

The College News

Vol. L. No. 3

BRYN MAWR, PA.

October 8, 1964

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25 Cents

Self-Gov Questionnaire Explains, Studies Academic Honor System

The questionnaires sent by Self-Gov to heads of departments on the academic honor system showed no serious problems or need for revision in the present system.

The study was prompted by a shift of emphasis from the academic to the social honor system. Recent rule changes absorbed campus interest, and the mechanics of the academic regulations

were left unclarified.

Through this investigation Self-Gov hopes to answer questions that may be puzzling students.

Surveys to department heads asked about such problems as footnoting, bibliographies, and help with foreign language grammar in papers.

A consistent pattern emerged from the replies. Professors

agreed that ideas should be footnoted as well as specific references, that bibliographies should

be complete but not padded, that outside help should be acknowledged, and exams completed at the bell, whether the professor is present or absent.

No serious trouble with the system was reported by any department, but the English department has found some plagiarism.

This fall members of Executive Board will visit the halls after dinner to acquaint freshmen and interested upperclassmen with the essentials of the honor system.

Self-Gov President Emily Bardack sees the honor systems as a foundation of rules for basic academic integrity that should follow students after they leave Bryn Mawr.

She hopes the study will both answer the questions that students may wish to ask professors and correct the careless attitude toward the academic honor system that incomplete understanding of its rules has caused.

Pinckney Hears LBJ Announce White House Fellowship Plans

Addressing 230 college students including Betsey Pinckney, who represented Bryn Mawr, President Lyndon Johnson announced the initiation of a government fellows program "to give the Fellows first-hand, high-level experience with the workings of the federal government and to increase their sense of participation in national affairs."

His address was part of a "State of the Nation" report presented to campus leaders prior to a buffet dinner and entertainment at a White House gathering Oct. 3.

The 15-month fellowships, for men and women aged 23-35, will involve work with the Vice President, the Cabinet officers and four other White House staff members. They will be selected from business, law, journalism, the universities, architecture or other occupations.

Deadline for application is Dec. 15, and accepting applications and inquiries is the Commission on White House Fellows, the White House, Washington, D.C. Sponsoring the program is the Carnegie Foundation.

Betsey, who is president of the Undergraduate Association, also pointed to Johnson's discussion of the "Volunteer Generation" as a noteworthy section of his speech. "You seem ready and eager to take on tasks which call for real personal sacrifice," he told the group.

Also speaking were Secretary

of State Rusk, whose topic was U.S. responsibility in the world; Defense Secretary McNamara, who highlighted the "least cost" protection policy; and Secretary of Labor Wirtz, who stressed the relation between unemployment and specialized education.

During the course of the evening Betsey met Mrs. Johnson and Lynda, and the evening concluded with a program featuring the Chad Mitchell Trio, Bob Newhart and saxophonist Stan Getz.

Senate Candidate Blatt Visits BMC; Campus Politicking Picks Up Steam

"The overriding issue in this campaign is between a foreign policy which is founded on diplomacy and one which would abandon the bargaining table for the battlefield," said Democratic Senatorial Nominee Genevieve Blatt at a luncheon given Tuesday in the Deanery by the Campus Volunteers for Johnson.

Miss Blatt, a Pittsburgh attorney and former State Secretary of Internal Affairs who is running against incumbent Republican Hugh Scott, pledged her support to the Johnson campaign and added "I make no bones about it. I favor the traditional routes of diplomacy over any reckless resort to force."

Students and faculty representatives from Bryn Mawr, Haverford, Villanova, Immaculata and Rosemont heard Miss Blatt at

the luncheon. The sponsoring group, the Campus volunteers for Johnson is organized and led by faculty members from the Main Line Colleges.

This group plans to offer its services to interested groups and gatherings and to provide speakers, panel members and discussants. Chairman of the group is Arthur Dudden.

The four student political organizations on campus, the Young Republicans, Young Conservatives, Social Action Club, and Young Democrats, all plan to work for the upcoming national election. The unusual aspects of this year's election, however, cause overlapping in campaigns.

Most versatile of these political clubs is the Young Republicans which is offering something for everyone. Their main effort is being directed towards calling Republicans back to their party.

President Sally Harris wants all Republicans to work for the party, no matter whom they support for the Presidency, either in Republicans for Johnson or Republicans for Goldwater. The club will put students to work for either candidate.

