

# THE COLLEGE NEWS

Vol. LI, No. 18 BRYN MAWR, PA. April 8, 1966 Trustees of Bryn Mawr College, 1966 25 Cents

## Orchestra Concert Will Feature Haydn, Hindemith, Copland Music



Eudora Welty

### Visiting Writer Eudora Welty Declines Role Of 'Advice Giver'

Miss Eudora Welty, guest writer-in-residence whose visit ends Friday, declined the role of "advice-giver" to prospective writers. Interviewed Monday at the Deanery, Miss Welty maintained that "I shouldn't be a teller."

She enjoys meeting students and finds in such encounters the "mutual stimulus" of discussion, but insists that there her counseling must end. "Nobody gave me advice," she remarked. "Nobody can advise a writer."

Recalling that she always wanted to write, Miss Welty called herself "temperamentally suited" to short stories rather than novels. "Some people," she explained, "are suited to both, but I prefer stories."

When at work, the author finds that a story begins to prepare itself before she starts to write it. "All writing comes from inside, from a feeling," she said. "Then something in the outside world sets you off, and you put the two things together."

Asked by Mr. Leach to read one of her stories to his writing class, Miss Welty confessed that she was pleasantly surprised to learn a few years ago that her stories could be read aloud successfully.

She had always considered stories written rather than oral, but the new discovery "gives me pleasure." Although she enjoys reading aloud, Miss Welty feels that "all stories belong to be read to yourself, quietly, silently."

As part of her trip, the author has also delivered lectures at colleges in a busy schedule that she terms "unusual" for her. Before coming to Bryn Mawr, she

### Mrs. Wheeler Dies March 26

Mrs. Arthur L. Wheeler, professor emerita of mathematics at Bryn Mawr, died Saturday, March 26, in the Bryn Mawr Hospital. There will be a memorial service April 16 at 4:00 p.m. in the Music Room in Goodhart, to which both students and faculty are welcome.

Mrs. Wheeler was 83, and was the widow of a professor of Latin at Bryn Mawr who died in 1932. A faculty member herself for 30 years, she retired in 1948. She was head of the mathematics department at her retirement.

She received her Bachelor of Arts degree from the University of South Dakota in 1903, her Master of Arts degree from Radcliffe College in 1905, and a doctor of philosophy degree from the University of Chicago in 1910.

She also had honorary degrees from the New Jersey College for Women, now Douglass College at Rutgers University, and from Mount Holyoke College.

spoke at Wellesley and the University of North Carolina. On her way home to Mississippi, Miss Welty will stop at Agnes Scott College and the University of Alabama.

She describes the topic of her talks as the problems in writing that she has worked out to her satisfaction.

A Donnelley Fellow at the college in 1958, Miss Welty is pleased by the chance to re-visit friends at Bryn Mawr, speak with students, and read samples of their writing.

A reluctant advice-giver but an eager and interested visitor, Miss Welty seems as happy about her stay as are her hosts.

### Revision Of Committees Discussed at Undergrad

Since most Hall Reps had not been elected by the time of Monday's Undergrad meeting the only people present were the officers, the presidents of the Big Six, the Class Presidents, and visitors.

The main business of the meeting was the discussion of various committees associated with Undergrad. Discussion centered around their functions, the possibilities of combined committees, and the elimination of committees whose purposes are no longer clear. The committees discussed were: Student Exchange Committee, Finance, Library Council, Record Library, Inn Committee, Travel Bureau, Furniture Sale, and Vocation Committee. The possible formation of a Bi-College Committee was also considered.

The new president of Undergrad, Margaret Edwards, explained the purpose of each committee, and suggestions were made for possible changes.

It was decided that the Library Council will remain separate from the Art Librarian and the Record Librarian as in the past. The Library Council (one person) is in charge of organizing library tours and the library exam, and receives no pay. It was also decided that the Travel Bureau, also one person, will remain the same, and that the holder of this paid job be a scholarship student.

The Vocational Committee will be abandoned since it has not functioned in the past few years. Many of its former functions have fallen under the Curriculum Committee. An appeal was made for greater status for the Inn Committee, and a suggestion was made for the revision of the Furniture Sale. In the past the organizers of the sale received a set amount of the profits, and it has been suggested that this change to a percentage of the profits in the event that a great quantity is not sold. Discussion of this point was not final.

The possible formation of a Bi-College Committee to work closely with Haverford was dis-

The Bryn Mawr-Haverford Orchestra, under the direction of Robert K. Goss, will present a concert of works ranging from late Baroque to very recent music Saturday, April 9, at 8:30 p.m. in Roberts Hall at Haverford. Admission is free.

Leading the program is Josef Haydn's Symphony No. 101 in D major, better known as "The Clock" Symphony, especially from the "tick-tock" motif developed in the second movement. It is one of the latest of Haydn's symphonies, which has retained the great popularity it achieved immediately following its premiere in England in 1794.

The program then moves back to the early eighteenth-century Italian composer of mainly small ensemble pieces, Benedetto Marcello. The Orchestra will perform his Concerto in C minor for Oboe and Strings, with Ed Hazzard, Hav-

erford '66, as oboe soloist.

