

The College News

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BRYN MAWR, PA.

FRIDAY, MARCH 6, 1964

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20 Cents



THE OLD ORDER CHANGETH — from Self Gov. and Undergrad heads Ellen Gross (upper right) and Dorothy Meadow (upper left), to new presidents Emily Bardack (lower right) and Betsy Pinckney.

Dinner 'Dress Rule' Altered As Legislature Ends Session

by Norma Ford

Legislature ended its year on Wed. evening March 4 with an agenda ranging from a reconsideration of amendments, to the dress rule, to a report on several changes in the Undergrad constitution.

The first piece of business was taken care of with the passing of an amendment to Roberts' Rules of Order which will allow two speakers for and two against a motion after a move to limit debate on that motion has been made and passed.

Second on the agenda was a reconsideration of the amendment to the dress rule which would have left dinner attire to the discretion of the halls, to be decided on by each hall at the beginning of each year. This amendment had been defeated at the last meeting.

An amendment to the main motion was then suggested and passed which would allow the individual to decide what to wear to dinner — within the restrictions of slacks, athletic costume or shorts now in effect for other meals.

A second amendment which would have allowed the hall president to request that skirts be worn on special occasions was defeated.

Also defeated was an amendment which would have permitted the student body as a whole to vote on the dress rule change. The feeling was that it was Legislature's purpose to consider and decide on such issues, and that general student opinion, if it varied from that of legislature, might be brought to bear through the referendum.

At this point, the amended motion — that slacks, athletic costume and shorts be acceptable dinner attire at the discretion of the individual — was voted on and passed.

Undergrad President Dorothy Meadows then reported on several changes in the constitution made by Executive Board. The first will assign the duties of NSA co-

ordinator to the Vice-President of Undergrad, and abolish the former office.

A second amendment set up a finance committee to review the budget, while a third created an exchange committee to organize and centralize the administration of exchange programs. Finally it was decided by the Board to dispense with the Firemen's Band for Parade Night, although it will be kept for May Day. Final decisions about Parade Night music will probably be up to the sophomores.

Under new business which followed was a suggested amendment to the sign-out rule. It would have permitted 12:30 escorted sign-outs on the grounds of general safety and convenience — i.e. a disappointing blizzard date. The motion was defeated and Legislature adjourned.

Sarah Lawrence Enjoys Pool Table, Rewarding Student-Faculty Relations

by Joan Cavallero

Impressions of Sarah Lawrence after spending a very pleasant week at a sister school — let me relate briefly my nicest experiences.

One thing, which of course would impress me, was the Sarah Lawrence "cafe," a concession snack-bar open every day (except weekends), featuring continuous service from breakfast until 10 p.m. The cafe sells everything from candy to hamburgers (30¢), from yoghurt to ice cream sodas. Most important, there's always someone in the cafe, for pulling up a chair next to and saying hello.

Another pleasant change was the meals. Although the quality of the food was slightly inferior to ours, this was more than made up for by the buffet set-up and the staggered dinner hours.

It was a treat, in the buffet style, to take as much of the dinner and dessert as you wanted, at the time you wanted it and to have coffee (tea or milk) three times a day — and as much as you want.

But the best about their dinner is not feeling rushed to leave, so that the table can be cleared. You come in at your leisure, add your extra chair to any table, eat as slowly or rapidly as you wish, and need not break up the table conversation (they have it!) twenty minutes after dinner begins.

Other treats included having school ping-pong tables, bikes for using anytime, and, especially, a pool table. (The pool table, by the way, is the only endowed thing on

Bardack And Pinckney Selected For Self-Gov., Undergrad. Posts

The new presidents of Self-Gov. and Undergrad. are Emily Bardack and Betsy Pinckney respectively.

