

# THE COLLEGE NEWS

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BRYN MAWR, PA.

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## Festival of The Black Arts Needs Financial Support

A festival of the black arts at Bryn Mawr and Haverford is being planned by Lois Portnoy and Jackie Williams for the first weekend in January, just before the reading period. However, expected funds from the political science department to finance the weekend have recently fallen through.

The purpose of the weekend, according to Jackie Williams, is to create a total involvement among

the festival, which will amount to about \$2500, its planners considered charging admission. However, Bryn Mawr has a policy of charging only for college functions, such as class shows, Miss McBride informed them. It would have been possible to hold the festival at Haverford, but they would still have to ask an admission price.

It was finally decided to try and raise the money by setting up a patron system, whereby individuals would give \$10 or more toward the weekend, sending checks care of the COLLEGE NEWS.

The idea of a festival of the black arts sprang from the political science comp conference this year, which is centered around the concept of black power as a revolution. The weekend will culminate two months of discussion "on what black power means and on our involvement in it," Jackie said.

The black arts are related to the black power struggle in being very angry arts, she explained. The black artists consider themselves as spokesmen for something; their work communicates their commitment to the black man.

Artists such as Leroi Jones, the drama group from Howard University, Julian Bond, and Sun Ra (an avant-garde jazz band) have been invited to Bryn Mawr for the festival.

If students can be more than spectators to the black movement, if they can open their minds to a new kind of music or poetry or way of thinking or person, the weekend will be a success, said Jackie.

individual organizations.

Several projects were discussed including a day of national resistance to the draft on December 4. Glen Nixon, Haverford SAC chairman, plans to mobilize Bryn Mawr and Haverford students to close down the Philadelphia induction center. This will be the main topic of discussion at the joint meeting Nov. 29.

Other projects mentioned were continuation of the anti-draft leafletting in the area; collecting signatures for the Bryn Mawr Draft Resistance Statement now posted on dorm bulletin boards, area draft counseling; and the Newark Community School.



photo by Marian Scheuer

Jackie Williams has done most of the planning for the Black Arts Festival next January.

Bryn Mawr and Haverford students in the contribution of black poets, musicians, artists dancers, and photographers, and in the black movement for economic cultural, social, and political equality.

In order to pay the costs of

## Barbara Elk to Chair '67 Bryn Mawr SAC

The Bryn Mawr Social Action Committee elected Barbara Elk chairman, Monday night, Oct. 30. She will succeed Kathy Murphey. Jean Canaday, Karen Detamore, Sally Dimschultz and Barbara Sindel were appointed secretaries of the organization.

Plans were discussed for a possible merger with the Haverford Social Action Committee. It was finally decided that the two organizations will have a joint meeting once a month. The first of these will be held Wednesday, Nov. 29, at 7:30 p.m. in Sharpless at Haverford. Business which arises between meetings will be done through committees and the

### A Symposium on Schoolteaching --

"bringing to interested undergraduates a picture of teacher-training possibilities through a sampling of alumnae experience"

Saturday, November 4th, in Goodhart 10:00 A.M. - 1:00 P.M. Demonstration by Sara Park Scattergood '36 of a unit she has developed to help weak readers.

Also 6 other alumnae speakers.

Followed by concurrent discussion groups in the Common and Music Rooms, lead by Mrs. Marshall and Shipley's headmistress, Isota Epes. Everyone invited to come to all or part.

## Attention Must Be Paid

Bell maids, maids and porters are an often-ignored part of the Bryn Mawr community. Yet as students, we live in the same buildings with most of them and see them more often than some of our professors and certainly more often than most of the administrators.

But how much do we know about them? Not much. Perhaps the first fact a freshman realizes is that they are all black. The contrast is striking: a lily-white faculty, secretarial and administrative staff and then an all-black staff of maids and porters. It promotes a "plantation" atmosphere which is patronizing, stifling and uncomfortable.

Beginning from two admittedly superficial observations -- the fact that they are not unionized and that some seem to depend heavily on student cast-off clothing for their dependents -- the NEWS did some investigating into the living conditions of the college's 100 maids and porters.

