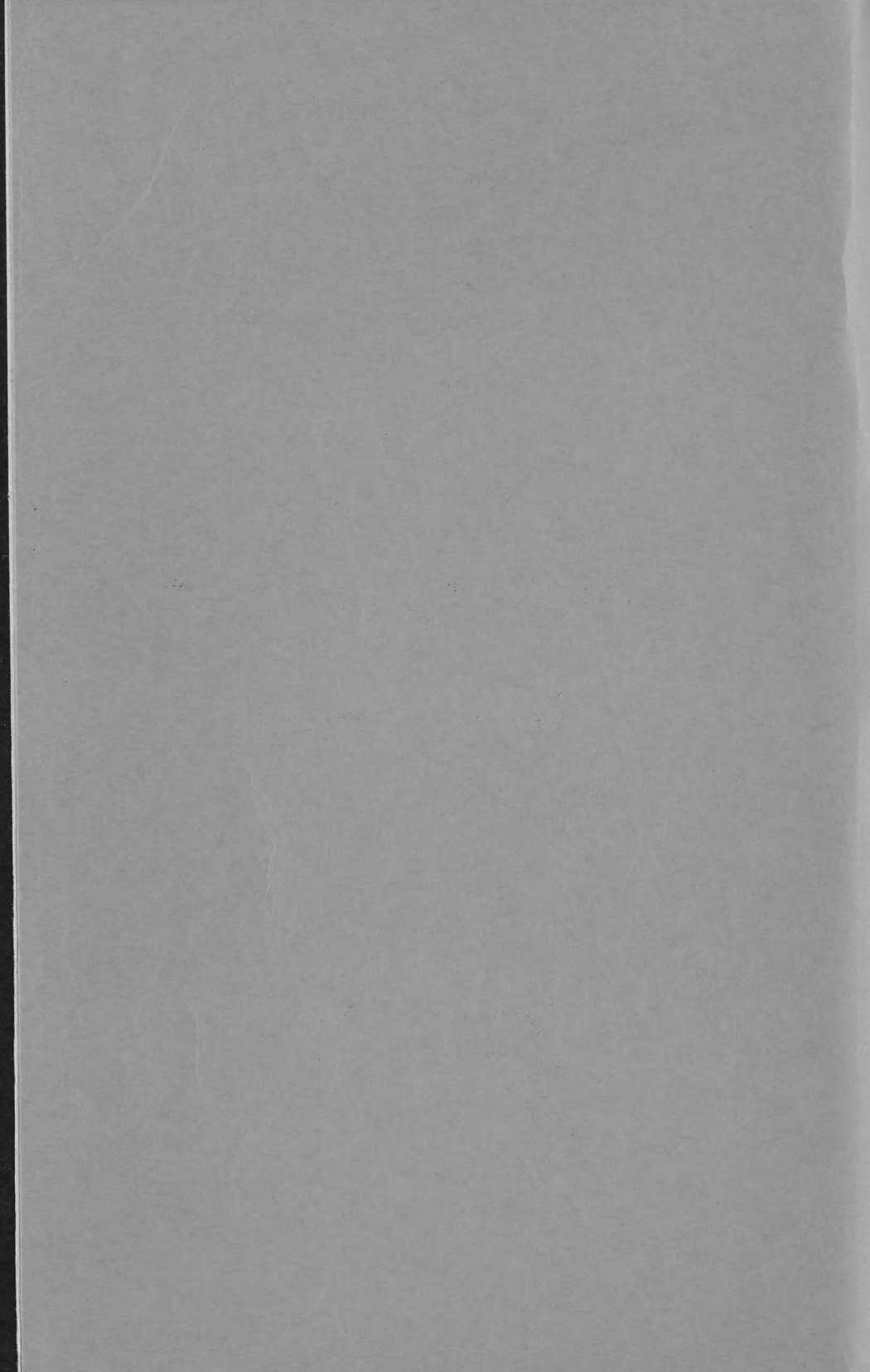
Periodicals
7
Swarthmore College Bulletin

CATALOGUE
of
WORKS OF ART
belonging to the
BENJAMIN WEST SOCIETY
and to
SWARTHMORE COLLEGE

SWARTHMORE
PENNSYLVANIA

S U P P L E M E N T T O T H E C A T A L O G U E

Tenth Month, 1933



For the fine arts in America
In honor of the first American master

BENJAMIN WEST

1738-1820



Foreword

FOR two generations Swarthmore College and the Borough of Swarthmore have looked back on the memory of the first great American artist, Benjamin West, President of the Royal Academy, who was born in West House, still standing on the campus, with the hope of establishing a West Memorial and an art museum. In 1922 an exhibition of West's work was held in Parrish Hall. From this exhibition generous alumni purchased for the College a splendid collection of drawings. At Commencement, 1930, the Class of 1905 presented a fine group of pictures by modern French artists. On Founders Day, 1931, the Benjamin West Society was formally inaugurated with an address by Royal Cortissoz on the "Genius of American Painting."

The purpose of the Society is to encourage interest in the fine arts at Swarthmore College; to acquire works of art, to bring loan exhibitions to the College, and to provide lectures on art. For its marked success it is deeply indebted to Frederic Newlin Price, George Grey Barnard, Albert Rosenthal, and to many others whose names are recorded in this catalogue.

ALFRED MANSFIELD BROOKS
Curator

Officers of the Benjamin West Society

1933

<i>President</i>	FRANK AYDELOTTE Swarthmore College, Swarthmore, Pa.
<i>Vice Presidents</i>	CHARLES F. JENKINS 232 South Seventh St., Philadelphia, Pa. ALICE SULLIVAN PERKINS Evergreen Lawn, Moorestown, N. J.
<i>Secretary</i>	ETHEL HAMPSON BREWSTER Swarthmore College, Swarthmore, Pa.
<i>Treasurer</i>	LEONARD C. ASHTON 46th and Market Sts., Philadelphia, Pa.
<i>Director</i>	FREDERIC NEWLIN PRICE 63 East 57th St., New York City
<i>Curator</i>	ALFRED MANSFIELD BROOKS Swarthmore College, Swarthmore, Pa.

