

The College News

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Manhattan Republican, Lindsay, Chides Party for Minority Role

Arts Night Selections Lack Polish, Gusto; Dances Show Imagination, Technical Skill

The problems unsolved by the 87th Congress and the ability of the present Congress to cope with these questions were the subjects under discussion by John Lindsay, speaker at the Monday evening Current Events lecture.

A New York City Republican serving his third Congressional term, Mr. Lindsay's district includes four major universities, the theatre district, Greenwich Village, and parts of the East and West side residential areas.

In the two-year period approaching, there are four key areas which must be considered: aid to education and church and state separation; automation and accompanying difficulties; the growing military and industrial complex; and Congress' responsibility concerning foreign policy.

DRAW BACKS

Is Congress equipped to cope with these questions, or are its procedures too antiquated? Mr. Lindsay referred to several drawbacks in the present system.

The current voting system entails an hour and ten minutes for each separate vote to be taken. The seniority system results in bitter warfare and frequent refusal to take action. The question of supremacy between House and Senate has resulted in such inefficiencies as the recent refusal of the Appropriations Committee to meet.

There is frequent lack of communication between the legislative and executive branches. The Congressman suggested as a possible alternative for this a question-and-answer period at which Cabinet officers would be required to face floor debate, rather than the formalized, stilted subcommittee hearings now in effect. These are inefficient and often avoid "the nub of the question."

Present staffing facilities are inadequate—close to "quasi-corrupt," Mr. Lindsay stressed. Staff members are currently responsible only to ranking minority members, subcommittee chairmen or similar officials. Other Congressmen are forced to turn to different sources for help. This has resulted in what is sometimes referred to as the "fifth branch of the government," a healthy development which is making a practical and effective contribution, in spite of its drawbacks.

Not all is bleak, however, Mr. Lindsay pointed out. For example, the voting system, while time-consuming, provides a valuable opportunity for members to consider va-

Miss McBride To Attend E-W Meeting In Hawaii

Miss McBride is leaving on Saturday for Honolulu. She will attend a three day meeting of the Panel of Advisors of the Center for Cultural and Technical Interchange between East and West.

The East-West Center is an educational institution for Asian and American students. Established by the United States Congress in 1960, it is located at the University of Hawaii, and has programs for undergraduates, resident scholars and technical trainees.

The Panel of Advisors also includes Dr. Ralph J. Bunche, Under-Secretary of the United Nations; Dr. A. C. Joshi, President of Panjab University; and M. R. Chakratong Tongyai, Under-Secretary of State for Agriculture in Thailand among its nine members.

rious opinions and arrange certain agreements—undefined but necessary functions.

Finally, the Congressman enumerated the problems facing the present Congress. First, it must cope with questions pertaining to education and urban affairs, including mass transit and urban renewal, much of which was locked up in rules

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What brings Scrooge to Christmas Dinner? 2½ ounces of sherry in a juice glass, what else?

Results of Ellender's African Speech Show Evils of Giving Private Views

by Nancy Geist '66

"I am an American politician. Send me abroad to say the wrong thing."

While traveling through Africa in an official capacity, touring U.S. embassies and consulates, Senator Allen J. Ellender (D-Louisiana) held a press conference that had undesirable, far-reaching consequences. Speaking in Salisbury, Southern Rhodesia on Saturday, December 1, the Senator had been quoted as saying that (1) he had yet to see any part of Africa that was ready for self-government, (2) the average African was incapable of leadership without white assistance, (3) the policy of apartheid in the Union of South Africa was too late, but on the right road, and (4) he would use his influence in the Senate Appropriations Committee (he is the fourth ranking member) to stop aid to Northern Rhodesia and Nyasaland if they broke away from the white dominated Federation of Rhodesia and Nyasaland.

HURTS U. S.

A transcript of this news conference issued by the United States Information Service confirms at least one of these statements, making clear that Senator Ellender had stipulated that they were his personal opinions. Unfortunately, however, several of the African nations have chosen to regard the Senator's statements as reflections of the policy of the U. S. Government. The Kennedy administration, attempting to counteract the effects of these statements, has issued one stressing America's support for the Africans' aspirations to freedom and independence.

Why should the U. S. Government be placed in such a position?

Arts Night got off to a faint start. The occasion is informal, a family affair. But I would have appreciated more polish, more substance, more gusto; in short, more good theater. Had the numbers been experimental, had they been solidly ambitious, then any number of rough edges might have been ignored.