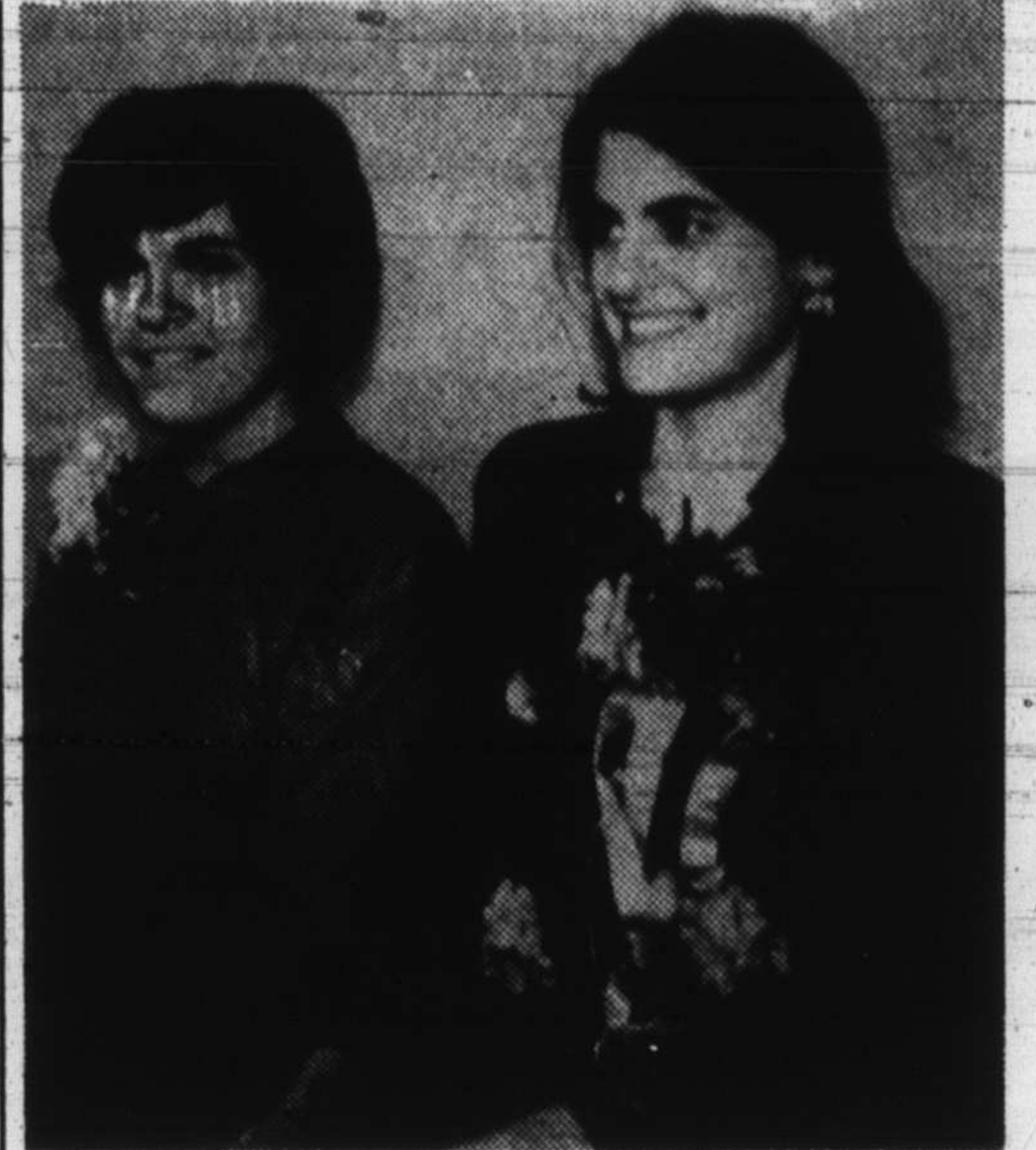
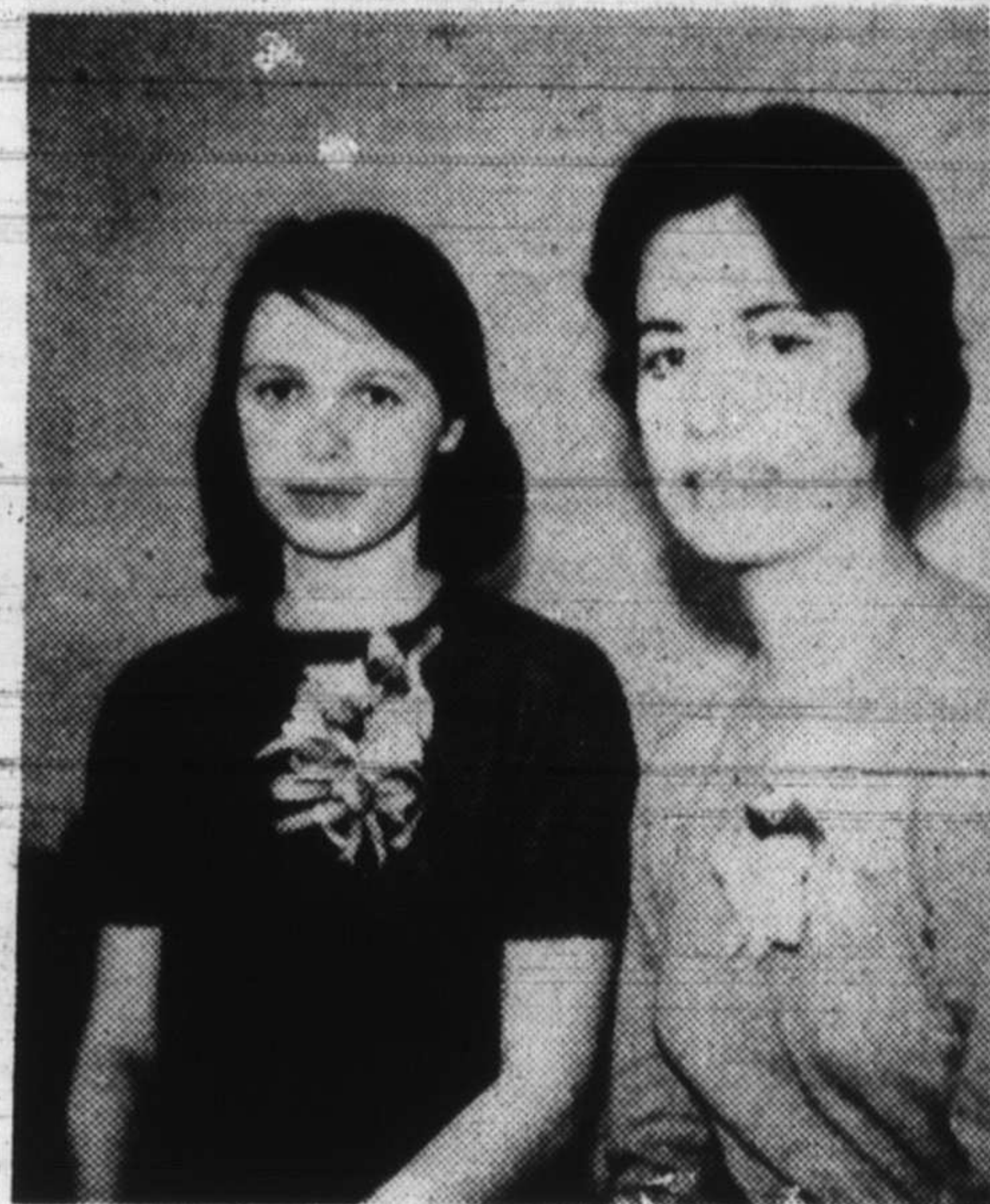
Emily, a History of Art major, hopes to emphasize "campus-wide orientation" in her administration. She believes that "Everyone should be aware of her potential as an initiator of change and questioner of the system." More specifically, Emily hopes that something can be done about self scheduled exams and the Driving Rule.

