

# THE COLLEGE NEWS

Vol. LII, No. 6

BRYN MAWR, PA.

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C Trustees of Bryn Mawr College, 1966

25 Cents

## This Years' College Calendar Passed by Faculty for 1967-68

The Bryn Mawr faculty voted at a recent meeting to put this year's academic calendar into effect during the 1967-68 year as well.

Mrs. Dorothy Marshall, head of the calendar committee, said the vote took place September 28 to extend this temporary calendar one more year. Mr. Berliner and Mr. Dudden also serve on the committee.

The vote occurred at this particular meeting at the request of Haverford College, which needed to know the calendar before Bryn Mawr's next faculty meeting in December in order to set up its athletic schedule.

The Bryn Mawr faculty, not the Haverford faculty, determines the calendar each year, with an eye towards coordinating the programs of each school. Haverford does have a calendar committee, consisting of Dean Spielman and two faculty members, who met with Mrs. Marshall's group prior to the Bryn Mawr vote.

The present calendar is a compromise, said Mrs. Marshall, with imperfections and no real consensus on the committee. "We're passionately interested in eliminating the lame duck session," she pointed out, and since there wasn't time to produce a new calendar before the Sept. 28 meeting, work will go on this year for

a new calendar for the year after next.

A special student calendar committee had a hand in producing the present calendar two years ago, and Mrs. Marshall hopes that Curriculum Committee will contribute to the project for a new one. Plans ranging from the Penn calendar to a trimester system to finishing classes before Christmas are under consideration. (Because of Bryn Mawr's graduate school, the college prefers an earlier beginning so that grad students would not lose the first semester at Penn.)

## Students Petition To Open Library For Extra Hours

In each dorm representatives from the Curriculum Committee are circulating petitions requesting that the Bryn Mawr Library be kept open until 10:00 Saturday night and be opened at 10:00 Sunday morning.

The Committee feels that this extension of library hours would alleviate some of the pressure on the use of reserve books; students would still be allowed to sign out reserves over the weekend.

Only the Reserve and Reading Rooms would be kept open, so that no more than a few students would be needed on duty.

## Arts Forum Offers Opportunities To Frustrated Creative Students

According to Ronnie Scharfman, president of Arts Council, Bryn Mawr students are being offered an excellent opportunity for outlet of creativity by a Main Line group called the Arts Forum.

Miss Ann Kish, a local musician and artist, is head of this organization, which is presently housed in a large mansion near the Haverford Hotel, which it is hoping eventually to buy. It has dance practice rooms with new floors, and soon there will be full length mirrors, rooms to paint in, a little theater which seats 80, and printing and screening equipment, among other things. Miss Kish has offered all these facilities to interested Bryn Mawr students, to the "frustrated, suppressed, creative Mawrter."

The combined Bryn Mawr-Haverford film-making group has been told by Miss Kish that it may use her equipment. She was in California several years ago and became interested in film production and bought some of the necessary equipment and learned some of the basic techniques. The group will be meeting with her every Saturday morning from 10:30 to 12:30 in the Arts Forum building.

The Forum, while it has all these facilities, is virtually penniless. Although it is offering

its facilities gratis to Bryn Mawr students, the opinion of the Arts Council is that those students who use the Forum could, at the very least, join it for the subscription fee of \$3 a year. Not only does this allow members to use all its facilities, but it gives them reduced rates on its film series, lectures, concerts, and drama productions.

In order to express its appreciation, Arts Council is hoping to arrange a dance concert or a Renaissance Choir concert to be given at the Forum, to be open to members of the Main Line community only. The proceeds would all go to the Forum.

The Forum is also submitting an application for a Rockefeller Foundation grant. If it gets it, it will be the first time such a grant has been given for creative work to an institution and not to an individual.

The Forum has been in existence for several years. This is the first time that it has made an effort to interest the students along the Main Line in its programs. Ronnie describes it as providing "expanded opportunities" to everyone, and urges that all students who have complained about the lack of artistic opportunities on campus to look into the many possibilities the Forum offers.

## Readmissions, Honors Program In Curriculum Committee Plans

Although the Educational Goals Committee was originally formed as a part of Curriculum Committee, this group has been autonomous for most of its existence, for since Curriculum Committee had no chairman until recently, the committees have been working separately.

As a result, the Educational Goals Committee, headed by Margaret Levi, Nancy Gellman, and Dorothy Dow, planned on its own the series of discussions, "The Meaning of an Education at Bryn Mawr," and has received many comments and ideas from the student body. Now that Curriculum Committee has a new chairman, Andrea Lurie, the two plan to work together, with Educational Goals Committee as a sub-committee of Curriculum Committee.

A tentative executive committee of Curriculum Committee has been appointed, including members of all classes. In the committee are: Andrea Lurie, Ruth Levy, Gill Lowes, Margaret Shepard, and Norma Dudde.

The two committees are planning to write a joint report and evaluation of what can be done to improve the academic situation at Bryn Mawr. This report will be modeled after a similar report made at the University of Pennsylvania. The report will be based on ideas and suggestions from the student body. At an open meeting Thursday, the com-

mittee divided into groups to work on separate areas of the report.

Curriculum Committee will work with the Faculty Curriculum Committee on many of the problems that were discussed in the recent series, the most important of which is the need for smaller classes (which should be possible in a college of Bryn Mawr's size).

Some of the other problems to be considered in the report are:

- 1) more cooperation with the graduate students;
- 2) a new honors program;
- 3) a new readmissions policy;
- 4) the formation of a student vocational sub-committee which will work with the Bureau of Recommendations to familiarize students with the job opportunities in their fields, and keep them posted on application deadlines and interviews.

Another idea which has come out of this committee is that of a booklet which will include course descriptions and evaluations, as well as reading lists.

## Company To Fix Defective Lanterns With Glass Panes

Three of the lanterns given to the freshmen at Lantern Night last Friday burst into flame, contrary to the promises of the Prescolite Company who supplied them.

The lanterns are faulty on two accounts: first, the panes are plastic; and second, the holes are punched in the bottom instead of the top. The company has now begun the process of recalling them and will replace the plastic panes with glass ones, and will bore holes in the top, where they will be functionally useful.

The big problem is in getting all the lanterns back to the company. Those Haverford boys who have them are asked to return them to Pinkie Stamen in Penn East.

## Chagall Theme in 'Winter's Tale' To Determine Color, Movement

by Pam Barald

College Theatre's design for this fall's production of Shakespeare's THE WINTER'S TALE aims to create "dynamic interactions of color, form and sound which will give the play an impetus enlarging the range possible to classic drama."

This will be done by adopting a Chagall-like theme of contrast and brilliance in color and movement, which will be especially apparent in the set, lighting and costumes. The Chagall approach, originated by director Robert Butman, was received with enthusiasm by the production crew. "The idea became more exciting as we began to think of it as a complement to the play which would bring out the movement of the themes through its seasons," says production manager Janet Ohle '67.

The stage contains a four-level set with an expanse of black drop against which the colors will move and mutate. The costumes will be bold and gaily colored, according to designer Debby Jones and committee head Constancia Warren.

Christopher Fry's music is being adapted for the production by John Davidson, professor of music at Haverford College. The instruments used in the play will be simple and clear toned, probably recorders and violin.

Alice Leib will choreograph the dances for the play. The set design committee was composed of Janet Ohle, Rich Gartner, Jean Farny, Bert Kritzer, Pam Barald, and Bill Wilke.

The poster was designed by Kathy Pottow. Jean Farny and Henry Harris are the heads of stage construction. Marion Evans and Joe

Purvis designed the lighting plan; Connie Warren and Debby Jones are heads of costuming; Harriet Tamen is in charge of the makeup committee. Pam Barald and Susan Gear are in charge of props and special effects. Betsy Kreeger, Jeff Gamble, and Dave Lowry are the heads of the publicity committee.

The production will take place in Goodhart November 4 and 5. The curtain rises at 8:30 p.m. Tickets cost \$1.00 for students \$1.50 for the general public, and may be obtained from Ann Stehney in Denbigh.

\* \* \*

The Bryn Mawr-Haverford little theatre will hold its organization meeting in the Common Room in Goodhart Hall at 7:30 p.m. Tuesday, October 25. The meeting will be held to select a play to be performed Friday, December 9 in Skinner workshop.

