

The College News

VOL. XLIX NO. 10

BRYN MAWR, PA.

FRIDAY, DECEMBER 13, 1963

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20 Cents

Dirk Rezelman, Dr. Rubin Discuss Apartheid Policy

By Jane Wolman

The Alliance for political Action sponsored a debate on apartheid in the Union of South Africa last Monday night.

"Debate" is somewhat of a misnomer for the interchange between Mr. Dirk Rezelman, of the South African Information Bureau, and Dr. Leslie Rubin, of Howard University, former member of the South African Parliament. They were hardly talking about the same thing.

In his preliminary statement, Rubin declared that he did not want to argue rival theories. He proposed to discuss the question on the "higher, moral level," to "apply the ultimate test to see if a system is desirable and beneficial: what it does to human beings under it."

Rubin observed that in South Africa today, under the machinery of apartheid and the legislation of Prime Minister Vrevoort's government, eleven million Africans are deprived of "the normal rights of individuals in a civilized world."

His examples supported Rubin's conclusions that the policy of apartheid is "morally indefensible, economically unsound, and politically disastrous," and that the Union of South Africa can only resolve its problem through violence.

In defense of his government's position, Rezelman explained "quite honestly" that it is the aim of apartheid to maintain control of their own political destinies for South Africa's white minority.

Reminding listeners that white South Africans consider themselves a separate African nation, Rezelman stated that no nation is prepared "to barter its political freedom." Citing Israel, Ireland, and Pakistan, he said that although partition is never an ideal answer it has proved to be a practical one. The creation of Bandustan (separate black African states) is the only realistic solution, since, in Rezelman's opinion, "the politi-

cal personalities of white and black Africans (as disparate groups) are irreconcilable."

Rezelman explained that whites in South Africa are "not blind, unconscious, or insensitive to the very real dilemma," but he did not consider the moral issue central to the argument, merely an unfortunate byproduct of the trans-



Dirk Rezelman, (left), representing the South African Information Bureau, and Dr. Leslie Rubin, (right), of Howard University, engaged in a spirited debate on apartheid, moderated by Dr. Frank Loecher (center).

itional period leading to an ultimate partition.

He made no further reply to Rubin's charge that apartheid is "morally indefensible." Even when the audience, (obviously largely in sympathy with Rubin's position), directed specific questions regarding the human rights aspect of the issue to Rezelman he limited his answers to political statements.

Although the moderator, Dr. Frank Loecher, general secretary of the U.S. - South Africa exchange program and professor of sociology at Temple University, made a valiant attempt to direct the discussion towards the consideration of possible answers, the results of the debate were inconclusive.

Acting, Dancing and Folk Music Highlight This Year's Arts Night

This year's Arts Night will include a French play, performances of various types of folk music, dancing, and several frankly experimental pieces.

French club will present "Le Maitre," by Eugene Ionesco, a theater-of-the-absurd satire on

leadership and blind obedience. It will be directed by Beverly Keith.

The actions of a southern belle at a dance are the subject of a humorous monologue to be presented by Jane Robbins.

An assortment of Haverford boys, Bob Galloway, Pete Peterson, and Stu McDougal, will play folk music on an assortment of instruments, including guitar, banjo, lute, and dulcimer. Selections will probably include some bluegrass, some "ethnic" folk songs, and possibly some Appalachian ballads. Everyone who has heard them play is confident that the performance will be good no matter what they choose.

Folk music of a different kind will be sung by Dick Morris, who plans to sing spirituals as if he were "in the cotton fields under the bright sun."

The Renaissance Choir, formerly known as the Madrigal Singers, will also be on hand.

Modern Dance Club is preparing two short pieces, "Persistence of Vision," choreographed by Senta Driver, and "Vibrato I and II." The audience at a recent Dance

Club rehearsal seemed deeply moved by the "unreal and disturbing" quality of the performance, which they said, "is one of those things that goes right through you."

Bob Baskerville and Chris Kaufman will sing Slavic folk songs, accompanying themselves on the guitar. Their style of singing and playing was described by one member of Arts Council as "rich, not squeaky and plunking."

Pam Mulac plans to dance to the accompaniment of a poem read by Pheobe Knox, with no music.

Two boys from Haverford, Steve Bonime and Ed Hazzard, will play two short pieces of medieval music on a guitar and a recorder. Steve also whistles.

Ed Hazzard will also play the oboe as accompaniment for a reading of her own poetry by Sallee Horowitz. The oboe music is expected to serve as a fitting background for her haunting poems.

The members of Art Council who have been working on Arts Night are all very excited by excellence of this year's performances. They hope to make it more than just a collection of unrelated presentations.

Arts Night begins promptly at 8 o'clock this Friday in the Skinner workshop.

Undergrad Accepts Budget, Forms Financial Committee

by Anne Lovgren

A final settlement of this year's Common Treasury Budget, the establishment of a College Financial Committee to facilitate review and revision of future budgets and the selection of Freshman Week Chairmen headed the agenda of last night's Undergrad Executive Board meeting.

The board voted to eliminate items from various organizations' proposed budgets totaling \$1039. This leaves the budget for the coming year at \$7856, assessing each

student \$11.65 for Common Treasury dues.

The board struck \$125, to be used to reimburse athletic team members for meals missed because of team activities, from the Athletic Association budget. A \$100 item on the same budget used for Hockey Workshop was accepted for this year, although the board recommended that it be reconsidered in the next budget. The College will now plan and finance the Employees' Dance, formerly administered by League. The deletion of this item marked a \$290 decrease in the League budget.

Other cuts in the budget included a \$180 decrease in NSA funds, a \$20 decrease in the College In Committee budget, and the withdrawal of WBMC's request for a \$384 grant.

The board voted to establish a College Financial Committee, elected from members of the Executive Board who were not submitting budgets. This board will review organization budgets with the various club presidents and revise the budget accordingly. It will then submit the completed budget to the Undergrad Executive Board for Approval. The Common Treasurer will act as Chairman of this committee, with the previous Common Treasurer as an advisor.

Diana Hamilton and Popie Johns were elected Chairmen of the 1964 Freshmen Week. Pilar Richardson and Agne Lovgren will act as Freshman Handbook Editors.

Other campus problems were discussed, including the Administration rule of Vacation signouts, a proposed open meeting on Library changes, a suitable method for populating Erdman with upperclassmen, and the question of room prices. Undergrad President Dorothy Meadow urges students with opinions on these -- or other -- problems to make them known to their Hall Undergrad Reps so that they may receive attention.

Library Schedules Late Closing Hour For Second Trial

The Library Committee has announced that the library will continue to remain open until midnight on every night except Saturday. The extension of library hours is still on a trial basis, however.

The trial period will probably continue through the midyear examination period.

The administration decided on the extension because of doubts that the earlier trial period was long enough to be an accurate reflection of student interest.

If a sufficient number of students continue to use the library at night, it is hoped that the new hours will become permanent.

As before, the reserve room will close at 10 o'clock, but users of reserve books signed out for the night will be able to return them at midnight, thus avoiding an early morning trip to the library.

Everyone using the library after 10 must sign in and out, to provide an indication of the total amount of time spent in the library.

A report on the first trial period was compiled by Carol Jones, '65, and submitted last week to Miss McBride. An open meeting has been proposed for January or February to discuss a variety of problems and plans in connection with the library, and the meeting may include a further exploration of library hours. Officials have said that it is hoped the decision of whether or not the hours are to be extended permanently will be made around the time of the open meeting, if not before.

The Library Committee received complaints of noise during the 10-12 hours, and has urged that night students show respect for the rules as during the day.

Unemployment Hits Hazard Miners; BMC, Haverford Students Give Aid

By Leslie Coen, '66

Chronic unemployment -- the nation's most nagging problem during a period of general prosperity. Nearly six per cent of our labor force is without work and has little prospect of finding it, for the unemployed are usually also the unskilled. Automation has given us many benefits, but it has ruined the lives of many human beings.

Among the most badly hit in this serious, nationwide problem are the coalminers of Hazard, Kentucky, whom students in Bryn Mawr and Haverford are trying to help. Automation has put about 50 per cent of these miners out of work, and the resulting enlarged labor supply has made it easy for mineowners to cut wages and neglect safety and health precautions.

They have succeeded in destroying Hazard's once strong union. They have also succeeded in avoiding the Federal Mine Safety Act, which applies to mines employing

15 or more men. While sub-leasing small units of the mines to many people, the mineowners can have 14 men in each mine and still enjoy huge profits.