We went to see Mr. Paul Klug, comptroller and business manager of the college, about wages and pay scales of the employees. He was dumbfounded that students were interested. The mainstream of his comments dealt with "I wear a certain hat and you wear a certain hat," the assumption being that we all have our roles to play, and worrying about the employees' conditions is not the proper role of the students. He stated that he would be jeopardizing a confidential trust to give us any information at all. He refused to give us an average salary, a minimum salary (beyond assuring us that they all made at least the minimum wage set by the federal government), the highest salary or the number of salary levels. He also refused to verify any figures we brought him from the employees themselves.

Next, we went to Miss Sarah Wright, director of halls. She flatly stated that it was college policy not to give out any figures at all. We had thought that some figures ought to be public information, such as a starting salary that would be mentioned in a want-ad, for instance. This secrecy is interesting when compared to the relative openness of faculty salaries. The American Association of University Professors has a ranking of faculty salaries at colleges and universities throughout the country, and average salaries are published in the "AAUP Bulletin."

Receiving the impression that the college was not interested in having employees' salaries a topic of community discussion, we turned to the employees themselves. Our figures are difficult to interpret, and we invite the college to interpret them for us. We do not have enough knowledge or information at this time to juggle with withholding tax, social security, amounts deducted for board and room and pensions. Therefore, we can just print raw figures. One bell maid in one of the larger dorms has worked for the college since 1938. She works seven days a week, six and a half hours a day. She gets a pay check of \$156.70 each month. She has to take part-time jobs to support her sick husband at home.

A bell maid in one of the smaller dorms said

that she makes \$85.31 every two weeks for 70 hours of work. She reports that she was promised a \$10 a month raise last spring, but that she has never gotten it. A regular maid in a smaller dorm said that she makes \$82 every two weeks.

Seventy-five per cent of the employees live on campus, according to Miss Wright. We are not sure if this is the number who actually live on campus, or the number who are charged for a room and meals on campus. Several of the employees have said that they have homes and families off campus and would like to bring a sandwich from home or go home to eat and who have no need for a room, but the college insists on feeding them and then charging them for it.

Miss Wright described the living situation of the employees as "fine living." We agree that it is not as bad as living in a Harlem tenement, but we doubt the validity of "fine living." For one thing, the rooms need more light, especially in the older dorms. The walls of some need painting. The plumbing is old. Some live on the top floors, and being as old as many of them are, they would never make it out of the dorm safely in a fire. Others live in the basement, where it is either freezing cold or boiling hot. In Erdman, there is a mens' wing and a womens' wing and a married couple do not even share a room.

We would like to open a dialogue within the college community about the adequacy, let alone the "fineness" of the kind of living that can be enjoyed on \$156.70 a month. Bryn Mawr College employees are part of the 30 million invisible American poor. This is not a pleasant situation. What can be done about it?

The college should be a major innovating force in the fight to improve the lives of black Americans who have been ignored for so long. One program was put into practice last spring which is a step in the right direction. The college instituted a promotion-from-within policy, giving some employees added responsibility and benefits. This is an improvement, but it is a long way from a final solution. One possibility is taking the initiative in training people for jobs on campus. Ford and other corporations have vigorous in-training programs for employees who would not otherwise be qualified for the jobs available. Why couldn't the college do this? Interest in this kind of program has been expressed by the Reverend Leon Sullivan in Philadelphia. We have been told that he offered to help the college arrange such a training program last year. Next week, the NEWS hopes to have further information on such a program.

We recognize that this is a sensitive area -- the college is under financial pressure as it is, and we do not want to see anyone fired. At present though, it is evident that the college is not taking many positive steps to provide a decent, dignified human life for its maids and porters. The promotions-from-within program is a step, but it is a small one. An imaginative discussion followed by vigorous action should now be conducted by those people who are capable of changing this disturbing situation.

## Bryn Mawr Bowls Over U of C On Nationwide TV Quiz Show

Bryn Mawr won on College Bowl last weekend by a score of 230-70. This week they meet the University of Notre Dame (showing time in Philadelphia, 1:30 Sunday). The following account was written by a NEWS staff member who is also one of two alternates to the team.

There is great subtlety in the transportation arrangements made by General Electric for College Bowl contestants. The corporation supposes, quite rightly, that the team in the blush of bon voyages and of its own untried self-con-

fidence will want to ride with the select few, in a parlor car. Coming back, though, G.E. sends them with the masses, knowing that either they will be so heady with victory that they won't know or care how they ride, or so submerged in depression that they will want to be faceless members of a crowd.

