

The College News

VOL. XLIX NO. 19

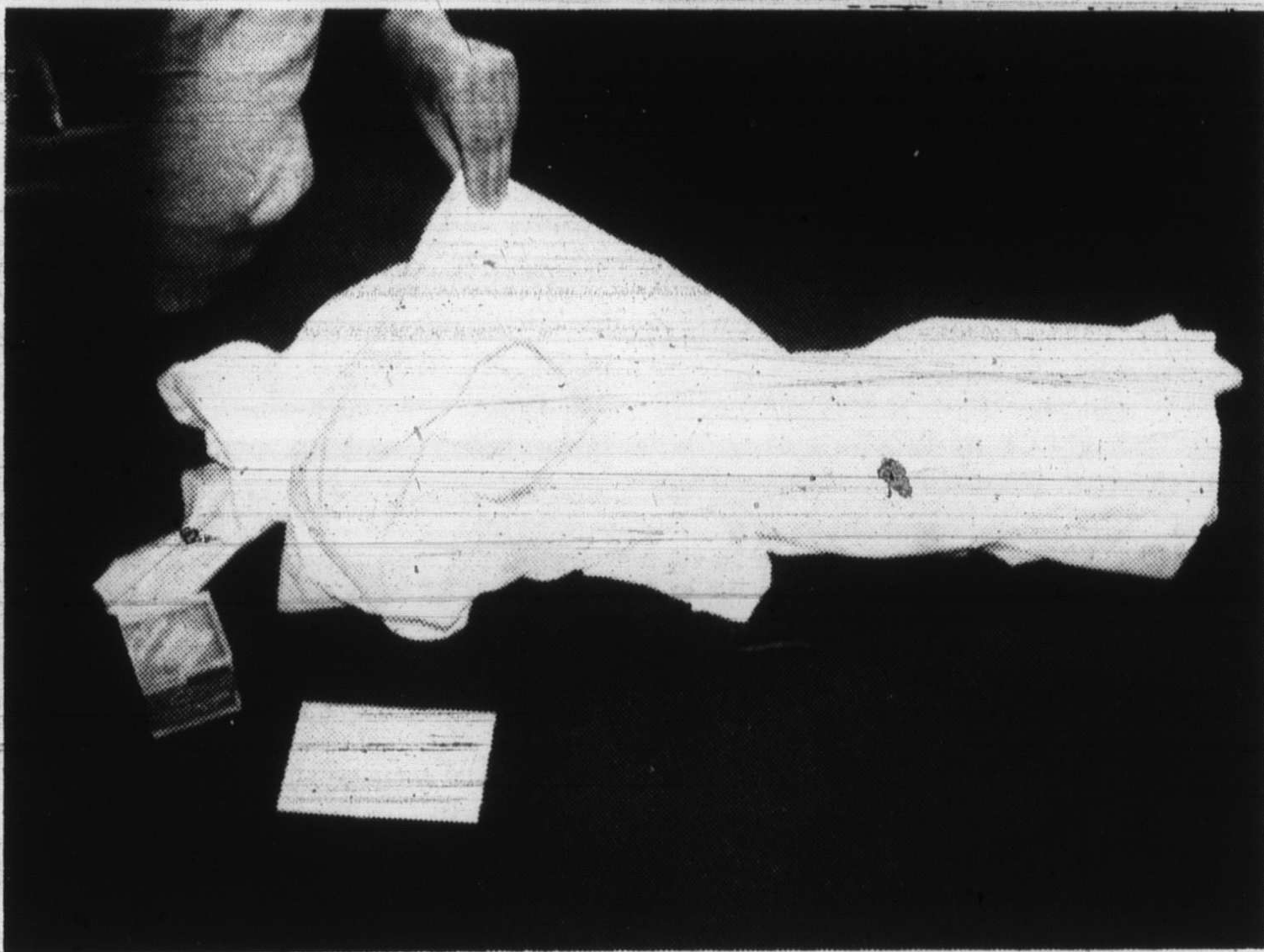
BRYN MAWR, PA.

FRIDAY, APRIL 17, 1964

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20 Cents

Clapper Leaves Fence To Return as Foundling



Clapper swaddled in filched bed sheet is accompanied by "formula" and confession.

How many fence posts are there between Pembroke and the library? The answer was four, at least; it was last Monday morning, the last post being the clapper of Taylor bell.

A sharp-eyed NEWS reporter saw it. (See picture below). So did two anonymous Greek literature students Monday evening. Thanks to them the clapper disappeared again for thirteen hours.

It reappeared at 8:50 Tuesday morning in the office of Professor Mabel Lang, wrapped in swaddling clothes, a blue bow around its neck, with an explanatory note tucked under a milk carton. (It was such a dapper clapper!).