As it was, about half the performers did not speak to the audience, did not tell us that they were worth listening to or watching, did not present us with a good-sized, developed piece of their idea and talent.

The master of ceremonies, Wanda Bershen, could be heard even if the exact name of the piece could not. The two recorder-players, Nicole and Gabrielle Schupf, traced a few little ditties which we were later told were introductory. John Pancos' playing of a Chopin Andante and Polonaise lacked precision in the runs and turns and contabile in the treble lines. The roof-shaking resonance in his bass chords seemed forced in relation to the rest of the piece's faint expression.

First Prize:

A VIEW OF HUMANITY

by Sara Ann Beekey '63

I am a pea-brained dinosaur.
I stalk through the wilderness
With no obvious purpose.
My eyes, Brobdignag fashion,
See only giant sizes.
My scaly tail ignorantly
Lashes innocents to death;
Nor is my fiery tongue controlled.
Or,
I am a dexterous hummingbird.
I flit through honeysuckle
Transporting fertility.
My eyes encompass details
But the entirety is vague.
I have no voice to join in
The songs of life and love;
My actions must speak my purpose.

AN ERA GONE

by Sara Ann Beekey '63

My long lane lies here
compressed at the base
of muted jade slopes,
its firm earthy bed
lately pressed more firm
by tar and grey stones.
Human intrusion
distresses, absolves
childhood memories.
One harshness is spared:
no wide white line yet
accents the valley
where ridges converge.
I follow each curve,
unwilling to yield
my sight to danger.
The sanctuary rots
like that dead barn which
once made it holy.
No cows graze semi-
vertically in
overgrown meadows;
some new farmer—the
gentleman type—tends
his crop of tamed minks.
One more curve. Ah! here
lanky milkweeds sway
beneath a leafless
sycamore. They must
be my memory's
lone altar flowers.

point of these results, it is clear that his statements gained no new friends for the United States. Regardless of his personal feelings, no matter how well-based, he should not have undermined the efforts of the U. S. Government as he did.

Yet what of the free speech which is guaranteed in the Constitution? Cannot a government official make his private opinions public as private citizens do? Or does he have more of a responsibility than they do? Said the Rhodesia Herald (Southern Rhodesia) "What the Governments of Uganda and Tanganyika have done in effect is to deny Senator Ellender the right to free speech. Presumably the next time members of the Afro-Asian bloc fulminate about the suppression of freedom of expression under 'white minority rule' these states will remain silent."

UGLY AMERICAN

It is obvious that Senator Ellender's comments enraged the leaders of various African states. It is not difficult to believe that the African people who heard of them were not pleased. From the stand-

Pam Mulac's choreography and dancing to parts of Benjamin Britten's A Ceremony of Carols also lacked precision and seemed only faintly related either to the ceremony or to the carols.

FOLK SONGS

The inadequacy of the two folk-song numbers must be chalked up to the planning of the program. Both Maggie Blanchard and the Bob Gaiway and Stu MacDougal team sing well. But again, I would have appreciated having the Gaiway-MacDougal team, with its foot-stomping and howl-raising potential, put earlier on the program—they appeared just before the end. And I would have liked them to have raised the roof, as they did last year. As it was, the number was short and the singing faint.

The two poetry prizes went, first prize, \$15, to Sara Ann Beekey, and second prize, \$10, to Sallee Horowitz. The judges were M. Maurin, Mr. Lattimore and Mrs. MacCaffrey. The poems were distinguished most by their verbal references and their intricately-patterned metre and lineation.

The reading of Garcia Lorca's "The Lament for Ignacio Sanchez Medias," given in Spanish by Jane Robbins, demonstrated the complexity of an aesthetic experience which is both verbal and aural. By reading the poem in Spanish she demanded that we allow ourselves to fall in with and follow the poem's drama aurally. This act was both experimental and ambitious. It was solidly conceived and convincingly put across. Ellen Halpern's playing of some Spanish guitar music by way of accompaniment was properly unobtrusive. Though perhaps a little long, the reading was well worth falling in with and following.

MADRIGALS

Two numbers done with considerable verve were the madrigal singing and the jazz dance. Scott Gillam's group performed with a welcome unity and well-modulated volume. Pam Mulac's jazz dance—performed by Pam, Terry Santini, Barbara Hurwitz, Elena Mestre, Minna Nkoum, and Gretchen Field—utilized the stage-space well and had a little thematic gesture appropriate to the Brubeck theme; but the figures were rather pat and undeveloped and therefore faintly predictable.

