

The College News

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BRYN MAWR, PA.

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20 Cents

Hamlet's Director Butman Discusses Uncut Version



"To thine own self be true" is the advice that Claudius (Terry Van Brunt) offers Laertes (Peter Moskovitz) as Gertrude (Jane Robbins) looks on.

by Roian Fleck, '64
and Wendy Westbrook, '64

"An uncut HAMLET is produced as rarely as Aeschylus in Greek," says Bob Butman, director of the uncut HAMLET to be given at 8 p.m., November 21, 22, 23, Roberts Hall, Haverford. "No one should miss it."

When asked how he has interpreted the play, Mr. Butman replied that "I found in working with HAMLET that the imposition of any particular interpretation tends to hold up the action. Therefore I have directed the play simply to bring out as much of the matter, emotional and intellectual, as possible. As much goes on behind the text as in the text, which is one reason why it is so important to see a play. One can read and study a script for years without being able to visualize the real tensions of a scene. For example, when Rosencrantz and Guildenstern, usually considered jokes in the play, are presented uncut, one finds that the emotional exchanges between them and Hamlet are as important as the dialogue. One sees, also, an interesting facet of their characters develop as they are pulled slowly into the king's orbit against their real but weak desire to be friends with Hamlet."

The cast and crew, now in their seventh week of production, find the experience of HAMLET exhilarating and emotionally exhausting. Some of the excitement lies in discovering that even the minor parts are vital. Those involved in the show have come to appreciate, for instance, the delight of the second grave digger, the dumb show, and Cornelius and Voltmand.

With the inclusion of such minor parts, the play as a whole makes more sense. Its amazing complexity is more fully apparent and appreciable. At the end of the play one has the feeling that everything has fit perfectly into a whole. This completeness heightens the power of the most famous scenes, such as the Closet scene, Ophelia's mad scenes, the ghost scenes, the "slaughter house" ending, and Hamlet's soliloquies.

An interesting incident occurred in rehearsal recently. Mr. Butman relates that, "I had Hamlet read 'To be or not to be' five different ways one after another. No way was uniquely right; all showed some new excitement of

rhythm and phrasing that gave new meaning to the words we think we know so well."

The stage production has been planned to allow the possibilities within the play free expression and to emphasize its northern setting. The set, designed by Chris Glass, is a highly functional one, conveying in its simplicity and starkness of line both the tragic mode of the play and the sparse vigor of the court of Hamlet Sr. Contrasted against this is the lavish degeneracy of the court under Claudius seen in the rich warmth and color of the costuming.

Thus the underlying conflict of the play is presented from the beginning and then heightened by the mood and scene changes accomplished by lighting effects.

Mr. Butman, the cast, and the crew have learned that "Hamlet is a great play!" - all three and a half hours of it (including the intermission). They sincerely hope that everyone will come to share in their discoveries.

Civil Rights Symposium Schedules Speakers For February Program

Plans for February's symposium on "The Second American Revolution" are shifting into high gear. Plans include panel discussions, speakers and seminars.

Already confirmed speakers include Malcolm X of the Black Muslims, James Farmer of the Congress of Racial Equality, James Kilpatrick, author of THE CASE FOR SEGREGATION, James Forman, Executive Secretary of the Student Nonviolence Co-ordinating Committee and Herbert Hull, Labor Secretary for the NAACP. Co-chairmen Kathy Boudin and Alan Raphael have reported that all speeches will be recorded.

The seminar topics include Housing; Education; Economics; Violence, Nonviolence and Civil Disobedience; Psychology of Prejudice; Government and a Case Study. Each of these topics will be treated intensively by approximately twenty students headed by two chairmen, one from Bryn Mawr and one from Haverford. Included in each seminar will be three or four delegates from outside who are active in the area under discussion.

Police Release BMC Picketers From Broadmeadows On Friday

The four Bryn Mawr students, Kathy Boudin, Edna Perkins, Dana Purvis and Barbara Ranney, arrested last Thursday for picketing at the Franklin Elementary School in Chester were released from the Broadmeadows County Jail on Friday.

Their release came shortly after the Chester School Board's announcement that in response to the picketers' demands, 165 pupils at Franklin School will be trans-

ferred to other schools in the area, and the school will eventually be closed.

The students were told informally that the charges against them of "unlawful assembly and affray" had been dropped. However, a lawyer working on the case in behalf of one of the arrested students found that while the charges are not at the present being processed, they remain on the record.

