

# THE COLLEGE NEWS

Vol. LI, 21

BRYN MAWR, PA.

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25 Cents

## Calendar of May Day Weekend Blends Tradition, Social Events

May Day started early this morning when sophomores rose at 5:15 to prepare breakfast for the seniors in their halls. At 5:45 the seniors were roused, and by 6 they were coming to full consciousness over a breakfast of coffee and doughnuts.

Collecting their May baskets, seniors proceeded to Miss McBride's house at 6:45, led by the class song mistress and President Caroline Willis. Caroline carried two baskets, one for Miss McBride and her own.

From 6:45 to 6:55 the Taylor bells rang, and the sleep of freshmen and juniors was dissolved. At 7 there was an informal step sing at Rock.

Official May Day breakfast began at 7:15. Students ate by classes, the seniors at Rhoads, juniors at Pembroke, sophomores at Erdman and freshmen at Erdman.

The meal was a traditional feast of fresh strawberries, sticky buns, and eggs, along with much-needed coffee.

At 7:45 Mawters lined up in two's at Pembroke Arch for the grand procession. Students marched in class order, with the dancers leading each class.

This year Merion Green boasted

five May Poles, one in each class color and a yellow and white one for the graduate students.

The seniors skipped to Merion Green, where Miss McBride and Caroline delivered their May Day addresses.

Pem East presented its annual dragon play on the steps of the library at 8:30. The performers were followed by the Renaissance Choir's presentation.

Students gathered at Goodhart for the awards assembly at 9:00. All 9:00 classes were cancelled. If time remains after the assembly, the seniors will prophesy their future by some adroit hoop rolling down senior row and the Morris dancers will perform. If time is short, these activities will be rescheduled for Friday afternoon.

From 10:00 to 3:00, the REVIEW will sponsor a clothesline art sale on Erdman Green.

Dinner in the halls will be served at 6:00 this evening. At 6:30 College Theatre, under the direction of Jessica Harris, will offer a May Day Play in the Cloisters.

May Day activities will just be gaining momentum by this time. Bluegrass singer Bill Monroe will

(continued on page 4)

## Two Double Scholarship Winners Announced At Awards Assembly

The top academic awards and prizes for 1966 were announced at this morning's annual May Day assembly in Goodhart Hall.

Winner of both the Maria L. Eastman Brooke Hall Memorial Scholarship and a Charles S. Hinchman Memorial Scholarship, each to be held during the senior year, was Sheila Burke, '67.

The Brooke Hall award is made annually to the member of the

Sheila, whose major is economics, was originally in the class of '68 but accelerated and will graduate next year.

Another Hinchman scholarship went to Katherine Sborovy, '67, for special excellence in her major subject, English. She was also the winner of a Sheelah Kilroy Memorial Scholarship in English. The latter award is given to a student for excellence of work in second-year or advanced courses in English. Last year Katherine was one of the members of the editorial board of the REVIEW.

Maysoon Pachachi, '69, was awarded the Sheelah Kilroy Memorial Scholarship in English for the best essay written during her freshman year.

The Elizabeth S. Shippen Scholarship in Science, which may be presented to students whose major is biology, chemistry, geology, or physics, was awarded to Mavis George, '67, whose major is physics.

Frida Attia-Stolowy, '67, who is originally from Panama, won the Elizabeth S. Shippen Scholarship in Language for excellence of work in her major, Russian. This year Frida was vice president of the



Sheila Burke

junior class with the highest general average, and the Hinchman scholarship goes to a member of the junior class for work of special excellence in her major subject.



Frida Attia - Stolowy

chairmen of the departments of English and of classical and modern languages.

Myra is a German major who spent her junior year abroad at the University of Freiburg.

Two Ann Pell Wheeler Prizes in Mathematics were awarded this year, to Mrs. Kathleen Thomits Merkin and Sylvia Young.

Both of these winners are also recipients of Woodrow Wilson Fellowships in mathematics.

Sylvia was originally in the class of '67, but accelerated to the class of '66. Mrs. Merkin is taking the second semester of her senior year away, at the Columbia School of General Studies. At Bryn Mawr she was active in WBMC and in the tutorial project.

Finally, Margaret Edwards, '67, was the winner of three writing prizes: the Academy of American Poets Poetry Prize, the Bain-Swigget Poetry Prize, and the Katherine Fullerton Gerould Memorial Prize for creative writing.

Margaret, last year's Arts Council president and this year's Undergrad president, also won the Gerould Prize last year. An English major, she is a contributor to the REVIEW and an active participant in College Theatre productions.



Mavis George

## Professed Radical Alinsky to Speak At BMC Tuesday

Sol Alinsky, labeled by Mr. Martin Rein of the Bryn Mawr School of Social Work as a "professional radical or reformer," will speak here Tuesday May 2.

In the 1930's, Alinsky helped to organize the "Back of the Yards" movement in Chicago. He later created the Industrial Foundation, which he now heads, and which receives money from many sources, including the Catholic Church. He recently established

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## 'Cheaper Living on the Main Line' Is May Queen's Budget Solution

Following is the text of May Queen Caroline Willis' morning speech -- Ed.

The other day, while I was waiting for the free phone, I happened to hear a fascinating conversation. The topic was, it turned out, "How to Save Money without being Really Trying" or "Cheaper Living on the Main Line." As I had a pencil and paper with me, I took notes and I wish now to share these with you.

First, in the area of residence, the hall dining rooms will henceforth observe all Fasts (both religious and political) on a campus-wide basis. Those students who wish to eat may participate in group discussions.

To help with maintenance, faculty members may find supplementary employment cleaning students' rooms. This will be a Good Thing in two ways:

a) it will encourage greater attention to detail on the part of the

student body, as no girl would leave her room in its present state to be seen by her major professor.

b) the faculty salaries will in this way be augmented.

In order to cut down electricity wastage following the example of New York, the campus power plant will be turned down at 6 p.m. and off completely at midnight. This is, you may have noticed, already in effect in the main reading room of the library. Also, to make full use of Daylight Savings Time, students will be awakened from now on at 5:45 by the sophomores in each dorm.

