

# THE COLLEGE NEWS

Vol. LIV, No. 4

BRYN MAWR, PA.

FRIDAY, OCTOBER 11, 1968

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25 Cents

## Noted Dove Joseph Clark To Address Campus Monday

Sen. Joseph S. Clark (D.-Pa.) will speak at 4 p.m. Monday in the Erdman living room under the auspices of Alliance.

Clark, who is running for reelection this November, was recently endorsed by Sen. Eugene McCarthy. Clark opposes the war in Vietnam.

In a speech made in January, 1966, Clark said, "I am unalterably opposed to trading American coffins for Vietnamese real estate."

Clark first called for negotiations to end the war in Vietnam in 1965. He has since met with members of the Senate Foreign Relations Committee, members of the Administration and UN leaders, and has made trips to Geneva and Vietnam in an effort to bring the war to a halt.

Clark's appearance on the Bryn Mawr campus confirms rumors circulating this week that either he and/or Sen. Edmund Muskie would speak here.

Barbara Elk, president of Al-

liance, said that Muskie would definitely not be speaking here in the immediate future. She said that an advance man from Philadelphia had called Melville Kennedy, associate professor of political science, and said that Muskie might speak at Bryn Mawr last Wednesday after speaking at Villanova.

Barbara said that Muskie had apparently decided to cancel any visits to colleges in the area on his trip this week to Pennsylvania.

Kennedy was primarily responsible for getting Clark to come to the campus, said Barbara. When Kennedy was working in Clark's office this summer, the Senator asked if he could come to Bryn Mawr to talk. Kennedy asked Alliance this fall if it would sponsor the Senator's visit.

Clark has also worked for the nuclear test ban treaty and the nuclear non-proliferation treaty.

He founded and heads the Members of Congress for Peace Through Law.

## Workcamp Tackles Slum Problem; Finds Communication Breakdown

The Social Order Committee of the American Friends Service Committee held its first "week-end workcamp" last weekend. This particular camp, placing special emphasis on the problems of youth gangs in the ghettos, is located at 39th and Fairmount streets in Mantua, West Philadelphia, in an area having certain unique problems. Funds and creativity are being channeled into Mantua on both sides of 39th Street towards such groups as the much publicized "Young Great Society," while this area remains a stagnant and neglected vacuum of hopelessness.

Friday and Saturday night discussions centered about this problem, what was being done and the enormous amount of problems that still need to be solved. Friday, James Beechem, a dynamic and charming ex-boxer who is now working for MCP, Mantua Community Planning, led the discussion on the effects Black Power was having on youth and the community as a whole, replacing the "everybody for himself" attitude of the past with one of black cooperation.

Saturday was spent on specific work projects, the object of which was to work with, not for, community members and in the process establish a certain amount of white-black communication. In none of the cases, however, was the ideal reached as discussions with two ex-gang members emphasized that evening.

A bitter and frustrated young father pointed out that painting over crumbling walls and wallpaper doesn't help anyone. According to him it just makes slum dwellers lazier while fostering a phony sense of self-righteousness amongst the people who came in, that through their small contribution they have opened the way to understanding and communication.

The two young Blacks gradually stripped the work campers of all

naive illusions about how simply the problems could be solved. They countered the campers at every attempt made to defend their position and the sincerity of their liberalism. All efforts at communication seemed impossible, the Blacks were too bitter, the work campers too naive or unable to get across their real desire to understand and learn.

Finally a young Quaker girl, thoroughly disillusioned with the naive exuberance with which she

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photo by Cynthia Friedman

Junior Show cast members rehearse with production song writer Joan Briccetti.

## Legislature to Meet Wed.

Legislature will meet to discuss the drinking and dress rules Wednesday at 7:30 p.m. in the physics lecture room, rather than in the Common Room, as previously scheduled.

As was the case in the general Constitutional Revision of two years ago, Legislature will serve as a forum for discussion and as an amending body. The proposals in their final form will then be submitted to the student body for voting.

Legislature is composed of the four class representatives from each hall, the campus-elected officers of Undergrad, Self Gov and the Big Six, the hall presidents and the class presidents.

Visitors are welcome; although they may not vote, they may address the meeting after the voting representatives have finished speaking on a given point. Visitors

should notify the chairman of Legislature (Judy Liskin, Pem East) of their intentions to attend before Wednesday.

