

# The College News

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BRYN MAWR, PA.

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20 Cents



Joe Eyes, Paul Mattick, and Roger Eaton rest for a moment from Vietnam activities.

## Protest Of Foreign Aid Policy Made By Five Haverfordians

Claiming that the United States is waging a repressive war in South Viet Nam, five Haverford students have formed a committee to send medical aid to the Front of National Liberation, generally known as the Viet Cong.

The five, Russ Stetler, Paul Mattick, Joe Eyer, Roger Eaton, and Jim Garahan, believe that the majority of South Vietnamese, including political and religious leaders, students, and peasants, have suffered from the various military dictatorships which the United States has supported there. An insurrection was in progress before Communists joined it. Also, Stetler says, there is little or no evidence that the guerrillas are supplied by North Viet Nam or Communist China.

The Haverford students hope that their medical aid plan will be a dramatic protest against United States policy in Viet Nam. They will also take part in a demonstration in New York on May 2. Russ Stetler is one of the co-chairmen of the national May 2 Committee, and he expects a few thousand students and others to participate in the demonstration. Such protests, they feel, may change American public opinion enough to allow or even force the United States to end all military aid to the South Viet Nam government. Such a move would open the way to self-

## Conference Topic: Women in Russia

Bryn Mawr College will be humming with activity during the next two days as the Mary Windsor Symposium on "The Role and Status of Women in Soviet Russia" continues with morning and afternoon panel discussions and speeches.

The opening address was given Thursday evening at Goodhart by Henry L. Roberts, Professor of History at Columbia University. Mr. Roberts spoke on "The Historical Background" of the topic.

Four panel discussions are to be given at 10:30 a.m. and 2:00 p.m. Friday and Saturday, April 24 and 25. The subjects of the discussions are "The Place of Women in Current Soviet Society," "Changing Image of Women in Soviet Literature," "Marriage and the Family," and "The Woman Student in Russia and America."

termination.

Strong criticism has come from some groups, such as the Philadelphia Veterans of Foreign Wars who called the students "half-baked adolescents" and said they should be "silenced." The veterans have also begun action to try to deprive Stetler of his Philadelphia Board of Education scholarship.

Postal officials have opened mail sent and received by Stetler concerning the activities of his committee. It is also rumored that the F.B.I. is investigating the committee. When asked about this Stetler said, "Ask them. I wouldn't be surprised."

On Monday evening, April 27, Stetler will show a Liberation Front propaganda film in the Bryn Mawr Common Room. The film was made in a "jungle studio" and shows actual combat and the fighting conditions. It was intended mainly as a morale booster for Vietnamese audiences already committed to support of the Liberation Front.

## Athletic Presentations for 1963-1964

### High-lighted by Speaker and Dinner

The Athletic Association's awards for the 1963-64 season were given April 15 at a dinner in Radnor Hall. The dinner was in honor of Miss Ethel Grant, retiring member of the Bryn Mawr Physical Education Department. Also highlighting Awards Night was the appearance of a guest speaker, Miss Nancy Sawin, retired president of the International Federation of Women's Hockey Associations and presently Headmistress of Sanford Preparatory, told about her experiences as a participant in international hockey competition.

The awards were then made as follows:

Class Hockey Cup---1964, Betty Ames.

Class Badminton Cup---Class of '67.

All-Around Athletic Cup---Betty Ames.

Swimming Cup---Ellie Beidler, and Cynthia Walk.

J.V. Swimming Cup---Sue Ellen Terrill.

Diving Cup---Margery Aronson.

Badminton Cup---Carolyn Peck.

Tennis Cup---Betty Ames for '63 season.

Archery Cup---not awarded.

A blazer, the highest award

## Sophomore Weekend Nearly Here! Boatripe, Sports, Dance Planned

Sophomore Week-end, which has taken the place of Tri-College Week-end as THE spring event, is planned for May 1 and 2. It is a joint Haverford-Bryn Mawr effort whose principal organizers are sophomores Sam Hopkins, Caroline Willis, and Dabney Harfst. It will coincide with traditional May Day celebrations and Haverford Alumni Day. Among the events planned are a boatripe Friday night, spectator sports Saturday afternoon, followed by a dance.

A boat complete with rock and roll band and liquid refreshment will cruise up and down the Delaware River on Friday night for those who enjoy a change of scene while dancing. There will be free bus rides to the boat leaving Bryn Mawr about eight o'clock for all who are without cars. Students able to drive however, are strongly encouraged to do so.

There will be a number of sports events on Saturday, although no carnival as formerly planned. Haverford alumni and the college team will play a cricket match (with tea served at the half). Track and tennis with Swarthmore will also be going on at Haverford, as well as sailing and baseball at Swarthmore.

Saturday night there will be a "formal preferred" dance at Haverford (in other words: if you have it, wear it). The six-piece Clyde Emerson band will play in Founders until 2 a.m. However, students who discover that the strenuous week-end has given them gnawing hunger pains may find sustenance at a midnight feast served in the Haverford common room.

And what is the cost for all this unusual and exciting entertainment? A mere three dollars per couple for the entire week-

end, or two dollars for either the boatripe or the dance. Tickets will be on sale almost everywhere,

and information will be similarly ubiquitous. Out-of-town dates may be boarded at Haverford.

## May Day Comes to BMC A Little of Everything

May Day looms bright on the Bryn Mawr horizon, with promises of pageantry and singing, Haverford pranks, and strawberries for breakfast. Sophomores will start the May 1st festivities by awakening the Seniors at 5:15 a.m. for coffee and doughnuts and May Day baskets.

The Seniors take it from there, meeting at Miss McBride's and then gathering at Rock Tower at 7 a.m. for the official beginning of May Day. Class president Judy Zinsser will lead the Seniors downstairs singing "The Hunt Is Up" and will then be crowned May Day Queen by Sophomore class president Dabney Harfst.

At 7:15, hungry, white-clad and (hopefully) awake Bryn Mawrers will gather in the halls to fortify themselves for the day ahead with such delicacies as strawberries and cream. After breakfast, everyone will line up at Pem Arch, and skipping Seniors will lead the way to Merion Green and the five maypoles. The Firemen's Band and various young men from neighboring schools will add to the festivities. The dancers will then leave their May baskets under the poles.

After the maypole dancing, the May Day Queen and Miss McBride will make their traditional tongue-in-cheek speeches. Everyone will then move to the library steps for the Pembroke East pageant and recorder-playing.

At 8:45, everyone will meet in Goodhart where Seniors enter

skipping with their hoops and singing "To the Maypole." More singing will be followed by the announcement of awards and scholarships. The last of the morning activities will take place at 9:30, when all Seniors engage in a hoop rolling race down Senior Row. The winner will receive the reassuring title of "first one married after graduation."

May Day activities will resume in the afternoon with Morris Dancing at 1:30, madrigal singing, and the May Day Play at 5:30. The day will end officially with an all-school step sing on Taylor steps at 7:30.

## Undergrad. Meets, Discusses, Decides, And Then Adjourns

Monday night Undergrad discussed changes to be made in the 1964-65 Freshman Handbook. The handbook will be entirely rewritten next year so as to be more informative, yet retain its casual tone.

The board suggested miscellaneous helpful hints which should be included for the benefit of the freshmen, such as: price range for restaurants in the Ville; bus service to Philadelphia (it only costs 25¢); dorm pay-phones; places to put-up weekend dates (wishful thinking); the shortest route to the airport; the necessity for being covered by family personal property insurance, etc. Further suggestions are welcome.

The editors of the Handbook are Ann Lovgren and Pilar Richardson. An Exchange Committee was elected to select students for exchange and to organize an exchange program with other colleges. The committee of five was voted on from a list of volunteers. The members are Eileen Ferrin, Marion Friedman, Ginie Kerr, Dana Purvis and Mary Thom. Members of this committee will also be eligible to participate on exchanges. All exchanges must be approved by the Undergrad Board.

It was decided that the Haverford Five and Drum Corps would play for Parade Night next year and possibly for May Day next year. The Fireman's Band costs \$85 per performance.

A printed Calendar of Events, similar to the one compiled by Haverford's Student Council will be put out by Bryn Mawr to improve school communications. Organization Heads should submit a list of events each week to Ann Godfrey in Rock by 9:00 Sunday night.

