

The College News

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, MAY 1, 1963

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PRICE 20 CENTS

May Day Queen Trapnell Offers Ipsos Facto Action

May Day Speech
by Cathy Trapnell

President, Class of 1963

Since I have been besieged by inquiries regarding this my maiden screech, I mean my May Day speech, I have decided to hold a comp conference, I mean a press conference. (It's been a long hard night).

As we all know, the United States of Bryn Mawr are famous for their democratic self-government. Power is totally diffused on our campus through the ipso facto system. Since everyone is ipso facto active in all governmental decisions, no one in fact has to act. This is why, according to our local analysts, Bachrach and Baratz, Ltd. almost no action is possible. I have, however, encountered several areas in which executive action is called for.

Now about this business about the alleged empty holes in the dean's office I'll say this about that. Does this bespeak a holier-than-thou attitude?

As regards those parents who starved on parent's day, I say that about this. Ask not what Bryn Mawr, can feed you, but what you can feed Bryn Mawr.

Regarding our ten o'clock prowlers, my suggestion is that the library not be opened until after their bedtime.

Now to a few general announcements:

Special announcement on the results of the Denbigh conference: The Marshall Plan for reputation reconstruction is now in effect. There will be strict fines for violation.

The Legislature regrets to announce the discontinuation of the after-dinner appearances of Mr. I. Et. Mr. Et, although a candidate for a local revolutionary party, found himself dizzied by our rotating dinner system.

Notice from the Office of the Dean: The trustees are gravely concerned about the increase in alcoholic consumption on campus: notably before dinner sherry, rum cake, creme de menthe sundaes, bourbon flavored toothpaste. The trustees would like to point out that Haverford, which is also a Quaker college, does not permit before dinner sherry, creme de menthe sundaes, rum cake or bourbon flavoured toothpaste.

Notice from the Office of the Dean: In order to clarify the administration position on the proposed change in the smoking rule the following directive is published from the Prude and Fire Insurance company:

1. Fire doors will be installed every three feet: The time between classes will be lengthened to accommodate locomotive problems.
2. All electricity will be discontinued at the College. Flashlights may be used only in tea pantries.
3. No more than five pages of paper should be allowed in any one room due to the danger of fires caused by spontaneous combustion.
4. Asbestos curtains will be supplied, to be uniform from the outside.
5. In keeping with the College's general policy on going to bed, and since many fires are caused by smoking in bed, all beds will be removed.

Sarah E. Masterson Wins Brooke Hall And Shippen For Top Awards Honors

Of over 140 scholarships and prizes announced today by Miss McBride, Sarah E. Masterson took top honors by winning the Brooke Hall Memorial Scholarship and the Shippen Scholarship in Foreign Languages.



Sarah Masterson

The Martha L. Eastman Brooke Hall Memorial Scholarship is awarded to the member of the junior class with the highest general average, was founded in memory of Maria L. Eastman.

Sarah's work in her major, German, contributed toward her winning the Elizabeth S. Shippen Scholarship in Foreign Languages. This award, one of three Shippen Scholarships (one is also given in science and one for foreign study) goes to a student who has shown excellence of work in a French, German, Greek, Italian, Latin, Russian or Spanish major.

Sarah, who lives in Rock and comes from Larchmont, New York, is an active member of the campus. She was in the cast of Freshman Show (1961). Last Thurs-

day, she took part in a discussion organized by NSA rep Marj Heller on the National Defense Education Act; she is a member of the Chorus.

— Hurwitz —

Barbara M. Hurwitz was awarded the Shippen Scholarship in Science. A Chemistry major, Barbara lives in New Rochelle, New York. She is a member of the Dance Club and had roles in both Freshman Show (1961), and in Junior Show (1962) in which she sang the popular number "Time Was."

— Schapiro and Keith —

Two Charles S. Hinchman Scholarships were awarded this year, and they went to Sally F. Schapiro, an English major, and Beverley J. Keith an History of Art major. The Hinchman is awarded to a junior who has done work of special excellence in her major subject.