Roger Herzl's play, "Miss Universe," was stacked to be universally appealing. It had Helen, Paris, and Aphrodite somewhat striped of their epical grandeur. It had suspenseful sexual complications including both inadequacy and hyper-capacity. It had healthily full-grown corn, as in the exclamation, "My Goddess!" It had immortal simplicity, as in the line,

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Reorganization of Undergrad

At a long session last night the combined Executive and Activities Boards of Undergrad, discussed the revision of its constitution. The proposals were made by the Constitutional Revision Committee headed by Caroline Roosevelt, '65.

At present, the Undergraduate Organization is divided into two major boards. The Executive Board consists of the Pres., Vice-Pres., Secretary of Undergrad, the Common Treasurer, the Presidents of the four classes, the heads of the other major organizations including the News, and Curriculum Committee, and the N.S.A. rep. It is called at the discretion of the President. All its members vote, except the Secretary and the President.

The Activities Board now consists of the Pres., Vice-Pres. and Secretary of Undergrad, the Class Presidents, the Class and Hall Reps. It is this board which handles most of the work which keeps Undergrad running.

The new system has two major purposes—to eliminate the duplication in boards, and to enlarge the role of the representatives from the halls.

The new Executive Council would be composed of the three Undergrad officers, the Common Treasurer (who is elected by the Sophomore Class), the Social Chairman (who is now First Junior), the Publicity Chairman (who is now first Sophomore), the Traditions Chairman (who is now second Sophomore), the N.S.A. rep., and the hall reps. The Presidents of the other

organizations, and the Class Presidents would comprise an Advisory Council which would attend these meetings ex-officio (i.e. without a vote). The Freshman class would be represented, ex-officio, by observers.

The revised constitution would specify the duties of the now class reps. who, although still elected by their class, will be treated as the chairmen of specific committees. The social chairmen from each hall, for example, will serve on a committee presided over by the Social Chairman (present first Junior.)

The Hall Reps. have also been given specific duties: "1. The Hall Representative shall be responsible for the Hall's representation at each meeting; 2. They shall assist the Traditions Chairman and Publicity Chairman when called upon to do so; 3. They shall serve on temporary committees; 4. They are the liaison between the hall and the Executive Council."

The combined boards will meet again after vacation for further discussion of these proposals and for discussion of changes in the election system which have been worked out by a committee chaired by Shirley Daniels, Vice-President of Undergrad.

Old constitutions have been given to all students. These do not indicate the proposals discussed last night. It must be remembered that the changes are only proposals. The final decision rests with Legislature which will not meet until some time in the second semester.

Livingstone, BMC Prepare Exchange To Study Curricula

Early in the second semester, an exchange of students, arranged through Undergrad, will take place between Bryn Mawr and Haverford, and Livingstone College.

Livingstone, a Negro teachers' college, will send six of its students, three girls and three boys, to Bryn Mawr and Haverford respectively. Haverford plans to send three boys, and Undergrad will vote in the near future on the three girls to be sent from Bryn Mawr. The exchange students will be chosen from the Sophomore, Junior and Senior classes, preferably one from each.

It is hoped that this exchange will bring about a better understanding of the qualities of a predominantly white and a predominantly Negro college — how they differ, what problems they have to face — for at least the colleges involved.

The exchange students will attend classes and social functions at the college they visit. At Bryn Mawr, a College Council has been arranged as an opportunity for a better understanding of the workings of the college. This is the first time that Bryn Mawr has participated in an exchange of this type.

Experiment Participates In Scholarship Program

The Experiment in International Living offers you the opportunity to form international friendships and to learn about life in another country by living it.

Limited scholarships are available to outbound experimenters. As Bryn Mawr students, you are eligible to apply for two scholarships being given by the Philadelphia Experiment Council. All scholarship applicants must apply by January 15; all others by March 15. A word of caution — groups fill up fast, especially those to Western Europe. I suggest you apply now. Write to The Experiment in International Living, Putney, Vermont; or see Judith Hale in Wyndham for applications.

Mr. Herlihy Attends Meeting With Medieval Weather-men

One day last June, Mr. Herlihy was enjoying the sun in Florence, Italy. The next day, last June, he was enjoying the sun in Aspen, Colorado at a conference on "The Paleoclimatology of the 11th and 16th Centuries."