All students interested in directing, acting, or production are urged to attend. Freshmen are welcome and reminded that they are allowed to act in little theatre since its productions are "minor" productions, taking only two weeks of rehearsal time.

Some suggestions for this year's production already offered are a Gilbert and Sullivan Operetta, several modern comedies, and original plays by students or faculty.

Last year's premiere performance was Kauffmann and Hart's MAN WHO CAME TO DINNER; it was characterized as a "wonderfully funny success" by students and faculty alike.

Little Theatre was organized as a supplement to College Theatre to absorb any extra talent not being used by major productions. It also

offers students the opportunity to direct, and produce plays.

Anyone with suggestions for plays or who wishes to direct is asked to contact Pam Barald in Rock or Lessie Klein or Cathy Sims in Pem West.

At 10:40 a.m. Tuesday in Roberts, Haverford Students' Council will hold an open plenary session to discuss five amendments to their Constitution and the social regulations of the Honor System. Bryn Mawr girls are invited to attend.



Director Butman confers with Joe Dickinson, who plays Polixenes, and Assistant Director Kay Ford during a rehearsal.

Legislature will meet next Tuesday at 8:30 p.m. in the Common Room to discuss the Driving Rule situation. Any persons wishing to attend, other than the standard members of Legislature, should first contact Beverly Lange in Denbigh.

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## Calendar Challenge

When the NEWS heard about yesterday's Alliance board meeting, we ran over to Denhigh and kissed Drewdie Gilpin on both cheeks. It seems that Alliance had learned that this year's calendar had been voted by the faculty to be put into effect next year as well. The vote took place at the September 28 faculty meeting with the request of Haverford that the decision be made quickly in order that the athletic schedule could be formulated. Mrs. Marshall, head of Bryn Mawr's calendar committee, had such short notice of the urgency of the vote that it was most expedient to propose this year's temporary calendar for a second time around.

Although students were in on the preparation of this present calendar last year, there were no undergraduates on hand this year to contribute their opinions to the decision-making for 1967-68. No student organization, such as Curriculum Committee or Undergrad, was even aware that the process was going on.

At its board meeting yesterday, Alliance decided to take upon itself the responsibility for interjecting some student consideration into the academic calendar. Realizing that the basic framework of the calendar (i.e. coordination with Haverford and Penn) must remain the same, the group would still like to determine if there can be any changes made to improve certain undesirable aspects of it.

That the calendar was passed so early this year for next year is regrettable, since we haven't even been able to see it in effect yet. We have yet to live through the reading session and the very unfortunate lame duck session after Christmas. Whatever student group ends up looking into the matter--whether it be Alliance itself or whether the project is passed on to Curriculum Committee when Alliance presents its argument at Undergrad next Monday--it is hoped that modifications will be proposed, within the preordained framework, according to problems which present themselves this year.

Despite the lack of time involved, we are extremely disappointed that student opinion was not solicited prior to the faculty vote. Mrs. Marshall said she did plan to ask Curriculum Committee to form a calendar sub-committee to work on the calendar following the two-year period of the present one, and it should be an important item of concern for this undergraduate group. When various calendar proposals are formed, this sub-committee might well take a vote in the student body to indicate its opinion to the faculty members before their final vote, what with our educational development in the best possible pattern being an important consideration.

But we still haven't explained why we presented Drewdie with the only token of affection we can afford. That Alliance, a student group actually unrelated to such a problem as the calendar, should volunteer its protest, as it will in Monday's Undergrad meeting, is a step toward an Educational Goal that Bryn Mawr seems to need. Spontaneous dialogue concerning the college community is finally taking place on the campus. And it's not controversy for the sake of controversy, but a much-needed questioning of the quality of the student's academic environment.

## Arts Forum

Among the facilities Bryn Mawr students have always found lacking on campus is the proper space and equipment needed to fulfill their artistic inclinations and talents. A possible solution is the eventual building of the Haverford Arts Center, for which student money is now being collected -- notably at an art exhibition and sale November 12. But a much closer-at-hand solution has been discovered.

The Arts Forum, a Main Line group centered in a building near the Haverford Hotel, and not directly connected with the college, has offered its full facilities to the Bryn Mawr student body. The Forum building (right on Harry's bus route -- arrangements could surely be made for him to make stops there) is equipped with all sorts of music and dance practice rooms and painting rooms. It has a little theatre which Arts Council president Ronnie Scharfman said is available for groups when Skinner is in use. Especially exciting is the camera and equipment Miss Ann Kish, head of the Forum, is making available to the Bryn Mawr-Haverford film-making group.

The NEWS suggests that the very least we could do to express our appreciation to Miss Kish is for each student who uses the Forum facilities regularly to join it, at the membership fee of \$3.00 per year, even though the Forum offered to make itself available free of charge. We don't think the opportunities involved with the Forum can be emphasized too much, and we hope that all those students who have complained that Mr. Janschka's studio doesn't fulfill their specific needs will take advantage of all the Forum offers.

# Letters to the Editor

## Readmissions

To the Editor:

"Public discourse" was Professor Bachrach's theme in his discussion with Miss McBride; and I congratulate THE COLLEGE NEWS for beginning to act as a forum for such discourse by printing a statement by Mrs. Marshall and Miss Vermey on the Bryn Mawr readmissions policy.

The statement on readmissions was very clear: there is no "leave of absence." Students who take a year off for emotional reasons can return only with the approval of a psychiatrist while those who leave to study somewhere else (apart from junior year abroad) can only return if they have kept up an A/B average. I can understand the need for medical advice when a student has left because of mental disturbance, but why can't a student who PLANS to study or work elsewhere for a year be assured that she can return?

The arguments against "leave of absence," as I understand them from the statement, are: a) the necessity of keeping up a high level of academic work if the year is spent in study; and b) the problem of space at the college. (In connection with this, Miss Vermey is cited to have said, "We can't be as flexible as a big university.")

If a student wants to receive credit for her year of study, then the college has every right to set some criteria. However, many students may wish to attend another university just for the experience, and there is no reason why their grades should be taken into consideration when they wish to return.

The problem of space could be alleviated rather than made more complex by the institution of "leave of absence," for it would enable the administration to know how many people to expect back. Furthermore, the implication of our present policy is that entering freshmen come first, before those students who "deserted" Bryn Mawr by taking a year away. The loyalties of the college should be the other way around, and every effort should be made to re-welcome past students back into the college community.

Moreover, some people need a year away from the life and pressures of Bryn Mawr in order to think, to try out ideas, to mature. A year off can be an invaluable education, for it gives the student some experience outside the classroom or in another kind of classroom and it gives her some perspective on herself and on the particular academic world of Bryn Mawr. Therefore, it would seem to me that a year off should be made to fit into the college framework, and this could be done by setting up a procedure by which a student can apply for a "leave of absence."

Margaret Levi, '68

## Curriculum

To the Editor:

Three cheers for the COLLEGE NEWS "Meaning of an Education at BMC" supplement of Oct. 14! The special interviews were above and beyond the call of reportorial or editorial duty and helped add to the excitement of the Educational Goals Committee series. The editorial concerning the

Curriculum Committee shows the need for more discussion of just what the scope and purposes of the organization are. As stated in the Freshman Handbooks, the committee's "beat" includes all areas of academic life not included in the academic honor system. Curriculum Committee, if successful, is at once a liaison with the Faculty Curriculum Committee; a receptacle for student views (be they gripes or suggestions); an originator of suggestions; and a source of information for students.

The Curriculum Committee has at this point one active subdivision, Educational Goals Committee. We hope to add a student vocational subcommittee, which would work with the Bureau of Recommendations in keeping students informed of job possibilities. Another possible addition is a calendar committee to work with the faculty groups.

I have been asked about my "conception of Curriculum Committee" -- I feel, however, that the time for conceptions is past, and that this is a year for action. The Educational Goals Committee series made it clear that the students are tired of mumbling complaints and, having presented concrete problems and concrete suggestions, they expect to see something done, especially about the large classes.