From Hamilton, New York, Sally has been a member of the Exec-



Barbara Hurwitz

utive Board of Self-Gov. and she is now Vice-President of Rhoads Hall. Bev comes from San Francisco. She lives in Wyndham and has been a member of the swimming team.

— Freshman Wins Gillespie —

A freshman has won the Elizabeth

Duane Gillespie Scholarship in American History.

— Horhovitz Wins Poetry Prize —

Sallee Horhovitz, a Junior in Rhoads from Trenton, New Jersey who is majoring in Psychology, is recipient of the Katherine Fullerton



Sally Schapiro

Gerould Memorial Prize.

Sallee, who is Co-Editor of the Yearbook, has written poetry for many years.

Sallee is also the recipient of the Bain Swiggett Poetry Prize for her poem "The Bath." This prize is awarded annually by a committee of the Faculty on the basis of work submitted.

Jane Rose, a Sophomore who lives in Rock and comes from Princeton, N. J., received honorable mention for her poem "An Abandoned Studio," as well as Helen Angelo a Pem East Senior from Weston, Mass., for "Beach Gypsy," and Mary Pearl, a Radnor junior from Baltimore, Md., for "Matthew."

The Academy of American Poets Poetry Prize goes to Sarah Shapley this year. Sarah is a History major from Washington, D.C. A Senior, she lives in Rhoads. She will receive \$100 for submitting to the Department of English the

'Sparkling' Dancers Present Last Show Of Active Season

by Richmond and Alice Lattimore

In its annual dance concert Monday night, the Bryn Mawr Dance Club gave a varied, original, engaging program. A succession of short pieces led up to "New York Suite I," with choreography by Ann Carter Mason and music by Roger Mason. We found this quite brilliant.

The bold new music and the motions of more than a dozen dancers went beautifully together. A few scenes in a day of New York (Village) life were enclosed between the morning tides, waves of girls crashing and crossing; and the swirling night tides. In between came a glimpse of street scene, highlighted by the pink girls of Washington Square (Pamela Mulac and Teresa Santini), and a longer scene of kids at play, sometimes teasing a little girl who was an outsider (Elena Mestre) but who found a friend in what, perhaps, was the little-boy-with-most-character (Toby Williams), and finally a sympathetic grown-up (Leslie Hartley). The suite made a fanciful but convincing whole which we'd gladly see again, and it did much credit to the whole group.

Minna Nkoum led off the program with a dance from Cameroon. It was done to a pounding traditional music and was stirring, though restrained. Senta Driver did choreography for four pieces.

"Figure for Forgotten Loves" was danced by Jane Robbins and four others, in long scarlet gowns; it was ambitious and well done, but seemed to demand a meaning that was hard to make out. "Ikons" was a sardonic little piece adapted from Paul Taylor giving, successfully, an effect of muddy figures moving crazily in a dim light. "Introit" from "Mass for

Continued on Page 4, Col. 1

Panel Discusses Bryn Mawr's Position on NDEA; Controversy Stems from the Non-Communist Clause

The recent changes in the provisions of the National Defense Education Act have aroused considerable controversy at Bryn Mawr and elsewhere.

Until last year, students applying for NDEA funds were required to sign a loyalty oath and a disclaimer stating in effect that they were not members of a Communist organization.

Now Congress has removed the disclaimer and substituted a clause forbidding members of Communist organizations to apply for NDEA funds.

In an NSA-sponsored discussion last Thursday, the controversial and often confusing nature of the new NDEA regulations was revealed and the issues clarified.

Miss McBride offered three alternatives that the college, faced with the decision of whether or not to continue the NDEA program, could consider. The first is to apply for the program and accept the disclaimer, which Bryn Mawr considers definitely "unsatisfactory." The second is to apply and protest; the third, not to apply for the program and possibly penalize students who could have received and put to good use NDEA funds.

