

The College News

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BRYN MAWR, PA.

October 15, 1965

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25 Cents

Merion's 'Laundrama' Conquers In Freshman Hall Play Contest

by Eleanor von Auw

Merion freshmen mixed the soap (and a good bit of the corn) of soap opera with the ingredients of melodrama to produce a "laundrama," "Soddenly Last Summer," that captured the flowers in this year's Freshman Hall Play competition at Skinner Workshop, October 8-9.

If somewhat modern in content (its scene was a laundromat), the Merion play followed the lines of the original melodramas in form; it was a lively pantomime whose tempo was sustained by strong piano accompaniment.

The status of runner-up was achieved by another eclectic effort --that of the Pembroke East freshmen, who combined the three weird women of "Macbeth," the heroine and basic plot line of "Little Red Riding Hood," some "old Bryn Mawr traditions" (hoops, tea parties, etc.), and a dean in wolf's clothing into an artful and original dramatization of a particularly bewildered freshman's rather traumatic orientation and her frustrated (ad absurdum) attempts to meet the Haverford band

under the arch.

Two other plays dealt with the difficulties of adjustment to certain aspects of Bryn Mawr. Denhigh, in its rather breathless production of a very frenetic "Greedy Griselda and Her Day of Reckoning," characterized (or caricatured) the Payday Mistress as a being no less terrible than the "villain" of the laundrama.

The inhabitants of Erdman, in their "Erd-man of Alcatraz," put in the mouth of a much-beleaguered architect some rather facetious explanations of certain of the building's structural peculiarities (e.g., "I wanted holes in the walls for pencils and waffles on the ceiling to remind me of my mother and...").

The remaining plays took their audience from the thoroughly disagreeable world discovered through a magic tollbooth by a little boy named Milo, whose story seemed a modern counterpart of the Horatio Alger stories (Rhoads),

to a ludicrous Ionescan world of the absurd (Rockefeller).

The Rhoads play, not too carefully put together, had its greatest source of amusement in the tricycle on which Milo reeled around the stage. The Rockefeller production of Ionesco's "Jack" was distinguished by a very effective scene and some fine handling of exceptionally difficult roles.

Perhaps the most elaborate of the productions was Pembroke West's version of "The Thirteen Clocks" by James Thurber, which featured excellent costuming and some good acting (if also some forgetting of lines).

Certainly some of the most uproariously funny scenes were provided by the simpler Radnor presentation, an adaptation from "A Midsummer Night's Dream." Surely it would be difficult to remember without smiling Thisbe's honey-dripping southern drawl or Pyramus' lusty proclaiming of the fact that he was dead.

Deanery Sale This Weekend:

Antiques, China, Silver, Prints

The Deanery will hold the first of its three annual sales of donated articles on Friday and Saturday, October 15-16. The other two Deanery Sales are on commencement and alumnae weekends.

The sale will be open from 10:00 a.m. to about 10:00 p.m. on Friday, and from 10:00 a.m. to 5:00 p.m. Saturday. Besides the usual silver, china, linen, and antiques, it will feature some fine pictures, prints, and picture frames. These are donations received in the course of the year from alumnae all over the country. The proceeds from the sale will be used for necessary improvements in the alumnae house.

Previously, undergraduates, except seniors, have been able to use the Deanery only if accompanied by parents, faculty, alumnae, or

guest card holders. But beginning Friday, October 22, the Deanery will do its share to relieve the notorious Friday night crush in the College Inn. After this date undergraduates can have dinner in the Deanery (6:30 to 7:30 p.m.) on Friday nights, but only upon reservation. Reservations can be made by phoning LA 5-1524.

The Deanery is also available to students as a place to house their guests. Cubicles on the third floor can be obtained for \$3.50, single rooms for \$8.00, and doubles for \$11.00.

H'ford Arts Series To Begin Season With Folk Group

The Haverford Art Series for 1965-66 offers a varied program to tempt the most diversified tastes.

Folksinging will open the series with a concert by Ian and Sylvia October 15. The mood shifts with a November 19 piano recital of Bach interpretations by Rosalyn Toreck.

Jazz enthusiasts will find themselves represented by jazz vocalist Nina Simone at the April 29 concert.

Drama is interspersed with music. William Paterson will bring his dramatization of the life of Oliver Wendell Holmes, Jr., "A Profile of Holmes," to Haverford October 29.

The controversial "In White America" is scheduled as the December 5 presentation.

In a class by itself is the modern dance performance of Jose Greco which will be given March 17.

Tickets for any or all of these programs (at \$3 each) may be obtained by writing to Box Office, Haverford College, (phone: MI 2-7644) and enclosing check or money order and a self-addressed envelope. Yes, tickets can be charged to payday!

All performances are at 8:30 p.m. in Roberts Hall, Haverford.

Undergrad in Inn Discusses Faculty Play, Lantern Losses



Undergrad President Popie Johns and Secretary Sarah Matthews conduct the first meeting in Undergrad's new quarters in the Inn.

This week Undergrad held its first meeting in new headquarters on the second floor of the recently converted College Inn.

Joyce Blair gave an advance announcement of a new service for students which will soon be available on campus. She will sell membership cards for an organization called VISA. These cards entitle students to ten to twenty-five percent discounts on a variety of goods and services at stores in the Ville, in Philadelphia, and all over the country. Some of the local shops participating are the Joyce Lewis Dress Shop, the Station Cleaners and Jeannett's Florist.

Undergrad President Popie Johns stressed the importance of warning the freshmen to be on guard against lantern snatchers on Lantern Night. There is traditionally more difficulty with red lanterns than with those of any other color.

