

THE COLLEGE NEWS

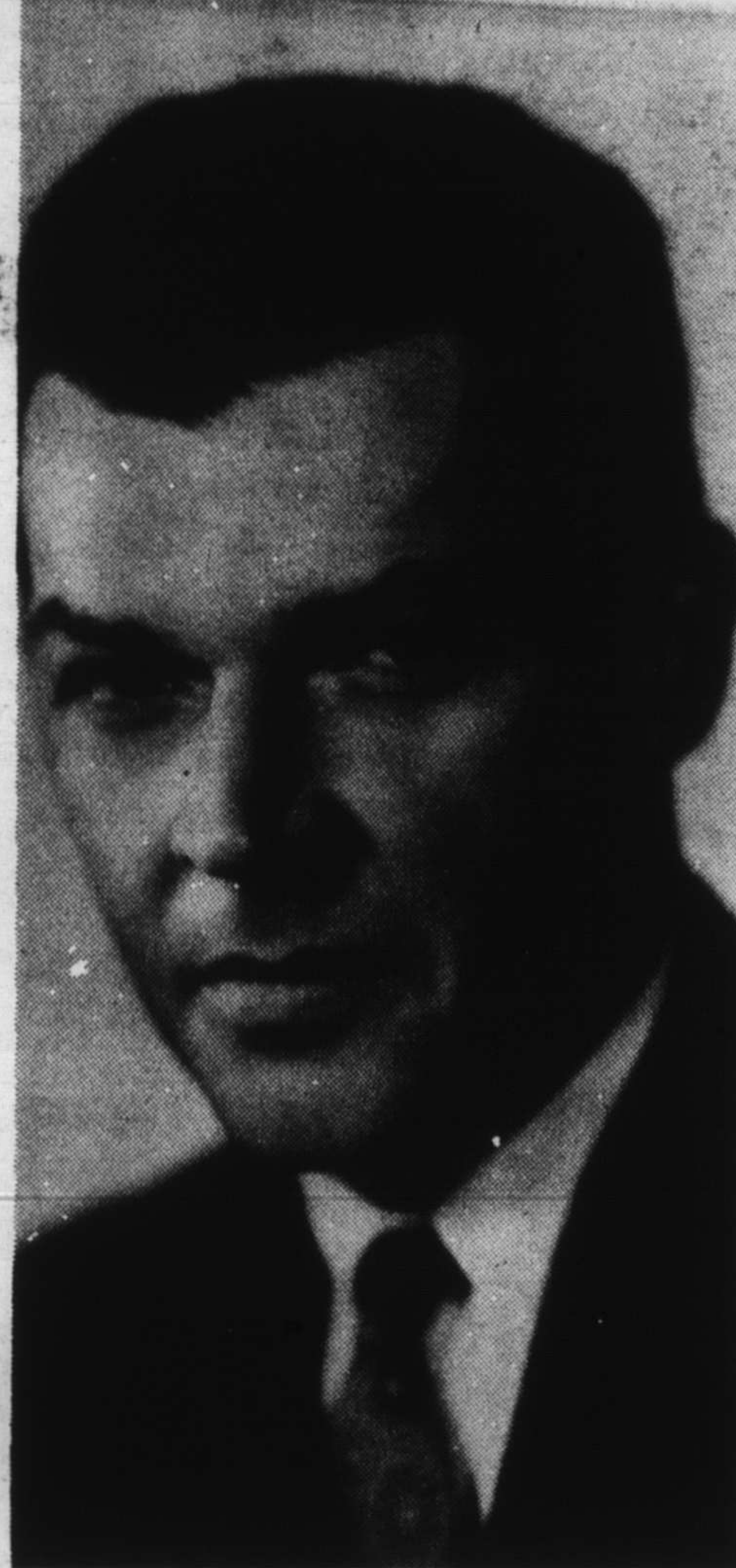
Vol. LI, No. 21 BRYN MAWR, PA. May 30, 1966 © Trustees of Bryn Mawr College, 1966 25 Cents

Graduates Hear Robert Goheen At '66 Commencement Program

Bryn Mawr College today conferred the degree of Bachelor of Arts on 156 candidates at the first commencement ceremony held on Wyndham Green.