The Bryn Mawr parlor car last week was decidedly singular. During the trek to the end of the tracks in the Philadelphia station --- far from the steps, so that you appreciate the upholstery --- commuters tried valiantly to make us turn back. "Only parlor cars up there, girls. Coaches at the back," they called, sure that we had miscalculated our own afflu-

ence. Ultimately we loaded car 743 with our eight selves, attendant baggage, and Robin Johnson's complete traveling sound stage, and, to the mild dismay of the other passengers, launched into one of Coach Patten's grueling scrimmages, this one intra-mural. We reached Newark during a listing of the Central American capitals.

After a lengthy wait for a cab in the shadow of the new Madison Square Garden, we went to the Warwick Hotel. This establishment can boast among its clientele the Beatles, a staggering number of scholastic dilettantes, and myriad conventioners.

(Continued on page 3)

## THE COLLEGE NEWS

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### Black Arts

Student involvement in the black arts and the black movement is the purpose of the black arts festival planned for January. However, if the festival is to happen, people will have to become involved right now. It will cost about \$2500 to bring the artists to Bryn Mawr and Haverford.

We feel that it is very important for

the weekend to occur as scheduled. The festival will be an exciting opportunity to meet some of the individuals, including students from other campuses, who are intensely aware of some of the changes our society is undergoing, and who are actually working for change. It might be a kind of learning experience which is hard to discover within the bounds of a college course lecture or reading list.

Therefore we ask and urge students, faculty, alumnae, and parents to contribute what they can, and send donations to any senior member of the political science department or the College NEWS.

### Dead Duck

Susan Nosco and the Curriculum Committee are to be commended for their efforts and success in formulating a new calendar for next year.

The new calendar has eliminated the Lame Duck period, the week of classes which comes between Christmas and exams. Under the new system all classes will end before Christmas vacation and students will return to a review period and exams.

The Curriculum Committee's calendar has successfully solved these problems without extending the school year. It has successfully answered most people's gripes without extending the school year. It has created a plan which is acceptable to both the faculty and the student body.

### applebee

this new spacing brings me trouble. i'm used to narrow confines like the library tower, so if i run out of wing power before i finish, will you please forgive? on second deliberation, i think the wide spaces mould nicely to my mind this week. they make me feel like this. has your mind ever been so blown by time that little pieces of it seem scattered in multiple places? when you wake up and you don't know where you are, much less what day it is? so you lie in bed, and you try to fit pieces of the wall together until they form a connecting room around you. or you read the newspaper, and no horror hits when you see "107 vietcong die attacking camps and five children killed in home fire"; because your thoughts run together just like that and you can't believe it's real because what's real besides the walk (or air space) between taylor and the library?

that's when you start hanging out your window so you can see the fog come creeping in over the trees (and make itself comfortable in time for halloween) and you go to bed at ten thirty. sleep well. your mind will come back together sooner than you think.

confusedly,  
applebee

## Letters to the Editor

### Pressing Issue

To the Editor:

I would appreciate it very much if you could publish the following notice. I consider it quite important and quite urgent.

To the students and faculty who were in Washington Oct. 21:

If any of you were on or around the Pentagon Mall, and witnessed any brutality by MP's, soldiers, or Federal Marshals, and are willing to document such, I would appreciate your sending a full account to me. I will collect these accounts and forward them to the American Civil Liberties Union, and the major national newspapers and news magazines, in the hope that something may be done to correct the bad impression the American people have of the march; and that something can be done to prevent this violence in the future. Thank you for your cooperation.

Norman G. Kalina  
17 College Street  
Brockport, New York 14420

### More or Less Trust

To the Editor:

Last week K. D. Pulcifer, public relations man at the Bryn Mawr Trust Co., offered to explain the Trust's motives in denying an account to Mainline Vietnam Summer. I accepted his invitation to lunch and looked forward to obtaining a coherent, concrete statement of the bank's general policy, as well as its position on this particular issue.

His explanation was somewhat vague. As self-protection, he said, the bank must demand adequate proof that an individual is authorized to deposit and withdraw funds for a given organization.

Mr. Pulcifer's generalization was fine as far as it went, but he was unable and/or unwilling to discuss the issue in more specific terms. He had been vacationing when the incident occurred. He wasn't aware of the discussion between the bank treasurer, Mr. Paul, and Susan Greanoff in reference to Vietnam Summer's unusual pattern of organization. He didn't know that Chuck Bresler had supplied Mr. Paul with any sort of literature concerning the nature of the group. In short, Mr. Pulcifer had little or no idea of what was going on.