The following is a report of what happened during the twenty-four hours the arrested students spent in jail.

by Edna Perkins

Last Thursday morning white and Negro demonstrators gathered at the Franklin School in Chester in an attempt to keep it closed for the third successive day. They linked arms and sang as they blocked the entrances.

In front of them, picketers, unfortunately without many signs, circled slowly. Across the street stood many local Negroes. It was explained later by those arrested that most of Chester's Negroes sympathize with the demonstrations but some are afraid to join them.

From the beginning, police cars cruised up and down the street,

but no action was taken until about 8:45. Then almost the entire police force appeared and advanced toward the school.

The stand-ins and picketers continued as before. Every time the police pulled someone from the lines at the school doors someone else would move in to close the line. The demonstrators kept their arms linked together, making it difficult to separate them. Many were dragged away forcibly and a few had to be carried, but there was nothing that could be called violence on the part of either police or demonstrators.

The police were arresting the picketers as well as the stand-ins. They later tried to justify this action by saying the picketers were in their way, which was no doubt true.

At the police station we were sent into a cell block with the cell doors open. Each cell had a sink, a toilet, and a metal shelf for a bed. The whole place smelled of stale air and disinfectant.

At one end of the corridor hung a picket sign that read "Now is the hour." Whenever a new group of prisoners arrived, everyone cheered, shook hands, and slapped each other on the back.

We were finally taken to another

(Continued on page 4)

Historian Catherine D. Bowen Searches For Francis Bacon

Speaking under the auspices of the Friends of the Bryn Mawr College Library on Tuesday evening, Catherine Drinker Bowen, well-known biographer, explored some of the problems she faced in the writing of her latest book, a biography of Francis Bacon.

The lecture, entitled "Searching for Francis Bacon," was highlighted by Mrs. Bowen's often

amusing examples from her own experience of the tasks facing the biographer.

With regard to Francis Bacon, Mrs. Bowen said that she not only had to have a knowledge of the legal and political scenes but also of the scientific world, for Bacon was a man of many talents and interests.

Mrs. Bowen described herself as an "historical journalist" since she had to learn about the prevalent ideas of the period and the people with whom Bacon was acquainted even though she did not include much of this material in the book.

"The balance between history and personality," or her subject's motivation was another area Mrs. Bowen had to consider as biographer. She also described several incidents in which her interest in a particular historical event led her from "the fundamental line of the story." This "question of emphasis," she explained, has to be decided by historical judgment which she defined as in part coming from the "writer's original chromosomes."

Her study of Bacon's continued mishandling of money led her to delve into a psychiatric treatment of money while her attempts to find out what Bacon looked like led her to England where she found the "flat paper quality to painting" in his official portrait as Lord Chancellor presenting him as "a pompous, important monster" quite unlike Bacon's true character.

The Admissions Office would like slides of the Campus or student activities. Students are requested to bring them to Miss Painter.

STUDENTS WORK THRU SUMMER

Interested groups met weekly throughout the summer. At these

meetings, held in New York City, the students decided what would be discussed and who would be invited. According to Kathy Boudin, it was this work that "made possible the entire conference."

At the end of the first week of school, a primary meeting to set up committees was held. These committees are now all hard at work and making great progress. The Housing Committee reports that delegates will be housed in individual students' rooms. The Food Committee is considering arrangements with a catering service. Plans are also under way to charter a plane through the NSA for the southern delegates.

Cooperation and interest by the administration and the student body thus far according to Kathy Boudin has been "very good." There is, however, much left to be done. Volunteers will be needed for stuffing envelopes when invitations are sent out. Guides will also be needed to show the delegates around the campus. Eventually it is hoped that the conference will draw in the majority of the students.

THE COLLEGE NEWS

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(Opinions expressed in NEWS editorials do not necessarily represent those of all members of the Editorial Board.)

Civil Disobedience

The arrest of four Bryn Mawr students in the Chester school demonstration raises questions regarding not only the relationship of the students' action to the college's "discredit clause," but also the inherent legality of their behavior.

The discredit clause states:

The Executive Board reserves the right to act at any time it feels that a student's conduct is contrary to the spirit of the rules or brings discredit to the College, even though such conduct may not be specifically dealt with by the ... rules. Any action which brings unfavorable notice to a student and thus lowers the prestige of the College, which damages its reputation in the public's eye, or which results in the demoralization of the Self-Government system, is considered as discreditable to the College.

It is inconceivable that a student's effort to alleviate the deplorable conditions at the Chester school, or to contribute to the nationwide struggle for civil rights would lower the prestige of Bryn Mawr. A student might personally object to having a police record, which could follow her the rest of her life. But this must be an individual decision. The arrest itself is not inherently discreditable.