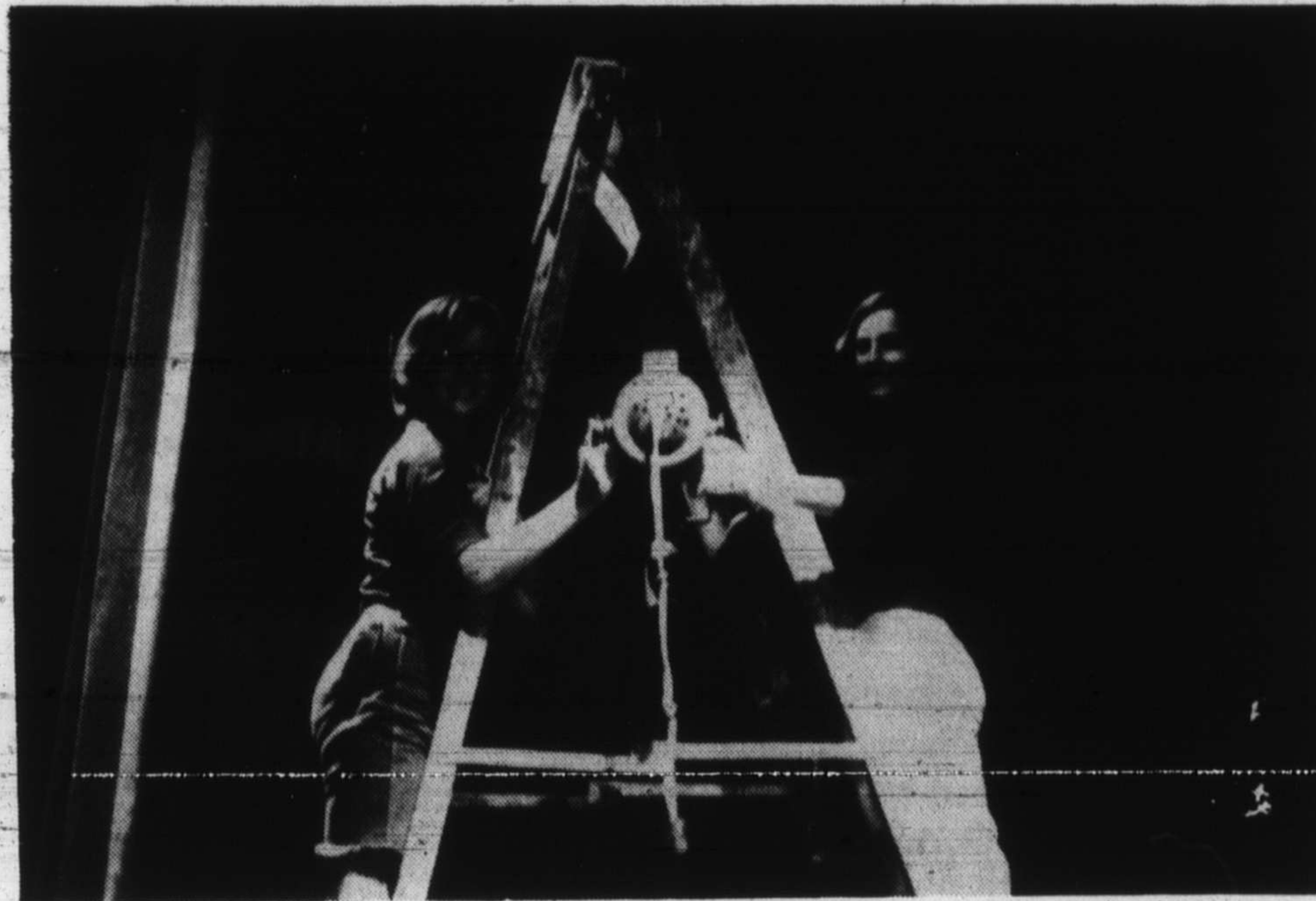
To advance party unity republicans will work for such local politicians as Senate candidate Hugh Scott and House hopeful Larry Coughlin.

Among projects brewing is an attempt to facilitate door-to-door fund-raising by learning names of all past contributors in the community.

Any Republican interested in working for either presidential candidate should contact Sally Harris in Rhoads North.

The Young Conservatives are not officially campaigning, although interested in Goldwater's

Junior Weekend Promises Comedy, 'Real Frug Band'



Cabbs Denton and Lynn Scholz, Assistant and Principal Stage Managers for Jr. Show throw light on the nascent "Tutti Frutti."

Juniors plumbed the depths of imagination to come up with a "new and different" Junior Show, according to Assistant Director Liz Roueche.

"Other shows were fantasy spotted with humor," says Liz, "TUTTI-FRUTTI, however, is pure comedy."

The plot, though, remains veiled in dark secrecy, as plans and production schedules for Junior

weekend, October 16 and 17, swing into action.

Casting for the thirty-one speaking parts in TUTTI-FRUTTI was completed last week. Although rehearsals are reportedly often interrupted by peals of laughter at the jokes in the script, the first act has already been blocked by Director Vicki May.

Plagued by casting problems, Vicki was forced to double-cast several roles. Just recuperating from a knee operation, Mary Daubenspeck returned to school just in time to take on one of the main roles. (Mary's performance as the plumber in Freshman Show has long since become legend on the BMC campus.)