Reflecting on her campaign, Emily found the Dinner System "invaluable for any future president." It provides "a profitable two-way information exchange" which makes the students "more aware of the problems and challenges the candidate to justify and clarify her views." Emily commented, "the questions were very honest; and I think it is more important that they be honest and challenging than merely polite."

Betsey, a Political Science major, stresses the need for more coordination" and efficiency in Undergrad. Specifically, Betsey hopes to increase the proportion of reps from the halls, do more work with conferences and improve publicity by not only posting minutes but also a schedule of events in Taylor and in each hall. Betsey's "Saturday Night at the Movies at Bryn Mawr" which she introduced at the dinner discussions would be paid for by those who attend. Betsey also supports continued interest in the exchange programs and more assistance from the faculty in selecting those who participate.

The Dinner System according to Betsey, is a "crackerjack idea" although more participation and economizing of the candidates' time could be achieved, she says,

by presenting candidates for two of the lesser five organizations at the same discussion. The system was, she says, "incredibly worthwhile."



THE BIG FIVE LEADERS assume their new offices this week. They are (left to right) Nancy Bradeen (League); Carly Wade (Interfaith); Sandy Shapiro (Alliance); and Diana Hamilton (Arts Council). Absent (appropriately enough on a skiing trip) is AA head Anne Godfrey.

New Big Five Prexies Plan Programs for Coming Year

"It's not real yet, but I know the job will be a lot of responsibility, as well as honor." This was the almost unanimous response of the new presidents of the campus Big Five organizations.

Nancy Bradeen, a junior and the new head of League, emphasized

that she is looking forward to working with the other members of higher boards such as College Council; she feels that such work is one of her prime responsibilities and an important area of activity for the organization itself.

The new Interfaith president, sophomore Carly Wade, has already served in the organization this year as corresponding secretary. The first business for the new Interfaith officers, she stated, is to organize next year's lecture schedule, have it approved by the administration, and begin to contact possible speakers.

"I hope the large number of voters reflects campus interest in Alliance; our job is now to hold that interest" was the reaction of sophomore Sandy Shapiro to her election. Soon after Spring Vacation she plans to encourage clubs to elect officers and the halls to elect their reps. Sandy also hopes to establish faculty-student teas on a regular basis.

Junior Anne Godfrey, president of Athletic Association, spoke for all the new presidents when she said, "If people want to see their ideas in action, they must contact us and tell us about them; we aren't mindreaders. And we do need those ideas; we can't operate without them."

Diana Hamilton was elected president of Arts Council as the smile and rather unorthodox flowers in the above picture indicate.

Says Diana, "In like a lion, out like a lamb, so they say of March, and so I feel. In the meantime, I hope the willingness of the snake, dependability of the Conestoga Wagon and imagination of Cocteau will all be present, welcomed, and prayed for by the Council. Thank you, and don't hesitate to suggest or amend."

... A fitting summary of all the newly elected presidents' aspirations for organizational and student body support.



EXCHANGE STUDENTS COMPARE colleges visited in informal BMC-Haverford discussion: l-r: Marion Freedman, Dave Lerner, Mike Spring, Ginny Kerr, Mako Yamanouchi, Barbara Thacher, Nancy Sours.

campus — Sarah Lawrence is hampered by a severe lack of funds).