It is not necessary to protect the lives of coalminers in Kentucky. If one is killed, there are plenty of men, desperate for work, who will gladly take his place. Those who do work in Hazard earn as little as three to four dollars a day.

For a year now, the miners have been on strike, against innumerable odds. Berman Gibson, the strike's leader, is free on \$10,000 bond, having been charged with INTENDING to blow up a bridge. The FBI entered and searched his home without warrants. He was also charged with assault with intent to kill and hauled into jail on Election Day morning. The following day, some people, who evidently didn't know of his arrest, accused him of bribing voters, during the very time he was in jail! He faces 22 years in prison.

Mr. Gibson has been offered free legal aid, and his case will be appealed if necessary. Still, a tremendous amount of aid is needed, for other legal fees and for general aid to the area. The late President Kennedy sent Franklin

Roosevelt Jr. to Kentucky to investigate the situation. Roosevelt was appalled by what he saw and recommended a \$45 million dollar aid program, to help the miners through the winter. Congress turned it down, but someone must act.

Present aid programs don't work. Kentucky is so controlled by the mineowners that even those whose job is to dispense federal food will give it to those who won't strike, scabs.

The area is so poor that the miners lack the means to distribute federal aid. There is a school lunch program, which would give children their one good meal a day, but Hazard children don't have the clothes to be able to go to school.

There is a carton in every hall, for old clothes to be sent to Hazard. Please contribute whatever you have. This week-end, Haverford and Bryn Mawr students will be canvassing the neighborhood, asking for food, old clothes, and money.

Some students will spend Christmas in Kentucky, to help in distributing the aid, and to study the problem for themselves. A great deal must be done. Please give -- old clothes and time.

The next issue of THE COLLEGE NEWS will appear Tuesday, January 14.

THE COLLEGE NEWS

Subscription \$3.75 — Mailing price \$5.00—Subscriptions may begin at any time.

Entered as second class matter at the Bryn Mawr, Pa. Post Office, under the Act of March 3, 1879. Application for re-entry at the Bryn Mawr, Pa. Post Office filed October 1st, 1963.



FOUNDED IN 1914
Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Regional Printing Company, Inc. Bryn Mawr, Pa., and Bryn Mawr College.
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The Honor System

"Each member of the Association is urged to realize her social responsibilities by attempting to redirect any attitudes and actions which are contrary to the beliefs and practices of self-government."

Too often, what the Self-Gov handbook here terms "social responsibilities" are lost sight of at Bryn Mawr. We are almost arrogantly proud of our honor system. We are insulted by anyone who is bold enough to assume that it couldn't work, and we are usually shocked when we hear of any infringement. From the very beginning we at Bryn Mawr are urged to consider deeply the matter of personal integrity on which our honor system, one might even say our theory of education, is based.

In the realm of personal integrity almost all of us undertake our responsibility. What we neglect are the more general, less easily defined responsibilities which the existence of any community demands. These entail recognition of the fact that any action which any one of us undertakes is a matter which always concerns the entire community. Although the degree of this concern may vary, the fact in itself cannot be escaped.

We guard our individuality jealously here, and we have every right to. But individuality per se can become destructive. It becomes destructive when the individual thinks in terms of his own personal aims to the exclusion of what affects others. It is manifested in such areas as a student keeping a reserve book out and paying a fine for it because she needs it rather than returning it for the others who have reserved it and are waiting for it. It is evident in another way when professors, granted that they are busy, make themselves more and more inaccessible to students.

The pressures of an academic community are such that the individual's sovereignty naturally assumes almost excessive importance. But when we cease to take into consideration the needs and rights of others, we have lost respect for our own rights.

We must be more than shocked when we hear of infringements against the honor system, because, every offense against it is an offense against WE have committed, if only in neglecting to stop the offender. For the idealist, personal integrity is an easy virtue compared to social integrity. Social integrity is the highest ideal that any of us can support.

The President

The event of the President's assassination has already assumed its place in the past. It is right to concern ourselves from now on with the new administration and with present problems. We remain in a thirty-day period of mourning, as the College has taken recognition of in having the temporary flag on Taylor tower at half mast, but essentially, the crisis has passed.

This act will always have a unique significance for our generation, because whether we agreed with his actual aims or not, John Kennedy created an image of youth, ambition and idealism which almost all of us believed in.

If it has had no other effect, the President's death has shown us what one man can mean to a nation. In the hours between Kennedy's death and Johnson's arrival in Washington, the United States seemed as vulnerable as a single individual. No democratic nation is as vulnerable as one man, and perhaps this is what we should think about. The man was destroyed, but let us hope the image was not.



"HERE'S TO SHERRY!"

Post Scriptum: Campus Events And Occasions

An open meeting of the college to discuss a variety of problems in connection with the library has been proposed for January or February. Alternate plans for enlarging the library may be discussed at that time.

James MacTodd, who has been a porter in the library since 1948 will retire as of the first of January. Previous to his job in the library, he was in defense work for six years. Before that he served as porter in Rockefeller for fifteen years.

On Tuesday, Miss McBride attended a meeting of the Committee for the Equality of Educational Opportunities, which is under the auspices of the American Council of Education.

Rosalie Beck, Scholar in English, will study at Cambridge University next year under the Imperial Order of the Daughters of the Empire fellowship. Rosalie, who is from Nova Scotia, Canada, is working towards a graduate degree in English here.

Miss McBride will spend three days of the week of January 6 in Honolulu at the University of Hawaii, where she will be attending a meeting of the Advisory Council for the East-West Center.

Conference At Lehigh Explores Promises of Africans' Future

America is the continent of today. Africa is the continent of tomorrow.

On that note, the Crossroads Africa Committee of Arcadia, the Student Council of Lehigh University, and Operation Crossroads Africa, Incorporated, began their two-day conference on "America and the Future of Africa." The conference was held on November 15 and 16.

The keynote speaker at the opening banquet was His Excellency, G.B.O. Collier, Ambassador to the United States from Sierra Leone. Representing Operation Crossroads Africa, Incorporated, was Dr. James H. Robinson, founder and director of the organization.

Dr. Elliot P. Skinner, Professor of Anthropology at Columbia University, spoke on "Pan-Africanism." He traced the movement begun by Africans in the Diaspora toward full dignity and participation in world affairs of all people of African descent.

The efforts of students participating each summer in the Crossroads project emphasized the ability of students to aid in the revolution. Crossroaders from the 1963 project conducted a panel discussion.

Problems in specific areas of

Duo Piano Concert Coming January 6

Agi Jambor and Horace Alwyne will present a concert of "Music for Two Pianos" on Tuesday evening, January 6, 1964 at 8:30 p.m. The concert, which will be presented in Goodhart Hall, will feature works by Busoni, Brahms, York Bowen, Britten, Hollaender, Scriabin, Bax, and Palmgren and promises to be pleasurable.

A point of interest in the program of the concert is two movements from Brahms' Sonata Opus 34. This is one of the earlier versions of his great Pianoforte Quintet. The work first appeared as a String Quintet with two cellos, but was found to be "insufficiently sonorous for its great material" and Brahms rewrote it as a sonata for two pianos. This subsequently became the Quintet for Pianoforte and Strings.

BMC Archaeologists Find Giant Bronze Age 'Pithoi'

Bryn Mawr has completed its first digging season at Antalya-Elmali in southwestern Turkey. Now the excavation is closed down. A fence has been built around the site and a guard is on duty.

Miss Mellink, Professor of Classical and Near Eastern Archaeology, who directed the excavation of the Early Bronze Age site is pleased with the results. The first season's excavation has made a foothold in the general excavation of the entire site, consisting of a settlement and cemetery and explored the cemetery more carefully and scientifically. The systematic excavation of the entire site may take five years, but already new facts have been learned.

The cemetery brought new information to light concerning the burial customs of the Early Bronze Age. Giant pithoi (burial jars) were found containing skeletons of and grave gifts of pottery. The cemetery is Early Bronze age with no ruins of other periods interfering. The graves, found near the surface, were intact except where the Turkish farmers had disturbed them with ploughs.

The catalogued finds have been taken to the museum at Antalya, a harbor town three hours from the site where they will go on display.

The Bryn Mawr digging crew,

besides Miss Mellink, were: Mrs. T.H. Carter, D. Haviland, and Arlene Krimgold. The actual diggers were 20 Turks recruited from the nearby town of Elmali and trained on the site.

The site will be reopened next fall. Preliminary reports will be published before then, but a comprehensive report will not be made until the site has been completely excavated. And with one successful dig accomplished, Bryn Mawr archaeologists are confident of further successful seasons.