TUTTI-FRUTTI's intriguing cast includes:

Maddy Feldman ... Penelope Plumb
Mary Daubenspeck ... Bartlett Pear
Liz Roueche ... Adolf Goldwasser
Diane Sampson ... Miss Cridge
Kit Howard ... Daisy
Sue Burkhardt ... Miss Byington
Florence Castelle ... Lady
Pilar Richardson ... Mitchell
Joanna Lewis ... Sunny Juarez
Caroline Willis ... Bachrach Badrock
Carly Wade ... Wine Waiter
Jane Walton ... Ursa Major
Harriet Thompson ... Morris Minor
Karen Durbin ... Torch singer
Pilar Richardson ... Gypsy singer
Charlotte Huntley ... Garbage man G
Heather Stillwell ... Garbage man F
Joanna Lewis ... Garbage man I
Jane Walton ... Lady Bunda
LaFlora
Caroline Willis ... Flora LaBunda
Cabbs Denton ... Mora LaBunda
Carly Wade ... Mrs. Guilda Stern
Edna Perkins ... Hobo 1
June Boey ... Hobo 2
Carol Cane ... Nudist 1
Frankie Ciarochi ... Nudist 2
Celia Rumsey ... Editor
Lynne Lackenbach ... Lawyer
Caroline Willis, heading the weekend's social events, reports tentative arrangements for open-houses in the dorms after the Friday night performance, as well as the traditional dance following the second and last showing of TUTTI-FRUTTI Saturday evening.
Caroline has engaged a 5-piece "genuine frug band" called the Rhythm Rockers to play in the gym from 10 to 2 a.m. on October 17.



"If you haven't seen this, by all means do" says Genevieve Blatt, Democratic Senatorial Nominee. She is holding a reprint of an advertisement placed in the WASHINGTON POST by Republicans for Johnson: "Sorry, Senator, This Is Where A Lot Of Us Republicans Get Off."

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Things MAY Be Looking Up

The social scene MAY be a little brighter this year. Caroline Willis has published a schedule of all campus mixers and coffee hours, to which everyone is invited, available from the hall social chairmen, and A.A. President Anne Godfrey has organized various co-ed athletic activities, such as mixed doubles tennis and volleyball.

Thanks to efforts such as these, the social scene MAY be slightly better; however, many efforts to improve the social climate are thwarted by an inadequate and archaic administration policy. As it stands now, the College agrees to pay for one coffee hour per dorm per year. It ALLOWS each dorm to hold (and finance) one additional coffee hour and one evening mixer in the hall. In the same generous spirit, the College permits each dorm to hold another mixer, provided they can find a place for it outside the hall.

Is it unreasonable to ask that a hall be permitted to have as many mixers as it wishes to finance and organize? And since individual hall mixers are open to the entire college, this would involve no inter-hall discrimination. Would it also be unreasonable to ask that the hall might choose whether or not to allocate the College monies for either a coffee hour or mixer?

With this consideration from the administration, our social Mawrterdom might cease.

Promising

The proposal brought before Undergrad to organize teas for seniors with company representatives is one of the most constructive to emerge in recent years. These teas are being conducted in cooperation with the Bureau of Recommendations. They offer the Bryn Mawr graduate who does not plan to continue her studies immediately an opportunity to gain information about positions available to liberal arts graduates.

This may help alleviate the graduate's dilemma of going to graduate school because she does not know how to locate or secure an interesting, reasonably well-paying position. The teas might also check the June rush toward secretarial schools preparatory to even applying for jobs.

Lists have been posted in the halls, asking seniors to suggest various fields in which they might be interested in finding employment. If response is enthusiastic to this proposal, there should be a wide variety of interviews on campus. This seems quite worth while for anyone considering immediate employment after graduation. Such a promising idea deserves campus support.

Nightmare Alley

The dulcet tones of the College fire bells are a prelude to a short nightmare of unnecessary chaos. The myriad regulations to be followed in preparation for saving one's skin are exasperatingly complicated, confusing, and, what is more, neither logical nor standard.

One dorm is instructed to close the doors, open the windows, and leave the lights on, while another is just as painfully tutored to shut the windows and open the doors (They haven't told us what to do with the lights).

The gear for the individual fire fighter seems fairly standard. If one is not in one's room, however, one is assured that one does not really need a towel, flashlight, et al. As a matter of fact, the smoker dweller may even have a better chance for self-preservation, since she does not need to hunt for the postulated paraphernalia while flames consume her room, and, of course, the fire staircase.

Perhaps a review of the present system might be in order. Standardization and/or revision might make these rules more effective and possibly even a little more logical. After all, the purpose of the procedure is to expedite evacuation in a real emergency.

Seniors!

Seniors!
Synthesize your life in 100 words or less!
Yearbook write-ups (100 words long, approximately) are due no later than Oct. 12.
When you have unearthed the quote that expresses the inner, essential you, send it to Elea-

nor Midkiff, Rhoads North.
And, while mulling over your epitomizing quotation, do not forget to sign up to have your yearbook picture taken. A list is posted in Taylor, and pictures are taken at the Photo Center in the ville, Lancaster Pike, beyond the Peasant Shop.

Rain No Obstacle To Outing Club's Lake George Trip

Members of Bryn Mawr's Outing Club bravely left for Lake George, N.Y., last weekend for an island campout with over 500 members of outing clubs from Eastern U.S. colleges and Canada in the midst of very inauspicious weather.

Two girls went up Friday night, and in downpour and gusty winds they enjoyed warm, dry comfort thanks to a well-equipped Yalie who provided them with a tarp for a shelter. The others were stranded on the mainland due to high waves, but paddled over early in the morning in time to join in the day's excursions. Some canoed to waterfalls, others climbed nearby mountains, and some, more socialite than athlete, visited with the many groups on the island.