Due to the fact that 90 girls signed up to go the Yale Mixer, but only 52 showed, a deficit was incurred in chartering the busses. It was decided that those girls who did not let Caroline Willis, Social Chairman, know they weren't going or find a substitute would have to pay the \$5 anyway. Undergrad would then pay the remaining \$88 debt.



Says Freshman Grant in Awards Night skit, "But I don't remember where I was last Thursday!"

Athletic Association has to give, was presented to Penny Schwind. Also, eligible for the award but refusing it were Betty Ames and A.A.'s president Anne Godfrey. Pins for earning over 4000 points

wer given to: Betty Ames, Ellie Beidler, Paula Pace, and Anne Godfrey.

For earning over 2500 points, pins were presented to Libby Red-

(Continued on page 4)

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Another Clapper Crisis

So far, it has been a spring of many missing miscellanea. First the bell clapper disappeared, then we discovered that exam schedules had not been posted, and now we find that there seem to be no course schedules available for next year.

This delay is causing severe inconvenience to many groups of students. For juniors who still have the option of choosing between two majors and for the majority of sophomores who will decide upon a major this spring, the absence of schedules is of greatest seriousness. There are other students affected, however. Many are anticipating conflicts between required courses and will have to investigate necessary offerings at Haverford, others are unable to plan a definite summer school program until they are sure of what subjects they will be taking next year.

The result of this inconvenience will affect both students and administration. First of all the deans will be unable to cope with the hordes of students who will have to confer with them during the final hectic weeks of school. In addition, students will not have sufficient time to consider carefully their choice of courses. In many instances a student's choice of major is determined by the choice of courses available to her, and this choice can be determined only after the course schedules have appeared.

Unless these schedules appear simultaneously with this issue of the NEWS, their publication will coincide with papers, heavy end-of-semester reading, and possibly examinations--that is, IF the exam schedules have appeared in time for exams.

Telephone Trauma

If you're ever bored, try phoning one of the dorms some evening this spring.

After five or more hours of futility and frustration, you, too, will understand our plea for more trunk lines on the dorms' switchboards.

The literal impossibility of reaching any of the larger dorms in the evening is most serious when students must phone in to sign out. By the time a girl has reached her dorm, a searching party may have already been dispatched to find her, so long will have been the delay.

There are other, more delicate reasons, for demanding more trunklines. While we like to think of ourselves as a campus besieged by flocks of ardent admirers who like their Medieval knightly counterparts, will not be daunted by an evening of futile telephoning, this is not always the case. As a matter of fact, a majority of our phone-calls are placed by so-called "borderline boys," boys who after receiving a busy signal after more than a dozen attempts, will conclude that NO Bryn Mawr girls is worth THAT much of his time, and turns to the next name on his list, one who will perhaps be more readily available.

Finally, parents who foolhardily try to telephone their daughters are often left with the mistaken idea that their daughters have eloped, been expelled, or fled the country, so thwarted will have been their attempt to reach them.

But most importantly, now that young men's fancies are turning, please let them not receive perpetual busy signals.

In Memoriam

Bryn Mawr College regrets to announce the death of Connie Schaar '63 who died April 22. Connie was from Fort Worth, Texas, and held a Seven College Conference Scholarship throughout her four years at Bryn Mawr. She lived in Rockefeller Hall and in '61-'62 was secretary of the Student Curriculum Committee. In addition, she was a member of the Varsity Basketball Squad, and took an interest in both College Theater and Chorus

Connie was also in Alliance and the International Relations Club and graduated cum laude with honors in political science. She intended to enter graduate school in international relations this fall.

We extend our deepest sympathies to her friends and relatives.

applebee



the trouble with spring is that it doesn't last long enough. cherry trees bloom, daffodils, narcissuses (or is it narcissi?) all flower, and the cloisters grow idyllically green ... although it is difficult to feel idyllic in the rain -- even for ducks.

by the time the rain stops, it's summer, which is all very nice, but -- well, they say adolescence is the same way.

there are nice things about rainy springs. the twilight sky is an extraordinary shade of deep blue that is especially beautiful when framed by windows and reflected in a coffee pot. the pink milk cartons are also lovely foils.

the deep green of grass and the golden green of new leaves are more intense in the rain than in the sun. the daffodils don't dance; in the mist, they glow. buds and branches stand in silhouette against the sky, their shapes, no longer overshadowed by dappling sunlight and bright color.

spring is nice in the rain too... but i'd like to see it in the sun a few times, before it grows up completely.

soggily,  
applebee

'Non Political' Student Group Plans Organizational Meeting

William Featheringill, co-chairman of the organization, explained that he and the representatives of the sponsoring schools concluded that a national student organization cannot both "represent the voice of the American student and work for the schools' mutual benefit." Therefore, there is a need for another national student organization devoted to serving the needs of student governments he continued.

A conference to organize an avowedly non-political national student government organization has been called for April 17-19 at Washington University in St. Louis. The conference will attempt to write a constitution for and plan a later organizational meeting of the National Student Government Conference (NSGC). Twenty-three "sponsor" colleges and universities from all parts of the country invited student governments to send delegations to this conference.

Featheringill declared that the United States National Student Association (USNSA) had become "too political" to serve student governments. "Once an organization takes stands and passes legislation, the less it can do in the area of student government."

He reiterated NSGC's non-political role. Further, no school attending the St. Louis conference is committed to joining the organization.

Featheringill praised USNSA's political activities, declaring that

it "has a great political role. Students are not aware of political issues. USNSA can bring a forum to the campus." However, this function should be handled by a separate organization he noted.

Renaissance Choir Features Cantata In May 3 Concert

On Sunday, May 3, in the chapel of the Bryn Mawr Presbyterian Church, the Renaissance Choir under the direction of H.A. Blachly and Steve Bonine (Haverford) will present its Spring concert. The singers include members from both Bryn Mawr and Haverford.

The featured work on the program will be J.S. Bach's Cantata No. 39. The cantata will be sung to the accompaniment of chamber orchestra.

Other numbers on the program will include the "Credo" from the MISSA DE BEATA VIRGINE by Josquin des Pres, the "Credo sine Nomine by Ockeghen, and several motets by Dufay.

The choir will also perform portions of a mass by Obrecht, a group of sixteenth century anthems and motets by such composers as Palestrina, Victoria and Sweelinck, portions of a service by Martini, and Dunstable's "Gloria."

A trio Sonata by Bach will be included in the program. It will be performed by Gail Simon, flute, Carolyn Dranoff, harpsichord and Ed Hazzard, oboe.

The performance will be at 4 p.m., and the public is invited, yea, urged, to attend.

ATTENTION YEARBOOK ENTHUSIASTS

The 1965 Yearbook needs students with experience in layout, photography, and advertising. If you have had any such experience, or have a fervent desire to become initiated into the fine art of Yearbook work, contact editors Constance Rosenblum (Rock) or Sue-Jane Kerbin (Rhoads) immediately.

1964 Graduate Outlines Program For Proper Development of Alum

by Sallee Horhovitz

ALUMNA OVUM

Not congenial to the specious Y chromosome.

1. Must be ineligible for the draft.
2. Must be larvable.

ALUMNA LARVA

Distinguishable from molten rock, but as highly motivated. Includes application for admission to Bryn Mawr, a procedure involving the cutting of a high fidelity high school record.

ALUMNA PUPA

Must be a Mawrter. Difficult at times to distinguish from student. Period of intense introspection during which animal feeds primarily on experience, secondarily on knowledge, and frequently on tea. Cocoon in which pupa spends four years is spun of long, straight hair. Myopia is generally contracted by the segment of the pupa population known as Book Worm. Requires a Major exclusive of the armed services. May be found in May in pond water (specifically in Cloister Pool).

ALUMNA ADULT

Process of leaving cocoon is delicate. Must extricate oneself compwise. If done counter-compwise, the transition from pupa to adult may be seriously delayed.

Many varieties exist; however, all have one common element: Diplomium Ox-eyed, which may be observed externally on the den wall and internally between AORTA Give My Contribution to the Annual Drive and VEIN is Our Next Class Reunion. The alumna adult is typically gregarious, usually found in colonies in large cities. (However, a single alumna can exist as well alone.) May be found in any climate, social or otherwise. Must be prepared to meet Ford Grant (not related to Ulysses S.) with proper Dig the Tea. Must delight in sailing (typically evidenced in Book Sales and Regional Scholar Ships).