A petition from the student body is being sent to Dr. Berry, the Faculty Secretary, requesting a faculty show this year. Undergrad decided to submit a similar request, to place added emphasis on the students' desire to have this tradition continued.

Last year the doughnuts that Undergrad sold in Taylor Hall each morning resulted in some problems which will hopefully be corrected by a new trial system beginning next week. To avoid congestion and noise in Taylor, doughnuts will also be sold in the science building and probably in Dalton.

Myra Skluth and Liz Thacher, in charge of the doughnut sale this year, said that names will be typed on posterboards. People in a hurry will be able to jot down their charge more easily, and an accurate number of charges will thus be recorded.

Last year Undergrad lost an average of twenty dollars each payday because of unrecorded and illegible charges. The doughnuts must be discontinued if the situation does not improve.

Undergrad is starting selection of the Undergrad Speaker for this year. A suggestion was made at the meeting that astronaut Charles Conrad, whose wife is a Bryn Mawr alumna, be invited. This possibility is being considered but other suggestions are still welcome.

Margaret Edwards, Arts Council President, announced that a Bryn

Mawr film series has been initiated in response to interest expressed last spring. Films will be shown at 8:45 every other Tuesday night this semester.

If these are well received, the series will continue. Donations will be \$1.50 for the five films.

Representatives at the meeting reported that the meal exchange with Haverford at lunchtime is working well, and the new College Inn hours seem to be appreciated. Faith Dreher in Pembroke East repeated that the Inn still needs more waitresses, and Popie Johns adjourned the meeting with the suggestion that everyone stay and patronize the Inn.

Gala Homecoming Included in Plan Of Soph Weekend

This Friday and Saturday mark the Bi-collegiate Sophomore Weekend. Lantern Night is first on the list of activities, beginning at 7:30 p.m. in the Library Cloisters.

Following hard on Lantern Night will be a concert by the folk singing duo Ian and Sylvia at 8:30 in Roberts Hall at Haverford.

Saturday is homecoming day at Haverford. The day opens at 10:30 a.m. with a soccer game versus Pennsylvania Military College. At 1:45 p.m. Haverford will meet Johns Hopkins at football. After the game there will be a reception for alumni and students in the Haverford gymnasium.

A free dance in the Common Room at Haverford, with refreshments and music by The Cunning Ones, will conclude the planned activities for the weekend. Unplanned activities rest upon whatever cunning and ingenuity the students can muster.

The College News announces four additions and adjustments in the editorial board.

Elected at a meeting of the staff last week were Kit Bakke, member-at-large; Darlene Preisler, make-up editor; Laura Krugman, copy editor, and Nanette Holben, managing editor.



ANOTHER CHAPTER IN THE SAGA OF BRYN MAWR BEAUTIES... Nancy Anderson (right), Spanish House senior, smiles obligingly during half-time at the Army-Boston College football game October 2 at West Point. Nancy was one of eight finalists for the 1965 West Point Homecoming Queen title. Shown with Nancy are Homecoming Queen Cheryl Lindman of Fort Wayne, Ind., and their West Point escorts. Nancy represented the 1st Battalion of the 4th Regiment, U.S. Corps of Cadets.

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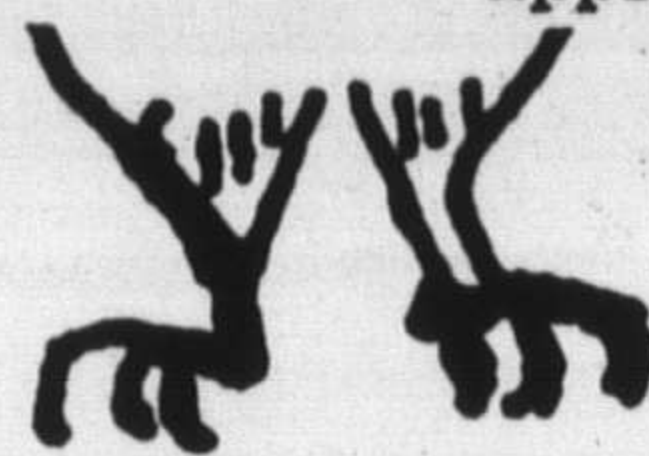
applebee



at four thirteen p.m. the other day a particularly fine looking young gargoye (actually he was more of a pseudo-gargoye having nary a water spout to his name) turned to his neighbor and announced

"they're coming"
 "who?"
 responded his companion, a rather lumpy looking griffin
 "i think its the reds this year"
 the griffin sighed (he had seen many years of reds and greens and shades of blue come and go) and furled his granite brow.
 "it's almost too much for a gargoye to bear"

screached a salamander-like creature carved rampant twixt two arches
 "i mean all that singing and stomping about, don't they know a library is a place of quiet?"
 their shrill tones echoed round the ivy clothed arcade, the stony creatures shook their heads, and your poet flew off deaneryward happy to be a feathered eavesdropper and not a pseudo-gargoye.
 happy lantern night,
 applebee



Levi Knocks Toronto Teach-In For Bias, Lack of Discussion

by Margaret Levi, '68

Over 6,000 people gathered in Toronto this past weekend to participate in the International Teach-In. Another million heard the sessions over television, radio or hook-up. Unlike Teach-Ins in the U. S., it was not intended as a protest but as the ultimate in intellectual evaluation of facts, ideas, and opinions.

Since the program was held in Canada, representatives of Red China, North Vietnam, and the National Liberation Front--as well as others who would be denied visas to the U. S.--could attend. But the place made no difference. Neither these countries nor the U.S. sent an official delegation.