The best "mixer" ever was the common practice of scrounging food from each camp. Visitors to Syracuse U. hit the jackpot, sharing their feast of steak, ice cream, and cake, but everybody fared well in the food department.

One mishap added to the excitement of Saturday night festivities as four canoers entered their craft simultaneously, capsizing it in two feet of water. Square dancing, however, rapidly dried the wet feet.

Sunday night, already anticipating the next trip (hiking, caving, and sailing with men's colleges are planned this month), the Bryn Mawrtys washed off their well-earned dirt and returned refreshed to their academic duties.

Cornelia Skinner Satirizes Typical American Figures

By Pam Barald and Suzanne Fedunok

"I laughed so hard, I had to keep stopping to wipe my eyes." This was one of the comments overheard after Tuesday night's "Evening With Cornelia Otis Skinner." It was a hugely enjoyable evening which convinced Main Liners that Bryn Mawr graduates can be artful, satirical wits as well as classical scholars.

After graduation from Bryn Mawr (and Baldwin) Miss Skinner studied classical acting at the Comedie Francaise with Dehelly and Jean Hevre.

Besides her dramatic ability, Miss Skinner is also known for her many books and articles, among which are "The Lives of

applebee



tomorrow evening blue (no green) rows of lanterns will be seen gliding through the cloister arch as sophomores run and freshmen march

and sing pallas and sophias and pray there's been no coup de grace

(that haverford, gowned gleefully, snatched thirty lanterns "legally")

turquoise sparks bob in the dark, the senior -- no, the freshman mark.

receivers of the light blue star, another welcome to bryn mawr. happy lantern night, applebee

Letters To the Editor Ruffled Republican

To the Editor:

"You have dirty feet." This was uttered by the upstanding Main Liners is only one of the many statements muttered or rather yelled Tuesday by the supporters of Barry Goldwater, and the American Way. Distraught by the communist conspiracy of the Haverford and Bryn Mawr students, the pillars of the community ardently protested against the silent protest movement against the grandson of the immigrant peddler. They hurled epithets of Communist, Pinko, Ignoramus, Left Winger, Comm Symp and Slut at every opportunity. They yelled "go back to Cuba where you belong" and accused Bryn Mawr students of being warped by the Communistic New York Times. They relished ripping "Republicans for Johnson" leaflets in people's faces and offering John Birch Bluebooks as substitutes. However, the little old ladies in tennis shoes did not limit themselves to these harmless demonstrations of extremism which in defense of freedom is no vice. They also demonstrated that within their mink coats and tweed four inches thick beat violent hearts of 24 karat gold. A Haverford student was attacked by a woman with a cane. Another was beaten on the head by a Goldwater placard. A Bryn Mawr girl was spat on while another discovered a refined, diamonded hand over her mouth to block the yell

of "LBJ" from reaching the innocent ears of babies wearing Goldwater buttons. These poor forgotten Americans with two Jaguars but no Bentley, two T.V.'s but none color, and two minks but no sables deserve certainly to be remembered. They deserve to be remembered along with the Ku Klux Klan in Mississippi.

Yes let us continue as Johnson has said and Goldwater has parodied. Let us continue to worry about these poor people forgotten by our government, but who have not forgotten that everyone hates a rich man and loves the poor minorities. Let us continue to support a sane non-violent policy of fighting the communist Republicans for Johnson with canes. Let us continue to sling mud and not debate the issues. Let us continue in this sane method of political choice.

A Republican for Johnson,
Andrea Saltzman

League Discusses Duties of Students In Community Life

On October 5, the Bryn Mawr League held its first conference of the 1964-65 academic year. Nancy Bradeen, League president, Mr. Donald Archer of the YMCA, Mrs. Walter Foster of the Bryn Mawr School Board, Rev. Burton of Bethel AME Church, Dr. Bernard Ross, professor of social work and social research, and Ginny Kerr of the Social Action Club co-operated in a panel discussion to explore areas of common interest and concern between the students of the college and the residents of Bryn Mawr.

Members of the panel spoke of several current community activities and many possible future projects in which Bryn Mawr students could participate. Among those stressed were tutoring of pre-school and elementary school children, lending services to Girl Scout troops, and working with the YMCA on physical education and camping programs. In addition to these, they urged students to contribute their time and energy to election activities this fall.

In her introduction to the discussion, Nancy outlined the governmental, social, and economic aspects of the town of Bryn Mawr. She cited the difficulties involved in governing the town which is located in two counties and three townships.

After an opening statement for the panel by Dr. Ross, Mrs. Foster emphasized the need for programs including pre-school children. According to recent reports of the local school board, such things as reading to these younger children and taking them on field trips greatly adds to their chances of adjusting well in elementary school. A recent proposal to begin a great books discussion group for high schoolers would open one more field in which BMC students could communicate with the children of Bryn Mawr.

Commendation for many at BMC who have been helping Negro students in their studies was the opening statement of Rev. Burton's remarks. He spoke of our responsibility to impart the knowledge we have gained to others. What intellectual needs we may fulfill for another person are as essential as the spiritual gain he receives at church or the physical attention he finds in a hospital, Rev. Burton stated.

Mr. Archer also stressed the importance of seeking to promote development of spirit, mind, and body. He expressed disappointment that the young adult group of the YMCA is the smallest in the organization.

