

THE COLLEGE NEWS

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BRYN MAWR, PA.

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25 Cents

Black Arts Leaders Invited, Extensive Funds Needed

Funds for the Black Arts Festival are still urgently needed even though some contributions have begun trickling in.

The dimensions of the weekend events will demand a considerable sum of money, and students and faculty are urged by the co-ordinating committee to contribute to this progressive cultural undertaking. Money sources to date include donated faculty honoraria and student pay checks, in addition to \$10 patrons contributions.

The Festival which will cost at least \$3,300, will draw leaders in the field of contemporary black arts.

Emphasizing the importance of art in the current black revolution in America, the Festival will feature playwright Le Roi Jones and his Harlem drama group.

Participating poets will include Larry Neal, writer for the "Liberator Magazine," who has recently filmed a movie of the ghettos using black producers, black directors, black actors and black funds.

Gaston Neal, a black militant poet from Washington, D. C., will also present some of his poems. Neal works with the New School of Afro-American Thought in the nation's capital which instructs ghetto children in Negro history and basic education courses. In conjunction with Howard University, the New School provides seminars and classes for college-age students.

Two additional poets will soon be chosen from the Philadelphia area to participate in the weekend.

In the field of music, the Festival will offer two jazz groups. The Kuntu Jazz Quintet from Philadelphia will provide accompaniment for the poetry readings.

The Sun Ra Arkestra, an avantgarde group, will feature "Astro-Infinity Music." Extremely interested in creating profound audience involvement, this group includes 15 musicians who each play "angry black music"

on at least three instruments. A photography exhibit will highlight the artistic endeavors of black photographers from New York and Philadelphia.

Also slated for the weekend, is a movie "Cool World." Although the film is not a black production, it concerns the youth of the ghettos.

Designed to acquaint the public with the power and diversity of black literature, a book exhibit will sell a wide range of magazines and volumes.

Still on the drawing board is a possible symposium with students from Howard University, Lincoln University and Bryn Mawr College and the visiting artists. The session will be based on polemic questions, and the audience will be urged to raise controversial issues.

Poet Larry Neal was particularly impressed by this enormous undertaking when he spoke to Bryn Mawr senior Jackie Williams, chief co-ordinator of the program.

Neal indicated that when he was a student at Lincoln University there was no Negro interest in their cultural heritage.

Trying to locate accommodations for the guest artists, the committee working on the Festival hopes that the participants will stay at Bryn Mawr all weekend and give the students a chance to meet them personally.

The idea for the Festival came out of the political science comp conference, and the undertaking now lies largely in the hands of Bryn Mawr students, Jackie Williams, Wonza Williamson, Lois Portnoy, Liz Schneider and Margaret Levi.

At least one of the scheduled events will be presented on the Haverford campus, and both student bodies are urged to become involved in the Festival.

"Right now we are trying very hard to get the literary groups on both campuses interested in the project," Jackie revealed. "We also need any artists or poster-

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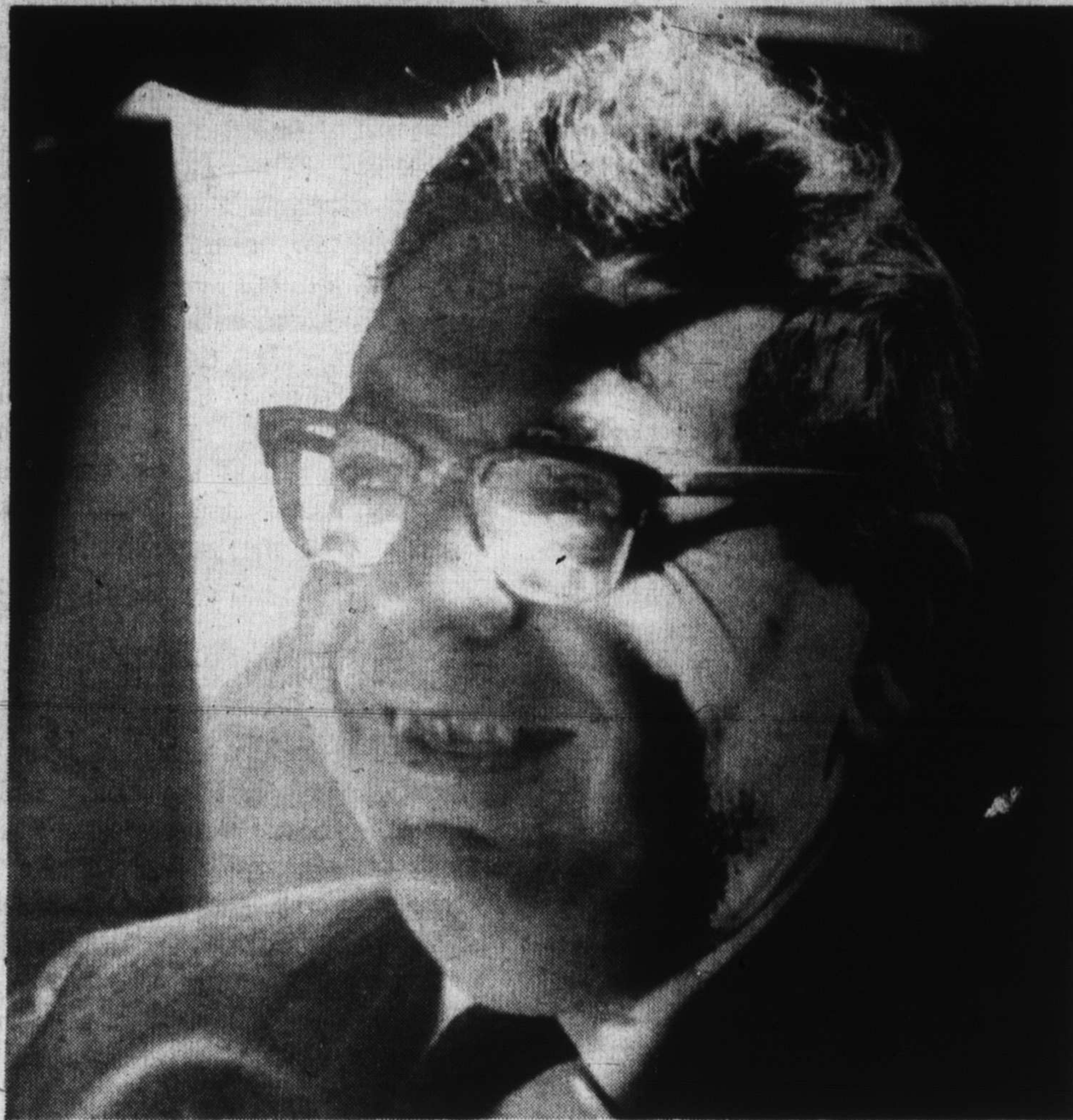


Photo by Marian Scheuer

Mr. Schneider of the sociology department thinks that the academic world should protest against this "wretched" war.

BMC Will Not Join H'ford In Purchase of New Bus

Haverford College is going to buy a new bus.

The bus, which is being bought for social and athletic events, will also run between Haverford and Bryn Mawr to supplement runs of the old bus at hours when the bus is overcrowded.

An article in last week's Haverford News said that Haverford's comptroller, Mr. Smith, hoped that Bryn Mawr would be willing to share the cost of the new bus, but that the bus would be purchased by Haverford in any case.

Mrs. Whelihan, Assistant to the President, had neither read the article in the newspaper nor knew anything about any negotiations for the purchase of a new bus.

Nor was Bryn Mawr's comptroller, Mr. Klug, aware that any negotiations were going on when he was interviewed. He stated that he was "really surprised" to read such statements in the Haverford "News," because although he speaks with Mr. Smith quite often,

and the subject of the bus has come up several times, he does not consider these talks negotiations.

