

SPECIAL ELECTION ISSUE

THE COLLEGE NEWS

Vol. LI, No. 15

BRYN MAWR, PA.

March 4, 1966

Trustees of Bryn Mawr College, 1966

25 Cents



Liz Schneider, Felicia Folk and Pete Scott sing along as Director Butman asks each actor to put his whole being into the play.

'Milk Wood' Rehearsals Now In Second Week

Rehearsals for College Theatre's spring production of Dylan Thomas' "Under Milk Wood," set for March 18-19, are now in their second week.

The principal effort seems to be directed toward the development of a profound feeling for Thomas and of a sense of the symphonic wholeness of this piece of many solos. "When you're not doing an elaborate performance with 63 people," says College Theatre president Vicki May, "everybody has to have an understanding of Thomas." The fact that approximately 20 performers are to represent more than 60 characters also demands a considerable degree of versatility from each member of the cast. This in turn requires the development of a facility in the use of the body, the voice, etc., the exploitation of the whole tonal range of the personality.

Reading Specialist To Attend Class Of Miss McBride

Mrs. David Gould, of the Class of 1942, will speak about training teachers to teach reading, in Miss McBride's regular Education class Monday, March 7, from 3 to 5 in Room C.

Mrs. Gould, the former Toni Stern, came to the U. S. as a refugee from Germany and became the first Bryn Mawr Undergraduate Scholar. She graduated Magna cum laude as a Psychology major, and immediately afterwards began to work in elementary school teaching, later receiving an M.A. at Columbia Teachers' College in 1947.

Most recently she has done private work in remedial reading, and volunteer teaching of new reading methods in Harlem schools. Miss McBride has especially invited students participating in the tutorial project to hear Mrs. Gould.

Another condition imposed by the form of the play, and one strongly emphasized by Director Butman during a rehearsal attended by this reporter, is that every actor be a whole person the instant he walks on stage. For this is a play without major roles, where characters enter onto the scene, brush or jar one another, and pass off again. It is a play in which the spatial and temporal wholes embraced -- a small Welsh coast town, a day -- and the psychological whole are all important, but one in which the whole is undeniably composite, in which a single weak player could be -- to use Mr. Butman's analogy -- as disastrous as a shy soloist in a musical performance.

\$600 Political Science Grants Available for Honors Projects

Six-hundred dollar grants for summer research in the general field of public affairs will again be available for selected prospective seniors.

Students who have been or will be invited to do honors and who are planning projects in any area related to "public affairs, governmental and political processes and public policies" may submit their applications or grants together with descriptions of their research projects to the faculty committee in charge of the program before April 1.

The chief purpose of the program is to encourage greater interest and competence in public affairs by giving selected seniors additional intensive research experience and supplementary training under close faculty supervision. During the senior year, following a summer's research, grantees meet at least twice with the faculty committee for critical review and guidance in their honors projects over and above their work with departmental advisors. Re-

Bratman Asks More Cooperation Between Colleges and Community

Mike Bratman, newly elected president of the Haverford Students' Council, is making plans to expand the interests on his campus to include to a greater extent both Bryn Mawr and the two college communities.

In conjunction with Mr. Dana Farnsworth's stay on campus Monday and Tuesday of next week, Council will be looking at the various interpretations of their honor system with the benefit of Mr. Farnsworth's experience with the psychological problems and sexual mores of college students. He would then like to continue this discussion with Self-Gov. This would be the first time the Haverford Students' Council has communicated with Self-Gov as well as with Undergrad.

May Day weekend, if Bratman's plans materialize, will be a prime example of the new era of cooperation in social matters. Alliance and Social Action Committee on each campus have now achieved, he says, the degree of coordination for which the two social committees should strive. Bratman's main point is that the great majority of the social affairs on both campuses are directed to a limited group. They all generally involve a rock-and-roll band, and judging by the attendance, it is quite obvious that this does not appeal to a great number of the students. Therefore, Bratman would like to see both social committees much more imaginative and creative.

His idea for the May Day weekend illustrates this. Emphasizing the bi-college part of the two days, Saturday night would feature a dance with three different kinds of

bands on the Fieldhouse Parking Lot with a steak dinner served from dug-out barbecue pits on the edge of the lot. This obviously involves much planning and a certain amount of money contributed from both colleges.

The second area, that of increasing communication and cooperation with the colleges and the community also has much potential. The overall goal Bratman is pursuing is to encourage interest in

education in culturally deprived kids in this area. He would like to do this by showing them that we, as college students, are interested in them. Two proposals he has made are increasing the tutoring program and having open science demonstrations in our labs for them. These plans could be immensely expanded by being followed up by both colleges working together.

Tihany And DuBoff Disagree On U.S. Position In Vietnam

by Nora Clearman, '67

Mr. Leslie Tihany, a Public Affairs Official for the State Department, spoke Monday night on United States policy in Vietnam. Since Dean Rusk gave a lengthy presentation of United States Policies at the Senate Foreign Relations Committee hearings, Mr. Tihany opened by briefly summarizing Rusk's statement and discussion of it. He then proceeded to speak on the history of United States involvement in South East Asia, on the political importance of Vietnam, and on the aims of United States policy. Mr. DuBoff briefly commented on Mr. Tihany's remarks, was briefly answered by Mr. Tihany, and the floor was opened for discussion.

Mr. Tihany said that Southeast Asia has become a "power vacuum" into which there was a rush of hostile powers, which constituted a great danger to the security of the free world. The United States is attempting to confine these hostile powers at the 17th parallel, an obligation under the SEATO pact, under which the United States agreed to help stop aggression to Southeast Asia, in accordance with constitutional powers. On United States aims, Mr. Tihany said that we do not propose to fight communism as an ideology, but only to fight communist imperialism. For example, we give economic aid to Yugoslavia, a non-imperialist communist nation. Mr. Tihany also explained the objections which the United States had originally had

to the Geneva Accords. These were that the United Nations was not called in (the International Control Commission of Poland, India, and Canada was used instead), and that the French included a statement that elections held in 1956 would be in a reunified Vietnam. The objection to the last part is based on a philosophy that an issue is to be decided by elections, not prior to them.

As Mr. DuBoff said, the rest of Mr. Tihany's speech was largely a somewhat sophisticated statement of the "Domino Theory." A little sophistication can be seen in Mr. Tihany's distinction between imperialist and non-imperialist nations. I think that the classification is far too simple, however, to be used as a major criterion upon which to base a policy toward communist nations. Mr. DuBoff also brought up the point that many of the nations which are considered "dominoes" do not themselves feel the theory to be valid, a point which was also explained by Mr. Rickett of the University of Pennsylvania in a talk at Haverford on February 10th.

A major flaw in Mr. Tihany's presentation was the point that elections should decide an issue, instead of having that issue decided as a precondition. It is my understanding that elections are held to choose an official, not to decide a question of partition, and furthermore, the reunification of Vietnam

(continued on page 7)



Leslie Tihany of the State Department and Mr. DuBoff.

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The proposal to increase the fee is not unfeasible, and in the light of this year's minimal budget in the various organizations, neither is it impractical -- that is, if we expect the people we elect to be able to institute their plans.

To improve the span and spirit of student activities, let the current fee be doubled to \$22.00. Then, to avoid the undesirable and depressing effect it would have as a Pay Day charge, let students be billed for that amount (plus the \$3.00 scholarship fee perhaps) in August, prior to the beginning of the first semester. Such a system would have two benefits. First, each organization would have more money to work with the first week of classes rather than after the first Pay Day returns. Second, students could more easily afford the sum if it weren't combined with other bills, and parents might even be sympathetic to the cause.

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The question is, would students consider this new, still comparatively small fee too much of an increase, even considering its value in regards to campus activities? We certainly hope Bryn Mawrters will consider this proposal with its inevitable improvement of campus activities in mind.

Three In One

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For what is the purpose of having an election issue at all? It is to represent the candidates to the student body in such a way as to facilitate informed and intelligent voting. It is to display the individual views of the candidates and their manners of expression in such a form that they can be readily studied and compared.

The three Curriculum Committee candidates stated their intention of revealing their individual viewpoints, ideas, and attributes through the dinner system. This is to relegate their differences to so subordinate a place that we must wonder at these three girls' continuing to run against each other rather than uniting to secure the election of one of their number or of another of the same stamp.

For surely these girls are aware of the limitations of the dinner system. It is thus virtually a necessity, especially for freshmen to whom not only many of the people but the whole procedure are unfamiliar, to have a means of reviewing and juxtaposing the candidates and their particular and essential attributes. The collection of individual platforms in the COLLEGE NEWS provides such a means, and it is much to be desired that all the candidates avail themselves of this opportunity to fulfill their responsibility of making known both what they would stand for and how, in what tone and spirit, they would stand for it.

Liberal Spirit

The traditional controversy between liberal arts and specialized education reappeared in the news this week when Daniel Bell, a professor of sociology at Columbia College, championed the cause of the liberal arts. Appointed by the dean as a one-man committee, Mr. Bell prepared a report disagreeing with Jacques Barzun, dean of Columbia University's graduate facilities. Mr. Barzun maintains that the liberal arts approach in education is expiring; Mr. Bell advocates strengthening of the liberal arts in college curricula.

The most significant feature of Mr. Bell's program is his call for a "third tier" system. A student first gains a broad, cultural basis, then concentrates on a single discipline, and finally relates his liberal arts training to such issues of contemporary society as urban renewal and world economy.

Mr. Bell's position strikes a responsive chord at Bryn Mawr, where the educational philosophy of the college guides each student toward a foundation in the liberal arts with attention in depth to her chosen field of study. By the final years of college, however, when Mawrters begin serious investigation of career possibilities, the familiar lament of "unprepared for the world" rings out.

A liberal arts education is not, by nature, a course of vocational training. It is a preparation of the student rather than a career-directed curriculum. For some, professional training will follow. For all, personal enrichment and interest in the world should be the lasting benefits for the individual. What Mr. Bell suggests in his "third tier" plan is no more than what every liberally educated student should perform for herself, throughout her life. Curriculum and professors may shape her mind, but only she can exercise it to give value and purpose to her college years.