Mr. Herlihy, Associate Professor of History at Bryn Mawr, was doing research in Florence on a Guggenheim Grant when he received an invitation to attend the conference, sponsored by the Ad Hoc Committee on Paleoclimatology of the Na-

tional Academy of Science and of the National Research Council and the High Altitude Observatory of the Air Force Cambridge Research Laboratory. The sponsors flew him to Aspen where he joined other historians, geologists, anthropologists, biologists and meteorologists to discuss medieval weather.

The purpose of the meetings, which lasted from June 16 to 24, was to see what help other disciplines could be in studying the history of weather. There was no direct discussion of the influence of weather on human institutions, but perhaps the conference served as a stimulus to the other disciplines to pay more attention to the weather in their studies.

The 11th and 16th centuries were chosen because the former is thought to have been an unusually warm time, and the latter exceptionally cold. Mr. Herlihy indicated how a historian can help trace weather.

CHERRY BLOSSOMS

Besides direct mention of warmth, cold, rain, etc. in Chronicles, there are often occurrences from which relative weather factors may be deduced. For example, the dates of the appearance of cherry blossoms and of the freezing of a lake are mentioned in one Japanese source. For Western Europe, one can find out when the wine harvest was, how long certain ports were ice-locked, etc.

The biologists are able to help by such indications as the thickness of a tree ring (although one can tell only whether a year was good or bad for growing, not why). The geologists can offer evidence of glacier advances or retreats.

The conferees concluded that there is no such thing as a weather cycle (although the 19th century seems to have been a warm phase and we may be entering a cold one). They did, however, realize that other disciplines could be very helpful in tracing the history of weather conditions.

East-West Center Aids Asian Study

by Constance Rosenblum

Graduating seniors considering diplomatic service in Asia, teaching Asian affairs, or other careers related to the Far East, will be interested in scholarships offered by the East-West Center in Honolulu.

The East-West Center, an institution devoted to furthering mutual understanding between the United States and Asia, offers expense-paid, twenty-one month scholarships for study at the University of Hawaii and in Asia. The scholarships include round-trip transportation, general living expenses, and an Asian field study grant. During field study, the student goes to a country in Asia for direct acquaintance with the particular culture and language in which he is specializing.

The University of Hawaii offers one of the finest programs in Asian affairs, including such languages as Korean, Indonesian, Javanese, Thai, Hindi, and Sanskrit, as well as Chinese and Japanese.

Further information may be obtained by writing the East-West Center, Honolulu 14, Hawaii. Application deadline is February first.

Book Shop Features Scholarly Gifts; Annotated Mother Goose Heads List

by Ronni Iselin '65

The Christmas season is in full commercial swing. With only twelve shopping days left, you are probably wildly pouring over catalogues and storming area shops to find just the right gift for room-mates, relatives, and others on the receiving roll.

Yet, like the proverbial seeker who consistently ignores the wonders of his "own backyard," Bryn Mawrers seem to overlook the fact that their gift problems may be solved by a trip to our College Book Shop.

MOTHER GOOSE

Scholarly tomes aside, the Bookshop has a varied stock of purely entertaining works to suit all tastes.

For the academically-minded there are annotated versions of *Alice in Wonderland* and *Mother Goose*. Ever wonder what the "bunting" was in the nursery rhyme, "Bye, Baby Bunting?" Footnote #23 gives the Oxford English Dictionary definition as "short and thick . . . as a plump child."

In a gaily definitive vein, Charles Schultz's renowned "Peanuts" characters declare that happiness is "hiccups . . . after they've gone away," "three friends in a sandbox . . . with no fighting," and "finding someone you like at the front door," in the small book—*Happiness is a Warm Puppy*.

The whimsical illustrations of Joan Walsh Anglund are a delight to any age group in *It Is a Special Way of Feeling: A Friend Is Someone Who Likes You*, and, appropriately, *Christmas Is a Time of Giving*.

For the literarily directed, Richard Armour's satire gives a refreshing

interpretation of noble characters in *The Classics Re-classified*. The idea that Hester Prynne's scarlet "A" was a result of her running out of thread while making a New England sampler might provide a novel paper topic.

P. L. Travers presents the ultimate in alliteration in *Mary Poppins from A-Z*. Meet the King with a Key to the park where he flies his Kite made of Kid and Kapok. Great for a gala gift.

Macabre merrymaking seems to be in vogue. Not only can you give Charles Adams' latest cartoon collection, *Drawn and Quartered*, but this can be accompanied by stuffed replicas of his cadaverous creations. One word of advice, though, "Watch out for trolls!"

