

# CAMPUS GREETES CLASS OF '70

Dear Freshmen:

Congratulations! You've finally made it. All the planning, preparing, hoping, and waiting have culminated here -- on the Bryn Mawr campus. So this is COLLEGE, right? Well -- not exactly, not yet...

We can promise you that you'll never spend four days like these ever again in your college career.

You see, before you settle down into the routine of the "barefoot intellectual" (or whatever the Bryn Mawr girl is supposed to be at the moment), we wanted to introduce you to the sides of college life that aren't contained in the

catalog. As you are discovering, that's an awful lot to cram into four days, but we're doing our best!

As it turns out, Freshman Week may be the closest you'll ever come to army boot camp. (Would you believe sandal camp?) Your program includes long hikes over rugged terrain (just try to tra-

verse the stretch between Erdman and the Grad Center with a bedboard on your back), endurance tests (Mother, Please...), strategy sessions, and war games, which are euphemistically known as mixers.

We admit, this doesn't quite leave you with the image of Bryn Mawr as a sedate women's college, but you'll discover, as we

have, that there is no single image, description, or definition of Bryn Mawr. In fact, that's why we let you relax after Freshman Week -- to let you have four years in which to formulate your own ideas about college in general, and Bryn Mawr in particular.

The official brass (or, Freshman Committee) is eager to provide you with additional brains

or brawn. Their names will be posted in the barracks -- oops, dorms -- and at strategic locations on campus. Please give them something to do!

So, as they say, "Ten-shun!" And if no one gets a chance to tell you, let us say from the start, "We're glad you're here."

Lise, Melanie, and Esther

## THE COLLEGE NEWS

Vol. LII, 1

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September 16, 1966

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Freshman Week heads Esther Stefansky, Melanie Sherry, and Lise Cohen.

### Bryn Mawr, Haverford Soirée Features Dinner and Dance

Instead of the usual drippy wet picnic on the Batten House lawn with the Haverford freshmen, this year's Bryn Mawr Freshman Week Committee and the Haverford Customs Committee have planned a fancy dinner-and-dance for Friday night.

The budget for this event is expected to run around \$500, according to Jeff Gamble of the Customs Committee.

Originally it was to be set up with a theme of a Trip to the Zoo, with the Haverford men being gorillas and monkeys and the Mawrters being pigs. However, there may not be enough money to decorate for this theme, and also some of the planners didn't really appreciate the humor of it.

As it is now planned, the 150 Haverford freshmen, the Customs men, and any available upperclassman back for football, soccer, or cross-country practice will come to Bryn Mawr to meet the freshmen girls in their dorms. Then they will go back together either in the bus or by foot to eat a catered buffet dinner in Founders' Hall on the Haverford campus. This dinner will be unlike any other meal in Founders, with all the boys in suits and ties and white and gold table

cloths on the tables.

Dinner will be around 6:30 or 7:00 p.m. Hopefully, it will still be light enough for the girls to see the campus. Gamble wants to prevent an increase in the number of girls who have seen Haverford only in blackness. Then there will be a choice of either attending a dance on the quadrangle in front of Stokes or going to the Haverford Common Room for talking and cokes. The dance will feature live music from the Stomp Jackson Quartet, a Haverford group. If it rains, the dance will be in the gym.

The committees are trying to make the event as nice an affair as possible. Gamble stated that from the girls' point of view, they will see enough of Haverford men in sweatshirts without making their first encounter that casual; and from the boys' point of view, they will have the opportunity to be with a Bryn Mawr girl long enough to get to know her.

### Cooperation With H'ford Reaches Academic, Extracurricular Efforts

The Class of '70 already understands the importance of Haverford College as Bryn Mawr's most likely source of social life. But coordination and cooperation between the two schools extends much more widely -- into academic and extracurricular activities -- with a great deal more significance than any catalogs or bulletins have probably revealed. To wit:

In 1965, the Economics Departments of each school were federated so that, with the exception of the introductory course, there are no duplications of offerings. In other departments, Bryn Mawr girls are free to take courses at Haverford and vice versa.

College Theatre is a joint endeavor, as are the Orchestra and

Renaissance Choir. Haverford Class Night and Bryn Mawr Arts Night and Dance Concert are now bi-college activities. WHRC also invites coed participation. Even the COLLEGE NEWS and the Haverford News combined for a joint issue last spring, and hope to continue running such issues at various intervals.

The recent, much publicized fast for Vietnam was another joint program. There were Bryn Mawr girls on the Haverford yearbook staff last year, and Haverford boys on the Bryn Mawr junior show crew. The Bryn Mawr Curriculum Committee meets with members of the Haverford Educational Policy Committee and Academic Flexibility and Standing Committees.

A special bus service runs daily

Bryn Mawr's admissions policies do not require any set quotas from any particular area. As a result, the heavily populated areas have a correspondingly greater representation.

There are 15% from the northeastern United States and 13% from the south. Fewer than 17% live west of the Mississippi River, with 9% from the midwest, 4% from the southwest and 4% from the far west. Finally, to complete the cultural blending, 3% are from schools in foreign countries, either Americans in schools abroad (two in Switzerland, one each in France, Norway and Belgium) or foreign citizens.

The six entering foreign citizens will be in both the classes of 1969 and 1970. Enrolling as freshmen will be Beryl Fernandes of Zanzibar, Tanzania; Julia Kartsoni of Athens, Greece; Renee Levy of Lima, Peru; and Elizabeth Delmar of Tangier, Morocco.

Veronica Diaz, also from Lima, and Bevinia Noronha, from Mombasa, Kenya, will enter Bryn Mawr as members of the sophomore class.

Two-thirds of the Class of 1970 attended public schools; The figure seems to be growing larger every year. The number of scholarships awarded comprises a third of the class.

### Summers Abroad Aid Archaeology, Language Studies

Professor Brunilde Ridgway of the Classical and Near Eastern Archaeology Department has been appointed director of the 1967 summer session of the American School of Classical Studies in Greece.