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
ARTIST UNKNOWN			
*P.P. 49	Isaac Clothier, <i>Portrait</i> (Presented by Mrs. William I. Hull)	Oil	34" x 27"
P.P. 13	Descent from the Cross	Oil	24" x 19"
P.P. 105	Elias Hicks, <i>Portrait</i>	Oil	23½" x 19½"
†P.P. 63	Landscape	Oil	24" x 18¼"
B.W.S.			
P.P. 3	Penn Signing the Treaty with the Indians	Watercolor	40" x 29"
ADAMS, KENNETH			
P.P. 69	Autumn Afternoon	Oil	30" x 18"
B.W.S.	(Presented by the Artist)		
ALEXANDER, JOHN W.			
P.P. 89	Landscape	Grey Wash	8½" x 4½"
ANDERSON, KARL			
P.P. 47	Cock Robin	Oil	29" x 27"
B.W.S.	(Presented by the Artist)		
BARNARD, GEORGE GREY			
More than two hundred original plaster studies described in the sculptor's letter of gift as follows:			
		700 Ft. Washington Avenue New York City	
		July 15, 1931	
Mr. Frank Aydelotte, President Swarthmore College Swarthmore, Pa.			
Dear Sir:			
My ancestors on the George Grey Grubb side were Philadelphia Quakers, and from my mother I inherited whatever talent I have in art. This doubles my interest in Swarthmore College, and I shall be proud to have a record of my life work housed and held as a possible educational value to future students as well as the citizens of my native state of Pennsylvania.			
The gift contains all of the statues for the Pennsylvania Capitol groups, from the very first thumb sketches to the thirty, nine-foot statues. It also contains my complete studies for a monument to Columbus never made known to the public—all the original studies of "Adam and Eve," "Rising Woman" and the "Hewer" kindly given by Mr. Rockefeller—as well as the original studies for the "Urn of Life" now in Carnegie Museum, and other casts.			
I hope they may prove stepping stones that will lead to an in- visible bridge across the universe, to your future students.			
		Sincerely yours, George Grey Barnard	
BECK, CAROL H.			
P.P. 119	Arthur Beardsley, <i>Portrait</i>	Oil	41½" x 23½"
P.P. 54	Susan T. Cunningham, <i>Portrait</i>	Oil	49" x 29"
BEEKMAN, HENRY R.			
P.P. 325	Goodnight	Oil	20" x 16"
B.W.S.	(Presented by the Artist)		
BENZONI, C. B.			
P.P. 113	Samuel Willetts (1879)	Marble Bust	

*P.P.—Permanent Property of Swarthmore College.

†B.W.S.—Property of Benjamin West Society.

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
BERGER, W. M.			
P.P. 46	Flowers	Oil	18 $\frac{1}{4}$ " x 15"
B.W.S.			
BIGLAND, PERCY			
P.P. 55	Elizabeth Powell Bond, <i>Portrait</i>	Oil	47" x 36"
P.P. 110	Isaac Clothier, <i>Portrait</i> (1903)	Oil	37" x 31"
BOGGS, FRANK			
P.P. 40	Marine	Oil	25 $\frac{1}{2}$ " x 20"
B.W.S.	(Presented by Albert Rosenthal)		
BOYER, R. L.			
P.P. 14	Still Life	Oil	18" x 15"
B.W.S.			
BREDIN, R. SLOAN			
P.P. 32	A Morning in June (1913) (Presented by the Artist)	Oil	30" x 24"
P.P. 114	Spencer Trotter, <i>Portrait</i>	Oil	29 $\frac{3}{4}$ " x 24 $\frac{1}{2}$ "
P.P. 116	Isabelle Bronk, <i>Portrait</i>	Oil	30 $\frac{1}{4}$ " x 24 $\frac{3}{4}$ "
P.P. 117	George A. Hoadley, <i>Portrait</i>	Oil	39 $\frac{1}{2}$ " x 31 $\frac{1}{4}$ "
BROOKS, CORA			
P.P. 36	Valley in the Tyrol	Oil	30 $\frac{1}{2}$ " x 28"
B.W.S.	(In Memoriam)		
BRUCE, PATRICK			
P.P. 66	Still Life	Oil	16" x 9"
B.W.S.			
P.P. 96	Books and Fruit	Oil	24" x 18"
BUFFET, PAUL			
P.P. 19	Landscape	Oil	23" x 14"
B.W.S.			
BUTLER, JAMES			
P.P. 9	Sunset (1915)	Oil	20" x 25"
B.W.S.			
CARGRAS, GEORGE			
P.P. 90	Ruined House (1907)	Oil	19 $\frac{1}{4}$ " x 14 $\frac{1}{2}$ "
CARRE, MICHEL			
P.P. 11	Garden	Oil	24" x 19 $\frac{3}{4}$ "
P.P. 50	Landscape	Oil	18" x 14 $\frac{3}{4}$ "
B.W.S.			
CARRIGAN, W. L.			
P.P. 26	Landscape (1912)	Oil	31" x 25 $\frac{1}{4}$ "
CARTWRIGHT, ISABEL B.			
P.P. 34	In the Dolomites	Oil	30" x 25"
B.W.S.	(Presented by the Artist)		
COCHRANE, CONSTANCE			
P.P. 37	Luminous Spray	Oil	36" x 28"
B.W.S.	(Presented by the artist)		
COLTON, MARY RUSSELL F.			
P.P. 363	Echo Cliffs	Oil	20 $\frac{3}{8}$ " x 16 $\frac{7}{8}$ "
B.W.S.			

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
COMAN, S. B. P.P. 5	Early Spring, New Jersey	Watercolor	18" x 12"
CONEY, J. P.P. 327	Ely Cathedral (1818)	Pencil	18 $\frac{5}{8}$ " x 10 $\frac{1}{2}$ "
COPPEDGE, FERN I. P.P. 35 B.W.S.	Passing Winter (Presented by the artist)	Oil	30" x 25"
CORNELIUS, J. G. P.P. 24 B.W.S.	Aspiration (1922)	Oil	44 $\frac{1}{2}$ " x 37 $\frac{3}{4}$ "
CORNOYER, PAUL P.P. 39 B.W.S.	The Farmyard (Presented by Frederic Newlin Price)	Oil	16" x 12"
CURRY, JOHN STEUART P.P. 41	The Old Folks (1929) (Presented by the artist)	Oil	36" x 30 $\frac{1}{2}$ "
DABO, LEON P.P. 30	Hudson River After Rain (Presented by the artist)	Oil	30" x 24"
DAUPHIN, CHARLES P.P. 59 B.W.S.	Harbor Scene	Oil	21 $\frac{1}{2}$ " x 18"
DAVIDSON, GEORGE P.P. 322	Connecticut Hills (Presented by the artist)	Conti Crayon	20" x 14"
DAVIES, ARTHUR B. A group of eleven Chalk Drawings and twenty-one Etchings. (Presented anonymously)			
P.P. 354 B.W.S.	Dancing Figure	Chalk drawing on red paper	13 $\frac{1}{4}$ " x 18"
P.P. 355 B.W.S.	Dancing Figure	Chalk drawing on red paper	12" x 16 $\frac{1}{2}$ "
P.P. 356 B.W.S.	Dancing Figure	Chalk drawing on red paper	13 $\frac{1}{4}$ " x 18"
P.P. 358 B.W.S.	A Hand	Chalk drawing on red paper	13 $\frac{1}{4}$ " x 18"
P.P. 352 B.W.S.	Seated Female Figure	Chalk drawing on red paper	18" x 13 $\frac{1}{4}$ "
P.P. 353 B.W.S.	Seated Figure	Chalk drawing on red paper	13 $\frac{1}{4}$ " x 18"
P.P. 357 B.W.S.	Seated Figure	Chalk drawing on red paper	13 $\frac{1}{4}$ " x 17 $\frac{3}{4}$ "
P.P. 359 B.W.S.	Standing Figure	Chalk drawing on red paper	13" x 18"
P.P. 360 B.W.S.	Standing Figure	Chalk drawing on red paper	13" x 17 $\frac{3}{4}$ "
P.P. 361 B.W.S.	Standing Figure	Chalk drawing on red paper	12" x 16 $\frac{1}{2}$ "
P.P. 362 B.W.S.	Standing Figure	Chalk drawing on red paper	13 $\frac{1}{4}$ " x 18"
P.P. 350 B.W.S.	Allegro	Etching	
P.P. 349 B.W.S.	Andante	Etching	