Of course, one of the biggest advantages of Sarah Lawrence over us is its proximity to New York City rather than Philadelphia. Furthermore Sarah Lawrence students are allowed, in fact encouraged, to take applied art, music and dance courses for credit.

Their philosophy of preparing a girl to live a fuller, richer life no matter what she does after graduation also impressed me.

Although students are not just aimed toward graduate school, about 40% do go on with their edu-

cation. However, students also feel eager and prepared to take up many various pursuits including nursery school teaching, the performing arts, marriage, etc.

But most impressive was their active attempt to create a student-faculty run school. The highest legislative body of the school, for instance, is the joint committee, made up of the President, several faculty members and the student officers. The practice of a weekly, informal student and faculty tea (well-attended) was invigorating, as was the idea of professors as people with common interests, with encouraged equal and free exchange.

Writing Contest!

Manuscripts for the Katherine Fullerton Competition in Writing are to be submitted to the Alumnae Office, the Deanery, not later than 4:30 p.m., March 27. This annual contest is open to all undergraduates, and entries, which may include class work, may be in any of the following categories: narrative, informal essay, or verse.

THE COLLEGE NEWS

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Another Disgrace

Another "disgrace" was to be seen Saturday night at the chorus concert: the audience could hardly have filled a quarter of the Goodhart auditorium. Was this turn-out yet another example of the February lethargy we saw at the open meeting to discuss plans for the library? Or is the undergraduate body merely becoming progressively ingrown and cloistered?

We started out the month with an excited group of students in the midst of a civil rights conference and by the last day of February our enthusiasm has dwindled to a mere drive! Let us hope that this show of apathy does not increase as the year goes on, for this attitude might eventually creep into our academic life and be the ruin of us all.

True, the publicity for the concert was poor and mainly last minute, but here again the student body is at fault. Perhaps the concert was poorly timed; small recitals on Sunday afternoons certainly draw a larger and more appreciative crowd.

It was a crying shame to see a group of girls in long white dresses greeted with such a dismal sight as the curtains drew back revealing a handful of faces. No wonder the production was rather lifeless.

Faculty Teas: A Fine Start

That philosophy professor... the one who entertained you at a "faculty coffee" during freshman week... you may meet him again, even if your academic paths never quite seem to cross. Many sophomores have, all through Dean Marshall's series of faculty-sophomore teas. The teas afford a rare opportunity for students to become re-acquainted with such professors and to re-discover the value of discussion with faculty members outside a classroom setting.

Perhaps such informal gatherings as these are a workable solution to the alleged problem of ailing -- or absent -- student-faculty relations. In addition to the teas' obvious function of introducing students and professors on a somewhat social level, they can also pave the way for other informal meetings, small student organized coffees with faculty members or occasional invitations to professors for dinner in the halls. After meeting the faculty informally it is undeniably much less awkward to invite various members to student functions.

Organizing these teas was a fine start toward increasing exchange between students and professors. It is a pity, however, that only the sophomores could enjoy the experience. Anything as rewarding and enjoyable as these gatherings should not be a "one time" experience. Perhaps the Curriculum Committee, Undergrad, or some student group could work with the faculty and deans office to institute this type of function on a regular basis, opening it to all students.

In recent weeks there has been much talk about the seemingly ubiquitous "much talk, little action" policy toward campus problems. A great deal of credit should go to Dean Marshall for her successful effort to combat the ancient "student-faculty relations" problem.

Two-Penny Tempest

As we sat complacently in the NEWS editorial offices, confident that we were in full command of the college newspaper readers, we were jolted by the appearance of another contender for that audience -- the HAVERFORD TWO-PENNY PRESS. It sprang up quietly and unobtrusively, in Taylor, in the Library, and, gradually, in students hands.

We wondered about this young upstart. Was it a rival, and should we therefore quake to the soles of our ink-stained boots? Or did it intend to co-exist, and could we then sink back into our comfortable niche

According to TWO-PENNY PRESS editor Bob Eisenberg, the purpose of the new paper is to stimulate discussion and action on social issues. Therefore, it can devote all its space to articles on controversial and provocative issues. The COLLEGE NEWS, however, has another function -- to inform a campus which has no central organ of communication. Therefore, we have a responsibility to the college as a whole to serve as a means of communication. And, since we have limited space -- as well as a very limited budget -- the bulk of our effort must go towards communicating information, rather than analyzing issues.

Is the TWO-PENNY PRESS an outlet for articles that are not "allowed" to appear in the NEWS? Only in the minds of a few individuals is this true. First of all, the NEWS, being self-supporting and therefore independent from student or administrative support (unlike the TWO-PENNY PRESS, which is financed by Student Council funds), has complete freedom regarding editorial policy and choice of material. Secondly, and more importantly, the NEWS is "censored" only by the collective conscience of the Editorial Board.