LETTERS TO THE EDITOR

En Masse

To the Editor:

A few months ago Rose Pesotta, a Bryn Mawr alumna, died at the age of 69. In the obituaries it was noted that she had immigrated to the United States from the Ukraine, joined the labor movement here, and became active in the International Ladies Garment Workers Union, the League for Mutual Aid, the Workmen's Circle, the Worker's Defense League, the Jewish Labor Committee, and Spanish Refugee Aid. She played a major role in the CIO rubber worker's strike in Akron in 1936, and in the UAW strikes against General Motors. She had personally visited Sacco and Vanzetti in prison, and worked on their behalf. I happened, a few days ago, to meet an alumna who had taught Rose Pesotta, during a summer institute for women factory workers on this campus (!), and I thought the following anecdote about Rose might be of some interest.

It seems that one day Rose came to my informant with a complaint about the psychology course. "But Rose, what's wrong with the course?"

"Oh, I like Prof. X all right," replied Rose. "And I enjoy learning about my nervous system and my feelings, too. But look, I have only one month here, and I have

a great deal to learn. In that one month I'm not so interested in learning about my nervous system and my feelings. What I want to learn is HOW DO WE MOVE THE MASSES?"

That's my idea of a Bryn Mawrtier. Martin Oppenheimer Lecturer in Sociology

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To the Editor:

Your editorial of February 25th on the breakdown of communications within Self-Gov was perfectly justifiable. However a more thoughtful editorial could have devoted more space to a criticism of the system itself and less to an attack upon personnel.

Katharine Lawrence, '67

Reply

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In reply to a recent letter to the COLLEGE NEWS concerning the absence of a Jewish group on campus comparable to the Catholic Discussion Group and to the Student Christian Movement, I would like to clarify the college policy on this subject. In order to preserve the college's non-denominational policy toward religion, the Interfaith Association was organ-

ized to provide the students with a broader knowledge of religions other than their own through its lecture series, as well as to promote stimulating questions leading to discussion. We hope that our lectures, discussion groups and trips to churches such as the Greek Orthodox Church will lead students to think about their own religion more seriously, and we have tried to provide interested students with the information they desire concerning the churches or synagogues of their choice.

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I am delighted to know of the interest in organizing a Jewish Discussion Group, and I sincerely hope that next year's Interfaith can cooperate more effectively with these groups. If I can help anyone interested in this subject, please let me know.

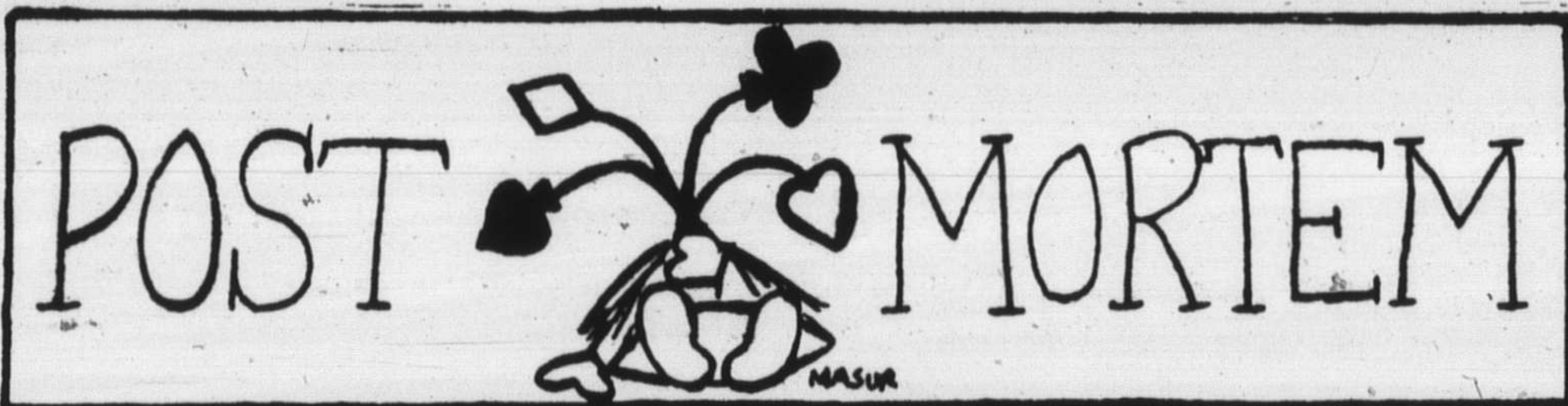
Dorothy Knox Howe, '66. President, Interfaith Association

Past Proof

To the Editor:

One of the biggest problems in running our Big Six organizations, or at least Arts Council, is finding responsible people to work in subordinate positions. Often the organization head is enthusiastic

(continued on page 8)



NORTH (D)		
S KJ85		
H Q742		
D K5		
C AJ6		
EAST		
S ---		
H AK965		
D A842		
C KQ103		
SOUTH		
S AQ1032		
H J		
D Q1073		
C 954		

Neither side vulnerable.

The bidding:

NORTH	EAST	SOUTH	WEST
1 C	1 H	1 S	Pass
3 S	4 D	4 S	Pass
Pass	Dbl.	Pass	Pass

Opening lead: 10 of hearts.

Most of the hands in this column have dealt with bidding problems, but not necessarily because it is the most interesting or most difficult aspect of contract bridge. It is just that bidding more often puts the novice in the "what-do-I-do-now" position than does the play itself. On the play itself, he either sees a way to make it or he does not, and barring errors, that is that.

In this hand, the play seems fairly obvious, and therein lies the trap. The contract can be made, but declarer must be far more careful than he may be led to expect.

The opening lead was taken by East's king, and the ace was returned. South trumped in his hand and settled back to think. With nine trump, the obvious move was pull trumps quickly and then establish a cross-ruff in diamonds and hearts. But East had shown by his

persistent bidding that he had a very strong hand. He had at least five hearts and perhaps six, four diamonds to the ace, and a very short suit in clubs or spades. The double made it likely that he held a spade void or at most a singleton.

Assuming the worst, i.e. four spades to the nine in West's hand, South counted his own tricks. If he pulled trump, he had only the club ace, one diamond, and the heart queen for seven tricks. He did not dare pull trump, since he could only hope to make his contract by cross-ruffing extensively.

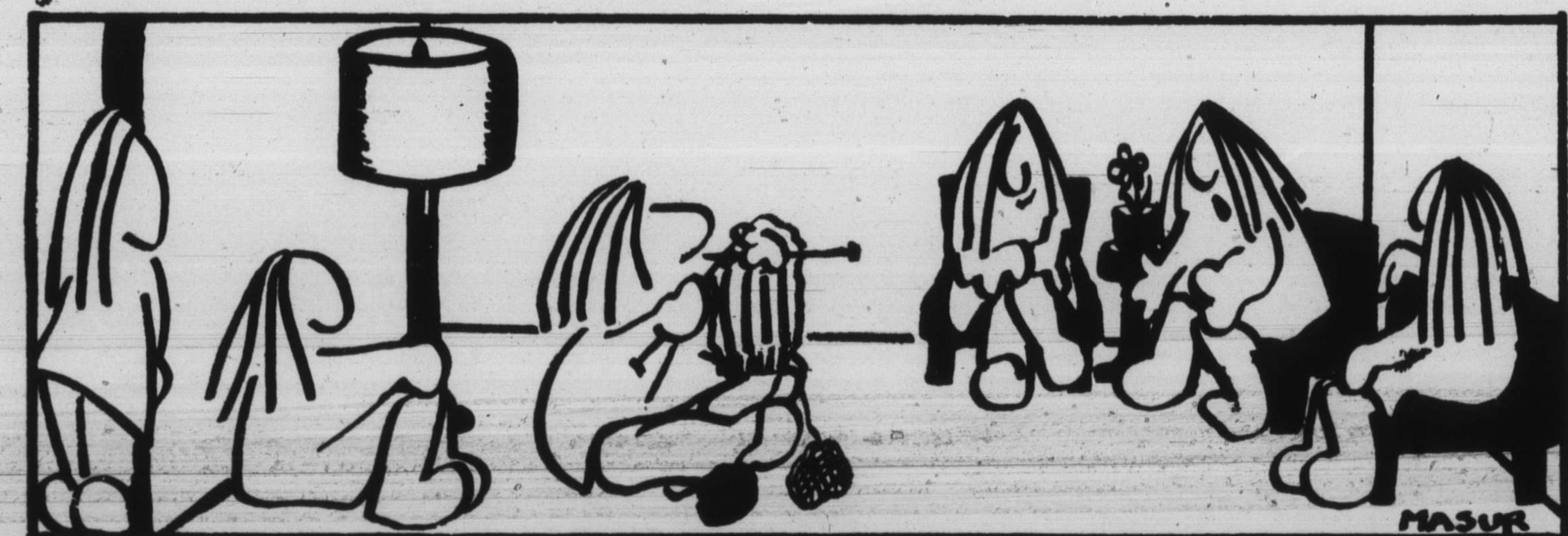
South instead led a small diamond to his king, and when East took his ace and returned the club king, he felt better. Had East held six hearts, he would have known his partner was void, and would have led a heart, counting on East having a trump that would set up if South trumped high, otherwise expecting his partner to trump the heart. Reasoning this way, South assumed East did not lead a heart because he knew his partner still held one, and therefore South was safe in taking his heart queen through and sloughing a losing club.

This he did, and then returned to his hand with the queen of diamonds. A diamond ruff put him back on the board, where it was now safe to pull trump, ending up in his hand and taking his good ten of diamonds. His last club lost to the queen, but he had made his contract. And as the hands lay, had he pulled even one round of trump at the beginning, he would not have had enough to ruff; the contract could not have been made no matter how he played the rest of the tricks.

applebee



if i am elected, i promise to
bring
progress where progress has
never been seen,
a full dinner plate for erd-
man hall,
a fair, square deal for each
and all.
yeah, fifty four forty or
eight and a half,
keep cool with calvin and daft
with taft.
if i am elected, i promise to
bring
progress where progress has
never been seen,
change for its own sake, i like
ilk,
who brought you good times and
wawa milk?
i'll banish apathy and bring in
the spring,
happiness, prosperity, anything
you want or wish, and very soon
bryn mawr will be first on the
moon.
i'll do it all, whatever pleases
as soon as find out what my
office is.
politically,
applebee



It's election time again.