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
DAVIES, ARTHUR B.			
P.P. 348	Arms Up	Etching	
B.W.S.			
P.P. 347	Bathos	Etching	
B.W.S.			
P.P. 346	Caliban	Etching	
B.W.S.			
P.P. 345	By the Sea	Etching	
B.W.S.			
P.P. 344	Dream Strife	Etching	
B.W.S.			
P.P. 343	Ecstasy	Etching	
B.W.S.			
P.P. 351	Female Figure	Etching	
B.W.S.			
P.P. 342	Figure in Glass	Etching	
B.W.S.			
P.P. 340	Girl Running	Etching	
B.W.S.			
P.P. 341	Girl Running (2d State)	Etching	
B.W.S.			
P.P. 339	Maenade	Etching	
B.W.S.			
P.P. 337	Mirror of Illusion	Etching	
B.W.S.			
P.P. 338	Moonlight Grassy Bank	Etching	
B.W.S.			
P.P. 332	Resurrection (2d State)	Etching	
B.W.S.			
P.P. 333	Resurrection (3rd State)	Etching	
B.W.S.			
P.P. 331	Sisters	Etching	
B.W.S.			
P.P. 334	Strength in Shadow	Etching	
B.W.S.			
P.P. 336	Toil of Three	Etching	
B.W.S.			
P.P. 335	Uprising	Etching	
B.W.S.			
DAVIS, CECIL CLARK			
P.P. 45	Betsey Whittall	Oil	32¼" x 26¼"
B.W.S.	(Presented by the artist)		
DAVIS, WARREN			
P.P. 75	Dancing Figures	Oil	10" x 8"
DAYES, EDWARD			
P.P. 85	Landscape with Houses	Watercolor	8" x 4"
DELBOS, JULIUS			
P.P. 320	Prannes	Oil	40" x 30"
B.W.S.	(Presented by the artist)		
DESTIM, A. V.			
P.P. 10	Still Life	Oil	26" x 21½"
B.W.S.			
P.P. 68	Still Life	Oil	28" x 18"
B.W.S.			
DESTIM, L.			
P.P. 15	Flowers	Oil	22" x 15"
B.W.S.			
P.P. 21	Still Life	Oil	18" x 13"

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
DIX, JOHN A. P.P. 364 B.W.S.	Hot August	Oil	25" x 17"
EDWARDS, CLEMENT P.P. 104	Samuel West, <i>Portrait</i> (Presented by Dr. James Leys)	Oil	32" x 28¼"
FOORD, FRITZ P.P. 324 B.W.S.	Woodstock (Presented by the artist)	Oil	24" x 20"
FURNESS, WM. H. P.P. 52	Lucretia Mott, <i>Portrait</i>	Oil	35" x 28¼"
GAINSBOROUGH, THOMAS P.P. 326 B.W.S.	William Pitt, <i>Portrait</i> (Presented anonymously)	Oil	30" x 25"
GARBER, DANIEL P.P. 112	Landscape	Oil	22½" x 18½"
GIRTIN, THOMAS P.P. 84	Tornbridge Castle and Cottages	Pencil	10⅞" x 9½"
HALLOWAY P.P. 94	Benjamin West (1798) (Engraving after Benjamin West)		
HARRISON, ALEXANDER P.P. 25	Sea (Presented by Frederic Newlin Price)	Oil	47½" x 27½"
HARRISON, BIRGE P.P. 109	Return of the Mayflower (Presented by Frederic Newlin Price)	Oil	126" x 64"
P.P. 108	Spring in the Forest (Presented by Frederic Newlin Price)	Oil	78" x 53"
HART, WILLIAM P.P. 72	Landscape (1858)	Oil	48½" x 32½"
HICKS, EDWARD P.P. 106	The Lion and the Lamb (Presented by Dr. Edward Martin)	Oil	37" x 30¼"
HOLLAND, T. RAYMOND P.P. 33	Ronda (1925) (Presented by the artist)	Oil	42" x 36"
HOWARD, LUCILLE P.P. 29	Sky Drama, Brittany (Presented by the artist)	Oil	30" x 25¼"
HUGUENET, JOHN P.P. 18 B.W.S.	Tulips	Oil	18¼" x 14¾"
HUNT, H. WILLIAM P.P. 82	Dead Pigeon	Watercolor	11¼" x 6¼"
KERETCHMER, W. H. P.P. 1	Landscape (1867)	Oil	54" x 39"