Mr. Klug feels that if Mr. Smith wants to supplement the bus with a vehicle which Haverford plans to buy anyway, this is fine. He added that Bryn Mawr, however, should not be expected to share the costs of running the new bus, just as Haverford is not expected to share the cost of the Bryn Mawr station wagon just because it is occasionally used for transportation between the two schools. Mr. Klug said in reference to his and Mr. Smith's interests, "I stick to my business and he sticks to his business." He stated, "I don't think Bryn Mawr has been less than cooperative with Haverford up to this point."

Mr. Klug concluded that it is apparent from the article in the Haverford "News" that there is a great deal of misunderstanding between the two schools.

Nancy Miller

Eugene Schneider Signs Open Letter To U.S. President

Thirteen hundred Fellows and Active Members of the American Sociological Association, including Eugene Schneider, Professor of Sociology at Bryn Mawr, signed and published an open letter to President Johnson, protesting against the war in Vietnam.

The letter, also sent to members of Congress, condemned "the conduct of the Vietnam war and its effects on our own society."

The statement points out that the war is destroying the society which it purports to aid, killing civilians, and ruining crops and entire communities. The signers feel that the problems of Vietnam are social and political in character and cannot be settled by use of military force.

The petition protests "the continued bombing of North Vietnam and the killing of innocent civilians in the face of evidence and testimony from many knowledgeable individuals including our own Secretary of Defense that such bombing cannot succeed in forcing peace negotiations."

The letter concludes with an appeal to stop the bombing of North Vietnam, to attempt to negotiate for peace with all parties concerned, and to withdraw American forces from Vietnam in an orderly and phased manner.

Approximately thirty per cent of the Association signed this letter. It seems that the letter was sent only to senior members of the Association. This would perhaps explain the small percentage of participation and the lack of certain names among the signers.

The NEWS contacted Mrs. Porter, lecturer in sociology at Bryn Mawr, who, since she is a graduate student member, did not receive the letter. Because most of the members of the sociology departments of Bryn Mawr and Haverford are also student members, she assumed that the absence of their names was a result of their standing in the Association. She felt that this had perhaps been done in order to include only those who are actually registered as college professors, thereby increasing the effectiveness of the petition.

The creation of the letter originated at a conference of the American Sociology Association in San Francisco early in the fall. A suggestion was made for a formal statement by the Association but was ruled out by the chair. This was followed by a motion for an informal expression of opinion which was passed. Because of this, the letter stresses that it comes from INDIVIDUAL members of the Association.

When asked about the role of the intellectual and the university in protest against the war, Mr. Schneider, stated:

"It is incumbent on the academic world to raise itself up on its hind legs against this wretched adventure of ours."

Nancy Miller



photo by Mary Yee

Haverford's new bus will be used to prevent crowded situations like these from continuing during peak academic hours between the two schools.

Electric Flag Flies; Unable To Perform At S'more Weekend

Expectations of a "big name" group for Swarthmore weekend were shattered this week when it was revealed that the "Electric Flag" was busted in Boston last weekend.

Glenn Smoak is in charge of finding a replacement for the group which was to play in Founders Saturday evening, after the 7:30 showing of "Cat Ballou."

"Paris Rive Gauche" will appear tonight at 8:30 p.m., followed by an open party in the basement of South Dorm.

Brunch will be served from 10 a.m. to 2 p.m. on Saturday and in the afternoon there will be soccer and football games with Swarthmore.

The NEWS will next appear December 1
HAPPY VACATION

Letters to the Editor

Shrewd Reply

To the Editor:

I am writing in reference to some well deserved criticism I have heard of my review of "The Taming of the Shrew."

Perhaps fittingly for the production, there was not quite enough of anything in my review. Or rather, what there was enough of, there was too much of.

I question whether anyone wants to or should read more than 11 inches or so of someone else's opinion of a dramatic production. At the same time, I feel there should be a sort of hierarchic distribution of space in a college newspaper. The length of my review was in no way a suggestion as to the importance of the play.

There is no doubt that it was of greater moment to the college community than, for example, a movie version of "Hamlet." The relative brevity of my comments was rather a journalistic concern over the length of some of my other pieces. This was an economy I should not have practiced at the expense of the College Theatre.

Similarly, sincere if not terribly contrite apologies are probably due the costume committee, at whose expense I indulged in some sarcastic rhetoric. Again, the fact that three sentences were devoted to the costumes and only one to the music, for instance, does not show that the costumes were three times as important, or as good, or as bad, or as anything.

I did my best to cover the performance and to sum it up as I saw it. I think five incisive sentences are better than fifteen circumlocutions, repetitive ones, and I tried to produce the former. I wish I could have written fifteen incisive ones, and perhaps someday I will trust myself to do it, but I do not feel justified in stretching my capabilities at the expense of COLLEGE NEWS readers.

Mary Laura Gibbs '70

Critical Holocausts

To the Editor:

On behalf of the Bryn Mawr College Theatre and the Haver-

ford College Drama Club, I would like to extend my apologies to the reviewer of "The Taming of the Shrew" for subjecting her to such an unpleasant and fruitless evening.

I would also like to point out, however, that despite the often caustic tenor of his verbal holocausts, Alexander Woolcott was able to metamorphize a fiasco into a moderately meaningful experience for both himself and the theatre companies. A thoughtful critical attitude is usually more rewarding to everyone involved than a devastatingly negative one.

Betsy Kreeger '68
Vice President,
College Theatre

Distorted View

To the Editor:

Miss Mary Laura Gibbs, the most recent drama critic of Bryn Mawr and Haverford productions, has revealed in her review a condescending, if not distorted view of "The Taming of the Shrew."

All too eager to condemn the production for not having "quite enough of anything" she failed to note an admirable and polished balance which characterized the pace and tenor of the play. Her textual understanding seems "uneasily fuzzy" as she is surprised that Petruchio is allowed to over- come Kate. I may be mistaken, but I assumed that this was the general idea... Insofar as interpretation of the material, a realm in which Miss Gibbs feels there is an "apparent lack," our critic may have been too busy thinking about Mr. Swann's "cloying habit of tossing his hair back" to observe the interpretation presented in the first meeting of Kate and Petruchio; an idea of "love at first sight," obviously not the only possible interpretation of the drama, but certainly a plausible and effective one as it is carried throughout the play.

What she calls "generally good timing" is to me a huge understatement. The actors move on and off stage with a professional ease, as do they pick up their lines in a manner that can only be called extremely well-timed. Thus what Miss Gibbs calls a half-

hearted performance seems to me to be a vibrant production.

The purpose of a review, even on a college campus, is not to give unending and inordinate praise to one's peers; but at the same time it should not be used as a means to discuss frayed costumes, unless one considers this to be an essential flaw in the art form ("Fie, Fie unknit thy threatening, unkind brow").

Instead this review might have mentioned just once the name of Mr. Paul Hofstetler, under whose direction "The Taming of the Shrew" became a well-balanced, well-paced, dynamic production in which a number of actors displayed an uncontestable talent.

In short, Mr. Kopff and Miss Ford interacted with a vibrant cast to present, in my opinion, one of the finest shows seen on the Haverford and Bryn Mawr campuses in the past four years.

Lynne Meadow '68

Reviewer's Notes

To "Critical Holocausts":

I never felt under subjection, nor did I feel the evening unpleasant or fruitless!

I am more flattered than you know, and undoubtedly more than you intended, by your reference to Alexander Woolcott in relation to my review. I wish I were of his calibre, in the business of writing caustic, verbal holocausts or of metamorphizing, but I am not. In order to metamorphose at all however, one must first see a definite form in one's raw material. This is easy with a diamond, or with a porcupine, but more difficult with sludge.

Mary Laura Gibbs

To "Distorted View":

Glad you thought so! I did not say that Petruchio was allowed to overcome Kate. I said that Chris Kopff was allowed to overpower Kay Ford. The idea of love at first sight is a very common and completely believable interpretation of the meeting of Kate and Petruchio; I regretted that this interpretation was betrayed in our production only for a matter of seconds, in their glance before either spoke, and subsequently shelved.