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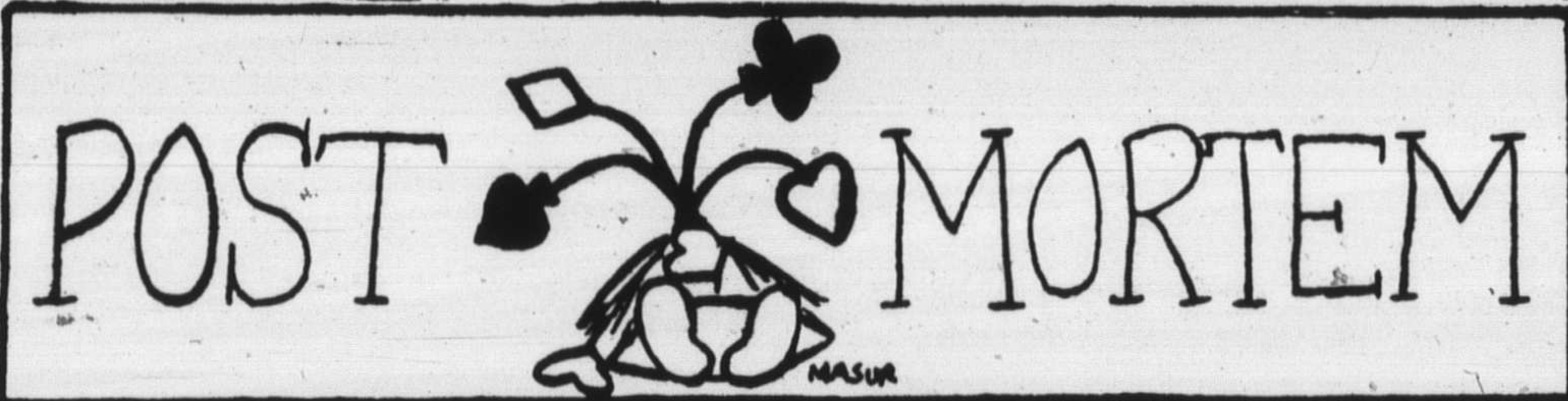
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C AJ6			
WEST			
S 9764			
H 1083			
D J96			
C 872			
SOUTH			
S AQ10 32			
H J			
D Q10 73			
C 954			
EAST			
S ---			
H AK965			
D A842			
C KQ10 3			

Neither side vulnerable.

The bidding:

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persistent bidding that he had a very strong hand. He had at least five hearts and perhaps six, four diamonds to the ace, and a very short suit in clubs or spades. The double made it likely that he held a spade void or at most a singleton.

Assuming the worst, i.e. four spades to the nine in West's hand, South counted his own tricks. If he pulled trump, he had only the club ace, one diamond, and the heart queen for seven tricks. He did not dare pull trump, since he could only hope to make his contract by cross-ruffing extensively.

South instead led a small diamond to his king, and when East took his ace and returned the club king, he felt better. Had East held six hearts, he would have known his partner was void, and would have led a heart, counting on East having a trump that would set up if South trumped high, otherwise expecting his partner to trump the heart. Reasoning this way, South assumed East did not lead a heart because he knew his partner still held one, and therefore South was safe in taking his heart queen through and sloughing a losing club.

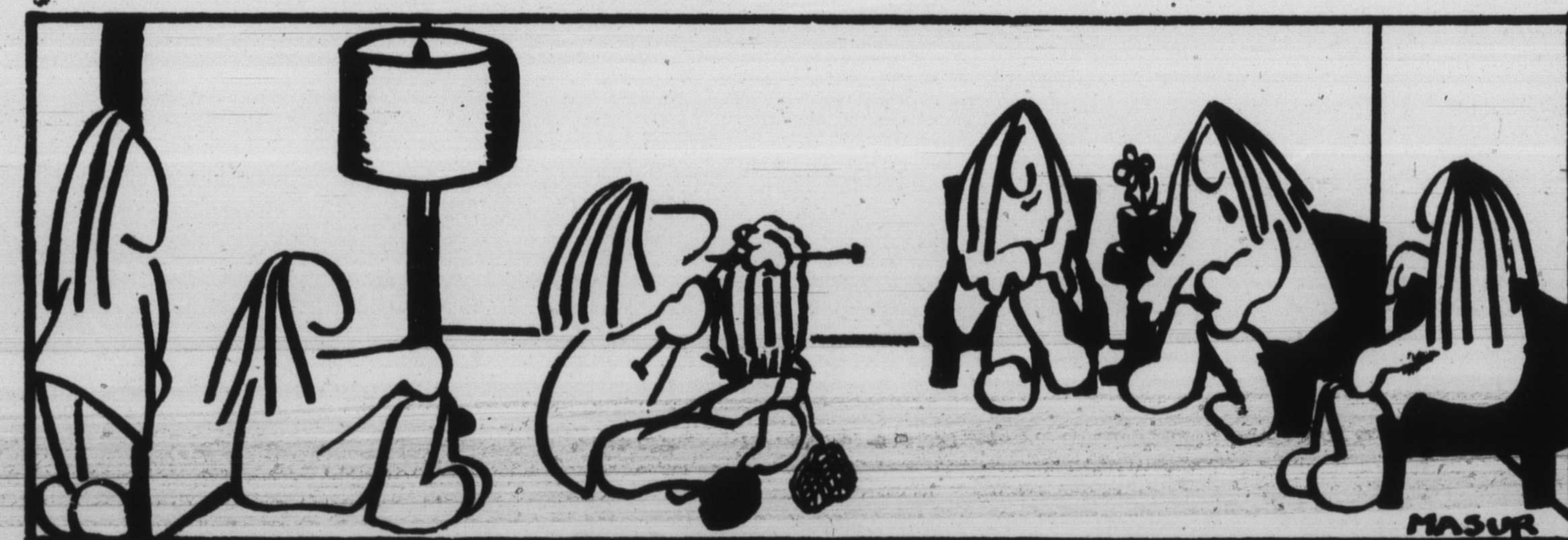
This he did, and then returned to his hand with the queen of diamonds. A diamond ruff put him back on the board, where it was now safe to pull trump, ending up in his hand and taking his good ten of diamonds. His last club lost to the queen, but he had made his contract. And as the hands lay, had he pulled even one round of trump at the beginning, he would not have had enough to ruff; the contract could not have been made no matter how he played the rest of the tricks.

applebee



if i am elected, i promise to
bring
progress where progress has
never been seen,
a full dinner plate for erd-
man hall,
a fair, square deal for each
and all.
yeah, fifty four forty or
eight and a half,
keep cool with calvin and daft
with taft.
if i am elected, i promise to
bring
progress where progress has
never been seen,
change for its own sake, i like
ilk,
who brought you good times and
wawa milk?
i'll banish apathy and bring in
the spring,
happiness, prosperity, anything
you want or wish, and very soon
bryn mawr will be first on the
moon.
i'll do it all, whatever pleases
as soon as find out what my
office is.

politically,
applebee



It's election time again.



Lynne Moody, Lynne Meadow, and Ronnie Scharfman.

Four Candidates Offer Programs To Revitalize and Direct Alliance

Marian Brown

My premise is that Knowledge is Power! The feeling of helplessness expressed by individuals in respect to the possibilities for political action can be greatly reduced by increased familiarity with the issues. I am concerned with our tendency to forget that politics is the means by which fundamental human problems may be solved and not an end in itself. I see

Alliance as an effective instrument for the promotion of knowledge of social and political issues in combatting fear bred by ignorance.

The value of Alliance, as it represents the "Alliance for Political Affairs," is that it functions as a non-partisan organization within which partisan clubs can exist both independently and in association with groups holding other views.

Alliance, then, should help its constituent clubs to spread ideas and information by acting as a forum in which the various organizations can find a common ground. Alliance representatives should be used more efficiently by delegating them to attend club meetings, bring ideas back to the Alliance board, and publicize all Alliance activities.

Finally, Alliance itself should sponsor lecture series on topics of general interest as a way of arousing more intensive thought and discussion than single lectures on isolated topics can. I am very much in favor of next year's projected conference on Automation, as well as SAC's proposed study groups on "Social Change in America" and "The Origins and History of the Cold War" for this spring.

Drewdie Gilpin

The role of Alliance on the Bryn Mawr campus is a dual one in that its function is to provide opportunities both for political education, through speakers and seminars sponsored by Alliance itself or clubs within it, and for political action, through the active partisan programs of the Conservative Club, SNCC, the Social Action Committee, or other clubs which are parts of Alliance.

It is the responsibility and duty of the Alliance President to coordinate club activities and to plan the general program of speakers to relate at least in part to the presentations and interests of the clubs. Alliance should try to keep both sides of a question represented in campus discussion. The Alliance President should also encourage the clubs to search for outlets for long-term political action for their adherents, involving them in more than a single demonstration.

Politics is in great part interest and involvement in the government and general nature of the community in which one finds oneself. Therefore, I believe that Alliance, besides encouraging club activity, should next year sponsor a conference on the topic of higher education in the United States today.

The function of Alliance, therefore, is to encourage discussion of political issues by representing both sides of a question. Not a partisan group, Alliance should, however, provide through the clubs opportunities for action for individuals with definite partisan political interests.

Liz Schneider

Alliance has a multiple function on the Bryn Mawr campus--not only should it serve as coordinator and vehicle of those student groups which are politically committed, such as SAC, the Young Conservative Club, and SNCC, but it should present those who are uncommitted with a wide range of programs, from speakers to small discussion groups, on topical issues. It should express equally a wide range of political outlooks through presenting speakers and organizing seminars on issues; yet there should be some continuity in the choice of speakers and seminars so that many points of view on the same issues may be expressed. Alliance's goal should be to keep the campus well-informed and interested, to create and maintain a sense of political awareness.

As President of Alliance I would encourage other seminars such as those held on Vietnam, on such issues as the role of the U.S. as world power today, the development of a New Right and New Left in American party politics, and the Peking-Moscow split. The Monday night series of speakers would be continued, and I would hope to plan a series of speakers whose topics are related, followed by smaller group discussions. Hopefully, more prominent speakers would be invited under joint sponsorship with Haverford and Swarthmore, and further coordination with Haverford and Swarthmore on seminars and discussions will also be encouraged. Conferences will be publicized and the possibility of a conference at Bryn Mawr next year will be investigated.