President McBride also awarded Master of Arts degrees, Master of Social Service degrees, and Doctor of Philosophy degrees.

The commencement address was delivered by Robert Goheen, President of Princeton and father of Trudie Goheen, '66. Miss McBride spoke to the graduates and announced the academic awards for work of distinction.



Robert Goheen

At the Baccalaureate service in Goodhart Sunday evening, the Rev. Dr. Martin Luther King, head of the Southern Christian Leadership Conference and Nobel Peace Prize winner, delivered the sermon.

Henry J. Cadbury, Chairman of the Board of Directors of Bryn Mawr College, offered the invocation. A psalm was read by

College Appoints Edmund Spaeth To Trustee Post

Announcement has been made by Miss Katharine E. McBride, President of Bryn Mawr College, of the appointment of Judge Edmund B. Spaeth, Jr. of Philadelphia as a trustee and director of the College.

Judge Spaeth is a judge of the Court of Common Pleas No. 8 of the First Judicial District of Pennsylvania and is a former partner in the law firm of MacCoy, Evans and Lewis of Philadelphia.

Judge Spaeth was graduated from Harvard College with the Class of 1942 and from the Harvard Law School in 1948. He served in the United States Navy from 1942 until 1946 and in the U. S. Naval Reserve until 1963, presently holding the rank of commander. He has been active in affairs of the Germantown Friends School, of which he is an alumnus, and in the Germantown Monthly Meeting of Friends.

Cantor Frank B. Ruben, Executive Director, Central States Region, Zionist Organization of America and father of Marjorie Ruben, '66. Following Dr. King's sermon, a benediction was said by the Right Rev. Beverley D. Tucker, retired Bishop of Ohio and grandfather of Tolle Drane, '66.

Chemistry Professor Joseph Varimby served as the Faculty Chairman of Commencement, starting his term of office this year.

The following students received their degrees with distinction:

Summa Cum Laude

Linda Devereux

Magne Cum Laude

Paula Frances Alexander
Virginia Stafford Brodhead
Cynthia Smith Caldwell
Susan Mildred Capling
Florence Elaine Castelle
Rhonda Toby-Zoe Copelon
Mary Teresita Currie
Cissie Catherine Fairchilds
Madeline Leah Feldman
Jacqueline Rose Giuliano
Eren Hostetter Givan
Katharine Burdell Gresham
Laurel Gail Haag
Bonita Marie Hanes
Eve Joan Hitchman
Linda Horner Hochberg
Jeanne Kann Krieger
Sandra Joan Magill
Myra Ann Mayman
Kathleen Thomits Merkin
Martha Jane Morgan
Patricia Anne Ohl
Merrily Pittman
Alexis Esther Pogorelskin
Ann Loftin Robinson
Elizabeth Molin Roueche
Celia Dana Rumsey
Sandra Shapiro
Jo Ann Strom
Elaine Fredlyn Surick
Ann Chilton Williams
Sylvia Margaret Young

Cum Laude

Susan Barbara Anderson
Eve-Marie Madeleine Balfe
Jacqueline Mary Batten
Patricia Stuart Bauer
Jane Ellen Berezin
Johanna Gwinn Birnbaum
Gretchen Anne Blair
Joyce Elizabeth Blair
Elizabeth Jennifer Bogen
Susan Burkhardt
Carol Lynn Cain
Elizabeth Stark Cameron
Alice Ely Chapman
Jih Jen Chiang
Elizabeth Earle Cobey
Leslie Coen
Marilyn Edith Craft
Sheila Mae Dowling
Eleanor Lile Drane
Karen Lee Durbin
Ellen Carol Eliasoff
Sarah Lee Ewer
Norma Jeanne Ford
Nancy Ruth Geist
Gertrude McFarland Goheen
Harriet Michelle Goldman
Wilma Shirley Goodman
Judith Lippincott Goodwin
Pamela Leslie Goold
Victoria Grafstrom
Stephanie Ann Habel
Marynelle Hall
Madeleine Ingalls Henderson
Mary Porter Johns
Ann Frances Johnson
Virginia Kerr
Patricia Klein
Marilyn Lazareva Lazarevich