The note read, "Oh lofty soul! My father ordered me exposed and left to die because the oracle at Delphi said my words would wring tears from sleeping maidens. 'An exile now, O God, O God! No one to help. I am alone.' (Euripides-Ed.) Please take pity on me. I am a good boy, I'm sure."

Miss Lang took pity.



Clapper masquerading as fence post.

Actually, a note of thanks should go to the anonymous do-gooders who de-posted our beloved clapper and returned it, however indirectly, to the administration.

The clapper as fence post could have sat out for weeks before it was officially returned, as proven by the mystified notice of Monday.

Contest Entries Due On May 15

Entries for the M. Carey Thomas Prize are due in the President's Office not later than May 15th. Each contestant may submit only one entry, a manuscript written in the senior year, either a long paper, an honors paper or a long piece of fiction. The prize is given for the best piece of prose writing submitted by a senior.

Where the clapper was hidden for two weeks and who stole it is still an open question. Rumors placed it "in the Bio building," or "taken to Haverford."

The identity of the clapper-coppers, who must have scaled Taylor Tower to reach their prey since the only entrance to the bell is closed by chain and padlock, remains a mystery for posterity to solve.

Dance Concert Professionally Executed; Masque for Chaucer Commanding Event

Last Friday evening the Bryn Mawr Dance Club presented its annual concert, an occasion which deserves better notice from the community, particularly the faculty, who were conspicuous in their neglect. The emphasis this year was on technical finish. Relying heavily on a corps of six or eight "soloists," the group conveyed an impression of considerable competence, with none of the embarrassing, amateurish lapses which often characterize similar events.

On the other hand, the evening was choreographically disappointing, owing perhaps to the rather lack-lustre quality of the climactic major offering, a dance-drama, MARY AND MARTHA, by Ann Mason. This work seemed to me less interesting than the Director's efforts of the past few years. The massive, bucolic chorus work was not sufficiently relieved by group interaction and solo focus, and the tripling of the leading figures further dissipated the dramatic energy. Most regrettably, the theatrical potentiality of the Raising of Lazarus was tantalizingly introduced, but shunted off the rear of the stage, then virtually ignored. One couldn't help thinking what Graham would have done with this winding-sheet! But Mrs. Mason is, nonetheless, to be congratulated for annually accommodating her considerable talents to what must be in many ways a rather motley crew.

The shorter pieces, however, were extraordinarily attractive and varied. There was some memorable solo work; Alice Leib in a well-executed and very open JAZZ IMPROVISATION, Minna Nkoum in a captivating African dance; and Senta Driver and Toby Williams in a FOLK SUITE with engaging and inventive choreogra-

Mason Gross, Rutgers President Named Commencement Speaker

by Gail Sanger

The commencement speaker for the class of 1964 will be the renowned educator and scholar Mr. Mason Welch Gross. Mr. Gross has been, since 1959, the President of Rutgers State University. Reputed to be a charming and entertaining speaker, he is admired by his family for working the NEW YORK TIMES cross-word puzzle in ink.

The father of a graduating Bryn Mawrter, Mr. Gross arrived at his role as educator in a manner "typically Bryn Mawr." He received his BA in Classics from Jesus College in Conn. and his PhD in Philosophy from Harvard.

Mr. Gross first taught Philosophy at Rutgers in 1946 and, significantly, has continued to teach in addition to his role as President. Mr. Gross arrived at his interest in the broad structure of education through his interest in aesthetics, philosophy, and the philosophy of education rather than through an interest in the administrative aspect.

Because of his perceptive and continuing role in active teaching, Mr. Gross has shown great interest, especially in New Jersey, in

the broad range of educational facilities. He is concerned about defining the role of the University in public affairs. He, himself, played an important role in organizing the coming concert series in New Brunswick.

Mr. Gross is an eminent author-

ity on Alfred North Whitehead and has edited a book, in addition to numerous articles, on that topic.

Mr. Gross is a staunch and vocal Democrat, the father of four children, and a musical enthusiast. He plays the piano proficiently, himself.

Harpichord Tuning Up For Davison Premiere

The Bryn Mawr-Haverford Orchestra will present its third and final concert of the season tomorrow evening at 8:30 in Goodhart with Bryn Mawr's Agi Jambor as featured soloist. Admission is free.

Madame Jambor will perform with the orchestra conducted by Dr. William Reese the premiere of John Davison's Concerto for Harpichord and String Orchestra. Also on the program will be Beethoven's Symphony No. 2, Mozart's ZAU-BERFLOTE Overture, and a contemporary piece by the German composer Pepping entitled "Lust Hab ich G'habt zur Musika," which is being performed here for the first time in the United States.

Speaking of his own work, Mr. Davison commented that it is "a rather short piece in three movements played continuously without break. It was written for Madame Jambor at her request. The concerto has been influenced by the harpichord music of the Baroque period, with which I associate the instrument."

