

1.

8th May 1921

This is where we took our holiday. We worked  
Ascension Day + took yesterday off instead coming  
here for it. It seemed a long way just to see  
the place but well worth while to and when  
we take in the fact that the whole day, more than  
2 hours by express each way & including taxi  
fare home at midnight (cars stop at 11.30) cost about  
1.00 it gives ones last glimpse. A quarter of old city  
I never met & we made straightway for the  
castle on the hill top and stretched out on a sunny  
wall in the sun for a map.

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(B.H.C.)

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Karte

E 2990



Marburg a. L.

Blick auf Universität u. Schloss.

2.

Federzeichnung von Martin Hinderer, Stuttgart  
Verlag von Adolf Ebel, früher O. Ehrhardt's Universitäts-Buchhandlung  
Marburg a. d. Lahn.

## Postkarte

After nap over we strolled up the castle grounds and gazed dreamily out for miles in all directions and caught glimpses of student in all possible nooks & corners some napping & some studying. It is one of the oldest of university towns & after we lunched in a sunny spot under a tree we went down into the city again and visited the university. It is the great building in the centre of card #1 with the 3 gables looking out on the River. We watched the beginning of the summer semester as all students were called & one at a time presented with their entrance cards by the Rektor.



Marburg a. d. Lahn. Eingang zum Schloß (Südtor).

3. When students all had filed out we went in to see the pictures in that great room the "Aula" I think it is called and they are wonderful pictures painted recently & representing subjects of the Reformation & the Holy Elizabeth of Marburg & Wartburg (the castle of Wartburg at Eisenach) thought similar to the one here but maybe only by her association

Then we went on to one of the balconies beyond the 4. (to the right in card 1) & had hot chocolate, cakes & ice cream (of a sort) on a high balcony



Marburg. Renaissance-Portal auf dem Schlosse.

4. overlooking the river.

Then we went down through the oldest  
part of the town to the market place —  
it all seemed more like the old  
Italian towns of the Riviera than  
anything I have seen elsewhere.



MARBURG a. L. Eingang zur Burg.



5.

In this old marketplace the  
students used to stage the  
plays they studied or wrote  
and many of the little streets & alleys  
were used as wings of scenery. They  
still look more like that than towns  
as we know them best.

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Marburg a. L.

Rathaus und Marktplatze.

Auf dem lutherischen Kirchhof in Marburg.

Eins der 7 Weltwunder: Der Eingang zum Haus  
vom Dache aus.

6.

This may not look like anything  
but remains of an old well but in fact  
it is a circular stairway leading  
down to a street next below this  
one on the terraced hill side.



Otto Ubbelohde: Schwälmer Markt.

7. They really did look like this too  
all about the streets in Marburg.

Kunstverlag Gustav Mandt, Lauterbach, Hessen.

O. U.

