

THE COLLEGE NEWS

Vol. LIII, No. 14

BRYN MAWR, PA.

FRIDAY, FEBRUARY 23, 1968

© Trustees of Bryn Mawr College, 1967

25 Cents



photo by Nancy Miller

Woodrow Wilson Fellowship designates wait to hear about financial assistance from graduate schools. From left to right: Suzanna Gaertner, Ethel Pierce, Beth Chadwick and Matilda Tomaryn. Not shown are Ruth Gais, Maggie George, Margaret Levi, Nina Parris and Roberta Smith.

McBride Denies War Research At University Science Center

In an article in the Daily Pennsylvanian, Jean Paul Mather, executive vice president of the University City Science Center, was quoted as having said, "We'll accept any scientific research as long as we can get competent people to work on it."

The statement was made in reference to criticism based on suspicion aroused about the kind of research being done at the Center. Reports had been circulated that the projects being carried out at the Center involved the promotion of war materials.

Mather, in response to student protest to some of the research being carried out, stated that, "We have no relationship to the

campus ... We have no obligation to the student body."

When Miss McBride was asked whether or not she thought these suspicions were true, she said, "I don't think the Science Center would take on any work with which their member institutions would not be satisfied." She stated that the largest project on which the Center is now working is in connection with the National Institute of Health.

Having recently attended a meeting of the members of the Center, Miss McBride commented, "I think it's doing a good job, and I don't think it has any involvement with

(Continued on page 7)

BMC Campus to Elect Organizational Presidents

Campus-wide presidential elections are slated for Sunday through Monday, Mar. 3-4.

Nominees for Self Gov president include: Dora Chizea, Jill Hobey, Claudia Lazzaro, Kathy Murphey and Stephanie Skiff.

Doris Dewton will run for Undergrad head against an undecided opponent. Alliance hopefuls include: Barbara Elk, Kathy Hartford, Lou Kotler, Barbara Rosenberg and Sue Watters.

Athletic Association presidential nominees are Anne Alden, Wendy Berol, Meredith Roberts and Jean Wilcox.

Faith Greenfield is the only Arts Council nominee at present.

A primary vote was required this week to limit the number of candidates on the Curriculum Commit-

tee ballot. Initial nominees include: Robin Baskind, Bess Keller, Michele Langer, Pat O'Connell, Eve Roberts and Pat Rosenfield.

Interfaith nominees are Jerry Bond, Margaret Byerly, Betsy Marsh, Peggy McGarry, and Mary Schrom. Astrid Lipp is running for president of League.

Additional nominees for these offices may announce their candidacy in the very near future. All candidates for campus presidencies or chairmanships will present statements of their platforms in next week's COLLEGE NEWS.

The presidential elections will follow two dessert hours next week at which the candidates will speak

(Continued on page 8)

Board To Review Campus 8 a.m.'s

Self Gov has not been sitting idly by while campus-wide discussion over the 8 a.m. signouts continues in smokers, dining rooms and showcases.

The four-month trial period for the new signouts expires on Mar. 20 when Self Gov must confront the Board of Directors with reports and recommendations about the 8 a.m.'s. Together they will review the whole honor system on which the 8 a.m. signouts are based.

Actively working behind the scenes, Self Gov executives are evaluating the student reaction which is coming to the surface in the small dorm discussion groups.

Strain on the honor system itself is evidenced by many incidents which have forced the officers to meet several times a day during the past week to cope with cases.

Drewdie Gilpin, Self-Gov president, recently expressed reservations specifically toward the validity of the 8 a.m. system saying, "Bryn Mawr has to learn to accept the 8 a.m.'s as outlined or abandon them."

For discussion of the overnight signout and the honor system see pages 4 and 5.

Our apologies to the Negro Discussion Group for using their name in last week's article on the petition in support of H. Rap Brown. The petition was circulated by three individual members of the group but was not endorsed by the group as a whole.

Nine Bryn Mawr Students Among Wilson Designates

Nine Bryn Mawr students are among the 1,124 college seniors from 309 colleges and universities in the United States and Canada to be designated for awards by the Woodrow Wilson National Fellowship Foundation.

Designates and their fields include: Beth Chadwick, English and/or German literature; Susanna Gaertner, comparative literature; Ruth Gais, classics and/or archaeology; Maggie George, classical archaeology; Margaret Levi, political science (city planning); Mrs. Nina Parris, history of art; Ethel Pierce, English literature; Roberta Smith, history of art; and Matilda Tomaryn, French.

In addition to the designates, Bryn Mawr also claimed seven of the 908 honorable mentions awarded: Nanette Holben, religion; Lauren Levy, archaeology; Barbara Mann, sociology; Darlene Preissler, Russian studies; Liz Schneider, American studies; Laura Steinberg, philosophy; Margie Westerman, English.

Selected for their qualifications as the best potential college teachers on the continent, the Fellows will be recommended to the deans of graduate schools as "worthy of financial support in graduate school."

The method of recommending the students rather than supplying them directly with funds constitutes a change in the national program. In the last 10 years the Woodrow Wilson Foundation has been able to make individual grants amounting to \$52 million with funds from the Ford Foundation.

SNCC Representative Calls For Student Move To Change Society

When four Negro students in Orangeburg, S. C., have been killed by National Guardsmen, it may seem futile to the concerned white student to sit at school and challenge the merits of academia.

But that's what Ivanhoe Donaldson of SNCC and the Institute for Policy Studies in Washington, D.C., recommended to Bryn Mawr and Haverford students Wednesday night as a constructive way of participating in the Black Revolution in

the United States.

Donaldson spoke to a crowd overflowing Stokes Hall at a rally commemorating the death of Malcolm X and other Negroes who have given their lives to help put the black man on equal footing with the white.

But the Black Revolution now involves more than the mere integration of a restaurant, said Donaldson. It means the complete reconstruction of the American society. And that is where the concerned white student comes in.

By questioning the institutions of his school, whether the institution be the social honor system or the current food service, the student can begin to learn just what kind of society people can live in without oppression. And these ideas the students can carry with him beyond the ivy walls to help construct a new American society.

That American society needs changing is obvious to Donaldson, who gave many examples of the oppressive conditions under which Negroes in the United States continue to live. The Orangeburg incident, which gave special impetus to Wednesday's rally, is only one instance of many cases involving not only police brutality but also civic injustice.

According to the Feb. 19 issue of "Newsweek," after a policeman

(Continued on page 3)

(Continued on page 3)

THE COLLEGE NEWS

Editor-in-Chief
Nancy Miller '69

Managing Editor Photographic Editor
Robin Brantley '69 Mary Yee '70

Associate Editors

Maggie Crosby '70, Cathy Hoskins '71
Kathy Murphey '69

Advertising Manager
Adrienne Rossner '69

Business Manager
Ellen Safflas '70

COLLEGE NEWS is entered as second class matter at the Wayne, Penna. Post Office under the act of March 3, 1879.

Founded in 1914

Published weekly during the college year except during vacations and exam. periods.

The College News is fully protected by copyright. Nothing that appears in it may be reprinted wholly or in part without permission of the Editor-in-Chief.

Letters to the Editor

Critic Critique

To the Editor:

This will be brief; I'm not sure I should have to remind a newspaper of the following:

In writing theatrical reviews, it is customary for the critic to include credits for the writer (especially of original scripts), director, leading actors, leading production managers and designers.

If the critic has no comment to make on any one of the above, he usually supplements his review with a roster.

Faith Greenfield '70

Graduate Deferments

To the Editor:

Last Monday, I was talking to four members of a large university's physics department in connection with a political science paper.

We talked a while about how deferments for graduate school have been eliminated, and they brought up an idea which I think should be considered for the men graduate students here. They said that maybe they could save their first-year students by having them take three units of research right away, thereby giving them second year status, while not having actually spent two years (chronologically) in graduate school.

I don't know if this idea could be adapted to Bryn Mawr's credit system, or if it is possible in areas other than the natural sciences, but I think it is worth looking into.

I think this is a good idea. Bryn Mawr College has no obligation to feed the American war machine (which is apparently badly in need of help). Rather it has a definite duty to continue functioning as an institution of American higher education. The two are incompatible. We must choose.

Kit Bakke '68

Honor Hassles

To the Editor:

Having been here only five months, I don't know whether these hassles go on all the time, but they certainly seem to be a permanent phenomenon. The hassles about the honor system, that is; their perpetuity must imply something about their effectiveness.

"We welcome you to Bryn Mawr," say the Ubiquitous They, "where philosophical exchanges will be an integral part of your growth. To start you off, we propose some interesting topics of discussion." The proposed topics are cleverly disguised as the facts of life at this college.

Don't get ready to point and stare, and don't reach for the sticks and stones: this is not an "apathy" letter, nor is it an "ingrate" letter. I rejoice in being trusted and respected more than I would be anywhere else. I am thankful without bound for being allowed

to pursue my own inclinations. This letter merely explores the reasons for these endless discourses on the honor system (whose self-contradictory title is itself a springboard for debate).

The question of the honor system is a fine election issue. It is also a real fun topic that you can kill time with and think you're doing something useful. It's easy to get opinionated on, it's intricate enough to hold attention. The system has that nice balance: beneficial enough to praise in contrast with other schools; hypocritical enough to malign in contrast with whatever it is we want from this school.

The honor system is plainly an ideal debate topic.

Donna Vogel '71

Affect or Reflect?

To the Editor:

Since I do not know Kathryn Seygal, my response to her letter is not against her personally, but against the prevalent attitude she expresses.

First, it is necessary to disentangle gripes against Self Gov. and gripes against the administration--too often everything we're discontented about gets pushed into one category and cursed as a whole. We can control the matters of Self Gov.; the living conditions are up to the administration. Just because we as students aren't all-powerful, let's not sneer at what influence we do have. We can't personally repair the plumbing of the showers in Pem East, but we can sign out and act as ladies--so let's do that.

One of the differences between my point of view and the one expressed in last week's letter is basic. Do the rules of Self Gov. affect or merely reflect the situation? Unless we are perfectly satisfied with things the way they are (which obviously no one is), then we want to affect it. But can anything positive be accomplished by those who become nauseated at the thought of discussing "morality, community and honor"?

Being a member of the Bryn Mawr community is determined by presence here; the "living, breathing" part is up to the individual. Those who are cleaning out their closets when important decisions are being made are dead weight when the "organism" moves in a direction they didn't help determine.

Many students besides myself hold opinions that differ from Kathryn Seygal's as I have discovered in talking to various students around campus. Many may respond to her letter. Many may not. If not, I know in this case, that silence does not mean consent.

Bonnie Holcomb '71

Letters and articles submitted to the NEWS should be double spaced and typed on a 35 space line.

Editorials

Short Signout

Signouts have always been considered a safety measure at Bryn Mawr. The information supplied is to be used to locate the student in case of an emergency. Accepting this premise, the current signout system should be changed to include only the information essential to its function.

