

The College News

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, MARCH 20, 1963

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Miss Mead Analyzes Aspects Of Cross-Ideological Exchange

"The human race is well worth saving, no matter what it does. I do not believe that the Old Stone Age was more interesting than the present age." With these reassurances, anthropologist Margaret Mead began her Monday evening lecture on "Cross Ideological Communication."

Her lecture was based primarily upon the results of application of anthropology to political affairs. This can be done because of the anthropological assumption of

the "psychic unity of mankind." Assuming that differences between various people are culturally derived, once these are delineated, we can achieve better international communications, i. e. better diplomatic relations.

For example, Miss Mead pointed out the differences between the British and American conceptions of partnership. The British view partnership in terms of tennis ethics, whereas we consider it a business agreement. With this kind of understanding, we are able to work out political problems among nations more easily and even predict the results in various instances.

A sheerly cultural difference that Miss Mead discussed was the variation between the Soviet and U. S. ideas of "truth." The Russians are "utterly unconfused by the existence of facts", and concerned rather with truth of intention. We, however, believe that "you can take a picture of 'truth' with a camera when you're not there." Basically, cultural differences have become embodied in political traditions, with resulting difficulties and lack of

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Election Results in: 1963-1964 Winners Plan New Projects

If it is up to the newly-elected candidates, there will be increased interest in all phases of Undergrad., Self-Gov., N. S. A., and "Big Five" activity.

Changing the Undergrad. room next to the Roost into an informal music room for students, promotion of more student exchanges, continuation of the College Inn project, and a college-wide conference were proposed by Undergrad. President-elect Dorothy Meadow, '64. Assisted by Vice-president Gail Walker, '64, and Secretary Prue Kappes, '65, Dorothy hopes to elicit more student suggestions through the new Executive Board organization.

Ellen Gross, '64, new Self-Gov. President, will consider the present system of acquainting incoming freshmen with Self-Gov. Upperclassmen, too, should be made more aware of the accessibility of the Board. Working with her will be Vice-president Nancy Geiger, '64, Secretary Sally Harris, '65, and First Sophomore Ying Ying Tsien, '66.

N. S. A. Co-ordinator Marj Heller, '64, is planning a student-faculty discussion of N. D. E. A. for late April. She hopes to attract more groups of foreign students to the campus and to arouse greater awareness of N. S. A. by closer liaison with the College News and Undergrad.

Kathy Boudin, '65, newly-elected Alliance President, lists as a goal finding lectures and activities to interest the politically apathetic.

The continuation and enlargement of the present tutorial project, possibly servicing an entire Philadelphia School, will be one of League President Sylvia Barrus' ambitions for next year.

Ellie Beidler, '64, plans a more diversified program for A. A., including faculty-student games, a junior-senior recreational sport program, and a mixed doubles tennis tournament.

Mary Lee Sivess, '65, Interfaith President, is concerned with acquainting freshmen with the local churches during Freshman Week.

Bringing young artists to Bryn Mawr from the Philadelphia area, as well as continuing a lecture program, is planned by Beverly Carter, new Arts Council President.

Candidates' opinions of the new dinner system ranged from "much improved" and "very good" to "a waste of time." The low percentage of the student body attending dinner discussions (Self-Gov., 28%, Undergrad., 25%, A. A., 9%, Alliance, 16%, Arts Council, 10%, Interfaith, 10%, League, 11%, and N. S. A., 18%) also indicate the necessity of further consideration of the present system.

Penn Professor Applauds Acting, Directing, "Uniform Excellence" Of All's Well Tribute

by Matthew Black

Professor of English
University of Pennsylvania

Lovers of Shakespeare on the stage—who are gratifyingly numerous in the Philadelphia area—have for years been indebted to the combined dramatic clubs of Bryn Mawr College and Haverford College for the opportunity to see and hear some rarely-performed pieces of the old drama competently and even brilliantly done. Webster's *The Duchess of Malfi* and Shakespeare's *Love's Labour's Lost* are examples that come readily to mind. On Saturday evening last our debt was compounded by a uniformly excellent production of the even more rarely seen Shakespearean comedy, *All's Well, That Ends Well*.