Alliance's program should be directed towards providing the student with a wider range of opportunities to both inform and express herself politically. Through Alliance, a community of politically aware and interested people can be developed at Bryn Mawr.

Marcia Young

As established, Alliance was a sort of formal superstructure meant to coordinate political activities on campus. As I see it now, it coordinates only the Social Action Committee. I would like to see through Alliance the redevelopment of several political groups expressing diverse opinions and mobilizing student opinion on current affairs. I think that it is the responsibility of anyone who is going to call himself intellectual or even intelligent to not only be informed, but to have an opinion he is willing to act on in light of current happenings. It is not the province of Alliance to dictate views but to act as a vehicle for their expression.

To make it easier for people to commit themselves, I think the reactivation of the Young Democrats and the Young Conservatives in addition to the continued activity of SAC is in order. Through several such organizations the interests of all levels of opinion could be reached as well as providing a broader base of general information and consequently, I would hope more general INTEREST and awareness on campus. The response to the fast was a good indication of what could be, though it ought not take such drama to evoke a response.

An academic ivory tower is a bit unrealistic and is not generally a permanent habitation. I won't now condemn the apathy, I'll even give you the excuse that there is not a choice in forms of activity. The question is, if Alliance supplies the choice, will you meet the challenge and make our campus alive.

Meadow, Moody, Scharfman Conduct Contest for Arts Council Presidency

Lynne Meadow

The Arts Council as a cultural organization on campus has a myriad of potential opportunities; I certainly am not going to propose an artistic upheaval for the Bryn Mawr campus but I do feel that there are programs within the realm of possibility. My greatest concern is that Arts Council should be a larger group of interested people working together on projects, rather than a few inspired people undertaking all creative endeavors. What I would like to see accomplished is a coordinated set of committees that would be part of the larger organization of Arts Council. Instituting these divisions would allow people to spend time on activities in which they were particularly interested.

Now to be more concrete about these committees--Skinner Workshop goes virtually unused. Certainly there are people, not having the time to devote to College Theatre, who are interested in presenting student-directed one-act plays. This could be combined with Haverford. This year the film series has been quite successful. Realizing that there is interest in films during the week Arts Council could have a representative film committee to select the movies. A coordinating art exhibit group could also be arranged; the Roost provides space for works of local artists or student art. If we decided to go really "camp" we could have children's displays from near-by grammar schools.

We should also have a speaker next year. The Theater of the Living Arts or the Philadelphia School of Art could provide an interesting artist. A dark room in Dalton can also be used at designated hours for a Photography Club.

Another intriguing idea is a Bryn Mawr Rock n' Roll band. I'm not sure it's quite the cultural thing to do but Sunday afternoon improvisations might really be fun! In short, next year we've got to get organized!

Lynne Moody

In proposing a suitable program for Arts Council, the preliminary consideration must be a negative one--the limitations, largely financial, imposed on the organization. As a subsidiary of Undergrad, Arts Council receives its allowance therefrom... a budget unfortunately halved this last year. Thus any lecture series or other

presentations of cultural or artistic interest are restricted to a minimum for lack of funds. The most successful source of revenue, as well as of entertainment has been the film series, which will be continued in the coming year. Beyond that, hopefully with funds from an expanding film series and an increased budget, Arts Council could help provide better facilities for work in the college art studio, such as professional models for life drawing classes, and pottery and ceramics materials. While I would like to recommend as well the complete freedom for students to realize their creative impulses--by painting their walls or the sidewalks or the trees--the Council can realistically only encourage Undergrad and the Administration to provide more materials for the studio. Working in conjunction with Undergrad, Arts Council representatives could conduct a survey among the students for requests for such facilities; and eventually provide opportunities which do not as yet lie within the scope of the curriculum. Arts Council should as well urge greater cooperation from the administration on such matters as college provided transportation to the rather inaccessible Barnes Foundation Collection. Traditionally, too, the Council will continue season ticket sales to the Academy of Music, Arts Night, and student art shows.

I would suggest as well a revision--if unofficial--of the system for electing representatives: that is, encourage volunteer representatives, rather than elected ones, who are interested in acting as efficient liaisons between the programs which Arts Council offers and the prospective participants.

Ronnie Scharfman

The Arts Council, like all other campus organizations, is in dire need of manifestation of that all-encompassing panacea--cooperation. The first concern of Arts Council, it seems to me, should be the promotion and provocation of such cooperation.

Everybody I have spoken with has ideas about what they don't like and what they want. The obvious conclusion is that the Arts Council Reps in every dorm must be more than namesakes. I would like to see them have more of a say in hall-meetings than announcing free tickets available for concerts. They should also meet more frequently with the Arts Council President.

The second step should be towards our equally artistic minded friends at Haverford. Combined brain-power, creativity, labor and finances can help us tremendously.

Lastly, we need economic cooperation from the Administration which, I have been told, flows in correspondence with one's defined, outlined program. The following,

then, is an outline of what I hope will be Arts Council's successes for the year 1966-1967. If I become President, they will certainly be Arts Council's objectives.

1. The Film Series has been a great success. It would be continued and expanded, if possible, to once a week showings of various camps of camp.

2. Arts Council should provide transportation on Saturday mornings to the Barnes Foundation. The school station wagons need not be our only resource. After all, we have a "bus" now, and what about all those cars at Bryn Mawr and Haverford?

3. In the past years, student art exhibits in the Roost have been well-liked and well-attended. Arts Council would sponsor one again.

4. We could certainly gather enough material for a poetry competition and, in conjunction with Haverford, even go to press.

5. The bus which went to the theater in New York a few weeks ago was very successful. According to the figures which I have received from Haverford, such a bus could plausibly transport Bryn Mawr and Haverford fiends to the Metropolitan Opera at a very reasonable price.

6. Besides a subscription to the Opera, the Philadelphia Orchestra Concert subscriptions would be continued and expanded. Arts Council would also try to get theater subscriptions at a discount, to the Theater of the Living Arts, for example.

7. To help ease the pain of "no place to go," Arts Council would sponsor a monthly Friday-night Hootenanny in the College Inn, starring anyone and everyone from here and Haverford who feels like playing, singing or being entertained.

8. Finally, many people are interested in having various artists speak about their respective mediums. This would also serve to inspire interest in often wrongly-neglected branches of Arts Council, such as Dance Club.

Well, here's to Us!



Marian Brown, Marcia Young, Liz Schneider, Drewdie Gilpin

The COLLEGE NEWS Urges All Students To VOTE

3 Curriculum Committee Candidates Collaborate on Platform Propositions

As the present freshmen and sophomores may or may not know, the office of head of Curriculum Committee became an elective, rather than an appointive, office only last year. This change was a recognition of the potential usefulness of Curriculum Committee to the Bryn Mawr community. There are a number of areas which the "Big Five" does not cover, areas vital to an efficient and exciting academic atmosphere. Over the next few years, Curriculum Committee should broaden its responsibilities to include these various areas.

One of Curriculum Committee's most important projects this year was working with the faculty and administration in planning the calendar change for next year. A small group of interested students presented to the dorms the different plans proposed by the faculty and administration and from these dorm meetings took back comments and suggestions to Mrs. Marshall. This role of liaison between faculty and administration and the students is one which needs to be expanded greatly. On the one hand, we need a group of students responsible for continuously sampling campus opinion on all relevant academic issues and presenting these opinions to the right people. If the students have an important academic concern, it should reach the faculty

important and exciting. Often the choice of a major is made with inadequate knowledge of the implications of that choice. Many students do not know enough about the work going on in the various fields of study at Bryn Mawr. If they want to know more, they do not know to whom to go for the information that a current major in the field can give. Curriculum Committee can do a lot to increase knowledge about major fields at Bryn Mawr. Its members should know not only who is majoring in what field, but with what particular interests: psychology majors interested in child development, chemistry majors interested in biochemical research, English majors interested in journalism. Any freshman or sophomore who wants to talk to an upperclassman about a special area in a field should have a way to find the right girl.

Curriculum Committee should also have information about major fields in other colleges. They should know who has taken courses at Haverford, Penn., and the various summer schools, so that other students interested in these courses can talk to them and find out whether the courses were valuable. They should also know how to find out where research is being done in a particular area to make the selection of graduate schools and post-graduation jobs

much French had you had before you got a job in France last summer? This kind of information, plus information about deadlines for various kinds of jobs and application procedures, is the sort of thing Curriculum Committee should be able to provide.

In the dinner system, we want to discuss our various specific plans for Curriculum Committee. We need a lot of information so that work can begin right after the elections. We will try to provide you with an idea of our ideas and qualifications, but we will also need to know how you feel about the issues we have outlined here. What can be done to improve Curriculum Committee's contact with the student body? Should its membership be changed from the present system of one girl from each department? What sort of information did you need as an entering Freshman that you did not get, and of the information that you did get, what was the most valuable? What other areas should Curriculum Committee cover?

Dorothy Dow is also running for the presidency of Curriculum Committee. Her platform appears in a Letter-to-the-Editor on page 8 - Ed.

League Suggestions Submitted By Candidates Rodisch, Thomas

Ruth Rodisch

The activities of League may be divided into three parts: 1) the speaker program; 2) charitable organizations; and 3) committees. The importance of each one changes with the interest of the people participating and with the emphasis given by the president. For each one of these activities I have a particular concept of the way it should be conducted.

I think the Speaker Program reaches the potentially largest part of the student body and for this reason should inform the campus of issues of social importance through a diversified program. Charitable organizations would probably receive the least emphasis because I feel that most of its work -- except Campus Fund Drive -- can be handled well without the help of an organization. The committees are extremely important -- and varied, and should be established to fill the interests of the participants and not kept up by "tradition's decree."

The question probably arises, "What would you do differently from anyone else?" First, I would ask for suggestions from the entire student body for speakers before arranging the program and then plan one which would include all aspects of social issues with many speakers; second, in the committees, I would advocate mainly two things: 1) I would establish a way of communicating to the campus

Atwood, Orbeton Contend In Race for A.A. Office



Lola Atwood and Sue Orbeton

Lola Atwood

At the moment Athletic Association does what it does well. Outing Club functions off campus. We've had a skating party and the gym is open on Sundays. I contend that it should do more. A.A. should cater to the needs of the un-athletic Bryn Mawrter who wants to participate once in a while in some sociable team act-

ivity combining a minimal amount of skill with a maximum of fun. This is a perfectly reasonable request.