Further Gothic humor may be found in Edward Gorey's *The Wilfordale Handcar* as Edna, Harry, and Sam pursue their ghastly frolics. The numerous illustrations are laughably melancholy.

POTPOURRI

Finally, *The Saturday Book* defies classification as anything but a potpourri of intriguing irrelevancy. Lavishly illustrated, this work expounds upon such topics as "Canal Boat Baroque," "The Robin Hood Mystery," and "The Unnatural History of the Salamander."

Complete with volumes covering every subject from astrology to Zen with Tashlin's "Bear That Wasn't," and Feiffer's bourgeois neurotics, children's stories in four languages, and even non-bookish novelties (notably Froys and BMC animals), the Book Shop stands ready to fill any stocking.

Go see for yourself!

Revisions:

Since every student at Bryn Mawr is *ipso facto* a member of the Undergraduate Association, the proposed revisions in the constitution affect every one of us.

The News clearly sees the objection to having two boards meeting separately but discussing essentially the same material. The question of representation and voting privileges seems to us, however, a question which warrants much consideration on the part of the student body.

The proposal eliminates the voting power from the four class presidents and the heads of the other major organizations on campus. It changes the names of the class reps but leaves them voting privileges. It provides for Freshmen observers but for no Freshman vote on the board at all (since hall reps are elected in the Spring, they can neither be Freshmen nor do the Freshmen have any say in who they are).

Can Hall Reps really be representative even given greater importance in the organization? Is the N.S.A. rep (who is all-college elected) representative of the student body? Whom are the class elected representatives representing if their importance is their job and the class President has no vote? Or isn't it that every individual, regardless of who elects her, is, by human nature, representing herself and her close friends, and if that is so, why should not every member of the new board have equal privileges of voting?

To: Santa Claus Taylor Hall Bryn Mawr, Pennsylvania

O Father Christmas, if you loved us at all,
You'd bring us refrigerators for every hall;
For the library you'd bring in you sleigh
Overhead lighting, and coolness in May;
Reindeer to hold hall doors open 'til twelve;
And books of this century on library shelves.

O Father Christmas, if you loved us dearly,
You'd bring us a change in the driving rule yearly.
And along with your holly and Christmas greens,
You'd bring us new dryers and washing machines.
And when with your pack of gifts you enter,
Pull out for us a new Student Center.

And Father Christmas, we would certainly love it
If you brought us better food, and much more of it,
And speaking of food, we get very nervous,
At the College Inn, while waiting for service.
O Father Christmas, if you knew us well
You'd know our requests are as old as Noel.

Applebee



weather is a bore
to owls as well as men
and when we talk about it
the weather seems to win
the little game
to put to shame
the plans of owls and men

it snows just when we want to leave
its hot just when
we want to work
and when we really couldn't care
its perfect

what seems to be the answer
to this friend whos always teasing
should we muzzle it or grab it
or chain it to a tree
or just sit back and let it play
in front of you and me
snowblindly,
applebee

THE COLLEGE NEWS

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EDITORIAL BOARD

Editor-in-Chief Janice Copen, '63



Civil Rights News:

Student Non-Violent Coordinating Committee Meets; Leaders Urge Resumption Of Direct Action Methods

From the Swarthmore College PHOENIX, November 30, 1962: Leaders of the Student Non-Violent Coordinating Committee emphasized last week that voter registration must not submerge direct action, and that both must continue with full strength.

At the three-day conference in Nashville, over 200 SNCC field workers and students involved in the civil rights movement in the South evaluated the organization's program.

Field workers reported on the current voter registration projects in southwest Georgia and the delta area of Mississippi. The project has spread to five nearby counties and is expected to grow. Penny Patch (Swarthmore '65), one of the eight students now working out of Albany, Georgia, gave a vivid account of her six months there.

In Mississippi, the registration is

continuing despite recent shootings, attacks and harassments of student workers there. Both groups suggested that their work is not directed solely to voter registration, but to breaking down two myths which keep the Negro community in bondage: that "White equals right," and that "Negroes can't stick together."

In the past year, most of SNCC's energies have been devoted to these two projects and to voter registration elsewhere. Leaders at the conference felt, however, that direct action (sit-ins, demonstrations) must be resumed in the coming months.

The recent use of injunctions and "red-baiting" to harass the "movement" dominated much of the discussion sessions of the conference. In light of recent injunctions issued against civil rights action, SNCC is faced with the dilemma of following the injunction or violating it by continuing action. Most of the speakers at the discussion favored breaking the injunctions, for they consider injunctions no different from any other unjust law.