Three modern pieces have been chosen to complete the concert. The earliest is a base ensemble by Paul Hindemith who was commissioned in 1932 to write enough music for an all-day music festival in Plön, Austria. This particular bass ensemble, described by Bryn Mawr Orchestra president Barbara Hurwitz as "a good-morning piece"--she calls it very suitable for May Day, for instance--is taken from the very opening of the day's music.

Aaron Copland's "Outdoor Overture" was also composed under somewhat specialized circumstances, as it was written just before World War II for performance at the High School of Music and Art in New York City.

The poster now being circulated advertising the concert lists "Works by Emerson, Copland, and Hindemith," the first of the three

names certainly not as familiar as the others. This Emerson is a young American composer who studied music at Yale under the composer Quincy Porter, and now studies and teaches in New Haven. He works both as a percussionist with the New Haven Symphony and as a jazz musician.

Mr. Emerson will in fact be in the audience at the Orchestra's performance Saturday of his work, a cantata (for one soprano voice and orchestra) set to e.e. cummings' poem "All in green went my love riding."

Director Robert Goss has apparently chosen all these pieces for their contrasting qualities, and to demonstrate the range and potentialities of the relatively small (about 50 pieces) Orchestra. This concert will mark the first under the Orchestra's new co-chairmen, Barbara Hurwitz and Mike Kimball.

cussed. Membership could consist of the Big Six representatives from both campuses, those working on campus events, or simply volunteers. Someone to organize the Meal Exchange is urgently needed.

### Halls End Voting; Campus Finishing Class Elections

The various halls, with the exception of Wyndham, have now finished the election of their new presidents. The results of these elections are: Kitty Taylor, Denbigh; Andrea Stark, Erdman; Sue Bishop, Merion; Peg Heston, Pem East; Bella Lisook, Pem West; Bitsy Badal, Radnor; Alice Beadle, Rhoads; Ann Platt, Rockefeller; Sandy Gilluly, Batten House; and Karen Heckman, Spanish House.

Senior and Junior class officers have also been chosen. Senior class president is Bev Lange; first Senior to Self-Gov, Claudia Mangum.

The new Junior class officers are: Candi Vultaggio, president; Sue Nosco, vice-president; Bonnie Cunningham, secretary; Ruth Gais, treasurer; Mary Little, social chairman of the college; and Liz Thacher and Lynn Awesh, first and second Juniors to Self-Gov.

Freshmen began voting in the primaries for Sophomore class officers after lunch Wednesday. They will vote for Sophomore class vice-president, second Sophomore to Self-Gov, traditions chairman, publicity chairman, two representatives to Curriculum Committee, and two reps to Athletic Association.

The nominees for Sophomore class vice-president are Robin Baskind, Kim Blatchford, Doris Dewton, Jill Hobey, and Lisa Neufeld. Nominees for second Sophomore to Self-Gov are Anita Gretz, Raulee Marcus, Claire Neely, Pinky Staman, and Martha Taft. Class president Judy Liskin hopes that final balloting will begin after lunch Friday.



Practicing for this weekend's Bryn Mawr-Haverford Orchestra concert are, from left, Nora Clearman, Ed Hazzard, and Margaret Buie.

### 1966 Commencement Speaker Is Pres. Goheen of Princeton

Robert Goheen, President of Princeton University and father of Trudie Goheen, '66 has been named this year's commencement speaker.

Born in India, Mr. Goheen was the son of medical missionaries. At 15 he came to the United States for good.

After attending Lawrenceville, he graduated from Princeton with a classics major. Following his army service during World War II, Mr. Goheen was one of the first four students to receive Woodrow Wilson Fellowships.

Mr. Goheen joined the Classics Department at Princeton, where he held the post of assistant professor when he was named to the presidency. He was 37 when selected for the office.

In addition to his Princeton duties, Mr. Goheen works for the Ford and Carnegie Foundations on educational matters. He has traveled extensively in the Far East for these foundations.

Mr. Goheen's primary interests at Princeton include expansion of facilities, finding quality faculty members, and raising salaries while keeping classes fairly small. He was named by Time Magazine as one of the outstanding college presidents of America in a list that included Miss McBride.

The administrative and fund-raising responsibilities of the office of President have reduced Mr. Goheen's direct contact with students, and he misses both teaching and closer ties with the student body.

Described as a natural athlete, Mr. Goheen spends part of his free time playing such sports as soccer, tennis, squash, and golf.

Commencement exercises will be held on Erdman Green for the first time this year, abandoning the traditional site on Merion Green. Joseph Varimbi, associate professor of chemistry, is the new faculty marshal for graduation.

# THE COLLEGE NEWS

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## An Experiment

This is an experimental editorial, designed to probe rather than to diagnose or criticize. We have discussed our own opinions of the campus atmosphere and educational philosophy of Bryn Mawr, but we cannot determine their representative nature. What follows is an exploration of a subjective matter. We invite responses from faculty and students in the hope of expanding these feelers to an evaluation reflecting the sentiments of the college community.

A college education must come to terms with the realities as well as the abstractions of academics. The Ivory tower myth, which seems to imply a hazy freedom from any external demands, is pierced by the inevitable entrance of exams, papers and deadlines.