Although the college has not yet

decided what its plan of action will be, Miss McBride cited some disadvantages of the new provision: for example, that it could become a restriction on the student's freedom, and that its vagueness made it dangerous — what exactly is a "Communist" organization?

T. Robert Broughton, Professor of Latin, expressed one widely-held view when he stated that the responsibility of applying for funds rests with the individual student. If Bryn Mawr did not participate in the program, he feels, it would be denying the student the right to make his own decision on the matter. The chance of improving the program by staying out of it would be slight, he concluded.

Donald Brown, Associate Professor of Psychology, agreed with Mr. Broughton in "everything but his conclusion." A college can not, he believes, require of its students a political test and remain consistent with its principles. Such an action would be discriminatory.

"The test," said Mr. Brown, "is whether the college would accept funds on the same conditions from a private source," and the answer, he feels sure, is no. Thus the college should stand firm on its principles and refuse to participate in the

NDEA program.

A Bryn Mawr student, Sally Masterson, '64, approached the issue from a somewhat different point of view. Is Bryn Mawr an "organic community," a social force, she asked, or is it simply an educational institution? Her answer was, the latter. Thus, she feels, the college has an educational obligation to its students but no obligation to play the role of a social dissenter.

It is Sally's belief that, by refusing to participate in the NDEA program, Bryn Mawr would be imposing its will on its students and creating an atmosphere of academic conformity.

For the non-Bryn-Mawr viewpoint the discussion included W. Dennis Shoul, President of U.S.N.S.A. N.S.A. has taken no stand on the new provision, he stated, so the views he expressed were his own. Those views were strongly in opposition to the acceptance by colleges of the NDEA program.

A college, Mr. Shoul believes, must emphasize "the instilment of values" in students; the institution has an ideological obligation to its principles, and should stand firm on the matter of excessive government control over the activities of students.



Beverley Keith

best poem or group of poems. Honorable Mention went to Sallee Horhovitz, and Wenda Wardell, a junior English major from Denbigh.

Two Kilroys

Sally Schapiro, '64, and Bonita Hanes, '66 have won the Sheela Kilroy Memorial Scholarship in English. These scholarships are awarded annually on the recommendation of the Department of English, and to the student in the first-year course in English Composition who writes the best essay during the year.

- NDEA -

Recent discussion of whether or not Bryn Mawr should participate in the NDEA student loan program has shown the variety of opinion on the subject (see p. 1, col. 2). There seems to be no disagreement in opposing as an unnecessary violation of rights the clause which makes it a crime for a member of a "subversive" organization to apply for funds under the Act. The discussion centers around whether the college has an obligation to take a stand in the controversy.

Those who urge that Bryn Mawr join the program argue that the College has a duty to allow its students freedom of choice. They believe that the decision to abstain from applying for funds on ideological grounds should be left up to the individual.

While we believe in maximum freedom for the student, we feel that it is naive to consider that the college actually can leave the choice up to the individual. There is no way for the College to remain neutral. To permit any of its students to participate in the program would be equivalent to approval of it.

The individual's only way of protesting the clause, i. e. not applying for a grant, would have but little effect on government policy; if the College leaves the responsibility of protesting up to the individual, it virtually denies him this power. Thus we must make our protest of the violation of rights which the NDEA anti-subversives clause represents through the College.

In a matter which so directly affects the field of education, the College can and must take on the role of social dissenter. We see the college not only as a community of individuals, but as a unit in the larger American academic world. Any act which alters or limits the freedom of any part of that world affects Bryn Mawr, and Bryn Mawr has not only the right, but the duty to protest it.

Suite Talk

As the Hall Draw approaches, the present system of assigning rooms at Bryn Mawr deserves serious reconsideration.