Madame Jambor has been mainly distinguished as a pianist and it is only recently that she has turned to the harpichord. She has performed in many of the Bethlehem Bach festivals, has recorded piano performances, and enjoys the highest of reputations in the musical world.

This concert, the second of the year on the Bryn Mawr-Haverford scene, will conclude the orchestra's 17th season.

'64 Alliance Plans Conferences, Teas

By Lois Magnusson

The Alliance Board met in the Roost April 13 to elect officers and to discuss plans for next year. Secretary and Treasurer for 1964-65 are Diane Zubrow and Jean Hunt. A publicity chairman and conference coordinator will be chosen later. Board meetings will be held on a regular basis, probably once every three weeks.

Foremost in next year's plans is the innovation of regular faculty teas in the dorms to which outstanding faculty members from nearby schools will be invited. Monday evening programs will be continued with an emphasis on speakers who will discuss international affairs. Alliance hopes that the partisan clubs will be revived; both to work on campaigning and to sponsor speakers on national politics. The newly formed Social Action Committee will sponsor activities in the field of civil rights.

A greater emphasis will be placed on student participation, in attending conferences and in exchanges with Negro colleges in the South. In connection with this, it was announced that, as a follow-up to the Conference, money will be available to anyone interested in working in the South this summer.

Since many dorms had not yet elected representatives in time for Monday's meeting, the Alliance Board will meet again on Monday April 27 at 5:30 p.m. in the Roost. All Board members and other interested persons are urged to attend.



Dancers Toby Williams, Liz Roper, Andrea Stark and Alice Lieb perform the quartet in "Persistence of Vision".

phy by Mrs. Mason. This SUITE, which contrasted the sentiment and hard vigor of the Auvergne with a heavier, more sensuous African strain, displayed within the dance vocabulary a fine response to the melodic line and spirit of the songs.

A novelty this year was a guest choreographer, with the improbable name of Merry Monk, Chairman of the Sarah Lawrence Dance Group, who worked out a splendid rendition of two pieces by William Schuman. Another innovation was a group work, directed by Andrea Stark, called SERENDIPITY and accompanied by electronic music. There were some striking, rather sub-human moments, but I found the final section, which abandoned music altogether, too disconcerting.

Much of the burden of choreography (as well as of the dancing) was capably shouldered by Senta Driver, who offered three pieces.

A "dark" work, THE PERSISTENCE OF VISION, was intriguing, but difficult to absorb on an initial viewing. (The surrealist make-up, incidentally, needs to be tidier if it is not to suggest five-o'clock shadow.) FIGURE FOR FORGOTTEN LOVES was, on the other hand, a simple and rich exercise which took full advantage of the Bach score in its evocative patterns. It would make a good repertoire piece, like Balanchine's SERENADE.

But the most commanding event of the evening was the MASQUE FOR GEOFFREY CHAUCER, in which Miss Driver examines "the poet's thesis that women have only three talents: weeping, and lying," by means of a trio of dancers who were strikingly costumed in complementary shades of gold, orange and burnt-orange, which perfectly suited the roles.

(Continued on page 3)

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Subscription \$3.75 — Mailing price \$5.00—Subscriptions may begin at any time.

Entered as second class matter at the Bryn Mawr, Pa. Post Office, under the Act of March 3, 1879. Application for re-entry at the Bryn Mawr, Pa. Post Office filed October 1st, 1963.

Second Class Postage paid at Bryn Mawr, Pa.



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Philosophy of Protest

There are many ways to protest an intolerable situation. If you're a child, you'll throw a temper tantrum, if you're a love-lorn teenager, you'll burst into tears, if you're a labor manager, you'll arbitrate behind smoky doors. The success of a protest will depend not only upon the vigor of the protester, but, in addition, upon the readiness of an individual or a society to accept change.

There is a clear difference, however, between sincere protest, which is intended to alleviate a situation, and senseless demonstration which can only aggravate it. The first may not be immediately effective, but the second, although it may appear to be immediately successful, can only breed antagonism and further complicate an already difficult situation.

The CORE-sponsored "stall-in" planned for the World's Fair, and the Brooklyn CORE Chapter's program of intentional water-wasting, appear to be examples of actions which can only antagonize supporters of the civil rights movement. Although former demonstrations, such as sit-ins and school boycotts, have had a direct relation to the situation being protested, these maneuvers scheduled to take place this month are almost entirely divorced from the civil rights protest.

Unlike the memorable March on Washington which demonstrated in a moving and impressive way, the growing impetus behind the Negro revolution, the stall-in and the water wasting do not reflect the ideals or ideas behind the movement; they bear resemblance to collegiate lawbreaking than to the aims of so important a cause as the civil rights one is.