Anita Polishuk Lockett
Anne Louise Lovgren
Donna Lynn Macek
Lois Marie Magnusson
Catherine deGrazia Matelli
Melissa Brownell McCarty
Janet Williamson Meeks
Marie-Louise Nickerson
Edith Mildred Novack
Ellen Clifton Patterson
Edna Brush Perkins
Leslie Elizabeth Prestor
Carolyn Joy Quill
Barbara Schaefer Quinn
Maria del Pilar Alexandra Hope
Richardson

Anne Newton Rorimer
Marjorie Wilma Ruben
Donna Daitzman Rubens
Barbara D. Sachs
Diane Holly Sampson
Ellen Susan Segal
Jean Andrea Seligmann
Sharon Rosemary Shelton
Carole Anne Slatkin
Marianne Hendee Smith
Elizabeth Jean Stamm
Susan Linda Stannard
Sue Ellen Terrill
Mary Lynn Thom
Margaret Jeanne Trubek
Susan Yarnall Urban
Carolyn Ann Wade
Sheila Suzanne Walker
Viola Burden Wathen
Batsheva Wingate
Valerie Winston
Jane Elizabeth Zucker

Emerson Leaves For Penn Post

Mrs. Alice Emerson, Political Science professor, has accepted the post of acting Dean of Women at the University of Pennsylvania, effective July 1.

Mrs. Emerson was graduated from Radnor High School and Vassar College, and received her Ph.D. from Bryn Mawr. She also was issued a secondary school teacher's certificate in 1956 from the University of Pennsylvania's School of Education.

She succeeds Constance Dent who will be teaching psychology at Kutztown State College in Pennsylvania.

Grads Receive Awards Of Medical Scholarships

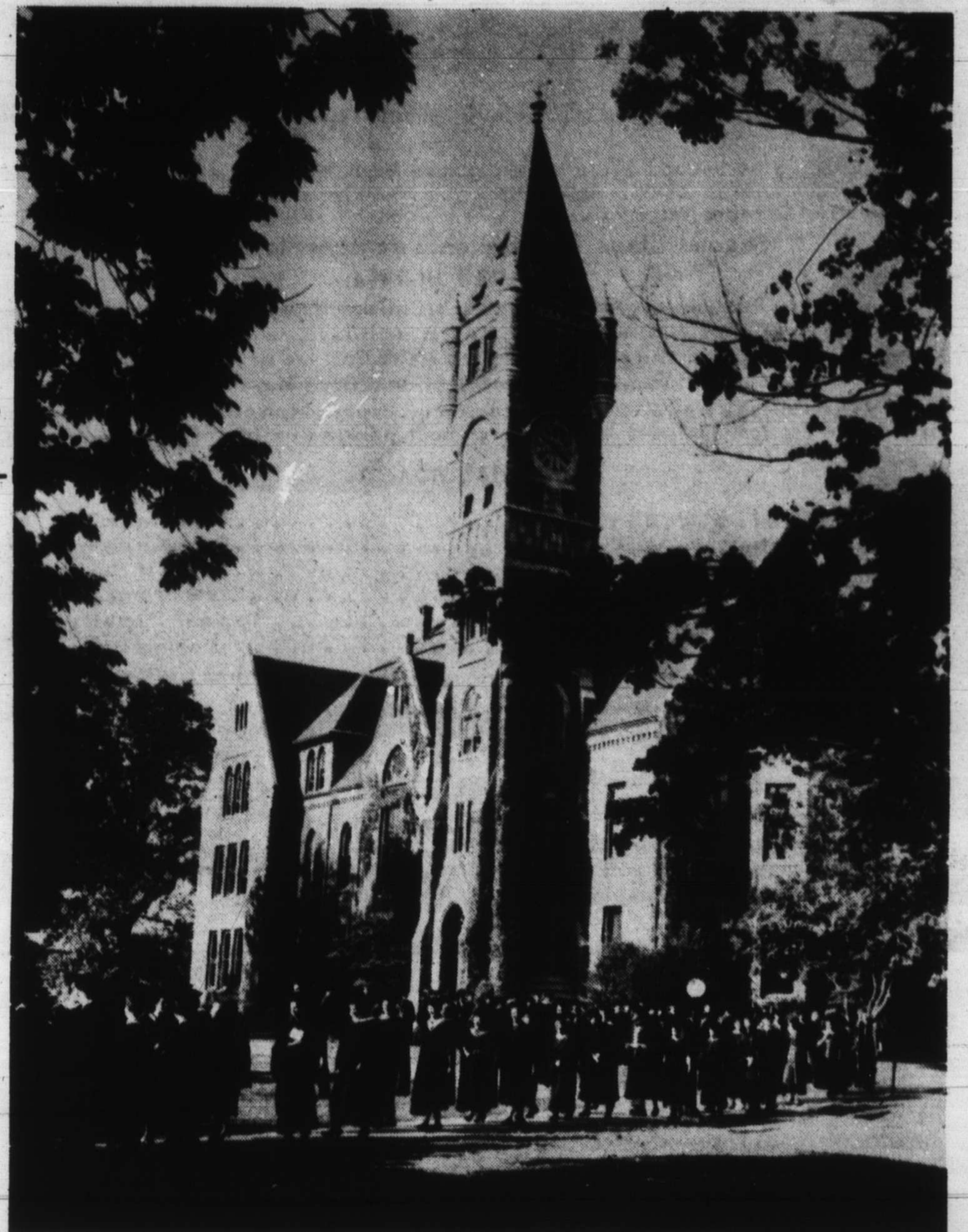
Scholarships for medical study have been awarded to eight Bryn Mawr graduates by the College, and five undergraduates have also received scholarships for summer study abroad.