At present, there are three price levels for room and board. The price a student pays depends on the size and location of her room. All students receiving scholarship aid from Bryn Mawr must have a low price room. In some halls, this can severely limit her choice. For instance, there may be no possibility of her rooming with another girl, except in a very undesirable "emergency double" situation. The three price-level system causes uncalled for discrimination among students, and we believe that all rooms should be the same price.

The avowed principle of scholarship aid at Bryn Mawr is one of equality. The College awards scholarships so that students will be able to participate on an equal basis in all phases of campus life with no more than reasonable financial strain. Thus, the scholarship student will be indistinguishable from those students who are not receiving such aid. There can be no real equality as long as there are distinctions in room accommodations between scholarship and non-scholarship students.

By having three different prices for room and board, it is true that those students who can afford to pay more toward their maintenance at college will do so. Payments from individual students provide a greater percentage of the College's costs for room and board than if all rooms were the same price, since a number of students would need extra scholarship aid in order to pay the additional charge that one price for everyone would entail.

We realize that as long as the College maintains the distinction in room prices, it must require that scholarship students have low-priced rooms, since if a student can afford to pay an additional sum of money toward her room, she should invest it in her tuition, making additional scholarship money available to needy students.

We feel, however, that the principle of equality followed by Bryn Mawr in its scholarship program is more important than the money the College may gain by continuing the distinction in room prices.

MAY DAY RAIN SCHEDULE

- 7:00—Sophomores wake seniors.
8:00—Breakfast.
9:00—Assembly: May Day Queen's speech, Miss McBride's speech, announcement of awards.
5:00—May Pole Dancing, if it has cleared sufficiently in the estimation of the Undergrad. President, followed by hoop rolling and the Penn East Pageant.
After dinner events will continue as usual if the weather is clear.

THE COLLEGE NEWS

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Council Debates, Considers Change In BMC Tradition

At Wednesday's meeting, the members of Undergrad's Executive Council discussed proposed changes in a long-established tradition — Parade Night.

The possibility of totally eliminating the bonfire was discussed, for the custom originated when there was no Freshman Week to bring the freshmen together. In the end, however, hall reps. were told to poll opinion in the suggestion of keeping the fire and the Taylor step sing, but eliminating the dancing (i.e. mad scramble down the hill behind Rhoads). A further suggestion to be considered was the possibility of serving food (marshmallows, etc.) at the time of the bonfire, eliminating the hall parties.

Way Back Then, May Day Began As Fund Raising Plan

by Ann Bradley

In the year 1900 a group of Bryn Mawr seniors met in the home of Elizabeth Walker Andrews '93 to discuss ways of raising funds for a student building. It was Mrs. Andrews who first suggested transforming the campus into an English village and giving an Old English May Day.

Six weeks of intensive work followed, under the guidance of Mrs. Andrews.

The procession, led by six heralds, entered through Pem Arch. The heralds were followed by two yoked oxen drawing the garlanded May Pole. This "March of the Motley Procession," as a Philadelphia newspaper termed it, was

witnessed by a "crowd of gayly apparelled spectators."

May Pole dancing followed after the crowning of the May Queen, and then graduate students and alumnae presented four Elizabethan plays. Each undergraduate class also contributed a play to the pageant. It began at "3 Hours after Noone", and closed two and a half hours later with an old English supper of "brothe, capon in gelye, sallet of chykenys, cruste rolle, jamme tartes, strawberries served with creme, and cakys."

It was difficult to reconcile the traditional May Day costumes with rigid Victorian standards of dress. Controversy over whether girls should wear men's clothing in public was resolved by covering them up with smocks and cloaks. The costumes were passed by a costuming committee, yet the farmer who brought his oxen from Lancaster exclaimed, "Never again will I allow my oxen to see such a sight as this."

One of the difficult tasks of the first May Day pageant was to organize the Elizabethan music. When union musicians went on strike against the long hours of the Elizabethan revels, the music clubs of Haverford averted disaster by donning costumes and providing the music.