LETTERS

Chester Pickets

To the Editor:

We are appalled that the recent arrests in Chester, Pa., could even be considered to bring discredit upon the college. Of course, this action will be looked upon with disfavor by some, as all civil rights action is. After all, people felt that a Negro family moving into nearby Folcroft brought such discredit upon their neighborhood that they threw bombs at their house.

Just as we must realize that adhering to the law is not an end in itself, so must we see that maintaining our "respectable," ivory tower image in the eyes of an uncomprehending public should not be the goal of our actions.

There is much more we could say in support of the action in Chester, but we feel that Kathy Boudin and Nora Clearman in their letters to The College News of Nov. 22 have presented the vital issues. We feel that the only discredit to Bryn Mawr is that so few people there have taken so little action in the past.

Pauline Dubkin, '63
Rachel Brown, '63

Library

To the Editor:

Oh ho ho. It's almost Christmas, and in the midst of tinsel and toast-mistressing may be glimpsed the feeble light of the Main Reading Room, a beacon for ear beleaguered students seeking a desk for study from 10 p.m. until 12 p.m.; and even before; yet amidst the din of carols, a plaintive voice asks, "What about the Reserve Room?"

What about the Reserve Room, what about the entire student attitude toward the Library? The "what" is integrity, the Honor System, Bryn Mawr. Because of useless neglect in the behavior of students they are being denied further benefits of the Library and elsewhere.

Rules are written for the protection of the group and for the obedience of the individual. If a book is returned late, or in torn or defaced condition a fine does not expiate all sin. Someone has been denied any present or future use of the book. No smoking is a simple rule of mortal protection; a five-minute margin of safety would never see you out of the basement untoasted. Yet the rules and the code of Bryn Mawr to live as a community, to respect the individual and the whole of the student body grow weak under the burden of neglect and opposition.

If conscientious observation of the Honor System is practised, the entire college gains and grows. Is a turnstile system the only alternative for the Library? I think and hope not, but proof is the only persuader.

Diana Hamilton, Chairman
The Library Committee

applebee



hitch your wagon to a star and maybe you'll get near enough to reach your hand out not so far and snag it - without being rough. If stars for you are high ideals don't let a low one throw you back but grit your teeth and kick your heels

and keep your ideal on the track. If ambition ties you up in knots a bundleful of future plans - leave some leeway just in case you need to change them for a man. never static, always changing, keep your life well greased and gay. then when trouble tries to get you - you can fight it back and say - pick on someone else, you coward! keep your trouble! go away! i have better things to think of better ways to spend a day! and then you know it's really so! philosophically, applebee

Protest To South Africans Gets Reply From Murray

"On behalf of NUSAS I wish to thank you for the letter which you sent to the so-called Minister of Justice protesting against his vicious attacks on us. It is of great importance to us to know that students who believe in democracy throughout the world stand behind us in our struggle to bring about a decent South Africa."

Alan Murray, National Union of South African students, addressed the above to Marj Heller and three other Bryn Mawr students who made an active protest last month against suppression of the only sizable, multi-racial organization in South Africa.

As Mr. Murray's letter says, they had written to the South African Minister of Justice protesting his attacks on the Union. NUSAS has consistently opposed the dictatorial policy and apartheid philosophy of the Afrikaner government. It now appears that the government plans to ban or crush NUSAS.

Faced with increasing African unrest during the last decade as a result of government apartheid policies, the Afrikaner Nationalists have passed a series of laws, which in the words of the International Commissioner of Jurists "... surpass the bounds of civilized jurisprudence."

For example, the Sabotage Act makes it a crime punishable by not less than five years imprisonment to disrupt any public service, trespass, or strike for higher wages, if the accused cannot prove his act was not intended to: a) promote general disorder, b) encourage any change in the

economic or social structure of the Republic, and c) embarrass the administration. Other "incidental" matters referred to in the act make it, in effect, illegal to protest the policies of the government in any public manner.

The Afrikaner response to charges that South Africa has become a Fascist police state is that the government is in the process of assuring self government and economic progress for the African through the creation of autonomous "Bantustans" throughout the country. In fact, these Bantustans are and probably will remain under the direct control of the national police. Together, the Bantustans, located in some of the worst geographical areas of the nation, constitute only 13% of the land area of South Africa. About 75% of the population is expected to live on them.

It now seems difficult for South Africa to follow a road of peaceful and non-violent protest against the government policy of apartheid. The only road left open to the African majority, appears to be one of violence and civil war.

The independent nations of Africa have begun to send assistance to rebel elements in South Africa, and a civil war, a war that will probably surpass Algeria's in bloodshed, is expected to break out within a year or two. Since a civil war is already underway in neighboring Angola, one is in preparation in Mozambique, and there are rumblings of violence in Southern Rhodesia, the entire southern portion of Africa is likely to erupt into "violence."

The United States has refused to vote for strong action against South Africa in the United Nations. It is reasonable to assume that the U. S. will be required to take a position on the South African question within the next year.

R. Kirk Analyzes Foreign Policies

by Caroline Roosevelt, '65
Dr. Russell Kirk, a leading American intellectual and Conservative philosopher, author of several books on Conservatism and other topics, and editor of THE UNIVERSITY BOOKMAN, spoke Tuesday evening on the subject of "Disintegrated Liberalism in Foreign Policy."

Dr. Kirk defined "disintegrated liberalism" as that which had lost its aims and become mainly a list of slogans.

The theme of his talk was concerned with four illusions of Liberal foreign policy, which are fundamentally derived from 18th century assumptions about human nature.

The first of these illusions is that men are essentially of good will. The Liberal rejects the fact of corruptness in human nature. This Dr. Kirk described as a lack of realism.

The second illusion of the Liberal is that which he has regarding the nature of power. He tends to explain men's actions in terms of economic, or similar, motivations, rather than those of power. The Liberal misunderstands also the power of ideology.

The third illusion of Liberal foreign policy is that there will eventually be a uniform world and, implicit in this, the assumption that this world will conform more-or-less to the American pattern of government and life. Yet attempts to impose our ways in other countries have often met with fierce resistance and rejection.

And lastly, the Liberals are under the illusion that there are permanent solutions to world problems, which is contrary to the fact of balance-of-power relationships among nations.

These points were illustrated with references to the Wilsonian contribution to the fall of the Hapsburg empire, the Hungarian crisis, the current situation in Vietnam, and the 1958 Iraqi coup.

Haverford Helps WBMC Members With Radio Work

Since the start of WBMC, the Bryn Mawr radio station, last year, the ultimate goal has been the complete reactivation of WBMC as a broadcasting station. Though it is unlikely that WBMC will transmit its own programs in the near future, the college may soon be able to receive WHRC, the Haverford radio station.