Bryn Mawr's association with the civil rights movement does in no way "lower the prestige" of the college. Any of Bryn Mawr's attempts to instill in students a regard and respect for the worth of man by its liberal education is consistent with the aims of the civil rights movement.

It is because of the aims of this movement that the inherent conflict of legal issues can be resolved. It was, of course, illegal for the students to block the door of the school, because of the public nature of the place and the resultant fray. Nevertheless, all previous non-violent efforts to alleviate the school situation had been ignored. The School Board chairman had denied receiving a letter from the protestors regarding the condition of the school. When every peaceful attempt fails, the mildest, least objectionable display of force is not unreasonable or unwarranted.

None of the Chester residents were harmed in the demonstration, nor were there any undue disturbances of the peace. The conditions of the school were certainly sufficient grounds for protest.

When the issues have been weighed, the demand for human liberty assumes the greatest importance, and civil disobedience is a reasonable, even necessary, action.

A Note to our Subscribers

Because of the Thanksgiving holiday and a lack of funds, THE COLLEGE NEWS will not publish again until December 13.

We regret the inconvenience, but because the number of students who subscribe to the NEWS is so low (353), we are forced to cut out all but the December 13th issue during that month. This lack of funds also explains the reduced coverage of the last few weeks (i.e. four page instead of eight page issues).

LETTERS TO THE EDITOR

Pro Picketing Con

To the Editor:

Certain questions have arisen as a result of participation by Bryn Mawr students in demonstrations in Chester, Pa. I shall attempt in the following letter to give a brief background to the Chester situation and to answer these questions.

Chester, Pa., is a town of 66,000 persons, 44% Negro. During the past several years, Negro citizens have individually and in small groups requested the improvement of Franklin Elementary School.

Franklin, built in 1912 for approximately 500 students, now has 1200, 90% of whom are Negro. Three classes are held in a boiler room of a nearby project, there are no fire escapes and a basement coal-bin serves as a gymnasium.

Two weeks ago picketing, organized by the Chester Committee for Freedom Now, was begun in order to draw the attention of the Chester school board to the situation; in addition, a letter making specific demands was sent to them.

Negro parents went to a planned school board meeting to discuss the problem, however, the members of the school board never appeared. After eight days of silence from the school board, a second form of direct action commenced -- blocking the doors of the school. Arrests resulted from this and other actions such

as "disorderly conduct" in City Hall.

At present all charges have been dismissed, the school board has agreed to the eventual demolition of the school, an immediate transfer of 168 students to other schools, abandonment of a boiler room as a classroom, and transformation of the coal-bin into a shelter.

It is alleged that being arrested is a violation of the self-gov. rules, that it brings discredit upon the college. This implies that being arrested is in itself discreditable and is based on the assumption that law is an end in itself.

I believe that law is a means to an end as are methods of negotiation such as meetings and letters. If desired ends cannot be achieved within the law or by normally accepted methods of negotiation, then new methods must be adopted.

This is exactly what was done in Chester. Rather than bringing discredit upon the college I suggest that the participation was highly creditable.

It is also felt that the students who participated in the demonstrations did not fully understand the situation and were not prepared for the events. In certain cases this is definitely true as the students themselves have indicated.

It is hoped that the Civil Rights Club, having had this first experience, will be prepared in the future to give proper preparation to students who wish to participate.

Miss McBride opened the 1963-64 school year voicing the hope that students would be direct participants in the struggle of the Negro to achieve full equality or, more generally, to achieve "freedom."

Chester, Pa., marked the BEGINNING of the fulfillment of this hope.

Kathy Boudin, '65

To the Editor:

I wonder if those girls who went to Chester last week to picket and unlawfully block the entrance to the elementary school seriously considered the consequences of their action. The Self-Gov constitution states that "any action which brings unfavorable notice to a student and thus lowers the prestige of the college, which damages its reputation in the public's eye... is considered as discreditable to the College," and the Exec Board reserves the right to act in these cases.

There is no doubt in my mind that intentionally breaking the law and consequently being arrested and put in jail (hardly a "respectable public accommodation") is a discreditable action. There are arguments on both sides of this matter - especially since it is concerned with the current civil rights movement. The girls may argue that this was an entirely individual action and does not concern Bryn Mawr College as such, but they cannot deny that it was announced as an Alliance activity and that a college station wagon was used for transportation to Chester.

In my opinion any action taken by a Bryn Mawr student, especially when she is in residence at the College, must be considered a reflection on the entire College community. Although I realize that some persons feel that there was justification for what these girls did, I cannot personally feel proud of them nor feel that they have favorably affected the prestige or reputation of Bryn Mawr College.