Beginning June 28, the six-week session is to include trips in the vicinity of Athens and an excursion to Sparta and Olympia. A visit to Crete is scheduled for late July, and one to Macedonia as well. A northern tour to Delphi and Thermopylai is set for early August.

Bryn Mawr College is associated with several other summer programs abroad, namely the Centro de Estudios Hispánicos in Madrid and L'Institut d'Avignon. This summer, at the latter, the success of the public lectures is illustrated by a 180-person attendance at a talk on French painters and Provence by Maurice Sérullaz, Conservateur au Musée du Louvre.

In Italy, Professor Kyle Phillips of the Archaeology Department began in July new excavations at Murlo, a small provincial Etruscan town not far from the city of Siena.

In southwestern Asia Minor, Professor Machteld Mellink again was working at the site near Elmali in the interior of Lycia and will continue there until November. Her excavation and Mr. Phillips' are providing field training for Bryn Mawr students.



A freshman arrives in true form Thursday morning.

### Talk and Tradition To Mark Opening Of Academic Year

The College will begin the eighty-second academic year with an opening assembly in Goodhart Hall Monday at which Miss McBride will speak.

Classes will begin immediately following the convocation.

Tuesday evening is the traditional Parade Night, an informal welcome to campus life to the Class of '70. The secret song of the freshmen and a step sing are the order of the program.

#### Freshmen:

The Freshman Week issue of the COLLEGE NEWS, Bryn Mawr's independent student newspaper, is a complimentary copy to the Class of '70, members of which are cordially invited to join the reporting, advertising, or business staff.

Watch for announcements of the COLLEGE NEWS tea next week, or drop in to the newsroom on the second floor of the College Inn anytime.

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Ship



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# College's New Foreign Students Start Year With Tea, Shopping

Among the first Bryn Mawrers to arrive on campus this year were two who had perhaps traveled the farthest to get here. Beryl Fernandes and Elizabeth Delmar were met Tuesday by the Foreign Student Committee, to be shown the Bryn Mawr campus, have tea with the deans, and even go shopping in Ardmore.

Beryl and Elizabeth are both freshmen and in this country for the first time. They come from opposite sides of the African continent: Elizabeth from Tangier, Morocco, and Beryl from Zanzibar, Tanzania. Before arriving at Bryn Mawr, however, both lived for a short time with American families.

The family Beryl stayed with were personal friends of her brother, who met a son of the family while working at a summer camp here. Beryl's brother (she is the middle child of a family of five brothers and one sister) is now studying at Yale, and she says it was he who first recommended that she go to Bryn Mawr. She wants to study English here and also is enthusiastic about participating in sports. Beryl's family is among the large group of Indians who centuries ago began to go to Zanzibar to trade: her parents are from the former Portuguese colony of Goa, which she has visited three times.

Beryl was surprised to find that Bevinda Nordnha, who arrived here the same day Beryl did, also has a Goan background. "All my life in Zanzibar I never met Goans, but I am in this country a few hours and already I meet one!"

Beryl's introduction to the United States was at a country house on a lake in Maine: Elizabeth's was somewhat more rugged. She stayed with a family in Bradford, Pennsylvania.

Her first adventure came as she, an only child, had to learn to get along with a family of six children. Her second came when the family decided to take Elizabeth on a trip to Niagara Falls, near where they camped out in the woods and huddled up in blankets around a portable T.V. set watching the Miss America Pageant.

Elizabeth was born in Casablanca (which she says is not quite as romantic as it always has been in Hollywood's eyes), and moved to Tangier when she was about 12 or 13. She at-

tended a French lycée there but later transferred to an American school which she enjoyed very much once she had moved into advanced English courses.

Both girls discussed with the Foreign Student Committee the changing aspects of modern Africa, its far-reaching political and cultural changes. Elizabeth and Beryl both could describe the visible contrasts of Arab parents in traditional robes saying goodbye to their children, dressed in Western clothes, who leave to go study in America or some other Western country. "something which (the parents) would not have conceived of doing 50 years ago," as Elizabeth said.

When Bevinda Nordnha of Mombasa, Kenya, arrived after an exhausting trip on Tuesday, she had not had the chance as several of the other foreign students had to get slightly acquainted with life and customs in this country (or with the much stranger ones on

this campus). She attended school in Mombasa, and originally planned to attend a British university. She therefore took the two years of advanced (post-high-school) study required for entrance to a university in England--or one in East Africa operating on the British system. Her plans were changed, however, when she heard about Bryn Mawr from ex-Mawrter Harriet Adams, who had become friends with Bevinda's sister while both were working in Uganda. Bevinda will enter Bryn Mawr as a sophomore, and wants to study English here. Even in her first few days here has found people friendly: in fact she says that Bryn Mawr seems to be "just as I expected it"--but as to definite impressions: "I'll tell you in a week's time."

Joining the three African students on Wednesday were two South Americans from Lima, Peru. Renee Levy was born in Paris and

(Continued on page 4)

## Oh Oh '70!

Your four years before the mast are about to begin. Welcome aboard! But (and now you have to tolerate yet another voice of experience), let us give you a few tips as to what to expect as an undergraduate Mawrter.

People inevitably will ask you what college you are attending, and of course you will reply in your best Welsh, "Bryn Mawr." Here are the responses you can anticipate:

"Is that a two-year or a four-year college?"

"How wonderful! And how do you like Virginia?"

Then there are the more knowledgeable ones who will say to you:

"Bryn Mawr. That's where Harcum is, isn't it?"

"Don't you like boys?"

But don't despair. Bryn Mawr really is a well-known place. James Michener immortalized her name in CARAVANS, with the story of the student who ran away to Afghanistan and ended up collecting camel dung. TIME magazine informed the nation that we are a body of muscularly athletic females. And Princeton's "Where the Girls Are" warned our dating prospects that we enjoy talking about only romantic poets and existentialism.