Why couldn't A.A. sponsor a jack tournament -- perhaps between dorms? Or have faculty-student volleyball games? Even more to the point, why shouldn't A.A. take on more of a social function? Outing Club does a very good job off campus. The rest of A.A. could do just as good a job right here where an event would only take up an afternoon rather than a week end.

A.A. shouldn't ignore the varsities either. Our hockey team almost played Haverford's soccer team last fall. A mixed doubles tennis tournament takes more time to organize but is possible if teams are interested.

A.A. also needs publicity. Why should you care about something you never hear about? The lack of spectators at games is discouraging to the team. If coming varsity games were listed in the paper or if there was NEWS coverage at games spectators might show up and cheer. There should definitely be more communication between the executive and the board, too.

Most of all everyone should think of A.A. as a friendly organization they can help through participation and suggestion. We need both. Even an enthusiastic and dynamic board can't do anything without a public. I can supply enthusiasm if you'll supply the support.

Sue Orbeton

There is a demand on campus for more recreative activities. Several people have wanted to start folk dance groups. Many girls lament the passing of Sunday afternoon volleyball. Those of us who've bicycled out to Rhoads farm enjoyed it - it's too bad more girls don't know about it. The recent A.A. skating party aroused much enthusiasm - why not have one every winter month?

Sports are a relaxing change from studying. They also provide a casual way of doing things with boys. Bryn Mawr could be a much more energetic place, if someone would spend time getting activities organized. Because I believe there is potential for an active A.A. I am eager to help it revive. As an officer of A.A., I would like to offer the following activities to the student body: Swimming every Sunday afternoon, a continuation of the present program. Volleyball or another co-ed sport every Sunday afternoon. Folk dancing Friday nights from 7:30 to 8:30. Swarthmore does this. The time allows for a date after dancing. More winter skating parties. Bike rides to Rhoads farm in spring and fall. A spring hike in Valley Forge.

If you have any suggestions, I hope you'll tell me. A.A. is to serve YOU.



Judy Chapman, Joan Cavallaro, Ricky Emrich

through the committee, as well as through individual students, so that the faculty knows how widespread the feeling is and what plans have been suggested to deal with this concern. The committee is not a substitute for individual communication between faculty and students, but rather a reinforcement with the ability to speak for more than one person.

On the other hand, the Committee should serve as a means of informing the student body about the current academic issues being considered by the faculty. At the moment too much information comes through rumor, largely independent of fact. We hope to establish the Curriculum Committee as a responsible body with the trust of faculty and administration, so that if issues need to be presented and explained, the Committee can help.

A second area of responsibility is that of providing more and clearer information to the incoming freshmen about courses and requirements at Bryn Mawr. The reading lists being prepared are one step in this program, but other steps are necessary. The Curriculum Committee tea in the fall is in need of revision, as are the information sheets sent out to the freshmen over the summer. Too many students miss opportunities to take certain courses or consider certain majors because they don't know about some of the "informal" requirements or the "usual" progressions in various departments.

In a broader outlook, however, the Curriculum Committee has a potential role which is both im-

more informed.

Finally, Curriculum Committee should be able to inform students about special opportunities for summer courses or summer jobs in academic areas. It should supplement the work of the Bureau of Recommendations, especially in the area of knowing whom to talk to about a particular interest. Many students do not know the specific qualifications for jobs, or what courses to take to get them. How much do I need to know to be a lab assistant in a hospital? How

All this means that the Curriculum Committee can and should serve as a student center of information about all phases of academic life. It needs to work closely with the deans, the faculty, and the majors in each department to inform or advise students about academic problems of a general or personal nature.



Peggy Thomas and Ruth Rodisch

the work of each committee and provide ample opportunity for anyone to participate (by a dinner system or open tea); and 2) I would work toward establishing committees which would do the work the campus was interested in.

In short, my program would strive toward communication with the student body on the work and possibilities of League.

Peggy Thomas

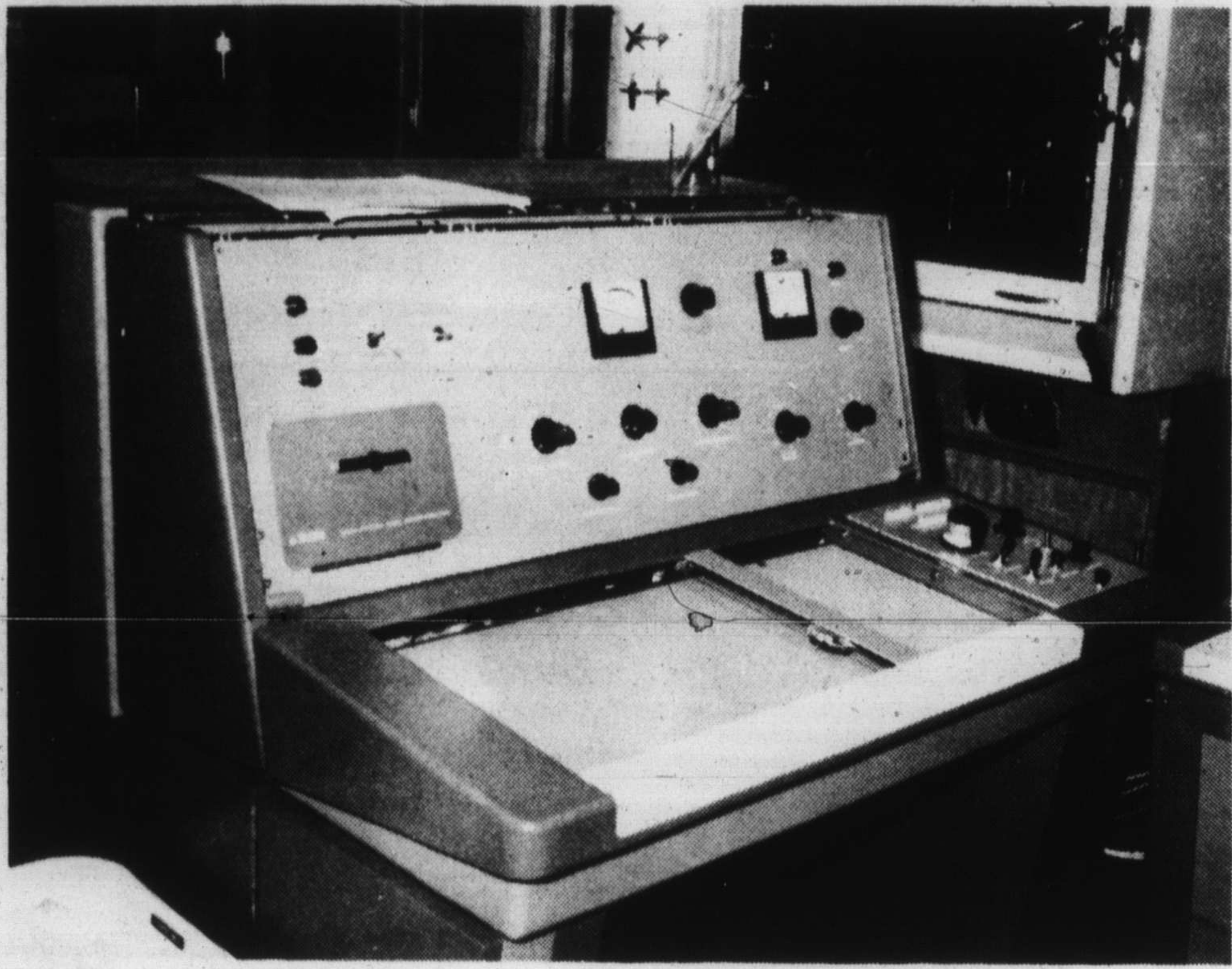
I am running for the League presidency because I would like to expand its effectiveness in providing information to students concerning social work and giving students the opportunity to help the whole community through League's many volunteer projects.

The improvement of communications between the League board and the whole student body can best be done through the close and conscientious effort of the hall reps in reporting back to their dorms. This has not been the situation this year, but it can be remedied.

The speakers program can well be expanded, and I would like to make a study of the new directions that social work is headed in this society so concerned with equal opportunity through lectures and discussions.

A few of League's committees seem to be dying at present. If they cannot be revived with new interest next year, I would like to see them dropped. Projects could be started in areas where we have not shown an active interest in the last few years. We could possibly work with pre-school children, assist local Girl Scout troops, or do anything you, the student body, would like. If anyone has an idea or a pet project, I hope you will bring it to the attention of the League board this spring.

League should give every girl on campus a chance to learn more about present social problems and provide an opportunity to help in some way. Whether by working on a volunteer project or by giving books, money, or clothing to the drives we can show that as college students we want to improve the world in which we live.



Instrument panel of the chemistry department's new "infernal machine."

NSF Grant Buys NMR Instrument

A National Science Foundation grant to the chemistry department has purchased an important piece of equipment for the department. The instrument, a nuclear magnetic resonance spectrometer, cost \$38,500.

The N.S.F. grant was received in December. The spectrometer arrived here in late January, was installed and inspected this week, and is expected to be operational beginning next week. The instrument here is only the 25th such machine made.

N.M.R. spectroscopy is used to determine molecular structure and interactions. In a magnetic field, certain nuclei can absorb energy from a radio-frequency source. The exact frequency of the radio waves absorbed gives information about the situation of the nuclei in a molecule, and how that situation is influenced by other molecules.

In using the instrument, the temperature of the entire room must be carefully controlled, requiring filtered air, air-conditioning, and careful water cooling. The spectrometer and its associated equipment occupies most of room 134 in the new science building.

'It's Superman' Bows To Batman; Musical Is Pre-Broadway Flop

by Emily McDermott, '68

The play was 20 minutes late. The audience was restless. Ah, but then--the lights went out, the conductor raised his hands ... and the orchestra let out a burst of cacophony that set the tone for the rest of the evening. IT'S A BIRD ... IT'S A PLANE ... IT'S SUPERMAN is a pre-Broadway flop. It has its moments, but they are successfully smothered by the overall deadness of the play.