SUBVERSIVES

Bob Zellner, of the SNCC staff, advocated that the group make a policy decision concerning "subversives" within the organization. He suggested that SNCC accept aid and support from any persons committed to SNCC's aims, regardless of political affiliations or belief. Official action on this and the injunc-

tion problem will probably be taken at the next executive meeting of SNCC.

RACE PRIDE

At a mass meeting Friday night on the Fisk campus, the Rev. Slater King of Albany, Georgia, formulated his idea of the "movement." He emphasized the need for race pride and self-sufficiency, and attacked the prejudice and rigid social structure within the Negro community. He suggested the need for a type of "in-group socialism."

In the closing address, executive director Charles McDew emphasized that the movement was not just concerned with integration, but with "justice, freedom, and equality." He attacked the concept that integration is enough and asked "integration into what?" McDew said that he did not want to integrate into many aspects of white, American middle class society. He mentioned the Black Muslims as also aspiring to "justice, freedom, and equality," and said that the difference between the two groups is one of approach.

McDew was impressed by his recent visit to the United Nations during which he spoke to ambassadors to the UN from the US, the USSR, and Cuba, among others. He said that Ralph Bunche had no knowledge of SNCC, but Zorin asked detailed questions about SNCC's problems, demonstrating an intimate knowledge of the organization.

BMC Hosts IOCA Dance; Guests Sleep on Gym Floor

This fall, the Bryn Mawr College Outing Club was host for a square dance weekend to which all of the Middle Atlantic Conference of Intercollegiate Outing Club Association was invited.

Thirty-five people from twelve

Team Taps Talents To try Tiddlywinks

A new Bryn Mawr undergraduate athletic organization has recently been formed: TWICH, or the Tiddly Winks Intellectual Campus Highbrows. (TWICH prefers the English spelling of the word).

SLUT

Interest in the sport of tiddlywinks has been growing in leaps and bounds on campuses across the eastern seaboard. Smith has organized its tiddlywinks players into the Smith Ladies Undergraduate Tiddlywinks Society; SLUT; Harvard has formed a group known as the GUTS; the Gargoyle Undergraduate Tiddlywinks Society. Tiddlywinks groups have also organized on a larger scale, forming the NUTS, the National Undergraduate Tiddlywinks Society.

The Oxford (England) tiddlywinks team first aroused interest in the sport when it came to America to challenge the GUTS (Harvard's team). The Oxford team defeated the GUTS, but Harvard's team remains undefeated in intra-America team competition.

Arlene Joy, '65, is coach of Bryn Mawr's TWICH, and other members of the team are Katie Roy, '65, Joanne McClughan, '64, and Barbara Gaines, '65.

TWICH's first scheduled game was against the Penn tiddlywinks team, and TWICH won by default when the Penn team mysteriously didn't show up. Joanne McClughan reports that, having practised hard for the Penn match, TWICH is waiting for challenges from other colleges and hopes to play against the Columbia team in the near future. Anyone interested in joining the team should get in touch with Arlene Joy, Perry House.

different colleges stayed at Bryn Mawr during the weekend. For the first time in Bryn Mawr's history, boys stayed over night on the Bryn Mawr campus. They slept in sleeping bags on the floor of the Graduate School gym. The weekend included, in addition to the dance which was attended by about 100 students, Saturday dinner and Sunday breakfast cooked over the fire at Applebee Barn.

The many favorable comments which the Outing Club has received indicate the great success of this venture. Several clubs from other colleges have suggested that the group sponsor another such event later this year, and the Outing Club will plan one if there is sufficient support on the Bryn Mawr campus.

ROCK CLIMBING

Many of the other projects in which Bryn Mawr has participated were coordinated with nearby colleges. Some of these were a rock climbing trip with the "Haverford Mountaineers," a weekend of sailing with the Princeton Outing Club, and several camping and caving trips in conjunction with Haverford, Princeton, Swarthmore, Lafayette and the University of Pennsylvania.

At this fall's Middle Atlantic Conference, Nancy Marcus, President of the Bryn Mawr Outing Club, was elected Executive Secretary of this region, marking the first time that anyone from Bryn Mawr has held this post.

SKI TRIP

On the agenda for this winter are plans for a skiing trip during inter-session. Lehigh's Outing Club is sponsoring a trip to Pine Grove Furnace Cabin in central Pennsylvania over the weekend of February 22. Anyone who is interested in these planned activities or who would be interested in going on any of the many camping, caving and canoeing trips to which Bryn Mawr is planning to send participants during the winter and spring is encouraged to sign up on the bulletin board in Taylor.