Lois Mangusson

Chamber Music

To The Editor:

On Sunday, November 10, the Chamber Music Group gave a concert in Goodhart. Bernie Berman and Madame Jambor ended the program with an exquisite piece for violin and piano by Leo Weiner. The enjoyment of such artistic excellence is indeed a rare privilege and many found the piece, as rendered, very moving.

Several measures after the beginning of the last movement, however, Madame Jambor made a technically breathtaking run up the scale only to end on the highest and, maddeningly, flattest notes of the piano.

There is really no excuse for this sort of thing. A Bryn Mawr piano should be tuned no earlier than the day before a performance, or, being a poor piano, it will go out of tune of its own accord. To have any performer play on a poorly tuned instrument is almost a sign of disrespect. Therefore, care should be taken that such a thing never happens again.

Pitchingly, G. Bunshaft

Dartmouth Drops

NSA Association

Hanover, N. H. (CPS)--- The Dartmouth Undergraduate Council voted 24-21 Thurs. 11/7 to withdraw from the National Student Association. The student organization acted by failing to appropriate the \$88 annual dues to the 400-member intercollege association.

According to the editor of The Dartmouth, the college newspaper, the action came in the wake of a critical report on the NSA by Dartmouth's representatives to the association's August Convention.

They reported that the NSA's "weak organization, and concern with national issues rather than educational policy relegates it to a meaningless position on our campus."

NSA Officers, who have not yet received official notice of withdrawal, declined comment when questioned in Philadelphia.

Nora Clearman '67

applebee



i'm in a flutter
very nervous,
can't quite seem to calm my
fervors-
didn't sleep a wink last night,
and don't see any sleep in sight.
my nightly perch once dark with
gloom
oh, yes, i mean the reading room,
is now ablaze with watts of light,
and noisier than a chicken fight
with coughing, sneezing, stomping,
clomping,
chomping, smirking, urping,
burping.

i haven't had my beauty sleep,
which is a very crucial thing,
or else i look just like a creep,
not sleek of beak or swift of wing.
if we can work a compromise,
and i can start to shut my eyes,
i'll be pretty,
you'll be wise...

politikly,
applebee

Bryn Mawr Plans Student Exchanges

Tougaloo Southern Christian College in Mississippi, and Cheyney State Teachers College near West Chester, have been selected for possible student exchanges this year.

Both schools are all-Negro, but Tougaloo has been very active in the civil rights movement while at Cheyney there has been no apparent racial disturbance. Undergrad feels that an on-the-spot comparison of these two situations is in order.

While both exchanges are still in the planning stage, it is hoped they can be co-ordinated with the Alliance conference to facilitate transportation and to broaden discussion resources.

More Pro

To the Editor:

In answer to complaints that the four Bryn Mawr students who were arrested in Chester last Thursday have brought discredit on the college, I think that these students have possibly brought great credit to the college. The colleges of Swarthmore, Bryn Mawr and Haverford are often regarded as highly intellectualized centers of learning, with very little connection to the real world outside the college community. The students arrested in Chester have shown that they have an awareness of the outside world and of politics, a very necessary awareness.

We must also draw the distinction between being arrested for disturbances having no long-range constructive purposes, such as drunken driving, and being arrested for disturbances having long-range constructive purposes. Arrest for the former shows an irresponsibility which could reasonably be criticized by students at Bryn Mawr, but arrest for the latter shows that the arrested students are willing to uphold their beliefs in spite of opposition, which is in no way irresponsible.

These students have also been accused of not considering the consequences of their actions. I think that, on the contrary, they considered these and decided that what they were doing would help the students at Franklin school in Chester obtain better conditions. In view of the school board's decision to meet their demands, they were right.

Fry's Adaptation Of Ring Around Moon Proves Enjoyable As Romantic Comedy

by C. Brooks Reberds

"The joy of repertory is that you can do so many different things," Kelly Jean Peters told a group of drama students after a matinee of RING AROUND THE MOON last week.

RING AROUND THE MOON, by Jean Anouilh (translated by Christopher Fry) is one of the three plays which Eva LeGallienne's National Repertory Theatre is presenting during its three week stay at the New Locust.

A comedy, the plot perambulates through the romances of identical twin brothers, Hugo and Frederic, played by erstwhile movie star Farley Granger. Hugo, the roue of the duo, plots to save his more innocent brother Frederic from the clutches of a tough little rich girl, Diana Messerschmann, played by Barbara Stanton. He hires a ballet dancer, Isabelle, played by Kelly

Jean Peters, to woo Frederic away from Diana. After a variety of complications, love wins out with the aid of the brothers' aunt, Madame Desmormort, played by Eva LeGallienne.