Now, mentally applauding the initiative of the TWO-PENNY PRESS, and contemplating ways to inject some of its admirable philosophy into the informative NEWS, we'll troop over to the Library, to pick up our own copy.

Foundation Awards
Frank B. Mallory
Unrestricted Grant

Associate Professor of Chemistry Frank B. Mallory has received an Alfred P. Sloan Research Fellowship for two years of unrestricted research, effective September 1964.

Dr. Mallory, presently on Sabbatical leave, is one of ninety-four newly elected Sloan Fellows, who are chosen from United States and Canadian universities.

The awards are for fundamental research in chemistry, mathematics and physics, and for interdisciplinary fields, such as geochemistry and astrophysics.

Since the grants are unrestricted, Sloan Fellows are not required to submit a "project" for approval. The scientist determines his own problem and the course of his research.

According to Dr. Larkin H. Farnholt, Sloan Foundation vice-president in charge of Scientific Affairs, the Foundation has been very successful in identifying promising young scientists -- the average age of the grant recipients is thirty -- and in helping them further establish their reputations in scientific research, thus enabling them to qualify for grants from other sources.

The Foundation was established in 1934 by Mr. Sloan and is primarily a grant-making organization.

Dance Club Goes On Tour;
Student Composition Featured

For the first time this year the Bryn Mawr College Dance Club, under the direction of Ann Carter Mason, will be going on tour. On Tuesday, March 10, eight dancers will present a program of six pieces at the Agnes Irwin School, Villanova, Pennsylvania. Several of the pieces that will be performed are already part of the Dance Club repertory and have been seen before by Bryn Mawr audiences. These are Vibrato I, II, choreographed by Merry Monk, Sarah Lawrence '64, and "Persistence

Letters To The Editor

Class-Consciousness?

To the Editor of the College News:

In attempting to obtain a letter from the Bryn Mawr Library regarding inter-library loans, one can always be sure of an intensive interrogation regarding both the object of one's research and one's class. I do not quibble with the former inquiry, for after all our library is at least as adequate as many in many areas, but I fail to see why the latter is so necessary. "We think the library is good enough for Freshmen" is an apt summation of the library's attitude in this case, but I would like to point out the inconsistency of this statement in the light of Bryn Mawr's philosophy. To me, one of the most heartening things about Bryn Mawr is the minimization of "class-consciousness;" often a Freshman may be taking the same course as a Senior; together they participate in the same activities, etc.

As a corollary, allow me to cite the mushrooming of advanced preparation for college. At any Parent's Day, Curriculum Committee meeting, or Alumnae convocation, Advanced Placement, or more informal acceleration on the secondary school level is a foremost topic of discussion - this weekend's Alumnae Council forum

"The Accelerated March" will be a case in point. Needless to say, everyone agrees, that advanced preparation for college is indeed laudable. When the Freshman student gets down to the proverbial brass tacks and needs books from another library, however, whether for an upper-class course, or for a revamped 101 course, she is often frustrated by the library's policy. This dichotomy between what a student is encouraged to do and what the library believes she is capable of fulfilling, is unfortunate and must be resolved if the progress of the individual student is to continue uninterrupted.

Peggy Wilber

Tea Time

To the Editor:

Mrs. Marshall's teas in the Deanery this week "to meet members of the faculty" have afforded several rare opportunities to those who were invited. After all, how often do we take the time - in the middle of the week, no less - to don high heels, comb our hair, and in general look and act HUMAN! And how often do we have the chance to carry on a casual, friendly (did I hear someone say "cocktail party?") conversation with members of the faculty? These are opportunities which should not be passed up - and which should not be "once-in-your-college-career" occasions. The idea to have these teas is one of the best to have emerged from the Dean's Office in quite a while, and in my opinion an attempt should be made to continue to have similar teas on a regular basis. The student-faculty relationships of which we are so proud need not be only the product of classroom situations, not need each department of the college be a closed clique. I personally enjoyed talking with the few professors whom I met at tea and I would very much like to meet and talk with others another time. I also felt much more human after changing from blue jeans into a dress and heels for a couple hours. I'm tired of being a barefoot intellectual ALL the time!!!

Lois M. Magnusson '66

Dr. M. Bitterman
Visits Laboratories
On European Trip

Dr. Morton E. Bitterman, chairman of the Bryn Mawr College Psychology Department, left yesterday for France, where he begins a month of visits to several European research institutes.

Dr. Bitterman plans to lecture and visit laboratories at the Institute of Psychology at the Sorbonne, the Institute for Experimental Psychology at Oxford, and the Institute for Brain Research at Zurich. He will then spend the last two weeks of his trip in Poland, at the Institute for Experimental Biology in Poland.

Sponsoring Dr. Bitterman's tour are the National Science Foundation, the National Institute of Mental Health, and the Office of Naval Research.

Its purpose, according to Dr. Bitterman, is a more complete exchange of information with psychologists and researchers of the above countries.

Dr. Bitterman feels that this exchange cannot be achieved simply through papers and reports and is looking forward to the opportunity for personal discussion with others in his field.