The response of Bryn Mawr to the mechanics of education is a flexible one. Take-home exams are widely used as mid-semester; paper dates are often molded to student convenience and crisis; many professors are willing to collaborate on the selection of exam and paper due dates. The college requirement of mid-semester grades is treated by professors with varying degrees of concern; some lament the necessity for any arbitrary grading system.

The elimination of restrictions, idyllic as it sounds, must be a gradual process, tested at every step. The paring down of the social honor system to a core of fundamental rules illustrates the success of the trial by fire. If a core of academic rules is similarly an eventual necessity, how can this core be discovered?

We suggest that each apparent restraint must be carefully examined before its overthrow is advocated. Two major reforms -- self-scheduled exams and the system of pass-fail grades in all but major courses -- have been introduced on other campuses. Do such measures touch Bryn Mawr as distant goals or near horizons? Do they clash with our basic principles of education?

Atmosphere and philosophy and principle are terms only as concrete as their functioning definitions. Their definitions at Bryn Mawr must be provided by all the participants in our academia.

## Mix Or Match

At last an end to the Bryn Mawrter's typical complaint that "Haverford boys just aren't my type" is in sight. Whether her preference be pin-striped, madras, fatigue, or T-shirts, the particular Bryn Mawr girl will have every chance to find it at Haverford. A recently proposed computer-matching project, organized similarly to but more efficiently than the national "Operation Match," will pair compatible Bryn Mawr and Haverford students.

With so many Bryn Mawrter's spending dateless nights or weekends away when Haverford is so close, the worth of the long-overdue program is obvious. The solution cannot be found in either library, in classes, or, with all due respect to the meal-exchange, in dining halls. And once the initial excitement over mixers has worn off as a freshman, the tired and discouraged upperclassmen shun such ordeals. Besides, at a mixer Haverford is often out-numbered by other men's colleges.

A plan aimed directly at increasing the number of Bryn Mawr-Haverford dates is exactly what is needed. With only a 50 cent or less fee for the processing of a questionnaire, supporting the project is well worth at least one try. The Pennsylvania Railroad may be a little less crowded on Friday afternoons, but Harry loves a full bus.

## Togetherness

Upon paging through our copy for this week's NEWS, we were particularly struck by activities in the arts: the Bryn Mawr-Haverford Orchestra concert, the Bryn Mawr-Haverford theater operations, and the Bryn Mawr-Haverford dance group. And we were particularly happy to observe the total aspect of bi-college coordination in these creative endeavors.

Such cooperation has advantages for each school in providing a co-educational sort of atmosphere even though two individual institutions exist. It is needless to point out that this bi-college coordination extends well beyond the range of arts activities.

It is hoped that Haverford and Bryn Mawr will continue this trend in combining the best of two possible worlds. We must cultivate our gardens.

## applebee



where oh where has my bulova watch gone?  
on tell me who would dare abscond with a fuzzy wool scarf far from home?  
whence my possessions, where your slicker hat?  
won't someone tell me please whereat

one imitation gold earring objects worthless but to some endearing  
like a chemistry 101 notebook? oh where to scrounge? where to look?

the sign all a spangly red glimmerflowingly it said: lost and found with inverse "f" come see where unclaimeds are left,

where orphaned objects linger on mittens wrinkle, notebooks grow wan

with age. what a land is lostandfoundom where finders/losers keepers/weepers come.

and all who journey through this land leave their pleas in scrawly

hand: lost: one spring vacation in unknown place at unknown hour. found: one silly whim and blue

wildflower. eureka, applebee

## LETTERS TO THE EDITOR

### Infirmary

To the Editor:

Feed a cold and stuff a fever? Or starve a cold and feed a fever? Whichever the old adage says, you starve at the Bryn Mawr Infirmary.

It seems to me that when you are ill you need food that is above the caliber of the normal dining room delicacies. Even the food in Rhoads Hall is better than the cold, measly portions we get from Erdman, Denbigh, or wherever it may be. If you happen to be suffering from an upset stomach, you can look forward to living on soup and saltines--no other provision is made for those of us on the "bland" diet.

I can't completely condemn the Infirmary staff, because I overheard one of the nurses complaining about the quantity of food received. For example it is shocking when you order milk with dinner to receive half a glass.

It's a sorry state of affairs when you look forward to your saltines and juice as the best form of sustenance all day.

Where are the good ol' days when you used to be able to order London broil for every meal? If you consider that most of us get sick because we are in run-down condition--due to poor diet (and I must admit lack of sleep) it is disgusting that even in the Infirmary you can't get decent food. What is this college coming to when the only way to get a decent meal is to buy your own, go away for the weekend, or wait until Sunday dinner?

It is said that an army moves on its stomach; well so do the students of Bryn Mawr College. Please shape up!

Myra Skluth, '68

### 'Milk Wood'

To the editor:

In your March 17 issue you ran what was apparently intended to be a preview of the Bryn Mawr-Haverford production of UNDER MILK WOOD. What began as a preview of the play, however, unfortunately turned into that current bane of Broadway, the rehearsal review. Even with professional theatre, this is a dubious practice, but it is especially unfair in this case.