President M. Carey Thomas, in her May Day speech in 1915, told the students, "Your May Day revels were the first of the many revivals of this old custom." Originally a Roman festival of spring, the medieval Teutonic celebration of May Day marked the coming of summer with games, revels, worship of Beowulf and other heroes of myth and saga.

In 1906, six months of preparation were devoted to the pageant, and Masques were first presented in the newly-completed Cloisters. Cornelia Otis Skinner made her debut in the 1910 May Day as Moth in A Midsummer Night's Dream, and appeared again in 1920 as Sacrapant in The Old Wives' Tale.

In 1925, a News article cited as the most praiseworthy characteristic of May Day "a delightful Anglo-Saxon rowdiness." "Too often is this missing from our blighted, intellectual youth!"

But the 1936 pageant, the last Big May Day to be held, was far greater in scope than any previous celebration. Preparations were begun in February, but the director assured students that they would not have to give up any of their spring vacation.

Every undergraduate participated in the dancing, and the grandstands reached the third floor of Taylor. Two novelties, strolling players and wagon plays, were both features of Elizabethan drama. The acquisition of four white oxen from Maryland and Virginia was called "a triumph for the 1936 May Day." Miss Ethel Grant, instructor in physical education at Bryn Mawr, who taught the dancers for the 1932 and 1936 May Days, admitted that getting the oxen "cost too much," but they just had to be there.

The tremendous effort involved was in fact one of the main reasons for abandoning the Big May Day celebration. "It was just getting too big," explained Miss Grant. "Also, it didn't seem like the right thing to do in 1940."

Letters To The Editor

THE CAUSE

To the Editor of "A College News"

*(Being a loyal Wellesley alumna, how could I write "The College News!")

Congratulations on your editorial A Cause in the April 17th News. Also on your suggestions for raising funds.

Could you let me know the source from which you received the name of Sam Block and the instructions for sending food, etc.? I have been in correspondence with the Student Nonviolent Coordinating Committee in Atlanta, and have received other names and no helpful suggestions for sending. Telephoning a friend in Philadelphia who was also interested, I found that all she knew was that the Local Committee had sent a truck to collect clothing, but she didn't know the local Committee.

Do you receive The Student Voice? If not, I'd be glad to send in your name. Their last number was on The Mississippi Story.

Mrs. W. S. Davison Haverford, Pa.

[Ed. note: We received our information and instructions from NSA.]

THE INN

To The Editor:

What a strange contrast there is between the food and service at our new "Union" and the old "Bryn Mawr College Inn." Whereas student waitresses at the Union make an evening snack a pleasure, the regular help at meals make dining at the Inn an unpleasant and frustrating experience.

At any other restaurant "open to the public" as the Inn purports to be, a waitress who informs guests who wish to order dessert that "You may never get your order" would be severely scolded, if not threatened with losing her job. Not so at the College Inn. There the manager excuses such flagrant rudeness with "Sometimes the girls get a little excited."

The slow and inefficient service can perhaps be excused as the inevitable result of underpaid and "un-tipped" help, insufficient kitchen organization and poor management; deplorable discourtesy, however, is never excusable. It is curious, however, that both good food and prompt and courteous service can be offered to a comparable number of customers at the Deanery.

The solution to the grievous situation existing at the Inn will be undeniably difficult. The tipping problem is indeed a vicious circle. No one will tip a waitress who gives rude and inefficient service; on the other hand, the absence of tips is no incentive to the help to give better service. Perhaps if the service could be improved, a plan for putting tips on pay day might be formulated.

The quality of the service might also be improved if either the present help were better paid or Inn waitressing jobs were made more attractive to students. The solution to the managerial and organizational problem seems obvious.

If the management of the Inn cannot improve the lot of their own business, perhaps some more direct student pressure might be in order.