The winners of the medical scholarships are:

Hannah E. Longshore Memorial Scholarships
Mary Jurbala of Springfield, Pennsylvania, A.B. 1963
Rowena Lichtenstein of New Rochelle, New York, A.B. 1965.
Donna Mildvan of Philadelphia, Pennsylvania, A.B. 1963.

Jane V. Myers Memorial Scholarships
Jane V. Hnilicka of Concord, Massachusetts, A.B. 1963.

Harriet Judd Sartain Memorial Scholarships
Eileen A. Ferrin of Baltimore,



Graduating class marches to commencement.

Scholarships, Prizes Recognize Distinction in Academic Work

Scholarships and prizes for distinction in academic work were awarded at this morning's commencement exercises.

Myra Ann Mayman, a German major, was the recipient of the Hester Ann Corner Prize for distinction in literature.

The Elizabeth Duane Gillespie Prizes in American History, awarded annually on nomination by the Department of History for work of distinction in American History, was presented to Nancy Joan Gellman and Melissa Brownell McCarty.

Mary Teresita Currie was the winner of the Helen Taft Manning Essay Prize in European History or World History.

In the graduate Department of Social Work and Social Research, three awards were also announced at this morning's assembly.

The Hertha Kraus Award for the best paper on a subject relating to Community Organization, History of Social Welfare, International Social Work, or Social Work Administration was presented to Barbara Hertwig Meschter of Glenside, Pennsylvania.

Donald Dean Moyer of Philadelphia won the Joseph D. Gibbon Award, given by the Pennsylvania

United Fund to a graduating student for excellence in Community Organization.

The Helen Harbison Award to a graduating student for excellence in Casework also went to Barbara Hertwig Meschter.

Trustees Approve Controversial Rule Of Men in Rooms

The Board of Directors has voted to approve the current rules on men in the rooms, making them provisional for another year. Next fall they have called for written reports from Self-Gov on the general application of the rules and they reserve the right to vote on them again next spring.

As at the beginning of this year, votes will be taken in each hall as to whether and for what hours the rules should go into effect. The votes will again be by secret ballot to insure full expression of opinion.

The vote followed discussion among Self-Gov and the Administration on the application of the rules this year and specifically on the results of the questionnaires circulated by Self-Gov to sound out general attitudes regarding the student's responsibility, if any, to the campus community.