In the realm of the academic, those girls who do not participate in class discussions shall be required to pay a higher tuition to compensate the professors for their increased work load. Those Bryn Mawters wishing to listen to a course shall pay admission at the door.

Due to the success of allowing

people with Haverford courses to walk there in the snow, by a joint agreement of the Gym Dept. and the Buildings and Grounds Dept., the bus will be used in the future to house the overflow of freshmen.

Student activities will be somewhat altered under the new money-saving system. The outgoing A.A. president has announced that since the '65-'66 sports season was so successful, BMC teams will turn professional to help meet costs of keeping the Gym open on weekends.

The social chairman cooperated fully by resigning; the money thus saved will provide more band-aids for Rock and indoor swimming facilities for the Pembroke.

In doing her part to save money, but ostensibly in order to secure more privacy in sign-outs, the out-going Self-Gov president has arranged for all switchboards to be removed from the halls, many of which were deteriorating from lack of use anyway. The switchboards will be replaced by empty boxes labelled indiscriminately "Out" and "In." Those students who fail to comply must file an Operation Match form with the Dean's office.

Due to the success of morning coffees in several of the halls, the Administration has decided to tear down the Deanery. The area cleared will provide space for a five-story parking garage, staffed by Burns men who failed to meet the "007" requirement for regular college patrol duty.

Most exciting of all is the new money-saving plan outlined by the Calendar Committee! Due to the vast number of snags in the new calendar it was decided by unanimous vote that for the academic year 1966-67 the college will not open.



Katherine Sborovy

college's Russian Club.

Susan Scarpelli, '67, was also the recipient of a Shippen scholarship for excellence of work in her major, Latin.

Granted the Elizabeth Duane Gillespie Prize in American History was Nancy Gellman, '67. This prize goes to a sophomore or a junior for work of distinction in that field.

Nancy is a political science major, but won the prize on the basis of the history courses she has taken. During her past college years she supplemented her work load with Hebrew courses at Gratz College and was also a student at the Barnes Foundation.

Myra Mayman, '66, is the Hester Ann Corner Prize winner for excellence of work in literature. The award is made annually to a junior or senior on the recommendation of a committee composed of the



Susan Scarpelli

# THE COLLEGE NEWS

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# LETTERS TO THE EDITOR

## 'Milk Wood'

To the Editor:

The day of the first performance of College Theatre and the Haverford Drama Club's production of "Under Milk Wood," an unfavorable and highly subjective description of the dress rehearsal was published in the NEWS. Subsequently there was a letter from Karen Durbin objecting to this unfair and unjust treatment, but a review of the actual performance did not appear. Several of us completely unconnected with the production wished to supply this lack. We are glad to have this opportunity to express our own views, for we feel that "Under Milk Wood" was one of the finest College Theatre productions to date.

The set was a surprise and a delight. In addition to a skeletal composition of the usual dark platforms there was a realistic representational scene appearing through a veil of harborside mist, constantly changing and moving to show the action of wind and sea and the passage of time. The swaying masts of the boats augmented the enchanting, hypnotic effect of the play. Lance Jackson's lighting was, as always, superb, and greatly facilitated the smooth shift from scene to scene. Dawn and high noon and sunset came convincingly and beautifully.

The lyric power and beauty of Thomas' lines, obvious throughout and the extra work the actors did with music and poetry was well worth the effort. The crowning touch was the delight of Gwen Aaron's warm Welsh accent as she read Second Voice. Robert Butman as First Voice was adequate despite his regrettable tendency to pronounce "milk" as "melk."

The actors handled the difficult job of playing more than one part with ease and skill. This was one performance in which the quality of the acting was consistently high, with no special "stars" or "weak" characters. The casting, left until all the actors had worked with the play long enough to get well into the feeling of it, was especially apt. The moods ranged from slapstick to lyric sorrow, in a flawlessly flowing progression. The fragmentary tendency of this play was held firmly in check, and the overall impression created was one of unity and continuity. The action moved smoothly from one scene to the next and from mood to mood with no hesitancy.

One of the evening's most impressive performances was given

by Joachim Von Der Thusen who played a fiercely poignant but never pathetic Blind Captain Cat. There is no single starring role in the play, and every actor turned in a superior performance; but some of the scenes highlighted in our memories were of Priscilla Robbins as the maid Lily Smalls carrying on an animated dialogue with herself in the mirror; Margaret Cool as Polly Garter singing in her beautiful untrained voice of her lost love; Lynne Meadow and Howard Bush as Mr. and Mrs. Pugh hating each other over the lunch table; Lynne Meadow, this time as Gossamer Beynon, twitching; Rich Gartner as the Rev. Eli Jenkins, reading what must be some of the world's best bad poetry; Nimet Habachy and Felicia Folk as the two Mrs. Dai Breads trying to tell their bedroom fortunes; Chris Kobler as Sinbad Sailor, lusting after Gossamer Beynon; and Munson Hicks as Mr. Waldo singing in a riotously ribald manner a song that could perhaps be perfectly innocent.

There were many other excellent performances, and many more "highlights" than we have been able to mention. The evening was a thorough delight, and we hope that none of you missed it at the investigation of the pre-performance review.

- Liz Roueche '66
- Ellen Dubrowin '67
- Sally Boy '68
- Leslie McShane '69

I am thoroughly disgusted with the lack of responsibility towards the Inn kitchen and will make no further attempts to cook food in it until I feel sure that more care is being taken towards its improvement.

Nancy Miller '69

## NCUP Request

Margaret Levi received this request for Bryn Mawr's aid and wished to share it with the campus. -- Ed.

A thousand million thanks to people at Bryn Mawr for the much needed help!

On May 10 and May 31 there will be municipal elections here (first a primary then a runoff). Newark Community Union Project is supporting two militant candidates for City Council and a liberal insurgent Negro candidate for Mayor. The candidates are committed to a number of exciting radical proposals concerning urban renewal, the war on poverty, education and police brutality.

If the candidates win (the council candidates are engaged in extremely close contests) the movement here will receive a great boost.