Lest you begin to wonder what you're doing at Bryn Mawr (as you will wonder many times in the next few years), know that you are dearly beloved maidens, oh children of Athena! At this very moment, we promise that there are at least 247 Haverford boys paging passionately through your freshman picture book, 24 faculty members just dying to teach you introductory courses, and 178 sophomores overjoyed that a younger class is finally here.

And now we come to the happy subject of hygiene lectures. These are a series of weekly talks on sex and psychology, followed by an examination which must be passed by the senior year. (A more complete discussion of this requirement is found in the college catalog under "Academic Integrity.") We can only recommend that you take these lectures with a grain of aspirin.

But let's face it. You freshmen are in one of the most enviable positions on campus. You're the angels, and you get coffee ice cream and raspberry sherbet at Miss McBride's. In a year or two or three you'll understand our nostalgia, so while you can, enjoy that first year.

And welcome.

## Mail Subscriptions

A note to parents and friends: please accept this complimentary copy of the COLLEGE NEWS as your introduction to Bryn Mawr's independent student newspaper. A weekly publication, it contains full coverage of activities on campus as well as commentaries on the world outside. In addition to joint issues with the Haverford News, special issues and supplements are among our projects this year.

We are supported solely by advertising and subscriptions, and we earnestly hope that you, too, will support the NEWS-- and enjoy it.

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## College Theatre Year Draws From Extremes of Dramatics

A season of College Theatre travels in multiple directions, along Lancaster Pike from Haverford to Bryn Mawr and along the more crooked route from Shakespeare to Dylan Thomas to O'Neill. Last year, the student company, under the direction of Professor Robert Butman, sought and found a varied slate of productions.

Shakespeare opened the calendar, as RICHARD II came to Roberts Hall. A classic study of kingship, the play featured a Richard whose performance, according to COLLEGE NEWS reviewer Joan Klein, Bryn Mawr lecturer in English, "transformed" the play "from literature to drama."

The season's second offering, Dylan Thomas' UNDER MILKWOOD, was a sharp change. The lyric play spans a typical day in the Welsh town of Llareggub, with a large cast that required doubling up of parts by the actors.

Imaginative staging techniques and percussive accompaniment were called upon to express the experimental nature of the play. UNDER MILKWOOD represented one of the most ambitious and

adventuring steps taken by College Theatre.

The final selection of the year, Eugene O'Neill's LONG DAY'S JOURNEY INTO NIGHT, demanded an experiment of a different nature. Instead of a large cast, this autobiographical study of the playwright's tortured family life presented a small cast with the opportunity for intensive characterization.

The finely focused production provided an evening of serious drama, but it failed to exhaust the talent and theatrical interest on the Haverford and Bryn Mawr campuses.

Spring saw the birth of Little Theatre, a College Theatre offshoot that hopes to absorb the energy untouched by its ambitious parent.

The inaugural performance of Little Theatre was a production of THE MAN WHO CAME TO DINNER, well-timed as a pre-spring-exam-period recreation. The lighter play is indicative of the aspirations of the group, which plans to add musical works to its beginning repertoire.

## Dance Club Reorganizes To Increase Programs

Bryn Mawr's Dance Club has in past years presented a concert in April as the culmination of a year of study and experimentation with modern dance.

Last year for the first time Haverford dancers participated in one of the most successful concerts the club has ever given, and this year Dance Club hopes to attract still more active student participation and to widen the scope of its activities.

Programs for the year are still very tentative, but the club's chairman, Jackie Siegel, '68, wants to put less emphasis in the year's work on preparation for the spring concert, and more on working with various forms of dance for the sake of experiment alone. The club hopes to schedule several workshops in dance during the year, open to the student body, as opportunities to discuss techniques and to evaluate new work choreographed by the club's members.

Another project under consideration is a concert of music and dance to be presented just before Christmas vacation with the Renaissance Choir. Such plans point up another of the club's goals for this year: wider coopera-

tion with other performing-arts groups on campus. The participation of Haverford dancers will be continued this year from the start. Jackie even wants eventually to present a concert on the stage of Haverford's Roberts Hall, as well as one at Goodhart.

Membership in Dance Club, last year's chairman Alice Leib, '67, has said, is open to whoever has --regardless of previous training or experience--"the stamina and interest to stick with it." In order to arrive at a "nucleus" of members able to give their full attention to dance, Jackie hopes to be able to change the regular Monday night meeting time for Dance Club to Tuesday night--to make it impossible for anyone to join both Dance Club and College Chorus. Jackie thinks that Monday night could be used as rehearsal time for "workshop preparation groups" and other special purposes.

The club will probably announce an open meeting early in the semester to meet new members. However, Jackie will be on campus during Freshman Week (in Rhoads North) and hopes very much to talk to all potential members to find out their interests, experience, and suggestions. She also encourages anyone interested in working on publicity for the group to contact her; last year's advertising campaign helped draw such a large audience to Goodhart for the spring concert that this year's concert will have an extended run of two nights.

As a final inducement to new members, Jackie says that the stage at Goodhart has been newly refinished. She hopes that increased Haverford participation and a "community effort" with other groups at Bryn Mawr will make Dance Club's productions as recognized as those of College Theatre.

**WELCOME**





# Typical Year for Self-Gov Involves Legislation on Men, Smoking, Autos

Bryn Mawr's Self-Government Association has executive, judicial, and legislative powers with regards to each student's life. It can even go as far as to recommend a student's expulsion from the college. However in the last few years, its main activities have involved increasing the freedoms a Bryn Mawrter enjoys.

Two years ago, an amendment was passed allowing girls to keep cars while at school. Before, the privilege was granted mainly to campus organizations. Now anyone may have one, provided it is registered with Self-Gov's Executive Board, and provided the student has found a permanent off-campus parking place for it. Cars may be kept on campus overnight but only if they are removed by 8:30 the next morning.

More recently, Self-Gov passed a bill stating that girls may smoke in their rooms in Rhoads and Erdman. These two dorms are relatively fire proof, and by a vote of their residents and of

the entire campus, this amendment was passed last year.