Anyone who has worked on school productions knows their almost unflinching tendency to remain in a state of hopeless confusion until the last minute and then suddenly cohere into a polished whole on performance nights. Because of this, it hardly seems pertinent to criticize a rehearsal, however close to performance time, and especially in the mournful tones your reporter adopted in the final paragraphs of her article.

Although UNDER MILK WOOD had a good box office both nights of performance, your "preview," appearing as it did Thursday night, may easily have warned many people away and certainly did little for cast morale.

Finally, a production can only be judged on its actual, not its potential, merits, and even the most seasoned critic cannot know in advance what these will be. A preview is a study of technique, and is therefore a straight news article. Personal evaluation belongs with the reviewer; before that, it is merely poor journalism.

Karen Durbin, '66

## Wesleyan Group Has 8-Day Fast On Orange Juice

The following story reached THE COLLEGE NEWS from the Collegiate Press Service. Bryn Mawr and Haverford seem to have set a style for expressing protest over Vietnam, although the article gives no indication that someone other than Wesleyan may have done it. -- Ed.

An eight-day fast protesting U.S. action in Vietnam recently ended for New England college students. At Wesleyan University in Middletown, Connecticut, about 40 students drank coffee and orange juice during the fast to keep up their strength for the eight days.

"This sort of protest doesn't alienate people who would be angered by unshaven beatniks carrying signs," one of the fasters told reporters.

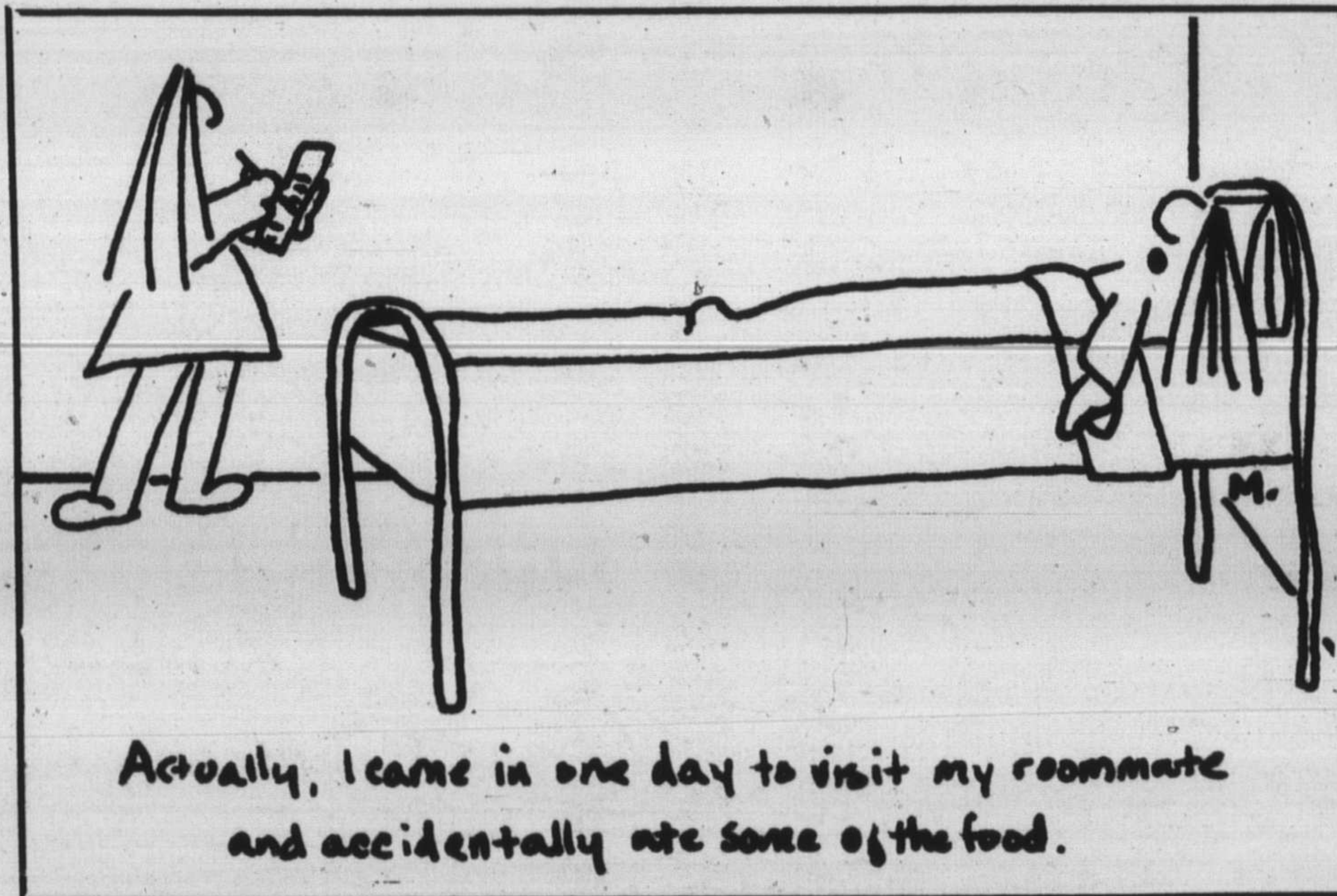
"This is a demonstration of personal commitment which is neither fun nor easy," said another, Bryn Hammarstrom, a freshman who helped organize the fast at Wesleyan.