The present system and the fact that many students are unwilling to follow it are evidence of its failure. Many students dislike the publicity resulting from others reading their signouts, and do not welcome moral judgments on their behavior from hall presidents. Preferring not to write a detailed description of where they are going and with whom, they are tempted, and often forced, to use false signouts. Two dangerous situations are the results: 1) the value of the signout as a means of locating someone is negated, and 2) students are violating their own honor by disregarding the honor system.

Since reaching the student is the primary purpose of the signout, it seems that only two facts are necessary: the expected time of return, and a telephone number where the student can be reached.

N.M.

Revision

Last spring when we began to discuss the revision of the Self Gov constitution, it was suggested that many of the rules be removed from the body of the constitution and placed in the freshman hand-

book as suggestions.

These rules included such regulations as riding bicycles after dark only if equipped with lights and riding on the P & W Railroad only in groups of three or more.

When these items came to a vote, it was decided to retain them in the body of the constitution.

The Self Gov Charter states that "the regulation of the conduct of the students in their College life has been entrusted in general to the students themselves." Since Self Gov is a body formed for this purpose and for the purpose of maintaining and preserving an honor system, its constitution is an embodiment of the honor system. All rules in the constitution therefore, belong to the honor system.

This means that riding a bicycle after dark without lights constitutes a violation of the honor system and is an immoral act.

It seems rather harsh, and also rather ludicrous that such actions be considered dishonorable. When violations like these are as much a violation of one's honor as rules affecting hours, drinking and absences from the college (which certainly have a far greater importance to the college community), there is something wrong with the system. It would be more appropriate were such items merely suggested behavior, and not the basis of judgment on a student's morality.

I suggest that students re-read their Self Gov constitutions and consider the possibility of removing these items from it and putting them into the handbooks as safety suggestions for entering freshmen.

N.M.

Guide To The Perplexed

ALL WEEKEND

Forrest Theatre
"You Know I Can't Hear You When the Water's Running"

Locust Theatre
"Carry Me Back to Morningside Heights"

Trauma
The Union Gap ("Woman, Woman") and the Mandrake Memorial

Main Point
John Hammond

Arcadia
"Guess Who's Coming to Dinner?"

Bala
"Closely Watched Trains"

Bryn Mawr
"Elvira Madigan"

Eric
"The Graduate"

Fox
"The Billion Dollar Brain"

Midtown
"Bonnie and Clyde"

Randolph
"Gone With the Wind"

Regency
"Wait Until Dark"

Stanley
"Camelot"

Stanton
"Valley of the Dolls"

Theatre 1812
"Becket"

World
"Elvira Madigan"

Yorktown
"La Guerre Est Finie"

163rd Annual Exhibition of Academy of Fine Arts: "American Art Today," continuing until March 3 (Tues.-Sat. 10 a.m. - 5 p.m.; Sunday 1 - 5 p.m.; closed Mondays -- admission free)

FRIDAY, FEBRUARY 23

4:00 P.M. "Classical Dances of India," lecture and performance, Paley Lecture Hall, Temple University

8:00 P.M. "The Shop on Main Street," Beury Hall, Temple University (also at 9 p.m.)

"Dr. Faustus" (Burton-Taylor), Irvine Auditorium, University of Pennsylvania

SATURDAY, FEBRUARY 24

8:30 P.M. Bryn Mawr College Chorus and Franklin and Marshall Glee Club pre-

sent Vaughn Williams's "Mass in G Minor," Goodhart, followed by the Electric Eclectic performing in the Music Room

SUNDAY, FEBRUARY 25

3:00 P.M. Antonio, featured in "Ballet de Madrid," Philadelphia Academy of Music (tickets \$3-6)

7:00 P.M. "The Pink Panther," Irvine Auditorium, University of Pennsylvania

8:00 P.M. Nicholas Harsanyi and the Philadelphia Chamber Orchestra (Vivaldi, Shostakovich, Fine, Mozart). Academy of Music. (Student prices \$1.00-3.50)

MONDAY, FEBRUARY 26

7:30 P.M. Theatre of the Living Arts presents: Elizabeth (Philadelphia rock group) also at 9:30

8:30 P.M. Dr. Jose Luis Sampedro, speaking on "Technologists and Society," Common Room, Goodhart

TUESDAY, FEBRUARY 27

4:15 P.M. Heiko A. Obleman, speaking on "The Frontier Between Middle Ages and Reformation: Bridge or Barrier?" Sharpless, Haverford

7:15 P.M. Arts Council Movie: "Mr. Arkadin," Biology Lecture Room, (again at 9:15)
Heiko A. Obleman (see 4:15), Stokes, Haverford

8:30 P.M. Antonio in Ballet de Madrid (see 3 p.m. Sunday)

WEDNESDAY, FEBRUARY 28

7:30 P.M. Mr. Bachrach and Mr. Baratz speaking on "The Politics of Poverty," Common Room, Goodhart
Scottish and Folk Dancing, Bryn Mawr Gymnasium

THURSDAY, FEBRUARY 29

7:30 P.M. Professor Harold Guetzkow, speaking on "Simulation of International Processes," Houston Hall, University of Pennsylvania

Committee Evaluates Courses, Pass-Fail

Curriculum Committee has distributed forms to students for evaluation of their courses. These evaluations will be compiled, and the new course evaluation booklet should be available before courses for next year must be selected.

"Many people saw the first booklets as they passed around and consulted them before selecting courses," said Sue Nosco, former chairman of the project.

Some professors and members of the administration complained of slanders in the first compilation. "Several people were unhappy," admitted Sue, and she added that the comments were not always as objective as the committee would have liked them to have been.

The form of the questionnaire has been changed somewhat, and the compilers will try to insure that each course is criticized constructively. "If we don't have an adequate number of returns for evaluation of a course, we won't evaluate it," said Sue. "If we can't do enough courses properly, we won't publish a book."

Present plans are for a joint publication with Haverford. However, these plans are indefinite, since Haverford may decide not to publish.

Any students who can help with the compilation should call Maureen Lamont, the new chairman, in Erdman; many workers are needed. Suggestions or "evaluations of the evaluation" should also be made to Maureen.

At this time of year when everyone has just received first semester reports, it may sound like

wishful thinking to talk about doing away with grades. Yet the Curriculum Committee is considering the possibility that Bryn Mawr may someday offer courses on a pass-fail basis. Professors would submit written evaluations instead of numerical grades.

A committee has been formed under the leadership of Pat Rosenfield to study other colleges with pass-fail systems and to collect the suggestions and comments of students. Pat is also looking for interested girls who would like to work on the committee. (They do not have to be members of the Curriculum Committee.)

In the last few years, many colleges and universities across the country have begun to offer ungraded courses in a limited way. In general, an undergraduate, in good standing is allowed to take one course per semester on a pass-fail basis. Often, the course cannot be in the student's major field or be used to fulfill a requirement. The details vary from school to school.

Other colleges, such as Sarah Lawrence and Yale, apply the pass-fail idea to all courses. Among eastern colleges Wesleyan, Harvard, Dartmouth, City College of New York, Columbia, and Haverford have adopted more limited systems.

Much discussion still lies ahead about the advantages and disadvantages of adopting the pass-fail idea at Bryn Mawr. Not only would it relieve the students of some of the petty pressures of numerical grading, but contact between professors and students could be strengthened and perhaps class participation stimulated. On the other hand, under a limited pass-fail system, students might tend to let ungraded courses slide. These are only a few of the ideas to be considered.

League Begins Annual Drive

The League Campus Fund Drive will begin on Friday, Mar. 1. Hall captains have asked one person on each corridor to distribute pledge sheets and remind the other students of the deadline for returning the sheets.

The organizations appearing on the pledge sheet reflect the diversity of interest on campus. The list ranges from CARE, American Cancer Society and Project HOPE to Haverford-sponsored Serendipity Day Camp and Harcum-suggested Daeyun Children's Home in Korea. New on the list this year are the National Foundation for Neuromuscular Disease, which sponsors Genetic Alert; the Sex Information and Education Council of the U.S.; and the Thomas A. Dooley Foundation, which is initiating a Project Showboat to bring medical aid and advice to the Mekong River. Also on the list are Women's Strike for Peace, the Philadelphia Anti-Draft Union, the Central Committee for Conscientious Objectors, the NAACP Legal Defense and Education Fund and the Migrant Workers' Fund.

With 50% participation and an average donation of \$5.10, Bryn Mawr raised \$2009.64 last year. For the first time, the Graduate Center also participated in the fund drive. If everyone gave \$3.50, the Fund Drive would be able to reach the campus goal of \$2,800 this year.

There will be no preliminary voting for organizations the campus should support. Instead, all groups which have been suggested will appear on the final pledge sheet. Write-ins will be accepted.

The League bulletin board in Taylor is covered with pamphlets, pictures and letters explaining the work of organizations that need financial support. Posters in the halls and booklets on the table in Taylor give additional information.

S.D.S. . . .

(Continued from page 1)

liberation. The only national policies are those voted on by chapter delegates at national conventions, which are held four times a year. Chapters develop their own actions and structure according to the needs of their members and local issues.

Reasons for forming a more politically oriented and unified group than the Social Action Committee, which has been a rather loose alliance of socially concerned students, were brought out briefly.

Ideas about the kinds of programs S.D.S. might take on were considered by the group.

For the next meeting, which will take place Monday at 10:00 p.m. in 120 Sharpless Hall, people were appointed to write a constitution, and the group was urged to think about concrete programs for the Bryn Mawr - Haverford chapter.

A Philadelphia regional S.D.S., to which other campus chapters belong, such as Penn, Temple, and Swarthmore, and which Bryn Mawr and Haverford will be a part of, has been meeting once every two weeks since the beginning of this semester. There will be a regional meeting tonight, at 8:00 p.m. in Houston Hall on the Penn campus.

For more information about S.D.S., call David Millstone at MI 9-3802 or Kathy Murphey in Merion.