One statement, put forth as proof of the apolitical basis of the bank's actions, was indicative of the "depth" of our discussion: "I don't even know if the group (Vietnam Summer) is North Vietnamese or South Vietnamese. And I don't care."

I hope for Mr. Pulcifer's sake that his apparent ignorance was merely an attempt to win me over (and at the same time to renew advertising contracts with the NEWS) by being as non-antagonistic as possible.

One is left with the unfortunate impres-

sion that Bryn Mawr Trust Co. is not only taking the whole thing rather lightly, but also assuming a great deal of insincerity on the part of the NEWS and the student body.

Valerie Hawkins '69  
Advertising Manager  
COLLEGE NEWS

### Money Matters

To the Editor:

Undergrad is faced this year with a possible financial crisis. With the present dues of \$14 - \$11 as an activities fee and \$3 for the NEWS - it is literally unable to pay for some of the activities which fall under its jurisdiction.

As an organization which affects the life of every undergraduate, it is imperative that Undergrad have sufficient funds to provide the students with more than the minimum in social activities, speakers, conferences and entertainment. At the moment, it is handicapped in every one of these fields. At the next Undergrad meeting, Monday November 6th, a hike in dues will be discussed and voted on. The proposed activities fee for next year, per student, is \$25. Anyone who has suggestions for alternative ways to increase our budget is URGED to come to the meeting Monday, 7 p.m. in the Undergrad room of the Inn.

Lola Atwood '68  
Barbara Oppenheim '68  
Mary Berg '69  
Jill Hobey '69

### Student Directory

To the Editor:

The Finding List has not been reduced to 10 mimeographed sheets! That booklet will soon be out, and will list home addresses, faculty, administration, the graduate school, and other information.

The mimeographed directory, which was intended for Haverford in exchange for theirs, seemed like a good idea for our campus, too, (after all, it's free!) but was in no way meant to replace the Finding List.

Lola Atwood  
President, Undergrad

### Confidential to O.J. '70

"More than faintly disgusted '68" was overjoyed to find your kind present of two cans of orange juice in her box, although she reports that the canned kind is not much better than Marriot's Kool-Aid. Knowledge of the existence of a kindred soul on campus is indeed heartening for her. Perhaps you two could get together sometime?

Editor in Chief  
COLLEGE NEWS

### Majoring at Haverford

## Bureaucratic Maze Traps Students

The lack of communication on campus is a topic of frequent debate at Bryn Mawr. The extent to which it exists became apparent to me last week in an interview with Miss McBride.

The subject of our discussion was the problem of Bryn Mawr girls taking majors at Haverford; specifically, I was interested in 1) those departments for which majors are given at Haverford but not at BMC (religion, engineering and astronomy), and 2) those in which the approaches taken by the two schools are so different that a student might consider one significantly more desirable than the other in relation to her own interests (notably philosophy, biology and physics). The impression which I had received from other students and from at least one professor (and which I know has been conveyed to many others) was that the college had a strict policy: no Bryn Mawr student may take her major at another school.

The essence of what Miss McBride told me was that the college in fact had no policy, since the matter never came up. She said that no one had ever asked to major in religion, engineering, or astronomy. If someone were to do so, she would probably be advised to speak to the Curriculum Committee, as well as to a related department at BMC (e.g., the physics department in the case of astronomy). As for those areas in which vast differences exist between Haverford and Bryn Mawr, Miss McBride could cite only one example of a girl who had asked to major at Haverford. In this case it was the joint decision of the administration and the department (everyone, as she said, but the girl) that it should not be allowed. Apparently, then, this one instance has been the basis for all policy on this matter.

A number of questions came to my mind following the interview. First of all, is it really possible that no one has ever seriously considered majoring at Haverford where her interests would warrant such a consideration? In light of the increasing trends toward cooperation in recent years, this seems unlikely. My own acquaintances over the last year deny such a claim. Many people have thought about it, but they always reach the same conclusion: "I can't do it. They won't let me."

It is obvious that the college is doing nothing to acquaint students with the possibilities of majoring elsewhere. The catalogue speaks of cooperation with Haverford, yet no mention is made of the astronomy department or the engineering courses. In the Haverford catalogue, on the other hand, students are referred specifically to Bryn Mawr for those subjects not offered at their school.