While the first act drags through the setting up of the plot and the introduction of characters, the play picks up in the second and third acts. RING AROUND THE MOON is quite entertaining, if one is willing to accept the genre: turn-of-the-century romantic comedy.

The play's biggest problem lies in the transposition of a French story into English. If one imagines the actors speaking French instead of English, they seem much funnier and more plausible. Whether the fault lies with the director or Christopher Fry's adaptation is hard to say. Perhaps it is a little of both. Many of the lines seem utterly out of place in an English

setting. But at other times it is as if the director had tried to make Isabelle into a warmed-over version of Eliza Doolittle while keeping Diana a French coquette (although she is German).

The device of having one actor impersonate the twin brothers presents another difficulty. Undoubtedly Anouilh was poking fun at this "gimick" as he used it. Farley Granger, however, is not accomplished enough an actor to carry off both the plausibility of the double impersonation and its humor.

The National Repertory Theater which is also presenting Chekhov's THE SEAGULL and Arthur Miller's THE CRUCIBLE has been on the road for three weeks. Production rehearsals took place at the University of North Carolina, where the troupe acted as artists in residence. Their Philadelphia engagement ends this Saturday.

Loerke To Head Department For University Of Pittsburgh

William C. Loerke, associate professor of History of Art, is leaving Bryn Mawr to teach at the University of Pittsburgh. He will assume his new position next year as a full professor and chairman of the University's Henry Clay Frick Fine Arts Department.

Mr. Loerke is interested in the new trend at the University of Pittsburgh, which is being overhauled by its chancellor, Edward H. Litchfield. One of the major changes is great expansion of the campus area.

The expansion project, which will double the present size of the campus, includes a two-and-a-half million dollar art building to be completed by September 1964. In addition to classrooms and offices, the building will house a large art library, several exhibition rooms, a 250-seat classroom auditorium,

A second feature of the university which interests Mr. Loerke is its graduate program in art.

The art department has two endowed "chairs." One is a Mellon professorship which is used on a visiting basis, and held each year by a major figure of the art world.

The other is a permanent position endowed by Miss Helen Frick. These, in turn, are supplemented by a number of post-doctorate and pre-doctorate fellowships. Hence, the program is organized to provide a situation in which outstanding students and professors may work together.

Mr. Loerke feels that the graduate program makes his new position "an unusual opportunity" and one which he would regret forsaking in spite of his reluctance to leave Bryn Mawr.

At present, he is working unofficially with the university on a consultant basis to set up the program for next year. In the coming semester, which will be Mr. Loerke's last at Bryn Mawr, he will also commute weekly to teach a graduate seminar at Pittsburgh.

Appropriations For NSA Cut In Revised Undergrad Budget

The remaining parts of the Common Treasury budget were passed Monday night at the Undergrad meeting. There was debate on several items, resulting in a reduction of budgets for NSA, and College Inn improvement.

Students first objected to the proposed budget of \$921 for NSA on the grounds that the amount was disproportionate to other organization budgets and to NSA's role on campus.

The ensuing item-by-item debate on the budget, however, revealed only five places where it was felt the budget could be cut, and a total reduction of \$180 was finally voted.

The cuts were made in the following items:

(1) The conference allotment, which could enable NSA to send students (at half fare) to the Regional, East Coast, and "Unannounced" NSA conferences, was cut from \$185 to \$135;

(2) The budgets for Educational Travel Inc. (an NSA-sponsored stu-

dent travel agency) and National Service Corps program (the domestic parallel to the Peace Corps, which has been proposed by Congress) were deleted;

(3) The monies requested for receptions for foreign student delegations on the Bryn Mawr campus and for speakers on "Why NSA?" were reduced to \$80.

There was also debate on the increase of \$360 for the Social Committee, but a majority felt strongly that impetus for more and better social functions is needed on campus, and the budget was sustained.

In summary, Undergrad has, during the last three weeks, voted approval on \$7070 of the proposed \$8,895 Common Treasury budget, with \$725 for food for AA teams, Hockey Workshop, and for Maids and Porters Committee expenses remaining in question.

Campus Events

Friday, November 22

8 p.m. HAMLET, Roberts Hall, Haverford. Tickets: \$1.50 ea.

Saturday, November 23

8 p.m. Last performance of HAMLET. Tickets: \$2.