The theme of "Revolution and Great Power Conflict" meant a scope much broader than the War in Vietnam, and the size of the Teach-In attracted "big-name" speakers such as Patrick Gordon-Walker, William Worthy, and V.N. Nekrasov, chief foreign editor of PRAVDA. Moreover, such a massive undertaking reaches many more people than the usual Teach-In even attempts to do.

The limitations presented by its formality and size however, outweighed the advantages of the Teach-In. Time limits, question editors, the sparseness of discussion groups all made it impossible for the audience to gain a real feeling of participation or

even to have a chance to challenge the speakers on either validity or clarity.

The panels gave the fallacious impression of presenting the complete picture in the most definitive way when, in fact, some viewpoints might not have been presented at all. In the discussion of "Revolution and Ideological Conflict," Nekrasov and Brzezinski of Columbia University agreed that Russia and the U. S. should split up the world, excluding China. There was no way to challenge the speakers on this or to present alternatives.

The Teach-In also clearly demonstrated the tremendous control exercised by the speakers. For example, Professor Scallapino, head of Political Science at Berkeley and a major defender of U. S. policy, refused to speak if Michael Meyerson, a Berkeley graduate student presenting the Hanoi viewpoint, or William Worthy, presenting the alternative to the N.L.F., were on the platform.

Both Worthy and the Canadian representative took an active part in the discussion, however, and so Scallapino's attempts to stack the cards failed.

As an active protester against the war in Vietnam, I made several other observations. The naivete of the Canadians about world issues made me wonder about the level of sophistication in the rest of the world.

I also realized that, in order to stop the war in Vietnam, action must be taken on two levels--demonstrations of the most vocal, adamant nature and education of the most thorough and analytical kind. We need more Teach-Ins, but they have to be small enough so that the audience can participate, challenge, question, and discuss.

In With the Inn Crowd?

Inch by inch, Bryn Mawr is realizing that long-pending dream, a student union. Heartening sight of the week, possibly, is a former dining room now transformed into a lounge with real couches, bridge table and T.V. There's a lot more to do, of course, before the lounge is really satisfactory--for a starter, a rug on the floor and a few more lights would cheer things up a bit--but nevertheless, there is a place for us to go.

The needs in the new lounge, however, point up the crucial factor in the whole Inn situation: the need for sustained student support, and we don't mean just having an occasional cup of coffee there. The Inn project was begun by students and carried out at their urging. A few persistent girls worked hard to gain benefits which we all enjoy, such as the evening sandwich bar, better daytime service and the student lounge.

It appears lately, however, that we're in danger of losing our hard-won benefits through sheer laziness. Prime example: one night last week when the Inn was scheduled to be open until midnight, it closed three hours before that time, because the waitresses--STUDENT waitresses--didn't show up.

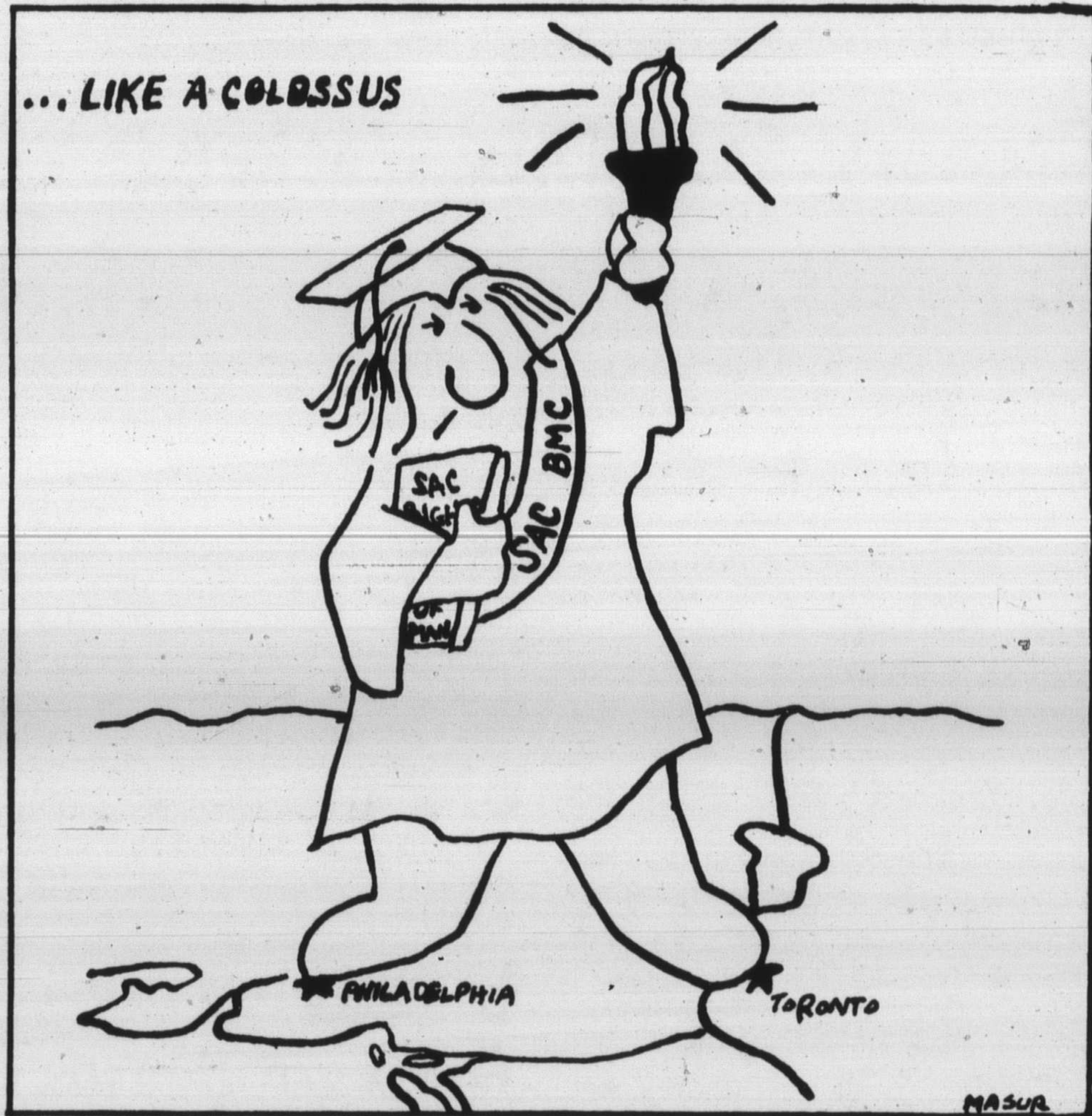
Admittedly, the manager might have taken a more positive view of the situation and tried to contact the Waitress and Inn committees before simply closing up shop. But then--why should she? It's our responsibility, after all. Hopefully, this won't happen again. Even more hopefully, we'll have a completed, pleasant lounge before too awfully long. But we can't expect any of it to fall into our laps, for, like a lot of things at Bryn Mawr--and again, why not?--it's really up to us.