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
KIHN, LANGDON			
P.P. 323	Torreador <i>(Presented anonymously)</i>		20" x 16"
KING, PAUL			
P.P. 71	Landscape	Oil	40" x 32½"
B.W.S.	<i>(Presented by the artist)</i>		
KOROCHANSKY			
P.P. 64	Farmyard Scene	Oil	21¾" x 18¼"
B.W.S.			
LA FARGE, JOHN			
P.P. 95	Angel of the Resurrection	Pencil	13½" x 6"
LAWSON, ERNEST			
P.P. 51	Camper's Garden	Oil	28" x 25"
B.W.S.	<i>(Presented by the artist)</i>		
LEAKE, GERALD			
P.P. 43	Mystic Mountain	Oil	24½" x 18"
B.W.S.	<i>(Presented by the artist)</i>		
LE FEBUSE, C. V.			
P.P. 17	Still Life	Oil	18½" x 15"
B.W.S.			
Attributed to SIR PETER LELY			
99	George Fox, <i>Portrait</i> <i>(Indefinite loan)</i>	Oil	16" x 13⅞"
LEWIS, JOHN F.			
P.P. 93	Landscape	Oil	14" x 10"
LIE, JONAS			
P.P. 65	Cloud Shadows	Oil	25" x 30"
B.W.S.	<i>(Presented by the artist)</i>		
LUCIONI, LUIGI			
P.P. 6	Trees	Oil	20½" x 16"
B.W.S.	<i>(Presented by the artist)</i>		
MASON, M. T.			
P.P. 48	Azaleas	Oil	16" x 16"
B.W.S.			
MELANCON			
P.P. 8	Garden	Oil	28½" x 21¼"
B.W.S.			
P.P. 58	Landscape	Oil	24" x 19¾"
B.W.S.			
MODERN FRENCH SCHOOL			
P.P. 57	Landscape	Oil	21½" x 18"
B.W.S.			
P.P. 60	Landscape	Oil	21½" x 18"
B.W.S.			
P.P. 4	Pear Tree	Oil	26½" x 9½"
B.W.S.			
MUNN, PAUL SANBY			
P.P. 86	Elvet Bridge (1800)	Pencil	13¾" x 6½"

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
NELSON, C. GUS P.P. 319 B.W.S.	Flowers	Oil	28" x 22"
NOWELL, ANNIE C. P.P. 115	Sarah M. Nowell, <i>Portrait</i> (1907)	Oil	28 $\frac{3}{4}$ " x 22 $\frac{3}{4}$ "
OAKLEY, VIOLET P.P. 56 P.P. 111	William Hyde Appleton, <i>Portrait</i> Josephine Meeteer, <i>Portrait</i> (1932)	Oil Crayon	52" x 35 $\frac{1}{2}$ " 22" x 14 $\frac{3}{4}$ "
PARISET P.P. 92	Mr. West and Family (1781) (Engraved after Benjamin West) (Presented by George A. Plimpton)	Engraving	
PARRISH, ANNE P.P. 118	Edward Parrish, <i>Portrait</i>	Oil	33 $\frac{1}{2}$ " x 26 $\frac{1}{4}$ "
PRICE, M. ELISABETH P.P. 31 B.W.S.	The Yacht Race (Presented by the artist)	Oil	31 $\frac{1}{2}$ " x 23"
PROUT, SAMUEL P.P. 76 P.P. 87	Four drawings in wash and crayon Treves	6" x 4", 2 $\frac{1}{2}$ " x 3 $\frac{3}{4}$ ", 4" x 5", 3" x 3 $\frac{1}{2}$ " Pencil	15 $\frac{3}{4}$ " x 12"
PYE, JOHN P.P. 97	Three Landscapes Sepia		3 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ ", 3 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ ", 4 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ "
RAEBURN, HENRY P.P. 321	Charles James Fox, <i>Portrait</i> (Presented anonymously)	Oil	30" x 25"
RAWLINGS, ALFRED P.P. 121 P.P. 121a P.P. 121b P.P. 121c P.P. 121d P.P. 121e P.P. 121f P.P. 121g P.P. 121h P.P. 121i P.P. 121j P.P. 121h P.P. 121i	(Presented by Daniel Underhill) Swarthmore Hall, Front View Swarthmore Hall, Dining Hall Swarthmore Hall, Dining Hall Swarthmore Hall, Staircase Swarthmore Hall, Balcony Swarthmore Hall, Back View Swarthmore Hall, Bed Room Swarthmore Hall Swarthmore Hall Brigflats Meeting House Firbank Fell The Barn, Jordans Jordans Meeting House	Colored Chalk Watercolor Watercolor Colored Chalk Watercolor Watercolor Watercolor Watercolor Watercolor Watercolor Watercolor Watercolor Watercolor Watercolor Watercolor Watercolor	14 $\frac{1}{2}$ " x 10 $\frac{1}{4}$ " 14 $\frac{1}{4}$ " x 10" 14 $\frac{1}{2}$ " x 10" 12 $\frac{3}{4}$ " x 10 $\frac{1}{2}$ " 10 $\frac{1}{2}$ " x 7" 10 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ " 14 $\frac{1}{2}$ " x 10" 14 $\frac{1}{2}$ " x 10" 10 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ " 14 $\frac{1}{2}$ " x 10" 14 $\frac{1}{2}$ " x 10" 10 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ " 13 $\frac{3}{4}$ " x 10"
RENE-DEBRETTE, J. P.P. 22	Landscape	Oil	25 $\frac{1}{2}$ " x 19 $\frac{3}{4}$ "
ROSENTHAL, ALBERT P.P. 27	The Fan (1922) (Presented by the artist)	Oil	37 $\frac{1}{2}$ " x 29"
RUSKIN, JOHN P.P. 98	Boats at Amiens	Watercolor	10 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ "
SALAT, ANDREW P.P. 12 B.W.S.	Still Life	Oil	21 $\frac{3}{4}$ " x 18 $\frac{1}{4}$ "

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
SAVAGE, EUGENE			
P.P. 61	Fugue	Oil	16½" x 15"
B.W.S.	(Presented by the artist)		
SCHOEMACHER, WILLIAM E.			
P.P. 317	Moret	Oil	21" x 27"
B.W.S.	(Presented by Mrs. J. Mather Gordon)		
SCHULTE, ANTOINETTE			
P.P. 42	Olocan Calvario-Shrines (1930)	Oil	40¼" x 30¼"
B.W.S.	(Presented by the artist)		
SHIELDS, EMMA B.			
P.P. 129	Edward Hicks Magill, <i>Portrait</i> (1905)	Oil	39" x 28"
SULLY, THOMAS			
P.P. 103	Benjamin West, <i>Portrait</i>	Oil	33" x 27½"
STORY, JULIAN			
P.P. 38	Joseph Wharton, <i>Portrait</i> (1906)	Oil	38" x 29"
	(Presented by Mrs. J. Bertram Lippincott)		
STREAM, M. J.			
P.P. 70	Wayside Flowers	Oil	24" x 20"
B.W.S.			
STUART, GILBERT			
P.P. 102	Benjamin West, <i>Miniature Portrait</i>		5" x 4"
	(Presented by Frederic Newlin Price)		
THAYER, THEODORA W.			
P.P. 53	Isaac T. Hopper, <i>Portrait</i>	Oil	68" x 41½"
	(Presented by His Descendants)		
TINTORETTO (Attributed to)			
P.P. 91	Buildings	Sepia Drawing	18" x 13½"
TROTTER, NEWBOLD H.			
P.P. 2	Swarthmore Hall (1889)	Oil	37" x 25¼"
TURNER, J. M. W.			
P.P. 88	Aesacus and Hesperie (Liber Studiorum)	Etching	
P.P. 83	Norman Ruins	Watercolor	9⅞" x 6¼"
After TURNER, J. M. W.			
P.P. 81	Bridge	Watercolor	12½" x 8½"
P.P. 80	Bridge Head	Watercolor	12½" x 8½"
VAN HELDEN, CAROLINE			
P.P. 107	George Fox, <i>Portrait</i>	Oil	14" x 12"
	Copy of <i>Portrait</i> attributed to Sir Peter Lely		
P.P. 101	Mrs. Edward Magill, <i>Portrait</i>	Oil	39" x 29"
VIOLETTE, A.			
P.P. 16	Still Life	Oil	21¾" x 15"
B.W.S.			
P.P. 20	Still Life	Oil	24" x 20"
B.W.S.			
P.P. 62	Still Life	Oil	25½" x 19½"
B.W.S.			