Our immediate goal is to correlate the material gathered in the recent discussions and propose some solutions for the problems, which will be presented in the report which Nancy Gellman mentioned in her NEWS article last issue. Also the Faculty Curriculum Committee is tackling the large classes problem, and we intend to work with them as much as possible so that a solution satisfactory to administration, students and budget may be reached.

I feel that Educational Goals series also pointed out the need for a concise statement of just what is meant by a liberal arts education at Bryn Mawr, as opposed to one at any other school -- something that could be put in the catalog so that students know more of what to expect when they join the college community.

Andrea Lurie '68  
Chairman,  
Curriculum Committee

## Indignation

To the Editor:

We can only express indignation and annoyance about last week's letter to this column concerning the so-called unsuccessful mixer. The writer of that letter did a great deal of harm to all concerned, as well as revealed her own sense of pseudo-contrition at the end. We should like to make four points concerning that mixer:

- 1) No one should have to pay for negating a sign-up to a dance. Dances are not our religion.
- 2) The loss of \$200 just could not simply have been caused by 13 people. Even if 13 more people went, 19 boys still had been dateless. We are not responsible for making all 50 boys happy, but just those for whom there are girls. Un-even matches occur all the time for social events.
- 3) Perhaps some girls did not realize it was Hillel's mixer. If

not, then they should not be forced to attend, since they had thought it was with Princeton, simply. 4) Overdramatization of the "irreparable harm" to Princeton-Bryn Mawr relations is ridiculous and unnecessary. The facts are these:

a) It was Princeton's Hillel group, not Princeton, and, presumably, suitable girls from Bryn Mawr.

b) These things happen all the time. The author of that letter is just revealing her tender spot for a flop she failed to foresee. Once again, the 13 are not responsible for the happiness of those 50 boys, nor the loss of \$200.

Two Interested Spectators

## 'Pathetic Ritual'

To the Editor:

"Lantern Night" is a pathetic ritual -- with our appeals to the "dread goddess of Wisdom" echoing around the cloisters unheard and unanswered. Athena does not exist -- and we leave as we came -- as foolish as ever.

Bevinda Noronha, '70

## Being Bryn Mawr

To the Editor:

I would like to thank Mr. Bresler for his contribution to the NEWS. His statement "Being Bryn Mawr" is being intellectual, aloof, narrow, cold and selfish, and, in the final analysis, DULL," hurt, but it hurt because the jab hit a truly diseased and sore area. I look forward to his second article.

Dorothy Hudig, '68

## Calendar

To the Editor:

Through a somewhat circuitous means of communication, we learned yesterday that the faculty has ruled that this year's tentative calendar be repeated next year. It's probably a nice calendar -- we haven't really tried it yet -- but after all the student

(Continued on page 3)

## applebee

it's hard to say which pleases me more, halloween or lantern night ... they are equally spooky as far as i'm concerned ... eyes of familiars and unfamiliar glow behind the dark awaiting the magic hour so that the festivities may begin ... intense colors burn through the night, disturbed only at the flicker of a wick or a long black robe ruffled by the wind ... harmonies and cacophonies break my cloister from both sides as the gremlins in my well fight for a space to clamber out from ... grown folk lean upon my balustrades, i felt my empire whimper and weaken (but this old monolith library will put up a long battle before crumbling, she knows she's as obsolescent as the beginning of autumn) ... greek pours from the crannies, lantern swingers' biceps roll and thicken, long hair ripples ... the moon laughs to herself and the sky wonders whether to rain or not, then decides against it ... and so the chanting flows, until time sends a warning call and each freshman has her invitation to tea, soon food and well-comings ... when warnings of spring come i will be waiting breathlessly on taylor tower for the may day step sing, i like hearing happy songs in a seasonably happy time ... but now how delicious to sing lyric songs in the black october wind, it does my fiendish little heart good ... we have sung the college to sleep for a couple of months minus tradition ... sleep well, little gremlins

wistfully,  
applebee



# Tripartite Government Solution for College Community

## Part II: Some Suggestions

by D. E. Bresler  
of the Psychology Dept.

The following is the second in a series of articles submitted by Bresler in response to the Educational Goals Series.

Last week, I discussed what I thought to be a serious problem confronting Bryn Mawr: namely, the conformingly dull atmosphere which pervades and stifles the community. This week, I hope to offer a few suggestions as to how this situation may be remedied.

Students and faculty possess an unusual amount of freedom at Bryn Mawr. To my knowledge, the administration has never vetoed a decision passed by student Self-Gov; nor, to my knowledge has there ever been a case involving academic freedom of the faculty. For the most part, university policies appear to be formulated efficiently and harmoniously. The fact that students and faculty have a voice in the formulation of these policies gives the appearance of a democratically governed university, but this is, in reality, a subtle illusion.

President McBride tightly holds the reins of the community by possessing a direct veto through the Board of Trustees (which she rarely, if ever needs to or desires to use), but also by exerting a kind of paternalistic pressure (which she effectively and frequently uses). I recently learned to my surprise that the President chairs faculty meetings and sits on practically all of the faculty committees. Though she may sit only EX OFFICIO, it is clear that her presence is felt. Miss McBride is indeed a member of the faculty, but she is first and foremost President of the college. Having the President attend these meetings may help to settle matters more smoothly, more "harmoniously," but if she did not attend, the diversity of opinion which would result might lead to greater public debate of university policies. This, in turn, would have a stimulating effect upon the entire community. In addition, it would enable faculty members to take a position on academic policies not only as individuals but also as faculty qua faculty.

In general, it seems that most faculty members don't object as long as they are permitted autonomy in other areas (such as the classroom), and, for the most part, they are. Several members feel that things could be a lot worse, for it would not be difficult for a ruthless president to spark a war among the faculty by pitting the science departments against the humanities, the older faculty members against the younger, etc. Indeed, there seems to be a tacit understanding QUID PRO QUO: the needs of faculty members are filled so long as they let the President run the university.

I am told that students are also often confronted with the same kind of pressure from the President. This air of paternalism is devastating in that it induces or reinforces immaturity, conformity, and disinterest among those very people whose imagination and critical capacities for growth should be encouraged.

I do not mean to imply that the President is in any way malevolent. To the contrary, I feel as do virtually all members of the community that Miss McBride is doing a magnificent job as President under the present structure. Rather it is the power structure itself that I question. Perhaps it is because there is greater freedom at Bryn Mawr than is found at most colleges that there is the illusion of democracy. In a true democratic university, ALL share rights of participation in ALL matters of common concern. If during a faculty meeting a member wished to discuss the dormitory system at Bryn Mawr, the President would probably respond by saying that it was a problem for the administration to handle, NOT the faculty, and would thereby dismiss it. Similarly, the students are rarely, if ever, consulted about admissions, institutional finances, etc.

There is a great deal to be said in favor of tripartite forms of college government involving students and

faculty as well as administrators. Having different backgrounds and interests, each can contribute to the management of all phases of community life. The student has a clear RIGHT to participate in the formation of academic policies because SHE is the center of the educational process. She must be given a say in determining her own fate. Briefly, the kind of tripartite government I envision would consist of a dozen or so representatives elected by and from the Board of Trustees, faculty, and student body. These representatives would have the power to govern all phases of university life and would in turn delegate responsibilities to various committees or individuals. Clearly, there are several areas in which student participation would be invaluable: admissions, personnel evaluation, institutional finances, institutional grounds and facilities, college calendar, cultural programming, academic standards and general climate, student welfare and counseling, co-curricular activities, creative academic experimentation, and so forth.

Tripartite government is indeed a bold innovation in contemporary education and is but one example of the kind of experimentation which is totally lacking at Bryn Mawr. I would like to see it become a reality, but not overnight. Let's take a look at the other side of the coin. Perhaps one reason why faculty and students don't rebel against the system is because their interests are, for the most part, fairly represented. Miss McBride is remarkably perceptive: she is able to sense student and faculty sentiment and can effectively integrate it with her own feelings to reach a "consensus." The result is a policy which is, for the most part, least offensive to members of the community.

Many people don't rebel because it is EASIER to let the administration make all the decisions (they simply don't want to be bothered); others, because they are unaware (they know no OTHER system); but some, because they themselves AGREE with the system. I myself would probably prefer the present system to one which was controlled by the less enlightened members of the administration, faculty, and student body.