After a promising first scene--a bank robbery foiled by guess who -- the play plods through a first act that is devoid of plot, characterization, and even of good satire. This act is highlighted by a tired vaudeville routine between Lois Lane and

Daily Planet columnist Max Mencken and a Chinese acrobatic act that rivals even Ed Sullivan.

The second act is a great improvement on the first. (Unfortunately it is played to a much-depleted audience.) The actors attempt to weave together all the threads of the previously indiscernible plot. All of a sudden it becomes apparent that Superman's destruction by that evil ten-time-Nobel-Prize-loser Dr. Abner Sedgwick is to be PSYCHOLOGICAL. Dr. Sedgwick, played delightfully by Michael O'Sullivan, convinces Superman that when his parents sent him to Earth from the soon-to-explode planet of Krypton, it was an act of rejection, and that all his good deeds spring from his desire to expiate his feelings of guilt. Dr. Sedgwick forms an unholy alliance with Max Mencken (the evil columnist), and the Flying Lings (the Chinese acrobats, who turn out to be Commie rats in semi-disguise). But of course, right and might combine to conquer sickly evil, and after a final POW! BAM! ZONK! Superman and Lois Lane fly off together into the proverbial sunset.

The acting in the play ranges from general mediocrity to occasional excellence. Bob Holiday (Superman), although he has a better bod than Batman, is nonetheless dull, lifeless, and uninspiring. Jack Cassidy (Max Mencken), billed as the star of the show, is a disappointment: try as he may, he cannot rise above the clichéd character he portrays. The two outstanding performers in the play are Michael O'Sullivan and Linda

Lavin, as Sydney, Mencken's put-upon secretary. O'Sullivan makes faces and cavorts clumsily around the stage, making his introductory song ("Revenge") a show-stopper and breathing life into a second vaudeville routine with Jack Cassidy. Linda Lavin successfully hams up an otherwise uninteresting song ("Ooh, Do You Love You?"), and delivers one of the play's best lines: "Max, I've been OUT with Clark Kent, and HE'S NO SUPERMAN."

IT'S SUPERMAN's primary failure is in its inability to sustain its humor. It is neither consistently subtle nor consistently slapstick, and as a result it stumbles along somewhere in between, plagued with scenes that are downright dull. One musical sequence in particular--"It's Super Nice," followed by "Doing Good"--attempts an effect not unlike that of the teenybopper scene in this year's Freshman Show: yet it ends up looking like something out of one of Fred Astaire's earliest (and most cloying) musicals. The one really good touch of satire in the entire play is a filmed sequence--a parody on educational films for grade-school children: Superman sits at a desk, leans forward and addresses the audience earnestly: "Kids--being Superman is a full-time job ... and so on."

IT'S SUPERMAN has reportedly undergone drastic script changes since it first opened in Philadelphia. With further, even more drastic cuts, it could be a success in New York. As it is now, I'll stick with Batman any day.

In And Around Philadelphia

MUSIC

The Philadelphia Orchestra, with Wolfgang Sawallisch conducting, will play Mozart's Symphony No. 38 ("Prague"), Fortner's Symphony 1947, and Schumann's Symphony No. 4 in d, Friday, March 4, at 2 p.m., and Saturday, March 5 and Monday, March 7 at 8:30 p.m. On Friday, March 11, at 2 p.m., and Saturday, March 12 at 8:30 p.m., Rafael Kubelik will conduct Haydn's Symphony No. 99 in E flat, Bohuslav Martinu's Double Concerto for Two String Orchestras, Piano and Tympani, and Franck's Symphony in d.

An all-Vivaldi program, including the Four Seasons and concerti for violins and cellos, will be presented in the auditorium of the University Museum Tuesday, March 8, at 8:30 p.m.

Presented at the Academy of Music on Sunday, March 13, at 8 p.m. will be the Paris Chamber Orchestra, performing such works as Telemann's Concerto for Trumpet, Bartok's Rumanian Folk Dances and Barber's Adagio for Strings.

Soloists from the Philadelphia Orchestra will present a concert of trios by Beethoven, Ravel, and Brahms, Sunday, March 13, at 8 p.m. at the La Salle College Union.

OPERA AND BALLET

Renata Tebaldi sings Mimi in the Philadelphia Lyric Opera Company's production of Puccini's "La Bohème" at the Academy of Music on Friday, March 4, at 8:15 p.m.

The Pennsylvania Ballet Company will give subscription performances at the Irvine Auditorium, March 4 and 5 at 8:30 p.m. It will also perform at Clothier Memorial Auditorium at Swarthmore Saturday, March 12, at 8:15 p.m.

The New York City Ballet will appear at the Academy of Music on March 8, 9 and 10 in a program including Balanchine's "Serenade," "Harlequinade," "Agon" and "Stars and Stripes," and also excerpts from "Swan Lake."

THEATER

English Playwright John Arden's "The Waters of Babylon" will be presented by the Society Hill Playhouse East, on March 5 and subsequent Wednesdays through Saturdays during March, at 8:30 p.m.

35 Students Sign List for Exchange

The Exchange Committee has nearly completed arrangements for an exchange with the University of Michigan, the only exchange of this kind to take place this year.

Interviews took place Thursday to choose five to ten representatives from among the 35 candidates who signed the list in Taylor. These girls will leave the morning

of Saturday March 26 and will arrive back in time for classes Monday April 4. According to the plan proposed by Kitty Taylor and Tatty Gresham, co-chairmen of the Exchange Committee, ten to 12 Michigan girls will return the visit the week of April 17 or the week of April 24.

WHRC Schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:30							
7:00	Rock and Roll John Laurance and Greg Sava	Rock and Roll Vern Haskell John Stuart Dave Wieck	Rock and Roll Bill Phelps Huck White	Rock and Roll Bob Armstrong	Rock and Roll Tony Bennett "The Tony Bennett Show"	NO PROGRAMS SCHEDULED	NO PROGRAM SCHEDULED
7:30	"The In Crowd"	"Shinaballo"	"The Stud Farm"	"The Beauregard Smith Show"			
8:00							
8:30	Classical Vern Haskell	Literature "Readings from the English" Ben Oldmixon	"Pooh Seminar" Sue Brown	Folk Music Al Brown, Don Snyder; "Haverford Ethnomusicology Hour"	Special Events Re-broadcast		
9:00	"Lively Classics"	The Aristocrats John Cooper Mike Keenan	"Music of France" Mike Shatski	"Panorama" People, Things, and Events of Haverford and Bryn Mawr			
9:30	Classical Carol Reisch	Pop Music Frankie Chiarochi	Pop Music George Bell Lou Spoehr		Pop Music Herb Frey	Pop Music Keith Kamm "1-1/2"	
10:00	"Sinfonia"	"Swing Easy"	"Music Room"				
10:30	Jazz Gregg Jackson	Jazz Chris Rub	Jazz Keith Tunnell	Broadway Shows Andrea Marks	Jazz Mike Moore		
11:00	"Jazz on the Wild Side"	"Jazz for Monday"	"Jazz for Tuesday"	"Front Row Center"	"Jazz for Thursday"	Rock and Roll	Rock and Roll
11:30	News; News Department "Rule of Thumb"	News	News	News	News	Steve Bailey Dennis Stern	Jay Hoster, Keith Langley, Denny Mason, Steve Rolfe, Bob White.
12:00	Classical Mel Strieb	Classical Artie Skoggard "Chamber Music"	Classical Leon DeMar "Song Recital"	Classical Steve Moore Ted Johnson	Classical Joe Rivers	"West of Midnight"	"Wipe Out"
12:30		Classical Ed Baganano	Classical Nels Larson				
1:00	"Music of the 20th Century"	"Music for Piano"	"Nationalism in Music"	"Sinfonia"			

Yale Invites BMC to Mixers; Sign-up Lists Posted in Taylor

Getting tired of Haverford, Penn. and Princeton? Try Yale.

Two colleges at Yale have scheduled mixers with Bryn Mawr on March 5 and 12. Sign up in Taylor for either or both.

The first mixer, scheduled with Morse College, March 5, includes a reception with the master of the college, cocktail party, dinner and a jukebox dance. The bus leaves Bryn Mawr at 10 a.m. and hopes to arrive at Yale in the afternoon. It leaves New Haven at midnight. Cost is \$5.75 per girl which may be charged to payday.

Art Series Ends With Jose Greco

Jose Greco, the performer whose name has become synonymous with the best in Spanish dance, will bring his company of dancers, singers, and musicians to Haverford College Thursday evening, March 17.

The 8:30 performance in Roberts Hall auditorium concludes the college's 1965-66 Art Series.

For his fourteenth trans-continental tour, Greco has assembled the largest company ever to tour under his banner. The program will feature Spain's leading exponents of every mode of dance.

Heading the company will be prima ballerina Lola DeRonda, who has been with Greco since 1952. As in the past, the full production has been choreographed by Greco, who also is responsible for designing the scenic backgrounds.

Tickets -- all seats are by reservation -- may be obtained from the box office at Haverford College.

Doorkeepers Can Help Economize

In light of the recent encouragement to help the college save money, doorkeepers are advised to turn off all unnecessary lights when they lock up at 12:30, or at least to remind people who are up not to leave lights burning all night.

Another way money can be saved is by informing the dining room of meals that will be missed. Students can sign up by Thursday night if they will not eat Saturday lunch, Saturday dinner, or Sunday dinner, the major weekend meals, at the college. The dining room can then plan accordingly.

Popie Johns, president of Undergrad, feels that if students are careful and make a little effort, waste can be eliminated. Though these methods of saving money seem picky, they can benefit the entire college if students cooperate.

'The Little Revue'

THE LITTLE REVUE, a collection of poems by Bryn Mawr and Haverford students, edited by Robert Haymond, will appear in early March.

A number of free copies will be available. All interested should sign up on the Arts Council bulletin board in Taylor.

The second mixer is scheduled with Jonathan Edwards College, March 12. This mixer includes a dinner and rock-and-roll dance. The bus will leave Bryn Mawr at 1:45 p.m. and leaves New Haven at midnight. Cost is \$6.00 per girl.