College Theater begins brief hibernation.

Sunday, November 24

3 p.m. A program of French Baroque Music will be presented under the auspices of the Department of Music. Ely Room, Wyndham.

Tuesday, November 26

8:15 p.m. Dr. Nevitt Sanford, director of the Institute for the Study of Human Problems and editor of THE AMERICAN COLLEGE, will speak on "The Future of the Small Liberal

Arts College." Common Room Founders, Haverford.

Wednesday, November 27

THANKSGIVING VACATION BEGINS AFTER LAST CLASS.

Wednesday, December 4

7:30 p.m. Interfaith lecture by Mrs. Michels, Professor of Latin, "In The Fullness of Time."

Thursday, December 5

Class of 1902 lecture by Mrs. King, Chairman of the Spanish Department.

Friday, December 6


Art and Art History Lecture.

Sunday, December 8

5:30 p.m. Interfaith concert of religious music in the Music Room, Goodhart.

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Two Soviet Youth Leaders Discuss Issues at B.M.C.

Last Tuesday evening two young Soviet intellectuals discussed with Bryn Mawr students questions ranging from dancing the twist to Stalinism and press censorship.

Gennadiy Ellseyev, president of the Volgograd branch of the Comsomol (the major Soviet youth organization), began the discussion by emphasizing the need for understanding and friendship between young people of different countries.

Alexander Krivolapov, a member of the editorial board of the Comsomol newspaper, spoke of the role of the Comsomol in instructing youth on moral or ethical problems. When asked why such instruction is necessary, he replied that community action makes problems easier to solve and that an individual should adjust his thoughts and values to the majority. Russian newspapers, they stated, are as honest as those of any other country.

It was asked why books by Trotsky and others judged harmful to

Communism are banned in the Soviet Union. The questioner suggested that such censorship shows a lack of faith in the Soviet people's convictions about the communist system. The Russians replied that they saw no value in publishing lies and wrong ideas. Anyway, they added, a shortage of paper makes it possible to publish only what is most valuable.

In answer to other questions they said that there is no "official" barrier to emigration from the Soviet Union; that the "mistakes" of the Stalinist era were caused by Stalin himself, not by the social system; and that leaders of modern movements in art and literature, such as Yevteshenko, have never been repressed.

The two Comsomol representatives then asked a few questions, revealing an interest in and knowledge of the Negro movement and unemployment problems in this country.

More On Picketing

(Continued from page 1)

room of the police station for a hearing. Several police officers testified, saying, among other things, that they had not arrested anyone on the picket line.

At the women's building of the Broadmeadows Prison we were greeted hysterically by the people who had been arrested the day before. They were released on bail not long after we arrived. We were allowed to move freely in one cell block, the dining room, kitchen, and one other room. The only decorations were fly-paper and a sign that said "Jesus never fails."

There was a television in the dining-room, so we could watch pictures of ourselves on every news broadcast.

Neither the regular inmates nor the prison officials were happy to have us there, to say the least.

They admitted that they were short on food and then proceeded to give us a supper of bread and mashed black eyed peas. We made a lot of noise singing, and many of us decided to sleep on the dining room floor instead of on the cots provided in cells. The zealots called this "keeping up spirit." Prison officials called it a "near riot."

Late Thursday night we heard that the Chester school board had made some concessions. The Chester residents in jail greeted this news as something to be expected and said demonstrations would continue, directed at other targets.

Recent Contemporary Art Institute Brings Color and Light to Phila.

by Peggy Wilbur

"Clyfford Still - what NERVE - no, no, not Still. The paintings. As if they're alive!" This ostensibly cryptic description opens the catalogue of the first exhibit of the Institute of Contemporary Art at the University of Pennsylvania. The exhibit features about twenty canvases by Clyfford Still, an American artist, born in 1904, and now residing in Baltimore.

This is a résumé exhibit, beginning with Mr. Still's works from the mid-forties, thus aiming at progression rather than homogeneity. The most cursory observation, however, will reveal a continuity in the lack of "stillness" implied above. For Mr. Still's dominant impulse is to create living conflicts of color on often enormous canvases, analagous in size to those of Hans Hoffman.

But unlike Hoffman, who may exploit the whole spectrum on one canvas in neat geometrical forms, Mr. Still usually limits himself to two or three intense hues applied in great jagged strokes, producing the effect of great crevasses of color opposing either each other or the canvas itself, which may be left up to ninety per cent naked.