We need election day workers -- to babysit, take voters to the polls, challenge, etc. A number of girls from Bryn Mawr would be very welcome ... They would come the evening of May 9 and stay over. Hopefully, victory parties will follow election day.

David Gelber

## Inn Kitchen

A few weeks ago, I went to the student kitchen in the College Inn to bake a birthday cake, and as I entered the kitchen I nearly collapsed. Filthy dishes and cooking pans were scattered among piles of garbage which had been left on the counters. The new stove which was purchased to replace the stove that was burned out by carelessness was not working. It too had suffered from improper use and a failure to wipe off inches of grease which had accumulated on its surface and insides.

Needless to say, the cake did not turn out as well as it might have.

This kitchen is our kitchen, and I refuse to believe that Bryn Mawr students could have such a lack of consideration for others. The thought of eating food cooked in this kitchen is enough to make anyone sick.

I have also heard that pots, cooking utensils, and dishes have been disappearing from the kitchen all year, and that often food left in the refrigerator is missing the next day. What is most shocking is that a stove had to be replaced because grease left on it had caused it to burn out, and that the new stove is being treated in the same manner.

## M. Carey Thomas \$5,000 Prize Won By Eudora Welty

Miss Eudora Welty, noted author and "writer-in-residence" at Bryn Mawr this spring, will be presented the M. Carey Thomas Award Thursday, May 5, at 8:30 p.m. in Goodhart Hall.

In 1922, as a tribute to M. Carey Thomas upon her retirement as president of Bryn Mawr, the Alumnae Association of the college established a foundation for prizes to be awarded at intervals to American women in recognition of eminent achievement.

The award is in the amount of \$5,000 and is one of the largest prizes given to women in this country.

Former recipients have been M. Carey Thomas (1922), Jane Addams (1931), Florence Rena Sabin (1935), Marion Edwards Park (1942), Eleanor Roosevelt and Anna Lord Strauss (1948), Marianne Moore (1953), and Miss McBride (1960).

## Pass-Fail

As many seniors have discovered, Bryn Mawr's grading system sometimes makes it difficult to get into graduate school. Underclassmen majoring in the humanities, when they discover this, often decide not to take a math or science course that interests them because they fear for their grade average. For the same reason, science majors decide not to take an upper level English course, or psych majors don't take history of art. All of this tends to force a student who came here for a liberal education to stay in her major field more than is perhaps necessary.

One solution, recently instituted at the University of Pennsylvania (see page 7), is a pass-fail system in courses outside one's major and outside the basic course requirements for graduation. We think that such a system could be adapted to Bryn Mawr and recommend that Curriculum Committee look seriously into this possibility.

A pass-fail plan allows a student, if she wishes, to take courses outside her major, "for no end other than knowledge of the material," says U of P's Student Committee on Undergraduate Education. We agree that a pass-fail system would indeed encourage and reinforce the idea that learning is an end in itself.

There are other advantages. It might make it easier to take a fifth course. It might increase inter-departmental communication. It all depends on the specific plan and, of course, it is quite possible to have a pass-fail plan which does none of these. However, the potential is definitely there, and certainly deserves the consideration of students, faculty, and administration.

## NEWS Stand

At the last Undergrad meeting, a proposal was offered to append a charge for all campus publications except the Yearbook to the suggested increased student activities fee. Students who did not wish to subscribe to any or all of the publications included would be responsible for individually requesting the removal of the charge.

The motive of the measure is a noble one at heart -- raising subscription figures for some starving or at least partially hungry publications. Its effectiveness hinges on a tried and true feature of campus life: student apathy in the face of such administrative nuisance tasks.

At present, opinion gatherers are collecting opinions on the issue throughout the dorms and the COLLEGE NEWS would like to add its collective voice. We were not consulted about the plan, and we disapprove. Although the NEWS is always cordially receptive to new subscriptions, we do not accept such an arbitrary method of obtaining them. We hope to convince students, by the merit of our newspaper, that their college life is incomplete and uninformed without the NEWS. We do not agree that forcing them to subscribe is the proper method of drawing their admiration.

An inclusive activities fee that benefits the entire campus is the responsibility of all ipso facto members of the Undergraduate Association. The cost of a private subscription to the NEWS or any other publication is a decision that should be left up to the discretion of the consumer.

The COLLEGE NEWS appreciates the thought behind the suggestion, but in this case we must insist that the end -- however attractive -- does not justify the means.

## A Tradition

This is a world in which each of us, knowing the evils of liberalism, and the horrors of innovation, will have to cling to what is close to him, to his tradition and his love, lest he be dissolved in a universal confusion and know nothing and love nothing. This time has been long in coming;

but it has come. It is, we think, for us and our children, our only way to make partial order in total chaos.

There remains a tradition at Haverford both beloved and salvagable: the annual Rape (sic) of the Maypoles...

HAVERFORD NEWS, April 22

Since the COLLEGE NEWS is printed on a Thursday afternoon, we have no idea if Haverford successfully upheld the tradition the above quotation implies.

Despite the administration's contempt for Haverford's intrusion in our traditional May Day festivities, we feel that Haverford is nonetheless an integral part of them.

The weight of our non-coeducational institution lies heavy upon us sometimes, especially in the spring.

We hope Haverford made the scene last night.

applebee



all of spring whirls around the maypole ... dancing daffodils jig and bob ... trees drop snowflake confetti ... tons of it ... and flowers there only yesterday disappear not so mysteriously overnight ... dawn dawns, blooms bloom and strawberries just strawberry ...

all warmth, all green, all growing ... swirling madly on ... sleepy-headed, groggy-eyed, all are swept along

spring springs, dance dances, hoops oops, dawn dawns, blooms bloom, strawberries strawberry and may is.

happy mayday,  
applebee

## Haverfroddy

'Haverfroddy' is a new tradition. It has been reprinted in the COLLEGE NEWS every May Day since last year. -- Ed.

'Twas Brynig, and the frisby girls/Did gyre and grumble in the May:/All climsy were the boropoles,/And the tome wraths outbray.

"Beware the Haverfrod, my maids!/The minds that plot, the hands that catch!/Beware the grubgrub boys and shun/The stewmious Maypolesnatch!"