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
WALKER, HORATIO N. A.			
P.P. 318	Wild Ducks	Oil	20" x 16"
B.W.S.			
P.P. 365	Wild Ducks	Watercolor	23" x 15"
B.W.S.			
WARD, WILLIAM			
P.P. 77	Drawing	Wash and Crayon	8" x 10½"
P.P. 78	Drawing	Wash and Crayon	8" x 10½"
P.P. 79	Drawing	Wash and Crayon	11" x 8"
WENGER, JOHN			
P.P. 28	Hudson River	Oil	25" x 25"
B.W.S.			
WEST, BENJAMIN			
P.P. 100	Battle of La Hogue	Oil	32¾" x 26¾"
B.W.S.	(Presented by Frederic Newlin Price)		
P.P. 23	Death of General Wolfe	Oil	25¾" x 18¾"
B.W.S.	(Presented by Frederic Newlin Price)		
P.P. 44	John West, <i>Portrait</i>	Oil	29½" x 24½"
P.P. 74	Joseph Telling His Dream	Oil	57" x 45"
P.P. 7	The Nativity	Oil	24" x 19"
B.W.S.	(Presented by Frederic Newlin Price)		
P.P. 73	The Raising of Lazarus	Oil	37" x 31¾"
B.W.S.	(Presented by Frederic Newlin Price)		

DRAWINGS—PEN, PENCIL AND WASH

PRESENTED BY ALUMNI AND OTHER FRIENDS OF SWARTHMORE COLLEGE

P.P. 252	Battle Scene	Brown Ink	8¾" x 6½"
B.W.S.			
P.P. 176	Composition in which Portraits of West and Mrs. West are included, Dec. 22, 1800	Ink	9¾" x 8"
B.W.S.			
P.P. 272	Composition	Brown Ink	17" x 5⅝"
B.W.S.			
P.P. 274	Composition for a Picture	Brown Ink	6⅛" x 5¼"
B.W.S.			
P.P. 275	Composition for a Picture (Circle)	Brown Ink	Diameter 5¼"
B.W.S.			
P.P. 186	Deputations Before Roman Emperor	Brown Ink and Wash	19" x 17"
B.W.S.			
P.P. 155	Figure Composition	Ink	10¼" x 8"
B.W.S.			
P.P. 178	Figure Composition	Ink	8⅛" x 5¾"
B.W.S.			
P.P. 175	Figure Composition	Ink	12⅜" x 6"
B.W.S.			
P.P. 180	Figure Composition—Indians	Brown Ink	9¼" x 7¼"
B.W.S.			
P.P. 193	Figure Composition	Ink	9⅛" x 8⅜"
P.P. 195	Figure Composition	Brown Ink	7¼" x 5¼"
B.W.S.			
P.P. 203	Figure Composition	Brown Ink	11¼" x 7"
B.W.S.			
P.P. 203	Figure Composition	Brown Ink	11¼" x 7"
B.W.S.			
P.P. 213	Figure Composition—Man and Youth	Brown Wash and Ink on Brown Paper	12⅝" x 10"
B.W.S.			
P.P. 214	Figure Composition	Brown Wash and Ink	5¼" x 5¼"
B.W.S.			

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
WEST, BENJAMIN			
DRAWINGS—PEN, PENCIL AND WASH— <i>Continued</i>			
P.P. 230 B.W.S.	Figure Composition Initialed, "B.W." in upper right hand corner. Reverse covered with West's writing.	Brown Ink	7" x 6"
P.P. 284 B.W.S.	Figure Composition	Brown Ink and Wash on Blue Paper	7½" x 6½"
P.P. 172 B.W.S.	God the Father Sketch for an Architectural Deco- ration	Brown Ink and Wash Curved Top	12½" x 5"
P.P. 127 B.W.S.	Group of Figures	Pen—Brown Ink	7¾" x 5¾"
P.P. 163 B.W.S.	Head	Brown Ink and Wash	5¾" x 4¾"
P.P. 218 B.W.S.	Draped Head	Brown Ink and Wash on Gray	8¾" x 8½"
P.P. 249 B.W.S.	Head of Man and Serpent	Brown Ink and Wash	5¼" x 4¾"
P.P. 190 B.W.S.	Head of Youth	Brown Ink	7½" x 5¾"
P.P. 177 B.W.S.	Three Heads	Ink	8½" x 7½"
P.P. 179 B.W.S.	Two Heads	Brown Ink and Wash	5½" x 4½"
P.P. 139 B.W.S.	Landscape with Bridge	Brown Ink and Wash	8" x 5¼"
P.P. 142 B.W.S.	Male Figure, Standing Signed on the back	Brown Ink and Wash	7¼" x 5"
P.P. 221 P.P. 197	Man, Full Length Man, Head and Shoulders	Reed Pen, Brown Brown Ink	18¾" x 11½" 8¼" x 7½"
P.P. 306 B.W.S.	Man, Seated	Brown Ink and Wash	5¾" x 4¾"
P.P. 288 B.W.S.	Man's Head	Brown Ink and Wash	4¾" x 4¼"
P.P. 309 B.W.S.	Man, Standing	Brown Ink	5¼" x 4½"
P.P. 311 B.W.S.	Men Digging	Ink	5¾" x 5¾"
P.P. 141 B.W.S.	Roman Soldiers	Black Ink and Brown Wash on Blue Paper	11½" x 5½"
P.P. 273 B.W.S.	Seated Figure	Ink	6½" x 5¾"
P.P. 243 B.W.S.	The Angel at the Tomb	Brown Ink and Wash	6¾" x 5¾"
P.P. 228 B.W.S.	Warrior with Shield	Brown Ink	12½" x 11¼"
P.P. 174 B.W.S.	Woman and Children	Ink and Brown Wash	7" x 5½"
P.P. 192 B.W.S.	Bust of Woman	Brown Ink	5¾" x 5¾"
P.P. 187 B.W.S.	Woman, Half Length	Brown Ink	8¾" x 6¼"
P.P. 244 B.W.S.	Woman Holding a Book	Brown Ink and Wash	5¼" x 4¾"
P.P. 157 B.W.S.	Woman Holding a Vase	Brown Ink	9¼" x 8½"
P.P. 269 B.W.S.	Woman, Seated	Brown Ink on Blue Paper	7½" x 4"
P.P. 253 B.W.S.	Woman, Sewing Signed B. West, lower left	Brown Ink	7" x 4¾"
P.P. 270 B.W.S.	Woman, Standing	Brown Ink on Blue Paper	7¾" x 3¼"