Henry VIII" and the monodrama "Mansion on the Hudson." In OUR HEARTS WERE YOUNG AND GAY, which she co-authored with Emily Kimbrough, Miss Skinner includes a description of the classic Bryn Mawr swim test.

Miss Skinner gave ample proof of her creative talents in "An Evening With Cornelia Otis Skinner" which was presented in Goodhart to a near-capacity audience. The evening was divided into a series of the short original sketches for which she is famous -- and which satirized almost every aspect of the American National Character from "ancestor worship" to the love of a good "cuppa-coffee."

One of the most amusing groups of sketches was called "Genealogy -- A Study in American Ancestor Worship" which satirized "the sort of persons in the east, west, north and south who assumes great credit for his ancestors." In the east, the "Cradle of American Ancestor worship" a Bostonian's pride in her ancestors' "good taste" in teapots is contrasted with the colonial forebearer's comment to Paul Revere, "Three pounds five shillings -- by Beelzebub -- that's a bloody awful price to pay for a teapot -- but I can always melt it down."

And in the south -- the "itty bitty" voiced gentlewoman who shuddered at the thought of her "noble" ancestors' gracious home being overrun by northern tourists -- is contrasted with the bawdy (a la Tom Jones) pair who really inhabited it -- who found solace in drinking and card playing from the "stinking trees" (magnolias) and "cannibalistic monsters" (mosquitoes).

The other monodramas in the program included, "A Box of Powder" a spoof on salesmanship; "Hotel Porch" a satire on an elderly New England busy body; "The Yearly American Invasion" a study of the American "types" in Paris, and "Presentation at Court" a Nebraskan's debut at Buckingham Palace.

Throng Greets Goldwater. With Moderate Enthusiasm

By Karen Durbin

A moderately enthusiastic crowd greeted Senator Barry M. Goldwater at Surburban Shopping Center in Ardmore when he spoke there Tuesday morning.

The parking lot and surrounding streets were filled with people of all ages, many bearing placards whose messages ranged from "Amenians for Goldwater" to "Bread Not Bombs."

Haverford and Bryn Mawr students, on both sides of the political fence, were a noticeable part of the estimated 5,000 who turned out to hear the deeply tanned, silver-haired senator.

In general, the crowd was well-behaved. Except for occasional squabbles between anti-Goldwaterites (one of whom shouted "Heil Hitler") and surrounding irate Main Line matrons, there were no hecklers or "incidents."

The anti-Goldwater contingent from Haverford and Bryn Mawr, estimated at about 150, for the most part limited their activities to passing out Republicans for Johnson literature and displaying signs saying, among other things, "No Hope Here for Negroes or Poor," "Help Stop Barrie" (sic), and, with a touch of Haverfordian humor, "What Are You Going To Be When You Grow Up, Barry?"

Looming six feet high and twenty feet wide behind the crowd was a large cloth sign bearing the surprising message, "Haverford

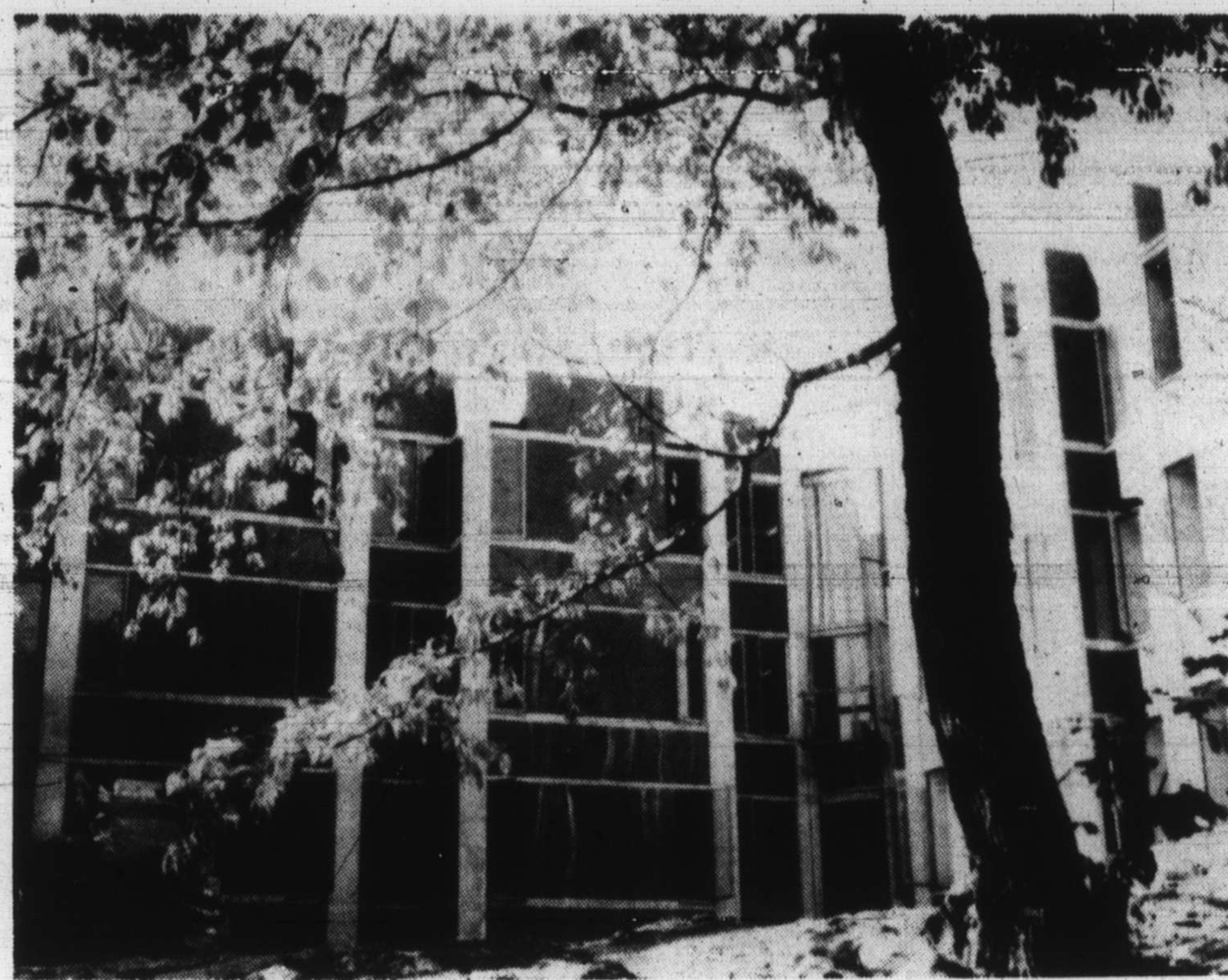
Conservatives for Goldwater in 1964."