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The stall-in and water wasting programs are far removed from Thoreau-inspired civil disobedience. The resultant traffic jams, lessened water supply, and other inconveniences will only serve to antagonize not only those who have remained neutral in the civil rights struggle, but also, and more significantly, those who have previously given their support, both psychological and actual, to the movement.

A student who leaves school to work with voter registration in Albany, Georgia, should be praised for his idealism and courage. A student who heads down the Long Island Expressway on April 22 with a half-filled tank of gas is showing little of the intelligence, idealism, and courage that has previously been associated with the civil rights movement.

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In view of the loud fuss we are perpetually making about our heavy work loads, it doesn't seem quite cricket to complain about the lack of exam schedules. Their ultimate posting will only be an excuse for further complaints.

However, there are students for whom this delay is causing severe inconvenience. First of all, with the pressure of papers at the end of the term, it is almost impossible to schedule work without a knowledge of one's exam schedule. Even in April, knowing whether a student has four exams in the first four days of exam week or leisurely spaced through the entire exam period will make a difference in the way she organizes her work. But, more importantly, there are a number of students whose summer plans hinge on the exam schedules. It's not easy to plan an early June wedding, or a late May flight to Europe when you're not sure whether you'll be up the week before memorizing French verbs and chemical formulae.

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Yet reserve books are becoming increasingly unavailable. Even volumes on desk reserve, personal copies belonging to faculty members, have been removed from the library and never returned. Four valuable casebooks for Constitutional Law, for instance, vanished soon after the start of the semester and have not been seen since, leaving the class without sources. This is not merely carelessness on the part of a forgetful student; it is deliberate malice.

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Perhaps it is not only BMC students who are responsible for the losses. But we are, through the honor code, responsible for the overall success or failure of the system. And unless we begin soon to respect the reserve room rules, we may find that the honor system has been withdrawn from the library and a police system installed in its place.

Role and Status of Soviet Women
Topic of Three-Day Symposium

Bryn Mawr College will sponsor a three-day symposium, starting April 23, on the role and status of Soviet women. The meetings are open to students.

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Regina Diebold

Anti-Poles and Firkins

To the Editor:

As Engine Sthrompes' roommates, we don't think it's fair for someone who had mono all first semester, is nervous, over-worked and fatigued, and talks in her sleep about firkins and poles, to have to take three freshman comp courses at once.

Friends of Engine Sthrompes

Chester Residents
Increase Protests

By Barbara Ranney

Residents of Chester, Pennsylvania, who are convinced that the city's political machinery bears responsibility for its poor conditions have protested against inadequate facilities and standards in the city schools.

These people, who make up the Committee For Freedom Now, criticized the schools first, because no faction challenges the importance of education. For five months the Committee's strongest demand has been for a meeting with the school board, at which to discuss its program. The school board has repeatedly voted against such a session.

At a mass meeting held April 8 in a local church (which is now smaller than the group), participants applauded the name of the Negro woman who recently resigned from the school board, and a speaker criticized the one Negro man remaining on the board for voting against the Committee. (The CFFN is almost entirely a Negro organization, though the whole community faces its problems.)

The 400 demonstrators Wednesday night were mostly adults and older teenagers. There have been nightly marches for two weeks in protest of school segregation, a contributor to the problem of school standards. It was emphatically stated at the mass meeting that there has been no talk of bussing pupils, in spite of press reports.

Hoping to gain through economic strategy more attention than marching can command, the CFFN started a store boycott last weekend, providing cars to take shoppers to other districts. The members have also been urged to withdraw accounts from local banks.

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Henry L. Roberts, Columbia University historian, will give the opening address at 8:30 p.m. on April 23 in Goodhart. Other speakers will be Mark Field of Boston University and Vera S. Dunham of Wayne State University speaking on April 24, and Urië Bronfenbrenner of Cornell University, on April 25.

The panel discussions following these speeches will begin at 10 a.m. and at 2:30 p.m. on April 24 and 25.

The topics of the discussions are "The Place of Women in Current Soviet Society," "Changing

Discuss Apartheid at Georgetown
To Attract Americans' Attention

By Ellen Gross

The policy of apartheid or separate development of races in the Union of South Africa is a perennial topic for discussion, but little action of the kind that could effect this policy has been taken in the United States or Britain or the United Nations. A conference organized by the Action Against Apartheid Committee, founded at Oberlin College this year, was held at Georgetown University in Washington, D.C. on April 10-11. It's concern was this: "What kind of action should be taken," and "Is it too late?"