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
WEST, BENJAMIN			
DRAWINGS—PEN, PENCIL AND WASH— <i>Continued</i>			
P.P. 147 B.W.S.	Hand	Colored Chalk	6 $\frac{3}{8}$ " x 6 $\frac{1}{4}$ "
P.P. 235 B.W.S.	Head of Old Man	Chalk touched with White on Blue Paper	6 $\frac{1}{8}$ " x 4 $\frac{3}{8}$ "
P.P. 165 B.W.S.	Nude Male Figure	Red Chalk	6 $\frac{3}{4}$ " x 5 $\frac{1}{8}$ "
P.P. 297 B.W.S.	Nude Man Fencing	Sanguine	7 $\frac{3}{8}$ " x 5 $\frac{1}{4}$ "
P.P. 296 B.W.S.	Nude Man, Standing	Sanguine	6 $\frac{1}{4}$ " x 5 $\frac{1}{8}$ "
P.P. 232 B.W.S.	Hand	Crayon touched with White on Blue Paper	5 $\frac{1}{2}$ " x 5 $\frac{1}{4}$ "
P.P. 246 B.W.S.	Benjamin West's Portrait of His Mother	Crayon touched with White on Blue Paper	10 $\frac{1}{4}$ " x 8 $\frac{7}{8}$ "
P.P. 291 B.W.S.	Composition for a Picture	Crayon	18 $\frac{1}{2}$ " x 13"
P.P. 227 B.W.S.	Figure Composition	Crayon on Gray Paper	10" x 7 $\frac{1}{2}$ "
P.P. 329 P.P. 255 B.W.S.	Figure Composition Figure Composition in Oval	Black Crayon Crayon	15 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ " 8 $\frac{1}{8}$ " x 6 $\frac{3}{4}$ "
P.P. 215 B.W.S.	Head Resting in Hand	Crayon touched with White on Blue Paper	12 $\frac{1}{8}$ " x 9 $\frac{3}{4}$ "
P.P. 237 B.W.S.	Three Heads	Crayon and Brown Wash	8 $\frac{1}{2}$ " x 6 $\frac{7}{8}$ "
P.P. 285 B.W.S.	Two Heads—Mitted	Crayon	7 $\frac{5}{8}$ " x 7"
P.P. 234 B.W.S.	Helmeted Figure—Bust	Crayon touched with White on Blue Paper	6 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "
P.P. 160 B.W.S.	Landscape with Figures	Crayon	10 $\frac{1}{2}$ " x 6 $\frac{5}{8}$ "
P.P. 245 B.W.S.	Man Seated	Crayon touched with White on Blue Paper	11 $\frac{1}{4}$ " x 11 $\frac{1}{4}$ "
P.P. 286 B.W.S.	Mule	Crayon touched with Blue	10 $\frac{5}{8}$ " x 8 $\frac{1}{2}$ "
P.P. 198 B.W.S.	Reclining Figure of a Man with Eagle	Crayon touched with White on Blue Paper	13 $\frac{5}{8}$ " x 10 $\frac{1}{8}$ "
P.P. 181 B.W.S.	St. John Writing the Revelation	Crayon on Blue Paper	17" x 15"
P.P. 238 B.W.S.	St. Peter—Head	Crayon	7 $\frac{1}{2}$ " x 5 $\frac{3}{4}$ "
P.P. 250 B.W.S.	Sketch for a Picture	Crayon	17" x 12"
P.P. 224 B.W.S.	Statue of a Woman	Crayon on Gray Paper	10 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "
P.P. 256 B.W.S.	Studies for Angels	Crayon touched with White on Blue Paper	15 $\frac{1}{4}$ " x 9 $\frac{1}{2}$ "
P.P. 257 B.W.S.	Three Studies for Statues	Crayon touched with White on Blue Paper	12" x 9"
P.P. 290 B.W.S.	Study for a Picture	Crayon and White on Dark Ground	6 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ "
P.P. 283 B.W.S.	Study for Portrait of a Lady	Crayon touched with White	8 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ "
P.P. 282 B.W.S.	Study for Portrait, Two Ladies	Crayon	8 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ "
P.P. 281 B.W.S.	Study for Portrait of a Man	Crayon touched with White	8" x 6 $\frac{1}{2}$ "
P.P. 216 B.W.S.	A Study of Feet and Drapery	Crayon touched with White on Blue Paper	12 $\frac{7}{8}$ " x 10 $\frac{3}{8}$ "
P.P. 233 B.W.S.	Study of Hands	Crayon touched with White on Blue Paper	8 $\frac{7}{8}$ " x 7 $\frac{1}{8}$ "