In his speech, which was clearly delivered but hardly dynamic, Senator Goldwater described the campaign as one of fundamental issues, i.e., "an all-powerful central government versus the federal system", and "a socialized economy versus a free economy."

The senator remained general throughout most of his speech, never mentioning his opponent by name.

Political saws were occasionally peppered, however, with such remarks as direct criticism of the Democratic senator from Arkansas, J. William Fulbright, and the comment that "So much dirt has been swept under the White House rug, it can qualify for the soil bank."

Warmly received by the crowd was Senator Goldwater's comment on "the forgotten American," the steady worker who pays his taxes and is neglected by "the powers in Washington, who cater only to minority groups."



Cold Eye Cast at Erdman

This building here I think I know
Built for the Bryn Mawr overflow
The workmen razz me stopping
here
To watch their progress, one year
slow.

Aesthetic mind begins to fret--
It looks like an erector set,
Within a wall, as if a moat,
To ward off Haverford, I bet.

I give my head a puzzled shake
To ask if there is some mistake.
Perhaps the boxes on the roof
Are tower suites in modern make.

The building's dusty, stark and
steep.
The architecture makes we weep.
Thank God I've Rhoads in which
to sleep,
Thank God I've Rhoads in which
to sleep.

plus an excerpt from
The Figure Erdman Makes
Abstraction is an old story with
the philosophers, but it has been
like a new toy in the hands of the

The Rockefeller freshmen won top honors in the hall plays last Friday and Saturday nights with their hysterical interpretation of "The Most Foolish Virgin," directed by Carolyn Meadow and stage-managed by Priscilla Robbins. Stars of the play were Mar-

jorie Westerman (Daughter of the King), and Jeanne Harvey (The Slave Girl).

Judging the plays were Mr. and Mrs. Peter Leach of the English Department, College Theater President Jane Robbins and Haverford Drama Club President Terry Van Brunt.

Honorable mention went to Rhoads Hall for their anti-Papist version of Alexander Pope's "The Rape of the Lock." Marsha Ringel's Brooklynese Belinda "left the audience exhausted and left Pope crying in his bier," according to one upperclassman.

Highlighting the Friday night plays were two parodies, "MacTruck" and "Death to a Salesman." "MacTruck," done by the College Inn and Infirmary freshmen, chose the improbable technique of producing a five scene one act play. Mrs. MacTruck's (Linda Emrock) delivery of her lines was similar to those of Belinda. Said Lady MacT after the ghost of "Bingo" crashed the banquet, "Well, there goes our reputation for giving sparkling dinner parties."

Radnor Hall presented their "Death to a Salesman" in "living stereo." They chose the difficult method of having two casts synchronizing lines and gestures.

Pembroke West's "The Last Flower" exhibited very fine direction, but unfortunately the audience was not particularly receptive to its whimsically serious tone.

Pembroke East's offering pointed out that one should never trust the attendants in ladies' rooms. Much of the dialogue parodied television slogans, which was often quite amusing.

Milne's "Expedition to the North Pole" from "Winnie the Pooh," was the basis for Merion's play. It was lightly done and directed well, but it is difficult to stage such a story when everyone in the audience has his own conception of each character.

Denbigh presented a topical satire, "The Reluctant Mawrter," on the escapades of a Freshman from Muckra Junior College finding herself misplaced among Bryn Mawr freshmen.

The hall plays demonstrated originality, fine comic talent, and imaginative direction. If last weekend's plays are any indication, Freshman Show will be something well worth waiting for.