The buses must be filled to make the trip economically feasible. Therefore, if there are any extra places on the bus, girls not going to the mixer may sign up for the ride. Round-trip trainfare is about \$18.00.

Akoue

The 1966 yearbook Akoue will cost \$5.50 if ordered before May 1; thereafter the price will be \$6.00. The book should appear around May 11.

Munson Hicks Is 'Over the Hill'; Mrs. To Win H'ford Class Night

Haverford's class night is, according to Chuck Hardy, co-writer of the juniors' play, and Rich Gartner, assistant director in charge of production, medical aid and food for the juniors, going to be won by the Class of 1967.

The seniors have won each year since 1958, but the juniors are determined to capture the prize this year. For one thing, the sneaky juniors report that from their view, the seniors' play can be summed by saying "Munson Hicks is over the hill." Their own play, however, they sum up by prophesying that the 45 minutes the audience spends seeing their play will bring "concentrated moments of passion (such as) man spends his entire eternity seeking."

There are no longer 162 girls

actually on stage. Because of the size of the Roberts' stage, there are now only 74. They have singing, dancing and speaking parts and are characterized by perpetual movement. Gartner, whose job requires that he serve caviar and cocktails (to those non-minors in the cast) before each rehearsal,

states that 41 of the girls favor black caviar and the rest red, except for one girl who won't eat anything but lox and cream cheese. This last girl is so good that they couldn't refuse her, besides she is Barbra Streisand's niece from Liberia.



Cile Yow, an added attraction to the juniors' entry in Class Night, reads a spicy section of her diary.

Tickets for NYC Ballet Now at Discount Rates

Student discount tickets are available for performances March 8, 9 and 10 by the New York City Ballet at the Academy of Music. They are worth a 50-cent reduction in price, redeemable at the Academy box office.

The discount slips may be obtained at the office of the Dean of Students or by contacting Judy Goodwin at Batten House.

These performances mark the New York City Ballet's return to Philadelphia after a seven-year absence. George Balanchine's dancers have toured Western Europe seven times, as well as the Soviet Union, Middle East, South America and the Orient.

At the Academy the New York City Ballet will perform the two-act farcical "Harlequinade" (starring Patricia McBride and Edward Villella) and "Agon" on March 8; "Apollo," "Agon" and the rollicking "Stars and Stripes" March 9, and "Swan Lake" (Act 2, with Allegra Kent) and "Harlequinade"

March 10. Principal dancers appearing also include Melissa Hayden, Jacques d'Amboise, Andre Prokovsky, Suzanne Farrell, Mimi Paul, Anthony Blum, Arthur Mitchell, Francisco Moncion and Nicholas Magallanes.

Vietnam Returnee Represents I. V. S. For Job Hunters

Mr. Thomas Wickham, a representative of International Voluntary Services, Inc., will visit Bryn Mawr March 10 and 11 to interest students in I.V.S. programs in Vietnam and other Southeast Asian and African countries.

A veteran of two years with I.V.S. in Vietnam, Mr. Wickham worked with the Vietnamese Provincial Agricultural Services to aid local farmers. His program involved organization of self-help projects, improvement of rice seed distribution, and encouragement of the fertilizers. The organization sponsors efforts in health, food production, and education.

Students may arrange appointments with Mr. Wickham through the Bureau of Recommendations.

Mr. Zitrides from the Central Intelligence Agency will see seniors and graduate students interested in positions with the agency March 4.

Miss Young will be on campus to discuss jobs with the American Red Cross, nation-wide and overseas, especially in Korea, March 8. Openings include recreation workers in hospitals and military installations and social workers.

International Business Machines representative Mrs. Hagerty will see students of any major March 9. Applicants should have a mathematical aptitude and enjoy working with figures if they are interested in positions as Systems Service Representatives. Technical jobs are also open for mathematicians and physicists.

Campus Events

Monday, March 7

Mrs. David Gould, a Bryn Mawr alumna and the first Undergrad Scholar, will speak about training teachers to teach reading during Miss McBride's education class from 3 to 5 in Room C, Taylor.

Tuesday, March 8

Lincoln Dryden, professor of geology, will speak on "The Stimulus of New Ideas in Historical Geology" under the auspices of the Bryn Mawr College chapter of the Society of the Sigma Xi. The talk will take place at 8:30 p.m. in the physics lecture room.

Wednesday, March 9

Frances A. Yates of the Warburg Institute, University of London, will give a Class of 1902 lecture on "The Art of Memory in the Venetian Renaissance." The lecture, at 8:30 p.m. in the Common Room, will be illustrated.

Tihany Draws Domino Analogy For Countries In South Asia

(continued from page 1)

was not an issue at all when the Geneva Accords were signed. Mr. Thompson, of the Haverford philosophy department, brought up these points, but Mr. Tihany utterly failed to answer them.

One of the most serious and dangerous aspects of the war was brought out by Mr. Tihany's repeated assertions that the United States is obligated by the SEATO pact to stop aggression, IN ACCORDANCE WITH CONSTITUTIONAL PROCESSES. When asked what these constitutional processes were, he replied that they were the right of the president of the United States as commander-in-chief of the armed forces to use these armed forces, and that the president was backed by Congress. Mr. Thompson asked whether such a large number of troops had ever before been used without a declaration of war, which must be passed by a formal vote

in Congress, and Mr. Tihany said no. We are therefore now engaged in the largest war we have ever been engaged in without a declaration of war. The trend toward disposing of the powers of Congress to declare war seems extremely dangerous.

There were many other statements made by Mr. Tihany which I find questionable, but these were of such a nature that they were neither provable nor disprovable, so the listener can only judge on the basis of his previous prejudices. For this reason, the discussion, although lively, probably affected in no way the prior opinions of the audience. The speaker, I was pleased to see, drew many more members of the Bryn Mawr staff and faculty, and more students who support United States policy in Vietnam, than have most of the other discussions and speakers on Vietnam in the past few weeks.



SHE: I can picture my mother right now—all alone, by the telephone... wondering where I am... and how I am... and if I am going to call her.

HE: Why don't you?

SHE: And ruin the picture?

Yes—and ruin the picture. Parents—especially mothers—worry. Often for no reason. They like to be reassured. A telephone call is the best way to do it.

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LETTERS TO THE EDITOR

(continued from page 2)

about several projects but finds others apathetic about working on them. Usually the president ends up doing everything herself or abandoning the project altogether.

How can we correct this situation? I suggest that we make the work candidates have done for the organization in the past an important criterion for electing them. The amount of work they have done for a particular organization should demonstrate to some extent how interested they really are in the organization.

In addition, knowing the work they do will be considered in spring elections should give aspiring organizations presidents an incentive to work under the present president. We see that this is true with regard to the COLLEGE NEWS. Furthermore, more and better people will be willing to run for an office if they know that they will not have to do everything themselves.

Hilary Hosmer, '67

Rock Food

Dear Miss McBride,

Inevitably, in any institution, one hears numerous complaints about the quality of the food. With or without foundation as these complaints may be, they are generally looked upon as a characteristic of college students, and as such, are ignored. Most of us will accept the fact that it is impossible to prepare and serve haute cuisine for large numbers of people, regardless of the quality of food which the college buys. Although we know that much of our fried foods are cooked (and served) in lard, instead of the cooking oil provided, that "fresh" greens actually sit in crates in hot kitchens for, often, a day or two, and are seldom washed, and that great quantities of onions are frequently added to tuna and chicken salads to "extend" them, where celery (if not tuna) would accomplish the same result, we have resigned ourselves to eating what is put before us.

These shortcomings are neither the fault of the dietician nor of the food budget; they are the fault of the kitchens. Ignoring (if it is possible to do so) the unsanitary conditions of many of the kitchens (that, for example, "clean" cooking utensils will sometimes yield a grey layer of grease and dirt, to a paper towel wiped across them; that the floors and counters are often unwashed; that the grills usually have in evidence tokens of food that has been cooked on them two and three days before...!) I would like to comment on what actually arrives at the table. During the year and a half that I have been here, I have found the following items in my food: hair (not just occasional strands, but entire snarled hunks); cigarette butts; insects (both flies and weevils); broken glass (for which cuts I had to be treated by a dentist); and, as of today (Sunday), a well-worn bandaid. I will be generous and dismiss the dirty stirring spoon in the water pitcher, and frequently unwashed silverware and dishes as unavoidable accidents in a large kitchen. If these things, and more, are DISCOVERED - how much more do we eat, unawares?

I think that I may safely speak for the entire student body -- certainly for those of us in Rockefeller, in demanding that something be done by the college to correct the carelessness of the cooks and the help in this area. If immediate action is not evidenced by the state of our food, we shall be forced to call the matter to the attention of The Board of Public Health.

A duplicate copy of this letter is being sent to the COLLEGE NEWS, for publication in the next issue.

"A majority of the people in Rockefeller"

Write-In

I am running as a write-in candidate for chairman of Curriculum Committee. My decision to do so was prompted by the striking passivity and similarity of the views expressed by the other candidates, and my strong disagreement with their point of view.

As I see it, the driving purpose of Curriculum Committee should be to create an effective channel of communication between student opinion on the academic curriculum and the faculty. The student opinion on these matters has been ineffectively expressed, and when expressed, has not been given sufficient consideration by the faculty as a body. Granted, we are "transients" here for only four years, but this is not sufficient reason for denying the student as such a recognized status and voice when the academic affairs of the college are under consideration.

The unique advantage of having Curriculum Committee assume this role is that it represents the entire and continuing body of student opinion. Department majors alone cannot help but deal with the problems on a more personal and specific level. In their approach the proper weight of the problems is felt by neither the body of the faculty nor the students, and the proper perspective is lacking.

I believe that the responsibility of establishing meaningful communication with the faculty as a whole rests with the students. We cannot expect to be recognized by them until we show that we are not only concerned, but even more important, determined to be heard. I would work for this communication on a face to face basis: for example, set up regular student-faculty committee meetings to discuss both problems and suggestions. I do not think that past committees have put forth the greatest possible efforts in this direction, and I find it difficult to believe that the faculty would not respond favorably to such efforts.

The responsibility and initiative lie with us, the students. It's time we accepted it.