There is little to be gained in rebelling for the sake of rebelling. But the unexamined acceptance of the power structure must be replaced by a critical re-evaluation of university government with hopes of establishing a dialectical, truly democratic relationship between all members of the community. The issue is highly complex but vitally important. It is up to the students to accept the responsibility of debating it in detail. They must look ahead, formulate a carefully thought-out proposal, and present it to the faculty. Then, and only then, will it become an issue deserving the critical examination of the community.

I have discussed the issue of university government at length because no one else seems to be talking about it. My other suggestions are, for the most part, already being considered by members of the community.

I am convinced that one reason why Bryn Mawr is so bland and dull is because the undergraduate community lacks ready communication with the male mind. Bryn Mawr as a non-coeducational college may permit girls to assume the positions of campus leadership which are usually dominated by males, but it seriously restricts the intellectual and social contact that is essential for Educational development. Many people talk of combining with Haverford, but I personally favor an analogue of the MIT system: admitting qualified males as "co-eds." Again it is up to the STUDENTS to debate this issue and to formulate a detailed proposal which can be presented to the faculty.

The traditional dormitory system should also be re-evaluated, for the isolation it breeds can be devastating. What is perhaps the major social event on campus -- eating -- has become antisocial, a race to see who can finish and leave first. The "new" College Inn is a great improvement, but it is hardly a substitute for a student union with a large cafeteria in which students from different dorms could dine together. A union would greatly help to expand the students' spectrum of associations. Once again, a detailed proposal should be formulated.

Social life on campus, in short, does not exist. I

would guess that there are Bryn Mawr girls who have never dated during their college years. These girls may not be wildly attractive, but there is still hope, for as a wise man once said, "for every pot, there is a lid." The problem is meeting people. Mixers are fantastically grim and often just the opposite results: a girl will get stuck with the first boy she talks to and if she begs out due to a "headache," she can hardly continue "mixing." One solution might be to change the liquor restrictions on campus. Girls would then be able to give parties on campus so that their dorm mates could meet males casually in an informal social setting. Liquor is not a panacea, but I feel it could greatly contribute to the development of a social life on campus.

An annually published student evaluation of the faculty might exert pressure for greater consideration of a faculty member's teaching abilities. I understand that several students are currently working on this project and I strongly encourage them to make it become a reality.

The trimester system was discussed several years ago and then mysteriously died. I feel that it offers the students several advantages: a compromise between four and five course loads (you take three courses per trimester), vacations which are free from academic pressure, and closer contact with individual members of the faculty. It should be carefully re-examined.

Although the curriculum committee has been very active, several unexplored innovations are yet to be considered. For example, I would favor the establishment of a "Liberal Arts Major" or a no-major major. This would permit greater freedom for those students who do not wish to go on to professional or graduate schools. If, during their junior or seniors years, they found that they were greatly interested in a particular field, they would be able to continue taking courses in it without losing other electives. At present, they can become trapped in a major field which they don't particularly enjoy. Academic experimentation by the faculty should also be encouraged. Many students simply play stenographer in class. They write down everything and comprehend nothing. If a professor mimeographed class notes in advance and thus demanded that students simply listened to their lectures, I wonder what the results would be. Various aspects of a "pass-fail" system for non-major courses should also be explored.

Academic and psychological counseling at Bryn Mawr is sorely in need of improvement. Every student should know that there is someone she can talk to about anything that troubles her. I agree that the faculty should not be forced to assume this responsibility, but those members who are interested should be encouraged to make their availability known. I am glad that many people are actively considering this issue.

Many other issues deserve serious attention: off campus housing, re-evaluation of the social honor system, leaves of absence, better security protection of the dorms, integration of the graduate and undergraduate colleges, increased use of the NEWS as a forum of debate, etc.

In conclusion, I feel that Bryn Mawr's dullness will evaporate when all begin to rededicate themselves to improving the community. Imagination is too rare an element in the development and enactment of university policy. Creative persons not directly involved in decision-making often have no access to information that governs policy formation. The administration must give up some of its steadfast power and cultivate the imagination found in the students and faculty. The faculty should strive to bring academics out of the classroom so that students can "work more at play, play more at work." The students have not only the right but the RESPONSIBILITY to participate in the governing of the university. Since students have such differing opinions, many feel that the situation is hopeless because they cannot reach a consensus even among themselves. To the contrary, many colleges suffer because everyone thinks alike -- the different points of view that are found at Bryn Mawr should form the basis of vigorous, vibrant debate of university policies.

There is a great deal to be done, and much of it can be initiated only by the students. Let's get started.

## Conscientious Objector Facing Jail Discusses Draft With SAC Group

"Civil Disobedience and the Draft" was the subject of a seminar last Sunday afternoon sponsored by the Social Action Committees of Bryn Mawr and Haverford.

Bob Eaton, a recent Swarthmore graduate and a present member of the Friends Peace Committee, came out to Haverford to join the discussion. He talked about his experiences with conscientious objection. Having been a conscientious objector for several years, Eaton decided last spring that he could no longer cooperate with the United States military system. At a demonstration to protest the draft in Philadelphia last Saturday, Eaton mailed his draft card back to his selective service board. He expects to serve up to five years

in prison, and possibly to pay some fines.

During the discussion, Eaton tried to bring out all the possibilities open to young men who face the draft. After discussing his own stand of non-cooperation, he mentioned the position of alternative service within the army. He sketched briefly the history of conscientious objection. Today, he claimed, not only Quakers and Mennonites, but those who do not

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acknowledge any God though they have some sort of faith in humanity are eligible to be C.O.'s. The Selective Service, he said, does not turn down any applicants who would go to prison rather than to war.

The whole question of non-violence was also considered. Some felt that it was necessary to be a complete personal pacifist in order to object to war as a method of solving problems. Eaton brought up another issue: he wondered if revolutions which change whole social structures, such as the American Revolution, are justified in using violence.

Next Sunday there will be no SAC discussion because of a conference on the draft being held in New York that weekend.

**Bus Rides**  
When more than a full busload of students is waiting for the Haverford-Bryn Mawr bus, Harry will make two trips.

## Calendar

(Continued from page 2)

discussion displaying obvious interest and enthusiasm second semester last year on the new calendar, we feel rather slighted that the students were not told of this recent ruling.

The communications breakdown in this situation might have been prevented had there been either a Curriculum Committee representative sitting in on the Calendar Committee meetings or a special student committee to act as liaison with the faculty.

Mary Moody '68

## Jennifer Taschek Heads Committee On Dorm Housing

Jennifer Taschek has been chosen head of the newly formed Student Housing Committee, which was set up last week on the suggestion of Mrs. Marshall.

The committee basically will function as a sounding board for gripes and comments about housing facilities and dorm activities. For example, it will possibly be considering mixers in the gym. It will be taking a tour of all the new smokers in the dorms, to see exactly what is available and to what extent they are being used.

Other issues, such as living off campus and the placing of freshmen in the grad center, will be discussed if there is enough interest.

# Bryn Mawr Rewards Quietness, Explains Social Work Professor

by Cookie Poplin

The Department of Social Work and Social Research is not even mentioned in the undergraduate catalog, but from his office opposite the bookstore, Professor Philip Lichtenberg has been watching with concern developments among Bryn Mawr undergraduates for close to six years. As a social researcher, he is professionally involved with "what is inside people"; as a Bryn Mawr professor, he is troubled by the "dullness" or excessive serenity (depending on your point of view) which became one of the critical issues at the recent Educational Goals Committee meetings.

Asked why he thought dullness was in fact a problem, Mr. Lichtenberg replied, "Issues get absorbed here too easily; there is less thrashing about with issues that are important to people than there should be." He noted a tendency to be "prematurely mature," a "striving for superiority that misses the opportunity to be a fool." People in their desire to be more scholarly are afraid to resolutely commit themselves, afraid to go out on a limb, to get upset, to be wrong. While Mr. Lichtenberg acknowledged that pure emotional involvement had little positive value, he felt that in general we were "too analytic. If an issue isn't worth getting excited about..."