They took their vestal swords in hand;/Long time the pranksome foe they sought--/So rested they with their Old Dog Tray/And stood awhile in thought.

And, as in hopeful thought they stood,/The Haverfrod, bereft with shame,/Came sniffing through the neighborhood/And burpling as it came!

Three, four! Three four! fine sophomore/The vestal blades went to the aid/They left it hide, and with their pride/They stopped a panty raid.

"And hast thou throd the Haverfrod?/Come to the pole, my squeemish maids!/O Cassius Clay! Ako-oo-ue!"/They dancied in their joy.

'Twas Brynig, and the frisby girls/Did gyre and grumble in the May:/All climsy were the boropoles,/And the tome wraths outbray.



## Galbraith, Kaufmann, Boorstin At North Carolina Conference

by Kit Bakke

A trip to Chapel Hill is nice any time, but I found it especially delightful during symposium week. The 1966 Carolina Symposium, entitled Man, Mind and Myth, invited 40 students from other campuses to stay at the University of North Carolina, April 17-20, free of charge, to attend the symposium lectures and seminars. The budget for the symposium was over \$14,000, so the university could afford to treat us well, both with food and lodgings, and with the treat of hearing and questioning interesting and learned men on everything from Vietnam to cabbages.

The first event Sunday night was a terrace buffet at the Morehead Planetarium, given to the college by one of their richest benefactors. John Kenneth Galbraith, the keynote speaker, was there, towering over the rest of the guests. His speech, like several others, was rumored to be on Vietnam. It was, and the audience reaction was very strange. He was against our being there, but in a very quiet, reasoned way, and the audience, which was relatively conservative, didn't seem to get the point because they clapped very heartily at the end.

It may be that they were just being polite. In fact, I was overwhelmed with Southern Hospitality during my whole visit. The sorority where I stayed (it had a color TV) went out of its way to be nice, and all the kids and the professors I met were marvelous.

On Monday, Dean Alan Richardson, a bishop of the Church of England, and Daniel Boorstin, professor of American history at the University of Chicago, spoke. Richardson was a very sweet Englishman but his ideas were not well received. He felt that the "God is dead" movement had no merit and that of all religions, only Christianity was not a myth because it had historical basis. Most interestingly, he actually said that everything had already been thought of, with the exception of matters of science. In other words, all the philosophical questions that could ever be answered had been answered. It was not a very encouraging thing to say, especially to a group of idealistic young college students.

## H'ford Professor To Deliver Talk On Amer. Indian

Theodore B. Hetzel, chairman of Haverford's Engineering Department, will discuss "The Religion of the American Indian," Wednesday, May 4 at 7:30 p.m. in the Common Room. The lecture, sponsored by Interfaith, will be illustrated with Mr. Hetzel's own photographs of Indian life.

Mr. Hetzel's "vocational interest," the religious life of modern American Indian tribes, has in the past 14 years taken him all over the U.S. He is particularly interested in the missionary work of the Quakers, in working with tribes such as the Seneca and Mohawk of New York State, where Christian beliefs have been grafted onto the old "Longhouse" religion with its corn festivals and healing ceremonies.

The Native American Church, or the "peyote religion" of the Oklahoma Indians, is another example of a "blend that's uniquely theirs" of aboriginal -- white men, for instance, are still excluded -- and Christian beliefs and terminology. Mr. Hetzel will also touch upon relations of various American Christian sects to the modern Hopi, Navaho and Alaskan Indians.

Boorstin very pointedly ignored Vietnam and revealed his dislike of Galbraith, by saying that the term "affluent society" was very crude and by making disparaging remarks about Harvard. His lecture itself was good but fairly self-evident.

Tuesday was very exciting. Walter Kaufmann, the philosopher from Princeton, spoke about myth in literature, religion, and philosophy. That night, Nelson Algren gave a fascinating speech.

He was very bitter about our being in Vietnam and, though it wasn't really relevant, had no compunction about saying that Lady Bird ought to have a pillowcase put over her cage to stop her fluttering. He was the one who talked about cabbages. He felt that cabbages were neurotic and that their peaceful appearance shouldn't fool anyone. He also said that anyone who got up in the morning HAD to be vaguely neurotic.

Tuesday, I also fell in with the small and harassed end-of-the-war group on the UNC campus. Apparently several other symposium guests did as well, because one UNC boy told me that he couldn't figure out why all of a sudden so many people were agreeing with his stand. At the moment UNC is planning a fast somewhat like ours.

I had to miss Wednesday's speakers because of plane times, geology field trips and psychology papers. But the formal speeches themselves weren't really the best part. The best was talking WITH the speakers and the other students.

## Mr. Janschka's Work on Exhibit

Five works by Artist in Residence Fritz Janschka are featured in New Dimensions, an exhibit sponsored by the Arts Council of the YM/YWHA of Philadelphia.

Twelve artists have each contributed five selections for the display. Most of Mr. Janschka's works are collages.

The exhibit, at 401 S. Broad Street, opens April 28 and closes May 20.

## 3 Win Fulbright Grants To Spain, Latin America

Florence Castelle, Ellen Eliasoff, and Melissa McCarty have won Fulbright Scholarships: Florence's for study in Spain, and Ellen's and Melissa's both for study in Latin America.

Florence's work will begin in September and last for nine months. She will study trends in Modern Spanish Theatre in the last 25 years, and will take courses at the University of Madrid. A Spanish major, Florence hopes to attend graduate school in the United States after next year and has plans to teach.

A sociology major, Ellen plans to take undergraduate courses in sociology and social work at either Andres Bello University or the Central University of Caracas, while sampling Venezuelan student life.

She hopes to observe Venezuela's approach to sociology and social work as related to its national structure and problems, with special attention to the way in which it deals with difficulties resulting from rapid industrialization and urbanization.

During her stay, she would also like to do social work in the barrios, or slums, of the city.