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
WEST, BENJAMIN			
DRAWINGS—PEN, PENCIL AND WASH—Continued			
P.P. 247 B.W.S.	Angel	Pencil and Ink	9¼" x 8¼"
P.P. 315 P.P. 123 B.W.S.	Apollo Belvedere Battle Scene	Pencil Pencil	11⅜" x 8¾" 10¾" x 7"
P.P. 153 B.W.S.	Two Boys	Pencil and Wash	7¼" x 7"
P.P. 152 B.W.S.	Four Boys	Pencil and Wash	9¾" x 8¾"
P.P. 261 B.W.S.	Bulldogs	Pencil	9¼" x 8¼"
P.P. 171 B.W.S.	Camels	Pencil on Gray Paper	17⅜" x 11⅞"
P.P. 307 B.W.S.	Cattle	Pencil	6¼" x 6¼"
P.P. 156 B.W.S.	Cherub	Pencil	7¾" x 4⅞"
P.P. 292 B.W.S.	Cherub	Pencil	7¼" x 6⅞"
P.P. 183 B.W.S.	Cherubs	Pencil	6" x 4⅞"
P.P. 279 B.W.S.	A Child	Pencil	5¼" x 4"
P.P. 303 B.W.S.	A Child	Pencil	6⅜" x 5"
P.P. 231 B.W.S.	Child Asleep	Pencil touched with White on Blue Paper	9⅞" x 7¼"
P.P. 265 B.W.S.	Child, Seated	Pencil on Blue Paper	6½" x 3¾"
P.P. 278 B.W.S.	Three Children	Pencil	7¼" x 6"
P.P. 131 B.W.S.	Christ Blessing (Curved Top)	Pencil	17½" x 6½"
P.P. 262 B.W.S.	Classical Composition	Pencil and Brown Crayon	11⅝" x 11½"
P.P. 313 B.W.S.	Composition for a Picture	Pencil, Brown Ink and Wash	21½" x 13½"
P.P. 138 B.W.S.	Crest of West With written notations	Pencil	5" x 4⅝"
P.P. 188 B.W.S.	Doctor Bragg (1769) Two-thirds length	Pencil	6⅜" x 4⅝"
P.P. 268 B.W.S.	Donkeys	Pencil on Blue Paper	7" x 4⅝"
P.P. 154 B.W.S.	A Drummer Initialed "B.W."	Pencil and Brown Ink	7" x 4¾"
P.P. 219 B.W.S.	Dwarf	Pencil on Brown Paper	9" x 7⅝"
P.P. 314 B.W.S.	Dancing Figure	Pencil	16" x 8½"
P.P. 200 B.W.S.	Female Figure—Full Length, Standing	Blue Paper, Pencil touched with White	
P.P. 132 B.W.S.	Reclining Female Figure	Pencil on Blue Paper	15⅞" x 10½"
P.P. 128 B.W.S.	Figure Composition	Pencil	11⅞" x 7¼"
P.P. 134 B.W.S.	Figure Composition	Pencil on Blue Paper	9½" x 8⅞"
P.P. 137 B.W.S.	Figure Composition	Pencil and Brown Ink	14¾" x 10⅝"
P.P. 161 B.W.S.	Figure Composition	Pencil	9⅞" x 6¼"

WEST, BENJAMIN

DRAWINGS—PEN, PENCIL AND WASH—*Continued*

P.P. 162	Figure Composition	Pencil, Brown Ink and Wash on Gray Paper	10½" x 4¾"
B.W.S.		Pencil	7¾" x 7⅛"
P.P. 194	Figure Composition	Blue Paper, Pencil touched with White	9⅛" x 5¾"
B.W.S.		Pencil	8" x 5¼"
P.P. 199	Figure Composition	Pencil	8" x 6"
B.W.S.		Pencil	11¼" x 10⅛"
P.P. 208	Figure Composition	Pencil	7¼" x 5¾"
B.W.S.		Pencil	7¾" x 4½"
P.P. 210	Figure Composition	Pencil and Brown Wash	7" x 5⅛"
B.W.S.		Pencil	8" x 6"
P.P. 248	Figure Composition	Pencil on Blue Paper	7¾" x 5⅛"
B.W.S.		Pencil	12½" x 7½"
P.P. 300	Figure Composition	Pencil and Wash	10¼" x 8½"
B.W.S.		Pencil and Ink	8" x 7"
P.P. 308	Figure Composition	Pencil	6⅝" x 10⅝"
B.W.S.		Pencil	5⅜" x 4¼"
P.P. 280	A Girl	Pencil	9¾" x 6½"
B.W.S.		Pencil	5⅛" x 4¾"
P.P. 209	Girl Seated	Pencil and Sanguine	5⅞" x 4¾"
B.W.S.		Pencil touched with White	13⅜" x 8⅝"
P.P. 267	Girl, Standing	Pencil and Ink	10" x 6½"
B.W.S.		Pencil	7" x 5⅛"
P.P. 122	Group of Figures	Pencil	5⅛" x 4½"
B.W.S.		Pencil	7½" x 5¼"
P.P. 150	Group of Three Figures	Pencil	7⅝" x 6¾"
B.W.S.		Pencil	5¾" x 3⅝"
P.P. 158	Group of Figures	Pencil	8⅛" x 6⅛"
B.W.S.		Pencil	7¾" x 6"
P.P. 125	Group of Figures	Pencil on Blue Paper	6⅜" x 3⅞"
B.W.S.		Pencil touched with White	6¾" x 4½"
P.P. 151	Group of Figures	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 144	Hand	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 240	A Head	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 294	A Head	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 184	Head and Hands	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 229	Head and Shoulders of a Man Leaning on His Elbow	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 239	Head Bound with a Fillet	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 302	Head in Profile	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 148	Head of a Man	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 149	Head of a Man	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 304	Head of a Man (Arched)	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 236	Head of an Old Man	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 293	Head of Neptune	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 271	Head of Woman	Pencil on Blue Paper	6⅜" x 3⅞"
B.W.S.		Pencil touched with White	6¾" x 4½"
P.P. 312	Head of a Woman	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"
P.P. 295	Hooded Head	Pencil	7⅞" x 4¾"
B.W.S.		Pencil	7⅞" x 4¾"