Starving Erdmanians

Now that final details, such as mirrors, have been placed in the rooms of Erdman, students living there may gaze into the looking glasses and watch themselves grow thinner and thinner as they await the correction of one more situation in the new dormitory. That situation so direly in need of adjustment is clearly evident in the dining hall. Not only are the food platters there smaller than in other halls, but the amount of food on them is smaller still. It is seldom possible to receive "seconds" of any part of the meal. When the dessert of a half-dish of ice cream or an inch-cube of cake or jello is placed on the table, it is difficult to realize that the meal is actually over.

More distressing than the existence of the problem is the fact that there appears to be no logical explanation for it. The shortage of food in Erdman is hardly understandable. For a considerable amount of time, the number of students who would reside there has been known. It seems absurd that the amount of food to be served could not be planned accordingly. Erdman was, of course, completed only this past summer and some plans for the organization of the hall were quite understandably difficult to immediately put into effect. Students living there have been very patient in awaiting several final additions to the building. However, a lack of patience where the food situation is concerned is completely justified.

A college dormitory is not erected as a topic of conversation or a point of interest on campus because of its architecture. A dormitory should first and foremost be a building where students may comfortably sleep, study, and eat. That they must leave the dining hall still feeling hungry because their hall does not comply with those standards is indeed deplorable.



SAC Focuses Program On Question of Vietnam

National student activity this fall will focus primarily on the issue of Vietnam protest. In an attempt to unify all the various outbursts of political feeling across this country and abroad, the weekend of Oct. 15-17 has been designated as the International Days of Protest. Speeches, a speakout, a march, and a fast are planned in the Philadelphia area. The pertinent information about these activities is now posted on the Social Action Committee board in Taylor.

On this campus SAC will emphasize the educational aspects of the issue with lectures and discussion groups. Plans are not yet definite, but SAC hopes to broaden the discussion from the particularly student and particularly activist business into wider fields of peace and the moral repercussions of political decisions.

Haverford is already working on a forum on the Chinese problem. Bryn Mawr SAC is organizing study groups around the implications of the emergence of Africa and Latin America. The principle

goal this year is an increase in the dialogue among students, faculty and the local adult peace community. SAC will sponsor small informal conversation groups at the Inn to discuss such basic questions as the formation of political opinions, the meaning of taking a moral stand against war, the value of certain forms of protest, and possible merging of the civil rights and peace efforts. These conversations are intended to present a continuous thread of new questions for future hashings, while decreasing the dichotomy between adult and student views of the movement.

A group of area professors have arranged an Open Hearing on Vietnam for Oct. 23 at the Bellvue Stratford. At the meeting reporters from the local mass media and representatives from various community organizations will question area Congressmen in an attempt to discern the effect the Vietnamese war will have on the Philadelphia area. More details will appear on the SAC board in Taylor.

LETTER Disappointing

To the Editor:

To those who have been and since returned, and to those who yearn towards shores unknown, Lois Magnusson's glib description of her year in Geneva was a distinct disappointment. At the risk of being banal, it is our impression that a year, a school, and a life are exactly what one would make of them. If the Unibar was Geneva's main attraction for the members of the Smith group, what would be the center of interest, we wonder, in Paris - American Express?

We feel little else than pity for those who found language classes in Paris "the next best thing to dullsville" and for those who "didn't really go for Paris much." And what a tragedy to find oneself in a "quaint little provincial town" with a cathedral and no newspapers; in Podunk, USA, you will find that the town is not quaint, has no newspapers either, and, in addition, no cathedral!!

It may be that Lois' article was nothing but an attempt at humor. In any case, we hope that Lois has returned to BMC with happier memories than those painful six blocks from bus to class, the mirror-image Smithies, the inhuman educational system which demands a personal and mature effort, and the backward social customs of the natives. We hope, too, that Lois learned more last year than the fact that college means high school in French.