An evolutionary note should be injected here: the adult alumna

was once reputed to be scholarly parthenogenic. However, historians claim, dwindling numbers of eligible ova suggested the need for a more cosmopolitan sexual adjustment, resulting in matrimonial encouragement. Nonetheless, the Academic Gown or Purse-Suit is still generally worn throughout the adult years. The flexible nature of the animal has resulted in the perpetuation of the genus (genius?).

Miss Ethel Grant Retires After 34 Years At BMC

by Pam Barald

The flavor of the Physical Education department will be different next year. Miss Ethel Grant, instructor, has decided to retire after 34 years of teaching at Bryn Mawr. She will join a good friend and fellow teacher in the house in Vermont which they bought in 1951.

"I'll be sorry to leave," says Miss Grant, "you girls have kept me young." "But," she adds with a smile of anticipation, "I'll be able to read when I want to, swim when I want to, and do all the things I've always wanted to do."

Despite what some professors may believe, Miss Grant finds Bryn Mawrers "intelligent." "I've loved teaching at Bryn Mawr," she says, "but, there must always be changes; always new things and new faces." In her long career as a teacher here, Miss Grant taught almost every sport offered and coached varsity and j.v. teams in basketball, badminton, lacrosse, tennis and hockey. Under Miss Grant, the varsity tennis team had 13 years of continuous victories.

In addition to her teaching activity, she holds a National Honorary Empire rating for Hockey, and has been a member and coach of the All Philadelphia Field Hockey Assn. and the US Field Hockey Assn., and served on the selection committee. "I especially would like to come

back to Bryn Mawr for its hundredth anniversary, since I was here for the twenty-fifth and fiftieth."

A luncheon in Miss Grant's honor was given by the president's office at the Deanery last Saturday. Twenty-one of Miss Grant's former captains and managers (from 1930 on) as well as members of the Physical Education department attended.

For the hundreds of students who passed beginning swimming on the sheer force of her encouragement: (says one freshman: "I'd never have even PASSED that swimming test if Miss Grant hadn't talked me into believing I could swim--the way a control tower talks the pilot of a disabled plane down and lands him"); the varsity and j.v. teams who have played better because of the amusing stories she mixed with her coaching, and all the students who have found those two or three required 'tedious' hours lightened by her wit and constant encouragement, says a sophomore, ("I found I actually liked gym and kept looking forward to it just to hear her tell stories like the one about the varsity badminton player." The badminton player won every game up to the last season of her senior year with the wrong serve until she became engaged and her fiance taught her the right one.")

It seems too little to say that Bryn Mawr will miss Miss Grant.

## Lantern Sliding Provides Inrigrating Spring Sport

For those students who have decided not to go out for tennis this year there is a little-discussed but highly active sport to fill those sunny hours; lantern sliding.

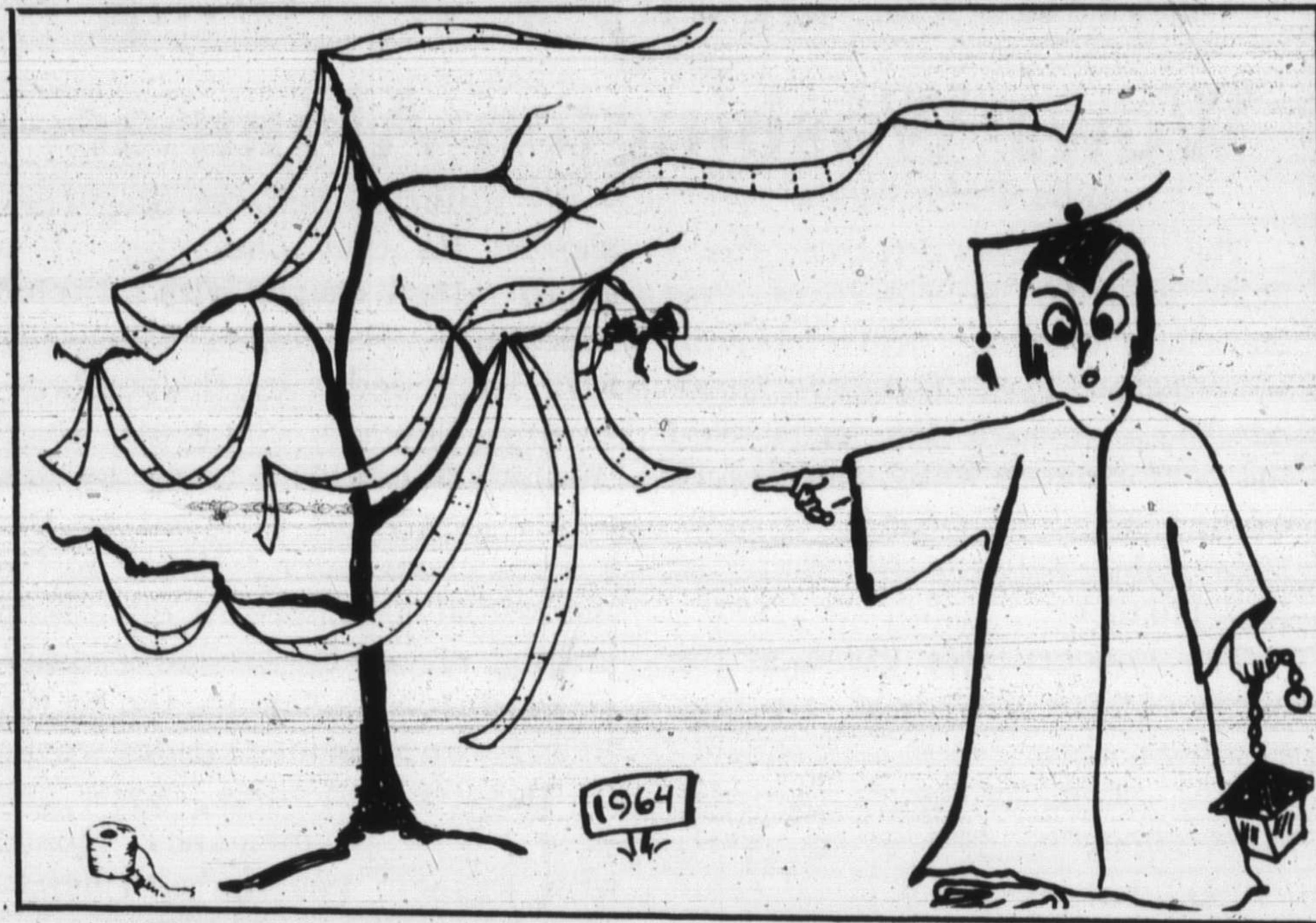
This diversion has mistakenly been presented as an "odd job on campus", but students who have participated in it have recognized it as one of the best sources of exercise available.

The proper form of the sport is determined by the personality of the professor who is conducting it. First of all, there is the "We're-going-to-get-through-thirty-Romanesque-cathedrals-today-come-hell-or-high-water-type." To play under this sort of coach, the student must remain on her toes at all times, leaping with fleet agility from one slide machine to the other, scampering on winged heels to replace burned-out lantern bulbs, and hopping briskly to the inter-room phone to receive instructions to adjust upside-down pictures.

Then there is the breed commonly known as "if-we-spend-the-first-semester-on-the-Oath-of-the-Horatii-there-won't-be-any-difficulty-understanding-Jackson-Pollack." Here a relaxed stance must be maintained while a single painting is projected on the screen for four months. However, the player must be ready at all times to spring into action, should the professor ever actually reach Pollack and demand a change of slide.

Most difficult, however, is the professor styled "Would-you-

be-kind-enough-to-wait-one-second-while-I-get-four-references-in-Medieval-Gaelic-and-would-you-please-find-the-next-to-the-last-slide-you-showed." Proper reaction necessitate-



scrambling back to your towering perch, ruffling through the slide box in utter darkness and waiting patiently for fifteen minutes for the professor to return to inform you that you have retrieved the wrong slide. Needless to say, this can cause momentary panic, but there will usually be another fifteen-minute lull during which you can catch your breath and recuperate.

All in all, the sport has many advantages. There is little fresh air in the art history rooms, but the abundance of strenuous exercise makes the stuffiness totally insignificant.

C.R.

## Three Hundred Odd Would-be Mawrters Receive Acceptances To Class of 1968

Acceptances of 4,750 applications to the "Big Seven" Eastern women's colleges were mailed out April 22, including 330 candidates for admission to Bryn Mawr.