The professor of social work went on to offer one theory which might in part explain the situation: "People (here) use the academic life as a way of proving themselves, as a way of compensating for what they lack in other areas, as a way of licking their wounds" -- presumably

instead of more stimulating but more risky intellectual involvement. The girl who specializes quickly, works at her field conscientiously and quietly, doesn't get upset and doesn't get sidetracked -- "we select toward that and reward that." Mr. Lichtenberg never advocated the other extreme, where one uses his intellect like a club to batter other people. He simply drew a contrast between a place like Harvard, where sometimes intelligence becomes arrogance and is used for "self-aggrandizement" and Bryn Mawr, where it is used for "self-abasement and quiet achievement." As always, the golden mean lies between the two extremes.

Mr. Lichtenberg was neither unduly optimistic nor darkly pessimistic about the work of the Educational Goals Committee. He warned against the danger of seeking "a premature cure for problems incompletely understood." He felt that the best solution to the "dullness" would come about either in the process of examining the problem itself or in a natural, unpretentious way. Half in jest, wholly in earnest, he added, "If we say we should do something, it won't work." Four sessions are not going to take a highly organized community by storm and no one here is "ripe for revolution." There are many people who have accommodated themselves well to the existing situation and many with vested interests who consciously or unconsciously oppose any signifi-

cant change. "It is easier to leave undisclosed those problems that make us unhappy." Nevertheless, he felt that the tremendous interest generated by the issue on campus reflects an underlying dynamic force which may lead to change. He noted in passing the significant number who have left Bryn Mawr or who have thought about leaving; this is another important expression of something unfulfilled here.

Although the faculty is partly responsible for the existing situation, "the students are more conservative than anyone else." Mr. Lichtenberg further alleged that "the students pretend to want more change than they really want because they don't want to know what makes them quiet." His pessimism about the results of the Educational Goals Committee series is due in part to the fact that students "haven't even tried to change their relationships with each other." For example, in the conflict over the men-in-the-rooms rule, he felt girls used the administration as an excuse to avoid direct confrontation with their neighbors. He also cited the less dramatic decision to hand over responsibility for the driving rule to the administration.

Mr Lichtenberg feels that although there has been more movement towards change than those who claim there has been no movement are willing to admit, there has been less that he and many others would like to see.

## H'ford to Host Hawkins Dancers During Art Series

The Erick Hawkins Dance Company will appear at Haverford College, October 28 as part of the college's annual Art Series. The 8:30 p.m. program will be in Roberts Hall.

The repertoire for the Hawkins company's tour will include the American dance classic "Here and Now With Watchers," four dances from "Eight Clear Places," and a revival of Hawkins's widely-acclaimed "John Brown."

Hawkins was trained by two of America's leading dancers, George Balanchine and Martha Graham. As Martha Graham's principal male partner, Hawkins was praised by critics for his "solid male dancing," and his work won him the role of "Curley" in Agnes de Mille's Broadway production of "Oklahoma!"

In addition to Hawkins, the company includes five other dancers. They are accompanied by composer Lucia Dluboszewski, whose percussion music emphasizes "the choreographic aspect of sound."

Hawkins does the choreography for the group, stressing what he terms "quality of movement."

The employees of Bryn Mawr College will rehearse Christmas carols as well as songs for their spring concert every second and fourth Monday in the Maids' Bureau in Taylor basement. The next rehearsal, with director Walter Anderson, is October 24 at 8:30 p.m.

## Library Committee Lacks Volunteers

One of the topics under discussion at Monday night's meeting of Undergrad was that of the Library Committee. A problem arose when the posted sign-up list to join the committee was returned unsigned, indicating an obvious lack of interest on the part of the student body.

In the past, the Committee's functions have been restricted mainly to library tours and tests for freshmen, but in view of the circulating petitions for an extension of weekend library hours and the pending construction of the new building, there was some discussion on the existing need for a drastically revised committee which would be authorized to function on an enlarged basis.

The final decision reached was that present members of the committee would be contacted as to their interest in the group's retention.

Mrs. H. Tatnell Brown has lost a gold bracelet set with pearls in back of Erdman. She is offering a reward. If it is found, she can be contacted at LA 5-3020.

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# History Of Dress Rule Describes Past Reforms

Next in the series of articles by Self-Gov officers on the background of present rules, First Sophomore Judy Liskin describes the dress rule in anticipation of constitutional revision.

The establishment of the Committee on Constitutional Revision has focused attention on all Self-Government rules, bringing the dress rule once again under consideration. As the rule now stands, skirts must be worn to classes, in the Ville, and on public transportation, with the exception that pants may be worn to the Comet after dark. The Ville is defined as that part of Lancaster Pike between the Comet and the Mari-Nay.

The present wording of the Self-Gov Constitution, which reads, "The Executive Board has the right to act in all cases WHERE THE DRESS OF THE STUDENTS MIGHT CAUSE UNFAVORABLE CRITICISM OF THE COLLEGE," makes clear the philosophy behind the dress rule. The purpose of the Executive Board is not to set down moral edicts as to what it considers acceptable for Bryn Mawr students to wear,

but rather to present, as guidelines, the mores of the surrounding community; it is this community that a student enters when she goes into the Ville or uses public transportation.

Historically, the policy of Self-Gov on the off-campus dress rule has always reflected the standard of acceptable dress of the surrounding community, and the dress rule has changed, section by section, as the mores of the society have changed. In 1916, for example, the Executive Board rule that "trousers could not be worn" as part of a "costume" to a political rally off-campus, but that riding habits could be worn to Junior Show rehearsals in Taylor because, in the words of the Board, "there aren't many people around." By 1930, the wearing of slacks on the campus was acceptable, but in those days of "gracious living" students were required to wear skirts to dinner and to hall teas.

The town of Bryn Mawr judges the College by the outward appearance of its students; it is a practical necessity, therefore, that the Self-Gov dress rule insure that this impression not be a distasteful one.

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Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken last year during a semester at sea on Chapman College's floating campus.

Alzada Knickerbocker of Knoxville, Tennessee,--in the plaid dress--returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

The fall semester voyage of discovery, aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents, is carrying 450 other students to ports around the world as you read this.

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# Allied Russian Club Furnishes Language Practice, Atmosphere

by Janet Oppenheim

The new, allied Bryn Mawr-Haverford Russian Club is vocally projecting its revitalized image. Pacing up and down the floor in an excess of energy, Chuck Hardy, Haverford '67, self-styled "liaison man" between the campuses, described the future activities of the club whose purpose, according to him, is to instill a "taste for vodka and caviar" in all members.

"We're working on a Manifesto now, and we plan to commemorate the October Revolution on the 25th by renaming all streets and buildings on the Bryn Mawr campus," announced Chuck, adding that he hoped a small revolution of the elite intellectual vanguard would follow.

When the flow of official communiques had stopped, Helen Feldman '68, president of the Bryn Mawr Russian Club, offered her version of the club's aims and accomplishments. The club exists

to offer students of Russian the chance to practice speaking the tongue in an informal atmosphere. Teas are given regularly for this purpose, but, so far, the regular attendants have only been juniors and seniors, already fairly accomplished in the language.

Helen urges freshmen and sophomores to join the club activities, and not to worry about any lack of fluency. Just listening to the spoken language is a great help, and all students who come to the teas will also hear the latest Russian jazz, as well as folk music.

Helen has arranged for one Russian film, "Ballad of a Soldier," in the Bryn Mawr film series. This will be shown on November 15 and will provide the perfect opportunity for the student to estimate just how much she can ignore the subtitles.

Also, in conjunction with Alliance, the Soviet Cultural Attache at the Embassy in Washington has been invited to speak at Bryn Mawr. The date for this event has not yet been definitely scheduled.

Helen hopes to arrange for Professor Riasnovsky from the University of Pennsylvania to address the club on various aspects of modern Russia. She emphasized that any ideas for speakers and films would be wholeheartedly welcomed. She would

also love to hear about any good connections that some student might be able to provide. For the benefit of those students who aren't up on their Russian, the speakers at the Russian Club meetings will talk in English. Russian will be practiced afterward, over coffee.

One definite activity of the club, coming up in the near future, is a slide show, provided by Helen and Mrs. Segall of the Russian Department. They will give an illustrated talk on the possibilities for summer study in Russia. Helen, an extremely enthusiastic Russian major, spent the summer at the University of Moscow, on a program organized by Colgate University.