Mary Laura Gibbs

Pass/Fail

To the Editor:

Yale University has just instituted a new method of grading, the pass/fail system, thus setting a precedent for overdue revisions within a system immutable for so many years. Shouldn't Bryn Mawr take this opportunity to reconsider the value of its present grading methods? After devoting an entire year to the infinite problems presented by the school's calendar, shouldn't we now turn to the equally compelling question: have we not outgrown our grading system?

Our present grading system is based on a scale from 0 to 100, its purpose is to give a just and meaningful evaluation of a student's work. But what are its results? It provides a reward or stimulus for achievement. Unfortunately, the grade often becomes the only stimulus, thus defeating the attempt to instill in the student a desire for learning. And as for the just and meaningful evaluation of the student's work--is such an evaluation at all feasible under this system? What is the standard used in deciding whether a paper is to receive an 82 or 83? Often a professor is forced to spend time devising a system by means of which he can make such an unnecessary distinction, time that he might rather spend criticizing the papers in greater detail. Not only is it impossible to distinguish between an 82 and an 83, but it is also impossible for a professor to establish the absolute value of a grade. How can there be a common standard? (As we all know, a paper which gets an 81 in one English Comp. course may well reap a paltry 69.7 in another. Where is the basis for a just evaluation?) If our present system encourages competition, by setting up symbols of accomplishment, it should at least provide an objective basis for these symbols.

There are many alternatives within the basic framework of a pass/fail system, for example, the honor-satisfactory-unsatisfactory system. In any pass/fail system the emphasis shifts from grades which assume inherent but misleading values, to comments which not only evaluate the spe-

cific papers, but which also lead to brief but comprehensive analysis of student's progress and development. Too often we are left to infer comments from numbers. A pass/fail system enables students to work for knowledge and not for rank in class. Private standards replace group standards. (A new system might even prevent a few neurotic traumas!)

We realize that we have treated this problem only superficially, omitting some issues while only touching others. Nevertheless we

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applebee



thanksgiving: that used to be over the river and through the woods to grandmother's house we go now it's

into the train and down the tracks to new york city we go

many years ago when i was a quite tiny baby owl thanksgiving mainly meant roast turkey (yes, sauce and stuffing, mashed potatoes, olives, and juicy orange pumpkin pie. also ten people around the table and glasses of home-made blackberry wine for each of the grownups.

now that i have joined the not-to-be-trusted group over twenty and homemade blackberry wine has long since seceded its revered place to gin and tonic, thanksgiving means this:

thanksgiving is cutting wednesday classes

thanksgiving is cutting monday and tuesday classes

thanksgiving is a heaven-sent breathing space between two 10-page papers

thanksgiving is new york and mame

thanksgiving is shopping for christmas

THANKSGIVING IS THURSDAY

love
applebee

Editorials

Major Point

What issues can be sorted out of the tangle of petitions and minor changes and disappointments involved in the question of majoring at Haverford while attending Bryn Mawr?

One issue that becomes clear is a certain narrow-mindedness. Bryn Mawr has a special experience to offer to its students, and they come to this college to take advantage of it.

But it can't give every kind of a course from every kind of an approach. Where it is lacking, it is lucky to have Haverford so nearby to complement its curriculum and faculty. Haverford students major in Italian, Archeology, History of Art, Geology, and Anthropology at Bryn Mawr because they can find nothing comparable at their own school. The merging of the history and economic departments of Haverford and Bryn Mawr indicates a recognition of the courses of both schools as valuable for a major. Why is there no recognition of the difference between some Bryn Mawr and Haverford departments, each of which might be valuable to different kinds of students?

Another thing Bryn Mawr cannot do is determine in what way a student will become excited about learning. It can't guarantee that the source of a student's excitement will be found within the Bryn Mawr curriculum.

This brings up the issue of how students choose a major, and why they find Bryn Mawr's narrow-mindedness about majoring restricting. One girl interviewed by the NEWS described her courses in the religion department at Haverford as opening her mind to new ways of thinking and as teaching her to discuss and deal with problems that she feels personally involved in. Being exposed to these new ideas and encountering these problems has made her aware of questions and themes in her Bryn Mawr courses. Isn't involvement in one area which gives rise to questions about other fields and affects our whole way of

looking at things what we mean by centering interest, or "majoring?" Or does majoring mean that, for example, a girl who wants to study religion struggles over a course in logic just to fulfill a requirement for a philosophy major, which is acceptable at Bryn Mawr?

We think that students should be encouraged, not discouraged, from majoring at Haverford if they are sincerely interested in a particular Haverford department. The intellectual spirit that is nourished when a student works in a major that is meaningful to her will often make her other classes exciting. And it can make her whole experience at Bryn Mawr a more learning and a less mechanical one.

K.M.

Marvelous Opportunity

Possibilities for working in the Independent Urban Education Program in northeast Philadelphia should be fully explored by all students who are interested in education, community organizing or civil rights.

The pilot phase of the program will begin in February, with six students living in Philadelphia and opportunities for students to work there on a once- or twice-a-week basis. Originally we had heard that only Haverford students could live there and receive full semester credit. They will be paying tuition to Haverford (to keep their 2-S status), but living in the neighborhood, taking one or two seminars and writing a paper. Working this way from February to July or August will equal a full semester's credit. Haverford's Academic Flexibility Committee has approved this plan in principle and will be considering it for the particular individuals who apply in the next few weeks.

The NEWS has since learned that Bryn Mawr students might be able to work out a similar program. That is, they might be able to get partial credit or even complete credit for the semester, while living and working in the

project area, by having their plan accepted by the Curriculum Committee and their major department. Obviously, this will be easier in the social science departments than others, because they can more easily adapt their credit requirements to the kind of work and research the student might be doing.

This is a marvelous opportunity for students to offer their skills, talents, energies and enthusiasm to a project which is attempting to get at the roots of several of America's most difficult problems. The college should do everything it can do to encourage students to take this opportunity and to be as flexible as possible in allowing credit.

K.B.

Cooperation, Bryn Mawr Style, II

The roadblocks to joint effort between Haverford and Bryn Mawr can be seen in the bus situation. Mr. Klug's surprise at the statement made by Haverford "News" that negotiations for a joint purchase of a new bus are continuing between the two comptrollers shows a certain lack of communication between the schools.

According to Mr. Klug, Haverford is buying the bus by themselves, since Bryn Mawr feels that this bus would be too small to solve the bus problem.

Judging from the statement "I stick to by business and he sticks to his business" (another version of "I wear a certain hat and you wear a certain hat") it would seem that only a minimal amount of communication is desired and that coordination of ideas is discouraged.

His conclusion that there has been a great deal of misunderstanding is sad, but true. Perhaps with closer communication, situations like these can be avoided.

N.M.