The complexity of the situation often causes Americans to feel helpless, and yet its implications -- the inferiority of the non-white races -- is the target of action in our own cities. The Nationalist Party of South Africa intends to continue its program of the strictest segregation even at the expense of human lives. But the backbone of their support is with the current economic prosperity of the country and its protectorate, South-West Africa, because of Western European and American investments. If this support is not broken either by a World Court decision to wrest South-West Africa from the Union's "protection," or by economic sanctions, the country itself will be torn by riots and civil war. The Sharpeville Massacre was only a small-scale prophecy

Image of Women in Soviet Literature," "Marriage and the Family," and "The Woman Student in Russia and America."

Two graduate students from the Soviet Union will be members of a panel on women students to be held on Saturday afternoon. They are Ijudmila Kasatkina, from Columbia University, and Kama Kozlova, of Radcliffe. Plans have been made to have them eat dinner at the halls during their stay at Bryn Mawr.

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of the future. A meeting of economists in London this week is discussing possibilities of economic sanctions. The Rivonia trial of Nelson Mandela and eight others, now taking place in Pretoria, will determine the success of the Sabotage Act and its death penalty.

The situation must come to public attention in the United States before it is time for us Americans to nod our heads and say, "Oh, dear, another crisis." The picket against apartheid and for economic sanctions which was organized at the White House by the Action Against Apartheid committee last weekend caught the eye of rambling tourists in Washington for the Cherry Blossom Festival; Anthony Sampson's "South Africa - The Time Bomb Ticks" in April 12's NEW YORK TIMES MAGAZINE temporarily concerned the newspaper's sophisticated readers; but this is not enough.

applebee



Freshmen Evaluate
Their Impressions

Mrs. Isabel MacCaffrey, as representative of the Faculty Curriculum Review Committee, met with the Freshman Class April 7 to distribute questionnaires about Freshman year.

Mrs. MacCaffrey explained to the class that a similar poll had been conducted in the Senior Class, but because impressions and experiences of the Freshman year might not be too clear after four years, the faculty committee did not feel that this single poll was adequate. Before the Class of 1967 becomes "corrupted" as Mrs. MacCaffrey put it, the curriculum committee would like to examine the opinions and criticisms of Bryn Mawr Freshmen.

The questionnaire has five sections which deal with the time prior to entering college, Freshman Week, the academic program, the major subject and general questions. Completion of the questionnaire is optional, but Mrs. MacCaffrey stressed the fact that if the students do fill it out, they should do so with serious intent, otherwise the findings of the committee would not have any value.

all right, the clapper is back, leper no more. . . having suffered no worse indignities than having been called to double for a fence. . . and an exiled infant. . . the clapper returns amid great applause, but there are still untied ends. how did it get from Taylor to the fence, for instance? and how from the fence to the library in swaddling clothes? do things like this go on in broad daylight? or at night like tree-planting? and why is a tradition as innocuously secret as tree-planting so much more noticed than the motions of the vital bell-clapper that numbers the hours of our lives?

perhaps the great majority of bryn mawrers are observant only when they are told what they are observing. perhaps they accept the account of what they are observing without looking up from their books or down from their daydreams. . . maybe that's how so many petitions get signed. . . i wonder.

but the clapper is back, and the bell peals again, albeit somewhat more shakily and highly pitched, but on it rings.

welcome back,
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At a mass meeting held April 8 in a local church (which is now smaller than the group), participants applauded the name of the Negro woman who recently resigned from the school board, and a speaker criticized the one Negro man remaining on the board for voting against the Committee. (The CFFN is almost entirely a Negro organization, though the whole community faces its problems.)

The 400 demonstrators Wednesday night were mostly adults and older teenagers. There have been nightly marches for two weeks in protest of school segregation, a contributor to the problem of school standards. It was emphatically stated at the mass meeting that there has been no talk of bussing pupils, in spite of press reports.

Hoping to gain through economic strategy more attention than marching can command, the CFFN started a store boycott last weekend, providing cars to take shoppers to other districts. The members have also been urged to withdraw accounts from local banks.

Discuss Apartheid at Georgetown
To Attract Americans' Attention

By Ellen Gross

The policy of apartheid or separate development of races in the Union of South Africa is a perennial topic for discussion, but little action of the kind that could effect this policy has been taken in the United States or Britain or the United Nations. A conference organized by the Action Against Apartheid Committee, founded at Oberlin College this year, was held at Georgetown University in Washington, D.C. on April 10-11. It's concern was this: "What kind of action should be taken," and "Is it too late?"

The complexity of the situation often causes Americans to feel helpless, and yet its implications -- the inferiority of the non-white races -- is the target of action in our own cities. The Nationalist Party of South Africa intends to continue its program of the strictest segregation even at the expense of human lives. But the backbone of their support is with the current economic prosperity of the country and its protectorate, South-West Africa, because of Western European and American investments. If this support is not broken either by a World Court decision to wrest South-West Africa from the Union's "protection," or by economic sanctions, the country itself will be torn by riots and civil war. The Sharpeville Massacre was only a small-scale prophecy

of the future. A meeting of economists in London this week is discussing possibilities of economic sanctions. The Rivonia trial of Nelson Mandela and eight others, now taking place in Pretoria, will determine the success of the Sabotage Act and its death penalty.