The flagging spirits of an befuddled Russian linguist might be gladdened by the news that the Bryn Mawr Russian Club plans some joint activities with Princeton's club. Haverford's liaison man made it abundantly clear that such plans were being made only under severe Haverford protest.

The Bureau of Recommendations has posted a correct list of odd job rates on its bulletin board, as these were given wrongly in the Freshman Handbook. Also, the minimum hourly rate is now 80¢ for almost everything except evening baby-sitting.

## Baroque Concert With Swarthmore Set for Sunday

This Sunday afternoon at three, interested musicians of the student body and faculty of both Swarthmore and Bryn Mawr will combine to present a concert of baroque vocal chamber music.

The recital's main performer will be Mrs. Karen Komar, wife of Mr. Arthur Komar of Swarthmore's music department. She will present two soprano solo cantatas of Dietrich Buxtehude as well as two cantatas by Telemann.

The Telemann cantatas make use of the talents of cellist Stanley Walens of Haverford with the rest of the instrumental accompaniment provided by violinists Mrs. Caroline Cunningham and Marian Brown of Bryn Mawr.

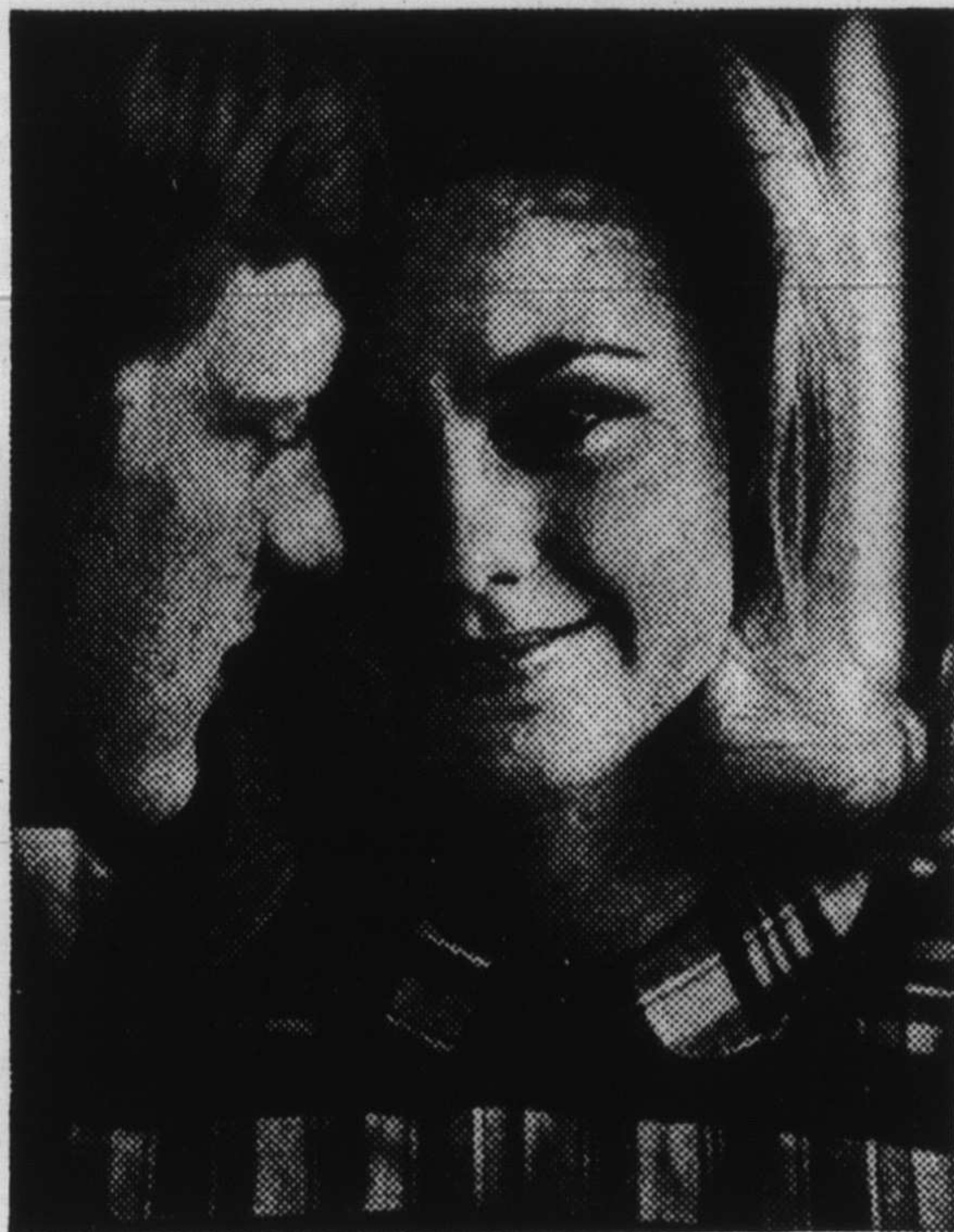
A sonata for the recorder and harpsichord is to constitute the remainder of the program. Mr. Komar will provide the harpsichord portion with Mr. George Huber on the recorder.

Swarthmore sponsors a series of such concerts each Sunday, and it is hoped that this first one at Bryn Mawr will generate enough interest to maintain them on a similar basis. Any student interested in contributing or taking part in any way in such a series of recitals are asked to contact Beverley Peterson in Erdman as soon as possible for information.