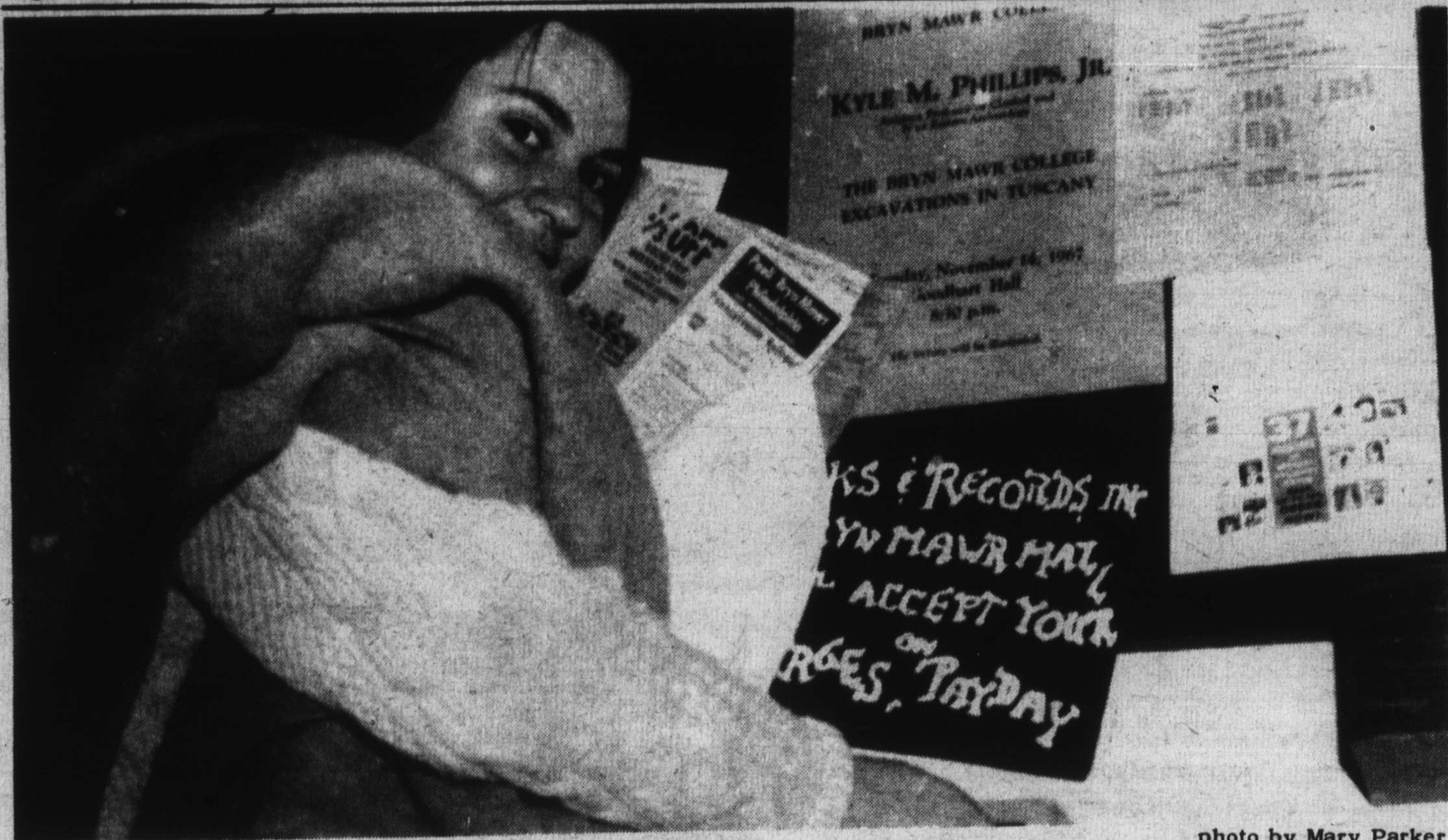


photo by Mary Parker

The Board of Directors have given Bryn Mawr students four months to test the 8 a.m. sign-out. They have indicated that if it is not used enough, it will be discontinued, and if it is used too much, it will be discontinued. Bryn Mawr students are eagerly seeking the thin line in the middle that will be acceptable to the Board.

Viewpoint:

News Media Distorts Facts

Many of us are aware of incidents in which the American news media has deliberately mistated or misrepresented the facts to the public. These fabrications seem the exception rather than the rule, however; most of us still rely on the newspaper, radio and television for an account of current events.

Unfortunately, the bias of news media is far more pervasive than we realize. For more common than outright lies is the quiet emphasis or suppression of elements in a story. And these slants can distort the American scene more subtly and therefore more completely than great lies.

An example of this distortion is the reporting of the November 7 referendum on Vietnam in San Francisco. I listened to the broadcast (which invariably announced that result last) and got the impression that the voters overwhelmingly refused to endorse a policy for peace in Vietnam. Only later did I find out specific facts that clarify -- and brighten -- the situation. The voters had rejected the question, but by a margin of 63.34% to 36.66%. An extremely heavy turnout of 85% of registered citizens voted 132,406 against to 76,632 for the proposal.

This margin was very encouraging, however, when we hear the wording itself. "Shall it be the policy of the city and county of San Francisco that there be immediate ceasefire and withdrawal of United States troops from Vietnam so that the Vietnamese people can settle their own problems." As the London "Times" said, "In view of its extreme terms, the proposition may be said to have done rather well."

Extremely well in view of the fact that many people opposed to the war were excluded or alienated by the extreme position advocated in the question. For example, the successful candidate for mayor, Joseph Alioto, said that the defeat of the proposal should not be construed as a victory for the hawks. He stated that he had voted against the referendum because it "called for the unconditional surrender of the United States." Alioto favors an immediate negotiated peace followed by a massive foreign aid program.

That the majority of San Franciscans do oppose the war in some terms was indicated by a pre-election poll. On Nov. 7, Republicans and Democrats from all districts voted for the proposal, although stronger support was, of course, registered among ethnic groups and in the Haight-Ashbury district than in middle-class and exclusive residential areas. It must be remembered, however, that most of the strongly pro-peace hippies are either too young to vote or not registered.

Thus with both San Francisco newspapers (the "Chronicle" and the "Examiner") and with two out of three mayorality candidates (Dobbs and Alioto versus Morrison) opposing the issue, over one-third of San Franciscan voters supported a radical, unconditional peace policy. These facts were given to us in varying degree by the Washington "Post," the New York "Times," the Philadelphia "Inquirer"; but the stories were so de-emphasized that few of us realized the import of the referendum result.

Barbara Sindel

Students Claim Hygiene Exam 'Waste of Time'

Question: "What is deviant sexual behavior?"

Answer: "Deviant sexual behavior is, quite obviously, sexual behavior that deviates."

And so it went at Wednesday night's Hygiene Exam.

A group of students who put the SRO crowd of the Oct. 11 drug lecture to shame assembled to take the one and one-half hour required health exam. It was an exam supposedly based on the series of Wednesday night lectures.

Groans and chuckles and expressions of outright indignation filled the room as the test was passed around. The familiar "Answer 3 out of 4 questions" greeted the exam-takers from the top of their papers.

It was only 7:45 when the first girl left. Maybe she wrote quickly; maybe she wrote nothing; maybe she walked out in silent protest. At any rate, she was sent off with a spontaneous round of applause from the girls she left behind.

A few minutes later a second freshman slammed her test booklet down on the front desk and banged the door as she left. An interesting reaction. Or maybe there was something wrong with the closing mechanism on the door.

To say the least, the exam was a waste of time. To say the most, it was a "humorous incident." The four questions offered on the exam were general and elementary and further emphasized the inability of the Hygiene Lecture concept to meet the needs of the students.

First of all, the questions were not directly related to the dis-

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Viewpoint:

Love Is Dead

I guess the days have gone when birds used to sing 'love'. I no longer hear people claim they listened to the love song of the nightingale the night before. The truth is that the birds never sang from the beginning of time. Sure, they made their little noises but man thought he heard some music; and he thought the music was about love.

The rising sun no longer sends rays of love to illuminate the hearts of noble men and women to make them embrace all mankind. Instead, it sends rays of light or heat waves to make man sweat and confuse his mind. When man looks at the planets and stars today, he no longer sees the noble and generous love of the Maker of the Universe limitlessly spread out in the sky. The eyes of the girls do not twinkle stars of love any more than Venus tells space explorers that it never was a goddess of love. In fact, Venus never spoke any language let alone that of love.

No longer do I hear Romeos tell Juliets that the rain that falls outside is the shower of love from some mighty man above. The rain falls, sure, but it wets my clothes and makes me carry an umbrella or wear a raincoat. And who says I want to carry an extra burden; I have enough. Surely the rain cannot be a sign of anything but rain.

Men no longer waste their time picking roses for women in the name of love, neither do women take off from their television watching to make handkerchiefs for their "true loves."

The priests used to thunder

from the pulpits "Love your neighbor as yourself." But today, many of them do not speak quite so loud because as you can guess, many priests do not even know who lives next to the church, let alone bother about loving them.

Many people like to believe that love is a good thing to make or have; yet when a boy says "I love you" (and very few boys say that nowadays) to a girl, she gets tickled, saying to herself, "I know what he means, I mean I know what he wants." The today man does not believe in words any more than he believes in action.