Judi Rhodes, '65

CHECKLIST

To the Editor:

Checklists have been prepared for every subject from "What Your Mother Never Told You" to "How to Furnish Your Fall-Out Shelter." We would like to suggest one for our very own College Inn (excluding Student Union Hours):

- 1. When planning a gracious supper at the Inn, be sure to sign out.
2. Be sure to arrive early — service ends at irregular hours. The early bird gets the first and only worm.
3. Foreign objects have been known to appear on silverware, glasses, china, etc. Do not be unduly alarmed. There have been no recorded fatalities.
4. Do not forget that the Inn is run on a tight budget. There is great economizing on courtesy.
5. Do not order exotic dishes. Hamburgers, cheeseburgers, etc. take a long time to prepare.
Terri Preston, '64
Katherine Silberblatt '65
Mary Marshall, '66
Susan Hay, '65

WBMC

To The Editor:

Before I go into WBMC which has aroused my interests a great deal, I cannot refrain from saying that all of you on the staff of The College News are doing a marvelous job. In spite of all my work and busy schedule, I always read it from beginning to end and have a sense of satisfaction when I finally put it down.

Today I read about the liquidation of WBMC and feel strongly that this should not be. Although I have no experience to offer, I am extremely interested in radio programs, organizing and announcing, and would be very interested in learning and participating in the reactivation of WBMC. Please let me know of others who are interested so that we can start plans as soon as possible even if they are plans for next year.

Masako Yamanouchi, '66

(Ed. note: anyone who is interested in reactivating WBMC should get in touch with Lynne Lackenbach of The College News.)

STUDENT CENTER

Come to the Student Union 8:30 — 12:30 Wed. — Fri. — Sat. Meet your friends from other dorms! Food Bridge TV At The College Inn

In and Around Philadelphia

THEATER

The Sound of Music is continuing at the Shubert through June 1. Evening performances are at 8:30; matinees are on Thursdays and Saturdays at 2:00.

The Chinese Wall, a contemporary farce, will be presented at the Society Hill Playhouse, 507 So. 58th Street, Wednesday through Saturday evenings from May 1 through May 25. Curtain time is 8:30.

The Philadelphia Drama Guild will present G. B. Shaw's play Widowers' Houses at the Playhouse, 1714 Delancey Place, nightly from May 2 through May 12, at 8:30.

The Towne Playhouse, 5265 Ridge Avenue, will feature West Side Story now through May 18. Performances are Friday and Saturday evenings at 8:30.

Who's Afraid of Virginia Woolf? will be performed at the McCarter Theater of Princeton on Friday, May 10, at 8:00.

FILMS

The Wayne Avenue Playhouse is presenting a retrospective program of the works of Swedish director-scenarist Ingmar Bergman. The films are as follows: May 1 and 2, Secrets of Women and Smiles of a Summer Night; May 3 and 4, The Seventh Seal and Wild Strawberries; May 5 and 6, The Virgin Spring and The Magician; May 7 and 8, The Devil's Eye and Through a Glass Darkly; May 9 and 10, Three Strange Loves and Illicit Interlude; May 11 and 12, Lesson in Love and Dreams.

The first Philadelphia showing of David and Lisa is at the Lane Theater, Broad and 6th Avenue.

The Yorktown in Elkins Park is playing Sundays and Cybele.

TRIPS FOR SUNDAY AFTERNOON

Longwood Gardens, located off Route 1, northeast of Kennett Square, is a showplace of beautiful flower gardens, an arboretum, and magnificent fountains. Outdoor gardens may be visited from sunrise to sunset, and conservatories are open from 11:00 to 5:00. It takes 50 minutes to get there, but it's well worth the trip.

The dogwoods are blooming in Valley Forge. This celebrated shrine includes 2000 acres, and is less than a half hour from Bryn Mawr at the end of the Schuylkill Expressway.

Willow Grove Amusement Park, in Willow Grove, Pa., is open on weekends. The Philadelphia Zoo has many rarities, as well as the standard favorites. Open from 10:00 to 5:00 daily, it's located on Girard Avenue at 34th Street.