The issues to be discussed are the drinking and dress rules of the Self-Gov constitution. Both issues were brought up last spring by student petitions. The dress petition asks students to consider eliminating the rule that requires the wearing of skirts to classes. The change in the drinking rule as originally proposed asks the student body to consider two alternative ways to allow drinking on campus by those of legal age; in the halls, or in a designated room, probably in the College Inn.

The exact agenda for Legislature will be posted sometime this weekend. The representatives will also receive copies of the proposed amendments and excerpts of Robert's "Rules of Order."

## Directors Announce Junior Show Cast

Junior Show, which will be performed Friday and Saturday evenings, Oct. 18 and 19, at 8:30 in Goodhart, has announced its title and cast.

Entitled "The Makeup of the President, 1968" or "1600 Madison Avenue," it features Humpty Dumpty, Andrea Porth; Mason Dixon, Dardis McNamee; Tweedledum, Anne Rosenberg; Tweedledee, Bess Keller; Lisa Strata, Brenda Jefferson; Carey Taylor Thomas, Sharon Werner; Charlotte, Sue Lewkowicz; Chet Bluntley, Beverly Davis; and David Pinkley, Jan Oppenheim.

Other members of the cast include: Aides, Barb Petty and Susan Walker; Annabelle, Jerri Bond; Gallup Poll, Beryl Fernandes; Dow Jones, Jean Lünen; Weather Girl, Goodwin Schaeffer; Kinsey Report, Jean van Beveren; Nancy Nickerson, Ilene Segan; Sander van Ochre, Ellen Hooker.

Renee Bowser, Jean Wilcox, Christine Vandepol, Leslie Comassar, Joanne Bassin and Ida Jonassen will be the cheerleaders; and Christine Woll, Chris Nichols, Mary Alice Lightle, Julie Kagan, Cynthia Shelmerdin, Judy Hanson, Addi Chavarri and Marie-Henriette Carre will be the commercial dancers, policemen and ladies.

Co-authors Sharon Werner and Maryo Gard have collaborated in the direction of the show.

The production will be choreographed by Christine Woll and Leslie Comassar. Joan Briccetti and Stephanie Schwarz are working together on the musical arrangements, and Dardis McNamee is writing the lyrics.

Technical crews will be headed by production manager Ames Sheldon; Michelle Langer and Barbara Knight are stage managers.

Barbara Cohen, business manager, has announced that tickets will go on sale Tuesday in Taylor Hall. Friday night tickets are \$.75; Saturday night tickets are \$1.25.

## Students to Tutor Main Line Kids In Arts Project

Eighty neighborhood children will be tutored by 30 Bryn Mawr and Haverford students in SAC's Creative Arts Project this year.

The project, which is scheduled to begin on Oct. 19, was begun last year as a private project. Due to its success it has been expanded this year. Classes will meet Saturday mornings at Haverford.

"The project will attempt to free their creativity and increase their ability to express themselves," SAC chairman Mindy Thompson stated.

There are four parts to the program: art, dance, drama and music. In addition to these classes, SAC hopes to be able to teach the children to make a film.

The four committee chairmen at Bryn Mawr are: art, Robin Brandin; dance, Patche Poindexter; drama, Mindy Thompson; music, Eve Brunswick. Anyone interested in working on the project should contact one of the four chairmen.



photo courtesy Public Information

At Bryn Mawr, champagne is for buses, not for students. On the first day of the new bus service between BMC and Haverford, a christening ceremony, highlighted by Undergrad's presentation of a bus-driver's hat and an air horn to Harry, was held in front of Pem Arch for the 48-passenger, blue-and-white vehicle.

## THE COLLEGE NEWS

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Published weekly during the college year except during  
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COLLEGE NEWS is entered as a second class matter at the Wayne,  
Penna. Post Office under the act of March 3, 1879.

Offices in The College Inn

LA 5-1380

# Bryn Mawr, Haverford Students Discuss Campus Apathy Causes

The existence of Bryn Mawr student apathy was considered eagerly, if not always coherently, at the SAC sponsored coffee hour last Sunday afternoon in the College Inn. Although a panel of three students, Roberta Jacobs, Kathy Murphey and Mindy Thompson and a faculty member, Richard DuBoff, assistant professor in the economics department, and a moderator, Margery Davies, had been organized to give and encourage general impressions and analyses of student apathy, the discussion needed no leading off. It started up from all corners of the room with personal reactions to apathy at Bryn Mawr, and with some hints at its causes, as found on campus and in the larger society.