Dr. Bitterman plans to deliver lectures on his work in his particular field of interest, which he terms "the evolution of intelligence." It involves the study of the learning and intelligence of animals, with reference to their evolutionary development.

applebee



I have been touring through halls looking at other people's doors. People decorate their doors very differently, you know.

Of course there are the inevitable tea invitations. Don't ask ME why people should stick tea invitations on their doors. Maybe they were out in high school and want to prove that college has brought them taship.

There are postcards. An owl blinks at me sadly from a door in rhoads, the image of my great uncle elderberry. A unicorn sits alone in a garden. The head of the david stares blindly into the corridor.

But there are other doors, less sad. There is half a mithraic snake from greece on a door in denbigh and many, many silent butlers which announce that the dwellers behind them are out, studying, sick or three-is-a-crowding.

One of my favorite door adornments is a seven-foot green and yellow sea monster that hangs over the transom. He's adorable.

applebee

'St. John Passion'
Set for March 14

The Bryn Mawr Chorus, the Haverford Chorus, the New Choral Society of Philadelphia and the Schutz Group, led by Haverford's Dr. William Reese present Johann Sebastian Bach's SAINT JOHN PASSION Saturday March 14 at eight o'clock in Roberts Hall, Haverford.

Soloists will be tenor Robert White of the New York ProMusica Society, contralto Jane Ellis, soprano Helen Merritt, tenor Leo Goeke, bass John Malthouse, baritone John Yard, and baritone Richard Morris, of Haverford.

The SAINT JOHN PASSION, first performed on Good Friday, 1724, is one of the five settings of Jesus' passion and crucifixion that Bach wrote.

Tickets for the performance at Haverford are \$.75 and are available from dorm representatives -- follow the announcements to the printed ticket -- and on sale in Taylor from 1:30 to 2:00.

The performance will be repeated Sunday night at the Lutheran Church of the Holy Communion, Chestnut above 21st at eight o'clock.

BMC Joins Other Colleges; Encourage Negro Applicants

by Edna Perkins

Bryn Mawr has joined with several other colleges in the area in an attempt to increase the number of applications from Negro high school students, the Administration announced this week.

Bryn Mawr has also joined Penn, Haverford, Swarthmore, Drexel, Temple, Beaver and LaSalle to encourage applicants from the Philadelphia area. This program will be under the auspices of the National Scholarship Service and Fund for Negro Students.

The college is cooperating with

the Ivy colleges, the "seven sisters," and the College Admissions Center in a program to acquaint Negro students and their advisers with the opportunities available to them. The program has recently received a grant of \$38,000 from the Carnegie Corporation.

Mrs. Broughton, Director of Admissions, noted that few Negroes apply to Bryn Mawr. Some high school advisers, she says, are often surprised to learn that Bryn Mawr is willing to accept their students.

They often think of the "seven sisters" as schools for rich girls and snobs. Also, they fail to realize the availability of financial aid to qualified applicants.

Because of poor standards in high school, not many Negroes are prepared for work at Bryn Mawr. Although in these cases the Admissions Office will not expect outstanding performance on entrance exams, it will accept only those students whose high school records indicate ability to take advantage of educational opportunities.

Mrs. Broughton believes that the current Negro movement will be important in encouraging Negroes to apply to top colleges.

Candidates, ex-Prexies Digest Dinners Election Palatable, No Gourmet Delight

by Jane Walton

The question is annual and inevitable -- is there a better way to elect presidents of the Big Five organizations?

In reply to a questionnaire on elections, only three candidates were flatly opposed to the present system. They cited repetitiveness, general disinterest, and eagerness for a quasi-political campaign as arguments against "dinners," but favored them as a means to gather campus opinions and suggestions, to demand articulation of their own ideas, and to publicize their organizations.

Asked if presidential votes should be limited to members of the several organizations, the candidates overwhelmingly answered NO.

Each activity is open to all students, and by extension as IPSO FACTO Undergrads whose dues finance the Big Five, every student is a member of the organizations.

Big Five presidents are also members of College Council, a major policy-maker at Bryn Mawr. Therefore, according to Self Gov ex-President Ellen Gross, they

must be elected to represent the student body to the Administration, Alumnae, and other colleges. As long as Council remains as it is in structure and function, there is no choice but to keep elections open to the entire student body.

However, out-going Undergrad President Dorothy Meadow hopes strongly that the election system will be reconsidered and revamped so clubs can elect their own presidents. When questioned about the member-by-extension principle, Dorothy suggested that franchise be granted to anyone attending an election meeting, plus the club

board, chosen as it is now, but proportionally representative.

Misjudging a candidate's qualifications -- the major cause for limiting the vote -- was discounted by Judy Zinsser, senior class president. She felt students use integrity; the number of abstentions shows most students do not vote irresponsibly.

Campus Events

Monday, March ninth
8:30 p.m.

J. Nathaniel Marshall, Director of Research and Development, Industrial Division of RCA, will speak on "Computer Memory." Biology Lecture Room.