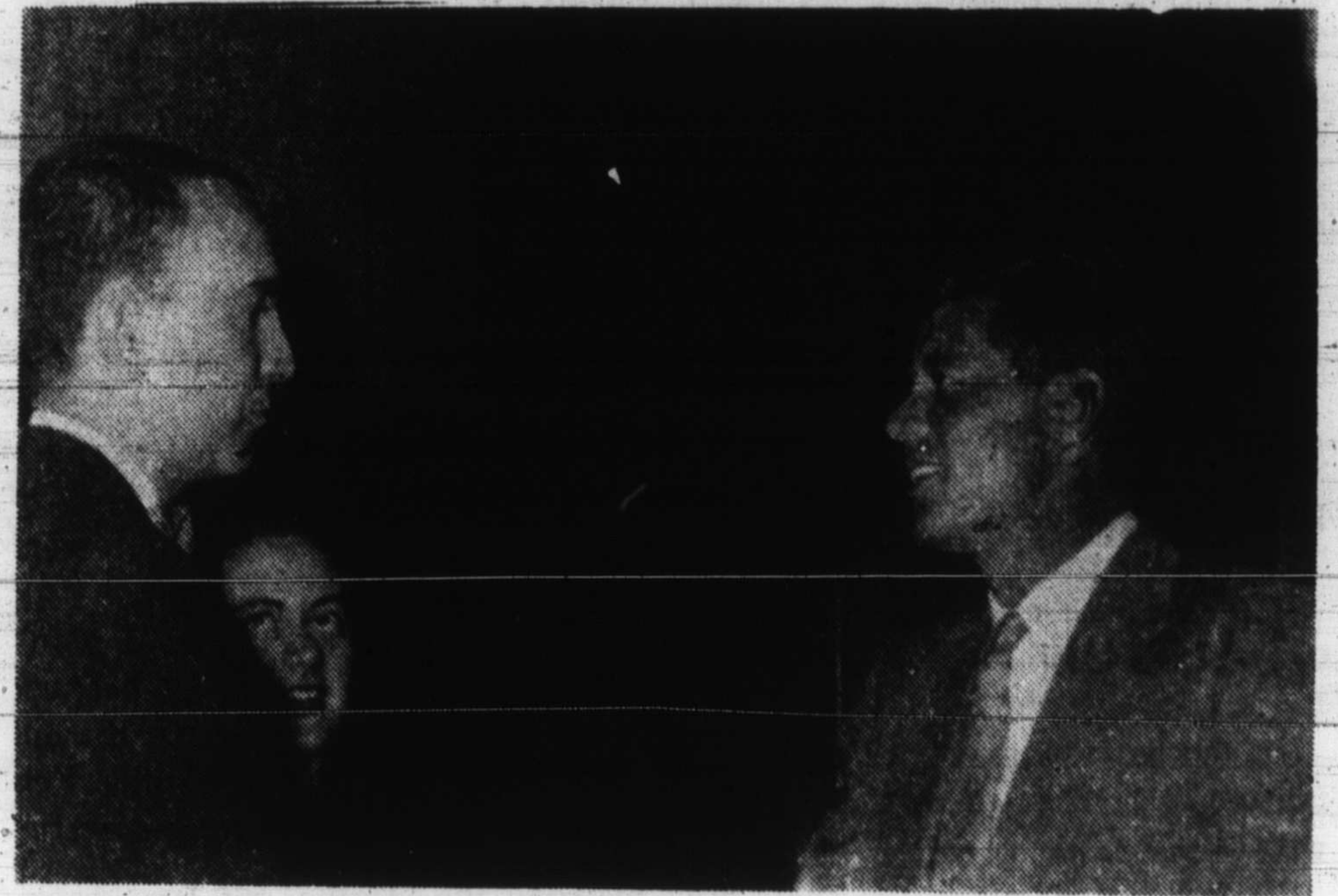
A number of Bryn Mawr girls now have their own regular shows on WHRC, while others are learning about the IBM record filing system, and technical aspects of radio work.

WHRC said it would put a line into Bryn Mawr that would enable the college to receive WHRC's broadcasts.

Since it is hoped that each dorm will be able to receive WHRC, five or six new custom made transmitters known as MIT models with built-in transformers have been ordered. The parts are beginning to arrive, but it is unlikely that the transmitters will be completed before the end of winter. Lance Jackson and Frank Ghigo, of WHRC's technical department will work with WBMC's technical department (Connie Maravell, June Boey, and Terri Preston) in building the transmitters so the girls will acquire technical experience.

According to Mako Yamanouchi, the head of WBMC, Bryn Mawr's radio station can only become fully reactivated when someone outstanding in the technical field joins the staff. Until that time, WBMC will continue to work in cooperation with WHRC. Even if WBMC does become a fully functioning radio station, the girls who have programs on WHRC will probably continue with them.

Kennedy Stressed Dilemmas In His '57 Speech At BMC



Senator Kennedy (right) talking with History Professor Dudden.

"The basic dilemma of the politician is that he is asked to sacrifice himself to the public good in a country where private interest is encouraged to the maximum."

This was the keynote of an address given by the late President John F. Kennedy, when he spoke at Bryn Mawr College in January 1957. Those words were as revelatory of the dilemma of a senator, as he was then, as they were to be of the president's.

According to Kennedy, the pressures exerted upon the politician include: (1) strong exhortation in the House and Senate to "go along" with the party despite disagreements; (2) re-election; (3) conflicting needs of district and country; and (4) party pressure.

Kennedy dwelt on the third of these conflicting interests, for it was a subject that was of especial interest to him, as was shown in his book "Profiles of Courage."

He referred to a particular problem that had confronted him when he was a senator representing Massachusetts. Iceland had delivered the ultimatum that unless

she could import fish into the U.S., we could not retain our air base there. Either the fish industry of Massachusetts, essential to the livelihood of many citizens there, or a national defense must, in this case, suffer.

He also discussed the conflict between private interests and public goods faced by such senators as John Quincy Adams and Stephen Ross.

The conclusion of the speech revealed a typically Kennedian point of view.

This was a reference to John C. Calhoun, who said that he never knew what South Carolina thought of a measure he took; that the most he could do was act in the best of conscience and either receive her approval or, in the case of disapproval, vacate his place willingly.

Interfaith Plans Lecture Series For Rest of Year

Interfaith has been a very active and dynamic organization this year as its trips and lectures have indicated. Past events have been well attended and, according to the president of Interfaith, Mary Lee Sivess, many interesting and worthwhile features are planned for the future. Of special note are the recent expedition to a Greek Orthodox Church and the music and meditation sessions.

Sunday morning, Nov. 17, students attended a service in a Greek Orthodox Church in Philadelphia. They were given copies of the liturgy written in Greek, with an English translation on the side. After the service the priest, Father Logothetis, answered questions about the ceremony. Interfaith hopes to repeat the trip in the spring. Also planned are trips to a Russian church and places of either architectural or historical interest.

Two of the "music and meditation" sessions have already been held this semester; the chorus sang at one of them. During the second semester Interfaith will have a regular schedule of music and meditation from 5:30 to 6:00 Sunday afternoon in the Common Room.

As usual, Interfaith will sponsor various speakers during the year. Of particular interest, however, will be a series of lectures on comparative religion.

BMC Students Sobered and Saddened By Their View of Kennedy's Catafalque

By Margie Aronson, '65

(Margie was one of a group of students who went to the capitol to pay their respects to the late President Kennedy.)

Washington, November 24, 1963
The American people, shocked into speechlessness by the sudden maniacal assassination of their President, became articulate once again in an unusual and moving way.

Even before the public was permitted to view the casket of John Fitzgerald Kennedy, an assembly of inconceivable size had convened in the nation's capital.

Informal Carol Sing Highlights College's Christmas Festivities

The appearance of Christmas trees in the halls and sentimental ornaments on doors mark the beginning of Christmas at Bryn Mawr.

The holiday season will officially begin on Thursday evening at 8 when the German Club holds its annual Christmas party.

On Saturday night, the Bryn Mawr and Haverford Choruses will combine to present a Christmas pageant in Roberts Halls. Traditionally the concert has included some special selections, as well as familiar carols in which the audience is encouraged to join.

A new feature of the Christmas tradition will be an informal, all-college carol sing which will follow the Sunday night (8 p.m.) Christmas service. It will be held in the Common Room and refreshments will be served. Class song-mistresses will conduct.

The graduate students' customary mummer's play, directed

Arriving in Washington at midnight, we became aware of the charged atmosphere. Walking through the streets, we sensed something indescribably present. It was the feeling of the immensity of the time and the events which created confusion in even the most astute and hardened observers.

The murmurings of the crowd as it passed awakened us and set in motion certain automatic apparatus for observation, without which the impact of what we were doing would have been lost.

We had decided to pay our respects to the President, as had

most of the others who stood with us. Yet, had we been asked why we stood, many of us for seven hours or more in near freezing weather, we could not have said.

Instead of speaking, we chose to act. The Americans we saw and met gave us a feeling, strangely patriotic, for we had never before seen the American people demonstrate their admiration and respect with such mute eloquence.

Who were those who came? Students? Yes -- from universities and colleges in the east, the south, the north and the midwest. Parents? Yes -- with children of all ages, from those wrapped in blankets for protection against the cold and wind, to toddlers and teenagers. Elderly persons? Yes -- they were there also. "We saw Roosevelt and before him, Harding and McKinley." They were all there.

The sense of accomplishment we had anticipated upon reaching the bier was subdued by the awe we instinctively felt. The quietly moving throng stopped momentarily; some prayed, others reflected, and still others cried. When we left the Capitol Rotunda, we could not describe its physical properties, its murals or even the hundreds of bouquets of flowers which lay around the bronze flag-draped casket. These factors were unimportant in face of the time and events.

In us there was a final and definite realization that our President was dead, which could not have been produced in us in any more memorable way. Yet, when we stepped out of the Rotunda and saw the early morning dawn upon the Washington Monument and the Mall, we felt exhilaration and great hope.

Condolences

Arthur McCoy, who had been employed by the College for 36 years, died this week. He had been retired four years ago. The College News extends its sincere sympathy to his family and friends.

In And Around Philadelphia

MUSIC

The Ballet Folklorico of Mexico, a troupe of 75 dancers, singers, and native instrumentalists, will appear at the Academy of Music Thursday evening, December 12, and Friday evening, December 13.