Bryn Mawr received 834 completed applications this year, but did not have the anticipated 40 or

50 additional places for entering candidates in unfinished Erdman Hall. "This means," comments Annie Leigh Broughton, Director of Admissions, "that we not only disappointed the 40 or 50 girls who might have come to Bryn Mawr, but actually turned down 70 candidates for admission."

### AID OFTEN SOUGHT

The high proportion of applicants requesting financial aid complicated decisions again this year. More than one-third of all the applications received included requests for scholarships, 4,701 in all. Mrs. Broughton revealed that approximately 50 scholarship awards, from the college itself and various alumnae groups, each of which carries a \$200 loan as well, will be conferred. She cited that the proportion of those receiving aid who definitely come to Bryn Mawr is higher than the all over figure -- last year this figure was 82 per cent.

SOME GEOGRAPHICAL SHIFTS

Members of the Seven College Conference, which has a co-operative policy in the South and West, noted that their combined applicant list was up 15.5 per cent over last year. This spring 12,834 applications were considered, as Miss Clara R. Ludwig, Director of Admissions at Mount Holyoke, announced for the whole group.

### BROUGHTON VIEWS OZNOT

Reflecting on Princeton's successful, yet nonexistent candidate for admission, Joseph Oznot, Mrs. Broughton reflected, "I'd welcome about twelve Oznots right now -- we always accept a few more candidates than we can really compensate for, even though a number turns us down!"

## The Mechanisms Of Neoheirarchy Stoke Up Engine

A freshman, Engine Sthrompes, has baffled the English department with her first three sensational Freshman comps, turned in April 13, because a nasty case of mononucleosis last fall prevented her from beginning college.

She is currently taking three English, 15 courses, from Mr. Burlin, Miss Rodgers and Mrs. MacCaffrey.

Her first three efforts, were titled "The Mofass of Hierarchy" "Polarity in 'Directives'," and "Animal Imagery in 'Directives'." They stunned and baffled members of the English department.

Sitting in her East House triple amid countless neatly stacked piles of yellow sheets, Engine explained the puzzled reaction of her professors: "They didn't know who I was, or am, because I've been so busy writing freshman comps, that I don't have time to go to class. Besides the three sections conflict." Engine is a study in contrasts: (One has trouble describing her as either tall or short, yet she must be one or the other, since) nothing about her is normal ("except that she spells desert like dessert" says Miss Rodgers, brandishing Engine's sensational study of Eliot's lack of hierarchy).

Engine also writes in contrasting styles. She succinctly solves a major ambiguity in Frost's "Directives" by stating "The country side abounds in hostile monoliths," and "The narrative voice is frightened by forty firkins." On the other hand, her theoretical discussion is anything but succinct: "'Directive' is polarity then, in the very Far Western sense of a split consciousness, and the directive of the journey upon the whole page, like the geography of the historical journey, and the spatial meditation of the thought journey is like the narrator's conscious moving from pole to pole, or, as it were, 'from sea to shining sea.'"

Engine blushes modestly when asked about the truth of the rumor that Mr. Burlin gave her a grade of 106. Mrs. MacCaffrey reportedly admitted to being speechless. Miss Rodgers waxed lyric:

THE WASTE BASKET  
(Epigraph: "Hierarchy's malarkey")-ES

I.  
The Disinterment  
A tisket, a-tasket  
E. Sthrompes in the basket  
Mein Irisch kind,  
Who bis du?  
(Hieronymo's curious)

II.  
What the basket said  
"Let it lack a donation  
And a basket's situation  
Is laid Waste.  
But now I have a stay  
Against the unrainy day."  
STHROMPES!  
STHROMPES!

(Hieronymo's scolding)

## Streamers and Tree-Ode Create Nocturnal Planting

by Jane Walton

"There was a lady, M. Carey, Who said only failures marry, As seniors we Disagree

And dedicate this soggy cherry to the proposition we are all waiting for."

With such pomp as the circumstances would allow, the class of 1964 dedicated their senior tree under the cover of darkness, surrounded by an aura of cold, drizzling rain.

After the above lyric--produced for the occasion by Poet Laureate Sallee Horhovitz--had been recited, Vice President Sue Morris, wielding the shovel in the absence of Judy Zinsser, dug a hole -- or perhaps wishing well -- into which the robe-clad, lantern-carrying seniors pitched pennies for luck and/or fulfillment.

The tree, a blushing pink cherry, was -- when the seniors left her to serenade the halls - clad only in a bright blue bow. Soon, however, she was wrapped in tissue-soft swaddling clothes, or, as one senior put it continuing the image of the poem, "bridal" raiment--donated in quantity Scott-free by a trio of compassionate but misguided underclassmen.

Although the date of tree planting was, as always, top-secret, the seniors, for the first time in many years, sang to their own tree which had been planted that very same day. The ritual is generally performed around a broomstick or some other tree-symbol, and the songs can be considered re-awakening hymns.

The tree, now clad in small pink blossoms, is on the south side of the library, distinguishable by its bow, and remnants of its outgrown veiling scattered about.

## Outing Club Plans 1964-65 Schedule

Mary Turnquist was elected president of 1964-65 Outing Club at a meeting last Thursday.

Foremost in plans for this spring is a canoe trip with Lafayette and the University of Pennsylvania on the Delaware River during the weekend of May 2-3. Recent spring trips included a conference on Cape Cod which five delegates from Bryn Mawr attended and the annual Sailing weekend with Princeton.

Among the activities planned for next year are a conference in Lake George New York which will include canoeing, and square-dancing; a hike dinner and song-fest with Lafayette; a spelunking trip with Lehigh, and a big winter weekend at Wilson. Spelunking, hiking, and a square dance will highlight this event.

"I personally would like to include some rock climbing" says Mary. People who have any interest whatsoever in sports or who would like to plan a trip for next year are asked to contact Mary.

The Outing Club also welcomes spare equipment such as silverware (not "borrowed from the dorms"); carbide lamps, sleeping bags, and ropes.

## Barnard College Expansion Plan Seeks New Off Campus Dorm In Bryn Mawr

(The COLLEGE NEWS takes pleasure in printing a rebuttal to the following article which appeared in the April 1 issue of the BERNARD BULLETIN-Ed.)

"Bernard Treasurer and Comptroller Woody Costello has announced that the Bernard campus expansion drive has gone inter-state. Several weeks ago, according to Mr. Costello, Bernard obtained the rights to a Philadelphia suburb named Bryn Mawr. He reports, however, that college authorities are going to court as the residents of Bryn Mawr, an especially lovely and collegiate area, have refused to move.

### OFF-CAMPUS DORM

"Originally," Mr. Costello comments, "we had planned to use Bryn Mawr as an off-campus dormitory for commuters, starting in the fall of 1964. However, due to the fact that we are now going to have to go to court to evict approximately 900 tenants and the members of a home for retired professors, plans have been delayed indefinitely."

The plans to make Bryn Mawr

an off-campus residence was originally defended on several grounds. It was felt that commuters were already coming from farther distances than Philadelphia. Besides, Mr. Costello notes, "the area had many facilities that are admirably adapted to dormitory living - really remarkable! He cited the fact that there is a large abundance of a plant called "ivy" around Bryn Mawr and environs. Mr. Costello said "ivy" which is small and green, is usually associated with college life.

### COSTELLO HOSPITALIZED

AS the BERNARD BULLETIN went to press, it received word that Mr. Costello had gone to Bryn Mawr to inspect the property and discuss with lawyers, and would be delayed in Philadelphia for awhile. He is in Jefferson Hospital, recuperating from compound fractures and other injuries received from protesting tenants who greeted him with hoop-like wooden objects."

### BRYN MAWR STRIKES (!) BACK

Cressida P. Cabin, '65, newly elected chairman of the Bryn Mawr Student Housing Authority, con-

tacted on the way to Jefferson Hospital to visit Mr. Costello, expressed regret at the indignities he suffered, although she stressed that, "We cannot be responsible for his condition, as his arrival on campus was totally unannounced, as were his plans to relocate Bernard off-campus housing at Bryn Mawr." Miss Cabin, who carried a four-sided object with glass panes as a get-well gift for Mr. Costello, commented further on the proposed shift: "The girls here have been very enthusiastic about exchanges with other colleges; however, even the most fruitful have lasted only a week. Although we are indeed flattered by Bernard's overtures, we hardly wish such consolidation on a permanent basis. Moreover, the unpredictable and tragic ivy blight, which shows little promise of cessation, makes per capita foliage for the present student body less than it has ever been; why should we compound this deprivation for the benefit of Bernard girls, nature-starved though they may be?"