In and Around Philadelphia

MUSIC

Andre Kostelanetz will conduct the Philadelphia Orchestra "Pops" Concert on Saturday, December 15 at 8:30 at the Academy. The program will include Tchaikovsky's Marche Solennelle, the "Pas de Deux" from the Nutcracker Suite, and Grofe's Grand Canyon Suite.

Eugene Ormandy and the Singing City Choir will combine talents for the annual presentation of Handel's Messiah at the Academy, Sunday, December 16 at 8:30.

THEATER

The musical comedy, I Can Get It For You Wholesale, will open at the Forrest, December 17. Evening performances at 8:30; opening night at 8:00. Matinees at 2:00 on Wednesday and Saturday.

Bert Lahr stars in The Beauty Part—at the Locust through December 22. The musical, Take Her She's Mine, starring Tom Newell, will be at the Walnut until January 5.

The School for Scandal, directed by John Gielgud, is in its last week at the Shubert.

The Co-Opera Company, in association with the Society Hill Playhouse, presents The Threepenny Opera on Thursday and Friday evenings at 8:30 through December — at the Playhouse, 507 S. 8th Street.

Mayakovsky's The Bedbug is performed at the Society Hill Playhouse on Wednesday and Saturday evenings at 8:30 through December 29.

Guys and Dolls is in its final week at the Towne Playhouse.

Frederick Knott's Write Me A Murder is the current production at the Abbey Stage Door.

LECTURES

Dr. Theodore Peterson will discuss The Role of Minority Magazines on December 13, 4:30, at the Annenberg School of Communications, 3623 Locust Street.

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BMC Profs Play Concert Of Duets On Friday, Jan. 11

On Friday, January 11, Madame Agi Jambor and Mr. Horace Alwyne of the Bryn Mawr Department of Music will present a "Concert of Music for Two Pianos." The concert will be in Goodhart at 8:30 p.m.

The program has not yet been fixed definitely, but it will include several of the following works:

- Clementi, Sonata in B flat.
- Busoni, Duettino Concertante after Mozart.
- Franck-Duparc, Organ Chorale No. 1 in E.
- Vaughan Williams, Introduction and Fugue.
- Benjamin Britten, Introduction and Rondo Burslesca.
- Arnold Bax, Moy Mell (Irish Tone-Poem).
- Poulenc, Elegie (en accords alternes) Poulenc Sonata.
- Palmgren, Maskenball.
- Infante, Musiques d'Espagne.
- Tansman, Les Habis Neufs du Roi.
- Glazounov, Fantasie, Op. 104.

NSA

Continued from Page 3, Col. 4

if they agree with the Communists on only one issue.)

"The law denies the fundamental tenet of American society that the people must be free to choose between conflicting views and that they must be trusted in their choice."

Both these resolutions were passed by a vote of the full Congress. In all, 28 resolutions were considered by the Congress. However, approximately twice as many policy statements did not come up for approval by the Congress but were passed by the National Executive Committee of the Congress, a group composed of regional representatives and having about 30 members.

Reading of Lope de Vega To Mark His Anniversary

This year marks the four-hundredth anniversary of the birth of the great Spanish dramatist, Lope de Vega, born in 1562. The Spanish department is commemorating this event with two lectures concerning de Vega and his works on January 10, in the Common Room of Goodhart Hall.

An outstanding figure in the Spanish Golden Age of the 16th and 17th centuries, Lope de Vega was an extremely versatile and prolific writer. He is known to have composed 1800 dramas of which about 500 survive. These are a mixture of comedies, histories and tragedies. De Vega endowed Spain with an entire dramatic literature and established a dramatic form which endured in Spain for 150 years. Not only a playwright of the highest quality, Lope de Vega also wrote lyric poetry, one of the many expressions of his creative genius.

Professor Manuel Duran of Yale University, a specialist in the literature of the Spanish Golden Age, will lecture on "Lope de Vega and the Spanish Theatre" at 5 p.m. in the Common Room. After the lecture selections from Spanish Baroque music will be presented as well as songs from some of de Vega's plays given by some members of the Chorus.

At 8 p.m., also in the Common Room, Professor Alan S. Downer

of Princeton University will speak on "The Dramatic Technique of Lope de Vega." Mr. Downer will make reference to the similarity between the dramatic works of Lope de Vega and Shakespeare. Readings from de Vega's play "Fuenteovejuna" by Mr. Ferrater Mora, Mr. Gonzales - Gerth, Mr. Acensio from Haverford, and Mr. Llorens from Princeton as well as others, will accompany the lecture. Mimeographed copies in English of these selections will be available to the audience.

