

# Swarthmore College Bulletin

## *Alumni Issue*



February, 1955

Benjamin West House



FEBRUARY, 1955

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**G. E. Sponsors Unique Plan**

The General Electric Co. has announced a new plan of contributions to colleges and universities. They will match any gift up to \$1,000 contributed by a G. E. employee to his alma mater. The Company is to be congratulated for its interest in Education and for this very practical way of making contributions to those schools represented among its employees.

Other businesses and industries who have made contributions to Swarthmore College for various purposes, some of which were unrestricted, include: American Cyanamid Co., American Viscose Co., Creth & Sullivan, the duPont Company, The Evening Bulletin, Electronic Research Laboratory, Merrill Lynch, Pierce, Fenner and Beane, Miller-Flounders Dairy, Inc., Radio Corporation of America, Scott Paper Co., Standard Oil Co. of N. J., United States Steel Corp., and Westinghouse Electric Co.

# BULLETIN BOARD

## NEWS OF SWARTHMORE CLUBS AND SPECIAL EVENTS

**Philadelphia Swarthmore Alumnae Club Spring Luncheon Meeting**

Saturday, March 5, 1:00 p.m. Coffee Shop of Wanamakers Tea Room. Price will be \$2.25 (including tip). Mr. and Mrs. Richard Bond will be honored guests and there is a possibility of an informal modeling of spring clothes. Send in your reservations at once, with your check, to Mrs. D. Mace Gowing 635 Parrish Road, Swarthmore, Pa. Annual dues of \$1.00 for 1954-55 are now due, payable also to Mrs. Gowing. This is the only notice of this meeting so make your reservations *Now*.

**New York**

February 14 Luncheon, 12:30 p.m. Zeta Psi House, 31 East 39th March 14

February 18—Dinner, 6:30 p.m. Friends Seminary Dining Room, 15th St. & Rutherford Place, Speaker—Detlev W. Bronk '20, Head of Rockefeller Institute for Medical Research.

**Central New Jersey**

February 6—Midwinter meeting, 3:30 p.m., Miss Fine's School, Stockton St. & Bayard Lane, Princeton, N. J.

Speaker—Paul Ylvisaker, Associate Professor of Political Science at Swarthmore College at present on leave to serve as Executive Assistant to Mayor Clark of Philadelphia.

**Philadelphia**

February 26—Annual Banquet, 6:30 p.m. College Dining Room. Speaker—H. Thomas Hallowell, Jr. '29, President, Standard Pressed Steel.

Dinner for wives, 6:30 p.m. Bond Memorial.

March 22—Luncheon, Wanamakers, 9th floor, 12:30 p.m.

**Alumni Council**

Extended Visit—February 24-26.

**Barnard Forum**

February 26—Luncheon, 12:45 p.m. Waldorf-Astoria

**Parents' Day**

April 23—Parents of all students invited to visit college. Program will include presentation of Gilbert & Sullivan Operetta—"Mikado"

**Somerville Day**

April 30—Luncheon, 1:15 p.m. College Dining Room. Program—How, Why, and What We are Teaching.

Members of Psychology Department.

Extended visit for Alumnae, April 28-30.

**Folk Festival**

April 15, 16, 17.

**Alumni Day**

June 4.



# ALUMNI APPROVE CHANGES

I would like to take this opportunity to express the appreciation of the Alumni Council for the response to the ballot which was mailed with the October issue of the magazine. Of all those voting, 97% voted in favor of the changes in the Reunion Plan and 94% in favor of the changes in the Constitution. The Alumni Council will now feel that they have the complete support of the Alumni Association in proceeding to implement these changes. As was pointed out in the previous issue, nominations will now be secured from members of the Association for the Alumni members of the Board of Managers and the final selection

determined by written ballot of the members of the Alumni Council. The new reunion plan will go into effect in 1956. Copies of the reunion schedule as printed in the October issue are available if anyone has lost the magazine and would like to keep a copy on hand.

*Morris L. Hicks*

MORRIS L. HICKS, President

## NEW COURSE IN ANTHROPOLOGY

### Cooper Series to Supplement

President Courtney Smith announced recently that the College will offer a course in Cultural Anthropology next semester. This course will be taught by Dr. Ward D. Goodenough, Associate Professor of Anthropology at the University of Pennsylvania.