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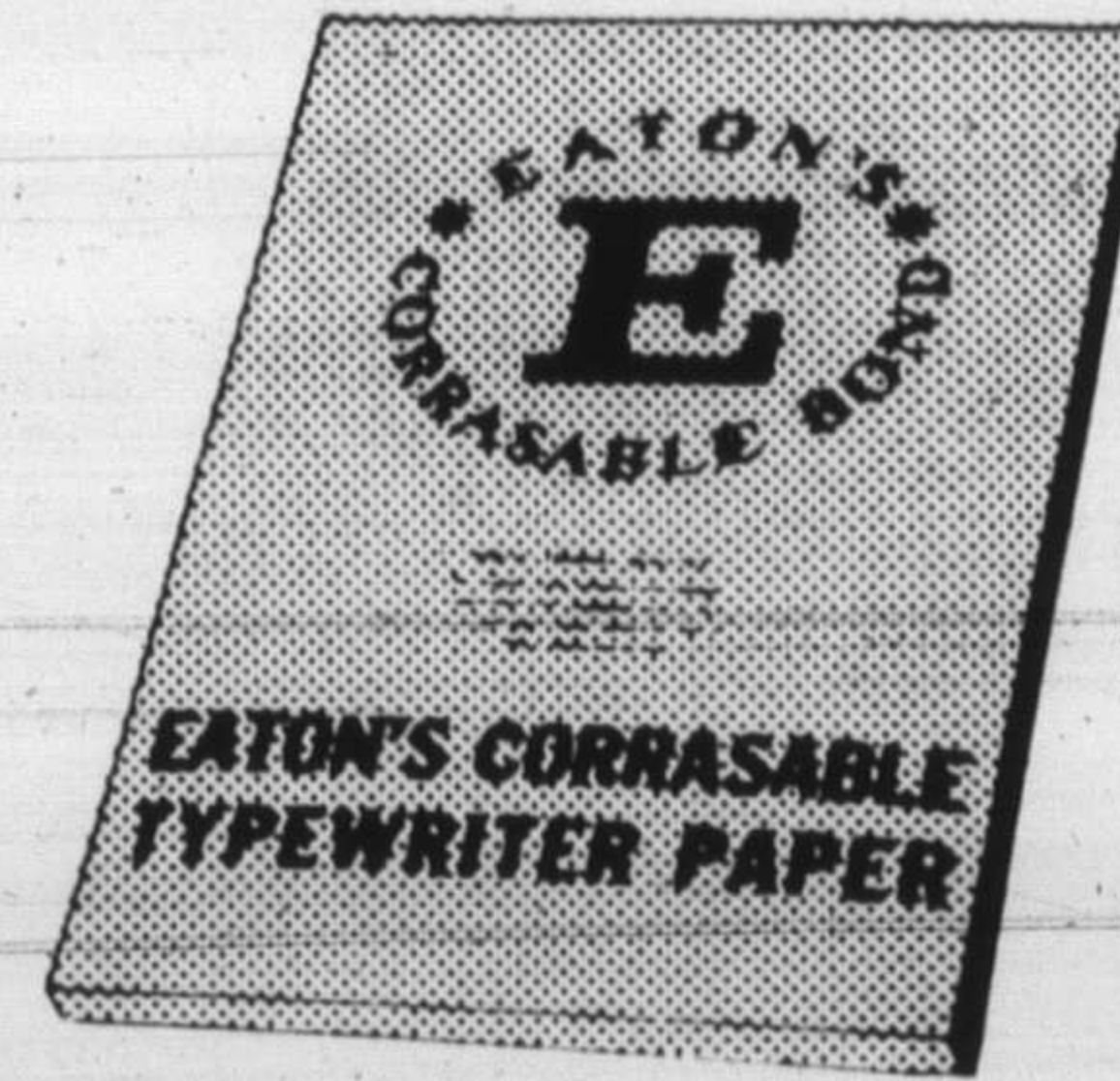
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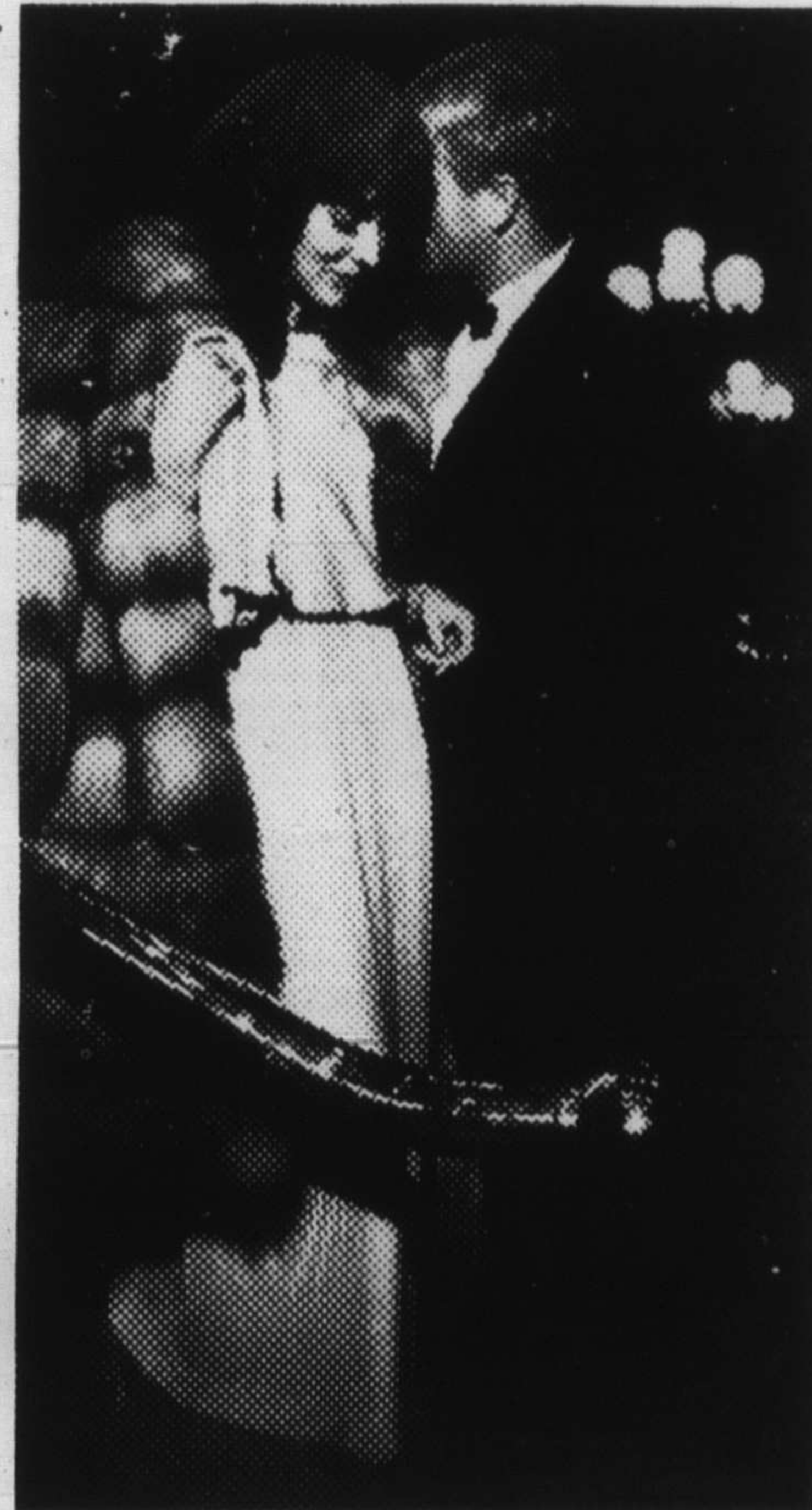
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## Meal Exchange Now Organized Between Bryn Mawr-Haverford

There are two kinds of meal exchanges operating this year -- academic and weekend.

Academic meal exchange tickets were distributed this week. Bryn Mawr girls whose class schedules necessitate eating at Haverford have red tickets marked "Meal at Haverford," and Haverfordians use tickets saying "Meal at Bryn Mawr." Saga and Slater food services take a monthly count of meals eaten at each school on academic meal exchanges. The balance is expected to be unequal, so one food service will pay the other to compensate.

To obtain November academic

exchange tickets, girls should see Susan Orbeton in Erdman before Sunday, October 28.

The weekend meal exchange will start this weekend. Girls can obtain tickets entitling Haverford dates to a free meal at BMC. The tickets are stamped "week-end" to distinguish them from academic exchange tickets. They are valid from Friday night through Sunday night, breakfasts excluded. The supply is limited, but will hopefully increase. Girls should see Susan Orbeton before Friday of the weekend in question. Tickets will be distributed first come, first serve, but no girl will receive two before another has received one. For weekend meals at Haverford, a girl's date should see Greg Wilcox.

### A.A. Events

Saturday, Oct. 22 - Bowling Trip  
 Tuesday, Oct. 25 - Hockey vs. Rosemont, 4:00 Here  
 Thursday, Oct. 27 - Sailing Club Meeting.

Athletic Association is sponsoring a bowling trip this Saturday at 2 p.m. at a lane near Suburban Station. Depending on how many sign the list in Taylor, the games may be half-price.