Eugene Ormandy will conduct the Philadelphia Orchestra in a concert featuring Gold and Fildale, pianists. The program includes music from Tchaikovsky's Nutcracker Suite and Mendelssohn's Concerto for Two Pianos and Orchestra. Performances are Friday, December 13, at 2 and Saturday, December 14, at 8:30, at the Academy.

The Smothers Brothers will spoof folk music in a performance at the Academy of Music, Monday, December 16.

The Philadelphia Lyric Production of Bizet's opera, "Carmen," will be presented at the Academy, Tuesday, December 17, with Gloria Lane, Jon Vickers, and Cesare Bardelli.

THEATER

The British topical revue, "Beyond the Fringe," starring Patrick Carter, William Christopher, Patrick Horgan, and Leigh Wharton, is in its last week at the Forrest.

"Love and Kisses," a comedy about the problems of young marrieds, featuring Larry Parks and Mary Fickett, will complete its engagement at the Walnut this week.

The Arts Council of the YM/YWHA presents the original off-Broadway production of "The Brig," a controversial drama which investigates the nature of cruelty, Saturday evening, December 14, at the YM/YWHA auditorium.

FILMS

A revival of the Bizet-Hammerstein II musical, "Carmen Jones," starring Harry Belafonte, Dorothy Dandridge, and Pearl Bailey, is now playing at the Yorktown.

"Lord of the Flies," film adaptation of William Golding's controversial novel concerning the nature of man, continues its engagement at the Lane.

Acute Bronchitis No Deterrent - Carol Lynley Becomes a Star

(After being admonished by the subject herself about twisting information to make a good story -- and perils of ansung suing -- we rather hesitate to print this article.)

What is Carol Lynley REALLY like? Had she told us, we'd tell you.

In press conference Friday to ballyhoo her new flick THE CARDINAL, cinemannequin Lynley emerged as an exciting, vibrant personality with myriad outside interests, including movie magazines, three or four books, and lying (sic) in the sun.

But seriously, Miss L--whom most remember as a silk and porcelain ingenue on every other page of SEVENTEEN -- is trying to become a fine actress. Honestly. Her roles (yes, two) in THE CARDINAL were the hardest, most interesting, challenging, and rewarding of her career. To explore

the potentialities of herself and her roles was "fascinating," and her best performance has resulted. The "extremely strong direction" of Otto Preminger may have helped.

The Cardinal sin

In our handy-dandy instant Cardinal publikit -- which included thirty stills and assorted biographies, but alas! no mitres -- we found theme music records, both a 45 version by Roger Williams, some trumpets, and a male vibrato factory, and the whole fersh-lugginer mess on a 12" LP.

We suggest you wait until seeing the film. Perhaps in context the Monks at Casamari won't sound so flat. Anyway, they're pretty hilarious juxtaposed to the Dixieland-Tango Carol cuts with a refugee from a coffee-bean commercial. NEWS music critic W. Cleverly wasn't in on the listening, but we think she'd agree.

Book By Ex-Swarthmore Dean Weighs Young Intellectual Campus Revolution

By Mary H. Warfield

THE REVOLT OF THE COLLEGE INTELLECTUAL by Everett Lee Hunt, published by Human Relations Aids, New York, 172pp., \$5.00.

The intellectual revolution in our colleges is an accepted fact. The nonconformists, the delinquents, the hordes of unwashed in the "cult of the grubby" have been repeatedly pulled to shreds, with Time magazine recently adding their two cents worth. It has been the Thing To Do to criticize the college intellectual.

At last, however, a fair book has been written. Everett Lee Hunt, Dean Emeritus and Professor Emeritus of Swarthmore has a more constructive and

realistic, paternal if you like, contribution. Mr. Hunt has attempted to explain and analyse this intellectual revolution and find the constructive aspects instead of dwelling on the destructive ones.

In his analysis of the revolt of the college intellectual, Mr. Hunt discusses the change in the attitude of today's students. They look down on the rah-rah antics of their fathers' generation, becoming involved instead with national and political affairs - sit-ins, strikes and other similar events.

What Dean Hunt wants to find out is -- what is the meaning of this intellectual revolution? Are the students "less adolescent and more mature, or do their im-

maturities merely manifest themselves in different ways." Perhaps, he says, the maturity is shown in their political and national interests, while the adolescence is betrayed individually in "a superior condescension or in depressive inferiority complexes." As one Harvard senior said, "Well, Harvard really is a terrible place to be, but where else would you go?"

Discussing the phenomenon of late adolescence, Dean Hunt says, "the adolescent rebellion of individuals is an anciently observed and permanent phenomena, but it is only in recent times that whole group cultures have become dominated by adolescent intellectuals."

Using his close observation of Swarthmore drawn from over 30 years of experience as dean and professor, Mr. Hunt questions the role of the liberal arts college in the revolt. "Should it try to teach students to adjust to the world as it is -- or should they be encouraged to revolt?"

And he gives the opinions of students on many college problems -- such as customs, attitudes, actions, and expressions of values.

Swarthmore, known well for its "eagerness," is an ideal place to examine the current intellectual revolution. At Swarthmore and other colleges requiring a high admission standard, failure results from emotional problems. The task at hand is to direct the emotional buildup from the stress of the intellectual revolution into a constructive, not destructive path (and this is being done). Then the revolt of the intellectuals will prove its value in the accomplishments of the graduates!



Miss Lynley poses in brown wig.

Jocular Rock Supplants "Swifties" -- Grapefruit Gags Do in a Squeeze

"A Comedy of Grapefruits" Another Bryn Mawr first! A new type of joke, originated at BMC, has come along to replace Tom Swifties and Elephant jokes as the national sally.

The game goes like this: the word "grapefruit" is substituted for one word in the title of a book - i.e., GONE WITH THE GRAPEFRUIT, TO KILL A GRAPEFRUIT, THE RISE AND FALL OF THE THIRD GRAPEFRUIT.

The prospects for grapefruits, as you see, are really quite far-reaching: There's LOOK HOMEWARD, GRAPEFRUIT; BRAVE NEW GRAPEFRUIT; THE WAY OF ALL GRAPEFRUIT; THE SOUND AND THE GRAPEFRUIT, etc.

Or, on the international scene; GRAPEFRUIT KARENINA, and

THE BROTHERS' GRAPEFRUIT; GRAPEFRUIT REX; WUTHERING GRAPEFRUIT; THE AUTO-BIOGRAPHY OF WILLIAM BUTLER GRAPEFRUIT.

Of course, no series would be complete without sex - LADY CHATTERLY'S GRAPEFRUIT, GRAPEFRUIT PLACE, SATURDAY NIGHT AND SUNDAY GRAPEFRUIT.

The game was originally invented by Andrea Kovalchick, '66, in Rockefeller one night at dinner, when there was grapefruit for dessert. It has already begun to spread rapidly, off campus and on, with no stop in sight. (RUN, GRAPEFRUIT, RUN!)

Someone getting off the Paoli Local last week was heard to remark, "STOP THE WORLD, I WANT TO GET GRAPEFRUIT!"

League's Activities Require More Aid

Saturday mornings at BMC usually means extra hours of sleep or study, or a trip to the laundromat. For six members of League, however, Saturday begins early, with a train trip to Philadelphia.

For the past two years, League has sent six girls every other week to the Children's Reception Center of Philadelphia, the city's orphanage for children under five. The girls stay with the children until after lunch, playing with them, feeding them, and giving them other personal attention.

"What we notice most about these children is their lack of personal possessions; toys and books," say members who have worked on the project. League is now considering a drive for toys and books, but "what we need most of all is student support -- not necessarily permanent members, but students who would be willing to devote some spare time occasionally to this and other League projects."



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"Stronger" Orchestra Performs Bruch Mozart, Faure Works at First Concert

By Alice Ely, '66

The Bryn Mawr-Haverford Orchestra gave its first concert of the year December 6 under the direction of William Reese. On the program were pieces by Mozart, Bruch, Faure and Schubert.

The concert began with an overture from "La Clemenza di Tito," by Mozart. The playing of the woodwind section gave sonority and unity to the delicate, lyrical passages so often misplayed in Mozart.

BRUCH CONCERTO

Concert mistress Barbara Dancis, '64, displayed fine technique in her performance of the Bruch Concerto for Violin. She and the orchestra combined to bring out the lyrical expressiveness of the Adagio.

The performance showed complete mastery of the technically

difficult finale. The technical difficulties, however, were not evident, since they were forgotten in the orchestra's expressive playing, so necessary in any romantic music.