All's Well is not easy to do. It belongs to a period near the end of the reign of Queen Elizabeth I, after the dramatist's mood had turned from history and romantic comedy to high tragedy in *Julius Caesar*, then soared into the enchanting high spirits of *As You Like It*, *Much Ado*, and *Twelfth Night*, only to outdo



Arthur Colby Sprague

them in the world's esteem with the tragic poetry of *Hamlet*, to which *The Merry Wives of Windsor* was a sort of farcical after-piece in the following season. His muse then entered the debatable ground of "comycall satyre" in *Troilus and Cressida* and went on to *All's Well*, which is variously described by critics as a "bitter" comedy, a "problem" play (though it states rather than solves a problem), and more recently and best as a hesitant and confused approach to the great theme of forgiveness which runs with increasing clarity and richness through *Measure for Measure* and *Pericles*, to triumph in *The Winter's Tale*, and *The Tempest*, his last unaided plays.

Problem play in the accepted sense or not, then, *All's Well* is a problem for the director, with its mingling of fairy-tale, realism, and Jonsonian satire, its slow-moving early acts, its occasional weak endings, and its tricky distribution of interest over Shakespeare's "loveliest heroine in his unloveliest comedy," her rebellious husband-victim, and his slangy, boastful, overdressed and cruelly deflated tempter and companion-in-arms. No higher praise can be given to the thoughtful and sensitive direction of Mr. Robert Butman than to say that while giving the play uncut and therefore giving full value to the three principals, as well as to the dignified and lovable Countess of Rousillon, the versatile clown, Lavache, and the dangerously "show-stealing" Diana, he achieved an impression of unity and climax which brought warm and sustained applause.

Miss Jane Robbins' Helena was perfection. She looked and spoke her complex part with poise and naturalness. The beautiful poetic passages in which she avowed her love for Bertram and later reproached herself for having driven him into mortal danger were convincing and moving. Peter Lary was a serious rather than a traditionally arrogant and amorous Bertram, but he read with distinction and occasional fire, and his dignity redeemed the well-nigh impossible final repentance and acceptance of his bride. Andreas Lehner's excellent voice and control of comic posturing revealed to those who had read but never seen the play how the "humor" Parolles could all but dominate the show, as we learn that eighteenth- and nineteenth-century

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Professor Sprague Honored

Arthur Colby Sprague, who will retire in June, was honored Saturday by the Bryn Mawr College Theater and the Haverford College Drama Club's performance of *All's Well, That Ends Well*.

The first major production of *All's Well* did not take place in the United States until the Stratford, Connecticut revival in 1959. The play has never been done professionally in Philadelphia.

Mr. Sprague was a member of the class of 1919 at Harvard College. He took his Master's degree at Harvard in 1922 and his Ph.D. in 1925.

He was an Instructor and Assistant Professor at Harvard from 1925 until 1936, and was Chairman of the Tutorial Board, Division of Modern Languages.

In 1936, he came to Bryn Mawr as an Associate Professor of English. He was appointed Professor in 1950, and in 1957 was named Mary Garrett Alumnae Professor of English Literature.

Mr. Sprague was Fulbright Lecturer at the Royal University of Malta and at Cambridge University in 1951-1952.

He is a member of the Players, New York, and the Philadelphia Shakespeare Society. His books include *Shakespeare and the Actors* and *Shakespearean Players and Performances*. Following his retirement, Mr. Sprague will lecture at British and European universities.

President Speaks To Bryn Mawrters About Tuition Rise

At a meeting on Monday, Miss McBride discussed with students the proposed raise in tuition for 1963-1964 from \$1250 to \$1550.

She explained that the raise would be made so that the college could continue to increase professorial salaries. Increases have been and are being made in the belief that professors' salaries should be on a level with other leading professions in the U. S.

Because salaries have been increased at a more rapid rate than the college has increased the rate of incoming funds from tuition and other sources, a deficit will be incurred in the budget for 1963-1964. The deficit will be met by taking funds which are now being used as endowment, but the college cannot continue to do this.