The question then becomes, is the Bryn Mawr system really flexible? Or is its policy in fact what I assumed it to be at first: that Bryn Mawr girls CANNOT major anywhere but at Bryn Mawr. It is clear, at least to me, that such action is discouraged, with the

result that no one even attempts it. The procedure of petitioning Curriculum Committee and visiting any and all related departments seems to be largely subterfuge: a bureaucratic maze guaranteed to trap students at some point and force them into situations less compatible with their interests.

As for the question of variations within a single field, it is difficult to determine who is responsible for the attitudes presently taken -- the administration or the individual department. Certainly it is true that cooperation with Haverford is encouraged in many academic areas. However, it is precisely those subjects where the two schools are different that no credit is given for courses taken at Haverford (or that such credit is extremely difficult to get). What, then, is a student to do if she is genuinely interested in an approach other than the one offered here? Subjugate her interests throughout her undergraduate years for the sake of "doing it our way"? Use all her electives to take the courses she wants at Haverford while fulfilling her own major? Find a less strenuous (and less appealing) major so that she may take those courses?

I do not consider any of these to be desirable alternatives, and I doubt that any faculty member would either. When I posed this question to Miss McBride, she reluctantly admitted that perhaps a student in this situation should consider transferring to a school with a department more to her liking. This strikes me as the least desirable, least constructive solution of all. Most people do not choose a college solely on the basis of a specific department; many have no idea of what they will major in when they arrive. Yet the choice of a suitable major is of primary concern to everyone. For some, transferring may be the only answer. But such a drastic step hardly seems necessary when "a department more to her liking" is right next door.

All in all, the attitude which I perceive as being transmitted by the college is one of defensiveness of the Bryn Mawr Way. It is indeed unfortunate that such a narrow view should be taken in a school which supposedly offers a liberal education. Bryn Mawr pretends to thrive on individualism, yet I see no regard for individual interests here. Girls should not be made to feel like heretics for expressing a preference for Haverford's approach to a subject. Neither should they be regarded as ridiculous if they wish to study something not offered here -- but easily accessible -- while favoring other aspects of the college. Above all, the administration should realize that a girl will not automatically cease to be a Bryn Mawr student if she decides to major elsewhere. Such a realization is essential if cooperation and liberal education are to be more than empty phrases.



# Coleman Speaks of Involvement, Cooperation at H'ford Inauguration

John Coleman was officially welcomed into the Haverford College community as its ninth president last Saturday.

The inauguration included a day of activities, from Coleman's acceptance speech in the Field House, to a luncheon, a symposium, and a reception in Founders.

The speech, given to hundreds of dignitaries and friends of Haverford, dealt with a college's involvement in the problems of society. Coleman's past work with the Ford Foundation has led him to believe that university talent is often wasted or ignored outside the campus grounds. "There may have been a time when it was safe to harbor the dream of a college as a place of withdrawal, and to think of college years as a time simply to develop oneself to the fullest, intellectually, morally, and physically, in isolation from the pressures of the day. I find much of that dream irrelevant of our mission. Too much is happening

... to permit withdrawal by those who can bring gifts of insight, balance and independence to the issues."

The theme of university involvement with the community was continued in the symposium. Mr. Holland Hunter, Haverford economics professor, Mr. Morris Keeton, academic vice president at Antioch, Mr. Thomas Kessinger, Haverford '65, now at the University of Chicago, and Mr. John Monro, director of freshman studies at Miles College and former dean of Harvard, discussed the relative merits of detachment and involvement of the college in society.

Cooperation with Bryn Mawr

was also discussed during the day. Coleman stated that he "would go as far along the road to mutually beneficial cooperation as any of those colleges wishes to go." By "those colleges" he said he meant "Swarthmore, Lincoln, and above, all, Bryn Mawr."

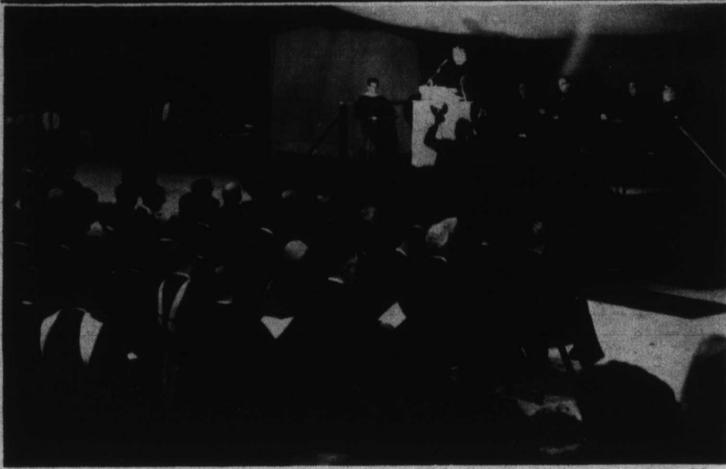


photo by Kit Bakke

President Coleman of Haverford spoke in the Field House at his inauguration last Saturday.