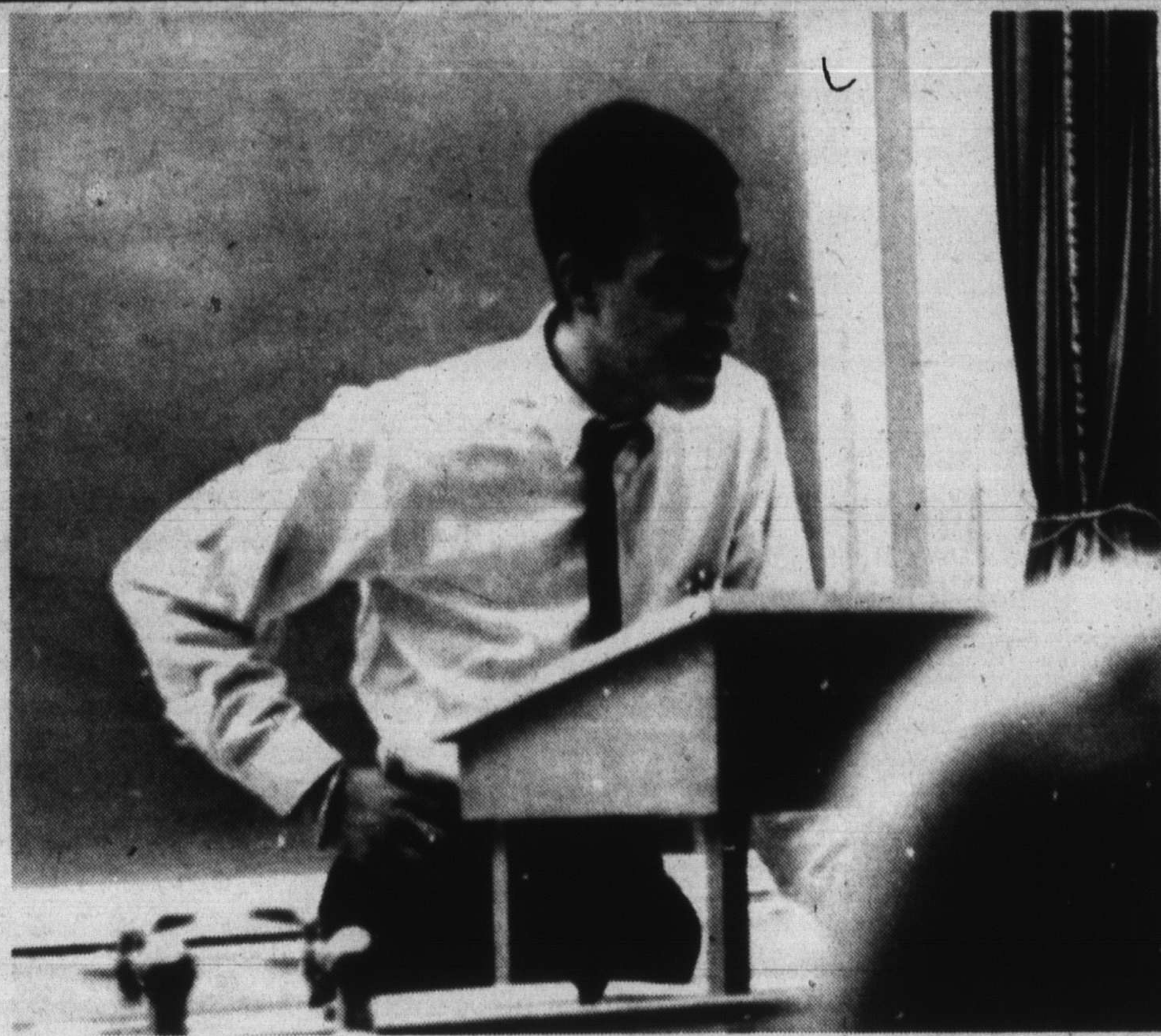


photo by Mary Yee

The Black Revolution involves more than integration of restaurants. It means a complete reconstruction of American society, says Donaldson.

Civil Rights Rally. . . .

(Continued from page 1)

fell to the ground with a head wound, National Guardsmen and State Troopers opened fire on Negro college students trying to integrate a bowling alley Feb. 9. The article continues to say that the policeman was probably hit with a block of wood and that the students had no guns. (At the rally Donaldson said the students stole some ROTC guns and ammunition after the shooting had begun.) The result of the students' integration attempt was the immediate death of two 18-year-olds and one 17-year-old. Another student is reported to have died in jail from wounds suffered during the shooting. Donaldson said that two of the students were shot multiple times and that one of those same

BMC Escapes Severe Effects Of New Draft

The recent changes in the policies regarding draft deferments for graduate students will have less effect on the Bryn Mawr Graduate School than on most, according to Elizabeth R. Foster, dean of the graduate school.

Only one-third of the 460 Students are men, and not all of them are likely to be affected by the new policies.

The Graduate School encourages part-time students; many of the students are local teachers. Unlike many institutions, the Bryn Mawr Graduate School does not have an age cut-off in admissions.

Therefore, the Graduate School has an older population than many other schools. Only one-seventh of the male students are subject to call-up. This number is approximate because all students did not give information about their draft status at enrollment.

At the present time, there have been no changes made in the admissions and scholarship policies; the Graduate School does not plan to overadmit. The Graduate Committee will be discussing the problem in the future.

"It's very curious to be given National Defense Fellowships by the government and then be told that the Fellows who are men are not going to be here," said Dean Foster. "There is no meshing of the National Security Council with the Office of Education.

"There's no intensive overall plan, and we're all screaming." Regarding the plan of giving second-year status to all graduate students, the Dean said, "I don't think that the students would welcome such a technique. Aside from my own feelings, I wouldn't be so disrespectful to the students and the integrity of the Graduate School."

students was also beaten by a policeman after he fell to the ground.

The governor of South Carolina, Robert E. McNair, has since closed South Carolina State College, the Negro school from which most of the demonstrators came. A member of SNCC, 23-year-old Cleveland Sellers, was put in jail pending a \$20,000 bond (recently changed from \$50,000) with charges of inciting to riot and assault with intent to kill.

Besides the Orangeburg incident, Donaldson cited the arrests of Negro Black Power leaders (such as Rap Brown and LeRoi Jones) and the growing armory of police weapons (such as machine guns, chemicals and tanks) as examples of growing oppression and conservatism in the United States.

Donaldson described the year 1967 as the year of internationalization for the Black Revolution. The Negroes who are struggling for a new society in America are also struggling for a new society for oppressed people everywhere, he said. "We want SNCC to be an organization for people throughout the world."

Nevertheless, the prime focus of the struggle must necessarily remain for the time being in the United States. "I can't deal with personalized racism," said Donaldson, "but I can try to deal with institutionalized racism. We hope to make this country a pro-revolutionary country again. The Negro cannot exist in the capitalistic American society."

Donaldson finished his speech amidst the cheers and clapping of the predominately white audience.

Earlier Wednesday, Bryn Mawr and Haverford students, perhaps not content only with questioning academia, raised \$700 for the Cleve Sellers Defense Fund. About 30 Bryn Mawr students also boycotted their classes Wednesday and formed a picket line in front of Taylor at various times during the day. One student explained that the purpose of the boycott was to confront other people with an expression of their concern over the position of the Negro in the United States.

Robin Brantley

The Bryn Mawr Chorus and The Franklin and Marshall Glee Club under the direction of Hugh Gault and Robert L. Goodale will give a concert featuring Mass in G Minor by Vaughn Williams Saturday, February 24 at 8:30 p.m. Goodhart Hall

Race Feelings In "Medea"

Black Power overtones will characterize the Bryn Mawr-Haverford production of "The Medea" slated for Mar. 14 and 15. Under the direction of Robert Butman, the production will stress the play's modern applicability, with Medea portrayed as a rebel in a society which has violated its own code of morality.

The technical aspects of the production will not contradict this interpretation, but they will be underplayed so as not to make the theme glaringly obvious. The costumes, for example, will not be from the classical Greek period, but neither will they be 1968 mini-skirts. Rather, they will come from the early twentieth century period, a time when the racial problem was not unknown, but one in which women were still subservient members of society.

The play was cast last week, and rehearsals are already underway. Starring in the title role is Jessica Harris, whose Medea stresses a violence pardonable because of the widespread corruption of her time. Featured also in the production are Richard Olver as Jason, Faith Greenfield as the Nurse and Christian Kopff as the Tutor. In supporting roles are Craig Owens, Richard Miller and Joe Dickinson. The chorus, comprised of Deborah Dickstein, Katherine Hopkins, Ellen Lansky, Molly Sloca and Donna Vogel, is deliberately small to emphasize the individual character of the speakers.

Platt to Speak To Class of '68

Joseph B. Platt, president of Harvey Mudd College in Claremont, California, has been chosen to speak at Commencement on May 27. He is the father of Ann Platt, a biology major and president of the senior class.

Platt graduated from the University of Rochester and received a PhD in experimental physics



photo courtesy Harvey Mudd College

from Cornell. In 1943, after teaching at Cornell and Rochester, he joined the Radiation Laboratory at M.I.T. He was chief of physics research for Atomic Energy Commission from 1949 to 1951. In 1960 and 1962 he went with the U.S. delegation to the UNESCO conference in Paris.

Presently he serves on the Committee for International Science of the President's Science Advisory Committee and on the Advisory Committee for Science Education of the National Science Foundation. He also acts as Science Advisor to the Republic of China and is chairman of the board of Analytical Services, Inc.

Harvey Mudd, one of the Claremont Colleges, is a small co-educational school of sciences and engineering. Platt has been president since the college was founded in 1950. He also finds time to teach a sophomore physics class. The topic of his speech at Bryn Mawr has not yet been decided.

Honor System

All Honor

In recent weeks, there has been much discussion of the social honor system at Bryn Mawr. The current College Calendar states that Bryn Mawr "believes in the rights of the individual and in freedom to think and act as intelligent and responsible members of a democratic society." This somewhat visionary half-truth applies only when the students do not fully exercise "the rights of the individual" and only when they act according to the Board of Director's definition of "responsible members of a democratic society." A case in point is the question of overnight signouts to Haverford. As I understand it, Self Gov, after extensive debate, removed all restrictions on overnight signouts only to have this vetoed by the Board.

The Board members have imposed their own rules of conduct on students much like the high school stud who gets as much as he can from his date until she says "NO." Although the time to say "NO" has long passed, students remain silent as the Board continues to manipulate them through "Self Gov" (which should be more accurately called "The Self-Enforcement of Imposed Rules Association"). The assertion that Bryn Mawr students "govern" themselves is as misleading as when Franco points to student riots as an example of freedom of expression in Spain.

The Self-Gov constitution is an incredible document. If I may quote: "The Executive Board reserves the right to act at any time it feels that a student's conduct is contrary to the spirit of the rules or brings discredit to the College, even though such conduct may not be specifically dealt with by the following rules. Any action which brings unfavorable notice to a student and thus lowers the prestige of the College, which damages its reputation in the public eye, or which is detrimental to the Self Gov system is considered as discreditable to the College." There is simply no excuse for any college existing in a society as imperfect as our own to adopt the standards of that society and to conform to its worse tenets. If a college such as Bryn Mawr insists on regulating the students' personal life, protecting its "prestige" and "reputation" against non-conformist and often avant-garde thought, and in general, adopting those very societal values which most cry for reform, if the phenomenon of conformity continues at such colleges, then there is little hope for any improvement in a world greatly in need of it.