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Tom Wolfe's Amusing **KKTFSB** Views Postwar Teenage Culture

by Nanette Holben

A SATURDAY REVIEW er recently suggested that Tom Wolfe's KANDY KOLORED TANGERINE FLAKE STREAMLINE BABY has the same "diarrhea of words" as the works of his namesake.

Granted the Wolfe of TRIB and ESQUIRE fame uses occasionally frustrating esoterica and scatback phraseology, but -- "Super Scuba-man!" -- he's entertaining if not enlightening.

KKTFSB is a series of essay-like observations on the postwar teenage culture ("no hung-up old art history words for these guys").

Namely, Wolfe draws "the new sensibility -- 'Baby baby baby where did our love go' -- ... out of the vinyl deeps," all the while poking his prole pen at high society on some precarious perch.

Departing from the "chair-arm-douille Vicks Vapo-Rub Weltanschauung" and the "tough-but-wholesome, Mom's Pie view of life," Wolfe characterizes the new culture, a reaction to the "ancient aristocratic aesthetic."

There's the new architecture -- "no accident that Las Vegas and Versailles are the only two architecturally uniform cities in Western history." And the new art, symbolized by baroque custom cars such as the KKTFSB itself. And the new music, championed by "The Fifth Beatle," Murray the K. All prole.

The upper crust (crusty uppers) throws its anti in the pot. Custom-buttonholes. Baby Jane Holzer. "The nanny mafia ... little old status pharisees."

KKTFSB also cites Cassius Clay ("The Marvelous Mouth"), Cary Grant ("Loverboy of the Bourgeoisie"), and CONFIDENTIAL's publisher ("Purveyor of the Public Life"), among its 22 chapters and a "Metropolitan Sketchbook," a collection of drawings by Wolfe the caricaturist.

En route in his KKTFSB, the author (PhD Yale) makes a thought-provoking allusion to Haverford College. "Half of them (Greenwich Village freakunters, he means), like Harry, look like the sort of kids who graduated in 1961 from Haverford, Hamilton or some other college of the genre known as Threadneedle Ivy and went to live in New York City."

Harry Haverford/Hamilton is also described as having "sly intellectual pigeon-toed libido" and "Searching" in a second-hand bookstore for "a girl in therewith pre-Raphaelite hair, black leotards and a lambskin coat." So this is the way to a Haverford heart!

KKTFSB is "an" amusing, perspicacious piece of literature, though it is hardly a "Streamlined Baby" itself. When Wolfe enjoys one of his phrases or metaphors, he dehydrates it with overuse. Notably, "arteriosclerotic" always accompanies businessmen, and "buttocks décolletage" or "Nike missile launcher" chests describe women and girls. Or, he re-uses the same metaphor, only masked. "Nike missile launchers" become "ack-ack" chests, or something will spread over a crowd or the sky like Newberg sauce at one place and

like Sherwin-Williams paint at another. To read the chapters week by week in a newspaper rather than en masse in a book would probably lessen this impression of repetition.

Then, too, is the problem of his not always-meaningful esoteric allusions, which are not necessarily erudite, but local. Nevertheless his writing is clever -- though at times abashing. Generally well worth your while to hitch a ride on Tom Wolfe's KKTFSB and go on a TW spree.

F. Kermode's Romantic Image Studies Contemporary Poetry

Kermode, Frank, ROMANTIC IMAGE, New York, Alfred A. Knopf, 1957

So you think you know what "romantic" means. So does everyone else, including contemporary writers. They say they are anti-romantic, or at least un-romantic; Kermode says they are definitely romantic. As you can see, this could develop into a very serious issue. And it does. (Mr. Frank Kermode, the author of ROMANTIC IMAGE and one of the foremost English critics, will arrive at Bryn Mawr on Friday. He will

give a series of six lectures on successive Monday evenings, beginning October 18.) And now, back to romance ...

In ROMANTIC IMAGE, Mr. Kermode examining certain basic assumptions which underlie contemporary poetry and criticism. First, he reviews the traditional concepts of "romantic." Of primary concern is a poet's Image, his apprehension of "a radiant truth out of space and time." The necessary corollary to the Image, is the isolation of the poet. Yeats, who made both these ideas themes for his poetry, is the object of Kermode's detailed study. In Yeats' poetry, one is acutely conscious of the problem of the poet as a subjective individual: his attempt to reconcile the opposites of action and contemplation, movement and stillness, in his life and work. Yeats attempts to find a Symbol for synthesizing these opposites. He frequently uses the dancer and tree images as Symbols for such a synthesis. Both these images express, for him, the fusion of distinct qualities into a single "reality of the imagination which is a symbolic reality." Yeats, with the modern Symbolist poets, is striving to make the ends indistinguishable from the means, to unite form and matter, subject and expression.

Having demonstrated Yeats' identification with the Romantic Image, Kermode turns his attention to 20th century writers as a whole. He asserts that their so-called Symbolist Movement is a lot of fuss over very little. In their concern for Symbols, they overlook the Image central to Romantic literature. Thus, instead of investigating a new literary concept, they are working right along in the same old romantic rut. All this can be pretty upsetting, especially if you are a modern and think you are being original. But, then again, Kermode does not really care what you think of yourself, or anybody else, just as long as you don't take it out on Milton.

On the whole, ROMANTIC IMAGE is enjoyable as well as informative. The chapters on Yeats are especially good. One question lingers after finishing the book. Mr. Kermode says the contemporary poets feel the need to "rewrite the history of poetry in Symbolist terms." But, does his discussion of 20th century writers show that he feels a need to rewrite contemporary literature in Romantic terms? P.B.