BEST PIECE

The Faure Suite, "Pelleas et Melisande," was by far the best piece on the program. The orchestra played as a whole, and the woodwind section, enhanced by the harp, showed itself capable of colorful sound. The entire piece was executed with the lyrical sonority of Faure, which comes only through clean-cut playing and

feeling for the music.

The final number on the program was the overture to "Rosamunde" by Schubert. Here again the orchestra played with delicacy and strength when needed.

NEW STRENGTH

The concert ended with a repeat of the Sicilienne from the Faure Suite, this time stressing the delicate flute and harp parts. The 1963-64 orchestra has an occasional problem with pitch, but its sound is fuller than it was last year and shows a definite new strength, especially in the woodwind and string sections.

French Revolution, Artistic Talent Form Subjects Of DuMaurier's Latest Novel

THE GLASS-BLOWERS is the latest work of the famous Daphne du Maurier. This book, however, is more a history of the French Revolution than a novel.

The story is told through the eyes of Sophie, one of the five children of Mathurin Busson, a famous glass-blower who made a perfect crystal goblet in honor of Louis XV of France.

This very crystal came to symbolize the artistic talent of the Busson family and the fate of the family unity. As different as these children were, each reflected the impact of the Revolution on their family.

It is in the Prologue and the first section of the book that we see Miss du Maurier's talents as a novelist. The Prologue contains a vital and primitive description of the life of the glass-blowers, and in the first section, the family is the center of interest, rather than the external events and the growing uneasiness in France.

However, in the second section the historical events, the fear of vandals and the surging public

come to the front. Although the story is written in the first person, the author loses sight of the story and concentrates solely on the historical aspect of the novel.

One sees the detached eye of the historian at work: "... the crowds today, Friday the 24th, were even worse than on Wednesday ... and despite the presence everywhere of the armed militia there seemed more disorder too." The narrator is present at the scene, but shows no feeling, although she says, "I drummed up my courage."

Thus the reader's interest in

Fine, 'Gruff' Renditions On New Van Ronk Disk

Dave Van Ronk, Folksinger: Prestige of Folklore 14012.

Twenty-six year old Dave Van Ronk has already established himself in the folk field with his gruff rendition of American ballads and blues. Now, in this record, he moves into more subtle shadings of meaning.

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Gradually, encouraged by many admirers, including Odetta, he successfully entered the folk-field. Then he began to listen to old records by Mance Lipscomb or the rag-time men, to give more attention to voice dynamics, and to

transpose the contrapuntal ideas of rag-time piano to his big Gibson.

The result was a style far more mature, just as powerful, but full of new shadings and warmth. There is also a pleasant humor and a refusal to over-dramatize.

"He was a friend of mine," shows a deep understanding and compassion for the simplest folk material. "Stagger Lee" and "Long John" tell convincingly of strife and violence, especially with the intricate guitar work in "Stagger Lee."

Then there is the gentle and almost childlike humor of "Mr. Noah," and, of course, the intimacy of "Come Back, Baby," done with beautifully wistful shadings, and "Cocaine Blues," a near masterpiece of talking and singing, with a pathos hard to find on most of today's folk records.

In short, the record is most certainly worth owning, and may even be one of the most powerful, unusual, and perhaps BEST folk records out.

C.P.

Campus Events

Friday, December 13 8 p.m. "The Seventh Seal," directed by Ingmar Bergman, at Robert's Hall, Haverford. Admission 25¢. Tickets available from Clara Perkins, Rhoads South.

Saturday, December 14 8:30 p.m. Heinrich Schutz Singers present four Motets by Poulenc, and the Christmas Story, by Schutz. Roberts Hall, Haverford. Admission Free.

Sunday, December 15 8 p.m. Christmas Service, including Chorus concert, with informal carol sing afterwards. Service in Goodhart; sing in Common Room.

Wednesday, December 18 CHRISTMAS VACATION BEGINS. If you care to stay here however... 8:30 p.m. Dr. Leon Edel, Professor of English at NYU, will lecture on "Henry James." Common Room, Founders Hall, Haverford.

Monday, January 6 8:30 p.m. Phyllis Jay, Assistant of Anthropology, Columbia University will speak on "The Evolution of Social among Primates," under the auspices of the Bryn Mawr Chapter of Sigma Xi.

Tuesday, January 7 8:30 p.m. Recital for Two Pianos, to be given by Horace Alwyne, Professor Emeritus of Music, and Agi Jambor Professor of Music, Goodhart.

Wednesday, January 8 7:30 p.m. Interfaith Association. A student-led discussion.

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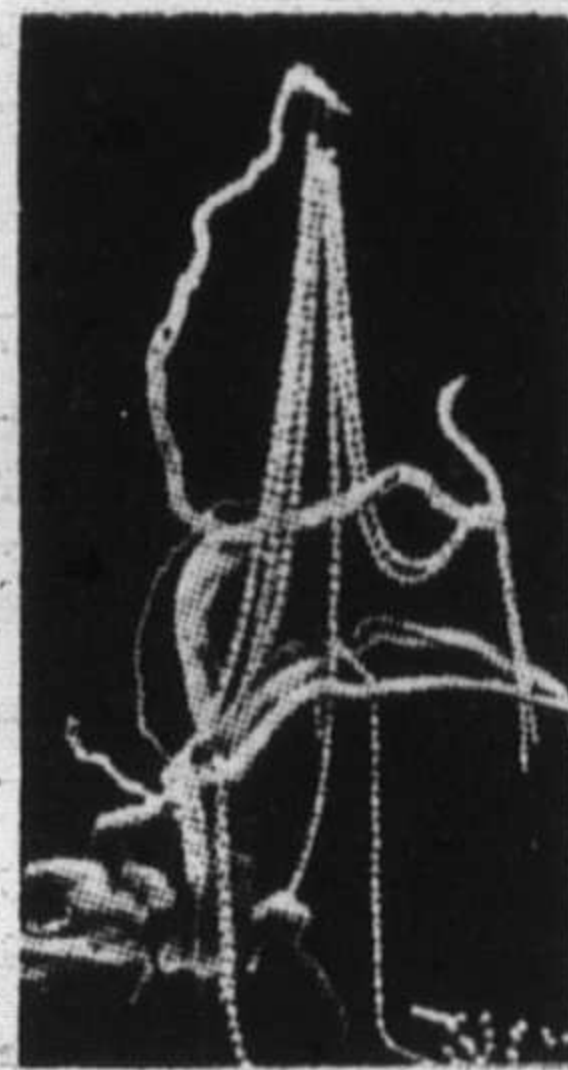
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Tom Jones is a perfect movie. There's really nothing more to add.

However, for those who have not yet had the unforgettably delightful experience of seeing the movie (everyone will have to see it eventually) it might be worthwhile to mention a few of the qualities that contribute to its perfection.

First of all, the story itself is the sort you uncontrollably laugh out loud at when reading. The movie version not only preserves but even intensifies this humor, maintaining the exaggerated dramatic emphasis, as well as the lengthy delicate dissection of the character's motives.

Even the style is retained; many of the words are Fielding's own.

Dramatic devices, such as literary moralizing, are converted into sudden and unexpected soliloquies.

The pictorial effect -- the colorful juxtaposition of earthy servants, elaborately costumed squires, formal drawing room ceremony, undignified horse-play, riotous drinking, -- is more effective than the book could ever achieve.

Albert Finney, the warm-blooded, sensuously attractive star, must have been the prototype lurking in Fielding's imagination as the ideal Tom Jones.

By the end of the movie, having held your breath while he skirted death, slid in and out of scrapes and dangers, and unraveled all the complexities of a Victorian novel, you, like every woman in the play, will be madly in love with him.

If necessary, cut your classes, postpone your dates, and beg, borrow or steal the money, but don't under any circumstances, miss it. Our gloomy existential existence needs such delightful injections. C.R.

Room At The Top Of Neighboring Inn Has Unique View

Dear Mom,

So you and Dad want to hear about my dorm! "College Inn Tea Room," the quaint sign in front reads, reminiscent of a bygone (I hope) era, but ten feet away from the porch, and from my window too, arises Erdman Hall, an avant-garde residence to be ready for occupancy next fall. And speaking of arising, I'm up every morning at 7:30 to drown out the resounding cacaphony of hammers and nails with the soothing strains of WFLN.

All this new construction leads to a marvelous variety of outdoor sports: vaulting over the piles of dirt, inspecting the solidity of the foundations, and for the more intrepid, absconding with some of the many bricks strewn about, for those brick and board bookcases that are so popular on campus this year. So you can finesse bringing the orange crates when you come to get me at Christmas, Dad.