Many people like to have intelligence but not love. All I am trying to say is that as many people get intellectually sophisticated, they tend to rationalize everything. Love, whatever it might mean to you, is one thing that cannot be rationalized. This is why the more intelligence and knowledge you have, the less love you have.

There is no doubt in my mind that love is an idea, based on emotions and that this idea dies with knowledge. You will agree with me, I think, that it is rather distressing that I can no longer listen to the birds sing, watch the twinkling stars, call upon Venus, hear the falling rain, or watch the silver moon with the old ideas. You will find (I insist!) that as these ideas go, so do the emotions that go with them. And these emotions take love with them, leaving us behind with knowledge and intelligence. But tell me, who wants knowledge or intelligence now that love is dead?

Dora Chizea

Friends of Music Bring Rutgers Chamber Group

The Contemporary Chamber Ensemble of Rutgers-the State University will present a concert Tuesday, Nov. 28 at 8:30 p.m. in Goodhart.

The performance sponsored by the Friends of Music of Bryn Mawr College will focus on the discussion and performance of contemporary music including some very recent avant-garde works which are seldom presented.

The pieces to be performed include works by Milton Babbitt, one of the foremost composers of electronic music. "Octandre" by Edgard Varese, a bold innovator and precursor of the electronic school of composition, is another of the pieces. Others include "Serenata D'estate" by George Rochberg; "Concerto for Woodwind Quintet" by Donald Martino;

and "Satires of Circumstance" by Seymour Shifrin.

The Ensemble under the direction of Arthur Weisberg of the Rutgers and Julliard faculties is a small repertoire group composed of lecturers from the music department of Rutgers' college of arts and sciences. It was established in 1960 through a Rockefeller Foundation grant.

Arts Council's Invitation to

Gone With The Wind

Has Been Postponed Until December 2

Guide To The Perplexed.

"ALL WEEKEND" events are on page seven.

FRIDAY, NOVEMBER 17

- Philadelphia Orchestra
- Istvan Kertesz Conducting
- Academy of Music 2:00 p.m.
- Haverford Art Series
- "Paris Rive Gauche" French literary cabaret troupe, Roberts Hall, 8:30 p.m.
- Philadelphia Lyric Opera
- "Faust," Academy of Music, 8:30 p.m.
- Philadelphia Art Alliance
- Temple Painter and Harold Boatrite, duo-harpsichordists, 8:30 p.m.
- Lectures
- Pauline Kael, film critic for THE NEW REPUBLIC: "Current Trends in the American Film"
- La Salle College Theatre, 12:30 p.m.

- Lewis Spitz, professor of History at Stanford University: "The Cultural Impact of the Reformation"
- Temple University
- Ritter Hall Auditorium, 10:30 a.m.

SATURDAY, NOVEMBER 18

- Philadelphia Orchestra

- Istvan Kertesz conducting, Academy of Music, 8:30 p.m.
- University of Pennsylvania
- "Olatunji and Company"
- Irvine Auditorium, 8:30 p.m.
- "La Traviata" (film)
- Irvine Auditorium, 8:00 p.m.
- Haverford Movie "Cat Ballou," Roberts, 7:30 p.m.

SUNDAY, NOVEMBER 19

- Jewish Discussion Group. Rabbi David Elkins of Har Zion, Radnor, will discuss "The Role of the Jew in American Society," Common Room, 11:00 p.m.
- Chamber Symphony of Philadelphia
- Jaime Laredo, Violin
- TELEMANN: Don Quixote Suite
- VIVALDI: Violin Concerto in E flat major
- ROD LEVITT: Commissioned Work, World Premiere
- MOZART: Violin Concerto in A major
- RAVEL: Le Tombeau de Couperin
- Academy of Music, 8:00 p.m.
- Haverford "Friends of Music Concert"
- Common Room (Haverford) 8:00 p.m.

- Philadelphia Civic Center
- Amadeus Quartet
- Civic Center Plaza Ballroom 8:00 p.m.
- Spectrum
- Scotch Guard Band 2:00 p.m.
- YM/YMHA Arts Council
- An Evening of the New Jazz, featuring the Ornette Coleman Trio and the Philadelphia Woodwind Quintet, Irvine Auditorium, 8:30 p.m.

MONDAY, NOVEMBER 20

- Philadelphia Orchestra
- Istvan Kertesz conducting, Academy of Music, 8:30 p.m.
- University of Pennsylvania
- "Alexander Nefsky"
- Irvine Auditorium, 7:00 p.m.
- Temple University
- Dr. Stanley Kruppner, Director of Dream Laboratory at Maimonides Hospital; "The Creative Artist and the Psychedelic Experience" Paley Library Lecture Hall, 3:00 p.m.

TUESDAY, NOVEMBER 21

- Arts Council Film Series

- "The General" with Buster Keaton (1926) Bio Lecture Room, 7:15 and 9:15
- Haverford Film Series
- "Hud" with Paul Newman, Roberts Hall, 8:00 p.m.
- Philadelphia Lyric Opera
- "Faust" Academy of Music, 8:15 p.m.
- Philadelphia Civic Center
- Susan Starr, pianist, performs works by Bach, Beethoven, Liszt, 8:30 p.m.
- No admission charge

WEDNESDAY, NOVEMBER 22

- Chamber Symphony Orchestra of Philadelphia
- Jerome Hines, Base Baritone
- BRITTEN: Sinfonietta for Chamber Orchestra
- BACH: Cantata
- MOZART: Concert Aria
- STRAUSS: Le Bourgeois Gentilhomme
- Philadelphia Civic Center
- "The Four Seasons" presented by St. John Terrell, 8:15 p.m.
- THURSDAY, NOVEMBER 23**
- THANKSGIVING VACATION (Finally)

Freedom Of The Press Issue Explodes

The author and Diane Jordan were visiting McGill University in Montreal last week, ostensibly to attend a World Affairs conference. They found themselves in the middle of a free speech-student power controversy, which proved more interesting and educational than the conference.

All photos were obtained from the McGill "Daily" photography staff. The individual photographer does not wish to be named because he is a U.S. draft evader.