These lectures will make a fitting salute to one of Spain's greatest playwrights and since they are to be given in English, language will present no barrier to the understanding and appreciation of them.

Parents' Day

Parents' Day will be held on Saturday, April 20. This year's schedule for the bi-annual tradition is being planned by a committee composed of Mr. Dudden, chairman; Mrs. King; Mr. Conner; the four class presidents; Judy Deutsch, President of Undergrad; Marjorie Heller; Susan Gumpert and two representatives from each class. Please ask your family to reserve the date. Further details will be forthcoming.

Alumnae Bulletin Articles Discuss African Women and French Schools

"What are African women thinking?" is the question asked and answered by a Bryn Mawr alumna in the fall Alumnae Bulletin.

G. Alison Raymond, '38, visited a village in Uganda, and reported her conversation with native women, some of whom had walked seven miles to see an American.

"I did not expect sophisticated questions," she says. But she was asked: "What is the first step that women in other countries took towards being respected?" They also wanted to learn to vote responsibly, once given the privilege, rather than as their husbands told them.

The Bulletin also contains a de-

scription of the first session of Bryn Mawr's Institute des Etudes Francaises in Avignon by Michel Guggenheim, Associate Professor of French.

M. Guggenheim's description was followed by a letter from a Lafayette College student, who attended the Institute. He calls the courses "informative and fascinating, and also solid," and suggests that "perhaps the greatest credit for the success of the program was the serious preparation and attitude of the professors and most of the students." He was "especially impressed with and interested in" the program of speakers at the Institute.



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Congressman Lindsay's Lecture

Continued from Page 1, Col. 2 committees in the last term. Problems of tax reform and population explosion, including Medicare, still face the Congress.

One of its greatest problems is in the area of civil rights—the Individual Security Bill, which he cited as one of the worst bills ever presented, was almost passed.

The most pressing difficulty concerns the lack of rapport between the majority and the administration. Mr. Lindsay believes that the President often stresses public relations in preference to "substance," therefore, with regard to bills presented, "everything has been Mount Everest." The minority is faced with the question of the direction it should take.

The Republicans have floundered, with resultant division in their own ranks. The root of this is the ancient problem of Republicans—the lack of desire to become the major-

ity. This is manifest in their inability to provide attractive alternatives for governmental action.

The Republicans must realize, Mr. Lindsay stressed, that not only must they become "city-minded," but, in addition, they must make a concentrated effort to win the city vote, which he feels they are capable of doing. Furthermore, a definite and clear statement of their civil rights program is necessary.

In conclusion, he emphasized the "importance of getting the country off dead center" and stressed the lack of any simple solutions to these problems, because of the complexity of our political system.

PAT School

Continued from Page 3, Col. 5 charge of lighting for most of the productions on Broadway. We can be certain that her abilities were recognized and cultured by her "progressive education."

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In time the financial difficulties of the Phebe Anna Thorne School became so great that with the advent of the Depression it ceased its activities.

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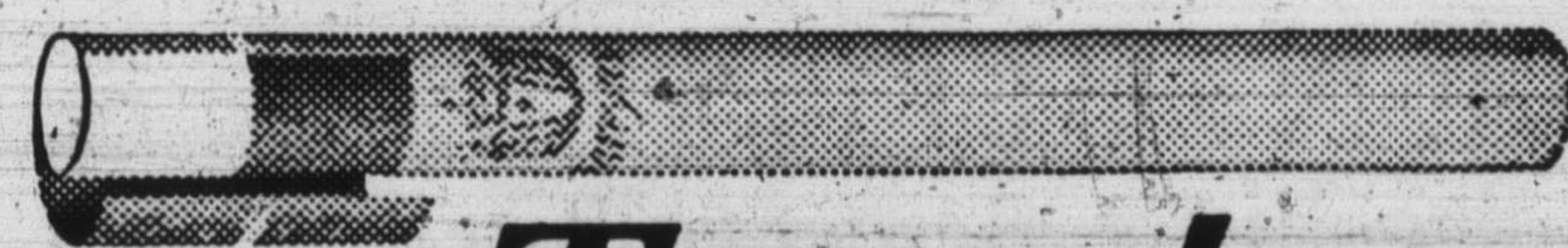


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