All in all, it's really an education in itself living here, although my English Comp teacher has been really cooperative and has assigned us a book which really seems to tie in with our milieu - I haven't had a chance to start it yet, but the title's great - A ROOM WITH A VIEW!

Classified Ads

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Pictures At An Exhibition

Artists At College Exhibit Work In New Art Show

By Betsy Greene

Cyrano de Bergerac and a red wooden Centaur are two of the stars of the Bryn Mawr-Haverford-Faculty Art Show, organized by juniors Connie Rosenblum, Peggy Wilber and Ricky Stewart, which is now on display in the Roost.

"Cyrano de Bergerac," a three-dimensional portrait by Artist in Residence Fritz Janschka, is made of three candlesticks, copper pot metal, and touches of brass. Mr. Janschka has captured in his Cyrano the bravado, the whimsy, the gallantry, (and, yes, the nose) of Rostand's hero.

Mr. Janschka's other piece, "Centaur," is delightful, slightly reminiscent of the Sawhorse in the WIZARD OF OZ. The roundness of the head and trunk contrast with the straight planes of the legs and back, sharply differentiating between man and horse.

The other faculty contributions come from Gertrude Leighton, association professor of political science. She has done three peaceful landscapes of turquoise blue bays and green trees.

FINE STUDENT WORKS

There are also many fine student pictures in the show. Almost all the pictures are interesting, ranging in style from simple realistic drawings to complex abstracts.

Several pictures by Faith Lewis fall into this first class. Some are in pen and ink; some in watercolor. All have the feeling of haiku -- a few essential lines create the type of a girl wading through winter or an angel poised before Christmas.

Another interesting artist is Susan Capling. She has drawn two studies of female figures in charcoal and has achieved in them a Renoir-like softness in the modeling of the flesh.

A more finished picture is "Hellenes," which shows three Greek travellers with their donkey journeying over a dusty road. IN THE ABSTRACT

Bates Buckner, '64 has done a series of tightly patterned abstracts, two black and white, two in vibrant color. Her "Flumena" is a picture of contrasts. The core of the picture is based on circular structures with curved and straight black lines within them and through them, (The spaces between the lines are filled with color).

These lines lead the eye deep into the core of the picture and then out again, past the central circles, almost beyond the edge of the painting.

The basic colors of "Flumena" -- blues, greens and oranges -- carry through the picture's principle of harmonized contrast.

The above are a few of the many pictures well worth seeing in the newly-hung art show. It is a fine exhibit and deserves to be looked at.

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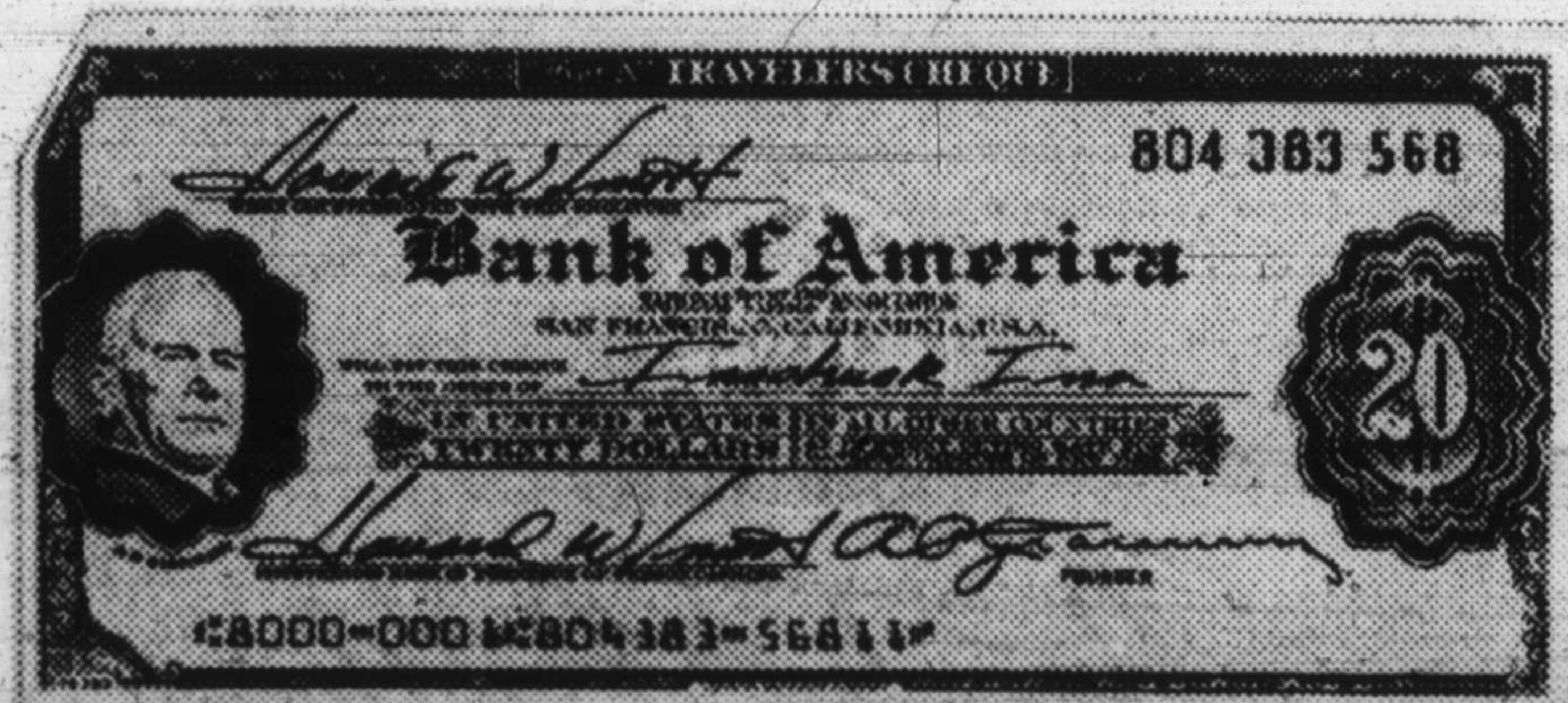
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Dance Club Performance Includes Trio and Quartet

Members of the Bryn Mawr Dance Club, under the direction of Senta Driver, will perform two pieces on Arts Night, December 13, at Skinner Workshop. Both pieces, a trio and a quartet, are new to Bryn Mawr audiences and will be added to the club's concert repertoire.

Rivvy Feldman '63 Wins Recognition In Story Contest

Rivvy Feldman, a 1963 Bryn Mawr graduate, has won an honorable mention in the Fourteenth Annual College Short Story Contest sponsored by the publishers of STORY Magazine.

Her story, "Withdrawal," will be printed with the other winning entries in a volume entitled THE STONE SOLDIER AND OTHER PRIZE COLLEGE STORIES, 1964.

This annual competition, financed by the Reader's Digest Foundation, divides \$2,000 among the winners. The first prize of \$500 was won by William Cobb of Vanderbilt University for his story, THE STONE SOLDIER.

More than 250 manuscripts were received during the nine month entrance period. The stories, which were submitted from 116 colleges in 36 states, were judged by a panel of publishers, editors, and short story writers.

The quartet, called "Vibrato," was choreographed by Merry Monk, president of the Sarah Lawrence dance club, to music by William Schuman. It has been performed at Sarah Lawrence and at the Connecticut College Summer School of the Dance. The title of the piece comes from the physical and emotional tension which is sustained within a rigidly timed musical framework. The Bryn Mawr premiere of "Vibrato" will mark the first time the Dance Club has performed the work of a guest choreographer.

The second piece, "Persistence of Vision, Part I," to music by Gunther Schuller, was choreographed by Senta Driver. Originally an assignment in dance composition, the piece aims to be intrinsically a trio, with movements designed expressly for three dancers such that they would be less compelling or successful with more or fewer people. A quartet and a quintet, still to be completed, will be choreographed with the same purpose and will appear in the Dance Club's spring concert on April 10.

Performing on Arts Night will be Alice Leib, Elena Mestre, Liz Roper, Andrea Stark, and Toby Williams.

"High Polish" And Conversational Tone Characterize BMC-H"ford Uncut Hamlet

By Betsy Greene

College Theater's long-awaited production of the complete HAMLET under the direction of Robert Butman played at Haverford November 21, 23 and 25.

It was a casual HAMLET, free from the rhetorical declamation that often cripples spoken-Shakespeare.

As a result of this underplaying, the comic scenes achieved high polish and humor. The elegance of the language and much of the dramatic impact, unfortunately, were lost in the off-hand manner of delivery. Hamlet's "Oh, what a rogue and peasant slave am I!" although admittedly very difficult, had almost the same amount of conviction as a toothpaste ad of comparable length.