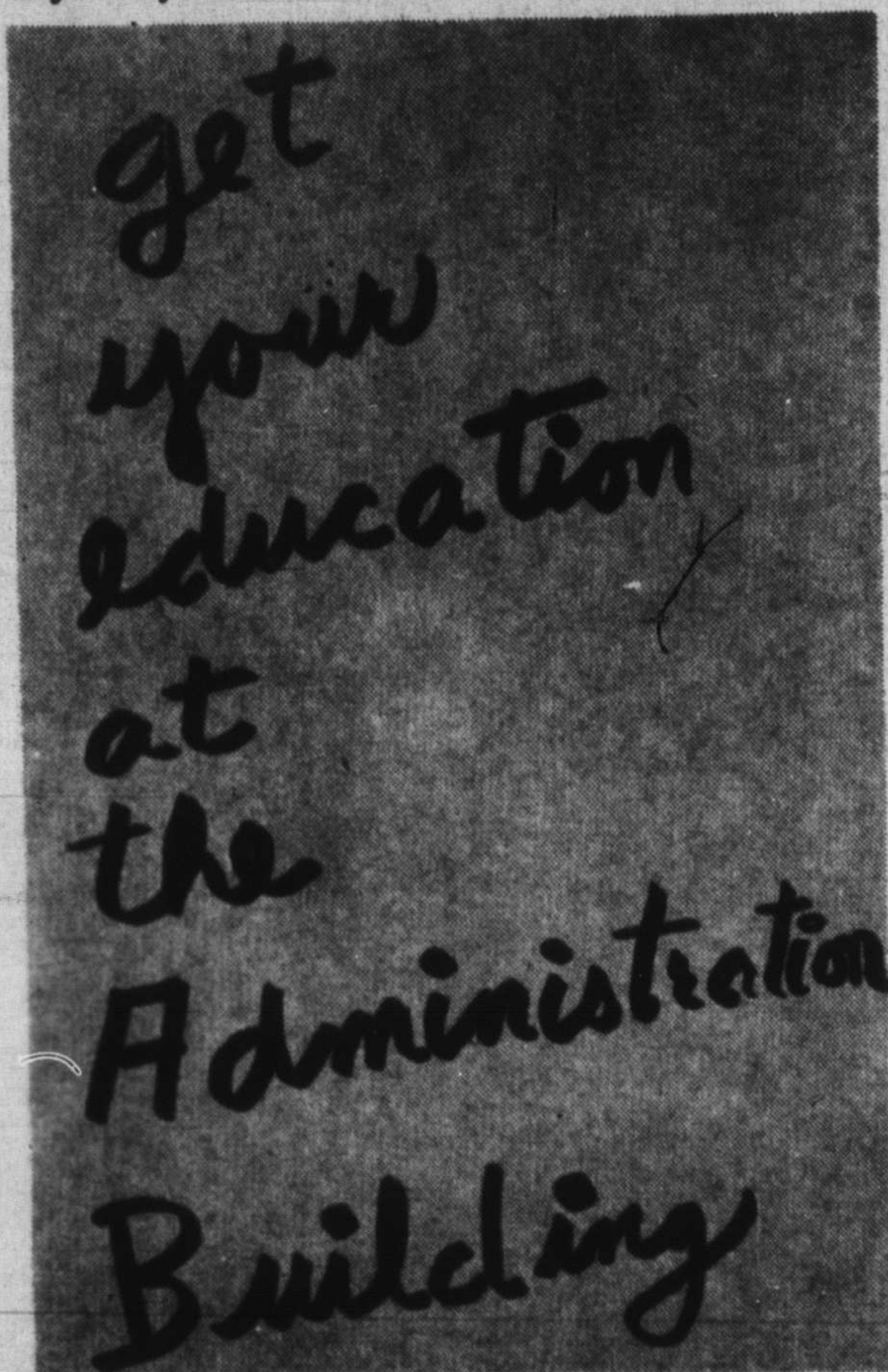
"Welcome to Montreal, our vibrant city" were the last words we heard as we stepped off the jet Wednesday, headed for the McGill Conference on World Affairs. We knew that this was a big year for Canada, and especially for Quebec, but we hardly expected to land in the middle of a campus crisis. We did. McGill had exploded; Canada was hit by student power and the reaction was violent.

It all started on Friday, November 3, when the McGill "Daily" ran a reprint from "The Realist," Paul Krassner's satirical magazine. The article was presented as deleted passages from William Manchester's THE DEATH OF A PRESIDENT. Sparing no four-letter words, it accused Kennedy of being a woman-chaser and Johnson of practicing necrophilia. It was totally false; the story was not really a collection of blue-pencilled portions from Manchester's book but simply a product of Krassner's fertile imagination.

John Fekete, in whose column the article was reprinted, neglected to tell his readers this. He set forth the material as straight fact and many students believed it.

All Copies Disappeared

Reaction on campus was swift. By 10 a.m. Friday all copies of the "Daily" had disappeared, and it was estimated that more than half the total distribution had been seized by unknown parties. Rumors flared: some said that police had raided the campus; others maintained that the administration was protecting student morals. Both stories were proved untrue, but the disappearance remains a mystery.



Sign hung on administration building by SDU agitators.

The McGill Student Society met on Friday to consider a motion condemning the "Daily" managing board and Fekete for the column. The motion was defeated by 112-59 on the grounds that (a) the material had already been distributed publicly; (b) freedom of the press should not be tampered with; (c) passing the motion would be an insult to the intelligence of the students since it would be admitting they believed the article.

Meanwhile, Montreal radio stations were airing, hourly and often, false reports on the affair. One item alleged that the morality squad had raided the "Daily" offices and seized the presses. Supper-hour newscasts announced that the



Students sat and slept-in at the administration building November 7-8, fortified by food, drink and films.

entire "Daily" staff had resigned though there were no indications that staff members had even considered it.

Editor-in-chief of the "Daily", Peter Allnutt, released a statement on Friday afternoon apologizing for the column. He described the article as "political, social, and literary satire" which was at "no time intended to be credible" but went on to say that it should never have appeared in the "Daily." "An error in judgment was made," he explained, "The article was considered in the context of 'The Realist' and when it came out in our newspaper we realized that it had no place therein."

Charged With Obscene Libel

In spite of Allnutt's retraction, the McGill administration was dissatisfied with the Student Society's lack of action. McGill Principal and Vice-Chancellor H. Roche Robertson summoned the three boys involved in the affair--Editor Allnutt, columnist Fekete, and Supplement Editor Pierre Fournier--and charged them with obscene libel. The boys were to appear before an Administration Disciplinary Committee to answer the charge.

Speaking to a packed house, Dr. Robertson explained his position. "There is... an intimate association between the McGill "Daily" and the University. The University cannot stand aside when its standing may be harmed by student behavior."

Dr. Robertson went on to say, however, that the paper must retain its independent character. As a concession to students, he invited two Students' Council members to sit in on the Committee meeting in a non-voting capacity.

Students' Council convened on Monday to consider Dr. Robertson's invitation. The motion was defeated by a 13-6 vote, on the grounds that the administration had overstepped its authority and that to accept Dr. Robertson's proposal was to accept this usurpation of power.

Student Council also voted to table a motion which had been pending, calling for campus-wide election of the "Daily" managing board. Under the present system, the current board chooses its successors. Since the paper is highly political, it is felt that a self-perpetuating ruling clique has been established. The Council decided, however, not to rule on the matter in the heat of the current issue.

More Radical Than SDS

And the issue was still hot. The Students for A Democratic University (SDU) - similar to America's SDS but somewhat more radical - was ripe for a cause and lost no time exploiting this one. Stanley Grey, a political science lecturer and head of the McGill chapter of SDU, immediately issued a statement deploring the administration involvement and calling for student retaliation.

Moreover, SDU reprinted the column for distribution throughout the 11,000-student campus. (This in itself is libelous. The University of Toronto daily, "Varsity," reprinted portions of the column in an article explaining the situation; the author of this piece is now

in trouble on his campus.)

Stanley Grey presented the administration on Tuesday with five demands: that the charges against the three students be dropped; that a new disciplinary code be prepared; that University disciplinary action be used only for scholastic improprieties; that the McGill "Daily" be given complete freedom from administrative control; and that the University government situation be revised.

Grey then led a sit-in of 750 students outside the Administration building.

Dr. Robertson appeared before the demonstrating students on Tuesday to re-explain his position. He was greeted with polite applause but left amid general hissing.

The sit-in became a sleep-in as some 200 students camped out in the Administration building. A hundred counter-demonstrators appeared and burned copies of the "Daily"; however, no violence occurred between the rival demonstrations.

The administration treated the situation with a deliberate lack of concern. Dr. Michael Oliver, Vice-Principal for Academic Affairs, wished the demonstrators a pleasant stay, bid them good night, and offered them full use of the washroom facilities.

By Wednesday morning the demonstration had become rather stale. Students trickled home wearily amid cries of "Keep the cause alive!" from SDU leaders.

Students' Council stepped in on Wednesday night and passed a resolution calling for action from the Students' Judicial Committee. The motion instructed the Committee to decide on sanctions if it found the article "in bad faith".

On Thursday, faculty members were attempting to fan the cause by holding seminars on the role of students in a community.

Concessions

Meanwhile, Students' Council met with the administration. Concessions were made on both sides: SDU withdrew its official support from the sit-in and the administration postponed hearing on the three students involved.

It looked, alarmingly to some factions, that the matter might end peaceably. Then where would Student Power be? Violence had to erupt. And it did.

On Thursday night fifty students forced their way into Dr. Robertson's private office. They refused to leave when asked nicely by the principal. They refused to leave when asked not so nicely. And they refused to leave when the administration finally called in the Montreal police.