Tuesday, March tenth
8:30 p.m.

Concert by Ceila and Pepe Romero, Spanish Guitarists, sponsored by the Friends of Music of Bryn Mawr College. For tickets, write to Mrs. Leicester S. Lewis, Taylor Hall, Goodhart Hall.

Thursday, March twelfth
8:30 p.m.

C. V. Wedgegood will give the fifth Shaw lecture on "The End of the Republican Experiment, 1653." Goodhart Hall.

Friday, March thirteenth
8:30 p.m.

"Beauty of Intuition," jazz concert with Walter Robinson and his jazz group. Goodhart Hall.

Saturday, March fourteenth
8:00 p.m.

St. John Passion by J. S. Bach will be presented by the Bryn Mawr College Chorus, the Haverford Glee Club, and the New Choral Society of Philadelphia, with soloists and orchestra, under the direction of William Reese. Tickets may be obtained for \$3.75 from dorm representatives, the Department of Music, or in Taylor Hall from 1:30 to 2:00 a.m. next week.

Tuesday, March seventeenth
8:30 p.m.

Morton D. Zabel, critic and Professor of English, University of Chicago, will give a class of 1902 lecture on the novel. The Deanery.

They often think of the "seven sisters" as schools for rich girls and snobs. Also, they fail to realize the availability of financial aid to qualified applicants.

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How to join in the fun of Shakespeare's Year in Britain for less than \$45 a week

April 23, 1964, is Shakespeare's 400th birthday, and Britain is celebrating with nine months of festivals and fun. Read facts below. Note Britain's low prices. Then clip coupon for free 10-piece Student's Travel Kit.

THIS YEAR, Britain will be the liveliest spot in Europe. Here are just a few of the events you can enjoy:

Shakespeare Season of Plays. Opening night at Stratford-upon-Avon is April 23. Season lasts 7 months, includes a trilogy of histories. Seats from 56 cents.


Edinburgh International Festival. From August 16 through September 5, the Scots put on a feast of Shakespeare, music, ballet, avant garde movies—even a floodlit military tattoo. Prices start at 14 cents.

Goings-on in London. You can see Sir Laurence Olivier play *Othello* with the new National Theatre Company. Watch Shakespeare indoors on an Elizabethan stage at the riverside Mermaid Theatre. Or out of doors in Regent's Park (all through summer).

Having fun in Britain on \$45 a week	
3 nights in London, with breakfast	\$ 8.25
4 nights in student hotels outside London, with breakfast	8.00
Lunch and dinner for 7 days	14.00
200 miles travel by train or bus	6.00
Visit to Royal Shakespeare Theatre	.56
Three visits to London theatres	6.00
Incidentals	2.00
Total	\$44.81

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Singers From F&M And BMC Perform In Echoing Goodhart

The members of the Bryn Mawr and Franklin and Marshall Choruses were greeted by a nearly empty auditorium at their concert last Saturday; hardly a hundred people were scattered through Goodhart that night.

On the whole, the balance of tonal quality in the Bryn Mawr Chorus was even, unlike last year. Their entrances were for the most part well executed and only occasionally did the sopranos waver off pitch.

However, the performance was generally dead-pan and lifeless; not once did I see a girl smile for the sheer joy of singing.

The "Ave Maria" was pedantic and contained several bad entrances. Worst of all, the girls put no feeling into the song, and I doubt if many of them knew what the words meant.

Perhaps this sorry result was due to the lack of a morale-boosting audience, and perhaps it was due to a rushed and monotonous job of conducting.

The two joint chorus pieces were not much better. Certainly the precision of the "Magnificat" was preferable to the sloppiness of the "Jubilate Deo," but it was obvious in the former that few knew how to execute changes in tempo and volume that should belong to such a production.

However, the "Magnificat" approached beauty as the joint chorus sang the words "dispersit superbos." The notes themselves were syncopated accurately, and there was at least a glimmer of feeling in the words.

Perhaps the boys' stronger voices drew this result out of the group, or at least the singers knew the meaning of the word "superbos" and tried to sing it with appropriate gusto.

The high point of the performance was "Fa Una Canzone" sung by the Bryn Mawr College Chorus Small Group (not to slight F&M's songs). The singers responded to the spirit of the words and the music, regardless of language barrier, and a vote of praise should go to Gill Bunshaft for her lively and capable conducting.

The song was a pleasure to hear; the performers' own enjoyment, a pleasure to see.

P. R.

Haverford Twopenny Press Stimulates Student Discussions of Social Issues

by Peggy Wilber

The newest publication available on the Haverford-Bryn Mawr campuses, The Haverford Twopenny Press, will put out its third issue today. The eight-by-fifteen inch sheet, founded by the occupants of 34 Lloyd, Haverford, Joe Ayer, '66, Roger Eaton, '66, Bob Eisenberg, '65, and Terry Van Brunt, '65, represents an attempt to stimulate discussion and action on a wide variety of social issues. The board feels that sufficient attention is not given to such topics in either the Bryn Mawr or Haverford newspapers.