The increase has not been made sooner for two reasons. First, the college has not wanted to place a double burden on any one class. (The last increase went into effect three years ago.) Secondly though many economists who have studied finances in higher education feel that students should pay a higher proportion of total college expenses, Bryn Mawr, like many private institutions, is reluctant to lose prospective students to public institutions which have lower fees.

The college plans to be able to use money from a "scholarship cushion" fund to help some scholarship students who would not otherwise be able to meet the tuition increase.

There will be no increase in room and board since the college has been able to balance costs in this area.



Juli Kasius converses with Senator Lodge at Alumnae council meeting.

Juli Kasius, '63 Representative, Talks To B.M.C. Alumnae Council in Boston

Juli Kasius, representing the Class of 1963, addressed delegates of the Bryn Mawr Alumnae Council at their meeting in Boston on March 7 and 8.

Katherine D. K. Lower, Professor of Social Work, represented the faculty, and Marcia Vogel, Senior Resident of the Graduate Center, the graduate school.

George Cabot Lodge, the Council's guest speaker, spoke on the importance of education, especially as related to our image in foreign countries. He stressed that we should know what we are talking about when we go abroad.

The Alumnae Council is one part of the Alumnae Association, whose President is Edith Harris West, '26. It meets yearly, every third year at Bryn Mawr, to discuss Alumnae business. Among other things, it raises money for regional scholarships; it is now raising money for the Ford Grant. "I was very impressed by their work," said Juli.

She added that a great deal of the conference was devoted to reports from the district councillors, who head the regional alumnae organizations, on money-raising progress.

Instead of the usual thermometer, there is a jigsaw puzzle, with pieces according to the amount of money given. The puzzle, when colored in by gifts, will spell Bryn Mawr. As of last weekend, the "B" was colored in.

Juli spoke on Self-Gov. from the days of M. Carey Thomas to the present, as a part of the March 8 program entitled "Phases of the College." "I went through the old Self-Gov. files of 1900 to 1920 and tried to incorporate what I found into a contemporary outlook."

Juli found that the problem of apathy existed even in 1910, but, "as long as it isn't a destructive apathy and the system works, it's all right."

She reported that the alumnae were interested in the conservative movement on campus, in our attitude to the Peace Corps, in the NSF summer program, and said that they were fascinated by the Edge.

"The alumnae did have traces of Bryn Mawr about them," Juli said. "I turned around, and the place was full of knitters."

The Council's meetings ended with a dinner at which Miss McBride spoke.

THE COLLEGE NEWS

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Alumna Bemoans Missed Meaning, Translates 'Panis'

To the Editor:

As a former Latin major, and as an ardent reader of the College News, I am writing to you to express my distress over the lack of editorial care and accuracy displayed in the penultimate paragraph of Miss Cavallaro's article "Numerous Empty Holes Arouse Curious Thoughts."

A quick look in a Latin dictionary will reveal that Panis means bread, not Pan. I therefore submit that some member of the editorial board should have verified Miss Cavallaro's translation.

Although it is many years since I have seen the marble plaque in the Dean's Office, I believe it is a sort of shrine (Renaissance?) which was meant to hold the communion bread, and that the inscription means, "This is the Bread which descends to us from Heaven."

Phyllis Goodhart Gordon
Class of 1935

(Gratias tibi maximas censor
Agit pessimus omnium scriptor
Tanto pessimus scriptor
Quanto tu optimus omnium litterator.)

Concerned Students Chu and Tsien Cite Financial Ignorance on Campus

To the Editor:

Pick two students at random on this campus and ask them to debate on the financial situation of any student-run activity; most likely neither will be able to. This financial ignorance is, due not only to a lack of interest but also to the great scarcity of publicized facts.

The Bryn Mawr student body has been given the privilege of managing its own organizations. At the meetings of every organization, the executive and judicial powers are discussed and their minutes posted—not so for monetary matters.