Section VI, Article 1 of the Constitution states that "each member of the (Self-Gov) Association is expected to be familiar with the rules of the Association and IS ON HER HONOR TO CARRY THEM OUT AT ALL TIMES" (my emphasis). Thus, you violate your "honor" if, after dark, you ride a bicycle not equipped with lights and tail reflector, or return to college in a taxi alone from a place other than the Bryn Mawr Station without notifying the Warden. You also violate your "honor" if you wear an athletic costume in the Ville, and so forth. One of the most degrading rules in the Constitution concerns student signouts which must include her "destination in as much detail as possible, means of return," and the "name of her escort." If, indeed, signouts are intended only to permit students to be reached in case of emergency, then time of departure and return, and a telephone number where she may be reached should be sufficient. As they stand, signout rules are a clear violation of the privacy and integrity entitled to students as human beings.

Since many students find these rules personally repugnant and insulting, they often do not obey them. Clearly, these rules have no more to do with "honor" than does running a red light at 4:00 a.m. One's honor is a personal and individual matter, and it cannot be legislated. I do not accept the argument that students who do not like the rules at Bryn Mawr should go elsewhere anymore than I accept the notion that Alabama Negroes who are denied their civil

rights should go north. Often, the solution is to change the rules, but in this case, the entire "Self-Enforcement" system must be replaced by a genuine democratic Self-Government System. As "members of a democratic society," students as a group should determine where rules of personal conduct are required and what these rules should be. If you break a rule of social conduct, you have not violated your honor, but have chosen to accept responsibility for your actions in much the same way that you are prepared to accept a traffic ticket for running a red light. Every student should be guaranteed the rights to question her accuser, to call witnesses, to judicial appeal of any verdict, and so forth. Several liberal arts colleges have excellent student government systems and I suggest that interested Bryn Mawr students study them.

Bryn Mawr students should refuse to be treated as transitory four year phantoms who have high college board scores and admirable scholastic records, and whose parents pay for a while a small part of the overhead costs. It is time to stand up for your rights as individuals, to say "NO" to the system as it now stands, and to take the initiative in developing a system in which your dignity, privacy and integrity are protected.

Chuck Bresler

Social Crisis?

The second semester is here again, and it is that time of year for noise making and disruptive ideas from "Bryn Mawr Girls, Leaders of Thought."

I am in no mood for these kind of ideas and I do not think many of us are prepared for these endless and fruitless reforms. I do not care, and I do not think anybody else cares, about how many girls are interested in "camping" at Haverford. If an eternal overnight in Haverford is all that Bryn Mawr girls need to attain the "ultimate happiness" and "perfect social life," let them have it. After all what is the noise about?

I do, however, object to a handful of people "using" and "maneuvering" the campus for their own personal reasons and advantages.

Self Gov tells us rather ambiguously that "many girls 'hypocritically' spend the night at Haverford, but does not give us the statistics. Exactly how many girls are involved, and what does Self Gov intend to do about 'it'? I mean about the fact that the HONOR SYSTEM is at stake. I could not wink my eye once whether or not a girl sleeps over at Haverford, but I do blink (and convulsively too) when the Honor System is being trampled on before Self Gov and it pretends it does not see the real issue involved.

The problem we should be solving now, is how to save the Bryn Mawr Community from collapsing. We don't seem to be interested in what is happening to the College. We want to do anything--everything but be directly related to the College Community. It seems as if we are only interested in grabbing what we can from the College without considering what--if anything--we are leaving behind. I am tired of Self Gov and the others who are always saying, "We don't want this. We don't want that! We don't want restrictions on overnights to Haverford. We do not want sign outs at all, etc. etc." I am asking; almost demanding these people to say "WHAT WE WANT" and how do we go about it.

The idea that one girl could tell another girl (caught breaking a rule) to report herself to the hall president is now history. Instead, we find it easier to cluster in little rooms and smokers to gossip about who did what where and how. I do not agree with the notion that "you should not pass moral judgment." I think it is only a person who does not "trust" or who does not "know" her own moral values who is afraid to issue such a judgment. We are

facing a personal and ultimate social crisis amounting to disintegration right on this campus, but instead of recognizing the fact we go to the U.S. Constitution to invoke a civil right for women not to sign out! How ridiculous can we get? The argument we have around today is that it is hypocritical to have a rule prohibiting overnights at Haverford because many girls ignore the rule. And the conclusion is, "remove the rule." This is obviously an unsound argument. I'll give you an analogy right now and I am sure you can find many more: U.S. Government law prohibits murder. "Many" people commit murder in spite of the law, therefore, the law should be repealed.

Another suggestion on campus is to abolish the sign-out system altogether. I think this is certainly an irresponsible suggestion. If a girl honestly does not want to sign out, not even with the secret sign-out system, she can tell her hall president that she wishes to be excluded from signouts and that, I'm sure, would be understood. But to suggest that the whole sign-out system be abolished, is, to say the least "uninspiring" if not outright irresponsible.

Last semester there were a few cases of men sleeping overnight in our dormitories. There was one particular case in which the girl involved was bold enough to tell other girls: "Well, he was too drugged to go back and so, I let him sleep over." How many transgressions can be listed in this one sentence?

1. The boy was in the room after 10:00 p.m.
2. The boy slept overnight in a girl's dormitory.
3. There were drugs on campus.
4. Then there was the outright contempt of the Self Gov Honor System. And what did the hall president say about it? Obviously nothing. She was afraid to pass a moral judgment!

I think the time has come for Bryn Mawr to take a good look at itself. And Self Gov, being the greatest "Reformer" will do well to start the game. More important than "sleeping or lying awake in Haverford" is the issue raised by Dean Marshall on the first day of the semester: "What is an academic community?" Hopefully "Bryn Mawr Girls, Leaders of Thought" will start a fruitful dialogue and stop taking all of us on their "Intellectual Ride of Folly."

Dora Chizea

Worth Striving For

The subject of the social honor system and the set of rules which it now embraces has once again become a major issue at Bryn Mawr. Several weeks ago Kit Bakke wrote an article calling for the abandonment of the present sign-out system. Soon after, dorm councils were instigated to channel student opinion on the matter of signouts into the machinery of Self Gov. In last week's NEWS, Kathryn Seygal wrote a letter lamenting the rehashing of these issues and urging reform in more concrete areas. At the risk of adding many words and few ideas to the debate, I would like to examine the goals of the social honor system as a whole and their relation to the specific rules now in effect.

In defense of my subject, I would first like to answer Miss Seygal's admonition that we forget about the honor system and work instead for two clean sheets on every bed. I concur with many of the points she made in her letter. Specifically, I agree that good food and pleasant living conditions are reasonable requests and that they should be actively pursued. I also agree with her statement about the present honor system: that it is begrudged, circumvented or blatantly violated by large numbers of students. However, I do not find the latter situation particularly desirable, nor do I feel that reform in that area precludes action for change in others.

It is fairly obvious that the honor system is in large measure a farce. Whether or not such opinions filter back to Self

On Trial

Gov. through the dorm councils, dissension concerning the rules and desire to liberalize or eliminate them certainly exist on a large scale. Everyone knows that there are girls who do not sign out, that girls are sleeping at Haverford, that "the reputation of the College" is not a major factor in determining most people's actions.

Some are truly bothered by such occurrences. What disturbs me is not the fact of it, but the idea that all this should have to be done illegally. Yet, the situation might be tolerable if it were universally recognized that the rules were unenforced. While it is true that most people get away with violations, there are still girls who are caught, turned in and punished for their actions. This fact demands attention. We must decide whether we want to take them seriously. If our choice is the latter (and in a community of mature individuals it certainly should be), then it is imperative that we arrive at a system which will elicit the respect of the greatest number of students.

I am strongly convinced that the present honor system does not command this respect because its goals are misdirected. Given that the system is not as liberal as the students would like it, I can see three possible reasons for having it this way: 1) to "protect" the students; 2) to mollify parents, alumnae and the surrounding community; and 3) to give the College control over the morals of its students.

The first reason--protection--includes arguments which have been used to justify many aspects of the system. First, there is the role of the signout in rescuing the student from danger. This point was effectively dealt with in Miss Bakke's article. I can see no reason why a voluntary sign-out system would not work as well in this area. Most Bryn Mawr girls are intelligent enough to know when they might be in danger while out of the dorm. If uncertain about their safety, they could leave appropriate information on the sign-out box. Second, there is the argument that certain rules (particularly concerning overnights) are needed to "protect the weaker members of the community." I heard those exact words used at last spring's meeting on overnights to Haverford. Ever since, I have been wondering who these weaker members are, what they are doing here and how the rules could possibly aid them. I do not deny that many girls come to Bryn Mawr with uncertain views on such things as premarital sex and the use of drugs. There is nothing reprehensible about that. However, I fail to see how a 2 a.m. curfew or a restriction on overnights can possibly guide anyone toward the formulation of mature moral convictions or how the elimination of these rules would necessarily lead to the moral decadence or nervous breakdown of the Bryn Mawr student body. By allowing girls to stay overnight at Haverford, the College is neither condoning nor encouraging sexual intercourse. And I seriously doubt that the elimination of the 2 a.m. curfew would lead girls to stay out late every night. Most of us have too much work for that.

The second possible reason for the present honor system is that it is needed to appease persons outside the College itself (i.e., parents, alumnae and neighbors). In examining this motive, two questions come to mind: for whom are the rules made, and how will they affect Bryn Mawr College as a whole?

The answer to the first question is simple: the rules are designed for us, the resident students of the college. They are not designed for our parents, who give up their right to govern our comings and goings when they send us away to school (and who probably realize that we are old enough to look after ourselves). Neither are they intended for the Bryn Mawr alumnae, who cannot have more than a sentimental interest in our curfews. They do not live under the rules; they should not interfere with them. Finally, our honor system has

nothing whatever to do with residents of neighboring communities, Uncle Ben's vitriolic column notwithstanding. If people on the Main Line choose to regard Bryn Mawr College as some kind of brothel just because it had abandoned signouts, it is a reflection of their own stupidity and not in the least of the college's status.

The only significant consideration in this regard might be the College's standing in the academic world. I cannot believe that it would be affected by a liberalization of the rules. To put up a front of "honor" so that alumnae will give us money and newspapers won't write nasty things about us is sheer hypocrisy. To base the honor system on the morals of outsiders is unfair and doomed to failure. Neither motive is sufficient justification for the rules we now have.

The last possible reason for having a system which restricts overnights and sets a curfew is that the administration or Board is in fact trying to determine the moral standards of the students. While the administration has repeatedly denied that it is "legislating morality," I tend to doubt their protestations. Why else would the Board include in its acceptance of the 8 a.m.'s the statement that girls are not to sleep at Haverford? Why else would there be an unwritten agreement that overnights are not to be taken to Haverford dorms?