The Philadelphia Art Museum is featuring one of the largest exhibitions of flower paintings ever held in this country, from May 2 to June 19.

"Philadelphia Tutorial Project" Helps Local Students in High School Subjects

Newly inaugurated at Bryn Mawr last September, the Philadelphia Tutorial Project has aroused much enthusiasm on campus. It is estimated that approximately 70 students are participating in the Project. Their pupils are Negro teen-agers from junior high and high schools in the west Philadelphia area.

Participation in the Project is largely an independent undertaking. The Tutor is faced with the necessity of finding out the pupil's interest and ability in a particular subject, and as well, must decide on a method of approaching this subject and of presenting it in a way that will be meaningful to the pupil.

The most common academic problem that tutors have to face, is their pupils' inability to read with comprehension.

To a large extent, the students' academic difficulties are due to poor training in school. Some have learned only the method of memorizing so well that they are incapable of understanding anything taught in another way. In an edition of the "Tutorial Project," a pamphlet put out by the Tutorial Project, students themselves criticized their schools. "One girl would improve

her school by getting better teachers, not just any teacher who has gotten a certain degree to teach."

One thing is certain about the operation of next year's tutorial Program — more tutors will be needed. The excitement of helping someone learn, of helping him develop an interest in a subject, and the challenge of human relations — these are part of the Tutorial Project.

Dance Concert

Continued from Page 1, Col. 1

Unbelievers", a fascinating solo by Senta, and "Epiphanies — work in progress", a duet with Toby Williams, bold and haunting, were done with sure skill.

Pamela Mulac did the choreography for "Easter Evensong", an appealing dance to a chorale by six dancers, and "Country Air", a cheerful and unpretentious boy-and-girl duet which she danced with Roy David of Haverford. The music for both was by Alice Ely.

The last piece before the long final suite was a dance representing the paintings of Chagall, invented and danced by Jane Robbins to music written and played for her by Anna Norberg. This was a particularly happy unity of dance, miming, and music, blithe, witty, tender, which strikingly transformed the painter's imaginations into action.

Six Plan Trip To Russia This Summer; Look Forward To Training In Language

Six Bryn Mawr students have pledged to speak only Russian for ten weeks this summer. Five of them, Alison Arsh, Jody Green, Becky McDowell, Sandra Shapiro, and Harriet Swern, are going to the Soviet Union as members of Indiana University's Slavic Workshop. The sixth, Jane Fraser, will also go on a similar program sponsored by Michigan University.

On June 13 the members of the Indiana program will begin an intensive Russian course at the University. After five weeks they will fly from New York to Moscow via Copenhagen. They will travel in the Soviet Union for five more weeks, and then return to Copenhagen, where they will take the final examinations which are a required part of the program. Anyone who wishes may leave the group after the examinations and return to this country later at his own expense.

According to the policy of the Indiana University Slavic Workshop, "the primary purpose of the stay in the Soviet Union is to improve . . . fluency in Russian. This is not a sightseeing tour, although the group will visit many interesting places in various cities of the Soviet Union."

ITINERARY

Although the itinerary is not yet known, in the past the group has visited the three major Russian cities, Moscow, Kiev, and Leningrad. Last year the tour included several days of traveling on the Volga, and in the previous year the students spent two weeks with Russians of about their own ages at a sport camp.

The participants in the program have varying experience in Russian and different reasons for their interest.

Alison Arsh, a sophomore in Denbigh, seems to be trying to literally bring Russia to Bryn Mawr. At least, the first thing one notices in her room is the large brass samovar which occupies the place of honor by the windows. "Genuine Russian," says Alison proudly. In her spare time, Alison plays Scrab-

ble in Russian, using the Russian alphabet. She also plays a Balalaika, a Russian three-stringed musical instrument. She first learned Russian from her grandfather, another "genuine Russian." Last summer she studied Russian at Middlebury summer school. Predictably, Alison plans to major in Russian.