WEST, BENJAMIN

DRAWINGS—PEN, PENCIL AND WASH—Continued

P.P. 299	Hooded Head	Pencil	6 $\frac{5}{8}$ " x 4 $\frac{3}{4}$ "
B.W.S.			
P.P. 182	Three Heads	Pencil	9 $\frac{3}{8}$ " x 7 $\frac{7}{8}$ "
B.W.S.			
P.P. 207	Two Heads	Pencil	6 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ "
B.W.S.			
P.P. 241	Two Heads	One, Sanguine One, Pencil	8 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ "
B.W.S.			
P.P. 258	Horse	Pencil on Blue Paper	8 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ "
B.W.S.			
P.P. 287	Horse	Pencil touched with White	8 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ "
B.W.S.			
P.P. 168	Houses and Trees	Pencil on Blue Paper	13 $\frac{1}{2}$ " x 9"
B.W.S.			
P.P. 164	Kneeling Figure	Pencil and Brown Wash	7" x 5 $\frac{1}{8}$ "
B.W.S.			
P.P. 310	Kneeling Figure	Pencil	5 $\frac{1}{8}$ " x 4 $\frac{5}{8}$ "
B.W.S.			
P.P. 169	Landscape	Pencil on Blue Paper	10 $\frac{7}{8}$ " x 6 $\frac{1}{2}$ "
B.W.S.			
P.P. 170	Landscape	Pencil touched with White on Blue Paper	17 $\frac{3}{8}$ " x 11 $\frac{7}{8}$ "
B.W.S.			
P.P. 135	Landscape with Church in Distance	Pencil	18 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ "
B.W.S.			
P.P. 254	Landscape with Figures	Pencil	7 $\frac{3}{4}$ " x 6 $\frac{3}{4}$ "
B.W.S.			
P.P. 260	Lion	Pencil touched with White	9 $\frac{3}{4}$ " x 6 $\frac{1}{4}$ "
B.W.S.			
P.P. 259	Lion and Lioness	Pencil	9 $\frac{3}{4}$ " x 6 $\frac{1}{4}$ "
B.W.S.			
P.P. 328	Full Length Figure of a Man	Pencil	10 $\frac{1}{2}$ " x 8 $\frac{3}{4}$ "
B.W.S.			
P.P. 301	Man in Cloak, Standing	Pencil	7" x 4 $\frac{1}{8}$ "
B.W.S.			
P.P. 223	Seated Figure of a Man	Pencil touched with White on Blue Paper	14 $\frac{3}{8}$ " x 10 $\frac{1}{8}$ "
B.W.S.			
P.P. 266	Man, Seated	Pencil on Blue Paper	6 $\frac{5}{8}$ " x 4 $\frac{1}{2}$ "
B.W.S.			
P.P. 289	Man's Head	Pencil and Ink	5 $\frac{1}{2}$ " x 4 $\frac{3}{8}$ "
B.W.S.			
P.P. 204	Man Standing	Pencil	6 $\frac{1}{4}$ " x 3 $\frac{3}{4}$ "
B.W.S.			
P.P. 205	Man Standing	Pencil	6 $\frac{1}{4}$ " x 3 $\frac{3}{4}$ "
B.W.S.			
P.P. 206	Mother and Child	Pencil	7 $\frac{1}{4}$ " x 5 $\frac{3}{4}$ "
B.W.S.			
P.P. 211	Mother and Child	Pencil	9 $\frac{3}{8}$ " x 6 $\frac{1}{2}$ "
B.W.S.			
P.P. 277	Mother and Children	Pencil	7 $\frac{1}{4}$ " x 5 $\frac{3}{4}$ "
B.W.S.			
P.P. 130	Nude Figure, Standing	Pencil	9 $\frac{1}{4}$ " x 5 $\frac{5}{8}$ "
B.W.S.			
P.P. 124	Nude Male Figure Reclining	Pencil	4 $\frac{7}{8}$ " x 6 $\frac{1}{4}$ "
B.W.S.			
P.P. 133	Nude Female Figure, Seated	Pencil on Blue Paper	7" x 4 $\frac{1}{2}$ "
B.W.S.			
P.P. 263	Nude Male Figure, Seated	Pencil	5 $\frac{1}{4}$ " x 4 $\frac{3}{4}$ "
B.W.S.			
P.P. 129	Nude Male Figure, Standing	Pencil	6 $\frac{3}{4}$ " x 4 $\frac{3}{8}$ "
B.W.S.			
P.P. 264	Two Nude Male Figures, Standing	Pencil	6 $\frac{3}{8}$ " x 5 $\frac{1}{4}$ "
B.W.S.			

<i>Artist</i>	<i>Subject</i>	<i>Medium</i>	<i>Size</i>
WEST, BENJAMIN			
DRAWINGS—PEN, PENCIL AND WASH— <i>Continued</i>			
P.P. 298 B.W.S.	Nude Man, Seated	Pencil	6¼" x 4"
P.P. 201 B.W.S.	Nude Man, Standing	Pencil	10¾" x 7¼"
P.P. 202 B.W.S.	Nude Woman Reclining	Pencil	7⅞" x 5"
P.P. 220 B.W.S.	A Prophet	Pencil and Brown Wash on Gray Paper	10½" x 7⅝"
P.P. 143 B.W.S.	St. Paul Preaching	Pencil and Brown	16¼" x 9¾"
P.P. 126 B.W.S.	Seated Figure	Pencil	9⅜" x 7¼"
P.P. 226 B.W.S.	Sketch for a Portrait	Pencil touched with White on Gray Paper	10⅝" x 9⅞"
P.P. 276 B.W.S.	Sketches of Children	Pencil and Wash	14⅝" x 8⅝"
P.P. 222 B.W.S.	Study of Five Heads and Hands	Pencil touched with White on Gray Paper	12¾" x 10"
P.P. 146 B.W.S.	Study of Hands	Pencil	5⅝" x 5⅞"
P.P. 159 B.W.S.	Suppliant Figures	Pencil and White on Gray Paper	14⅞" x 10"
P.P. 225 B.W.S.	Suppliant Figure of a Man	Pencil touched with White on Gray Paper	10⅝" x 9⅝"
P.P. 212 B.W.S.	Three Figures Standing	Pencil touched with White on Gray Paper	18" x 12"
P.P. 189 B.W.S.	Woman Carrying a Vase Half Length, Arched	Pencil	7⅞" x 6"
P.P. 196 B.W.S.	Woman Holding Trumpet	Pencil	6¼" x 4¼"
P.P. 251 B.W.S.	Woman, Reclining	Pencil	9" x 7⅞"
P.P. 191 B.W.S.	Seated Woman	Pencil and Wash	9¼" x 4⅞"
P.P. 305 B.W.S.	Woman with a Dagger	Pencil	5⅞" x 4⅝"
P.P. 185	Figure Composition for Painting	Bistre touched with White	13⅝" x 8⅝"
P.P. 217 B.W.S.	Figure Composition, Man reading from book "Whigism"	Bistre-Wash	9" x 7¼"
P.P. 166 B.W.S.	Four Heads	Brown Wash	7⅞" x 5¼"
P.P. 173 B.W.S.	Man and Woman (Circular)	Brown Wash	5½" x 5"
P.P. 140 B.W.S.	Portrait of a Man, Seated	Brown Wash	7" x 5"
P.P. 167 B.W.S.	Portrait Sketch of a Man, Three-quarters Length	Brown Wash	6⅝" x 5¼"
P.P. 242 B.W.S.	Study for a Picture of the Last Judgment	Brown Wash	11⅞" x 10⅞"
P.P. 316	Letter of Benjamin West Dated "Newman Street, June the 9th, 1814"		
B.W.S.	(Presented by Charles F. Jenkins)		
P.P. 145 B.W.S.	Printed, signed and addressed notice, March 6, 1790, of a meeting of the Royal Academy to elect a successor to Sir Joshua Reynolds.		
P.P. 136 B.W.S.	Figure Composition	Watercolor	7" x 5¾"