The fasters, meeting only at mealtime to drink orange juice and discuss the war, generally agreed the protest was a success. In a statement of purpose, the Wesleyan students opposed escalation of the war and called for peace negotiations including the National Liberation Front.

"We see a trend in our country that frightens us," the statement read, "a nation that America must determine the course of the world, no matter what that means, no matter what the end.

At Amherst College, about 70 students abstained from meals. Many of them even refused orange juice and vitamin pills. About 10 continued for the full eight days.

Several students from the University of Massachusetts, Trinity College, the Hartford College for Women, the University of Hartford and the University of Connecticut were also fasting.



## Denbigh Seeks More Privacy With New Sign - Out Procedure

Denbigh Hall is at present trail-blazing a new sign-out system designed to maximize student privacy and hall efficiency.

Students devised the system to remedy the unwanted dissemination of sign-out information that continually leaked from the sign-out book.

The innovation replaces the traditional book with three boxes marked "in," "out," and "overnight." Each student has his own folder, complete with standard sign-out sheets.

When a girl leaves for the evening, she signs out on her sheet and places her folder in the appropriate box. The "out" box contains 12:30, 2:00, and 3:30 sections. The overnight box is arranged by date of expected return.

To determine whether a student is in the hall, it is necessary to consult only the "in" box. If her folder is not present, neither is she. When she returns, the student moves her folder back to its "in" position.

At 12:30, 2, or 3:30, the door-keeper or lantern man can check the appropriate section to determine which girls have not come back. The overnight folders gradually reach the front of their

box and are checked accordingly. Guests in the hall are supplied with individual folders and follow the same procedure.

After several weeks of trial, retiring hall president Susan Burkhardt reports a majority of students in favor. These girls find that the system does protect privacy, since it is unnecessary to read a sign-out to discover whether the student is out. Some girls do complain of additional bother and confusion with the new discovery.

From the hall president's perspective, the Denbigh process facilitates tallying late minutes, finding a student's frequent sign-out errors, and other administrative measures.

Students in their dorms will have the chance to try out the new system in their own halls and compare its efficiency with the present procedure.

### Room Requests

All underclassmen are urged to return their room application forms to the Director of Halls immediately.



# Strindberg's *The Stronger* Tops Main Performance of *Miss Julie*

by Roberta Smith, '68

August Strindberg's "The Stronger," presented as a curtain opener to the Southwark Company's presentation of his "Miss Julie" at the Theatre of the Living Arts in Philadelphia, proved to be in fact a far stronger production than the main performance.

"The Stronger" is a strange power struggle between two actresses, one married and one unmarried—for while one carries on a running attempt at conversation, the other remains silent throughout the play. The decision of which is the stronger is left to the viewer, and would seem to depend largely upon the acting and characterization of the play.

Arnette Jens, as the silent actress, seems like a snake hypnotizing her prey—and succeeds almost in hypnotizing the audience as well, drawing the eye of the viewer to her expression and movement. She betrays herself by

this very activity, however, for once her prey has discovered a weak spot, her silence becomes helpless and almost pitiable.

The other actress (Flora Elkins) is quick to seize her advantage, and in my opinion emerges as the stronger—but the play is well worth seeing to judge for yourself.

"Miss Julie" is a difficult production, since it must be sustained through a long single act. The subtleties of characterization which make such sustained presentation possible seem to have escaped the Southwark company.

The tension and tedium of an all-night stand should be heightened by the lack of breaks in the play, but in this performance the only quality which comes across is boredom.

The acting is spotty, although often good; the fault lies rather in the characterization: Jean, played by Anthony Zerbe, the valet who consorts with his mistress,

displays none of the pride of his own class which so heightens the contrast of his servility; he is merely course.

Miss Julie (Lois Smith) is vague and rather detached, her lines are often flat and, most amazing of all, she survives a shoddy seduction, and goes off quietly to suicide with never a hair of her neat coiffure disturbed.

All of the actors have moments which are excellent, and "Miss Julie" remains a fascinating play. Strindberg's characters struggle in a web from which they cannot escape, the same strange vying for power which is so evident in "The Stronger" emerges more subtly in "Miss Julie"—it is unfortunate that the excellent performance and presentation of the curtain raiser could not be maintained in this play.

# Merion To Sponsor Egg Roll For Faculty Kids On Sunday

This Sunday afternoon, Merion Green will be swarming with millions of little kids with sticky hands clutching Easter eggs and beady eyes searching for still hidden ones. It's the annual Faculty Childrens' Easter Egg Roll given by Merion Hall every Easter. It involves games and punch and cookies and eggs and kids and parents and fun and prizes, and it has been happening for years and years.

Last year, Harriet Leach was the leader of the pack. This year, in addition to the children and their parents, say the Merion social chairmen, members are invited, whether or not they have children that can come.

As last year, there will be two fields of hidden eggs, one for the bigger kids and one for the

little ones. This is so the big kids won't be grabbing up all the obvious eggs before the little ones can find any. There are prizes for the gold and silver egg. Because of the money involved, there may be more candy eggs than real ones, so that more can be hidden. The kids (but maybe not their mothers) will probably like this revision.