This was what the radical leaders had wanted. Finally the drama was complete. Cries of "Police Brutality!" sprang up outside the administration building.

A crowd of about 150 demonstrators and curiosity seekers gathered to witness the spectacle. A philosophy professor who called himself "The King" and sat on a news car for this throne tried to incite the students to armed rebellion.

But the crowd was there to be entertained. The students gazed up at the

trespassers hanging out of the fifth-floor window. To pass the time while waiting for the Police Brutality they had been promised, they started to chant "Jump! Jump! Jump!"

Minimum of Violence

The curiosity seekers were disappointed: the police managed to drag the students out of the building with a minimum of violence. The trespassers were simply dumped on the grass and left there.

By now, newspapers throughout Canada were avidly reporting on the situation. We realized that we were in the midst of an important breakthrough for the Canadian University and decided to investigate the matter further.

We first of all wished to interview the three students on trial. John Fekete was unavailable for comment (or anything else: he disappeared early in the affair) but we did get to talk to the other implicated boys.

Peter Allnutt was reluctant to give us much information while he was still uncertain of his status as Editor and as a McGill student. He repeated his apology and said that he had never realized the impact the article would have. He was satisfied with the outcome of the Students' Council meeting and felt that the Judicial Committee had a right to unseat him as Editor if it found that he had acted irresponsibly.

Supplement Editor Pierre Fournier, on the other hand, was not so gracious. He was amazed at the credibility of the campus and outraged at the charge of obscenity. He explained that as a French Canadian, he had a different code of morality from that of the average McGill student.

He was also annoyed at the demonstrators, because he felt that they cared little for his personal cause. He went on to say, however, that the administration had no right to intervene in the issue. Fournier seemed therefore to be for the students in the abstract, but against organized student groups, such as SDU, which he considers heartless and Students' Council, which he considered powerless.

Our view of the Students' Council was hazy, so we probed this situation too. The council consists of twenty members. Each faculty is allowed one delegate, except Arts and Sciences (3), Engineering (2), and Post-graduates (2). We discovered that the body is torn apart by incredible political factionism. We therefore decided to interview representatives of all political persuasions on the Council.

Our self-acclaimed leftist was a post-graduate named William Lenihan. He was an extremely angry young man and oddly outdated (He kept referring to the "bourgeoisie", the "class struggle" and other catchwords from the thirties.)

Bourgeois Pennsylvania

He said that the article was in bad faith only if one viewed the McGill "Daily" as an organ of the status quo. If the paper was truly representative of the people,



PHOTOGRAPHY: KEN HEWMAN / MERIDIAN

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Translation of above right panel: "And John bare record, saying, I saw the Spirit descending from heaven like a dove, and it abode upon him." John 1-32



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Phillips' Excavations in Tuscany Reveal Friezes, Fine Terracottas

Dr. Kyle Phillips, head of the Bryn Mawr excavations in Tuscany, gave an intriguing lecture on November 14 about his work in Italy. Dr. Phillips was assisted by two Bryn Mawr students, Penny Small '67 and Maggie George '68, former Haverfordian Tim Grantz, several other graduate students and professors from the United States and Belgium. The site at Poggio Civitate, which is located near Murlo and Siena, was chosen because of previous finds in the area and its centralized position in Etruria.

The first problem which confronted the archaeologists was the task of finding a suitable spot for the trench. The trench was finally located on a plateau on one of the best preserved Tuscan mounds, which concealed the foundations of an unusually large building. Although it was first assumed to be a temple, Dr. Phillips is now almost certain that because of its size it could not have been a temple. Fragments of Greek pottery have been dated at the middle of the sixth century B.C. by the Carbon-14 method. The massive walls of mud brick now cover the tiles from the roof in the agger laid down when the building was destroyed around 515 B.C.

Many fine terracottas and other decorations were found in what appears to be a dump from the large building. Friezes, portraying four different scenes -- a horse race, banquet, series of seated

deities and processions -- are particularly interesting because of their high artistic quality indicated by the clarity of the lines and details. All the friezes are characterized by a circular design along the bottom and a series of alternating rectangles at the top which has not appeared in any other Etruscan finds. Instead of being mechanical representations, the friezes are realistic and partially three dimensional.

Although the friezes are definitely Etruscan, the horse race and banquet scenes bear a striking similarity to an early Corinthian krater vase also found in Etruria. However, it is not certain whether the friezes were influenced by a certain tradition or are actually copies of the vases. The friezes were probably made from moulds because of their repetition, and the contrast between the high quality of the art and the poor quality of the clay used indicates that the moulds came from a large city such as Chiusi, whereas the clay was made in the small town.

Also of architectural interest are the decorations on the lateral sima (a panel along the side of a building under the roof where the rain drains

off). These consist of a series including a spout in the shape of an animal's head surrounded on each side by a rosette and a human head. These were probably made from moulds.

There is also a series of seated figures which were on top of the roof. The large eyes, flatnose, full lips and squared off beards of these figures show a Near Eastern influence, but it is not known how this influence came to Etruria. Several gorgon heads which served as antefixes and smaller fragments from other terracottas were also found. Of particular interest to all Bryn Mawrers would be the bucceros (a type of Etruscan pottery) decorated with owls.

Phillips hopes to answer many questions in the next few years by finishing his study of the remains of this building and then clearing the rest of the area in his search for similar buildings. One such question is what was the building used for and why was it destroyed on purpose. Whatever future work reveals, it is fairly certain that these excavations will have a profound influence on the theories of the history of the Etruscans.

Patty Gerstenblith

Curriculum Committee

Will Hold an Open Meeting

Tuesday, 1:30
Room G, Taylor

To Discuss Possibilities
for Pass/Fail Courses
at Bryn Mawr

Bryn Mawr Spooks

Unmarked newspaper clipping received anonymously:

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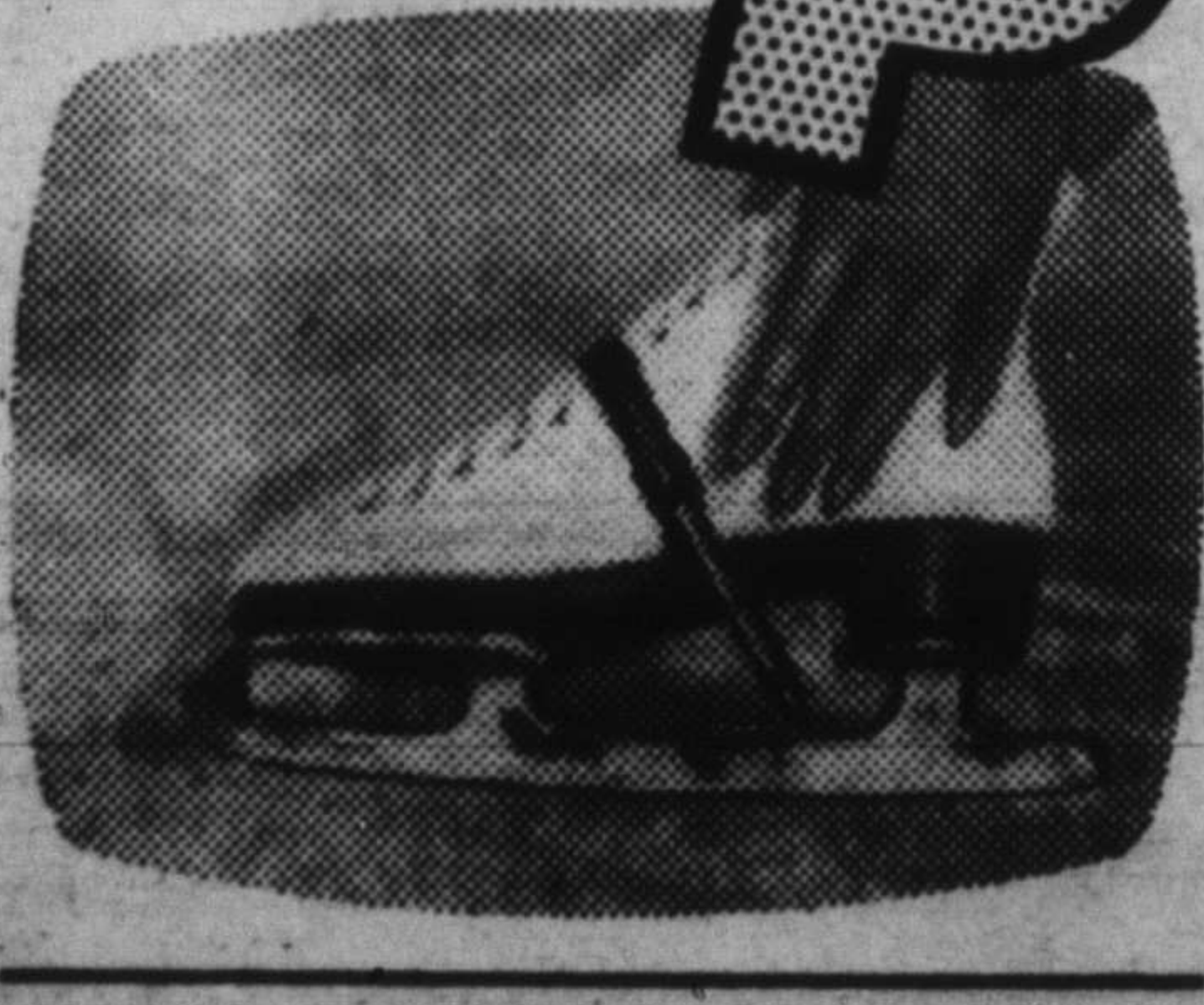
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Free Shows, Lunch at English Grill Typical Fare for BMC Bowl Team