Dr. Goodenough was graduated from Cornell University in 1940 and received his Ph.D. from Yale University in 1949, after a year as Instructor at the University of Wisconsin. He has done considerable field work in the South Pacific. He spent six months on the Island of Truk, in the Carolines, in 1947; the summer of 1951 in the Gilbert Island, and the following autumn in the territory of Papua and New Guinea.

Last spring, Dr. Goodenough returned to the New Guinea area to spend several months in the Island of New Britain. He is now teaching a course in Peoples of the Pacific, in addition to course in Primitive Society and European Pre-history, at the University of Pennsylvania.

The major part of Mr. Goodenough's work has been in the field of cultural, rather than physical, anthropology. The course at Swarthmore, "An Introduction to Cultural Anthropology," will deal with the question of "what we mean by a society's culture" and how that culture is related to various types of human needs.

The course will be offered by the Division of Social Sciences and is expected to tie in closely with work in psychology, economics, political science and history.

### COOPER FOUNDATION

As a supplement to the new course in Anthropology to be offered in the spring semester the Cooper Foundation is sponsoring a series of lectures beginning February 27th. Dr. Robert Redfield, who occupies the Robert Hutchins Distinguished Service Chair of Anthropology at the University of Chicago, will present this series and is expected to spend a month or more at the College. In addition to the lectures for the Cooper Foundation, Dr. Redfield will cooperate with Professors Asch and Brandt in conducting a new seminar in the Theory of Values.

The lectures on Anthropology will be presented on the following dates:

February 27

March 3

March 13

March 20

All of these lectures will be given in the Friends Meeting House and those living in the area are invited to attend.

## ALUMNI FUND

The "Little Quaker" continued his search for additional contributions to the Alumni Fund as this year's annual giving program got under way.



The pamphlet "We're Out Ahead, but . . ." explains the needs of the college and our hopes for obtaining those needs in the near future. Today's needs by 1957 and tomorrow's goal by 1964.

As of January 15th this effort had resulted in contributions of approximately fifty thousand dollars to the Fund. This is a very encouraging sign that we may be able to take a big step toward that 1957 goal this year. We hope that anyone who has not read the new brochure will do so at once and then take out his check book.



# GARDENS BENEATH THE EARTH

## Dr. Neal Weber's Research in Zoology

As a Harvard graduate student on a traveling fellowship to Cuba in 1933, Dr. Neal Weber became interested in the fungus-growing activities of certain ant species. Before leaving Cuba he dug up one of these colonies complete with fungus garden and after packing it in a cloth bag included it in his cabin luggage for the trip home. During the trip the ants cut through the bag and proceeded to explore the cabin in great numbers. Fortunately Dr. Weber was the first to discover their escape and immediately disposed of evidence of his implication through the porthole. The ants themselves were another problem that soon came to the notice of his cabin mate. Dr. Weber joined in the general condemnation of the steamship line and its sanitation practices and was never discovered as the culprit responsible for the presence of the ants. From this rather inauspicious beginning Dr. Weber's interest in ants and their habits has grown to where he is one of the leading authorities in the field today. Expeditions have taken him to Africa, Asia, South and Central America, and many parts of the United States in an effort to discover the secrets of the colonial life of this important social animal. The experimentation discussed in this article began in September of 1953 and includes a trip to Panama and Florida in the Summer of 1954 and a return trip to Florida last December. The December trip was specifically made to learn the methods used by the ants and their fungi to survive the American winter since most of these species are of a tropical extraction.

The experimentation under discussion is important for several reasons; first, because of the production of unknown antibiotic substances which may be useful in the field of medicine, second, the economic factors involved in the control of the leaf cutting ants in the tropical and

sub-tropical regions of the Americas, and thirdly, the intricate problems involved in this symbiotic relation are of general interest.

In addition to several articles in scientific journals, Dr. Weber has recently presented papers before the American Society of Zoologists at their national meeting at Chapel Hill, N. C. in December and at the National meeting of the Entomological Society of America in New York City last November. We quote here from some of the less technical portions of these papers to give the reader an idea of

heterogeneous origin that they bring into the nest. The ants are never found in nature without their fungus gardens and the fungus has not been recognized outside of the ant nests. The association is therefore an excellent example of symbiosis. There are about a dozen Attine genera and several hundred species. The large ants belonging to the genus *Atta* are well known to all residents of Latin America and are capable of stripping every leaf from a tree overnight. Their long files of workers marching back to the nest, each carrying a section of leaf or bright flower, have caused them to be known as "parasol" or "umbrella" ants. Small species are seldom noticed and these ants often bring in pieces of decayed leaves and twigs in pieces of feces for substrate.