Because of kids like Harriet Leach the Merion Easter Egg Roll is undoubtedly more fun than the White House Egg Roll. So if any student is tired of studying around three o'clock Sunday afternoon and hasn't been babysitting in a while and misses her little brother or sister, this is a wonderful opportunity to socialize with the younger set as well as try to guess whose children they may be.

# South Africa's 'Wait a Minim!' Wins Recommendation as Rarity

by Emily McDermott, '68

There are few plays that a reviewer feels justified in recommending without reservations. Despite its title (one always feels a little silly repeating it), "Wait a Minim!" is such a rarity. This play, which came to Broadway from South Africa via Rhodesia and London, is not really a play and not really a revue. It was dubbed a "musical entertainment" by its originator and director, Leon Gluckman. Indeed, it is an arresting collection of folk music of all nationalities, strung together with first-rate comedy and satire.

There is no plot to the play; the comic scenes are almost entirely independent of each other. Taken together, the satires on different national characters convey a definitely internationalistic message. But this message is delivered so wittily and even nonchalantly that it successfully avoids the taint of moralism. The tone of the humor is set even in the first song when, amidst the African lyrics, one singer (impersonating a native) is heard chanting: "We bring greetings to Sammy Davis, Jr."

The cast of eight (five men and three women) change nationalities by changing hats and/or costumes. They sing and dance with unflagging energy and a generally irreverent attitude: the Germans are caricatured as carefree, goose-stepping guitar-players in Lederhosen; the Frenchman is torn by conflicting love for a beautiful girl and for his bicycle; a frustrated tuba-player thumbs his nose at the audience; and young love is foiled by the noise of the Scots guards.

There are a few scenes which have no relevance whatsoever to the rest of the play. One of the best is called "Sir Oswald Sodde" and is set in a medieval castle. In it, horses with web feet march on and off the stage in a slapstick scene worthy of the Marx Brothers, and a medieval matron bemoans the fact that her husband has gone off to war and lost the key to her chastity belt.

The satire and humor are supplemented by scenes which constitute the antithesis of comic relief. These are quiet and simple renditions of a number of folk songs, among them "Dirty Old

Town," "I Gave my Love a Cherry," and "Johnny Soldier."

The cast itself is masterful. Kendrew Lascelles and Michel Martel are comic geniuses: Kendrew is a sad sort of clown with a sneer that can be seen from the back row of the balcony. Michel is especially comical as the persecuted South African native. April Olrich, who formerly danced with the Royal Ballet, effectively parodies national folk dances. Paul Tracey, who could perhaps be considered the predominant figure in the cast, is notable for both his musical and satirical skill.

The music, arranged and directed by Andrew Tracey, is brilliant. It is executed by nearly 30 instruments, among them many native African ones. The choreography, by Frank Staff and Kendrew Lascelles, is equally exciting. In short, "Wait a Minim!" is a musical as well as a comic masterpiece -- a rarity on Broadway, and indeed anywhere.

## In and Around Drive-Ins

Spring is here. Who wants to sit in a stuffy concert hall listening to Weber's Abu Hassan Overture, or in a noisy museum hearing a lecture on Venetian Painting of the Rococo Age? With this in mind, the listings of events of interest in and around Philadelphia will be replaced this week by a special listing of entertainment which takes place right out in the healthful fresh air. All the following begin at 7 p.m.:

### DRIVE-IN MOVIES

"Queen of Blood," "The Naked Prey," and "Blood Bath," a "Triple Shock Show" -- featuring "Cornel (sic) Wilde, Alone, Against the Wilderness" -- in "Blood Color," is being presented at a number of theaters in the area, including the Ridge Pike Drive-In in Conshohocken, the Main Line Drive-In west of Wayne on Route 30, and the 202 Drive-In on Route 202, four miles south of West Chester. Most of these feature electric in-car heaters, and children are generally admitted free. The 61st Street Drive-In at Jerry's Corner just off the Schuylkill Expressway at 61st and Passayunk Streets (SA 7-1222) charges only \$1.00 a carload.

"Dr. Goldfoot and the Bikini Machine," starring Vincent Price and Susan Hart, will be the major attraction at the Bucks County Drive-In on Route 611, five miles north of Willow Grove. Also on the bill is "Von Ryan's Express," with Frank Sinatra as Von Ryan.

"Action ... Comedy ... Thrills ... Girls!" are promised in "That Man in Istanbul," at the Parkway, south of the W.W. Bridge on Routes 130 and 295 in Thorofare, New Jersey. Also thrills are promised in the accompanying feature, "Do Not Disturb," starring Doris Day.

The Pennsauken Drive-In, two miles across the Tacony-Palmyra Bridge on Route 73 now has an exclusive showing of "Thunderball," starring James Bond.

"Thunderball" is also being shown at the Airport Drive-In at Essington and Tinicum Streets at Airport Center in southwest Philadelphia. Co-feature at both is ("2nd Bizarre Color Hit," "Weird! Brutal! Barbaric! Bold!") "Ecco."