The subject of men in the rooms has always been a controversial one. Two years ago, the Trustees of the College put into effect a two-year trial period of allowing each dorm to make its own hours within the period of 9 a.m. and 10 p.m. every day.

This is not to be confused with the rule letting men into the downstairs public rooms until 10:30 on week nights and 12:30 a.m. on weekends.

Last spring the ruling came up for a final vote and the students were polled on their reactions to the system. Some students opposed having men in the upstairs rooms because they felt they were less free to run around in the halls in their bathrobes, and also because they did not like the idea of "what might be going on in the next room." Others argued that it was unreasonable to be upset by one's own imagination and besides "what can

happen between 6 p.m. (the old curfew) and 10 p.m. can happen just as easily before 6 p.m." Finally it came down to a discussion of the problems implicit in any residential student community, where a group of people are living together.

The Trustees passed the 10 p.m. limit in their final vote. Self-Gov's basic position was to remind students that although there are no explicit rulings on what one may or may not do behind a closed door, it is important to remember that this is a community and that the feelings of one's dorm mates are to be taken into consideration. A movement to make the social aspects of the Discredit Clause more specific was unsuccessful.



A scene from the Class of '68's Freshman Show.

## Upcoming Hall Plays Anticipate Freshman Show Next Semester

In about one week the Class of 1970 will present its first dramatic productions as a class in the Freshman hall plays. But perhaps the biggest project they will ever work on as a class will be the production staged just two weeks after the beginning of the second semester: Freshman Show.

Freshman Shows remain among the most important identifying characteristics of a class of Bryn Mawr--at least until Junior Show, when everyone who was not there for Freshman Show gets a first idea of the class's talents and of what its members think is funny. Freshman Shows, however, are as a rule better than Junior Shows. This is because everyone works on Freshman Show. The show is (and is intended to be an opportunity for freshmen who can write, direct, act, dance, sing, design sets and posters, invent props out of cardboard, pull curtains, sell tickets, or handle animals (see below), to work together (that they get to know each other goes without saying) on something that is fun and slightly ridiculous.

For sheer entertainment value the shows can be as good as anything produced on campus all year. The Class of 1970 is fortunate (or unfortunate) in having three other classes on campus who produced "better-than-average" Freshman Shows, going back to

the Class of '67's study of automation called "Whirr-Pfoing!" The Class of '68, now nervously trying to top all Junior Show records, produced a genuine hit.

"Rotten to the Core--Another Prometheus Bond Thriller" came months before all the James Bond parodies of 1965. It featured the great Prometheus Bond--"48 Pounds of Solid Hero" in short pants and long socks, possessed of a thorough awareness of his own greatness, but also of a purity of character (onstage, anyway) that would put Batman to shame--who almost succeeds in stamping out "every last little smidgen of evil" in the world until (to his own relief) he is thwarted by a lot of applesauce from the Garden of Eden. Probably any member of the class can sing on request the show's rousing hit songs "Think Evil" and "I'll Come Out All Right."

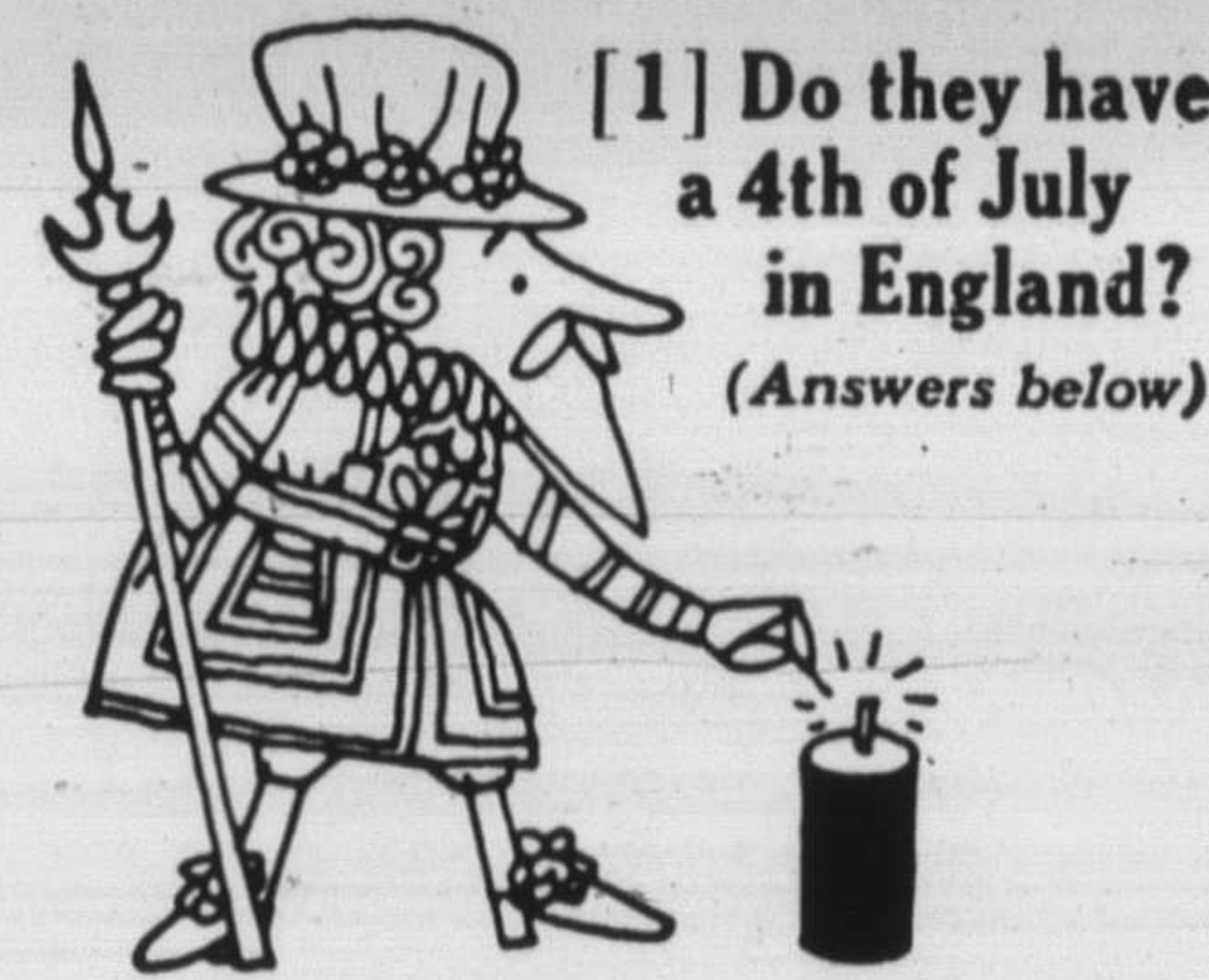
The Class of '69's show, "Persecute Us Tomorrow--We're Busy," was much more seriously surrealistic. It was a fable written around a theme of Color--about a rather unusual janitor called Fantod who, according to a computer (which comes complete with a Dea ex Machina emerging at critical points) is more suited to be a politician. The Dea provides him with constituents (some black and white pop-art statues in a museum) and a campaign platform (providing them with the benefits of Color by making some Red, some Green). The Greens, of course, find it impossible to live with Reds, and Fantod must arrive at a multi-colored peaceful solution.