Juilliard Quartet Concert "An Outstanding Event"



by Anne Lovgren

It is difficult, if not completely presumptuous to attempt to critically review a concert by a group whose performances have become in themselves criteria for for the chamber music world. Such is the case with the Thomas Mann Commemorative Concert, presented last Saturday night by the Juilliard String Quartet.

The concert may well be the outstanding musical event of the 1965-66 academic year. The Tri-College audience expected excellence from the quartet, and, indeed, it was not disappointed. A catalogue of the musical "virtues" of this group would be too lengthy to write and too boring to read; therefore, this review will be limited to mentioning only the most remarkable features of the concert.

The listener was immediately struck by the effortless precision of the quartet in the very first notes of the Mozart Quartet in D Major. This precision continued throughout the rest of the performance so that the listener often found it difficult (in unison or close harmonic passages) to detect more than one voice. The tonal blend, coupled with this precision, made the movements at times appear to be played by a single instrument, richly variegated in tonal quality.

It was particularly remarkable how four musicians could so completely change the tonal quality and "attitude" of their instruments from the lightness heard in allegretto portions of the Mozart to the majesty of the Beethoven Grand Fuge. To use a rough and not wholly accurate analogy, it was as if someone had switched an organ stop from flute to full diapason.

Only a few, relatively minor, factors marred the evening's concert. The first was the box set, stark, at best, and downright unattractive, at worst, on Goodhart stage. Since such a set is

necessary to keep the sound from escaping back into the wings, it seems reasonable that the college might consider making it more attractive, and hence, more suitable for musical events of this caliber.

The second, and even more disturbing, condition, was the number of unoccupied seats both on the main floor and in the balcony. It is entirely possible that invited guests who were unable to attend failed to return their tickets, but even so, it was a shame that students at Bryn Mawr, Haverford and Swarthmore did not know about the possibility of procuring seats at least on a standby basis and therefore missed an outstanding musical experience.

Two Short Avant-Garde Plays Pound at Society Hill Audience

by Marcia Ringel

The Society Hill Playhouse is a small, colorful theatre on South 8th Street, Philadelphia. Its off-beat lobby -- red ceilings here, walls of mirror there -- leads upstairs to the (250-seat?) theatre proper. The stage is a fair-sized proscenium arrangement, somewhat difficult to see because the seats are not sufficiently graded.

Like little theatres elsewhere, the Playhouse squeezes among garages and grocery stores in an area not conducive to waiting alone for a taxi. The location is as bold as the plays chosen for the Playhouse's sixth season, which began last evening with LeRoy Jones' "Dutchman" and Arthur Kopit's "Chamber Music."

In the already grand tradition of pedantic absurd drama, these two belligerent avant-garde shorties pound and pound, the first with lengthy polemic and the second literally with a mallet (supposedly a gavel). This is hard to take at one sitting, particularly for an audience relatively fresh to such furious stuff.

Jones spares us little in his tale of a brief subway encounter between a young Negro man and a young white woman of questionable morals. We are treated to Racial Conflict in no uncertain terms but can forgive blatancy because, by God, that's the way Jones wanted to say his say.

The playbill calls "Dutchman" an "Agit-Prop" (agitation and propaganda) play, comparable in stature and statement to the social declarations of Clifford Odets' plays during the depression. The current racial crisis, of course, has bred its own pamphleteers. Jones' stark drama convinces as a pamphlet convinces: we recognize the cause and the bias, and judge the verbal craftsmanship

from there.

The verdict is Almost Convincing. "Dutchman's" leads, Patricia Powers and Melvin Outlaw, deliver lines in many kinds of language -- gutter, formal, casual -- with some kind of élan. Physically, the two are well cast. Miss Powers also moves and laughs admirably. The production as a whole is disappointingly unscarring, due in part to the static situation (Two People Sit in a Subway and Talk Acidly) and in part to a backdrop of poor acting by others on the subway.

Arthur Kopit's "Chamber Music" is neither so witty nor so pointed as his "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad." The play with the more wieldy title is a slapdash little item in which ladies claiming to be Amelia Earhart, Gertrude Stein, et al make merry at a "committee meeting" in a mental institution (thus, presumably, the "chamber" of the title).

Nothing about this production of the Kopit play is outstanding, no actress notable. The set is adequate, the costumes acceptable. Once the ladies have made their first entrances en costume, both play and performance grow tedious.

It is clear that neither production last night was extraordinary. On the other hand, resident theatre on a grand scale is a relatively new and exciting thing in this country. Such companies as the Society Hill Playhouse are necessary as a beginning. This season, the Playhouse has assumed management of the former Neighborhood Playhouse, West 22nd and Walnut Streets. With the current plays and plays by local playwrights planned for this year, these two theatres will make a significant contribution to art in the Philadelphia area.

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Co-ed, Faculty Tournaments Add to A.A.'s Playdays

The Athletic Association has plans for this autumn that will keep the Bryn Mawrers as "muscularly athletic" as TIME MAGAZINE finds them.

The all-college tennis tournament, now in progress, will continue throughout the month of October. This contest displays only student talent, since the faculty had ample opportunity to show its prowess on the courts in the faculty-student tournament.

Mr. Toscani emerged victorious, and Carol Friedman came in second. Other participating professors were Mr. Silvera, Mr. Lattimore, Mr. Bolker, and Mr. Kline.

The honor and glory of Bryn Mawr now rests on challenges from Haverford. A volleyball game occupies this Sunday's schedule and a football game will follow next week. Anyone interested in playing should contact Melissa McCarty in Erdman.

Departing for a moment from co-ed activities, A.A. has plans for some intercollegiate playdays. Tennis and badminton players will test their skill against Goucher October 30.