Dorothy Dow, '67

2 Mawrters Relate Impressions Of Sarah Lawrence Conference

by Hilary Hosmer, '67

What is the probability of a Third World War occurring under the present anarchic system of world order? Is a rational world order possible? Is some sort of world government inevitable? How can the "right" sort of world system be achieved?

Toby Williams, Dorothy Hudig, and myself discussed these issues at a world law conference at Sarah Lawrence College from February 11-13 with students from Amherst, Brandeis, Columbia, Harvard, Princeton and the University of Rhode Island.

Professor Lusky, Dean of the Columbia Law School, chaired the conference with Richard Barnet. Friday night they considered the basic differences between international law and a world law system, then turned the floor over to Norman Cousins, editor of the SATURDAY REVIEW. Mr. Cousins, convinced that some sort of world government is inevitable, argued for the "right" kind of world law, one that would protect individuality and diversity.

Saturday morning, His Excellency Rossides, Ambassador from Cyprus to the United States and to the United Nations, started to speak on small-nation support of a stronger United Nations and was drawn off onto a philosophical discussion of the nature of justice. Later that day Mrs. Arthur Lall, a member of the U.S. Arms Control Committee, talked on particular articles of the United Nations Charter that needed revision. She called for the admittance of Red China to the United Nations, the repeal of the Connally Reservation, and other items.

Professor Lusky concluded the lectures by enumerating the enormous problems involved in instituting world law. He pointed out that the fear of legislative injustice would probably deter a good many nations from submitting themselves to an organization with anything more than human survival as its object. Yet, if survival is the only object, people might not

take up world law until destruction is upon them. He noted, too, that it is generally agreed that the law must provide justice but that it is difficult to get anyone to agree on a definition of justice. Democracies would demand a Bill of Rights to protect individuals and private ownership of property before joining any global system. Totalitarian regimes might balk at giving their peoples such rights.

Student discussion ensued. The ideas were so interesting and the conclusions so vague, the conference ended with the establishment of a committee to hold a second conference in April at Columbia University in New York. The general sentiment seemed to be that order on a global scale may be impossible without a major war to tear down the existing power structures. Nevertheless, world law is the best way of preventing nuclear holocaust, and the destruction of the human race. Survival is worth fighting for.

by Dorothy Hudig, '68

For me the most interesting part of the world law conference was the discussion between the guest speaker, Zenon Rossides, UN ambassador for Cyprus, and the student delegation. The discussion brought into focus three major contrasts: interpretations of the foundation of world law; the contrasts between East and West; and the contrast between generations.

The discussion arose during questioning of Mr. Rossides' proposal for a small, permanent UN Peace Force. The Force would be used at the invitation of small countries to establish cease-fire conditions; and, by being truly international in context, avoid situations like the placement of Greek, Turkish, and English troops in Cyprus. Mr. Rossides hoped that as the Force gained the confidence of the world, the major powers would employ the body to enforce disarmament and a world law system. The student question was: From where would world law originate?

Mr. Rossides responded that the concept of world law comes through

"enlightened patriotism" as part of the "thirst for survival." World law would be "natural law," in keeping with the "moral flow of the universe," and be part of the evolution of the hierarchy of objects of unselfishness. "Natural justice" can be seen by the disinterested...denying its existence is "like saying there is no concept of balance."

The student delegation totally rejected the concept of "natural justice." To them it was incomprehensible and unacceptable. Their contrasting interpretation of law and justice was one of constant balance between purely arbitrary, conflicting views: no absolute standard existed.

A contrast between the East and West appeared during the discussion of "enlightened patriotism." A Greek student had to check the ambassador by saying the American citizen could not be expected to demonstrate "world citizenship": the ambassador was erroneously operating on the assumption that Americans like Easterners and Europeans placed a loyalty to their country above personal interests and family.

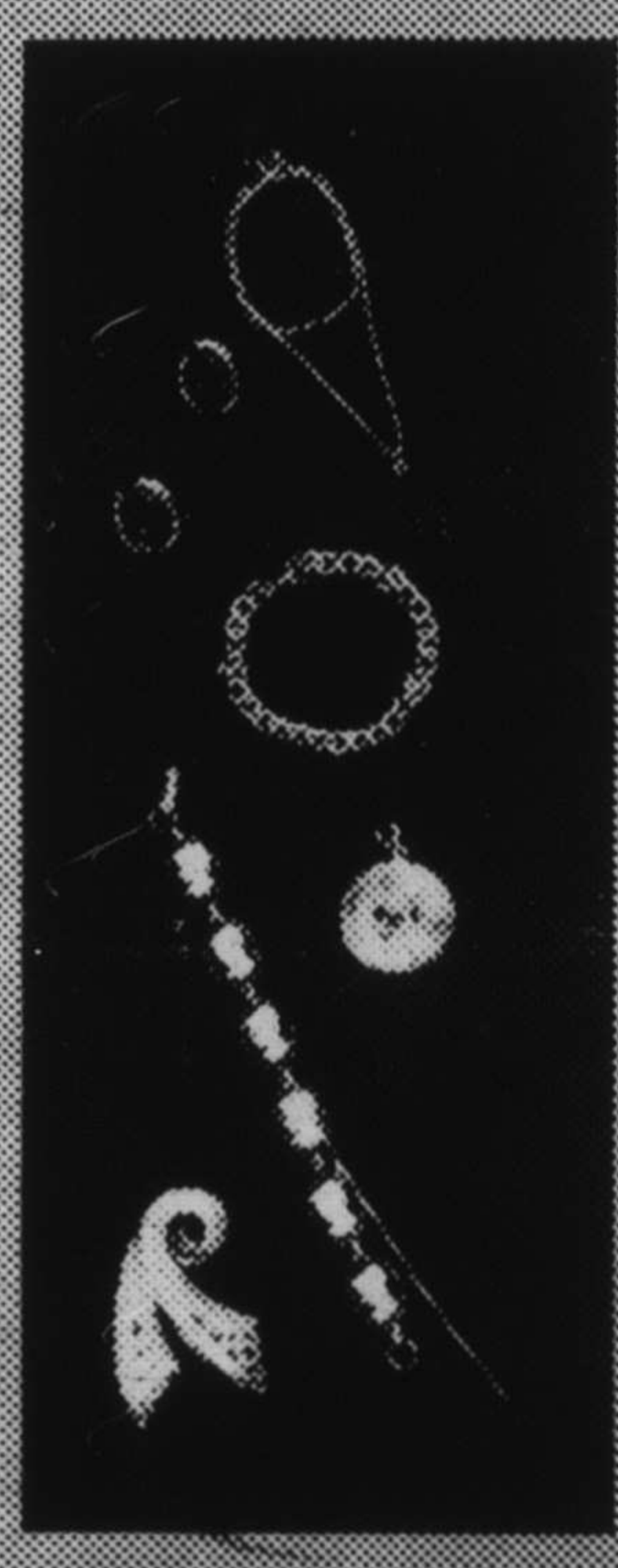
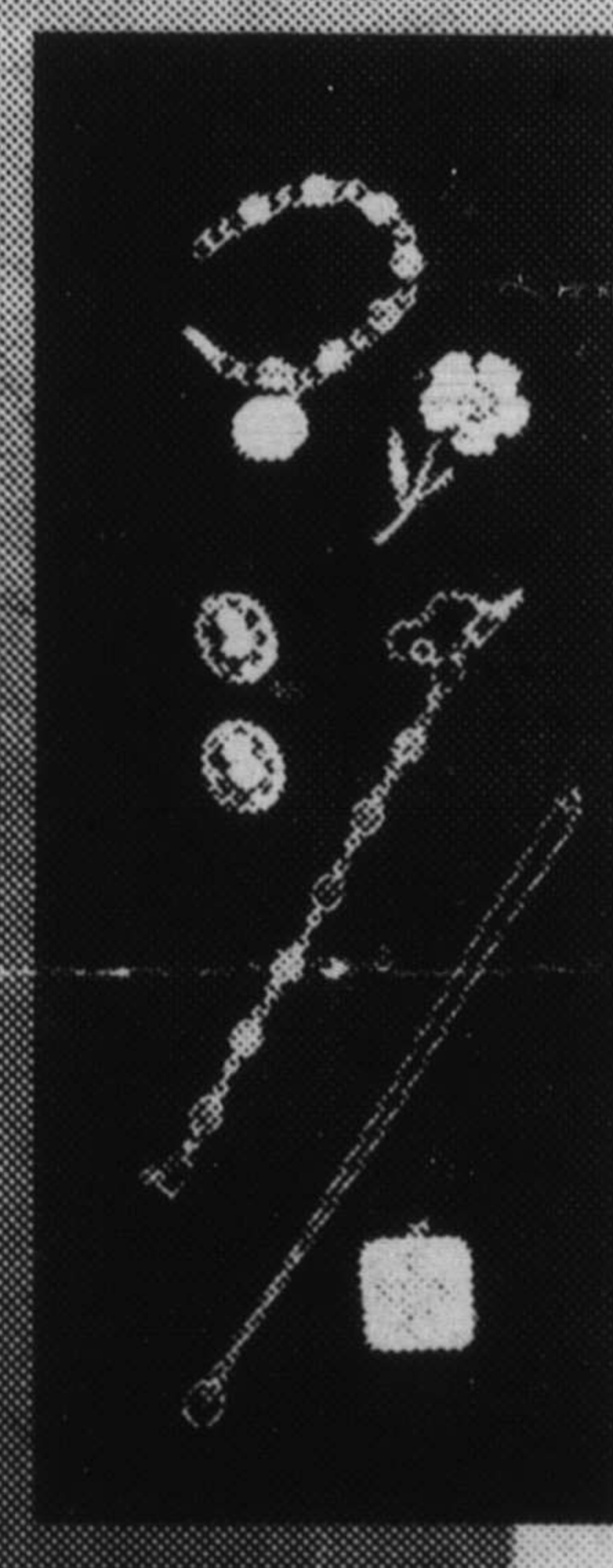
The contrast of generations was awkward: neither side could understand the other's interpretation, and both were bewildered by the rift in understanding that persisted after explanation.

Neither could see that the interpretations of the development of law were interpretations of the foundation of innovation as either man's arbitrariness, or the evolution of a natural organism. Both are "operative ideals," one has to question whether using a pure ideal might yield a better result.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 27 to August 8, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

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