The situation must come to public attention in the United States before it is time for us Americans to nod our heads and say, "Oh, dear, another crisis." The picket against apartheid and for economic sanctions which was organized at the White House by the Action Against Apartheid committee last weekend caught the eye of rambling tourists in Washington for the Cherry Blossom Festival; Anthony Sampson's "South Africa - The Time Bomb Ticks" in April 12's NEW YORK TIMES MAGAZINE temporarily concerned the newspaper's sophisticated readers; but this is not enough.

applebee



Freshmen Evaluate
Their Impressions

Mrs. Isabel MacCaffrey, as representative of the Faculty Curriculum Review Committee, met with the Freshman Class April 7 to distribute questionnaires about Freshman year.

Mrs. MacCaffrey explained to the class that a similar poll had been conducted in the Senior Class, but because impressions and experiences of the Freshman year might not be too clear after four years, the faculty committee did not feel that this single poll was adequate. Before the Class of 1967 becomes "corrupted" as Mrs. MacCaffrey put it, the curriculum committee would like to examine the opinions and criticisms of Bryn Mawr Freshmen.

The questionnaire has five sections which deal with the time prior to entering college, Freshman Week, the academic program, the major subject and general questions. Completion of the questionnaire is optional, but Mrs. MacCaffrey stressed the fact that if the students do fill it out, they should do so with serious intent, otherwise the findings of the committee would not have any value.

all right, the clapper is back, leper no more. . . having suffered no worse indignities than having been called to double for a fence. . . and an exiled infant. . . the clapper returns amid great applause, but there are still untied ends. how did it get from Taylor to the fence, for instance? and how from the fence to the library in swaddling clothes? do things like this go on in broad daylight? or at night like tree-planting? and why is a tradition as innocuously secret as tree-planting so much more noticed than the motions of the vital bell-clapper that numbers the hours of our lives?

perhaps the great majority of bryn mawrers are observant only when they are told what they are observing. perhaps they accept the account of what they are observing without looking up from their books or down from their daydreams. . . maybe that's how so many petitions get signed. . . i wonder.

but the clapper is back, and the bell peals again, albeit somewhat more shakily and highly pitched, but on it rings.

welcome back,
applebee

Students' "Snack for SNCC" Brings Profit, Some Protest

By Edna Perkins

By giving up dinner on Monday Haverford and Bryn Mawr students collected about \$250 or \$300 to contribute to SNCC's voter registration and education projects in the South. The exact amount of the contributions has not yet been established.

Most students followed the example of other colleges in calling the dinner plan a "fast for freedom," although the members of the new Social Action Committee who organized the fund drive never really thought of a name for it, except, possibly, "Snack for SNCC." At any rate, it was more an occasion for snacking than fasting. The College Inn, area restaurants, and local tea pantries and bookstores were crowded, and

no one seemed to starve.

Possibly spurred on by what they thought was the name of the plan, a small but active conservative minority, organized its own "feast for freedom." This "feast" was meant as a protest. Since conservatives on campus lacked the numerical strength for a protest all by themselves, they imported supporters from Villanova. The boys went as guests to the only hall open for dinner, where they were served with the girls who had refused to sign statements of support for the fund-raising plan. As guests, they had to pay for their "feast" of lambchops, cauliflower and "ginger peach upside down cake with low calorie whipped topping."

On Monday morning, campus conservatives, not entirely in jest, plastered Taylor Hall with "wallace for President" signs.

About ninety per cent of the Bryn Mawr students supported the dinner plan and the administration cooperated with those who organized it.

Over the weekend Bryn Mawr girls sold SNCC buttons, bumper strips, song books, etc. at Haverford while Haverfordians sold the same things here. They collected about \$125 for the summer project.

In an attempt to show people what their money was going to support, Haverford showed two films Sunday night. One of these, distributed by CORE, depicted a project in Plaquemine, La., last summer, which started with voter registration and ended in mass protests.

College Thespians Dust And Polish 'Glass Menagerie'

Jane Robbins, new president of the Bryn Mawr College Theater, has announced the new officers for 1964-1965: Kathy Terzian, Vice-President; Cally MacNair, Treasurer; Wendy Wassing, Reading Committee Member; and Judy Chapman, Production Manager. She also discussed plans for the spring and for next year.

Bryn Mawr and Haverford will present Tennessee Williams' "The Glass Menagerie," a play both drama clubs have been eager to do for a long time, May 8 and 9. Readings from Shakespeare have also been planned for late April.