If this attempt at enforced morality is really extant, then something should be done about it FAST. The College has no right to tell us how to live our lives. And, in fact, it cannot achieve that kind of regulation, because any girl with strong moral convictions (in whatever direction) will act on the basis of her own conscience, regardless of the rules. Her actions are part of her private life--unrelated to the college community, the alumnae association or the girl in the next room. Furthermore, there is, in my mind, little chance that the College will be torn asunder by a change in the rules. All that will happen is that Bryn Mawr students will finally have an honor system which recognizes and accepts our individual differences and which all of us can respect. I think it is a goal worth striving for.

Sally Dimschultz

Which Way BMC?

Where is the Bryn Mawr community? This is the question everyone seems to be concerned with. Not should Bryn Mawr BE a community--we cannot escape the fact that it is--but which way are we, as a college, drifting? -- yes, drifting--that is the best word. The latest outburst of the "liberals" who want to abolish the sign out system gives ample proof of this. Apathy is the prevalent sentiment here. In general, comments run like this: "I don't particularly care one way or another. It will only legalize what already exists." This is not liberalism. It is outright conformity. Non-involvement is rampant. We all too often refuse to take the responsibility of using our own judgment. After all, we say, it is none of MY business. It may not be our business or MY business if a few people decide not to sign out, but because a few decide to disobey a rule, should this rule be abolished merely for the sake of preventing hypocrisy? Why should we make it a SCHOOL POLICY, thus directly AND indirectly affecting every member of the Bryn Mawr community?

Is hypocrisy the real key to the issue? Then I suggest that we re-examine our "noble" motives. Bryn Mawr girls are searching for "happiness" and "the ideal way of life." I am constantly hearing cries of, "We need freedom to experiment and find the best way for ourselves." Freedom? License is a better word. But this distinction has not been made. Some are quick to point out that freedom and responsibility are inseparably linked. Therefore if given the "freedom" they

desire, Bryn Mawr girls would automatically assume all the responsibility which should accompany this freedom. How blind can we be? Until we are willing to demonstrate more responsibility with the freedom we ALREADY HAVE, we have no business demanding more. We already have an unlimited amount of overnights and recently the 8 o'clock sign out has been put into operation. And how, may I ask, has this been used? Implicit in the agreement was the understanding that the 8 o'clock sign out was NOT to be used as an excuse to spend the night at Haverford. The assumption was that a girl might legitimately be out after 2 a.m. yet want to return before 8 a.m. But how is the 8 o'clock signout used or abused? I don't know, but I have serious doubts in my own mind and I think this is a question we must all ask ourselves.

It is true that it is impossible to legislate morality, and it is also true that it would be a great convenience not to have to sign out if one wished to type one's boy friend's paper and had no desire to trudge wearily back to Bryn Mawr at 5 or 6 or even 7 or 8 o'clock, all for the sake of a stupid rule and the preservation of "honor." If sign outs are for our own benefit, the argument goes, why can't those who wish to use it do so--and those who don't be exempt? After all, every Bryn Mawr girl should have the courage of her own convictions. But this is not the point. The sign out system IS an inconvenience and it IS inconvenient more often than it is helpful, but this issue goes beyond our own personal desires. The world is full of inconveniences and the sooner we realize this the better. Even if you feel YOU can act responsibly in a given situation, you are assuming that this is true of everybody. But let's be realistic. Sure some people will do as they wish regardless of rules, and some people will never be affected if the rules are removed. But if we are honest we must admit that there are people--many people conceivably--who if placed in the kind of situation which would result from abolishing the signouts, might out of confusion and insecurity find themselves acting in a way in which they really do not want to act. We are subjecting everyone to senseless pressures. The pressure is not obvious, yet it is even more brutal because of its subtle and indirect nature.

As for the suggestion that only upperclassmen should be allowed to use this privilege--what could be more hypocritical? What kind of precedent will these Mature and Responsible upperclassmen set--what kind of tone and atmosphere will this create? This perhaps is the least obvious of the repercussions--yet for this very reason it is of the utmost importance. Most of us at Bryn Mawr realize that each of us has a responsibility to herself, and that each must decide for herself the direction her life will take, yet few people seem to realize that we DO have a responsibility to the college community at large. Not only our reputation but the whole morale of the school is at stake.

Some have expressed serious doubts as to whether there is, in fact, a morale among the students here. The morale is here. Who--who has ever lived through Hell Week and Freshman Show and can deny its existence? But our morale must be deeper than outward enthusiasm alone. We must be willing to sustain morale and to do so we must fight apathy within ourselves. Alliance is seeking rejuvenation. The "Review" is dying through lack of interest. Aren't these organs vital to our community? Our own involvement is required. Is it asking too much to use our own judgment? If we are really "mature" we will be willing to put up with some inconvenience, if not for the sake of our reputation, then certainly to cultivate the kind of atmosphere and set the tone which we want to uphold as a community. Is not THIS the essence of Self-Gov? --Responsibility--not only to ourselves, but to everyone with whom we come in contact. Whether we like it or not we DO influence each other. It is up to us to make this influence positive.

Mary Schopbach

'The Graduate': Mike Nichols In His Prime

There is a play recently arrived on Broadway called "The Prime of Miss Jean Brodie." It's not a very good play, but it does do one wonderful thing. It gives the overwhelming talents of Zoe Caldwell a marvelous chance to be seen and heard. Wise press agents have taken to describing the evening's offering as "The Prime of Miss Zoe Caldwell."

There is a movie now playing to full houses all over the country which might be sub-titled in similar manner. The movie is "The Graduate" and it is "The Prime of Mr. Mike Nichols."

The script follows the original story line of Charles Webb's novel of the same name very closely. Benjamin Braddock has just graduated with honors from an Eastern college, and we first meet him on the plane that is taking him home to Los Angeles.

He spends the summer at the upper-middle class home of his parents. He drifts in the family pool by day, and at night he carries on an affair with the wife of his father's law partner. The affair with Mrs. Robinson ends when Benjamin meets and falls in love with her daughter, Elaine. But Elaine finds out about the affair and returns to Berkeley and her studies. Benjamin follows her there and soon they are reunited, hesitantly talking of marriage until her enraged father arrives to separate them once more. She is rushed into marriage with some tentionally blond medical student. Benjamin frantically tracks her down, arriving at the church just as the ceremony ends. There is a small riot, and Benjamin makes off with another man's willing bride. Together, they hop on the nearest bus. The movie ends with them sitting in the back seat, winded but composed, occasionally smiling involuntarily at themselves and at each other.

One thing that the book makes clear is that its Benjamin is not a virgin. It is useless to specu-

late on whether or not the movie hero was a virgin up until the time of his affair with Mrs. Robinson. If he was, the film is still not concerned with his not having slept with anyone before but rather with his not having slept with anyone like Mrs. Robinson before. He certainly has never been seduced by and attracted to a woman twice his age, nor has he ever had an affair with a married woman whose husband he knows. He most certainly has never met anyone secretly in a hotel before this. It is the quality of the affair rather than the fact of the affair itself which is integral to the movie and to Ben's story. Mrs. Robinson's Benjamin is a young man in limbo. The Benjamin of his parents and of college is dead, Elaine's Benjamin has not yet come into being.

Here, as always, the hero of the film is a three-dimensional character rather than a sketch. The lady who shares his temporarily suspended state is also a recognizable reality. The book's lovers are not. In the book, the affair is officially begun like this: "He let her unbuckle his belt and push his pants down around his legs, then climbed on top of her and started the affair." This sentence follows a passage in which she first accuses him of being inadequate and then pleads with him to take his clothes off.

The film's Mrs. Robinson is hardly such a wishy-washy stereotype of frustrated sex. This is Mrs. Robinson having an affair, not just anyone, and she controls the situation at all times. Ben, on the other hand, is not the cool stud of the book. As Dustin Hoffman plays him he squeaks he's so nervous, but he's man enough to want to prove right then and there that he's hardly "inadequate." And as the camera passes briefly over Mrs. Robinson's face as the scene ends, we see an expression that is amused and skeptical but friendly as well. It does not entirely

belong to the coolly voluptuous bitch we've met so far.

Between them, Mike Nichols and Anne Bancroft (as Mrs. Robinson) have created a finely and deeply etched characterization. Most of Mrs. Robinson is simply attractive, luke-warm, svelte, destructive and destroyed. Any vaguely competent actress could, with a becoming dash of hysteria, successfully portray such a person. Susan Hayward has played her in one form or another a dozen times. But in the face of the camera that records every graceless exaggeration as well as every subtle quiver, Anne Bancroft has been brought to show us the pathetic desolation of Mrs. Robinson's existence. She wasn't born that way, and with luck, she might have turned out differently.

Perhaps the finest scene in the movie is the one in which Benjamin one night insists that they talk to each other for once before leaping into bed. When he suggests art as a possible topic of conversation, Mrs. Robinson listlessly states that she knows nothing about it and doesn't want to learn. Later, however, he discovers that she majored in art at college. Benjamin, all kindness, as he reflectively pats her rear, says, "Gee, I guess you just kinda lost interest in it over the years." And she becomes momentarily soft-voiced and wistful as she says to herself, "Kind of." No more is said. Benjamin soon turns to another topic; but in one short minute, the whole picture of two human lives has passed before our eyes. We know that Benjamin vaguely feels for Mrs. Robinson but that he can't understand her. And we know before it comes, that her hardness will soon return, because for her it is too late. All that is left for her is sensuously and uncaringly to unsnap her garters, peel off her stockings and get into bed.

In this scene the two points of view which usually co-exist in the movie come together. In general, the camera sees things as Ben sees them, looming up before him, while it shows us the people objectively. Thus we understand Mrs. Robinson better than Ben does.

Benjamin's eventual rejection and, in a sense, destruction of Mrs. Robinson represents his rejection of society, the society that will be offended when he marries the daughter of a woman he has slept with. He is not an intentional revolutionary. He does not want to hurt Mrs. Robinson, but he will because that is her way and the way of the world. The theme song of his revolt, "Here's to you, Mrs. Robinson," is softly whistled in his ear before he even has any intentions of conscious revolt.

Benjamin's parents and their eternal barbecue rites are caricatured in Ben's eyes and ours. Mrs. Robinson is real to him; they are not. She lives like they do in the same kind of cold, tasteful, black and white house where only the artificially bright green of the plants creates color. She lives in the same steely-cold atmosphere, where the California sunshine looks as if it had been filtered through some shiny-clear miracle plastic which let in brightness but not warmth. But when Elaine comes along, she is the closest thing to living he can get hold of. She can still make love well, and thus her body has not yet assumed the metallic

hardness of the black and gold dresses she wears so elegantly.

All the world is black and white until Benjamin gets to the sandy, gold-lit atmosphere of Berkeley and Elaine. The only color in his Los Angeles life is his bright red Alpha Romeo and the deeper red of the rug in the bar of the Taft hotel where his affair with Mrs. Robinson begins. The church from which he rescues Elaine is stark-white modern, but the bus onto which they jump is old and yellow with beautiful blue seats.