The overwhelming majority of those responding to the questionnaires (about 350 in all) did feel that the individual student has a responsibility toward the college community, emphasizing the importance of "mutual respect" and consideration for other members of this community. As to the specific role of Self-Gov, Secretary Beth Chadwick said that a general attitude was that Self-Gov should function as a body not only for publicizing rules, but also for gathering and discussing campus opinions on them.

Beth said that next year Self-Gov would focus attention on making the implications of rules clear to the freshman, and would generally make efforts to stress student responsibilities and, she said, "part of the responsibility is keeping the issue alive." They will also stress that the proper channel for airing complaints pertaining to such rules is through Self-Gov, especially through the hall presidents.

Maryland, A.B. 1965.
Anna Y. Lo of Philadelphia, Pennsylvania, A.B. 1964
Barbara Meyer Meyers of Washington, D.C. A.B. 1961.
Deena Klein Stolzberg of Passaic, New Jersey, A.B. 1964.

Students who have received grants for summer study abroad are:

Frances Day Lukens Scholarships
Robin Wendy Kadison of Forty Fort, Pennsylvania
Patricia Lynne Moody of Miami, Florida

Thomas Raeburn White Scholarships
Suzanne Fedunok of Pittsburgh, Pennsylvania
Helen Lee Feldman of Rochester, Minnesota
Jean Mason Miller of Roanoke, Virginia

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Subscription \$3.75 — Mailing price \$5.00 — Subscriptions may begin at any time

Entered as second class matter at the Bryn Mawr, Pa. Post Office, under the Act of March 3, 1879. Application for re-entry at the Bryn Mawr, Pa. Post Office filed October 1st, 1963.

Second Class Postage paid at Bryn Mawr, Pa.,
FOUNDED IN 1914



Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks in the interest of Bryn Mawr College at the Regional Printing Company, Inc., Bryn Mawr, Pa., and Bryn Mawr College.

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Looking Backward

It was a long four years ago when the Class of '66 opened a Freshman handbook with these words from Miss McBride:

"The members of the Faculty welcome you to Bryn Mawr. They look forward to meeting you in September and to talking with you about your work and your plans.

"Many of you will come to college having done advanced work in school. You will want to consider which advanced college course or courses will be right for you. Many more of you -- and not necessarily those who have already done work of college level in school -- will want to discuss how you can best in the short period of four years establish the foundations of a strong liberal education and at the same time prepare for later graduate or professional work.

"We have the resources to help you -- the instruction, the libraries, the laboratories. You will be BUILDING IN your own education, calling on these resources as you do so. Remind yourself from time to time that while nobody but you can create your education, still there are many ways in which members of the Faculty and Staff can help -- and they are very ready to help.

"It is important that no talent, no valuable interest and no determination be wasted. In this context I think of your own satisfaction and also of your potential contribution. In a world that depends so heavily on the highly educated person, each contribution is important.

"Your contribution may be through your family, your community or on some larger national or international scene. The likelihood is that it will be made in several different ways. You have of course already begun to shape this contribution. Your four years at Bryn Mawr should mean great advances in its development."

The four years are at an end. Whatever great advances Bryn Mawr has made in the development of the potential contribution of each member of the graduating class, we are certain that these four years have not been without meaning.

Hopefully (a word that a Bryn Mawr education seems to implant in us), the coming years will witness the realization of these potential contributions, and we anticipate news of your success.

Congratulations and good luck.

Progress Is...

Throughout the past four years, while the intellects, personalities, and -- as evidenced by the class picture book -- even the outward appearances of the present seniors have been developing and changing, the college has by no means stood still and watched them pass from year to year. Bryn Mawr itself has progressed considerably in that time, in aspects from buildings to the private life of its students.

Some of the most noticeable changes are the result of the Ford Foundation Grant. In Miss McBride's words, the grant of \$2,500,000 and the work of 1,500 alumnae to equal and surpass it have given Bryn Mawr "the most stimulating time in the recent history of the College and made way for more rapid progress in the future." The funds have already provided for the construction of two buildings -- the one for Physical Science and Mathematics and the other a dormitory, Louis Kahn's "Scottish castle" -- and will partly finance the extension of the Library. In addition, the grant gave new strength to the faculty in the form of increased salaries and new appointments. For the students, more graduate and undergraduate scholarships are available.