About halfway through all these shows, however, the ingenuity of the writers must pause and let Tradition take over. All Freshman Shows MUST HAVE somewhere worked into their plots (1) an animal: any animal as long as it can be concealed on campus for a day before the production and can be brought out on stage during the show's intermission when the Sophomores call for it. (If anyone wants to know, '68's

animal was a goat which was harder to return than to keep on campus, and '69's was a friendly protozoan projected on a screen onstage.); (2) some mention of this animal in the show ("You old goat!" says character A to character B, and so on)--this mention really ought to be cleverly contained in (3) the Animal Dance, a required production number somehow or another involving animals and generally coming right before intermission.

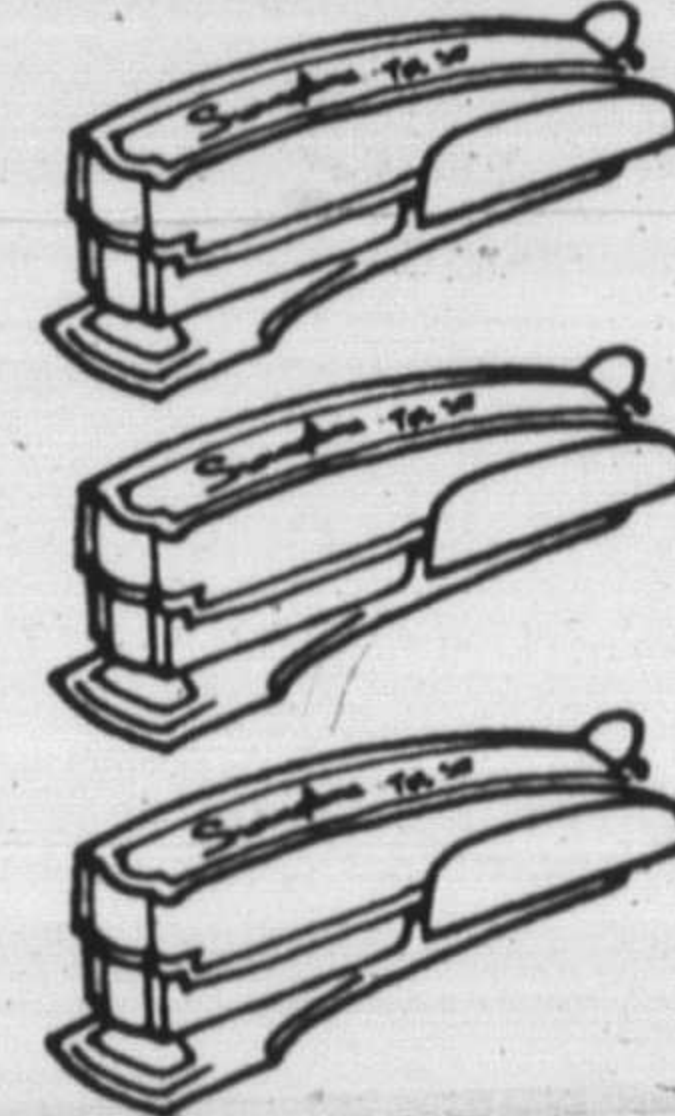
All these conditions are set to satisfy the Sophomores, who have all during the last few days of rehearsal not exactly been making things easy for the hard-working freshmen. Freshman Show is therefore always dedicated to the sympathetic Juniors.