"The present studies were undertaken in an attempt to account for the



Dr. Neal Weber (right) gives instructions to student assistants Edward Gelardin (left) and Dieter Gump.

the research involved.

"The fungus-growing ants belong to one tribe, the Attini, which is exclusively American and primarily tropical. These ants subsist on fungi which they cultivate on a substrate of

purity of the fungus gardens. Only one form of fungus is present in an ant nest despite the continual bringing in of contaminants by the foraging ants. When the ants are removed the garden is quickly over-



grown by alien fungi and bacteria and this is as true in the experimental situation as in nature.

"The conventional explanation dates from 1893 when the German botanist, Alfred Moeller, reported that the smallest ants in a nest have the function of weeding the garden. On the basis of a large number of comparative studies I long ago concluded that this explanation was completely inadequate. Alien hyphae (the thread-like parts of the vegetative portion of the fungi) do not form in normal nests so that no weeding in the usual sense occurs. No weeding of bacteria or yeast would seem to be possible either. Instead, after noting the universality of the habit of the ants of depositing their liquid feces on the



The Queen ant makes a meal of the fungus as the workers continue never ending cleaning process.

garden, I surmised that these feces played a key role. I believed that they created a chemical environment favoring the particular ant fungus.

"During the present studies, performed this past year at Swarthmore and in Panama and Florida, the habit of constantly manuring the garden was verified. A search is being made for techniques for analyzing the minute quantity of an ant fecal droplet. The feces, however, are not alone in producing an environment favoring the ant fungus. The constant grooming of one another and the brood is also believed to be significant. The ants spend a large proportion of their



A fungus garden with ant cultivators at work.

time in cleaning themselves and one another. Under the binocular microscope the details may easily be seen. By this constant licking, contaminants could be removed or inactivated and it is also possible that the saliva may have a nutritive function for the fungus. This may account for the commonly observed situation with respect to the brood. In flourishing gardens the eggs, larvae and pupae are often heavily coated with the mycelium. At other times their integument will be glistening and smooth. At times tufts of mycelium will appear as though planted by the ants.

"Another aspect of this experimentation has been the development of pure cultures of the fungi in test tubes in the laboratory. These cultures have been fed back to the ants and accepted as food and cultivated by them. There is therefore no doubt but that the artificial cultures are true ant fungi and their identification is greatly desired.

"In summary I believe that rather novel forms of antibiotic substances are produced and that the saliva of the ants will probably be shown to play a significant role. The liquid ant feces doubtless also helps to create a favorable environment for the ant fungi."

This research will continue during

the current year and if further experimentation is found advisable will doubtless be performed "practically in the laps of the students" as President Smith has stated in his recent annual report. It is opportunities like this that makes learning at Swarthmore the exciting adventure that it has proved to be.

\* \* \*

This is the first of a series of articles that is being presented in response to a request on the part of various alumni to know "what is happening on the campus". In future articles we will attempt to include reports on teaching and research in other departments. It is not thought that any one article will be of interest to all alumni, but it is hoped that after two or three reports each person will have found something that was of particular concern to him. If you have a desire to read of a certain phase of the academic program we will be glad to hear of your interest and will attempt to include that department in the near future.

THE EDITORS

### BARBARA LANGE TO DIRECT TELEVISION SERIES

The University of the Air which is presented each Monday morning from 11:15 until 12 noon by station WFIL TV (Channel 6) is presenting an eight week series by Swarthmore College which began on January 31st. The program is divided into two parts—the first from 11:15 to 11:35 will be offered by Jefferson College and will be primarily concerned with childhood diseases. The Swarthmore portion will be under the direction of Barbara Lange '31 and will be based on the production of *Hamlet*. This part runs from 11:35 until 12 noon.

Included in the series will be three acts of the play using the original cast of the Little Theater Club.

All Swarthmoreans in the Phila. area are encouraged to watch this program if possible.



# HAMLET REVIEWED

## Critic praises L.T.C. production

Some of us are still naive enough to believe that effective communication between artist and audience is a principle basic to any art. The recent production of *Hamlet* by the Swarthmore College Little Theater Club gave its audience the most lucid and easily comprehensible presentation of Shakespeare's great story that this graying critic has ever seen. Barbara Pearson Lange, an accomplished actress in her own right, gave the audience an intelligent, clear, and forceful actors' production. Directorial techniques were properly concealed. And yet the play hung together admirably, and the teamwork of the players was a delight too seldom seen and heard on college stages.