The academic functionings of the college have experienced change in the remodeling of the curriculum. Beginning with the class of 1969, required subjects will no longer be exactly what they have been in years past. To comply with expanding programs in secondary school education and with the increasing desire to attend graduate school, the college revised its curriculum to allow the entering freshman to begin college work wherever her ability and preparation permit and provide the graduating senior with the highest level of work she can achieve to prepare her for advanced study.

Within the student body, changes have been made by the Self-Government Association. Girls may now entertain male guests in their rooms until 10 p.m., the exact hours being decided in each individual hall by a vote each fall. The new driving rule permits not only driving on campus but keeping cars off-campus in the Bryn Mawr area. In the fire-safe dormitories -- Rhoads and Erdman -- smoking is allowed in student rooms. And minor changes such as the 2 a.m. unescorted sign-out have been instituted.

Several of the revisions, and additional ones now being proposed, have occurred in cooperation with Haverford; the two schools have cooperated more and more in the past few years. Many from each college take courses at the other; there is one Russian Department to serve both, and the Economics Departments have confederated in the last year. Most of the social activities are coordinated.

Bryn Mawr is changing with both its immediate and its general environments to provide incoming freshmen with the same standards and conveniences as the graduating seniors have experienced.

**22 Are Awarded Ph. D. Degrees
By Miss McBride at Graduation**

Graduate degrees were awarded this morning to 22 Ph.D. candidates, 33 Master of Arts candidates and 40 Master of Social Service candidates.

Doctor of Philosophy

Department of Biology--
Physiology, Cytology and Embryology:

MARY ANN FRITZ of Pennsylvania.

Embryology, Physiology and Bio-chemistry:

DAVID S. McDEVITT of Pennsylvania.

Department of Chemistry--
Organic Chemistry and Physical Chemistry:

LILI ALTSCHULER of Pennsylvania.

Department of Education and Child Development--
Education and Child Development:

HELEN GROSS FIRST of Pennsylvania.

Department of English--
English Literature:

VALERIE WARD HOLLIS of Pennsylvania.

English Literature and American Literature:

BEVERLEY CHADWICK SHERRY of Australia.

Department of Geology and Physics--
Physical Geology and Physics:

LEE C. BENNETT, JR. of Massachusetts.

Department of History--
European History and American History:

FRANCIS COGHLAN of Pennsylvania.

European History and Mediaeval Latin:

MAUREEN FENNEL MAZZAOUI of Canada.

Mediaeval History and Modern European History:

BERNARD F. REILLY of Pennsylvania.

Modern European History and American History:

DERK VISSER of Pennsylvania.

Department of History of Art--
History of Art:

DIANE M. KELDER of New York, SELMA PFEIFFENBERGER of New York.

Department of Philosophy--
History of Philosophy and Systematic Philosophy:

WILLIAM A. WISDOM of Pennsylvania.

Department of Physics--
Physics and Mathematics:

PRISCILLA LAWS of Pennsylvania.

Department of Political Science--
Political Science:

LYNNE IGLITZIN of Pennsylvania.

Department of Russian--
Russian Literature and History of the Russian Language:

LUBA HALAT KOWALSKI of New Jersey.

Department of Social Work and Social Research--
Community Organization and Social Research:

EDITH A. LEOPOLD of Pennsylvania.

Research in Social Work and Social Science Concepts in Social Work:

AINA O. NUCHO of Pennsylvania.

Community Organization and Social Work Research:

ELIZABETH LUCIA PINNER of Pennsylvania.

Department of Spanish--
Spanish Literature and French Literature:

SOLITA SALINAS MARICHAL of Massachusetts.

Spanish Language and Literature and Mediaeval Spanish Literature:

WILLIAM M. ROSENTHAL of New Jersey.

Master of Arts

Subject, Biology and Chemistry:

JANE JSING WU of Taiwan.