Mr. Still has also produced at least two very successful monochromes, his 1951E and his 1948F, canvases of yellow and Van Gogh

gold respectively. The 1951 effort is a canvas of at least twenty by fourteen feet, ninety-nine per cent of which is covered with sunshine yellow, and has a streak of green towards the midpoint. The 1948 work is similar in the restriction of color. Rather than smugly comment, "It's a good beginning," I feel that the viewer can find much to appreciate in the sustaining of such radiant hues over such a large area, as we thus grasp the inherent full-bodiedness of his colors.

Philadelphia's new Institute of Contemporary Art, formed under the aegis of the Graduate School of Fine Arts at the University of Pennsylvania, at least begins to fill a hiatus in a city having no major museum devoted to contemporary art.

Now housed in the Furness Building, on 34th Street between Walnut and Spruce, the Institute constitutes a major step towards achievements of this goal.

However, the physical setup leaves a great deal to be desired, at least for the purist and strict environmentalist. The Furness Building, built in 1890 and used as the Graduate School's main building for studios, libraries, offices, may safely be described as "quaint" in contrast to Mr. Still's here-and-now canvases.

Brick walls of varying hues, curlicued iron staircases, and such aphorisms as, "Talkers are no great doers," embossed into the window panes provide a questionable background for display. But the steps taken by the Institute so far have been very great, and we eagerly await the opening of the next exhibit, on December 6.