Jody Green, a junior in Denbigh, has a double major, Russian and History. Although she has not been to Russia before, she participated several years ago in the American Field Service program in Norway. She thinks that the Indiana program is the best way to go to Russia, since many other groups have been having trouble obtaining visas and traveling freely in the Soviet Union. After graduation Jody plans to work in international affairs, possibly in the foreign service.

BECKY McDOWELL

Becky McDowell is a Russian major, but she is also minoring in German. She says she studies languages simply because she likes them, not because she hopes to work in international relations. For this reason, she will probably teach or do translations after graduation, although her plans are not definite.

Sandra Shapiro, the only freshman from Bryn Mawr who will participate in the Slavic Workshop, is interested in Russian primarily in terms of international politics, not literature. She expects to major in Political Science, although she will also follow the pre-med program at Bryn Mawr. Her plans are not definite, but she is considering doing graduate work in Russian Area Studies and perhaps joining the diplomatic service later. Before coming to Bryn Mawr, Sandy took Russian courses at the Colby College Summer School of Languages and at Brown University. She thinks of the Slavic Workshop program as an opportunity to meet some Russian people and gain an understanding of their way of life. In her opinion, mutual understanding between people of different countries can do much toward easing international tensions.

Barbara Thacher Proposes Changes In Social Calendar; Suggestions Include Soccer Games, All-College Mixers

There are new plans in the air and new hopes if you find the present mixer system inadequate or unsuccessful. Barbara Thacher, the Social Chairman for the coming year, plans a careful study of the present system and hopes to make several changes. Since she has not yet met with the hall social chairmen, her suggestions are tentative and some of them may prove impractical or impossible when they are more thoroughly examined.

Barbara's first plan is to examine and revise our hall mixer-coffee hour program. Perhaps, instead of so many hall functions, we will try to have all-college mixers in Goodhart with definite groups from specified men's colleges. Girls could sign up in advance to attend these mixers.

Mixers could also be planned to follow good lectures, movies, or informal concerts with the college singing groups. It seems as if we should be able to find new sources of males — Yale, Harvard, Dartmouth, Cornell. . . . Perhaps we

could schedule events with an eye on the Penn athletic calendar since boys from these schools are in the area for these events anyway. The relatively unused field of going to mixers at men's colleges will also be investigated.

Social activities don't need to be limited to mixers. Barbara hopes to be able to co-operate more closely with the neighboring colleges. Among her suggestions are more publicity of AFSC Weekend Workshops, Outing Club trips, square dances, more outdoor activities in the spring and fall, such as bike trips, scavenger hunt picnics, touch football or soccer games (Harvard and Radcliffe have these!), and a possible joint BMC-Haverford picnic for tutors and tutored of the Philadelphia Tutorial Project. Another possibility is a union of the social and the intellectual in conferences sponsored by Undergrad, Arts Council, or Alliance.

The number of Tri-College events could also be increased. This year Sportsdays were a great success.

Harriet Swern is a French major, but she studied Russian at Bryn Mawr and the Cornell Summer School. She intends to go to graduate school and then work in international affairs. She would especially like to have a government job which enables her to live abroad, although this is not her first consideration. At one time she was considering studying international law, but now she says she probably won't. Although she studies Russian mainly to supplement her French, she is enthusiastic about the trip to Russia and says that the Indiana program is probably the best way to visit the Soviet Union.

Jane Fraser will take part in Michigan University's program of Russian study and travel. The programs at the Universities of Michigan, Indiana and Ohio are co-ordinated with each other, although the groups travel separately. The only real difference between the programs is that the Michigan group will spend six weeks at the University and four in Russia, while the Indiana group will have five weeks in each place. Jane is a Russian major. Although her future plans are not definite, after graduation from Bryn Mawr she will probably study Russian more and then work as an interpreter.

M A D S

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