Melissa will be spending her year in Ecuador. She is majoring

## Mr. Phillips, Miss Mellink Plan Italy, Turkey Archaeology Digs

Mr. Kyle Phillips and Miss Machteld Mellink will be leading archaeological expeditions to Italy and Turkey respectively during the summer and early fall months. Mr. Phillips will be uncovering Etruscan and Roman tombs and Miss Mellink will be concentrating on Bronze Age pots.

Mr. Phillips is leading a summer expedition to an Etruscan dig about 15 miles from Siena, Italy. Mrs. Phillips and one Bryn Mawr grad student, Sevin Buluc, are going, as well as Karen Davis, a Swarthmore student; Timothy Gantz, a Haverfordian now at the Intercollegiate Center in Rome; and W.W. Comer and his future wife, Sarah Boll, both grad students at the University of Pennsylvania.

The expedition is sponsored by Bryn Mawr, with the permission of the Florence Archaeological Museum. Funds have been donated from several generous sources, notably the America-Italy Society of Philadelphia and Italian Consul General in Philadelphia. These funds will help defray some of the transportation and living costs. They will live at the excavation site itself in a



Workers load the largest excavated jar for transportation to the museum in Antalya.

rented house suitable for eight people. The cost will include hiring a cook.

The site is called Murlo. They plan to spend about ten weeks excavating individual tombs, rather than the city itself. Murlo was an Etruscan and Roman town from about 800-50 B.C. From their excavation, they hope to document a change from Etruscan to Roman political control. Also they would like to develop a pottery chronology for that area.

They will not be allowed to take any of the material they dig up out of Italy because of Italian laws. However, they will be allowed to study and publish their discoveries.

If the plans this summer go well, this could conceivably become a regular training session for graduates and undergraduates at the four schools. No academic credit will be given, but the experience could provide material for later studies.

Miss Mellink's site is called Karataş-Semayük, which is near Elmali, Turkey, in southwestern Asia Minor. She is the field director of a graduate field seminar held every year for the last four years in Turkey. They will start digging in the middle of August and finish around the middle of November. This allows most of the work to be done in relatively cool weather.

She is taking three Bryn Mawr grad students, Nancy Bookidis, Louise Alpers, and Richard

## Radical Organizer Speaking Tuesday

(continued from page 1)

TWO -- the Temporary Woodlawn Organization -- in a Negro district of Chicago.

Alinsky's method arousing a community to improve itself involves the use of conflict as a source of power. An enemy, such as a school board, is singled out and attacked, and in the process of the fight, the resources of the community are organized. The experience gained through confrontation with an enemy enables the community to negotiate with him at the proper time.

With the increased public interest in the War on Poverty and the Civil Rights problem, Alinsky's influence has grown, according to Mr. Rein. He has received much publicity in the Wall Street Journal and Fortune Magazine. Charles Silverman included a chapter concerning Alinsky's participation in TWO in his book "Crisis in Black and White."

Alinsky's methods have recently been applied outside of Chicago.

dePuma, and one undergraduate, Tami Stech. They will live in Elmali with a cook from Ankara and hire workmen to do most of the digging.

This is the last season they plan to spend at this site. It is an early Bronze Age cemetery and settlement house. Their finds have consisted of primarily pottery, with some copper or bronze jewelry, a few stone idols and some bone needles.

The pots were both burial gifts and coffins. People were buried in the large ones and the small ones were given as gifts. These particular pots are dated at about 2400 B.C.

This project is sponsored and financed by the college. Like Mr. Phillips' expedition, they will not be allowed to bring any of their discoveries out of Turkey. This site is the only large cemetery of the Bronze age in southwest Turkey.

## Beethoven Mass Outstanding Work In Joint Concert

by Alice Ely Chapman, '66

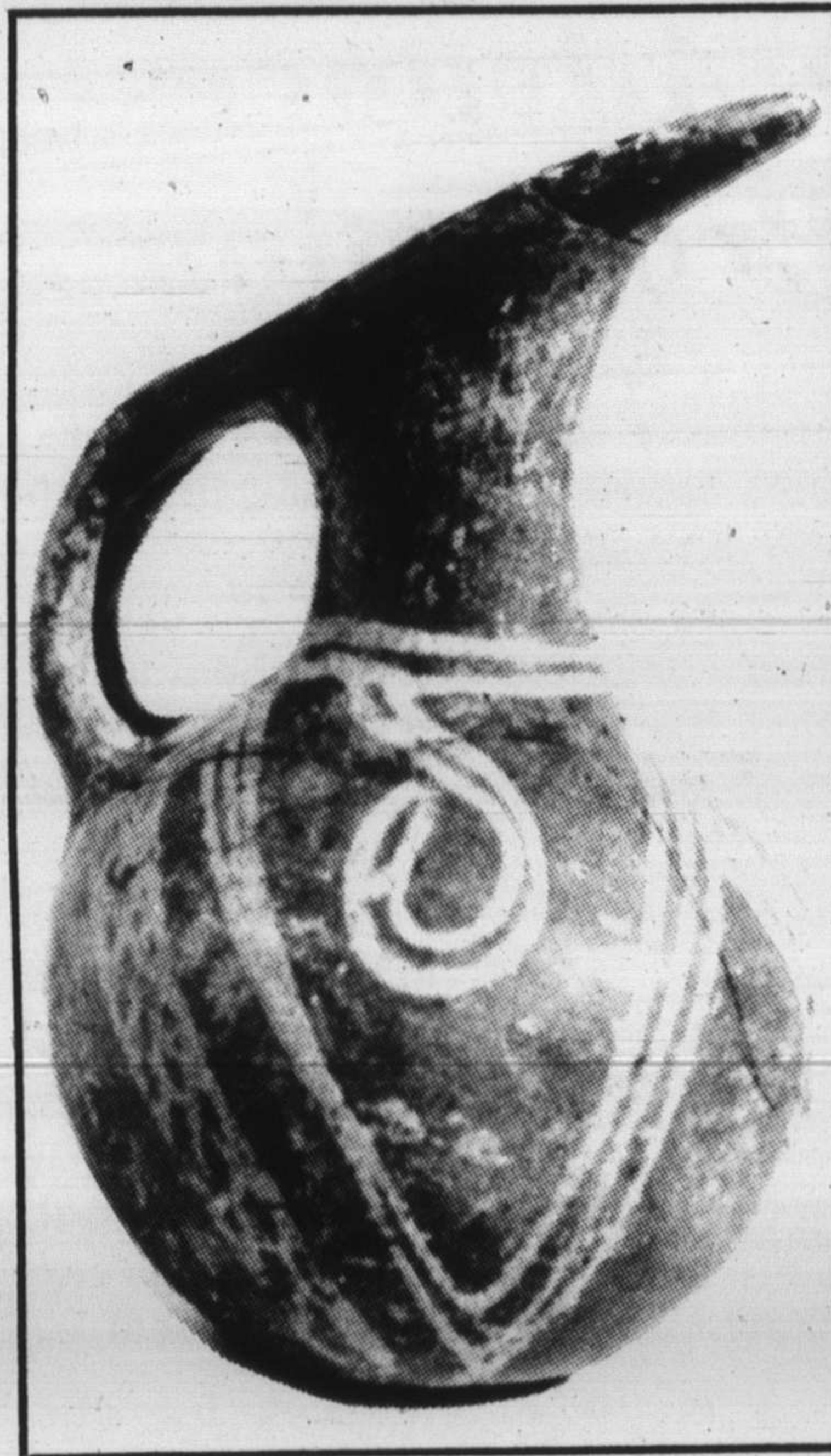
The Bryn Mawr College Chorus and the Haverford College Glee Club, with the College Orchestra, joined in concert Saturday night, directed by Robert Goodale and Robert Goss.