Munson Hicks was magnificent in the scenes of repartee, especially with Polonius and with Rosenkrantz and Guildenstern, a clever,

rather than tormented or coldly intellectual Hamlet. He was less good in the serious scenes and occasionally spoke too fast.

Special praise goes to Howard Bush, who was an unfailing comic and delightful Polonius.

Wendy Westbrook was excellent as Ophelia. Her mad scene was the most moving space in the play, deeply felt, controlled, at once dignified and pathetic.

Jane Robbins, playing Gertrude, was a regal queen and mother. Her very presence on stage added dimension to the play.

Terry Van Brunt was good as Claudius; Charles Strong was a

convincing, loyal Horatio; Peter Moskovitz was good as the hot-headed Laertes.

The set by Chris Glass, a simple, split-level series of stairs and platforms, was exceptionally appropriate and artistic. The same should be said for the music by John Davison.

Visually, the play was perfect, each of the actors moving and gesturing in character, although they sometimes tended to deliver their lines air mail.

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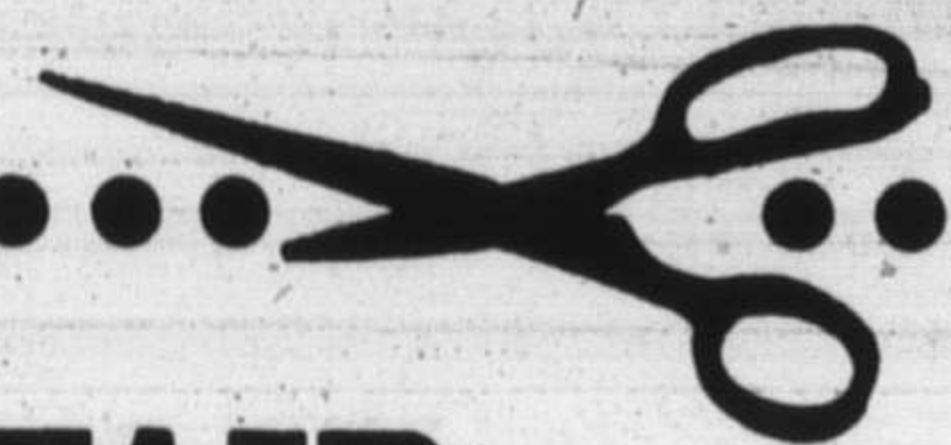
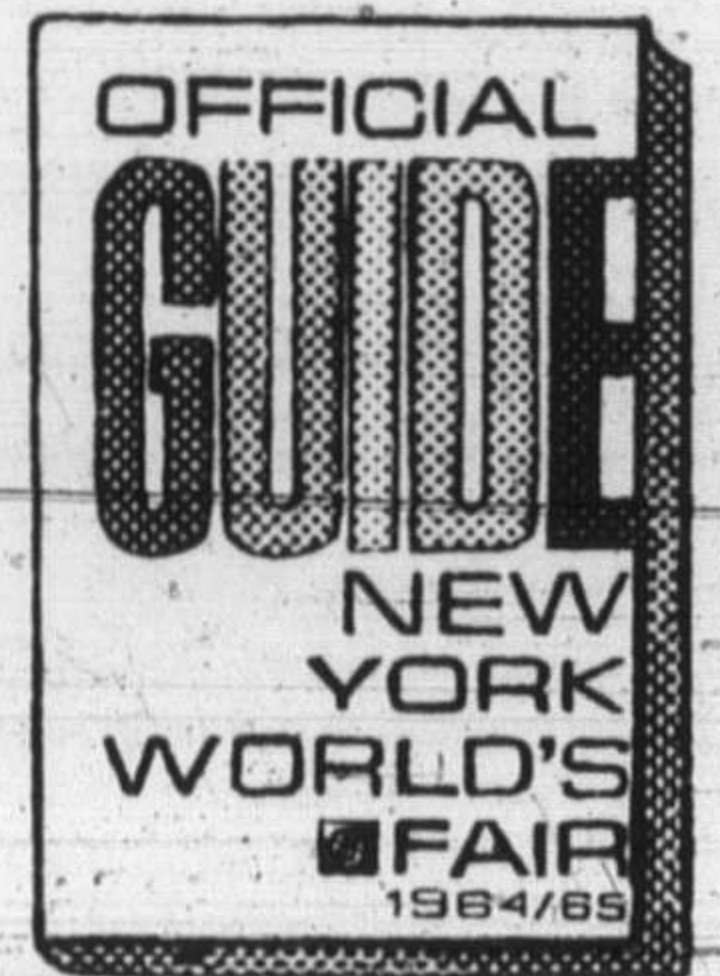
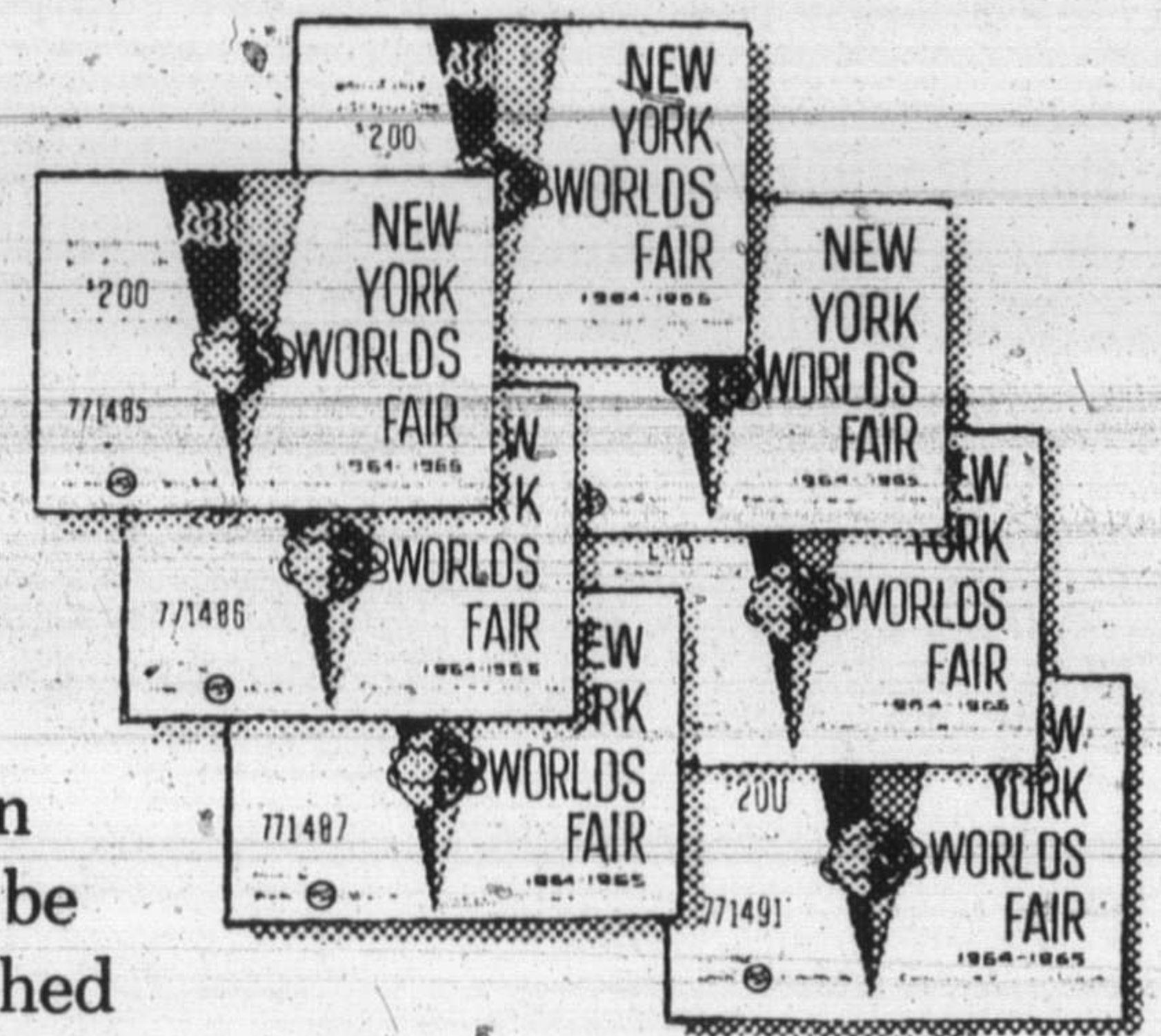
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