Miss Cabin, always tolerant of the opinions of other, continued, "Mr. Costello DOES have a point. It is notoriously difficult to dislodge Bryn Mawr girls from their present dorms, and because of this, we anticipate an underpopulation problem in Werdman Hall. Thus, the influx of Bernard girls into Werdman might be the only foreseeable way to fill it to the capacity it so richly deserves. While the building may not be completed by next fall, the construction noise might serve to emulate the hustle and bustle of New York-based Bernardites, thus alleviating commuter loneliness."

Miss Cabin also commented that if any married Bernard girls were to occupy Werdman, all efforts would be made to persuade a joint Trustee Committee to sanction visits with husbands in specially constructed parlours on alternate Sunday afternoons.

P.W.



Sing Along With Mr. Goodale and Chorus Officers, Mako Yama Nauchi, President, Judy Goodwin, Secretary-Treasurer, Sue Brown and Martha Beveridge assistant librarians and seated Donna Macek, Vice President. Absent: Judy Chapman librarian.

## Good Band, But Bad Album Asserts Waverly...Critically!

by Waverly Clayley

Sammy Davis Jr.'s latest LP release (Reprise R6095), intended as "a tribute to some of the international artists who have played the London Palladium" from 1937 (The Mills Brothers) to 1962 (Matt Monro), isn't worth it. Choosing a rather unexciting group of eleven "standards," and adding a sometimes brilliant big-band background, Sammy ends up with a rather unexciting, but sometimes brilliant sound.

Opening the album with Matt Monro's modern money-maker "My Kind of Girl," Davis sounds alternately like Monro and Sinatra. Nicely tapered at both ends with a smashing mid-section, the rendition favors the display of the big band rather than the featured voice, however. Duke Ellington's "Sophisticated Lady" would have been immensely more pleasing had Sam forgotten to sing. "Ballin' the Jack" and "Jalousie" also feature background over voice, although the Darin-esque "Ballin'" has other virtues. Johnny Ray's "Brokenhearted" saves the first side from total mediocrity with its solid beat, polished delivery, and unexpectedly fine ending.

The flip side has only two bands worth mentioning: The Mills Bro-

## Spurious Frosh, Tweedy Scholar, Accepted by P.U.

The responses of college admissions committees to entering candidates may often be ones of alarm or pleasure, but, very rarely utter amusement - as in the case of Princeton University's acceptance of a non-existent Freshman - one John David Oznot of East Lansing, Michigan.

Four enterprising Princeton sophomores, invented the apocryphal Oznot last October, and worked for the next month and a half to establish necessary contacts and perfect details. They took College Board exams in his name at Princeton High School, scoring very high in the 700's on all of them. Then, working through an intermediary in East Lansing, sent Princeton a School transcript and bogus teachers' reports. Also, they brought a sophomore friend from Columbia for an interview at Christmas.

Director of Admissions E. Alden Dunham, terming the incident a magnificent hoax, stated that the sophs had made Oznot an excellent student and leader, "but not so much that he was unbelievable." The spurious candidate, termed "an incomparable tweed" by one of his inventors, was first in his high school class, and a varsity lacrosse player who found time for independent study of calculus and Vergil each summer. "He" appeared at Princeton with a volume of Vergil under one arm and SPORTS ILLUSTRATED under the other.

Mr. Dunham was impressed with the undergraduates ability to make allowances for every possible slip-up that might have occurred.

Oznot's application was not sent in till the last possible day, so that Princeton would not be able to investigate Oznot's background. One of the planners condensed the phony frosh's carefully prepared biography - "A great jock, big leader, and the smartest kid that ever went to his school."

The sophomores have considered starting a tradition of having one fictitious applicant per year, but their plans are as yet uncertain. "The only thing we can say," reported one, "is that next year we'd like to get Joe's girl friend into Vassar."

thers' "Lazy River" and Sinatra's famous "This Way My Love." The former is exuberantly but unexceptionally treated by both Davis and his brass/percussion backers (very similar-sounding to Sy Zentner). The latter is the only band worth listening to twice; Davis' voice is controlled, precise, brilliant, and the arrangement is neat and polished.

All in all, Davis' latest effort fails to excite this listener -- perhaps due to the mediocre selection of tunes, perhaps because the blatant background brass too often overshadowed the voice. In any case I wouldn't suggest you hurry right down to your friendly neighborhood disc shop on its account -- that is unless you can rig your turntable so it plays only two and three of side two. I managed it; but then I'm just Clever(ly).

## Panofsky to Lecture at BMC Death & Icons Subject of Talk

"Mors testimonium vitae; The Positive Aspects of Death in Renaissance and Baroque Iconography," will be the subject of a lecture to be presented by Irwin Panofsky, professor of art history at Princeton University's Institute For Advance Study.

The German-U.S. art historian received his doctor of philosophy from the University of Freiburg and served as professor at the University of Hamburg for nine years.

TAUGHT AT N.Y.U.

He first came to the United States in 1931 as visiting professor at New York University and in 1935 became a member of the Institute at Princeton.

A historian of many iconographic, stylistic, and theoretical aspects of Medieval and Renaissance art, he has written the classic account of the work of Albrecht Durer as well as a definitive history of early Netherlandish painting.

HUMANISTIC HISTORIAN

He holds the humanistic view that form and content in a work of art are dissoluble, that art, therefore, can have more than mere visual meaning and is al-

## May Day Players Plan To Resurrect C. Fry's Phoenix

Vicki May and a group of College theaterites has selected the cast for the May Day play, Christopher Fry's "A PHOENIX TOO FREQUENT." Wendy Wassynig, '67 will play Dynamene; Nimet Habachy, Doto, and Peter Moskovitz, Tegus-Chromis.

The plot of this Christopher Fry comedy is as improbable as its name. Dynamene, a Ephesian widow, and Doto, her faithful servant, incarcerate themselves in the tomb of Virilius, Dynamene's late husband, to mourn his death. Tegus-Chromis discovers them in the tomb and what follows is both as unearthly as the birth of a phoenix and as human and witty as Mr. Fry himself.

Vicki commented that in doing such a May Day play, which is neither Renaissance nor Medieval, the group is bending, if not breaking, a May Day tradition. However, by presenting this play, students who have not participated in College Theater productions are given the opportunity to work a fine dramatic piece.

PHOENIX will be played by the Cloister pool, "in the round," a most unusual presentation of a Fry comedy.

Remarks Director May "We hope the steady library workers will be forebearing."

## Finale And A Coquettish Solo Highlight Bryn Mawr Employees' Spring Concert

The Bryn Mawr College Employees Spring Concert last night was just that -- a sprig bouquet made delightful by the performers' bright pastel outfits, an impressive

variety of selections, and a fresh and gay mood which characterized the entire performance.

Accompanist Barbara Ramsay opened the concert with two well-

executed solo selections, and sustained this level of expertness throughout. One could only hope that the piano on the seating level of Goodhart was in better tune, and it was a great relief when she accompanied all choral numbers with the piano on the stage itself.

Patsy Ann Edison's sensitive solo in "The Birth of Morn," a most apt opener for the concert, was followed by the equally appropriate "Oh What A Beautiful Mornin'," delivered with great gusto by the whole chorus. It was here that Director Walter Anderson's considerable talents were first displayed. The close attention which soloists and the entire chorus alike paid to his direction was one example among many which attested to his skill and polish.

The concert was divided into five groups of various selections, such as spirituals, show tunes, and religious anthems. The more rousing numbers, such as "Stout Hearted Men," and a version of "Seventy-Six Trombones," complete with instrumental improvisations, seemed the most enjoyable, or what may be the same thing, the most spring-inspired selections.

It was in the more "serious" numbers, however, that Mr. Anderson's rapport with each individual member of the chorus could be best noted, especially in the expert cueing and part-singing of "Lord We Pray, In Mercy Lead Us," (a strong point of the entire concert), in which the female voices joined with unexpected but stunning dynamism.