A play does not exist save in production, and the internal evidence is so rich in Shakespeare's genius that interpretations of mood and character are legion. There is no *Right* way to play *Hamlet*. Psychological and psychiatric evaluations have served well to confuse understanding and the layman's pleasure. Mrs. Lange avoided the more erotic approaches to the problem, and made her *Hamlet* a comprehensible and virile young man relatively free of obvious fixations and inhibiting complexes. *Hamlet*, ably assisted by the mentality and physique of Charles Cooper, was a very nice guy who wrestled with emotional problems and philosophic growing pains in a manner not very different from some students I knew at Swarthmore too many years ago.

*Hamlet* is usually accepted as a vehicle for a star performer, but the Swarthmore production had more than one star. Ophelia gave a restrained and a very convincing characterization of a very difficult part. Horatio, the King, Laertes and Polonius, in careful alphabetical order, did artistic and consistent jobs. Supporting players showed evidence of directorial care in casting and characterization.

For the *mise en scene*, and its students designers, a profound bow. The scenery fittingly provided an adequate background, and tastefully so. Platforms, ramps, steps, an arch, and suspended banners were used in decorative and meaningful combination. Shifts were swift and silent. Lighting was well planned, but the electrician's palette was on the pale side, and sunburn grease paint faded sadly under it. Light changes, on the other hand, were timed to the appropriate second, and helped "act" the play to no small degree.

I should be suspect if I did not indicate less than complete approval with every phase of this production. If it were not for the fact that the over-all show was so superior, I should not carp at the costumes and makeup. Both departments had evidently done their dedicated best, and their efforts were certainly passable. They failed at times, however, to use color of flesh or materials to indicate age, condition, or state of servitude. The psychological use of color could have helped relate the relationship of the actors. A vivid healthy *Hamlet* should not have worn the traditional black of the gloomy Dane so inextricably associated with every stock *Hamlet* for almost a century. If Mr. Cooper was to wear red it should have been *before* his troubles overcame him. Perhaps it was expense which prevented the use of color change in costumes to accompany plot development. If so, 'twere understandable, and forgivable. But Ophelia's mob-cap suggested the red-terror rather than Elsinore, and the plethora of black tights against black curtains was a bit monotonous. The makeup crew should practice their art under lights comparable to those used in performance, and should eschew the black lining pencil in practically every facial paint job. Pale youthful hands are somewhat incongruous with lined and sallow faces. Uncolored bare legs appear almost leprous under steel-blue and surprise-pink filters.

Most theatrical productions usually leave something to be desired. There is always something to learn about the machinery of theatrical illusion. Dramatics at Swarthmore have (or has, if you prefer) come a long way. *Hamlet* was an accomplishment of which you should be proud. Hearty congratulations for courageous effort and a job exceptionally well done.

ROBERT G. DAWES '29

## HELP WANTED

Positions listed with the Alumni Placement office in recent months. Assistant Professor of Accounting—Upsala College, East Orange, N. J. Spring semester 1955. Advanced degree, some college experience, and preferably, a CPA certificate.

Assistant Sales Manager—College education. Experience in industry. Good general familiarity with light and medium industrial hard goods. 30-35 years. National Metal Edge Box Company, Phila. Pa.

Chief Engineer—BS or MS in Mech. or Elect. Engineering. Responsibility for the development and design of all products of the Company and supervision of a small design, drafting, and modelmaking shop. 35-50 years. Experience in the electro-mechanical field in such devices as time recording machines, industrial control systems, etc. Actual production design experience is very desirable. Some personnel training also desirable. Location—lower New England.

Physicists, E. Eng., Mech. Eng. or Mathematicians—Lincoln Laboratory of Massachusetts Inst. of Tech. Principle task is the development of a system of defense against air attack on continental N. A. The work is classified. Persons with Bachelor's, Master's or Doctor's degrees, regardless of experience, are encouraged to apply.

Insurance Agent—salary plus bonus—life insurance—Philadelphia area. Some experience necessary.

For information concerning any or all of these positions, please write to Vocational Counsellor for Men, Swarthmore College, Swarthmore, Pa.



## NEW BOARD MEMBER

Dr. Alfred H. Williams, new member of the Board of Managers, is President of the Federal Reserve Bank of Phila. He has been elected to take the place of Mrs. Leonard C. Ashton who has become an Emeritus member after serving faithfully for twenty years.