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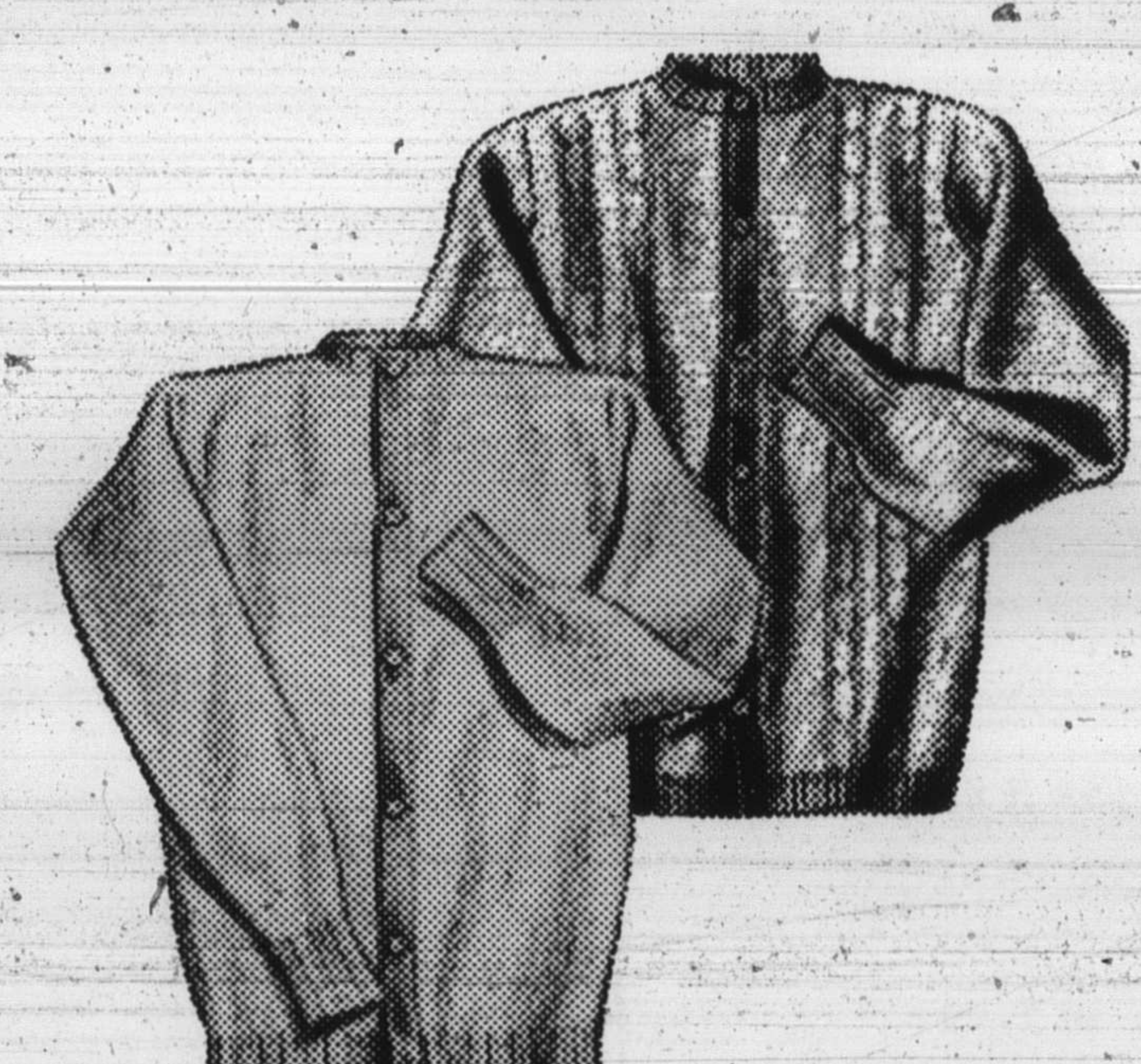
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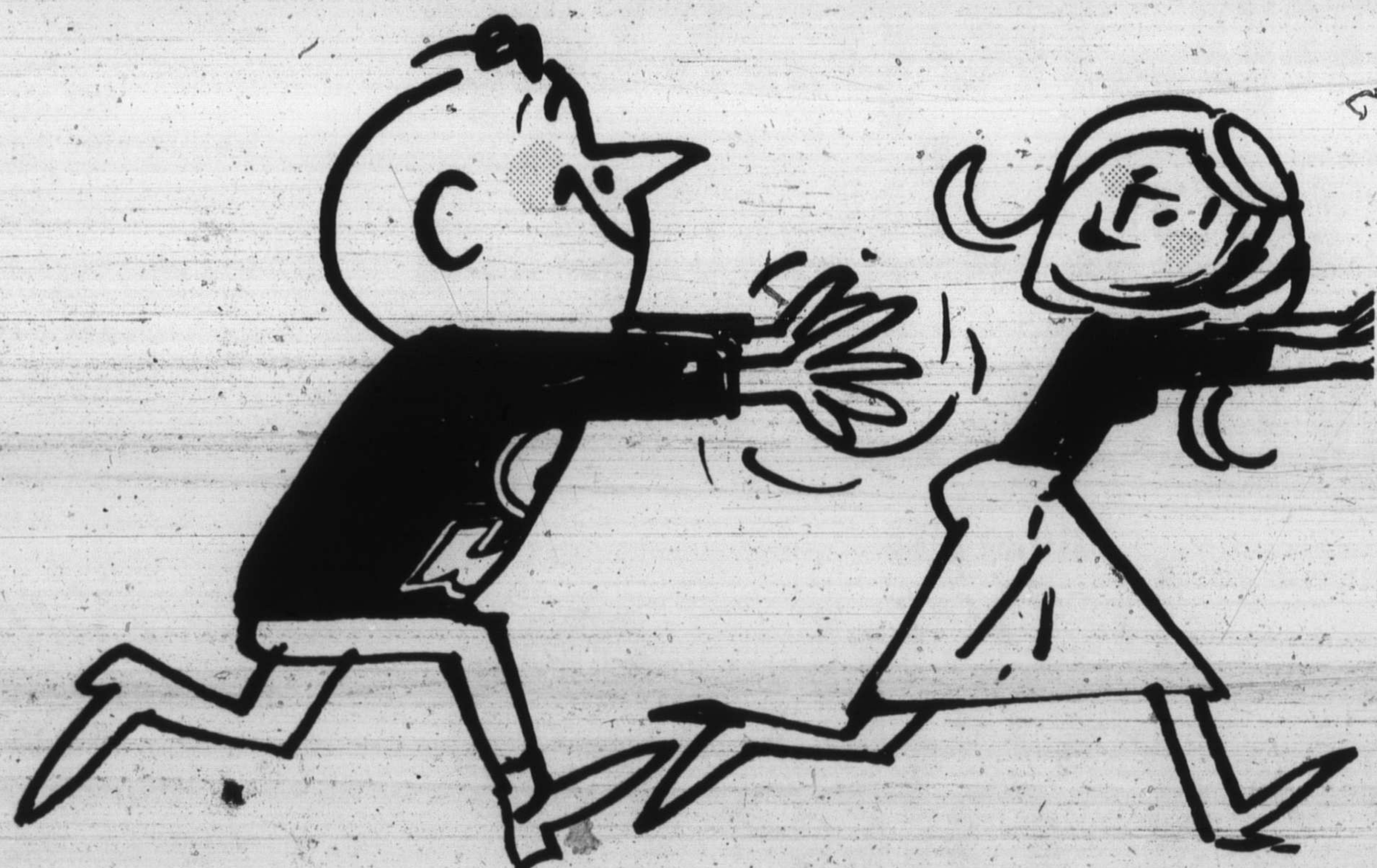
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