Jane said that because the Bryn Mawr and Haverford drama clubs had felt that too few people were involved in the three major productions, they had decided to sponsor Sunday afternoon play readings. These readings would allow people who want to act but who haven't time to attend more than one or two rehearsals, or who are hesitant to try out for a major production, or who enjoy reading more than acting, a chance to take part in a minor production of an informal nature. Signup lists are posted, and Jane urges all interested students to sign.

Varied Program Prepared By Enthusiastic Employees

The Employees' Committee will present a spring concert, directed by Walter Anderson, Wednesday, April 22. Mr. Anderson is a professional musician from Philadelphia who has directed previous concerts and productions for the group.

Included in the program will be selections from Baroque music, musical comedy numbers, spirituals, and samples from various other fields of music. About 40 people in ensembles and solos are scheduled. Among the soloists are Dorothy Backus, Patsy Edison, and Al Mackey. The student accompanist for the show is Barbara Ramsay.

EMPLOYEES, STUDENTS COOPERATE
The concert is planned by the Employees' Committee, a delegation headed by student chairman Mary Ann D'Esopo and secretary Nuna Washburn. Two employees from each dormitory serve as representative members.

On its agenda the committee annually places Christmas caroling to the dorms and an employee dance; several teas are usually given during the year. Last year there was no major production, but in previous years either a concert or musical play has been presented.

TICKETS AVAILABLE
Enthusiastic rehearsals have been in progress since January. Tickets are on sale from student dormitory reps, from Mary Ann, and at the door. The price for admission is \$.75.

Campus Events

Friday, April 17
8:30 p.m.

Concert, by the Bryn Mawr-Haverford College Orchestra. Music by John Davison and Beethoven. Goodhart Hall.

Monday, April 20
7:30 p.m.

Lecture: Joseph Settler, Professor of Religion, University of Chicago, for Interfaith. Common Room.

Tuesday, April 21
8:30 p.m.

Lecture: Allan Brown, Professor of Religion, University of Pennsylvania, on "Exobiology: Search for Life on Mars." Biology Lecture Room.

Wednesday, April 22
8:30 p.m.

Spring Concert by the Bryn Mawr College Employees. Goodhart Hall.