There are two magnificent shots of Mrs. Robinson that take advantage of black and white designs. In the first, she is seen reclining on a chaise in the black and white sun-porch with a black and brown tiger-skin throw over her knees. On her lap a fashion magazine lies open to two pages of black and white line drawings that flow into the stripes of the throw. As she reproaches the traitorous Ben with dead and agonized eyes, she looks like a three-dimensional photograph of some futuristic, decadent but uncomfortably real Vogue model.

The second shot shows her crouched in utter defeat against a corner where two stark white walls meet. She is dressed in sleezy black, and as the camera zooms away, the asylum-like walls seem to rise endlessly above her.

The scenes of Benjamin's life before Elaine flow smoothly into each other, due to Nichols' technique of introducing the first sounds of the scene to come over the picture of the previous scene. In one beautiful sequence scenes of Benjamin in the pool and the hotel bedroom merge endlessly until, at last, even Mrs. Robinson and his air mattress become one and the same thing. Only when Elaine has arrived do the scenes begin to follow each other in decorously defined successions.

Some people have been moved to observe that the end of the movie bears an uncomfortably close resemblance to a scene near the end of "Morgan," in which the hero, dressed in a goriolla suit, raised havoc at his former wife's wedding party. The two scenes in question are both concerned with someone's unhappy, agonized reac-

tions to a wedding, but there all similarities end.

In "Morgan," the tragi-comic holocaust marks the last episode in the hero's misguided and demented life. "The Graduate" scene shows us the acts of a miserable but very rational human being. What we are watching, from Benjamin's first anguished scream to the closing shot of the receding yellow bus, is the attempted beginning of a new life for him and Elaine.

This is not to say that the movie has a happy ending. It doesn't. Benjamin has solved none of his problems. For all we know, this may be the last as well as the first decisive act of his life. What Benjamin finally does have is someone to help him confront his problem. But Elaine is still Mrs. Robinson's daughter, perhaps she is even Mrs. Robinson before her corruption. It is up to Ben to see that Elaine will not be like her mother twenty years from now.

The film ends as it begins-to the sounds of Simon and Garfunkel's "Sounds of Silence." We are given no happy ending, no sad ending, no answer-just a beautiful movie.

Marianne Lust

Sidney Poitier Debuts Successfully as Director

The most satisfying aspect of Saint Subber's production of the play "Carry Me Back to Morningside Heights," is the fact that it marks Sidney Poitier's very successful debut as a director. The comedy by Robert Alan Aurthur, now playing at the New Locust Theatre, is in itself disappointing. It's biggest mistake is the prolongation of brilliant one-act material into a full three acts.

The plot is concerned with a Jewish civil rights activist who knocks on the door of a Negro law student one night to offer himself as a slave, to "pay back for four hundred years of injustice." The idea is great, but it is developed into what basically remains a one-joke play. Once the basic situation has been established, nothing else ever really happens.

In a short first scene in act one, activist Seymour Levin appears and states his case, following which the absurdities of his suggestion are examined for the duration of the act. In the second act, we find that the originally sceptical Negro student, Willy, has accepted Seymour's proffered services whole-heartedly. In act three, Willy's fiancée has also finally approved of white slavery and is in fact beginning to groom Seymour's white girl friend for similar status.

The plot doesn't develop smoothly, progressing rather in several small spurts. The spaces in-between are generously littered with very good ethnic jokes of varying

relevance to the story. While most of the humor is excellent, some of it is borrowed finery: "Well, I am a Jew, but I'm not what you'd call Jew-ISH," (courtesy "Beyond the Fringe"); and, in response to a personal invitation to become someone's partner at an orgy taking place in the apartment below, "I'll be down soon. Meanwhile, why don't you go on down and get started without me," (courtesy Tallulah Bankhead and "Casino Royale").

Some of the scenes are very funny indeed, but they hardly add up to the making of a good play.

Louis Gossett is superb as Willy and Cicely Tyson has fine moments as his social-worker fiancée. Also in the competent cast are David Steinberg as Seymour the Jew, Diane Ladd as his southern but liberated girl friend and Johnny Brown as a Negro neighbor who, jealous of Willy's good fortune, attends hootenannies and rallies in future search of another guilt-ridden white soul.

The direction is excellent. The action is well-choreographed and the pacing is nearly perfect. Poitier has deftly taken advantage of every opportunity for fun which the play offers him. To do it justice, it offers him many such opportunities. But the play unfortunately has been milked dry long before the evening is over. The only thing keeping it on its feet until the end is the skilled liveliness of the actors and the director.

Marianne Lust

Need bread? Distribute
Psychedelic posters, etc.
Write to The Joyce James
Co. Ltd., 734 Bay St.,
San Francisco, Cal. 94109

GANE & SNYDER
834 Lancaster Avenue
Vegetables Galore

STAMP IT!
IT'S THE RAGE
REGULAR
MODEL
ANY \$2
3 LINE TEXT
The finest INDESTRUCTIBLE METAL
POCKET RUBBER STAMP. 1/2" x 2".
Send check or money order. Be
sure to include your Zip Code. No
postage or handling charges. Add
sales tax.
Prompt shipment. Satisfaction Guaranteed
THE MOPP CO.
P. O. Box 18623 Lenox Square Station
ATLANTA, GA., 30326

THE UNION GAP
also The Mandrake Memorial
KINETIC LIGHT SHOW
THE TRAMP
HAPPENING EVERY FR. SAT.
209-8886

**A POLITICAL
STUDY TOUR
OF EUROPE**

will be conducted this summer by a professor of international relations in the graduate school of a well-known university. A two week course in contemporary problems (in English) at the Sorbonne will be supplemented by seminars with leading scholars and statesmen (such as Ludwig Erhard, Enoch Powell, MP, Prof. Count Bertrand de Jouvenal, Archduke Otto von Habsburg) in 10 countries. Social activities with European students (Oxford Balls, etc.) will be included in this non-regimented tour for intelligent students. For more information, write Dept. 101, A.S.P.E., 33 Chalfont Road, Oxford, England.

MADS
DISCOUNT RECORDS
9 W. Lancaster Ave.
Ardmore
MI 2-0764
Largest Selection Folk Music
Pop - Classics - Jazz

**Katharine
Gibbs
Memorial
Scholarships**

* * *
Full tuition for one year
plus
\$500 cash grant

Open to senior women
interested in business careers
as assistants to
administrators and executives.

Applications may be obtained from
Memorial Scholarship Committee
Katharine Gibbs School
at the New York address below.

National and State Accreditation
21 Marlborough St., BOSTON, MASS. 02116
200 Park Ave., NEW YORK, N. Y. 10017
33 Plymouth St., MONTCLAIR, N. J. 07042
77 S. Angell St., PROVIDENCE, R. I. 02906

**Katharine
Gibbs**
SECRETARIAL

SDS-CEPA Say No Tolls

Do we need a 50-cent bridge toll? -- NO!" began the leaflet announcing a demonstration sponsored by Philadelphia Students for a Democratic Society and the Consumers Education and Protective Association (C.E.P.A.) at the Delaware River Port Authority Building in Camden Wednesday afternoon.

The demonstration was directed at the doubling of tolls from 25 cents to 50 cents on two major bridges across the Delaware -- the Walt Whitman and the Ben Franklin -- by the Port Authority.

This 100 percent increase in tolls may cost many families who commute from New Jersey to Camden \$100 a year or more. According to research done by some S.D.S. members, the money raised by the Port Authority from the increase will be used to build new piers and warehouses for various companies, and to pay high interest rates to the banks to which the Port Authority is in debt from previous expansion. Bridge workers are receiving no raise in wages corresponding to the toll hike.

During the morning and afternoon rush hours of the week prior to the demonstration, S.D.S. and C.E.P.A. leafletted cars going over and coming off the Ben Franklin Bridge. Response to the leaflet and to the idea of a demonstration was good. Cries of "Good Luck!" and "I'm on your side!" were often repeated. A policeman directing traffic remarked, "I guess they got away with it, didn't they?" One driver said quietly, "Somebody ought to put some pressure on them, cause it's sure hurting me."

S.D.S. is planning to continue its study of and campaign against the toll raise on the bridges and to extend it to the public transportation system in Philadelphia and to the tax structure of the city, which seem to be manipulated to the detriment of the public.

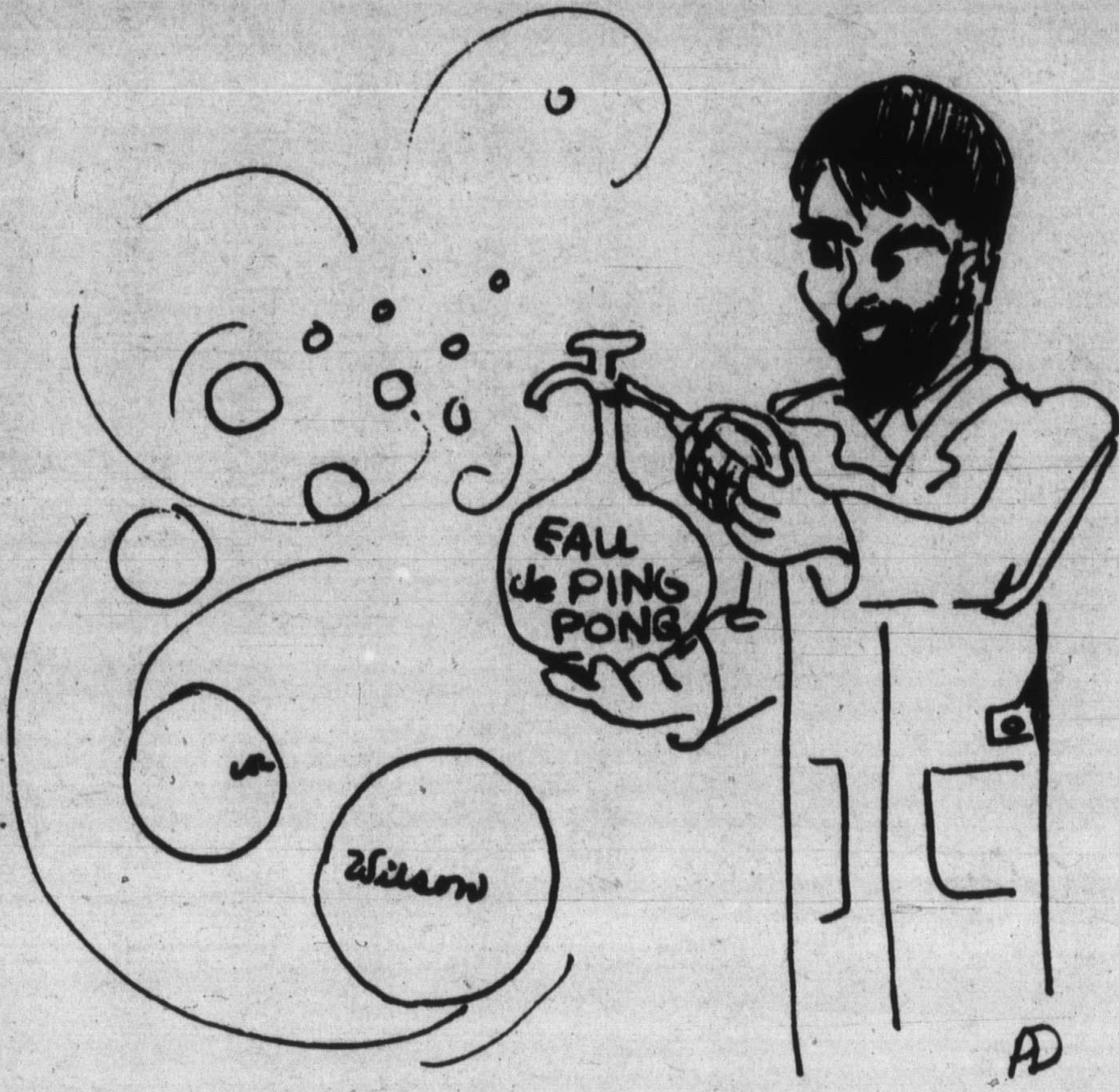
Science Center. . .