Bryn Mawr's College Bowl team has been making each game a weekend event. Here is the College Bowl team at play.

Many a theater usher in New York is shaking her head in bewilderment, and a few more may do so yet. When the General Electric Corporation blithely passes out blocks of show tickets to its College Bowl contestants, it little dreams the havoc such a group can wreck on a theater. Groups of more than three people in a theater are chronically unable to find their seats, and groups of eight or more, no matter how rich in factual material, can disrupt whole sections of seating. Our group is especially critical, to begin with, tending to glance at proffered tickets and sneer.

If we deign to go to the show, we seldom know the consecutive numbers of our seats, or who exactly is in our party. This necessitates a piston-like bobbing around, or a much more graceful en masse shifting which also blocks entire sections of the stage for people unlucky enough to be seated behind us. At "After The Rain," vagueness as to the nature of our party led some of us to get as far as, "Excuse me, Ma'am, but I think we have all these..." before someone recognized Diane Osthelm's mother, who of course had a legitimate seat.

Speaking of our unlucky neighbors, Ashley Doherty, at "Rosenkrantz And Guildenstern," was the delight of the people in front of her, under whose feet she persisted in dropping a large light bulb. They politely persisted in returning it. And a girl who would bring a light bulb to a Broadway theater might be in the party of a girl who would wear a pea jacket to a Broadway theater. This stunning garment of Ruth Gais's, which she has recently ennobled with a lapel pin, is always the haute couture highlight of Mr. Patten's weekend.

Dining with a group is just dandy, too. We eat Saturday lunches with the Other Teams in the English Grill at Rockefeller Plaza. These meals are inevitably followed by marvelously snide sessions in the N.B.C. ladies' room. The waiters in the grill know us now, and know who eats her roast beef well-done, who has the discrimination to take it rare, who drinks milk, who likes roquefort dressing, and who gets what they call "rabbit food" -- plain salad. Repeated observation has saved us from falling into the trap sprung on the Notre Dame captain: he ventured to order a beer and was brought it, only to suffer, on raising the glass to his lips, its being knocked sharply from his hand by an eagle-eyed N.B.C. temperance leader, screeching, "No beer!" We go on the air unfortified

spiritually.

Lunches are orderly, because at least the number of feeders is known. After-game dinner is a different story. Robin Johnson is particularly prone to bringing along a battalion of well-wishers, and the rest of us may bring supporters too, or not show up at all. It is amazing the lack of perception shown by maitres d', who have been heard to dismiss any number of hearty Mawrers as "a gang of young ruffians." They hardly recognize the country's intellectual elite when they see it. On the other hand, one headwaiter showed enviable aplomb when he did not bat an eyelash on being handed an iced cake and a light bulb and being told that the latter should be served on the former. "Certainly, Miss," he said, Jeeves-like, and his creation later marked the birthday of Ashley Doherty, who can cut a 6-inch cake into thirteen pieces.

On our own, our only semi-group entertainment has been seeing Katherine Hepburn, who went to Bryn Mawr, and Humphrey Bogart, who didn't, in "The African Queen." Mr. Patten saw an underground movie the first weekend, but inexplicably refused to take anyone with him. He also soloed, very expensively, in the sauna at the Warwick Hotel, and is now trying to have one appended to the new library.

Mary Laura Gibbs

THE COLLEGE NEWS

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Ed. Project's Pilot Phase Open to BMC Students

The Independent Urban Education Program being jointly set up by the Philadelphia School Board and the Friends Council on Education needs Bryn Mawr students for the pilot phase starting February 1968.

The program involves helping a school, Kearny Elementary in northeast Philadelphia, become more responsive to the needs of the community around it. The Ford Foundation has taken serious interest in funding the program for five years.

Six students will be chosen by the end of this semester from Bryn Mawr and Haverford. They will live in the neighborhood, work with the school, and with the families' after school hours. These students will be called school community assistants, whose function is to upgrade the "dimensions of classroom education for

Kearny students by developing programs in their special field of interest and capability," according to Paul Wehr, Haverford sociology teacher and Director of the Center for Study of the Non-Violent Resolution of Conflict.

Students will also participate in community development programs, leading activities in which the community indicates an interest. Part-time student volunteers will also be needed for this part of the project.

The workers who will be living in the neighborhood still have the possibility of receiving credit for a semester's work at their college. Haverford's Academic Flexibility Committee has gone much further in the plans for allowing Haverford students credit than Bryn Mawr yet has.

There is some chance that Bryn Mawr girls may get credit for participating in Haverford's plan, but whether a full semester's credit will be given has not been decided.

Students will receive \$50 a week from the Philadelphia School Board, out of which will be subtracted room and board. There will be a one-week orientation session during intercession.

A meeting of interested students will be held Monday at 6 p.m. in Stokes.

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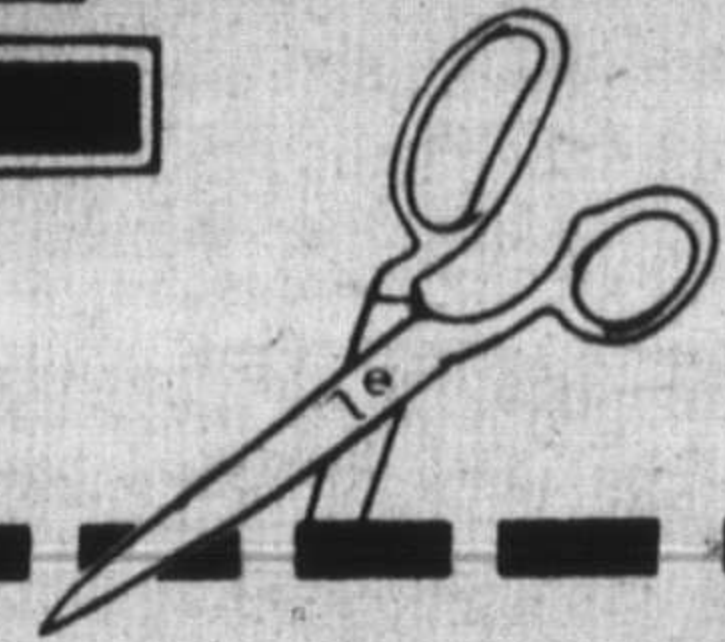
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