Detailed financial reports are rarely made. The student body hears nothing unless by rumors, and these are generally rumors of doubt. Even at election time, when the organization heads come to the halls, they are able to give only vague replies to questions concerning their financial status, i. e., their initial funds, expenditures and current balances.

This uncertainty is not so much the fault of the individuals as the

campus-wide practice of discussing executive financial activities. In other words, the right-hand does not know what the left is doing.

EXAMPLES

Some specific examples of this situation are:

1. The editorial board of the College News lacks communication with the business board, despite the fact that each is dependent on the other. Further confusion results from a subdivision of business authority. For example, the branch responsible for getting advertisements does not collect from the advertisers and has only a vague notion of the amount of money in the treasury—this being under the management of the second branch.
2. The people who worked in the Soda Fountain never gave a full report to the Executive or Activities Board explaining the weaknesses of that financial activity. Instead, it was just casually stated that the Soda Fountain had concurred quite a "debt."
3. Although some organizations submit budgets at the beginning of their terms, some of the campus-wide organizations report their expenditures to the student body at the end of their terms.

SUGGESTIONS

- We therefore suggest that:
- (1) The College News should investigate their publication, advertising, and subscription policies;
 - (2) Business Managers and Treasurers should keep their advisors and committees well informed in their activities;
 - (3) A final report on the expenditure of each campus-wide organization should be sent to the halls at the end of the year;
 - (4) Careful consideration should be given by each of the classes concerning the orders of blazers, lanterns, and other traditional articles, because too often companies have established monopolies.
- It is our opinion that a complete reassessment of student-run finances is of primary importance of we are to operate our organizations with greatest efficiency.

Pauline Chu '65
Ying Ying Tsien '66

Peace Corps

Saturday, March 23, at 8:30 a.m. is the date for the Peace Corps Placement Test. The test center is in Philadelphia: Room 311, Custom House, 2nd and Chestnut Streets.

Librarian Answers Students' Objections And Notes Need For More Co-operation

To the Editor:

The issue raised in the February 15 edition of the News on the desire for extended library hours has awakened quite a bit of comment. The original article chose to emphasize that the cost of keeping the building open for these additional hours was a major factor and that this cost had been found to be virtually negligible.

One of the purposes of Miss Walker's rebuttal (February 29) was to show that the safety factors involved, the reserve rooms unprotected and lacking any communication with the outside, would demand the employment of watchmen at both ends of the Library. While not an overwhelming financial problem, it is on a somewhat higher scale than the cost of heat and light, the main considerations in the original article. Her second point was whether such extended hours were indeed necessary.

The replies to these observations in the last issue of the News (March 6) have raised three points: 1. that student conscientiousness and self-discipline have been impugned; 2. that there is indeed a problem with reserve books; and 3. that the students were being urged to follow a foolish and unreasonable tradition.

1. I would like first to say that I feel we have been unusually fortunate this year in the undergraduates manning the reserve desks during regular hours. Even so, there have still been many occasions when the person responsible has failed to show up and the librarians have had to scout around to find a fill-in or do without this help.

The attitude at Bryn Mawr appears to be (and I do not at all disagree) that the student is here primarily for her education and that other commitments must go by the board when academic pressures mount. The result is that the Library is left unmanned, often at the most critical moments. I say this with full appreciation of the students' problems, but it does not lessen the fact that student assistance is notoriously unreliable in this college. We, as librarians, can all too easily foresee the time when we would be called in to supervise these projected extra hours, and this too will cost money. Either that or it will cut back seriously on our services during normal hours.

2. The librarians are guided by two things in providing adequate numbers of copies of books on reserve, the professors' estimates of class needs, and our own review of the showings on the reserve slips. While I am a firm believer in the

superiority of Bryn Mawr students, I do not think that even they are totally immune from the common weakness of leaving required reading until the last minute. I am quite sure that, with any advance knowledge of a genuine need, the Library will make every effort to secure added copies. And if the students themselves note real shortages of necessary material, we will be grateful to be alerted to the situation.