Albert H. Williams

Dr. Williams is the former Professor of Industry and Dean of the Wharton School of Finance and Commerce of the University of Pennsylvania. He is a trustee of the University of Pennsylvania and the Cheyney State Teachers College, serves with President Smith as a trustee of the Eisenhower Exchange Fellowship, Inc., is a director of the American Academy of Political and Social Science, the Pennsylvania State Planning Board, the Urban Traffic and Transportation Board, the Walter E. Hering Foundation, and the Institute of Local and State Government. Dr. Williams is a member of the Swarthmore Methodist Church and makes his home in Wallingford, Pennsylvania.

Claude C. Smith, Chairman of the Board, also announced the re-election for four year terms of Mrs. Newlin T. Booth '16 of New Castle, Delaware, Mr. Richard C. Bond '31, of Haverford, Pa., and Mr. Theodore Widing

'28, of Newtown Square, Pa.

The following persons were elected as officers of the Corporation at the December meeting of the Board: President, Claude C. Smith; Vice-President, Philip T. Sharples; Secretary, Mrs. William A. Clarke; Assistant Secretary, Mrs. Edward H. Worth; and Treasurer, E. Lawrence Worstall.

As previously announced, Catharine Wright Donnelly and William F. Lee were elected as Alumni Managers.

## BENJAMIN WEST SOCIETY PLANS CHANGE

Back in 1905, Dr. Henry Jackson, then Minister of the Swarthmore Presbyterian Church, initiated the organization that we now know as the Benjamin West Society. This organization received added impetus in 1921 when Frederic Newlin Price '05 presented the College with 100 modern paintings which had been purchased abroad. Fred Price has continued his vital interest in the Society and has been primarily responsible for the growth and expanded activities of the group.

In 1929 the Society was formally organized to further stimulate interest in Art at Swarthmore and to perpetuate the name of Benjamin West, who was born on what is now the college campus, and who later became President of the Royal Academy in England and a sort of father to America's great colonial painters.

Now it has been suggested that the activities of the Society take a new direction and that the collection of dues and distribution of an annual art print be discontinued. Instead, an annual lecture, to be called the Benjamin West Lecture would be presented. This lecture would be devoted from time to time to any of the major fields of Art and it is hoped that the lecturer would spend two or three days on the campus to meet with groups of students and faculty interested in his field. To launch this new project Fred Price has made a substantial contribution to a fund the income from which is to be used to pro-

vide an honorarium and expenses for such a lecture.

The officers of the former Society do not feel that any formal drive for additional contributions should be held but that those who have been interested in maintaining the Benjamin West Society may wish to contribute from time to time to this fund for the annual lecture.

## RHODES SCHOLAR SELECTED

Frank Sieverts, an economics-political science major in Honors, has been selected as a Rhodes Scholar in this year's competition. Four Swarthmore Students were nominated by the college and each was chosen by his state committee to enter the District competition. Each District is composed of six states. Frank was chosen from the Middle Atlantic District which includes New York, New Jersey, Pennsylvania, Delaware, Maryland-District of Columbia, and West Virginia.

Frank came to Swarthmore as a Baker Scholar after graduating at the head of his class from Shorewood High School, in Shorewood, Wisconsin. He was President of his Freshman class, vice-president and later president of the Student Council and co-editor of the *Phoenix*. Last year he was regional Chairman of the National Students Association, an organization that has been high on his list of interests for a number of years. He served as proctor for two years and has been a member of the Swarthmore College Orchestra although he claims to be one of the worst cello players in the world. He has been a letter winner on the Wrestling squad for several seasons but does not plan to continue this activity at Oxford.

Despite the many extra-curricular activities and the requirements of the Honors program, Frank has always found time to hold a part-time job at the College. Summer vacations have also been used as opportunities for earning additional funds. Last summer visitors to one of the national parks

*(Continued on page 6)*



(Continued from page 5)

had the pleasure of being driven on sight-seeing tours by this future Rhodes Scholar.



Frank A. Sieverts

Frank's future plans are not complete at the present time but will probably include academic interests and perhaps some work for the government. He will enter the College of Economics, Philosophy and Political Science (Modern Greats) at Oxford and should receive his B.A. degree in 1957. He was born in Germany but came to this country at an early age and is looking forward to an opportunity to travel both in England and on the continent.