Marlon Brando plays a real sheriff in "The Chase," also starring Jane Fonda, presented at the Black Horse Pike Drive-In, on Routes 130 and 168, Mount Ephraim Avenue at Gaudio's, one and a half miles west of Korvettes; and at the Chester Pike Theater, Route 13 at Eddystone. Co-feature at the Black Horse Pike is Marcello Mastroianni and Sophia Loren in "Marriage Italian Style," and at the Chester Pike is "The Desert Raven," billed as "Wild ... Primitive."

On the Main Line, the Exton Drive-In, eight miles west of Paoli on Routes 30 and 100 is showing "Judith," Sophia Loren's latest picture about Israel, and Anne Bancroft as one of "Seven Women." "Seven Women" is featured with "The Chase" at the Valley Forge Drive-In, on the King of Prussia exit of the Schuylkill Expressway.

Walt Disney's "The Ugly Dachshund," in color, is playing with "Winnie the Pooh" at the Quakertown Starlite Drive-In on Route 309 in back of the Trainer's Restaurant.

Finally, at the Tacony-Palmyra Bridge Drive-In, at The Bridge, Route 73, Palmyra, New Jersey, "The Loved One" is being held over for a few more days. With it is Elvis Presley in "It Happened at the World's Fair." Children under 12 are admitted free.

SPRING!  
DAFFIES!  
ROMANCE!  
SANDALS!

FRED BRAUN SANDALS

PEASANT GARB  
868 LANCASTER AVE.  
BRYN MAWR



SHE: Look, isn't your mother's peace of mind worth 45¢?  
HE: I'm not sure.  
SHE: O.K.—then call collect.

Some things you just can't put a price on—but do phone home often. Your parents like to know that all's well.

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# Annual Book Sale This Month; Men To Add Unaesthetic Sense Sponsors Welcoming Donations To Upcoming Dance Performance

Book Sale time of year again! Members of the Bryn Mawr Club of Philadelphia are busily preparing for their seventh annual Book Sale, to take place April 21 and 22 in the gymnasium on the Bryn Mawr College campus. Hours will be from 9 a.m. to 9 p.m. Thursday, April 21, and from 10 a.m. to 4 p.m. Friday, April 22.

So look over your shelves with a critical eye--make a donation--bring those old books to the Deanery, or, after April 4, to the Gym. What about unwanted books on shelves of families and friends? Bring them to the Book Sale "workroom" in the Gym. For help with packing and transport, or in the case of large donations, call Mrs. Kohlhas, MI 2-8033, or Mrs. Potter, MO 4-3272.

Proceeds of this alumnae-sponsored event will go to the Regional Scholarship Fund, which will help provide scholarships to Bryn Mawr College for students from the Delaware valley area. Chairman of the Regional Scholarship Committee is Mrs. Fred Alexander, Gladwyne. Chairman of the Book Sale Committee this year is Mrs. John H. Curtis, Philadelphia.

Mrs. Milton Nahm has been chairman of the Book Sale for the past six years, since its beginning in 1960. She and a small hard-working committee, including Mrs. Curtis, have set the pattern for what it is today--a unique and fascinating opportunity to acquire books of all types at relatively low cost. The poster slogan "something for every age and interest" has always seemed well justified. Prices range from 10¢ and up, and there are a few rare books and collector's items.

All those who enjoy books and value their circulation, and who support the principle of scholarship help, should be grateful to Elinor Nahm for the work that she has done on the Book Sale project. Encouragement should go to Barbara Curtis to continue this worthwhile effort.

You can help by bringing one or more books to the Deanery now for the Sale in April.

by Alice Leib, '67

like there we were, you know, in September in our new studio. lots of air, light, mirrors floor to ceiling, door to window. we were warming up. a few extensions, plies, you know, the regular stuff. it just occurred to me; like that. you know, the creative experience. it's a thing with me--dance. dance for dance's sake.

so i straightened up (from fourth position contraction on half toe) and said to the girl in the mirror: Men. just like that I said it; Men. i always was one for succinct expression.

it was easier than i thought it would be. it took a few months. only once was there a major setback. you see, Peter Kaufmann and Bob Feinland both left, and together, my artistic imagination soon mellowed to acceptance. i realized where i'd gone wrong. too aesthetic. not all dancers are aesthetic, i reasoned. what we need are jocks--excuse the vernacular, but i abhor senseless jargon.