3. I think this comment shows a complete misunderstanding of the original statement. The quote is "... one has chosen four years of college and in so doing has committed oneself to a pattern of life for those years." The "pattern" here does not, I think, mean tradition, but the way in which one adjusts one's life to a particular situation.

The lines imply to me simply that one cannot eat one's cake and have it, that one cannot commit oneself to an exacting academic regime and still enjoy all the social pleasures that a less arduous schedule might permit. I am not prepared to comment here on whether this position is truly applicable to this situation since it seems to me a highly subjective interpretation. I am merely trying to set the record straight.

Yildiz van Hulsteyn
Librarian

BMC Juniors Awarded Ford Grants For Research in the Social Sciences

Four Bryn Mawr students have been awarded Ford Foundation grants enabling them to do independent work during the summer in their respective fields in the social sciences. The girls, all juniors, will continue their summer work as honors projects during the next school year.

Caren Goretsky, a political science major, will study some aspects of Presidential power in light of a theory advanced by Richard Neustadt. Her test of the theory will center around the Medicare bill introduced in the last Congress. Caren will spend most of her summer in Washington, where she also worked last year with Sen. Kuchel, a co-sponsor of the bill. At Bryn Mawr, she will work on the project with Mr. Bachrach.

In the field of economics the grant was awarded to Marjorie Heller, whose project will be a study of the impact of the Teamsters Union on the trucking industry. Marj, who will work with Mr. Baratz, hopes this summer to gather background

for the study by using the files of the McClellan investigating committees and the minutes of Teamster conventions.

Sushila Goshal, working in Sociology with Mr. Schneider, has entitled her project "The Role of the Press: Its Influence on Public Opinion and Political Process With Special Reference to the McCarthy Era." She will have a commutating summer, traveling between New York, Philadelphia, and Washington, studying newspaper editing of the McCarthy era, interviewing journalists, and examining the records of relevant congressional hearings.

Dale Greenbaum Blumen, a psychology major, will make a study of "Attitudes and Community Decision-Making; Sayre, Pennsylvania, and the Robert Packard Hospital." This project will be especially convenient for Dale, as she lives in the town of Sayre and her husband is in residency at the hospital where her study will be based.

Elections

In the recent campus elections, voting for the presidents of Self-Gov., Undergrad, and the N. S. A. representative was required. We question the wisdom and the democratic character of such compulsory voting.

As ipso facto organizations, Self-Gov., Undergrad, and N. S. A. must reflect the ideas and sentiments of the entire campus community. The greater the number of voters, the better are the chances of choosing leaders who accurately represent the views of the electorate.

However, just as no one should be denied the right to vote, no one should be forced to exercise this right. Students should at least be made more aware that in the present system they can abstain from voting.

The vote of an uninformed or disinterested student can be detrimental to the election of the most capable candidate. Many students did not attend all the dinners and/or do not know the candidates and their platforms well enough to distinguish among them.

In our preferential voting system, the second and third-place votes can be crucial in determining election results. Votes for the first place are counted, and if on the first count no candidate receives half, plus one, of the votes, the second-place votes of the candidates with the smallest number of first-place votes are redistributed. The process continues until one candidate receives the required number of votes.

Since some students may have a strong preference for a first-choice candidate only, their second and third choices may be more or less arbitrary. We believe that the counting process can be reorganized so that second and third choices would not have to be given. This could be one step toward a more democratic voting procedure on campus.

Petitions

[Ed. Note: Signed editorials do not necessarily represent the opinion of the entire editorial board.]

What is probably the most vital issue of our times has come up on campus again with the circulating of a SANE (Committee For A Sane Nuclear Policy) petition to be sent to the President of the United States and the two Pennsylvania Senators.

The petition states the well-known fact that "The United States and the Soviet Union each possess sufficient nuclear weapons to destroy any possible enemy nation," and calls for support of governmental efforts to approve a treaty to end nuclear testing.

Just that. No extreme unilateral disarmament, no call for peace marches, nothing that is going to definitely blacklist you if you sign.