(Continued from page 1)
the kind of research implied in the article."

She added that she did not think that a change in the nature of the research done at the Center would occur without the approval of its members.

Asked to comment on Mather's statement that "We should make strictly scientific judgements... Moral considerations should not be taken up," Miss McBride stated she did not agree with this point of view.

Most of the schools in southeast Pennsylvania are members of the University City Science Center, and monthly meetings are held at which administrators from all schools are present.



SAC Plans Workshops For Main Line Children

Last week Erica Hahn submitted an article to the NEWS about SAC's new community project. This is another article about the project. -- Ed.

Bryn Mawr, Haverford and Villanova Colleges this semester are reaching out into the community in which we live. Not the community of the fine Main Line mansions, rich grandparents and the Main Line Chronicle with which we are all too familiar, but the less known, mainly black, working class, just-above-the-poverty-line community on the other side of Lancaster Pike.

Under the auspices of the Social Action Committee, Kathi Hartford, Mindy Thompson and Erica Hahn are initiating an experimental project of three workshops for children of the area and advice for high school students on preparing for college board examinations and college applications.

The workshops, set to begin at the end of February, will be one each in drama and art for 10-year-olds and one in modern dance for 15-year-olds. Instead of tutorial programs which are limited in scope, the students will be working with groups of 15 to 25 children in their own territory in subjects in which they would be interested.

College students, who are not necessarily interested in the politics of race relations, but who do have skill and background in special fields of art, are going to be running the workshops, in groups of three and four, for two hour periods on Saturdays for 10 weeks.

The groups will meet in either Sts. Memorial Baptist Church, a church with an all-Negro congregation in Bryn Mawr, or at the

Masonic Hall, which is locally operated in Haverford. The art class will also run excursions in the spring to parks and museums and other places of interest.

The project for high schoolers is more loosely structured. Basically it will involve giving high schoolers a chance to talk to college students about how to go about getting admitted and what happens afterwards. The Chaplain's Office of Villanova has also offered funds to help students pay for Boards and application fees.

The reasons for these workshops are two. Firstly we want to help the children, of course, to offer them, albeit humbly, a chance to learn from our own knowledge, a chance to expand in communication arts and breadth of horizons.

More important, though, is what we can learn from them. These are people who are living in a way very different from our own, but who are going to influence our country in the coming years, and they are people worth knowing to give us a perspective on our own lives.

If the workshops this semester prove successful, the hope is to expand them next year, with the experience, knowledge of problems and community contacts gained through this beginning, and also the beginning of intercollegiate cooperation made this year.

In the process of setting up this workshop and talking to members of the community in the churches, especially Sts. Memorial and the Bethel A.M.E. Church, we are learning about what we might do together with the community. If a well constructed, soundly-run project is prepared for next year, Federal funds can be got. Isn't this worth a try?

Erica Hahn

Executive Links Common Scents To American Sexual Revolution

Hey you! When was the last time you really THOUGHT about the connection between the Sexual Revolution in America and the Rise of Perfume Sales?

You're not going to believe this, but it's on the level: the public relations department of the Milton Fenster (honest) Associates, 4 West 58th Street, New York 19, PL9-3540, seems to be sponsoring a crusade to inform college newspapers of the dramatic "proven parallel" between changing sex attitudes and the \$440 million-dollar a year perfume industry in the United States.

In other words, the NEWS is going to offer some "thought-provoking facts" on the "relationship of scent and sexual mores."

The philosophical treatise is entitled: PERFUME AND THE SEX REVOLUTION, (With Supplementary Note on The "Psychology Behind the Unprecedented Boom in Men's Fragrance Products"). Excerpts follow.

"Mr. Alvin Wetzel, who is vice-president of Houbigant perfumes, contends that there is a direct relationship between ... the popularity of perfume ... the growth of sexual freedom ... and the decline of Puritanism. (In the United States?)

"... naturally, during times when the Puritanical doctrine condemns pleasures of the flesh, perfume is regarded as a sinful sensuous indulgence.

"Only now, after centuries of subjection to this Puritanical code, is society throwing off the shackles of hypocrisy, rebelling against outmoded sexual mores, and rediscovering the erotic delights of fragrance.

"For to the true sybarite, the application of fragrance is pure, hedonistic ecstasy (SIC) ... the bliss of bathing in perfumed water, smoothing on silken lotions, spraying on mists of cool cologne, and fluffing on clouds of fragrant powder.

"And the way that perfume affects men can never be over-

estimated. During one historical period its fascination was considered so dangerous as a means of seducing men into matrimony, that it was banned by law."

In discussing the scent scene, Wetzel reveals that he has developed his own descriptive terms for fragrances. Like, "barber-shop-like, ping-pong-ball-like, shoe-repair-shop-like, hot-water-bottle-like, snuffed-candle-like ... even to such specifics as differentiating between the odors of wet and dry tea leaves..."

That's Bryn Mawr's hang-up. There aren't enough of us wanting to smell like ping pong balls or breadcrumbs for our Haverford friends.)

The press release then moves on to the intellectual challenge of "fragrance for Men."

"...today no man would be caught dead without his perfumed after-shave, and his matching deodorant and cologne." (Note: Relatively few would be caught alive in that state either.)

And in a dramatic testimony for the importance of material wealth, the treatise continues: "... perfume has (SIC) always been the privilege of the rich and the noble. The Romans waged wars in order to bring home perfume... Napoleon used 54 bottles of cologne a month ... Nero had perfumes showered from the ceiling of his dining saloon... Cardinal Richelieu used perfumed bellows in his apartments ... and in Louis XV (SIC) day, etiquette prescribed the use of a different perfume each day.

"So it is only natural that as man elevates his own position, until it resembles that of ancient aristocrats, so he affords himself the opportunity to enjoy the privileges of the high-born."

Brothers, are you listening?
Cathy Hoskins

UNUSUAL AND LARGE SELECTION GIFTS AND CARDS

RICHARD STOCKTON

851 Lancaster Ave.

GIFTS - SOCIAL Valentine's Day Cards & Gifts

STUDENT ECONOMY EUROPEAN TOUR \$499 Complete. Visiting London, Paris, Zurich, Amsterdam, Frankfurt. Write for brochure c/o Box 202, Wayne, Pa. 19088.

DON'T

fight it.

Get Eaton's Corrasable Bond Typewriter Paper.

Mistakes don't show. A mis-key completely disappears from the special surface. An ordinary pencil eraser lets you erase without a trace. So why use ordinary paper? Eaton's Corrasable is available in light, medium, heavy weights and Onion Skin. In 100-sheet packets and 500-sheet ream boxes. At Stationery Departments.



Only Eaton makes Corrasable.

EATON PAPER CORPORATION, PITTSFIELD, MASSACHUSETTS

INTERESTED???

Enthusiastic support is needed for a joint Little Theatre - OLMG Gilbert and Sullivan operetta in the spring. Anyone interested in directing, acting, choreography, backstage work or any other area should send a note to Lessie Klein or Cathy Sims in the College Inn.

From **CAMPUS ORIGINALS**

Discounts on QUALITY FABRICS
Tremendous selection of solids, plaids, unusual party prints
Patterns, notions and trimmings
See Valerie Hawkins - Merion
orders filled within a week

IT IS HERE!

1,000 MONO LP'S
\$3.00 \$2.50 \$2.00 \$1.00

10,000 45's
10¢ 20¢ 30¢ 40¢ 50¢

JAZZ FOLK
POPULAR CLASSIC

BRYN MAWR RECORDS
1026 LANCASTER
527-1175

Faculty's Art Talent Equals Erdman's Setting

Erdman is an exceptionally fine place to have an art show. For the second time this year, this time by canvassing faculty instead of students, Dorothy Hudig and her crew from Arts Council have found worthy exhibits to fill it. A row of low tables through the foyer is a striking setting for pottery, sculpture and other small plastic pieces. Photography and graphics are displayed on the walls and on chains of boxes painted and suspended from the ceiling.

The works are equal to the background. As might be expected, Fritz Janschka is a chief contributor. His pieces include large collages, a small, whimsical wood hanging and a wry painting of lantern night, which contains a couple of self-portraits. Mrs. William Davidson is represented by several sketches and drawings and a small sculpture showing an ingenious breech birth of Athena. Isabel Stearns has contributed some metal constructions and some impressive pieces of cut marble.

The photography is first-rate. It ranges from Joe Berry's work, which verges on the abstract, to Herbert Alexander's portraits of Eskimos, surely some of the most photogenic people in the world. Frederika deLaguna has on display several beautifully-composed landscapes.

Not to be missed, and noted gratefully, on the small map of the show hung at the entrance are two small side rooms which contain, among other pieces, the glazed pottery of Mrs. Kit-Yin Snyder, Peter Bachrach's provocative wooden cross and two hangings of colored rice paper by Mrs. John Cary. There is also a display of book jackets designed by Mrs. Arthur Dudden.

This exhibit is small, but many of the pieces are of very high quality. Almost all are labeled with the artist's name; in a few instances a description of medium would be welcome as well. This show will run until Mar. 1 and may clear the way for a larger exhibit in the future.

Mary Laura Gibbs

Dr. Sampedro Analyzes Decade of Development

Chairman of the Economics Faculty at the University of Madrid, Jose Luis Sampedro delivered the first of his series of 1968 Shaw Lectures Tuesday night.

He began by re-naming his lecture on "The Development Decade," "The Case of the International Expert." Lack of agreement and understanding among international economic experts, he said, contributes to the "not only sad and unjust, but urgent and pressing question of economic development of backward countries."