Thursday, April 23 through
Saturday, April 25

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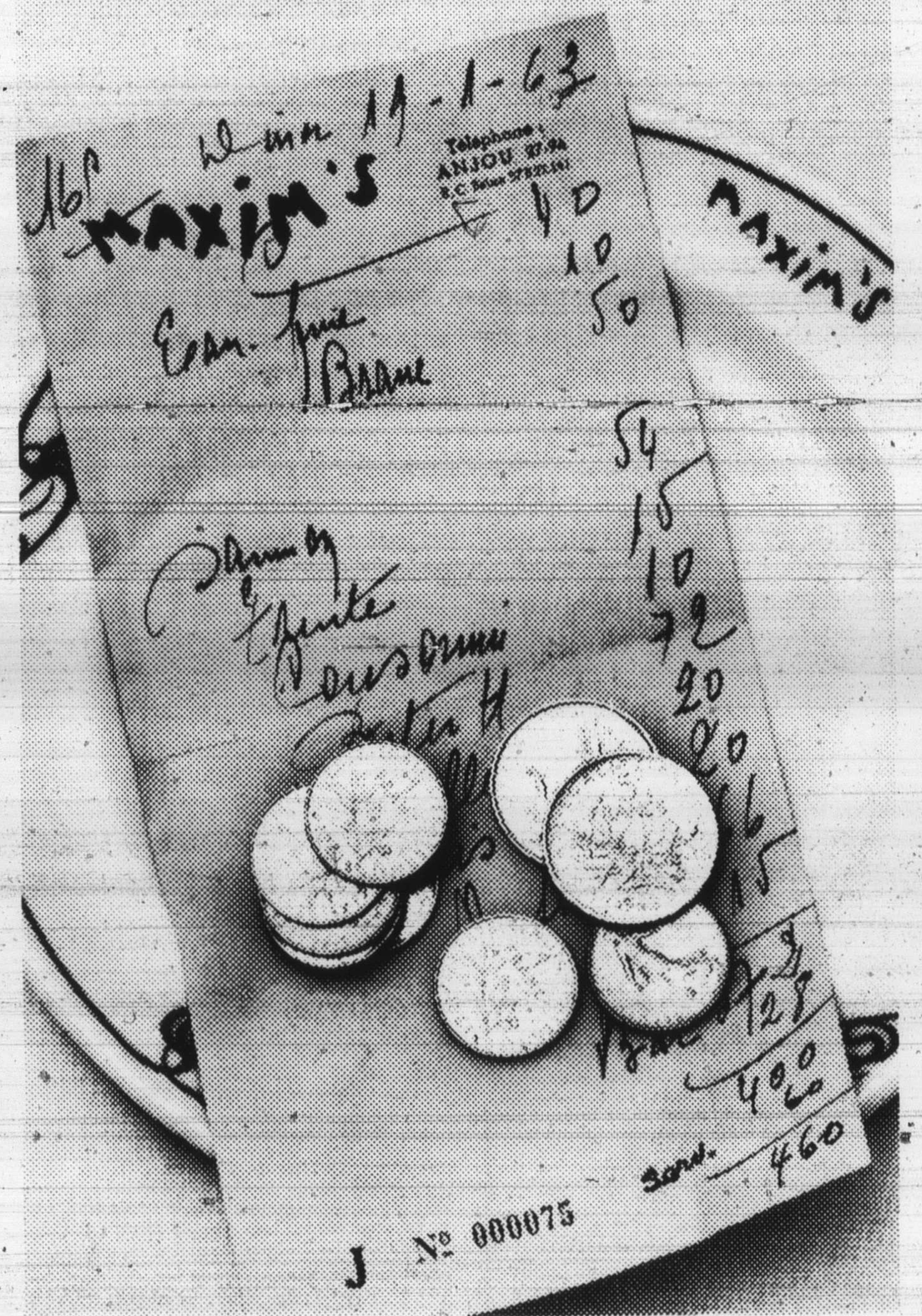
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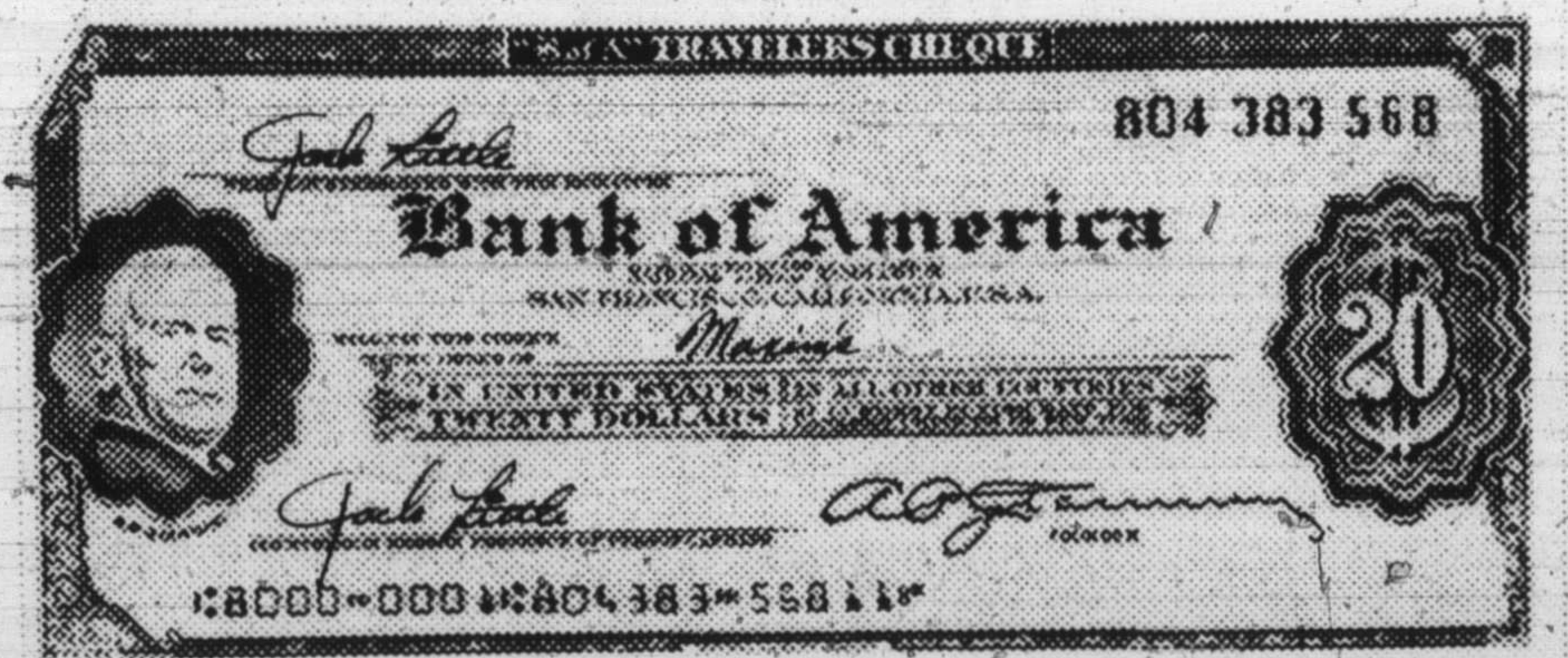
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