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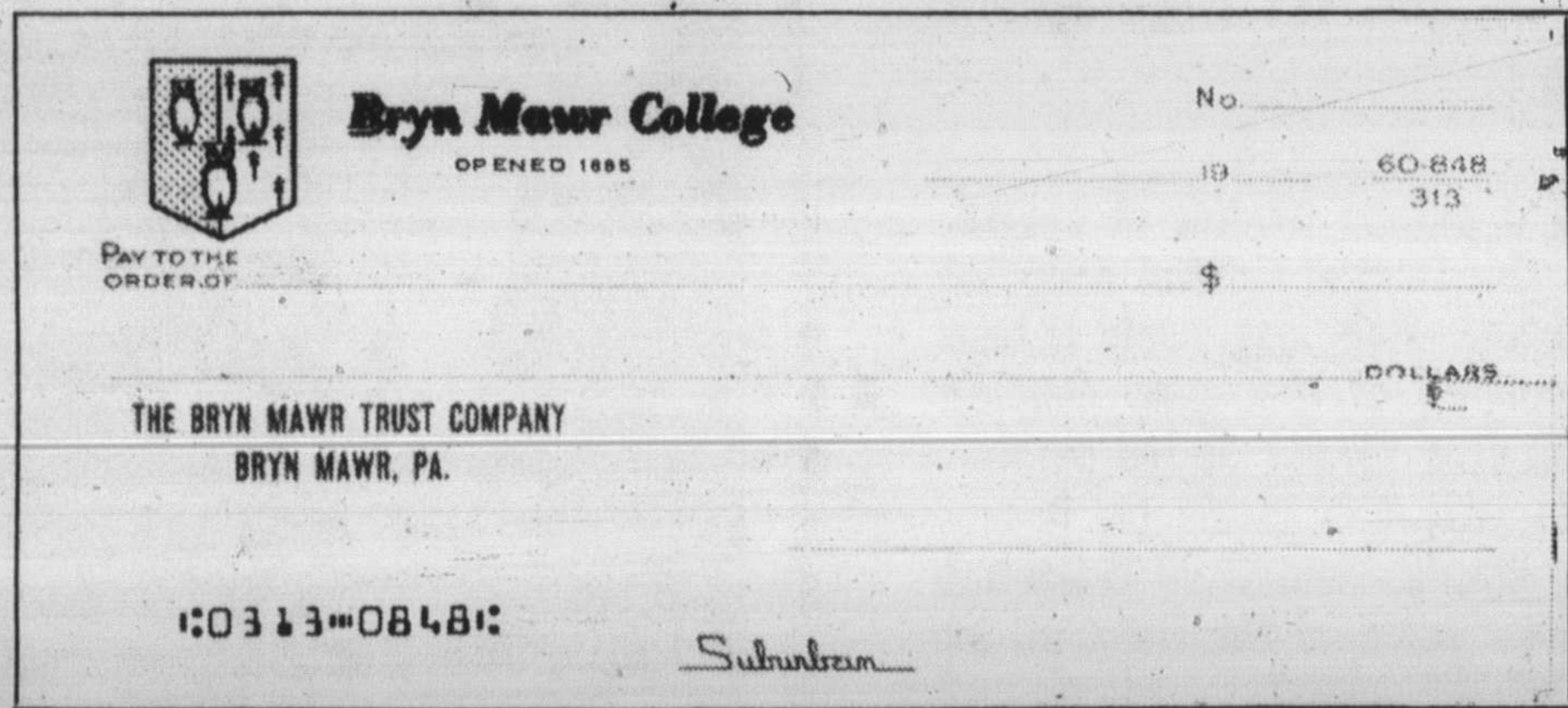


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## Outing Club Plans Square Dance

The annual Outing Club weekend is Saturday and Sunday, the 29th and 30th of October. Saturday night will be a blanket 3:30 for the campus.

People from Outing Clubs in 30 schools have been invited, and according to Erica Hahn of the Bryn Mawr club, most of them will come. The girls will be staying in the dorms, and the boys will camp out at the grad center gym.

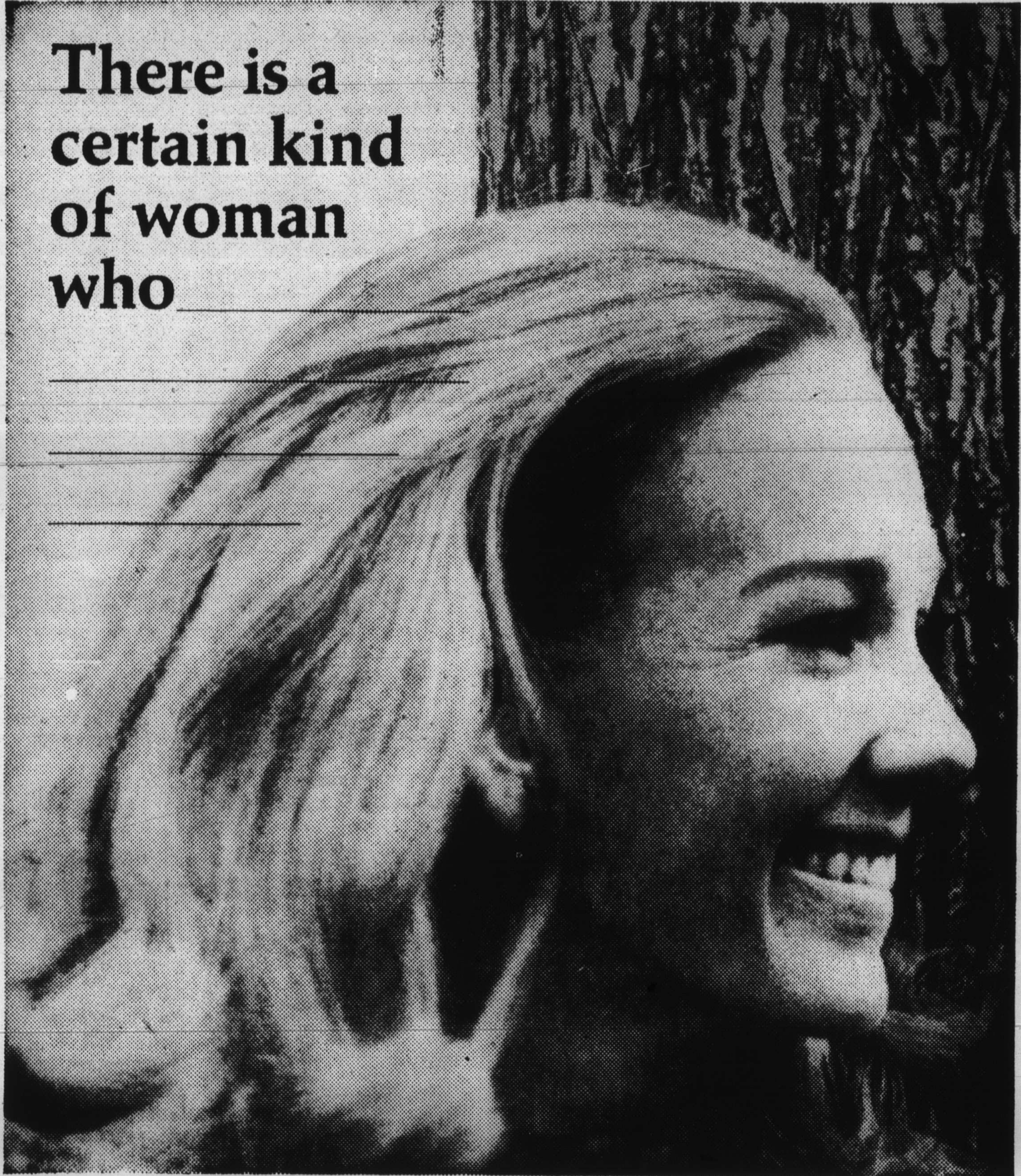
Saturday will feature a rock-climbing trip led by Penn students, a caving trip led by David Elliot of Haverford, a hiking trip to Frenchman's Creek, and a motorcycle trip around Bucks County. Sue Buck is organizing the motorcycles, and has asked any girl who would like to ride on the back of a cycle to tell her soon, as the privilege will be given out first come, first

serve. There will also be swimming in the Batten House pool.

Saturday night there will be a 75¢ spaghetti dinner in Applebee Barn and then a square dance in the gym from 8 p.m. to 1 a.m. The club is also planning a songfest in the balcony of the gym from 1 to 3 a.m.

Sunday's breakfast will be from 9 to 10 in Applebee Barn.

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There is a certain kind of woman who reads Sartre, but is secretly in love with James Bond. For this woman, there is a certain kind of store: Peck & Peck.

It's easy to think up some more. And there will be a winner from each college campus. You might be that certain kind of girl who wins a \$50 gift certificate from Peck & Peck. But hurry, contest entries must be submitted by November 10.

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#### CONTEST RULES

1. Only registered students of this college are eligible, but any one student may submit as many entries as he or she pleases. 2. All entries must be personally given to the manager of a Peck & Peck store on or before November 10, 1966. Each entry must be stamped by the store manager in order to be eligible for judging. 3. There will be one winner on each college campus who will receive a \$50 gift certificate redeemable for Peck & Peck merchandise. Winning entries may be used in whole or part in Peck & Peck's advertising, at the discretion of Peck & Peck. Winner's names may be used at the discretion of Peck & Peck. 4. The judging of the contest will be done by Peck & Peck's advertising agency. Their decision will be final. Winners will be notified by December 1, 1966. 5. All entries become the property of Peck & Peck. If Peck & Peck uses any entry for advertising purposes, either in whole or part, that does not win a \$50 prize, Peck & Peck will pay \$10 for each such entry. Contest not valid where prohibited by law.