Bryn Mawr faced Swarthmore at the second hockey game of the season October 12. Varsity gained a 1-0 victory, but J.V. lost 2-1.

The hockey team plays three more Tuesday afternoon games, all at four o'clock. The opposing

teams are Drexel, Rosemont, and Chestnut Hill. Drexel is the only away game.

Outing Club is sponsoring trips to meet every interest. The weekend of October 22-24 will find Bryn Mawrers sailing with Princeton, caving with Penn, and climbing with Lehigh. There are plans for a square dance to be held the second week-end in November.

Enslin Describes Assets, Liabilities Inherent in Bible

"To love it you must know it, to know it you must love it." These are the last words in Mr. Morton S. Enslin's book CHRISTIAN BEGINNINGS, on which he expanded during a lecture entitled "The Bible: Asset or Liability?" sponsored by Interfaith, Wednesday night at 7:30 in the Common Room. Although he calls himself a historian, rather than a theologian, Mr. Enslin is visiting Professor of History of Religion at Bryn Mawr this year.

His primary point was that the Bible should not be regarded as the final, absolute and entire word of God, because, as such, it forms a peculiarly dangerous kind of tyranny over the reasoning capacities of man.

Looking at the Bible as the complete and entire revelation of God's will presupposes that it contains no errors, commissions or contradictions. It assumes that the prophets were not human teachers, but rather heralds and tools of the Holy Spirit. For those in the past who have taken this view, it was necessary, as life got more complicated, to use interpretation and allegorical meanings rather freely to make each and every Biblical word apply to their own lives. Mr. Enslin's implication was that this use of allegory became quite fanciful and completely misleading at times.

The more rational point of view, Mr. Enslin explained, was not to consider the Bible as a priori unique, but as a collection of the human experiences of men and women who lived hundreds of years ago. As such, part of it certainly can contribute an incentive for us to meet and solve our problems courageously, but we must also be alert to the blind spots and errors of its authors.

B.M.C. Twosome To Vie Saturday In Trivia Contest

What did Billy Batson say to change himself into Captain Marvel? What was the name of the Lone Ranger's nephew? What was the name of Superman's father on the planet Krypton?

No, these questions are not assignments for freshman comp themes. They are a few samples from the All-Ivy-League-Seven-Sister Trivia Contest to take place this Saturday evening at host school Columbia College. The trivia-trope representing Bryn Mawr is the team of Lois Portnoy, '68, and Marcia Ringel, '68.

"Trivia," according to the Columbia Daily Spectator, "is a game which is played by countless young adults who on the one hand realize that they have mispent their youth and yet, on the other hand, do not want to let go of it. It is a combination of 'Information Please' and psychoanalysis, in which participants try to stump their opponents with the most minute details of shared childhood experiences."

Questions for the AILSOT contest concern radio and television programs, comic books, movies,

School of Social Work To Celebrate 50th Year

The Graduate Department of Social Work and Social Research is celebrating its Fiftieth Anniversary this year. Highlighting the anniversary is a Colloquium to be held Saturday, October 23, on the Bryn Mawr campus.

Six morning sessions will be held simultaneously. Catherine S. Chilman, Ph.D., of the US Dep't. of HEW will speak on "The Disadvantaged Family and the Implications for Social Work"; speaking on "Politics of Social Welfare Planning" will be Charles Gilbert, Ph.D., Associate Professor of Political Science at Swarthmore; the topic "Social Welfare in the Public-Private State" will be discussed by Charles A. Reich, LL.B., Professor at Yale Law School.

"Community Mental Health: Developments, Demands, Dilemmas" will be presented by Bertam S. Brown, M.D., Chief, Community Mental Health Facilities Branch, National Institute of Mental Health; "Education for Public Welfare" is the topic chosen by James R. Dumpson, M.A., LL.D., Associate Dean - elect of Hunter College School of Social Work; Florence Hollis, Ph.D.,

Professor of Columbia U. School of Social Work, will speak on "Explorations with a Treatment Typology."

The morning sessions will be followed by luncheon at Treadway Inn, St. Davids, at which Alton A. Linford, Ph.D., Dean of School of Social Service Administration, U. of Chicago, will speak on "The Future of Social Work Education." All speakers and commentators are graduates of the Dep't. of Social Work.

Mrs. Katherine D. K. Lower, director of the department, says that undergraduates will be welcomed at the Colloquium. Anyone interested should send a note to her to get a registration card by Monday, October 18. She warns that it may not be possible to get first choice of a session to attend.

The Graduate School of Social Work and Social Research was founded in 1915 and named for Carola Woerishoffer. She graduated from Bryn Mawr in 1907 and spent the rest of her short life (she died in an auto accident in 1911) doing social work in the industrial field. Her work ranged from serving on the board of managers for Greenwich House, N.Y.C., to the post of treasurer of the Women's Trade Union League, to working as a Special Investigator for the Bureau of Immigration. The Bryn Mawr department was the first school of advanced theoretical teaching in the field of social work in the United States.

WBMC-WHRC Radio Station Opens Broadcasting This Week

Radio station WBMC-WHRC began its first week of broadcasting Sunday, under the direction of Sue Nosco at Bryn Mawr and George Bell at Haverford.

The new radio season is operating under a "block programming" system, enabling listeners to expect to hear a certain kind of music at a certain hour each night: 7-8, rock and roll; 8-9, variety; 9-11, jazz, variety and Broadway; and 11-1, classical.