Since the beginning of the Decade of Development, the gap between rich and poor nations has been widening. "Perhaps for better, perhaps for worse," he said, "modern technology has given us mass media which provides a way of displaying the benefits of advanced nations to those who have nothing. The hungry two-thirds know that the other one-third aren't hungry."

In the face of this explosive situation the "international expert" concerns himself only with specialized sub-sectors of society, ignoring the mass of non-economic factors. "The problem can never be understood," Sampedro held, "if you take only subsectors of society. You have to take the global situation." For example, "Economic decisions are problems of political power. It is insufficient to make the assumption that political power is neutral or inspired by the same principles and goals that inspire advanced countries."

"Noisy communications" further contribute to the "case of the international expert." Economists do not even agree upon the

meanings of "growth" and "development." "For most of us," Sampedro explained, "the words are more or less alike, but the confusion between the two is important up to the point of solving the problem. Development is not just economic growth. It is growth plus change. He who is eager to accept growth isn't so eager to accept change." Sampedro feels that an awareness of the problems posed by cybernetics would improve understanding among "international experts" of the problems of development.

In his remaining three lectures, Sampedro will discuss "Technologists and Society," "Economic Planning in Spain" and "Causal Factors in Economic Development." "I shall try to say what development is not," he said. "It is not just another stage in a continuous process of growth. It is a disquieting, disrupting phase."

Sampedro has participated in economic missions in Spain, Western Europe, the Mediterranean Area and the United Nations.

Wendy Pollock

Personal Posters 18" x 24"

Send Any B&W or Color Photograph, Negative, Collage, Drawing, or Snapshot.
Only \$3.75 plus 25¢ handling
All Posters B&W, 2 Wk. Delivery
Your Original Returned
Include School Name
Psychedelic Photo Co.
P.O. Box 3071
St. Louis, 63130

FLOWERS!
FLOWERS!
FLOWERS!
RICKIE TICKIE STICKIES

BRIGHTEN WALLS
CHEER UP RAINCOATS
UNDRAB YOUR VOLKS

Peasant Shop

868 Lancaster Bryn Mawr 1602 Spruce Philadelphia

AMERICAN STUDENT'S RUSSIAN MONTHLY

Editor Dr. A. Pranin, Fresno State College

A cultural educational non-political publication on elementary, intermediate and advanced levels with bilingual sections.

For sample issue send 50¢ to P.O. Box 5043, Fresno, Calif. 93755

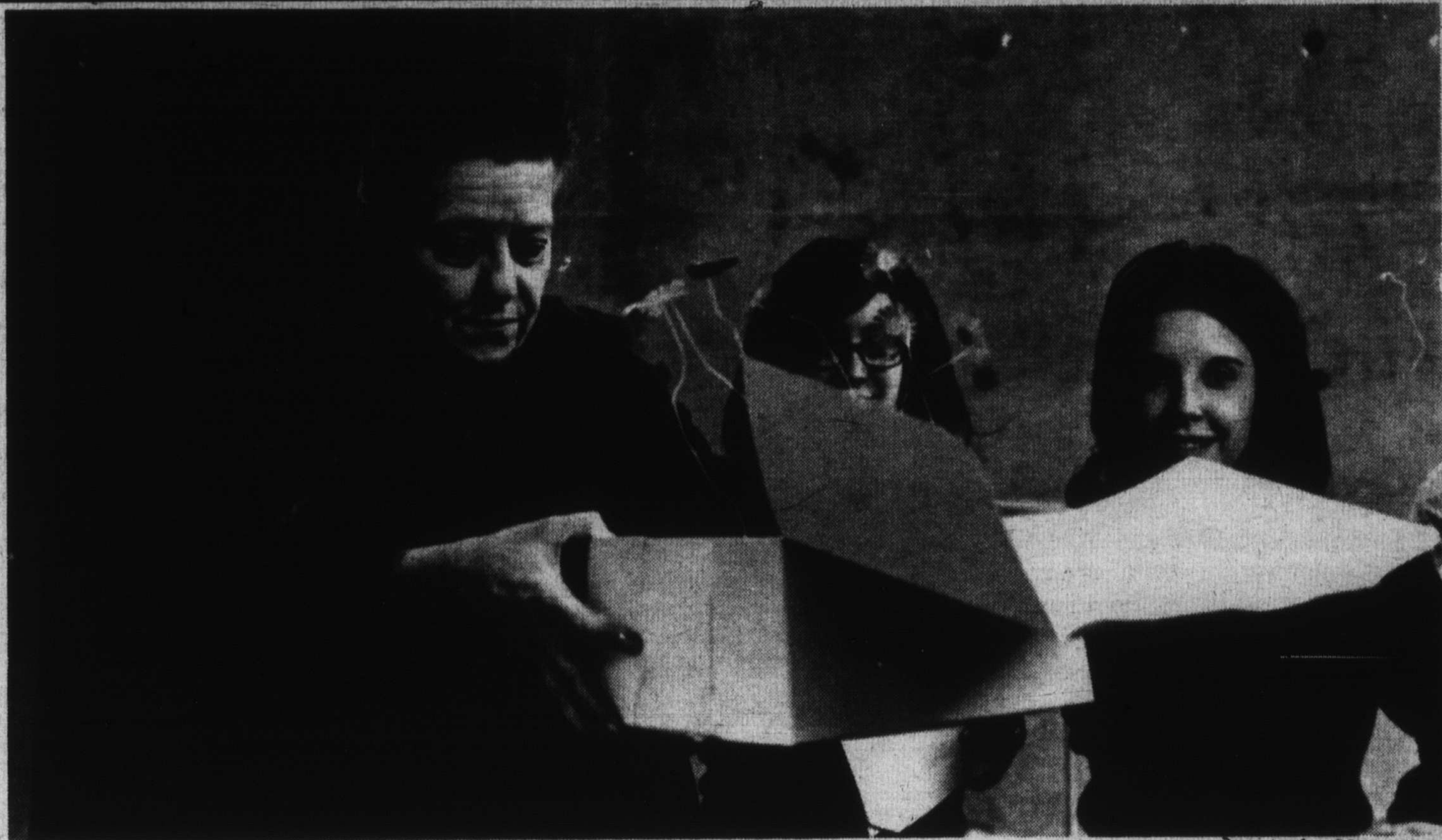


photo by Mary Yee

Miss McPherson and Miss Painter promised the answers to senior comps in their cake auctioned off by Mrs. Marshall at the art show -- it all came up daisies.

High School Students Join To Shake Up Education

A conference for Philadelphia high school students concerned about changing the conditions in their schools, sponsored by Students for a Democratic Society and a group of high school students called Students Concerned, was held last Saturday in the Germantown Community Presbyterian Church. Lower Merion and Haverford High Schools were represented among 100 students present.

The purpose of the conference was to create a city-wide organization of interested students which would strengthen and inspire work in each high school on some of the problems the schools are invested with.

Four speakers opened the conference. The Rev. David Gracie spoke of how students are "channeled" (quoting General Hershey) into the draft. Mr. Snyder talked about how students are forced into a kind of institutional racism in their schools. Chuck Greenberg, a teacher in an experimental school in Philadelphia, gave his observations about how kids are stuck in curriculums which are un-

interesting and irrelevant to them.

Thompson Bradley, a professor at Swarthmore, urged an alternative to these observations as he talked about what it means to organize. He emphasized the importance of working with issues which affect many students, so as to create a feeling of solidarity which will form a basis for communicating ideas and taking further actions.

After the speakers, students gathered in four different workshops. They covered discipline in the schools, racism, curriculum, censorship and the war, the draft and the student. Students emerged from the workshops with concrete proposals to start a high school underground paper, and perhaps a free high school with courses in the war or negro history. A program to talk about the meaning of the black students' school boycott on the anniversary of Malcolm X's death in the schools on that day was voted on. And a permanent organization of Philadelphia high school students was established.

Elections. . .

(Continued from page 1)

and answer questions. Monday night the meeting is scheduled for the Music Room of Goodhart and for the Common Room on Wednesday. Sessions will begin at 7 and be over in time for later events scheduled for Goodhart on those evenings.

The actual voting will take place in the halls and will be required and preferential.

After the results of the presidential elections are announced, a later election will be held for the vice-presidents and secretaries of campus organizations and for the first sophomore representative to Self Gov.

Come to HELEN'S
for gifts and jewelry
Earrings, earrings and earrings, \$1.00 up!
the little shop with a big heart and small prices
Free Gift Wrapping Lay-a-Way Plan
Bryn Mawr Theater Arcade LA 5-2393



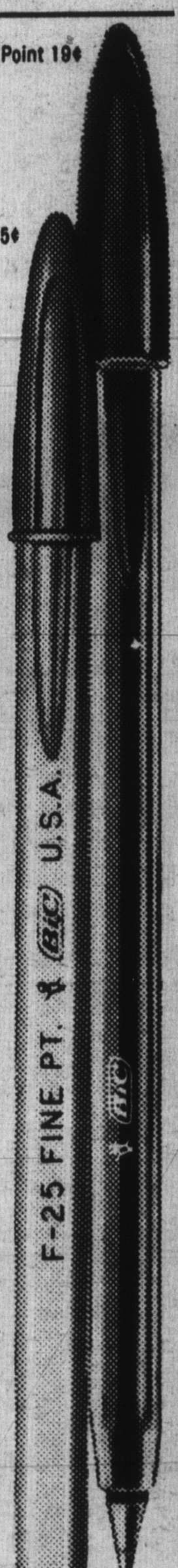
"No contemporary writer is better than J. P. Donleavy at his best."

—THE NEW YORKER

<p>THE GINGER MAN The complete, unexpurgated edition of a modern classic. \$1.95</p> <p>MEET MY MAKER THE MAD MOLECULE A collection of twenty-seven short stories. 75c</p>	<p>A SINGULAR MAN A ribald novel about love and death. 95c</p> <p>THE SADDEST SUMMER OF SAMUEL S. "Glorious... a milestone in Donleavy's career." —The New York Times 60c</p>
--	---

On sale now at your campus bookstore.

DELL PUBLISHING CO., INC. • 750 Third Avenue, New York, New York 10017



BIC Medium Point 166
BIC Fine Point 266

BIC

Despite fiendish torture dynamic BIC Duo writes first time, every time!

BIC's rugged pair of stick pens wins again in unending war against ball-point skip, clog and smear. Despite horrible punishment by mad scientists, BIC still writes first time, every time. And no wonder. BIC's "Dynamite" Ball is the hardest metal made, encased in a solid brass nose cone. Will not skip, clog or smear no matter what devilish abuse is devised for them by sadistic students. Get the dynamic BIC Duo at your campus store now.

WATERMAN-BIC PEN CORP. MILFORD, CONN.

ZAP