The concert began with a concerto for oboe and string orchestra by a Baroque composer, Marcello.

Ed Hazzard, the soloist, gave the work a warmth and vitality which is often lacking in Baroque music. He used ornamentation with moderation. Alexander Blachly (H'ford '67), the conductor, showed an acute understanding of the music he was performing, keeping a very good balance between the soloist and the rest of the orchestra. This was especially true in the slow second movement, which was very moving. The only factor which did not enhance the work was the pitch problem, especially in the violin section.

The major work of the evening was the Mass in C Major by Beethoven.

The high point of the entire work was the Credo, in which Mr. Goodale brought out the great contrast between the delicate and robust often found in Beethoven. The soloists, Pat Pastore, soprano; Sarah Matthews, alto; Howell Zulich, tenor, and Robert Goss, baritone, blended very well with themselves and with the entire Orchestra. On the whole, the concert was enjoyable and a very elegant ending to the season.



An early Bronze Age pitcher from Karataş, C. 2400 B.C.

in history, and Latin America is her field of special interest.

For her project, Melissa would like to compile a case study of political-economic situations. She plans to spend this summer improving her Spanish to assist her in Ecuador.

Holder of Fulbright grants from the State Department participate in an orientation program in Washington before they go abroad.

## May Day Presents A Busy Schedule

(continued from page 1)

perform at Haverford Friday night to end off a long day.

Saturday's events start at 6:30 in the evening with a steak dinner at Haverford served to the accompaniment of a jazz band.

MARNIE, an Alfred Hitchcock film with Sean Connery, will be shown at Roberts at 8:30. From 10:00 to 1:00 the Body Snatchers, a rock-and-roll band from Princeton, will play in the field house. There will be hay rides conducted simultaneously, and at 3:30 a.m., when May 1 is just arriving, Bryn Mawr's May Day will draw to a close.



## Alaskan Bootlegger Facilitates Miss de Laguna's Eskimo Find

Following is the second in a series of articles sponsored by curriculum committee on members of the Bryn Mawr faculty. -- Ed.

by Dorothy Hudig, '68

Miss Frederica de Laguna, chairman of the Anthropology Department here, is a Bryn Mawr girl from childhood. Both of her parents were professors of philosophy here. She remembers sleeping on the porch on Faculty Row, and coming to Taylor for entrance exams several times during her high school years. During her junior year of high school, Miss de Laguna's parents went on sabbatical to Europe, and sent her to a lycée at Versailles. Later she entered Bryn Mawr, where she lived in Pem West and Radnor, and earned her degree from the joint department of political science and economics.

No courses in anthropology were available here then. Her interest in the subject was inspired by her father's stories of life in the Philippines and the diversity of alien cultures, and by Elisha K. Kane's book "Arctic Explorations," which she read when she was about 13. Since that time she has always been especially interested in Arctic Eskimos.

When she went to graduate school at Columbia (Ph.D. 1933), Professor Franz Boas told her "there would be no jobs in anthropology." Unfortunately, he was right. When the depression came, she found her work at the Pennsylvania Museum was no longer funded, and she was delegated as a "cataloguer," receiving \$15 a week under WPA, and later only \$13.45 a week.

But job opportunities or not, Miss de Laguna had already completed much work in anthropology. As a doctoral candidate, she went on a Danish government survey to Greenland with the Eskimo expert Therkel Mathiassen.

Also, as a graduate student, she "discovered" the Eyak Indians, or rather rediscovered their true identity. The tribe of about 20 surviving members was believed to be Eskimos with Tlingit influences, but from a follow-up on a clue, the tribe was established as independent and "forgotten." The clue came from the U.S. marshall in Prince Williams Sound during a 1930 survey of the Indians there. Miss de Laguna had gone to the marshall to try to get a skiff that belonged to the local bootlegger. One of the marshall's remarks was, "There are three breeds of cats here," which intrigued Miss de Laguna with the possibility of a "third breed." Differences in language and culture provided supporting evidence for the claim. Dr. Edward Sapir completed the language "diagnosis." Today Michael Kraus (University of Alaska), the main expert on Athabaskan Indian languages, is doing further work on the Eyak. He found Miss de Laguna's field notes "invaluable" because she wrote down phonetic text sentences, rather than merely vocabulary. Last Sunday, her research was paid the high compliment of a 1-1/2 hour cross-continent phone call. Yukon Island in Cook Inlet, which was first excavated and surveyed by the party led by Miss de Laguna, was declared a national historical monument by the U.S. in 1965. Miss de Laguna greatly prizes a medal awarded her by the Homer Society of Natural History in honor of her

role in the establishment of the landmark. Even the Alaskan bootlegger gained from the discovery: he was in jail, and was delighted to get rent for his skiff.