The meeting's description of the abstract term "apathy" began with a feeling among many people that apathy is seen in a student's preoccupation with her own self. An apathetic person is someone who is uninterested and uninvolved in what is going on around her. She is unaware of other people both in her immediate environment and in other parts of society. One freshman noticed that ever since she had arrived at Bryn Mawr, her life had been centered almost exclusively around her courses, her work and her plans.

### Student Boredom

Others brought up the boredom and unhappiness felt by many students as associated with apathy. Another freshman expressed the disinterest of students in their own lives. She said that many freshmen had ignored their work since the first day of class because it didn't seem to matter. Someone else concluded that many students sense something lacking in a life defined in the routine of classes and study. Another participant added to the discussion that the lack of human values perceived by students in today's society narrows their lives. This lack is felt in unhappiness and

depression, the student stated, and depression induces girls to become apathetic by turning in on their own problems. The student's preoccupation with herself is not always self-satisfied.

Apathy was viewed as manifested in both political and non-political terms by those present at the coffee hour. The noninvolvement of people in their study, and their unwillingness to envision and work for changes in curriculum, in the kind of education Bryn Mawr directs, was pointed out. But others emphasized the ignorance of students about the society in which they live, and their unwillingness to recognize their relation to it.

### Haverford Unapathetic?

To introduce some perspective into this discussion of apathy at Bryn Mawr, several students drew comparisons with other schools. They wondered if Haverford wasn't more successful in creating an unapathetic community in which a student sees that his work relates to him as a complete human being, to his life in the world, and in which students, in this common sense of the relevancy of learning, are concerned with each other. Others thought that Haverford wasn't much different. Some one from a small southern college town remarked that Bryn Mawr was explosive with excitement and teeming with concerned people in comparison.

In trying to uncover the roots of apathy at Bryn Mawr and among students in general, participants in the discussion dug into various areas. Some thought that the Bryn Mawr administration was inaccessible and uninterested in student concerns, but other students claimed that an apathetic administration did not account for an apathetic college. One student said that faculty did not encourage student involvement in education, that a faculty member was willing to discuss biology, but

not a student's problems, thus leaving apathy unaffected. Others criticized the reluctance of students to open up to one another and communicate about the problems they must deal with as students, as part of Bryn Mawr and of the modern world.

Mr. Du Boff generalized from these remarks to point out the question, underlying the whole discussion, of the role of the university in society today. He stated that universities today involve students in training for particular jobs which will support the basic operations and relationships of society as it is. This kind of education-training is narrow in scope; it centers around the individual interest of the student and the particular need of society. It does not lead its object to question the overall role of the student in relation to learning and to the actual conditions of society. It does not give birth to and can prevent an atmosphere of communication between administration, faculty and students about these questions: it is essentially unquestioning.

### Discussion Not Enough?

As a perception which brought the discussion of apathy down to earth, one student insisted that discussion was not enough to dispel apathy or to divert old ways of thinking. She illustrated with the example of Columbia, where, in confronting concrete issues, and with their own experience, students became sharply aware of the nature of their university, of their connection with the people of Harlem, and of their "commonness" with other students.

In general, suggestions, about the causes and underlying nature of apathy were left hanging and abstract, and the discussion remained a sharing of experience from which to build a more concrete and a deeper understanding.

Kathy Murphey

## Letter to the Editor

### Field Marshalled

To the Editor:

I am at the Apathy Coffee Hour, and I have just heard from a member of the Curriculum Committee that no significant letters of complaint have been registered with the Committee or with you during the past two years other than those concerned with self-scheduled exams. I hereby register a complaint. At the moment, I am unable to pinpoint the nature of this complaint -- I know I feel regimented by Hygiene Class and P.E. I also know that having freshman comps due on Monday rather than on Tuesday or Friday limits the freedom of my weekends (blame

it on my inability to organize my work schedule, if you wish), and I find that having my week fall together hour-for-hour in a Grand Plan is a shock to me. I wish to go on record in some form or another as being unhappy with such a setup. Do other people feel this way? What are their specific criticisms?

Sincerely, Gwen Field '72

P.S. Do all the seniors spend all their time studying, and am I going to turn out this way? I genuinely enjoy learning, but I'm terrified when I listen to and observe the seniors. That is partially the basis of my concern. But maybe I'm just being lazy.

Gwen Field '72

## Workcamp . . .

(Continued from page 1)

had tried to bring joy and hope to 39th Street earlier that day, established through her sincerity and realistic depression a basis on which talking and communication finally started to mean something besides Black attack and White defense. Talk turned to putting Black Power to work and gaining influential support for it in the suburbs.