### Swingline Puzzlements

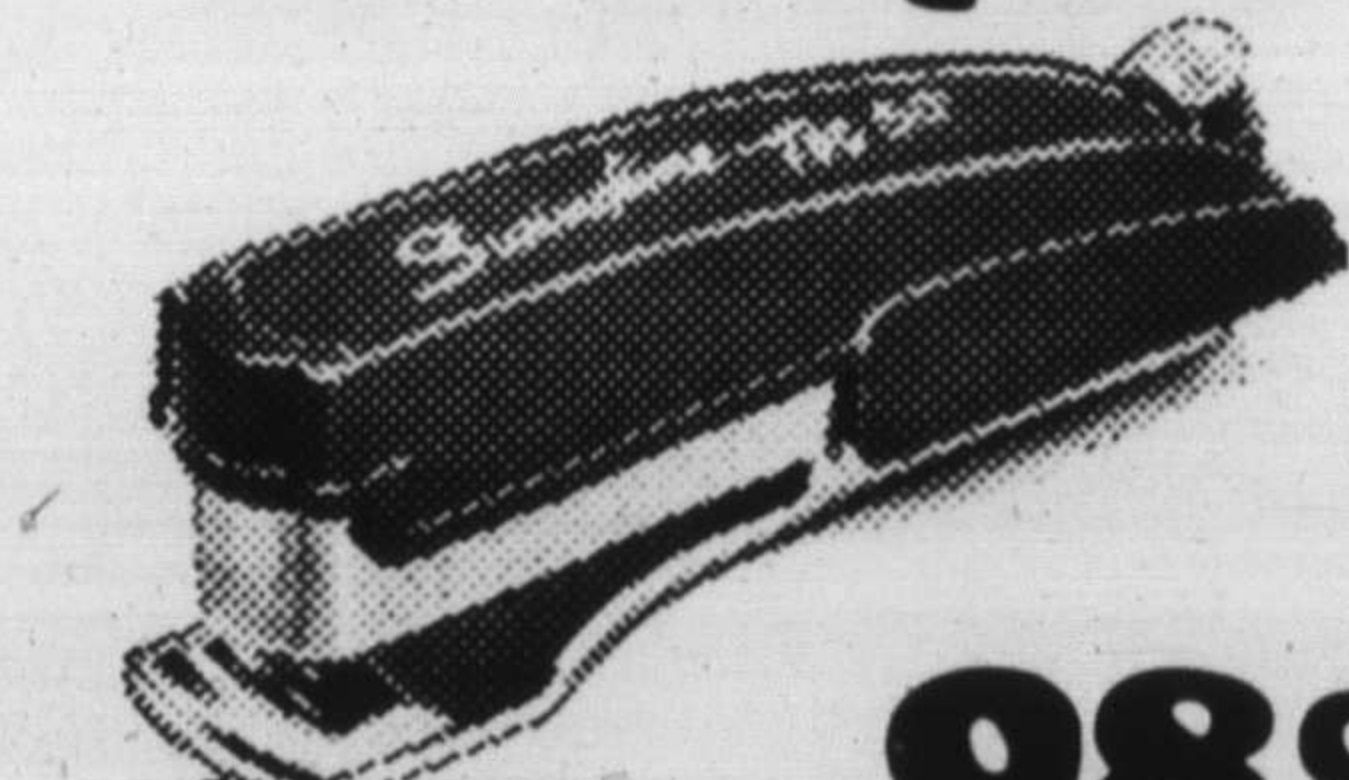


[1] Do they have a 4th of July in England? (Answers below)

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ANSWERS: 1. Sure, But they don't celebrate Independence Day! 2. The two TOT Staplers you took--which is not a bad idea, because if there is one thing better than having one TOT Stapler, it's having two of them! They're so handy and useful!

END THE WAR IN VIETNAM



Cannon balls or oranges?

## Vietnam Protest Fast Illustrates Political Involvement of Campus

Politics on the Bryn Mawr campus are often limited to college issues--who should be elected social chairman, until what hour should boys be allowed in the dorms, or what Self-Gov's position on automobiles should be. However, once in a while, students find the politics of the world outside taking on an overpowering importance.

Such was the case last February when about 140 Haverford and Bryn Mawr students and faculty members started an eight-day orange-juice-only fast to protest the United States growing involvement in Vietnam. In conjunction with the fasting was a series of speakers, films and discussions centered around U.S. Vietnam policy and ranging to U.S.-Latin American affairs and the racial problems in South Africa.

The technique of fasting is a dramatic one, and it spread to other colleges: University of Pennsylvania, Swarthmore, Rosemont, Cornell and the University of Wisconsin, to name a few. The NEW YORK TIMES carried several articles on it, and a TIMES reporter, visiting one of the discussions late in the eight-day period, expressed surprise that so many students were still on the fast.

Of the local papers, the MAIN LINE CHRONICLE was as disparaging as it usually is on anything in which Haverford is involved. Bernard Kramer, editor and publisher of the Chronicle, said on the subject of higher education: "In my opinion, these hungarians and Vietnicks are mostly oddballs ... But with an initial exposure to higher education, they believe themselves wise enough to come up with the answers to all social and political problems."

In the experience of those involved, the fast was not meant to

provide any answers, nor did it. It was a demonstration of suspicion of President Johnson's then highly publicized "peace offensive" and of doubt of the validity of the U.S. position in general, and finally of a desire to focus attention on an issue that was unorganized and disjointed in many student and faculty member minds.

## Administration Reveals Plans for New Library

Plans for a \$4,000,000 "modern library" are currently under development to supplement the now overcrowded M. Carey Thomas Library, the College announced last spring.

Members of the freshman class can expect to witness the growth of these plans until construction begins, as soon as the necessary funds are raised. As of last spring, there was already \$1,500,000 set aside for the library from funds raised during the three years of the matching grant from the Ford Foundation.

Miss McBride described the prospective five-floor library both as "the new library" and as "a major extension of the present library," since the two will be used in close conjunction. It will provide 100,000 square feet overall and be placed next to the Thomas Library, which will continue to be the center for faculty offices and some seminar rooms,

and have a considerably enlarged space for art and archaeology.

The plan is being designed by O'Connor and Kilham of New York City, who are responsible for the Firestone Library at Princeton and the Robert Frost Library at Amherst.

The concept of a "modern library" is that it brings books and readers together instead of having books one place and readers another. Thus the new library will facilitate 699 readers in study space close to books and journals -- that is, directly in the stacks. This library will also contain typing and smoking rooms.