The Press is supported by the Haverford Student Council which subsidizes it to a certain degree, although Bob expects that most money will come from sales. A one-semester subscription is now available for a quarter.

Bob emphasized that the editors

are not attempting to promote any specific policy regarding social action, but welcome a variety of comment. For example, "A Conservative's View of Civil Rights," by Caroline Roosevelt in the first issue, advocated a minimization of action, while Yianni Pyriotis, '66, in "An Apology for Makarios," in the February 28 issue, called for immediate steps on the crisis.

Tentative future topics for treatment include Philadelphia's political machine, modern American music, and the crisis in Zanzibar.

The Press' first issue sold about 225 copies, and is being distributed at Bryn Mawr by subscription representatives on the dorms, as well as in the library and in Taylor. Both student and faculty reac-

tion have been highly favorable, although Bob does not plan expansion at the present time.

The editorial board heartily welcomes contributions from all -- these should be submitted to 34 Lloyd, Haverford.

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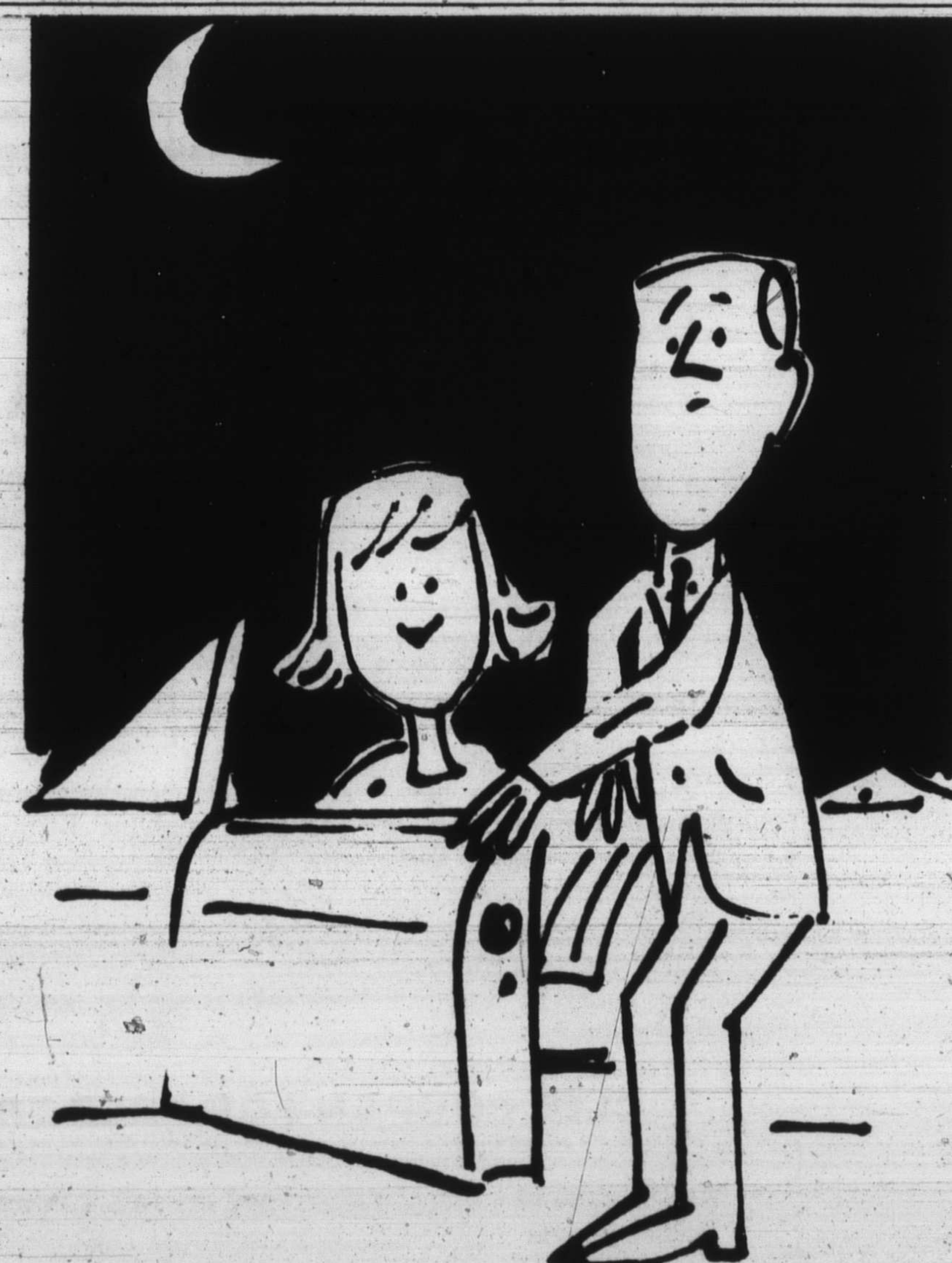
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