## BMC Officials Attend Seven Sisters Confab

An annual conference for presidents, deans, and faculty from the Seven Sisters Colleges was held in Boston last weekend to discuss several topics. Miss McBride, Mrs. Marshall, and Mrs. King attended from Bryn Mawr.

The purpose of the conference, according to Miss McBride, was to enable communication between the seven women's colleges so that they can learn from each other.

Curriculum was discussed by the representatives. Wellesley and Mt. Holyoke are trying new curricula and Bryn Mawr is reviewing its two year old one. In general, the institutions liked the change from five to four required courses.

The future of the private institution was also treated. Miss McBride believes that public and private institutions should work together. For this reason, she has served on the Pennsylvania State Board of Education for the last four years. Community colleges, public and private schools, religious and non-affiliated colleges all find a job in education, she said.

At the final set of meetings the presidents, deans, and faculty members talked in separate groups. The presidents voted on a new field secretary, who represents the seven colleges, traveling through fourteen of the most distant states. A Radcliffe graduate

was elected this year.

The chairman and location of next year's conference as also decided. Miss McBride is the new chairman, and the seven sisters will come to Bryn Mawr next October.

## Two Lively Mawrters Chosen For Coast-to-Coast TV Series

WANTED: Girls with lively personalities, affinities toward animals and the courage to tell television emcee Cleveland Amory that his tie is ugly.

Bryn Mawr has two girls who fit the bill.

Prudy Crowther '70 and Joyce Reimherr '71 have been selected to appear as regulars on the daily Cleveland Amory show.

Aired from 8:30 until 9:30 weekday mornings, the nationwide interview program, "an hour of surprises ... humor ... interesting characters ... comment ... audience and viewer participation," will feature daily Amory, his animal friends, special guests and one of five girls from the Philadelphia area, chosen to add extra punch to the show.

Prudy will appear on a live show each Thursday, and Joyce tapes her weekly program on Thursday nights. The girls report to the WFIL-TV studios for the filmings.

Working on a regular basis, Prudy and Joyce were selected for the show from among 60 candidates interviewed by Amory's staff.

Amory, a columnist and critic for TV Guide, McCall's, Town &

Country and Saturday Review, has authored four books in addition to co-editing the anthology "Vanity Fair."

### Italian Speaker

The Italian department presents Professor Rocco Montano, winner of the Fondazione Besso Prize for the best book on Dante written in 1965, speaking on "Humanism from Dante to Petrarch," Wednesday, Nov. 8, 8:30 in the Common Room. Dr. Montano is professor of Comparative Literature at the University of Maryland and his talk will be in English.

## Money, Food Stolen From College Inn

The College Inn was broken into and robbed on Thursday afternoon, October 26. The robbery, which is believed to have taken place about five o'clock p.m., was discovered at 7:30 that evening by Faith Greenfield and Anne Allen.

The students immediately tried to contact Mr. Daily, head of the College Inn, to report the theft. Unable to reach him, they notified Dean Marshall, who called the police.

Approximately fifty dollars was taken by the intruder, as well as some food from the kitchen.

November 9  
8 p.m.  
Folk Dancing  
Bryn Mawr Gym  
Scottish Dancing

## Little Theatre To Begin Work For Winter Play

Little Theatre will hold an important organizational meeting Thursday, November 9 at 7:17 p.m., in the College Inn T.V. room. Anyone interested in directing and anyone who wants to suggest a play to be performed should send all pertinent information to Lessie Klein or Cathy Sims in the College Inn.

Tryouts will be held the week before Thanksgiving and rehearsals will begin immediately after the vacation. The productions will be December 8 and 9.

A completely student-run group, College Theatre is in its third year. Its purpose is to give people besides those in College Theatre a chance to get involved in some kind of production. Even the heads of committees will not have done the same jobs before. Also, freshmen will be eligible to act.

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