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Segan, Irene  
Watters, Susan

**DENBIGH**

LA 5-8500, LA 5-8501  
Bowsler, Renee  
Chilton, Sara  
Dudde, Norma  
Foa, Sandra  
Gard, Maryo  
Gibson, Eleanor  
Hain, Leslie  
Metzler, Maria  
Nelson, Christine  
Pettengill, Lisbeth  
Samples, Carlotta  
Santasiere, Christine  
Schwartz, Stefani  
Squibb, Elizabeth  
Weinberger, Deborah  
Werner, Sharon  
Williams, Diane  
Yestrumskas, Judy

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LA 5-4352  
Cascario, Karen  
Gerstman, Susan  
Hambalek, Marie  
Jonassen, Ida  
Lamont, Maureen  
Mahon, Joan  
Reimherr, Joyce  
Roberts, Paula  
Schuchat, Dorothy  
Taft, Cynthia  
Todd, Anne

**ERDMAN HALL B**

LA 5-4352  
Dickstein, Deborah  
Gilberg, Jacqueline  
LeFevre, Susan  
Miller, Dolores  
Scheuer, Marian

**ERDMAN HALL C**

LA 5-4352  
Brockert, Irene  
Delmar, Elizabeth

Elk, Barbara  
Fox, Rebecca  
Garms, Ruth  
O'Connell, Patricia  
Resch, Claudia  
Schloss, Roslyn  
Snyder, Alice  
Yee, Mary

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Anderson, Eleanor  
Dimschultz, Sally  
Jarin, Ruth  
Love, Myra  
Miller, Mary Ellen  
Morris, Lea  
Schor, Deborah

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LA 5-2225  
Clark, Deborah  
Cobb, Judith  
Davis, Beverly  
Hanson, Judith  
Horn, Toby  
Koch, Katherine  
Lautin, Susan  
Lehr, Elizabeth  
Mautner, Nancy  
Meyer, Judith  
Monka, Carolyn  
Pickard, Joan  
Saftlas, Ellen  
VanBroekhoven, Nancy  
Wasserstein, Aida  
Woll, Christine

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LA 5-2801, LA 5-2802, LA 5-2803  
Chasan, Alice  
Culbertson, Nancy  
Dahill, Elizabeth  
Ginsburg, Alix  
Glaseroff, Aleta  
Greenfield, Faith  
Jefferson, Brenda  
Kidder, Susan  
Lewkowicz, Susan  
Marsh, Elizabeth  
Parker, Mary  
Radcliffe, Jerilynn  
Rowe, Clarissa

Stokes, Anne  
Strong, Patricia  
Warren, Constanca  
Westerman, Cynthia  
Zimicki, Susan

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LA 5-2801, LA 5-2802, LA 5-2803  
Armsby, Leslie

Crosby, Maggie  
Curtiss, Carol  
Dale, Catherine  
Detamore, Karen  
Dubois, Serena  
Gibbs, Mary  
Harris, Janine  
Holby, Margrethe  
Jackier, Carol  
Jordan, Diane  
Manheim, Lynn  
Matson, Emily  
Patt, Wendy  
Pittman, Holly  
Poindexter, Patchchole  
Rudd, Elizabeth  
Shiskin, Carol  
Sturgess, Charlene  
Twyman, Ora  
VanBeveren, Jean  
Wang, Amy

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LA 5-3544, LA 5-3545, LA 5-3546  
Berol, Wendy  
Biederman, Marcia  
Boss, Amelia  
Canaday, Jean  
Dahlgren, Jane  
Fernandes, Beryl  
Fry, Gloria  
Henefield, Linda  
Kagan, Julia  
Keith, Sarah  
Keller, Bess  
Levin, Mina  
May, Joanne  
Mercer, Marilyn  
Miller, Laurel  
Norelli, Linda  
Petty, Barbara  
Post, Andrea  
Walker, Susan  
Willner, Jane

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Anderson, Eleanor  
Bailey, Donna  
Burkley, Sharon  
Cole, Cheryl  
Delacorte, Erika  
Doughty, Tatyana  
Gabaree, Susan  
Guss, Barbara  
Heaps, Andrea  
Hofkin, Susan  
Levy, Renee  
Lightle, Mary  
McNamee, Dardis  
Preston, Martha  
Ross, Margaret  
Starr, Laura  
Stern, Edith

Tropp, Caroline  
Wallach, Marina

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Akins, Jacqueline  
Atkins, Dallas  
Barnard, Janice  
Blakely, Gail  
Bob, Susan  
Briccetti, Joan  
Cohen, Barbara  
Comassar, Gene  
Crowther, Prudy  
Dean, Margaret  
DeWitt, Judith  
Dolan, Sheila  
Gordon, Lucy  
Hyman, Randy  
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Read, Cynthia  
Shields, Susan  
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Bartlett, Sara  
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Hooker, Ellen  
Li, Jade  
Metcalf, Lee  
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Rosenfield, Patricia  
Rothchild, Alice  
Schaefer, Goodwin  
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## Foreign Students Join Campus

(Continued from page 2)