Yet we have heard all these objections raised to the petition. Some will not sign for fear that their signature there will follow them unto the tenth generation. This is undoubtedly absurd. But even if there were a shadow of truth in it, wouldn't it be worth the risk if that signature might help towards relieving the unbearable tension that the possibility of nuclear warfare has created in the world?

The petition does NOT advocate a complete and immediate stoppage of all testing without adequate precautions. Yet this is what many have taken it to mean, and have based their reasons for not signing on this erroneous opinion.

We as college students can temporarily ignore some of the disastrous side-effects of continuing nuclear testing, such as the ever-growing radiation danger to unborn generations and the possibility of accidental war. But if we can ignore these possibilities now, we will not be able to do so indefinitely. We will all eventually be affected.

Signing a petition such as this is one of the ways in which we can be of some help. The old cliché that every name counts is as true as it ever was. We hope students will not refrain from putting their names to such documents in the future on the basis of half-truths gleaned from some darkly anonymous source.

P. B. D.
E. R.

All's Well

All of us who saw the performances of All's Well, That Ends Well, given this weekend in honor of Mr. Sprague, were impressed with the excellent job done by Mr. Butman and the Bryn Mawr and Haverford drama groups. No play, however, can fight a rude audience, and people were still arriving at Goodhart as late as 9:00 p.m. on both Friday and Saturday nights.

The most difficult part of any dramatic effort is to bring about the "willing suspension of disbelief" which involves the spectator in the play. Let's hope that in the future, latecomers will think to sit in the back or that the ushers will make sure they do so the rest of us won't be interrupted in our suspension.

Mr. Lattimore Introduces Latest Poems in Reading

by Anne Lougren

"If there is a poem for a vision of Greek islands or Aphrodite rising from the sea, there is also a poem for the junked locomotive, the dirty day of travel, or old drunks in a tavern, not to mention death and the nuclear threat." This introduction to Richmond Lattimore's latest book of poetry also keynoted his diversified poetry reading last Wednesday.

"The dirty day of travel" was the subject of two of his poems. The first, "Lodging for the Night," was a narrative of the author's arrival in Verona, where the current opera season made accommodations impossible to find. The second poem was also concerned with the "fatigues of travel," but, as Mr. Lattimore hastily added, "mainly with the dirt!" "Apologies to Creston" presented not only a clean little city, "somewhere in Nebraska on Route 66," but also the lack of communication between "fellow-passengers" and the forced departmentalization of events in "the passage of our life."

"The Father" shows Ruiz Picasso, the old painter, supplanted by his brilliant son. And as the "unbelievable son" took over his father's paint brushes, the old fashioned paintings of pigeons and lilacs gave way to a new "universe of meager blue harlequins, angled cubes becoming musicians, bitterly sharpened bulls, and naked desirable shapes of what age makes for consolation." The poem ended then, with a question: where can one "handle the brown feathers of such a bird as fathered this phoenix?"

Another poem familiar to many in the audience was the short mar-

riage poem, "Anniversary." This short poem captures the joy of a far-off wedding day as it is remembered twenty years later. Mr. Lattimore selected this poem for the new poetry anthology, *Poet's Choice*.

Several new poems were read, including one translation, and two philosophical, (or, as Mr. Lattimore states, "pseudo-philosophical") verses.

Those who enjoyed Mr. Lattimore's "Sestina for a Far-Off Summer" especially appreciated his translation of "A Strict Lady Strictly Kept," a sestina by the French writer Armand Daniel. In translation, the intricate pattern of words occurring at the end of each line was retained throughout the seven stanza poem. The graceful love poem retained a lyric quality, unencumbered by the difficult format.

The first of the philosophical poems presents a grisly picture of a genuine "Skeleton in the Closet." The title was indeed no time-worn cliché, but rather the designation of one nineteenth century philosopher, who sat in a London cabinet with chalky bones and a waxen head. The second more or less philosophical verse was entitled "Cartesian Moments."

Another new poem read was a memoir of Crawfordsville, Indiana, with the unlikely title "Wabash Blues."