The bi-college station is on the air 24 hours a day, with students broadcasting from 7 p.m. to 1 a.m. Sunday through Thursday. Other hours consist of rebroadcasts of WDVR F.M. on WBMC-

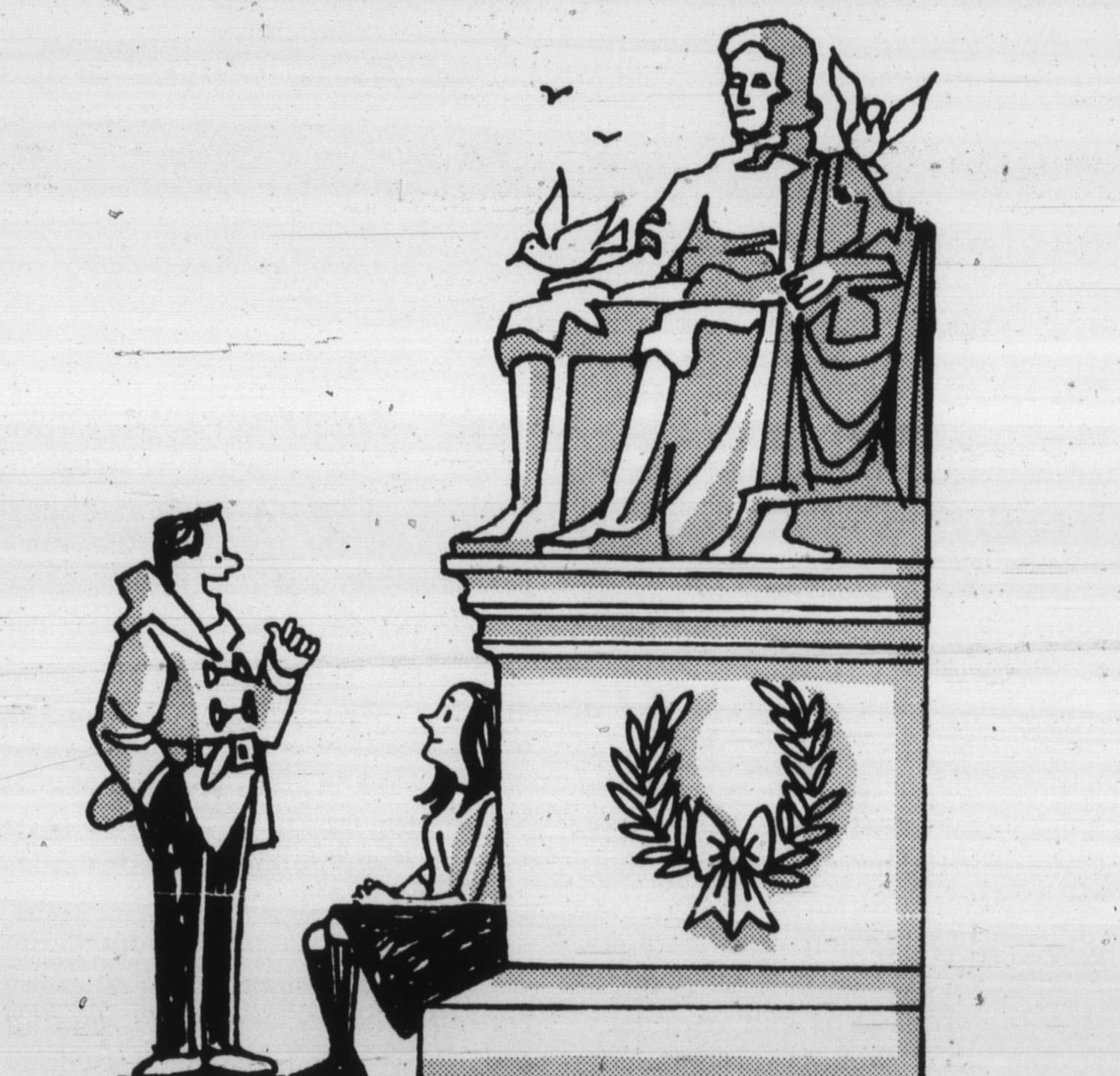
WHRC's 6:40 A.M. Special student programs possibly will take place Friday and Saturday nights.

There will be a news broadcast at 11:00 each night, including Bryn Mawr and Haverford hall announcements. At 11 p.m. Sunday there will be an extensive news broadcast, consisting of a summary of the week and a survey of sports.

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[1] Divide 30 by 1/2 and add 10. What is the answer? (Answers below)

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ANSWERS: 1. 70 (30 divided by 1/2 plus 10 added is 25). 2. Your age. "You have a TOT Stapler... which is not a bad idea at all, by the way! Next to a note book and a pencil, it's the handiest little school item you can own."

Campus Events

FRIDAY, OCTOBER 15
7:30 p.m. Lantern Night, the traditional welcoming of the Freshman Class, will be held in the Library Cloisters. General admission is \$.60; student admission is \$.30. The rain date is Saturday, October 16.

MONDAY, OCTOBER 18
8:30 p.m. The Mary Flexner Lectures for 1965 will be given by Frank Kermode, John Edward Taylor Professor of English Literature in the University of Manchester, on "The Long Perspectives: The Theory of Fiction." The first of six lectures to be given on successive Monday nights is entitled "Fictions of Apocalypse." The lecture will be in Goodhart Hall.

THURSDAY, OCTOBER 21
8:30 p.m. Victor Lange, Professor of Germanic Languages and Literatures, Princeton University, will speak on "Brecht: Poetry and Theater." The lecture is held under the auspices of the German Department in the Common Room, Goodhart Hall.

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