## A GLIMPSE OF OXFORD BY DON SUTHERLAND '53

After a year's study and living at Oxford, the strangeness which first strikes American students has worn off, making it possible for us, perhaps, to form some more accurate impressions of what the university is like. At the beginning this strangeness is enough almost to break confidence in the great common English tradition which we are supposed to have on both sides of the ocean. It comes fast—'terms' instead of semesters; 'undergraduates', not students; 'dons', not professors or teachers; a 'faculty' means a department; 'schools' are not schools, but exams; and for the hundredth time the Swarthmore graduate explains to fellow-Oxonians how it is that he has a degree without ever having attended a 'university'. All

these become part of the background, adaptation to the vocabulary is easy, though we may take more or less care to preserve the primeval virtue of our American accents. So it is too with more practical differences. Academic gowns turn out not to be like the flowing and suffocating robes we graduated in at Swarthmore, but only light pieces of black cloth, so the need for wearing them an hour or two every day wasn't at all oppressive, and could finally be seen as rather charming. Twelve o'clock curfew for all students may never cease to feel like an insult; but Oxford like every other English town rolls up its streets at about eleven-thirty, and the motive for later hours rarely occurs.

The university's setting in an industrial town, as Oxford has become, makes a first impression which lasts—grinding of motors, Carfax's perpetual traffic jam, and crowded sidewalks too narrow for the new city. Since the university is decentralized and not on its own campus, all this is both a setting and a permeating influence. The banks of the Cherwell here must have been once like the banks of the Crum. Now they're still green and wooded, with the stream still travelled by punts whose purpose is slow motion. This stands in a sheer contrast with the city around which we must finally come to think of as the real world. Memories of Magill walk, Crum meadow, and the village take on epic proportions in retrospect.

Probably no corresponding American degree can match Oxford's B.A. as a sign of learning and accomplishment. Certainly no American college or university can show a concentration of names and talent such as is found in Oxford's faculty, particularly in history, which forms at the moment the largest department, student-wise. For all that, the pace of learning is much less here than at Swarthmore, the atmosphere is more relaxed, and the student's schedule is much less loaded with deadlines. It operates, quite frankly, as a continuing disappointment to an eager young Swarthmorean who has geared himself up on arrival to anticipate another 'crash program' of study like those to which he has been more or less accustomed. The university is getting on now toward its 800th birthday, and we might have expected to find, after

all those years, a more accurate adaptation of effort to goals. Instead, we may come to understand what had been a mystery to us, the source of that persistent tradition about the quiet leisure of the scholarly life. Tea parties, sherry parties, and sports claim hours on end for the majority of students, and do no discernible damage to the academic program.

It all provides plenty of occasion for annoyance, some temporary and some permanent. Criticisms are easy to formulate, but much harder to defend. The tea parties are, after all, likely to be the setting for philosophical discussions, sherry parties, perhaps, for talk more of a literary sort; and the ubiquitous sports program is a cognate not of the football scholarship, but of the playing fields of Eton. This is, perhaps, the old English boast, accomplishment without apparent effort, and Oxford will apparently continue to accomplish in a way to challenge imitation.

## FUND BROCHURE AVAILABLE

Additional copies of the new fund brochure "We're Out Ahead, but . . ." are available upon request from the Publicity Office of the College.

If there are individuals to whom you would like to have copies sent, we will be glad to mail them if you provide the addresses.

Notices of deaths received by Alumni Office since October 1, 1954:

Class	Name	Date of Death
1878	Samuel Jackson Seaman	12/30/54
1891	Frederick Edward Stone	12/22/54
1900	Edmund Alban Harvey	3/17/54
1904	Floyd Henry Bradley	12/9/54
1905	Percival Rudolf Roberts	11/2/54
1906	Lemuel David Smith	10/7/54
1906	Herbert Stokes Killie	10/12/54
1907	Eunice Darnell Mitchell	11/20/54
1909	Ferd Oliver Fuqua	1938
1912	Milford Garrett Farley	Deceased
1913	William Holmes D. Brown	12/7/54
1918	Robert Warne Laubach	12/8/41
1919	Osborne Robinson Quayle	12/6/54
1920	Clinton Elmer Walter, Jr.	9/24/54
1922	Emma Tourney Miller	10/12/54
1932	Eleanor Pusey Clement	12/28/54
Prep	Samuel Clarence Lemmon	8/31/54
Prep	Rebecca Jones Hogsett	1952