Solo performances were uniformly fine, but Bertha Nichol's coquettish rendition of "Love's A Merchant," was particularly outstanding. She was highly successful in drawing the audience into her song; as were Al Mackey and Dorothy Backus' with their "With a Song in My Heart." This duo brought out the full conversationalism inherent in this song, and Miss Backus as the shy yet convinced maiden was delightfully human and particularly appealing. Doris Gaymon's solo in "Italian Street Song" in which she displayed a great and controlled range, was also superior. This closing melody, sung by the entire chorus was also obviously the one they enjoyed the most -- as well they might -- for it brought to a close such an original and enjoyable evening, which certainly earned them many springtime bouquets of their own.

by Peggy Wilber

## Awards Night

(Continued from page 1)

field and Barbara Thacher.

Owls were given to Beverly Keith, Karen Ulvestad, Leslie Leggett, Margery Aronson, Rowena Lichtenstein, Mary Schoenbaum, Gail Simon, Janet Swift, Lynn Thomas, Mary Johns, Ann-Johnson, Allie McDowell, Sandy Phillips, Sheila Walker, Vee Wathen, Kitty Taylor, Santa Driver, and Grace Hamilton for accumulating over 1000 points.

A skit was also presented by members of the Physical Education Department. Miss Clayton played instructor to a tennis class and listened to the other department members as they gave the same excuses for missing gym Bryn Mawr students usually give.

This has been the first year Awards Night has included a dinner and a speaker. In the past, presentations were made in Applebee with light refreshment being served afterwards. The Athletic Association hopes that this year's innovation will eventually become a tradition.

## "Schuetz' Group's Warbling Wows Washington Alumnae

by Anda Polyzoides

The Bryn Mawr-Haverford Schuetz Group gave a concert on Saturday evening, April 18, in Washington, D.C. The Bryn Mawr Alumnae Association sponsored the performance which was directed by Robert L. Goodale of Bryn Mawr and William H. Reese of Haverford.

The concert was given at the home of Mrs. Archbold, a patron of music whose house is frequently the scene of small Saturday night concerts. The Group, while remaining under its original name

--the Heinrich Schuetz Singers-- showed its true character as a small mixed chorus with a varied repertoire. The concert began with four Minnelieder by the contemporary German composer Hugo Distler (died-1942) sung by the entire group and directed by Dr. Reese. These were followed by the Haverford members of the group singing pieces by Randal Thompson and Johann Schein, and by the Bryn Mawr members singing works of Hassler, Victoria, Byrd and Holst. The performance closed with Francis Poulenc's "Christmas Motets" sung by the entire group and directed by Mr. Goodale.

Besides the contributions of the Schuetz Singers, the program included a repeat performance of Charles Ives' Sonata No. 3 for violin and piano played by Anne Kish, violin, and Sylvia Glickman, piano.

After the concert, the Schuetz Group was entertained at a reception at the Archbold house, and then, many of the members went to the house of a generous alumna, Mrs. Edward Russell, for a lively party. After informal renditions of lantern hymns, Haverford songs, rounds and chorales from the ST. JOHN PASSION, the group broke up and left to spend the night at the homes of Bryn Mawr and Haverford alumni.

The Schuetz Group was founded three years ago as a small group of chorus members from both colleges who were especially interested in singing the works of Heinrich Schuetz (1585-1672), and of later composers who were influenced by Schuetz, notably J.S. Bach. The Group's first performance was at a concert in January 1962 which was given in honor of the dedication of Henry S. Drinker Hall, the music building at Haverford. Since then, the Group has performed both at Bryn Mawr and at Haverford, and its repertoire has increased in scope to include works of Schuetz, Bach, Monteverdi, Poulenc and Distler.

## Chamber Concert To Include Bach, Brahms, Schubert

The Student Ensemble Group under the direction of Mme. Agl Jambor will present the fourth and last concert of the chamber music series Sunday, April 26, at three o'clock p.m. at the Ely Room, Wyndham.

The program will include four pieces: the Mozart C minor Concerto for violin and piano, played by Barbara Dancis and Emily Singer, Schubert's A minor Quartet, Opus 29, Number one played by Barbara Dancis and Marian Brown, violins, Susan Morris, viola, and Jim Garson, cello.

The Ensemble will then play one movement of Brahms Sonata Number 2 in A major, Opus 100 featuring Barbara Dancis on the violin and Mme. Jambor, piano.

The last selection will be Concerto in D minor for Two Violins and Piano by J. S. Bach. The concerto will be played by Marcia Fullard, violin, Robin Kadison, violin, and Mme. Jambor, piano.

In playing chamber music the Student Ensemble Group is helping to keep alive the more intimate musical form which declined in importance when the drawing room was replaced by the concert hall near the end of the eighteenth century.

ways charged with the basic attitude towards life of the civilization that produced it.

His works include STUDIES IN ICONOGRAPHY: HUMANISTIC THEMES IN THE ART OF THE RENAISSANCE, and MEANING IN THE VISUAL ARTS, a collection of nine of Panofsky's most important articles and essays.

RENAISSANCES

One of his imaginative works, entitled RENAISSANCES AND RENAISSANCES IN WESTERN ART, is a study of the various and successive periods of rebirth of art which occurred during the so-called "Dark Ages" in the Medieval period.

## Asians Visit BMC During U.S. Tour

Twenty student leaders from Asia visited Philadelphia for three days, and were guided around the Bryn Mawr campus by members of NSA and the Oriental Society, on April 13. They are touring the United States and Canada under the auspices of the Experiment in International Living.

The students were selected on the basis of leadership in student government and participation in regional and national student organizations, but many were also top scholars, athletes, writers and editors of student publications.

Among the diverse programs of study pursued by these students, economics, education and law predominate; suggesting the new central importance of these fields in their countries.

During the campus tours and the gathering held for the Asian students (and interested students from Bryn Mawr and Haverford) in the Common Room) several students expressed the hope of returning to the United States for graduate studies.

As the students exchanged ideas and experiences with us, we became alerted to their sense of individual responsibility for the educational and economic progress of their homelands.

These Asian students and more like them constitute a precious reservoir upon which their countrymen may draw in the struggle for higher standards of living and the preservation of political freedom.

A Korean student declined to give his reaction to the American racial problem, saying that information is scarce and comes only through the Communist-held portions of Asia. Thus it is that they exhibit an eagerness for education as a weapon against poverty and as an instrument of peace.

## In And Around Philadelphia

### MUSIC

Eugene Ormandy conducts the Philadelphia Symphony Orchestra in a tribute to Richard Strauss. The program includes "Don Juan" Opus 20, "Sprach Zarathustra," Opus 30, and "Ein Heldenleben," Opus 40. Performances are Friday afternoon, April 24, at 2, and Saturday evening, April 25, at 8:30.

The Chad Mitchell Trio will give a concert at the Academy Friday evening, April 24, at 8:30.

Performing Sunday evening, April 26, at the Academy are the Clancy Brothers and Tommy Makem. The concert begins at 8 p.m.

SNCC will present a Freedom Benefit Friday, April 24, at Town Hall, featuring Dick Gregory and the Freedom Singers.

### THEATER

"Camelot," musical version of the Arthurian legend, continues at the Shubert with Anne Jeffreys, George Wallace, and Arthur Treacher.

Schisgal's satire, "The Typists and the Tiger," continues Friday and Saturday evenings at the Philadelphia Playhouse.

### FILMS

Film version of Moravia's novel, "The Empty Canvas," begins this week at the Goldman.

Another Bronsten spectacular, "The Fall of the Roman Empire," starring Alec Guinness, Sophia Loren, James Mason, Mel Ferrer and numerous others, is now playing at the Stanley.

"The Best Man," film version of Gore Vidal's comedy-drama about the presidential nominations, is currently at the Arcadia.

"8 1/2" is now playing at the Ardmore, in case anyone wants to see it a few more times.

At the Bryn Mawr and World theaters is featured "Ladybug, Ladybug," a story about a nuclear attack on school children.

## Theme of Bergman's Silence— Man's Inability to Communicate

by Constance Rosenblum

The difficulty of presenting the incommunicability of human feelings has presented a challenge to almost every critic and analyst of the contemporary scene.

In THE SILENCE, Ingmar Bergman's latest and final movie, lack of communication is presented on several levels: psychological, spiritual, and symbolic.

As in many of Bergman's films the subject is frankly sexual—Lesbianism—but it is handled with such subtlety and grace that what might otherwise be a crude or distasteful treatment of the subject is made beautiful and expressive.