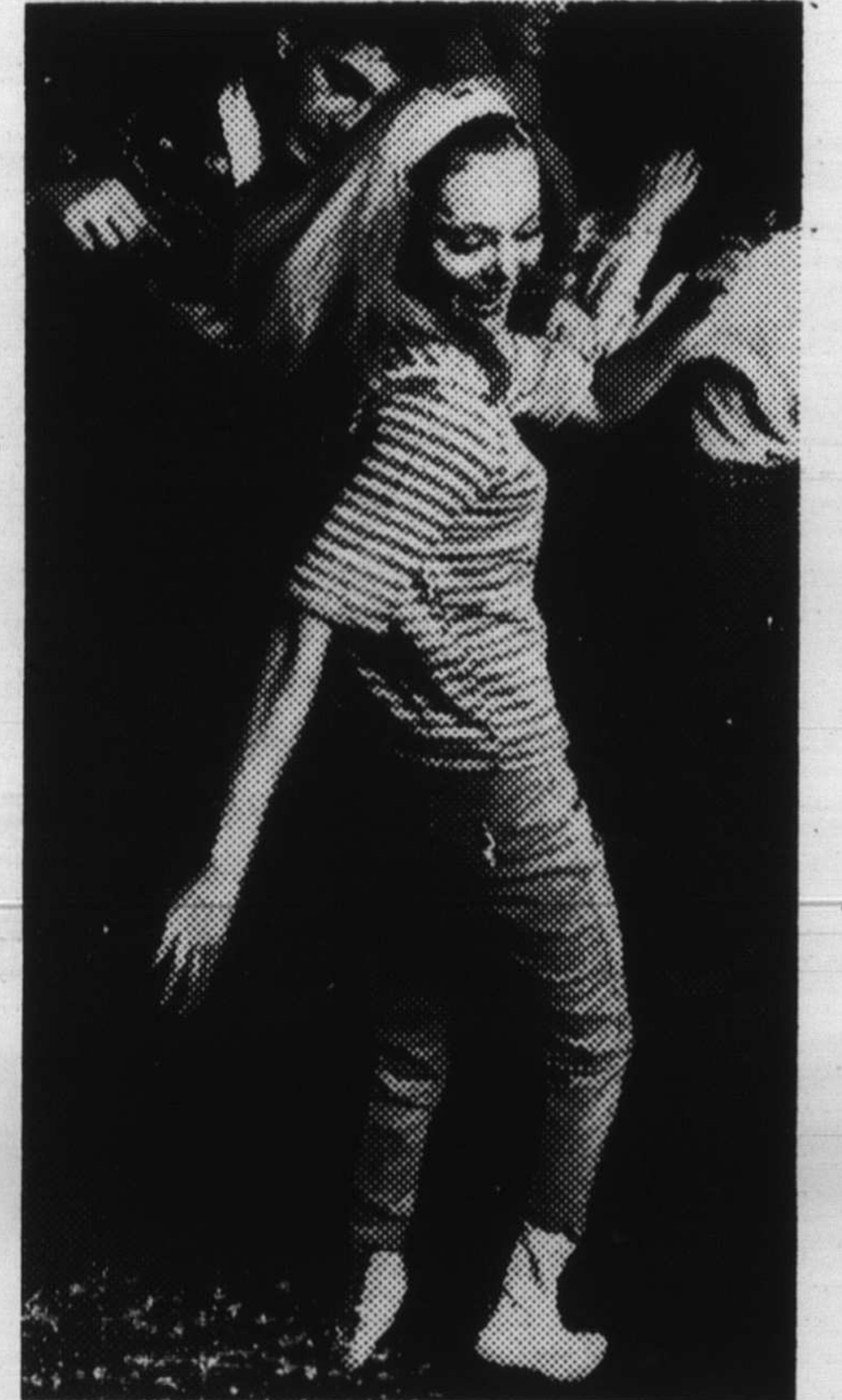
so, you know, as soon as i could i got Bob Primack, and Rick G. and then Gorcho. it occurs to me that with that Burt-boy and Lance J. we needed only one more. so where do you go if you need a dancer. so, i picked up the phone and called Munson--Hicks, quoth i, you may be over the hill, kid, but you still got a rep, what can you do me for in the way of a



GROUP THERAPY -- Joining Bryn Mawr dancers Liz Schneider, Toby Williams, Alice Leib, Jackie Siegel, and Diane Stein are Haverford's Bob Gorcho and Brad Bowers.

...he knew, he sensed (we artistic ones really communicate, you know, inner vibrations). Bowers, he said, scored a magnificent triumph in my Apathetic Ballet. Did you see the reviews? of course i'd seen the reviews. it was, uh, an ambitious attempt, i said cautiously (we theater people can't afford to be overly generous in our praise) but don't you think the cheerleaders disrupted the balance struck by the polarized tensions, the symmetry of the rape segment just posed to the... (we take our art too seriously, we dancers). you

take yourselves too seriously, you dancers, Munson said, and hung up. He had a date with Brunhilda. now you get the picture, see. six boys dancing in this year's dance concert. april 15, 8:30, good-hart. i'm rather pleased; the whole thing appeals to my artistic sense, you know.



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## Campus Events

Saturday, April 9

The Bryn Mawr-Haverford College Orchestra, under the direction of Robert K. Goss, will present a concert to include Haydn's Symphony No. 101 and works of Hindemith, Emerson, Marcello, and Copland. It will take place at 8:30 p.m. in Roberts Hall.

Tuesday, April 12

Peter Bunnell, Junior Fellow of Jonathan Edwards College, Yale University, will speak on "Discussions in the Study of Photographic History," under the auspices of the Department of History of Art. The lecture, at 8 p.m. in the Art Lecture Room in the library, will be illustrated.

Thursday, April 14

Edward A. Dowey, Jr., visiting lecturer in history, will speak on "Revising the Creed for Contemporary Man" at 5 p.m. in the Common Room. Interfaith is sponsoring the talk.

Friday, April 15

The Bryn Mawr College Dance Club will present its concert. Tickets (\$1.00) may be obtained at the box office on the evening of the performance.

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