In 1938, Miss de Laguna taught the first anthropology course at Bryn Mawr, later became chairman of the currently joint Departments of Sociology and Anthropology. Right now Miss de Laguna has been elected President of the American Anthropology Association, and will assume office this November.

What is "Bryn Mawr" to Miss de Laguna? She is just as devoted as she was when she was an undergraduate when she claimed, "A broken rule undermines the community," and led a campaign to allow smoking on campus because infraction of rules reflected on the reputation of the college. Her brother went to Haverford. Today she is seeing further development of her vocation, as the Anthropology and Sociology Departments become separate next year.



## 'Cul-chah' and 'Cul-ture' Alternate During Artistic-Artsy Arts Night

by Eleanor von Auw

It is a remarkable fact about this year's Arts Night that no single number and no "representative" selection from the program could be taken as indicating or containing the essence of the whole show, the spirit that warmed the audience assembled in Skinner on Friday evening, April 22, to a mood of delighted enthusiasm.

Perhaps its source can be found in the sparkling introductions and inter-act frolics of Lynne Meadow, Ronnie Scharfman, and Mike Moore. Mike's devilishly grinning face seemed to peer through every interstice in the action.

Maybe too it is to be found in the marvelous interplay, sometimes overt (even to the point of blatancy), sometimes unobtrusively silent, of "cul-chah" and "cul-ture." For this was a program that mingled the artistic, the artsy, and the unpretentiously hilarious in an exuberant variety that yet could boast unity and coherence. This particular "two cultures" dialogue" was a very happy and pleasant one, no element of tension intruding except possibly in Vernon Haskell's description of his "Theme and Variations" as "real culture," which epithet, while ostensibly humorous, was not entirely convincing as to its having been spoken in good humor.

The renditions of the J. Edgar Hoover Memorial Jug Band and the excerpts from the Dance Concert in their marked contrast to one another perhaps best represent the extremes in tone of the whole. The former capitalized on the general informality and careless gaiety and on the close contact between those on the stage and those in the seats below them. The latter (parts of Liz Schneider's "the mind is its own beautiful prisoner" and Alice Leib's "Synapse") instead



The J. Edgar Hoover Memorial Jug Band.

created an artificial sense of distance, the dancers seeming to be elevated far above the spectators. This performance was easily the most serious, surely the most intense, number on the program.

The Renaissance Choir's singing of several madrigals, led alternately by Ed Hazzard and Steve Bonine, was the first feature of the program. And even as the excerpts from the Dance Concert would naturally have been shown to better advantage in an auditorium that placed a greater distance between the performers and the audience, so the Choir's selections could have been given with more effect in a hall with greater possibilities of resonance. Nonetheless, the light, fine tunes provided a peculiarly appropriate introduction to the evening.

Perhaps the most original performance of the night -- particularly in the medium (or mediums) it employed -- was Janie Paul's reading of a narrative prose-poem illustrated with her drawings,

which were shown as slides. This was a particularly effective blending of two media, for the poem dealt with painting and made extensive use of colors.

Another unusual piece was Vernon Haskell's "Theme and Variations for Flute and Violin," unusual particularly in this combination of instruments. While a fine and intriguing display of technical possibilities and technical skill, this was not possessed of the compelling intensity of, for example, the dance selections.

Sharon Shelton's singing of three songs, two of them French, of a rather dreamy, drifting tone, while accompanying herself on the guitar, was only marred by a slight affectedness in manner, an attempt to achieve an effect not particularly appropriate to the place or occasion.

The program also included blue grass music with Pete Peterson, Jack Bowers and George Stavis, which would have been quite entirely delightful had it not lasted a bit too long. A jazz combo including Fern Hunt, Cris Kane, and Fred Szydlak wound up the evening with a performance that was all too short, the concluding number being -- almost inevitably -- the "Mickey Mouse" theme song.

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# A.A.'s Annual 'Awards Night' Marks Recognition of Athletes

About 50 people gathered in Applebee Barn Wednesday night for a pizza supper, and thereafter the annual athletic awards were distributed.

Awards are based on the point system. For 1,000 points or more, a person receives a patch with an owl on it. A BMC pin is awarded to those who have acquired 2,500 points, and those hard-working athletes with 4,000 points who have been on at least two different varsity teams and one junior varsity, receive either a pin or a blazer.

Points are given to all Bryn Mawrers for all of their athletic abilities, even required gym. One thousand points may sound impossible, but points are awarded generously and it is amazing how quickly they add up.

## Denton To Head Alumnae Officers Of Senior Class

The senior class has elected its officers to direct alumnae activities in the coming year.

Cabbs Denton is the new Alumnae President for the Class of '66. Treasurer for the class is Sheila Dowling.

Three class collectors, who will supervise financial contributions for the almost alumnae, were also selected. They are Florence Castelle, Tolle Drane, and Pilar Richardson.

Heather Stillwell is in charge of organizing the first reunion for her class, which will be held five years after graduation.

Editor of the notes that appear in the Alumnae Bulletin to keep class members informed of their fellow graduates' activities is Mary Daubenspeck.

The girls who received owl patches are Anne Alden, Lola Atwood, Mary Berg, June Boey, Doris Catlin, Donna Cross, Mary Daubenspeck, Doris Dewton, Madeleine Ewing, Sandy Gilluly, Louise Herman, Ann Lie, Alice Leib, Ellen Nelson, Sue Nosco, Marti Plummer, Penny Sholars, Liz Thatcher, Candi Vultaggio, Winifred Wallace and Toby Williams.

Sally Boy, Beth Chadwick, Karen Flack, Mal Nickerson, Vee Wathen, Val Winston and Cile Yow were awarded BMC pins.

Only three people received an award for 4000 points: Grace Hamilton, Sandy Phillips, and Kitty Taylor.

June Boey was awarded the Harriet G. Gordon Memorial Trophy for fencing contribution and sportsmanship. She also was chosen as the best fencer.