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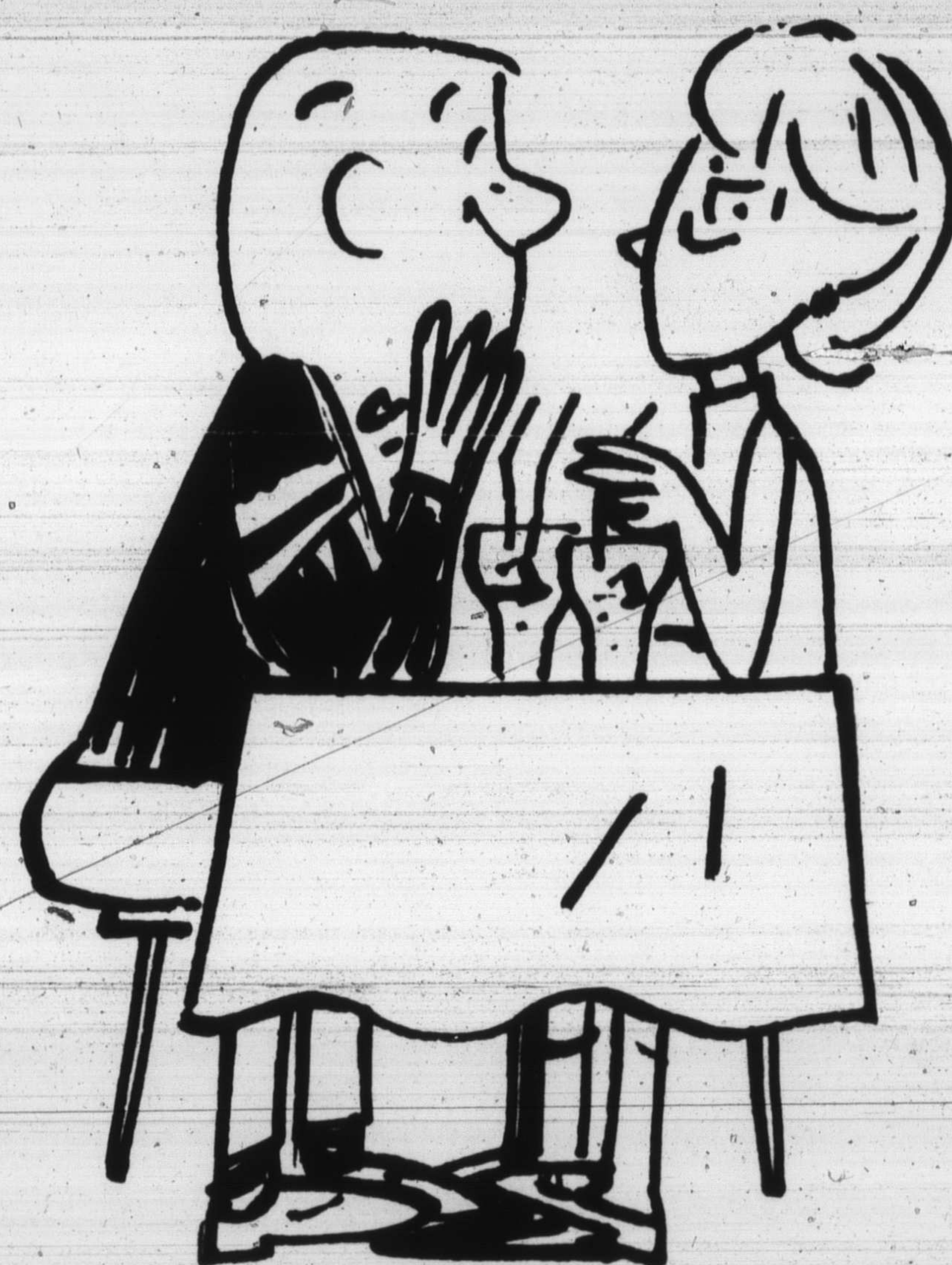
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Robert Alexander To Discuss Present S. American Turmoil

Robert J. Alexander, author of *TODAY'S LATIN AMERICA*, *THE BOLIVIAN REVOLUTION*, *THE PERON ERA*, and innumerable other books and articles on Latin American politics and economics will address the college Monday, October 12, at 7:30 in the Common Room. His lecture is entitled "The Current Revolution in Latin America".

Mr. Alexander, eminent in Latin American studies, is currently with the economics department of Rutgers University. In addition to his writing and professional duties he has worked for the Board of Economic Warfare (Brazilian desk), the Office of Inter-American Affairs, the Economic Cooperation Administration and the International Cooperative Administration.