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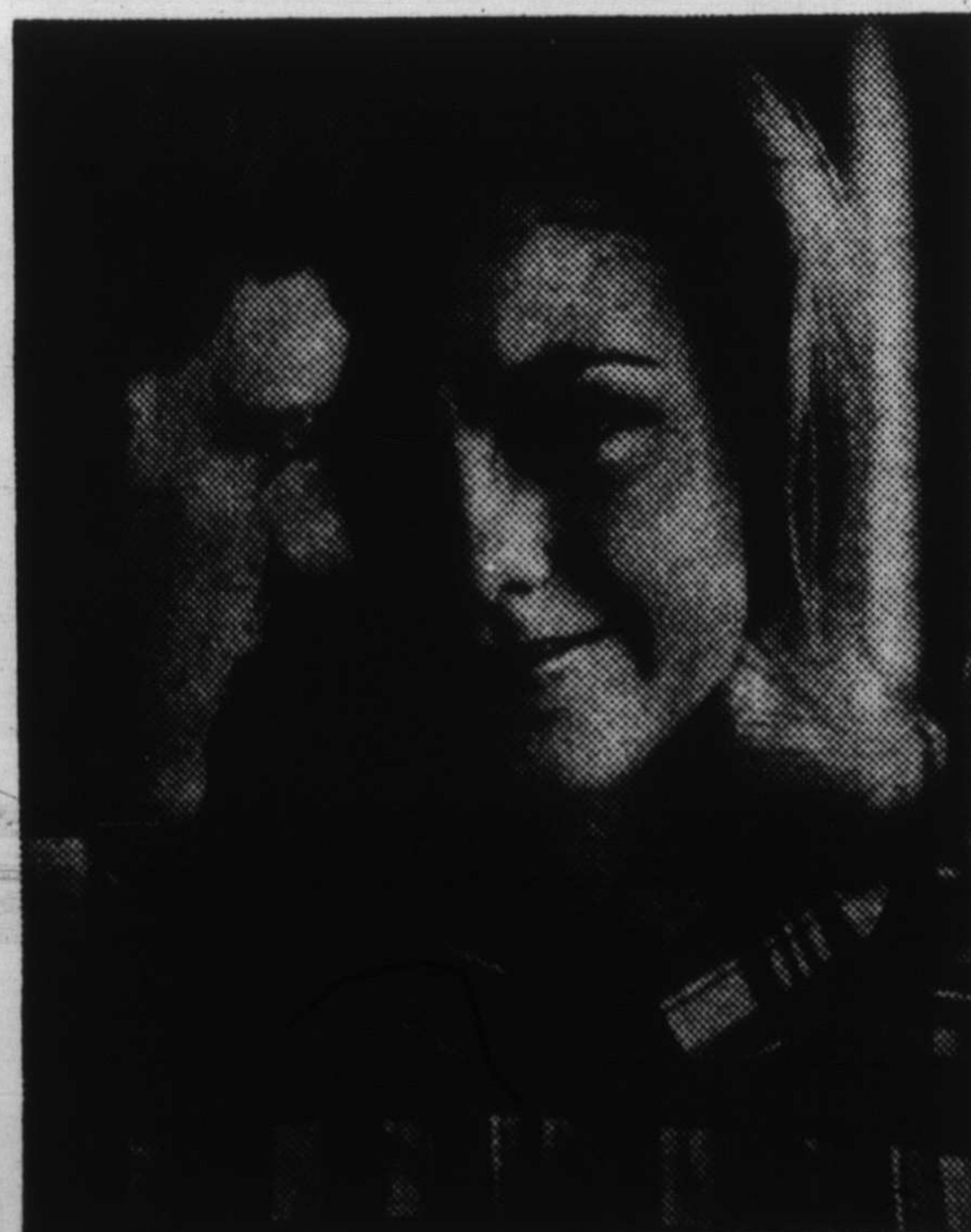
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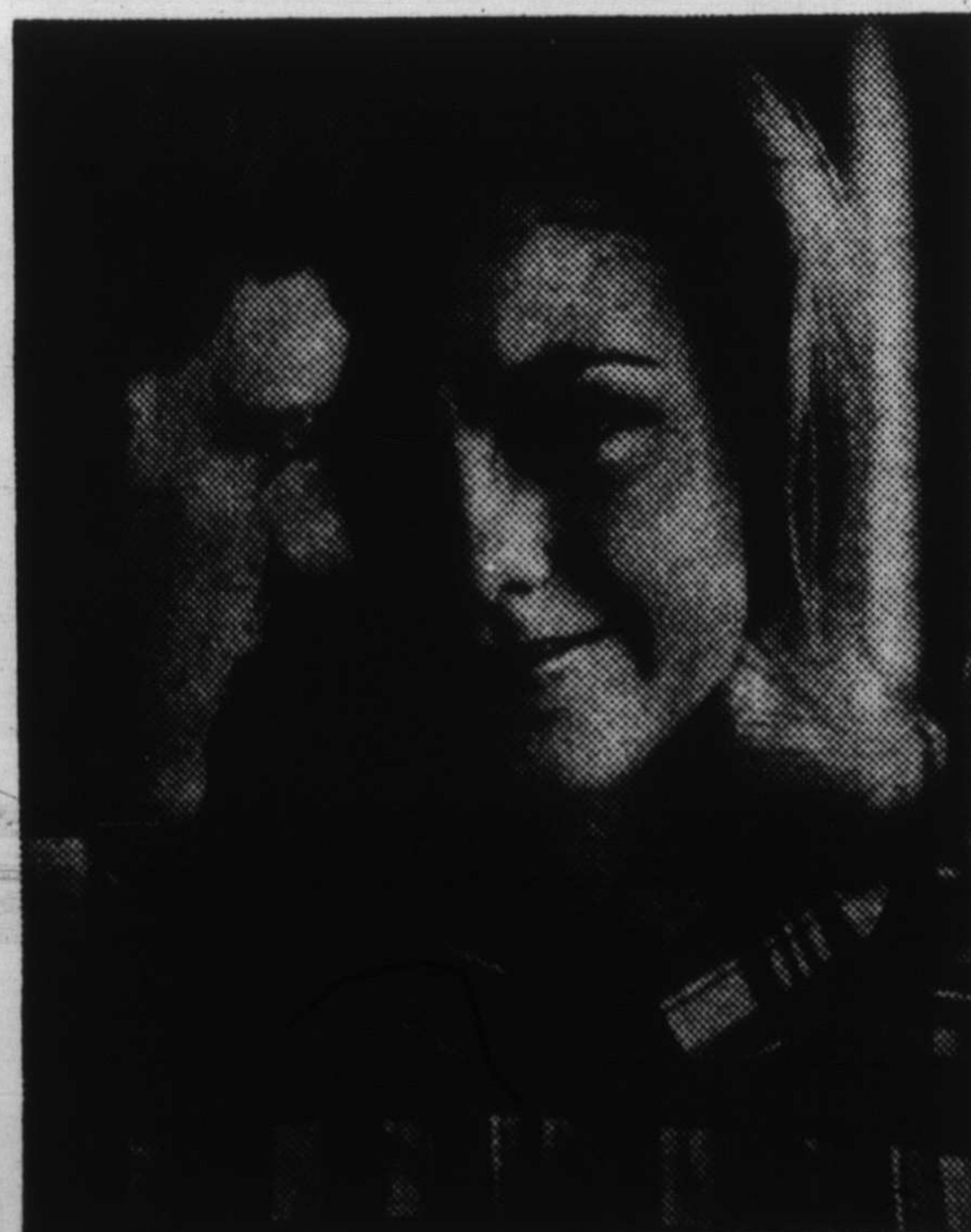
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