The best swimmer on the varsity is Candi Vultaggio, and Fran LaBarre is the best J.V. swimmer. Lola Atwood won the tennis singles tournament, and Melissa McCarty came out on the top of the badminton tournament.

## Campus Events

Saturday, May 1

Denbigh takes on the faculty in the annual May Day baseball game on the green.

Tuesday, May 3

Poet Daniel G. Hoffman will read selections from his work, under the auspices of the English Department at 4:30 in the Deanery.

Wednesday, May 4

Professor Theodore Hetzel of Haverford will speak in the Interfaith Series on "The Religion of the American Indian" at 7:30 p.m. in the Common Room. The lecture will be illustrated.

Friday and Saturday, May 6 and 7

College Theatre presents Eugene O'Neill's "Long Day's Journey into Night," directed by Robert Butman, in Roberts Hall, Haverford. Tickets are \$1.00 and may be obtained from Haverford at MI 2-7644 or Ann Stehney in Denbigh.

Monday, May 9

Alliance presents Orley Caudill, a lieutenant colonel in the Air Force, speaking on the role of NATO, at 7:30 p.m. in the Common Room.

# Tennis Players Hosting Inter-Collegiate Tourney

The Middle States Lawn Tennis Association Inter-Collegiate Tournament for Women will take place this weekend on the Bryn Mawr campus tennis courts.

The matches began Wednesday at 1 p.m. Quarter-finals will be played Saturday morning at 2 p.m. On Sunday, finals will start at 1:30.

Eighteen colleges will be represented, ranging along the coast from New England to Washington, D.C. and to the west as far as western Pennsylvania. There are 34 participants including Marilyn Aschner of Queens College, who is a nationally ranked player.

Representing Bryn Mawr are Lola Atwood and Ann Johnson. They will be attempting to unseat the defending champion, Jane Hartman of Gettysburg.

This tournament is an annual event at Bryn Mawr and it provides a chance for both tennis buffs and spectators to enjoy good tennis playing.

## A. A. Events

April 29 - May 1 Intercollegiate Tennis

May 3 Tennis at Ursinus

May 4 Lacrosse at Penn

May 7 Kentucky Derby

May 8 Haverford-Bryn Mawr Softball

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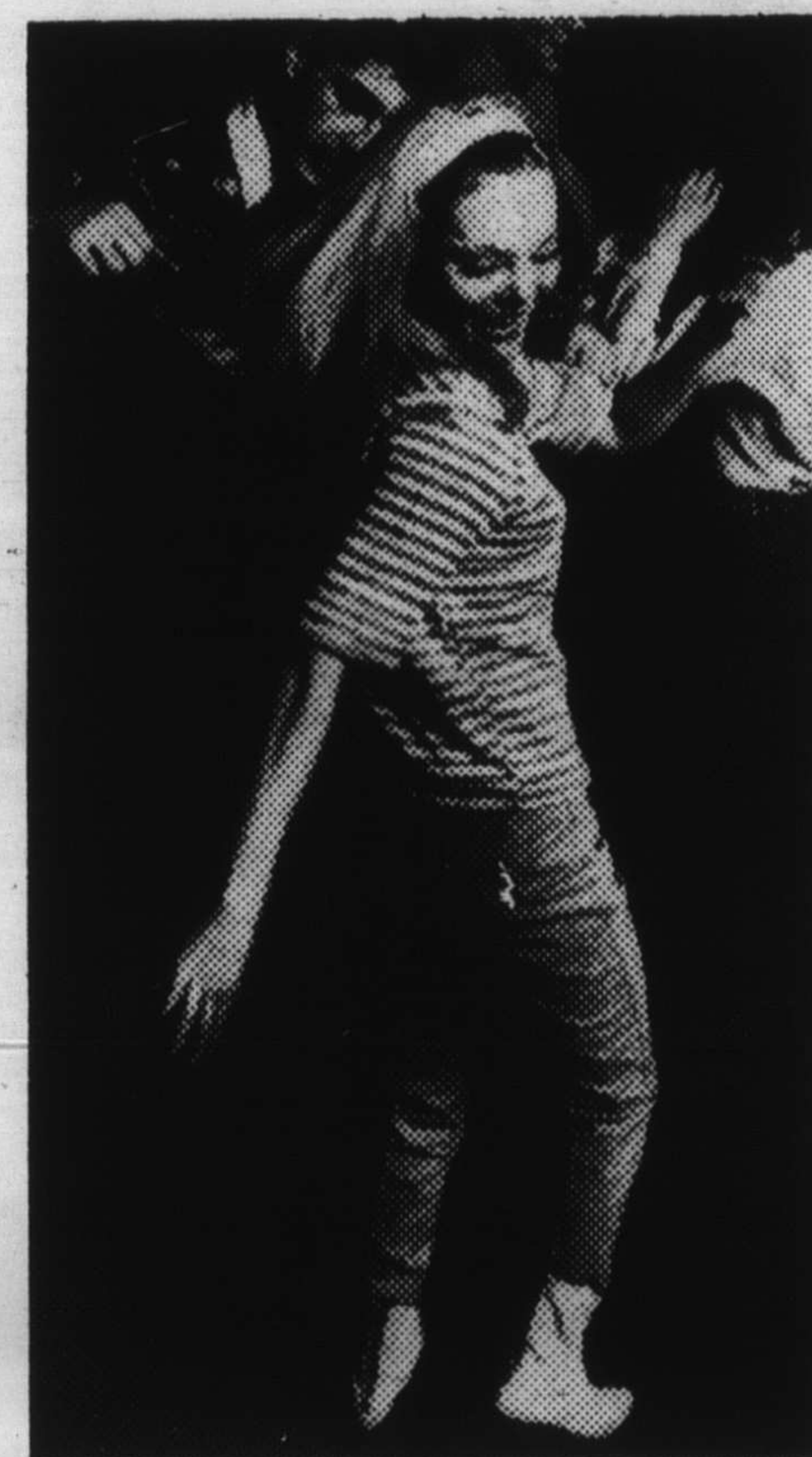
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