Mr. Lattimore also read two poems on "that forbidden subject, the composition of poetry," "Spider," and "Wellhead." Other poems read included "Ship Bottom," "A Theme from Thomas Hobbes," and "New Homes," (the latter with deference to Mrs. McCaffery).

EVENTS OF THE WEEK

Wednesday, March 20
7:00-10:00 p.m.
League sponsors Valley Forge project.

7:10 p.m.
Silent worship will be held in the Meditation Room, Goodhart.

7:30 p.m.
Interfaith will present George L. Kline, Associate Professor of Russian and Philosophy, speaking on "Religion and Anti-Religion in the Soviet Union," in the Common Room.

8:15 p.m.
Thomas Lauritsen, Professor of Physics, California Institute of Technology, will lecture on "Nuclear Physics; Confrontation With the Small" in the Common Room of Founders Hall, Haverford.

Thursday, March 21
8:30 p.m.
William G. Moulton, Professor of Germanic Languages and Literatures, Princeton University, will give a Class of 1902 lecture on "Swiss German Dialects as a Linguistic Laboratory," in the Common Room.

8:30 p.m.
La Dama Del Alba by Alexandro Casona will be presented by the

combined Bryn Mawr and Haverford Spanish Clubs. The play will be given at Roberts Hall, Haverford.

Friday, March 22
League's weekend work camp will begin.

Saturday, March 23
9:00 a.m.
Chorus members will leave for a two-day concert trip at Hamilton College.

9:00 a.m.-1:00 p.m.
Children's Reception Center Project, sponsored by League.

12 noon
Outing Club will leave for a two-day Haverford-BMC canoe trip on the upper Delaware River.

2:00 p.m.
Donald C. Bruce, United States Congressman from Indiana, will speak under the auspices of the Conservative Club in the Common Room.

Sunday, March 24
3:00 p.m.
A piano concert by pianist Cheryl

Stern will be sponsored by Arts Council. It will be held in the Ely Room.

Monday, March 25
7:15 p.m.
Associate Professor of Political Science, Peter Bachrach will give the Current Events lecture on "The Plight of the American Labor Movement," in the Common Room.

8:30 p.m.
Dr. Franklin K. Paddock, Explorer, will speak on "Gold of the Incas" under the auspices of Arts Council, in the Common Room.

Tuesday, March 26
A workshop on "Creation of a Unit" will be given for Friends of Music and students by the Eastman String Quartet in the Music Room.

8:30 p.m.
Concert by the Eastman String Quartet sponsored by the Friends of Music in Goodhart.

Wednesday, March 27
7:10 p.m.
Silent worship will be held in the Meditation Room, Goodhart.

All's Well Called 'Fine Performance'

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comedians regularly did in the part. Pamela Gould was a dignified, motherly, warm-hearted, forceful Countess—a tour de force for an undergraduate. Munson Hicks as the witty old lord, Lafeu, was equally successful in impersonating a character twice or thrice his age; he read clearly and made the most of his laughs. Terry Van Brunt as the King of France was robustly unconvincing as an elderly man at death's door, but excellent after his miraculous restoration to health, in controlling Bertram and in keeping the action moving; he spoke the epilogue charmingly. Carol Schrier as the widow gave a lively interpretation and as already noted Roian Fleck as Diana was attractive, poised, and audible—another potential show-stealer. Howard Bush as Lavache made the most of the foolery so trying to many modern auditors.

Above all, these young people spoke the verse beautifully—a compliment to their talent and Mr. Butman's training. And Professor Arthur Sprague, in whose honor the play was given, thanked them in a brief but eloquent curtain speech and was warmly thanked in turn for his long and inspiring service to English literature at Bryn Mawr.

Margaret Mead

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communication. Miss Mead concluded by defining a great ideology as one that can include everyone born into it, and cited Nazism as an example of the opposite type, an overly dogmatic system which cannot last because the members are not sufficiently loyal to it. Communism, she stated, is on the line between a great and a non-great ideology. Perhaps the development of temporarily culture-free vocabularies—cybernetics presents some possibilities for this—will aid future cross-ideological communication.



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