The relationship between the two women is presented obliquely -- as seen through the eyes of an introspective and precocious young boy. His increasing awareness and understanding of the relationship is paralleled by Bergman's subtle and artistic photography, in which significant gestures of hands, revealing expressions, and symbolic objects are caught for a second by the camera's eye.

The silence of which Bergman is speaking in the movie is not only a physical thing -- the film is primarily composed of juxtaposed incidents which occur in absolute stillness -- but a psychological silence as well. Bergman maintains that people are unable to communicate and that this absence of human relationships, except in a perverted sense, indicates that God, if there ever was a God, is dead.

This idea is made vivid by the ending of the movie. The shreds of mutual understanding that had existed between the three main characters as a result of their physical closeness, are finally torn away, as the mother and son leave the older woman to die alone. This estrangement is translated

into symbolic language as the child examines a letter given to him by the older woman, a letter containing unrelated words in a foreign language which he did not understand. His lack of understanding immediately becomes universal and his isolation significant for all human beings.

## Society Hill's Local Works Try Out In One Act Festival

by Margie Aronson

Last Thursday evening's performances at the Society Hill Playhouse in Philadelphia of two one-act plays written by local authors were provocative in their construction and execution. MANNY and THE CORNER'S almost exclusively male small company nearly outnumbered its audience. This is unfortunate because the caliber of the dramas and their production merits an appreciative and large public.

These plays were read in the Playhouse's Writers' Project before try-out in its One Act Play Festival. MANNY is a two character drama by Walter Vail with pretensions to allegory. THE CORNER provides an extreme contrast to the first offering. Frank Freda's comedy, to be presented on CBS-TV in May, expresses the little world of a South Philadelphia corner.

MANNY is "a small play about a small person" or rather that is Manny's life. An "actor," Dane Masten, forces sixty-two year old derelict Manny (Don Ell) to recall significant events in his life even though Manny yields unwillingly to all the ruses of the actor.

The interplay is direct, but it requires an attentive and imaginative audience to sustain it--that

## '64 Response Offers 'Impact of Science'

"The Impact of Science" will be the subject of discussion and inquiry at the Fourth Annual Response Symposium, to be held at Princeton University, May 1-3. RESPONSE: The Princeton Symposium on World Affairs, which last spring gained wide-spread attention as the sponsor of a weekend colloquium on "The Pursuit of Excellence in the Creative Arts," has this year obtained commitments from more than twenty-five expert evaluators of the nature and degree of the scientific impact upon an industrial society.

Participants in the Symposium will include: Sir Hugh Taylor, President of the Woodrow Wilson National Fellowship Foundation; Dr. Keith R. Kelton, Deputy Director of the National Science Foundation; Mr. Frederick H. Osborn, a Trustee of Princeton University and former President of The Population Council; Mr. Dennis Flanagan, Editor of the Scientific American Magazine; and Dr. Maurice Goldhaber, Director of Brookhaven National Laboratory.

RESPONSE is an entirely student-run organization. In its four years of existence, RESPONSE has had an increasingly successful record of bringing distinguished experts into close contact with each other and, more important, of provoking meaningful debate among a broadly-based audience on some of the major issues of our time.

is an audience which participates in the world created by the author. Intimacy between actors and viewers is indicated on the opening entrance from the aisles and conversation started directly with the spectators.

THE CORNER is a self-contained vignette. Commenting vividly and colloquially upon aspects of life from women to foreign movies, three male principals are notably realistic--if one may use that term these days.

Mood of Street Corner, U.S.A., but particularly Philadelphia was captured by Mr. Freda who produced a capsule corner true to actuality in its jargon, gestures, activity and even to its banality.

The quality of these productions was very high with the sets, lighting and technics complementing two well-written one act plays. The direction was obviously careful and excellent. Perchance a large audience will appear to complement and compliment such fine theatrical fare.

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## Concerto For Harpsichord Found Daring and Original

by Nina Farber

Two works were premiered by the Bryn Mawr-Haverford Orchestra in its concert last Friday evening. The more exciting, for personal as well as musical reasons, was John Davison's CONCERTO FOR HARPSICHORD AND STRING ORCHESTRA. Haverford's Mr. Davison wrote the concerto at the request of Bryn Mawr's Mme. Jambor, who performed it, twice through, at the concert. The first movement, Moderato, introduced us to the fresh sound of a bold, somewhat percussive and metallic harpsichord part against the fluid, resonant strings. Unfortunately there were times when the harpsichord could not be perceived above the orchestra, except as a faint prickle in the ear.

Textural variety was the most compelling quality of the first movement, which continued without a break into the second movement, an Andante. Here the spiky harpsichord achieved convincing lyricism, while the strings were given an occasional pizzicato to contrast with their normally smooth line. A brilliant and edgy cadenza led directly into the third movement, a strongly rhythmic, syncopated Vivace.

Both these movements evidenced how deeply the Baroque period, especially Bach, had inspired the composer. But Davison's work was not derivative of any particular period or composer exclusively. It was rather firmly set in the whole Western musical tradition. The score was often daring, but just as often comfortably familiar, without a loss in originality.

Mr. Davison must have been well aware of Mme. Jambor's extraordinary technique when he wrote the work. Her part allowed her to display not only her own virtuosity, but also the gamut of otherworldly sounds a harpsichord can produce. The orchestra, under Dr. Reese's fine direction, played with control and musicianship.