WHRC Broadcasts Varied 'Spectrum' Of Musical Styles

The daily broadcasts of Haverford's radio station, WHRC, have been scheduled to offer almost every kind of music or entertainment throughout the day. While the schedule has not yet been completely worked out, these are the shows planned so far:

MONDAY THROUGH FRIDAY
7:30-9:00 a.m. - **SPECTRUM**: a morning variety show of the Breakfast-Club type, featuring news, music, and probably hall announcements

6:00-8:30 p.m. (tentative-evening shows will not be fully scheduled until Monday)-Musical variety

8:30-11:00-Newscast, including hall announcements; classical music

11:00-1:00-Newscast; "easy-chair" music, both sweet and popular

FRIDAY AND SATURDAY
10:00-1:00 a.m. - "Date music" (popular)

SUNDAY
(times not scheduled) Soap Opera, Classical music

While the new Bryn Mawr transmitters should enable nearly everyone to listen to WHRC, the station's staff offers a few suggestions for improved reception: try turning the radio's electric plug the other way in the socket, and be sure no other appliances are plugged into that socket when you play the radio.

will be inviting to the campus. The club plans two types of speakers: formal lectures of college-wide interest to be held monthly in the Common Room and informal discussions in more specialized fields to be held every Thursday 10:30 - 11:30 in the Deanery.

The tentative program for the fall includes Tad Szulc of the *NEW YORK TIMES* speaking on Cuba in November, and James Rowe of the American Universities Field Staff giving a lecture entitled "Peronismo and Neo-Peronismo in Argentina" in December. Other speakers will include representatives from the Inter-American Bank, the State Department and the Ford Foundation.

The Thursday morning discussions began last Thursday when David Spencer, Latin American Assistant of the National Student Association described the functions and activities of that organization.

Other topics of discussion will be "DeGaulism" in Latin America, Latin American integration, and subjects of the special projects and honors papers now being investigated by club members.

The third project of the Club will be exposing educational and occupational opportunities. These will include talks by representatives from AIESEC and the State Department, and former Bryn Mawr students.

The membership in the Club is open to any and all who have an undying love of Latin America.

Newly elected officers are: Genie Ladner, president; Helen Gray, Vice President and Alliance representative; Alice Chary, Secretary and Jo Frodin, Treasurer.

WILSON
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WHAT'S NEW IN THE OCTOBER ATLANTIC?

"Why Suppress Pay-TV? The Fight in California" by Sylvester L. "Pat" Weaver: The president of Subscription Television discusses the case for pay-TV, a hot subject coming before California voters in November.

"Nelson Algren at Fifty-Five" by H. E. F. Donohue: Good talk about writers and life based on interviews with prize novelist, Nelson Algren.

Poetry by: Peter Davison, Thomas Hornsby Ferril, W. S. Merwin, and Anna Akhmatova, as translated by Robert Lowell.

PLUS AN ATLANTIC EXTRA: "A Writer in Search of Himself" by Sean O'Faolain: Excerpts from the author's autobiography, *Vive Moi!*, tells of his three years at Harvard and his decision to return to Ireland.

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ON SALE NOW

Ink, Pastel and Paper Modern Men On Display in Pederson Art Exhibit

Douglas Pederson, whose paintings and drawings comprise the October art show in the Roost, comes to the Art Gallery on the recommendation of Jerome Ackerman, a former member of the History of Art Department.

Mr. Pederson seems, to this reviewer, to be absorbed in portraying modern man. Most of his work has as its central figure a single faceless man, with square head and body and spindly arms and legs, vestigial organs in the present age of car and push-button. The arms and legs come to a squared-off end well before they have a chance to taper into hands and feet.

Mr. Pederson does several of

Bookstore Blooms With Discs, Prints

After a peaceful summer in its cocoon, the Bryn Mawr Bookstore burst forth this fall as a brightly lit, artistically inclined butterfly.

Shelves of records at discount prices have been added, filled with a selection from Schubert to Bruckner. Also of interest to those with artistic interests is the collection of inexpensive prints.

these eroded men in soft, almost spring-like colors, using a daub technique. Each figure is made up of many blending daubs of paint, standing out distinctly from a pale, even background, which is blue, yellow, gray, pale green or white, in different pictures.

Others are formed from papier-mâché on a white background and from magazine clippings, with such relevant words as "How," "Wonderous," "Modern," "Art." In another the words are more universal: "Look," "EE," "World," "View."

The effect of two or three of these pictures is frightening, the blunted clumsiness of Mr. Pederson's modern man emphasized by the ironically lovely colors and by the words which compose, but do not characterize the man.

Unfortunately many of the pictures are almost identical and their quality is lost in their quantity.

More interesting is a series of

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five skeletal ink drawings progressing from a distorted torso of a body to a section of the trunk, with special emphasis on the ribs. Mr. Pederson narrows his focus until, in the fourth drawing, he shows only ribs, curling upward vaguely in the pattern of a Christmas tree.

The drawings have a fineness of line and a beauty of pattern lacking in the other pictures and are the best work in a good, if somewhat redundant, show.

Art Gallery Chairman Grace Seiberling hopes that future exhibits will include student paintings and photographs, and hopes that would-be exhibitors will contact her in Rhoads.

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A Final Reminder TO Liberal Arts Majors

You must apply by Oct. 14th to be eligible to take NSA's Professional Qualification Test

The PQT itself won't be given until Saturday, October 24th, but, in order to take the test and qualify for a career position with the National Security Agency, you must stop by the College Placement Office, pick up your PQT brochure, and mail in the enclosed application card **NO LATER THAN WEDNESDAY, OCTOBER 14TH**. You are not under any obligation to NSA if you take this test, but all Liberal Arts majors (Mathematicians excepted) must pass the PQT before they can be considered.

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