Subject, Classical and Near Eastern Archaeology:

ANNE GREENWALD BONN of Pennsylvania,

STELLA GROBEL of Tennessee,

ARLENE PEARL KRIMGOLD of Maryland.

Subject, Education and Child Development:

CAROL HATCH ROBERTS of Pennsylvania,

ISABEL BALLA WESTFRIED of Pennsylvania.

Subject, English:

MARGARET ELAINE BELL of Maryland,

SANDRA IGER KOHLER of Pennsylvania.

Subject, French:

PATRICIA ANN PYLE of Pennsylvania.

Subject, Geology:

MARY EMMA WAGNER of Pennsylvania.

Subject, German:

KATE CLAUDIA BARCUS of Pennsylvania.

VERONIQUE LA GIRODAY of Pennsylvania,

HELGA PILLWEIN of Pennsylvania.

Subject, History of Art:

ANNE INGERSOLL GLENDINNING of Pennsylvania.

Subject, Italian:

MARY KAY STEVENSON SULLIVAN of Arkansas.

Subject, Latin:

CAROL FROST of Massachusetts,

EDWARD F. JAWOROWSKI of Pennsylvania,

ALBA CLAUDIA ROMANO of Argentina.

Subjects, Latin and Greek:

SHEILA KATHRYN DICKISON of Canada,

CATHERINE S. PEARSON of New Jersey.

Subject, Music

SARAH BANKS SUTTON of Mis-

souri.

Subject, Physics:
GEORGE J. UNTERKOFER of Connecticut.

Subject, Political Science:
EPSEY COOKE FARRELL of Mississippi,

RAZELLE SHERR FRANKL of Pennsylvania,

JOAN F. HOMER of Pennsylvania,

Subject, Psychology:
JOHN CALVIN BAREFOOT of North Carolina,

SUSAN JANE BASS of Pennsylvania,

DENNIS PAUL GALLAGHER of Colorado.

Subject, Russian:
PAULINE K. GOLDSTEIN of Pennsylvania.

Subject, Sociology:
AYSE ERCETIN of Turkey,

LEONARD GLICK of Pennsylvania.

Subject, Spanish:
JOAN LYNE PATAKY KOSOVE of Pennsylvania,

LOURDES MARTINEZ of Florida.

Master of Social Service

DONNA MARIE ANDERSON of Ohio

PHYLLIS KROLL ARNOW of Pennsylvania

EDWARD EUGENE BAUM of Pennsylvania

ELIZABETH ELLEN BERGER of Pennsylvania

MARY LEE BLACKBURN of Pennsylvania

ALICE FOX BOARDMAN of Pennsylvania

ROBERT ELWOOD COLEMAN of Pennsylvania

KATHLEEN BERNADETTE DORWART of Pennsylvania

ELIZABETH L. ERSLEV of Pennsylvania

FELICIA FORSYTHE FOULKES of Pennsylvania

SHIRLEY J. FUNK of Pennsylvania

(continued on page 4)

Congratulations

to the Class of '66

...the direction of
the education from
whence one starts is
likely to determine the
quality of what follows

Plato's Republic
Book IV, 425b

and Welcome

to the

Alumnae Association

Degrees Awarded to Graduates During Commencement Program

(continued from page 2)

- MARK JOSEPH GALLAGHER of Pennsylvania
- STEPHEN F. GOLD of Pennsylvania
- PATRICIA A. HERRITY of Pennsylvania
- LEANNA KAY HOFFMAN of Pennsylvania
- MILDRED P. JACOBS of Pennsylvania
- CORINNE F. KALODNER of Pennsylvania
- WINIFRED K. KEMPTON of Pennsylvania
- MARY T. KLEINBARD of Pennsylvania
- ANITA D. LICHTENSTEIN of Pennsylvania
- EMILY MARIAN MAST of Pennsylvania
- ANNE THERESA McADEN of Pennsylvania
- BARBARA H. MESCHTER of Pennsylvania
- DONALD DEAN MOYER of Pennsylvania
- ELAINE RUTH QUILITZSCH of Pennsylvania
- JEANNE BOYER SALAS of Pennsylvania
- MARTIN I. SCHERR of Pennsylvania
- ELIZABETH SCHOENFELD of Pennsylvania
- WILLIAM JOHN SHOEMAKER, Jr. of Pennsylvania
- BARBARA S. SHOULSON of Pennsylvania
- SUSAN DISHLER SHUBIN of Pennsylvania
- DEBORAH S. SMITH of Pennsylvania
- DEBORAH STEINBERG of Pennsylvania