Ernst Pepping's LUST HAB ICH



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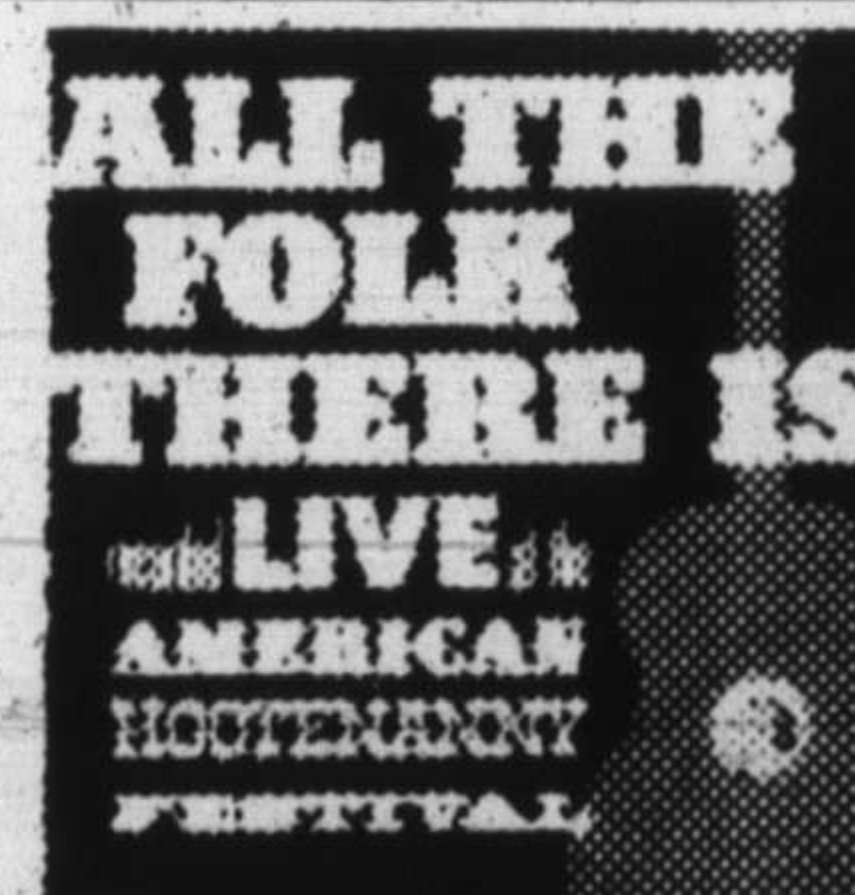
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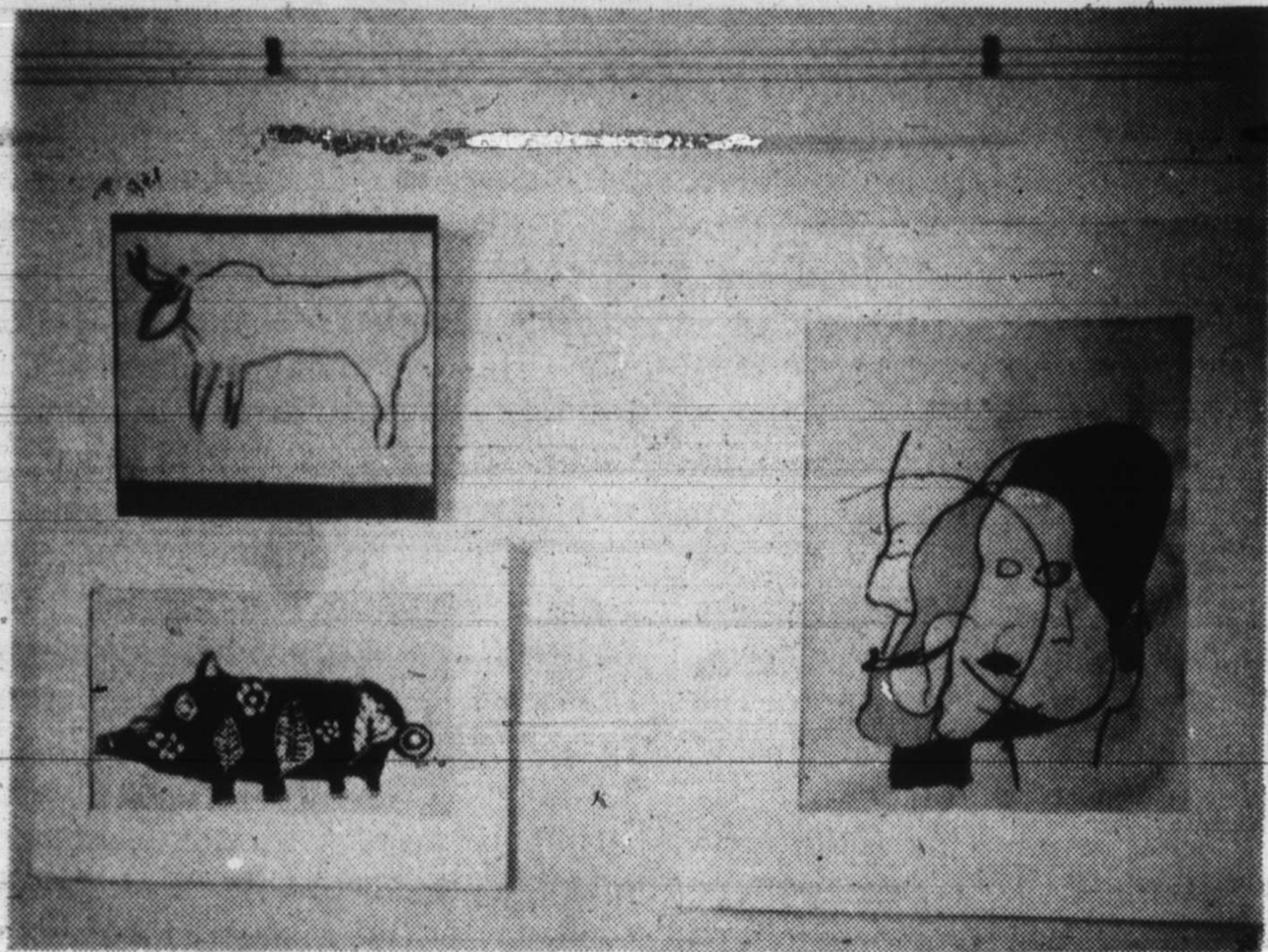
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## Children's Art Experiments With Texture, Form, Conflict of Lines



by Peggy Wilber

The Current Roost exhibition of children's art, organized by new Art Gallery Chairman Grace Seiberling, '65, consists of work lent by two local teachers, Mrs. Elsa Cantor, and Mrs. Shirley Tassen-court, Mrs. Cantor has taught at Rose Valley School and Oak Lane Country Day School, both progressive elementary schools, and at the Temple University Remedial Reading Clinic. Mrs. Tassen-court is presently a teacher at Rose Valley.

The works are done by students from grades one through six, and many are highly original and refreshing. All are titled by the artists. They are especially interesting in their reflection of the teacher's approach to the teaching

of art. Mrs. Tassencourt believes that "if you want to draw out, that is educate, a child's base of communication, you awaken awareness of texture and form as well as color."

Second grader Suzanne Tassen-court's wooden face with raised features attests to this, as does Sara Jackson's "Mud Painting," a more unusual approach to texture in which a floral design in poster paint is applied over a thin coat of mud.

Mrs. Tassencourt also advocates the use of lines to express conflict and unity -- sixth grader Robble Lippencott's "Bowling," the representation of a bowler in motion, resembling an open shutter camera exposure, employs this approach most dynamically, as does Amy Willis' "Head," the representation of a face from three angles by the use of overlapping lines.

As refreshing as many of the works is the frankness of the titles: these children have not yet attained the degree of sophistication which enables many an artist to draw a red and yellow square and entitle it "War of the Worlds," or "Prometheus Unbound." A clown is a "Clown;" the same goes for "Whales," "Trains," and "Elephants Bathing." The only really unfathomable -- or perhaps perfectly simple title is "Girliath," a tall, imposing female, with a mass of unruly black hair.

The exhibit will continue till the end of the year. None of the works are for sale.

## Miyoko Watanabe, Kabuki Scholar, Performs Classic Japanese Dance

Sakan Yanagidaira  
Stan Pritchard

With the demonstration of Kabuki tomorrow evening, the Haverford-Bryn Mawr Oriental Society provides one of the outstanding cultural opportunities of the year.

The performance will take place at 8 p.m. in Roberts Hall and after a short intermission, will be

### Sittler Defines the Theologian's Labor As Revelant To The Changing World

by Karen Durbin

Interfaith lecturer Wednesday evening was Dr. Joseph Sittler, speaking on "How a Theological Problem Opens a Religious Possibility: The Problem of Grace." Dr. Sittler teaches at the Divinity School at the University of Chicago.

Dr. Sittler, using the specific problem of the doctrine of grace, defined the labor of the theologian. He described him as working from and in the substance and momentum of a tradition. As the world changes and with it its facts and theories and the images and vocabulary used to explain them, so must the theologian re-interpret or "rehabilitate" traditional doctrine in terms relevant to the changing world.

Dr. Sittler noted that "grace" is one of the most comprehensive terms in theology. In Christianity, it is generally defined as "the will and disposition of God towards His creation." Using the illustration of St. Augustine's explanation of grace, which was accepted through the nineteenth century, Dr. Sittler described the problem encountered by the modern theologian and how he re-interpreted the doctrine in modern terms.

The Augustinian theory is too substantial to relate to the present

followed by the Movie Series film, THE FORTY FIRST. Both events are free.

Kabuki (meaning "song, dance, technique") originated in Japan in the early 1600's as the outgrowth of the urge of the lower classes for dramatic expression. Influenced by the earlier Noh drama

and later puppet theatre, Kabuki was rooted in symbolic movement and the aesthetics of movement, rather than dialogue.

The Kabuki often employed on-stage choruses to chant narrative portions of the play, while instrumental accompaniments established the mood. Because of the low tone of the early theatre and the immorality of the actors, women were at first banned from the stage. In recent years, however, women students have been accepted in the craft.

Miyoko Watanabe, at present with the Institute for Advanced Study of the Theatre Arts in New York, is an accomplished actress, a leading scholar of Kabuki, a translator of plays, and a director of distinction. She came to the United States in 1960 to serve as interpreter-announcer for the performances given by the first Kabuki troupe ever to tour the United States.

Miss Watanabe started her training at the age of six, later joining an all-girls Kabuki Troupe. She received intensive training in Tokyo in acting, choreography and music, and has the rare distinction of having been awarded three professional titles by masters of Kabuki theatre in Japan.

## Campus Events

Friday April 24 and  
Saturday April 25

Continuation of the Symposium on "The Role and Status of Women in Soviet Russia."

Sunday, April 26

Chamber Music Concert directed by Mme Jambor. 8:30 in the Ely Room.

Monday, April 27

Lecture, by Erwin Panofsky of the Institute for Advanced Study, on "Mors testimonium vitae: The Positive Aspects of Death in Renaissance and Baroque Iconography." Goodhart Hall.

Film on the Viet Cong. This is the controversial, pro-Viet Cong film shown earlier this year at Haverford. 7:15 in the Common Room.

Tuesday, April 28

Concert of French Music. 8:30 in the Ely Room.

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