- HAZEL WELLS STOOPS of Pennsylvania
- FRANCES K. TSUI of Hong Kong
- BRONNIE TUCHMAN of Arizona
- GERTRUDE WILEY of Pennsylvania
- JEROME LANE WILSON of Oklahoma
- JOAN KAY YASUI of Oregon
- HERBERT LEIB ZITT of New Jersey

Jane Walton, '66 Is Guest Editor Of "Mademoiselle"

Jane Walton, co-editor of the 1966 Akoué, has been named a 1966 Guest Editor of MADEMOISELLE magazine. She is one of 20 chosen from 1500 contestants. Her duties will include a seven-day trip to Denmark, a "beauty makeover" at Charles of the Ritz, and modelling in MADEMOISELLE's Back-to-College fashion show in June. Primarily she will be learning about how fashion magazines operate and what the publishing business in New York is like.

Jane is a Latin major who hopes someday to teach. However, MADEMOISELLE's Guest Editors get priority consideration for permanent positions with the magazine as well as the other publications of the same company.

She will be staying in the Barbizon Hotel for Women during June, and will be helping to edit the August college issue. She will receive a salary and will edit, write, illustrate and lay-out pages. She has entered the competition twice and according to one of the editors, is "full of ideas, energy and humor (sic)." Callie McNair, of the class of 1965, was a Guest Editor last summer.

Improved, Iconoclastic Akoué Trades Triteness For Creativity

by Anne Lovgren

AKOUÉ '66 provided a new first in Bryn Mawr yearbooks -- it was all that it was cracked up to be, for a change. It really was new and improved, and it did it in an artistically iconoclastic way.

But then, there was ample room for improvement over past products. Take the senior section, for instance, a BIG for instance; it replaced the 150-girls-and-one-drape format of yesteryear with the professional candid approach.

The prologue may well be the most professional looking part of the book. The pictures are good, the quotations amusing. And taking quotations about Mawrters from various types of literature, rather than sogging along with the-Bryn-Mawr - as - I - remember approach, relieves the book of tepid, ephemeral triteness, while providing it with its wry, graphic continuity.

As for the faculty section, the professors appear as pleasant, intelligent and interesting people. It's about time somebody gave them a break.

The activities section avoids the familiar pitfall of 25 Future-Farmers - of - America - in - one - picture. It is good, but not as good as the rest of the book. The pictures are imaginative and fairly representative of the various groups, but the captions strive toward contemporary cleverness, often miss, and descend toward the "insy" and the "cutesy."

The photographs on the section dividers tend toward real artistic excellence, the nude stage of "extra-curricula" and the trash cans of "ads and addenda" serving as prime examples. And of course the combination of editors Jane Walton - Mary Daubenspeck with the library's collegiate Gothic is unforgettable. The ads were

formed on "contemporary clever" motif too, but somehow they managed to get away with it.

The criticisms which one can level at AKOUÉ '66 are few and rather picayune. The printing was annoyingly spastic. Depending on the mood of the presses, the same pages were either undercooked, bleeding into oblivion, or overcooked, glowering swarthily.

A few more names under pictures might have been nice. Old what's-her-face in the madras bermudas will remain eternally anonymous. But perhaps it's better that way.

On the whole, it's the best yet--this time said with feeling. Next year's editor's will have an easier time selling yearbooks, but a predecessor stiff to top.



HE: First time I ever made the Dean's List.

SHE: You gonna call your folks?

HE: The shock might kill them.

Risk it. Good news—however startling—is always welcome. Besides, your parents look forward to hearing from you. Call home often.

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just watching the moon on its slow road to Maec.

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*Bryn mawr 66
 H*