Sunday morning, workcampers visited the Magistrates court. Although the Magistrate appeared relatively sensitive, especially to the problems of the young people who came before him, the courtroom scene for the most part, demonstrated little respect for the law. The representative of the District Attorney spent a good deal of his time looking out at the girls in the court room or joking with the magistrate, the police or the defendants. Cases did not appear to be taken seriously, almost everyone being dismissed.

One case in particular provided the court with a good deal of disheartening entertainment. A woman was brought in charged with running a numbers racket, proof being a notebook full of number patterns quite obviously for that purpose. However, her lawyer quite cleverly got her trial dismissed, pointing out that there was no definitive proof what the numbers were for and to him they appeared to be Bible verses.

After this rather uninspiring example of religious fervor displayed in the courtroom, attending church across from the workcamp at the Church of God was a really happy experience. The people were warm

and sincere, and their service was much like a Quaker meeting with personal thoughts and testimonials from the congregation. There was also a good deal of singing accompanied by hand-clapping, tambourines, drum, organ and piano.

Camp ended with discussion as to how valuable the experience was. Despite the problems and at the same time, because of the problems most agreed it was an invaluable experience if only as an introduction to the complexity of the problems of slum life. Special emphasis camps such as this one will be held throughout the year. Anyone interested in attending can make reservations through Debbie Harris, Rhoads, head of the workcamp for League.

Joyce Reimherr

**Freshmen wishing to obtain a 3:30 a.m. signout must notify their hall presidents several days in advance. These signouts will be granted in unusual circumstances only.**

Under the new meal exchange plan, students with genuine schedule conflicts may obtain academic meal tickets from Linda Evers in Pembroke East. These tickets are for lunches during the week.

Social meal exchange tickets, for use at Haverford for all evening meals and weekend lunches, will be hung on the bulletin board in Pembroke East. The tickets will not be dated; students should take them as needed and date them as used. The number of tickets in the envelope will be unlimited for a trial period.

## Viewpoint

### Grapes of Wrath

Perhaps you have seen the posters on campus the last few days. Or maybe you've been struck by the bright orange "Boycott Grapes" buttons that have been cropping up everywhere. Maybe you've even attended a lecture on grapes at Haverford.

What's all the fuss? The fervor is "La Causa" of the 5,000,000 Mexican-Americans living in the southwestern area of these United States. What is "La Causa"? Most immediately "La Causa" is the grape strike being waged in California and throughout the nation by Cesar Chavez and the United Farm Workers of America. Their action is being taken against the California Grape Growers. The thrust of their activity is centered in Delano, Calif., the heart of the grape country.

The strike is based on the economic needs of the farm workers to organize their labor to avoid exploitation by growers. The majority of workers are not schooled in the ways of labor, and if they are forced to remain unorganized, they face the natural abuse of grower-labor needs.

"We do not want the paternalism of the rancher; we do not want the contractor; we do not want charity at the price of our dignity. We want to be equal with all the working men in the nation; we want a just wage, better working conditions, a decent future for our children. To those who oppose us, be they ranchers, police, politicians, or speculators, we say that we are going to continue fighting until we die, or we win."

"La Causa" is very real to the workers of Delano. For more than three years now they have waged their campaign. They have marched; they have been hungry; they have been attacked by the police; they have been subjected to violence. Their opponents have even crossed them up legally with staff upon staff of full-time lawyers. Grape production is a multi-million dollar industry. The workers are poor. They must rely upon the support of their amigos. They relied upon Robert Kennedy. They rely upon the personal courage

and perseverance of Cesar Chavez, who nearly died earlier this year during a self-imposed hunger strike. The workers rely on you. In comfortable Bryn Mawr. Extend the arm of your humanity. Boycott grapes. Complain to the managers of Acme and A&P and Penn Fruit. Ask that they refrain from selling California grapes. Talk to the Saga people. Sometimes people will listen. For example, the grapes served fresh at Bryn Mawr are not, according to Saga manager Roy Kessluk, California grown. When only grapes from California are available for Roy to purchase, Bryn Mawr dining rooms will go without grapes. Action causes reaction.

This week-end, the major super-markets in this area will be leafleted by those concerned with the plight of the Mexican farm workers. Pass out papers for a while. We do not wish to offend. We only mean to help because we care. Boycott grapes. It is a simple response to a complex situation. It means that you personally must refrain from enjoying grapes this fall. It means that you will ask your friends to do the same. It may mean that the strike will end after four years as growers succumb to increased economic pressure.

"La Causa" is the most apparent of the Mexican-American needs. It is the one in which we can all participate immediately, and resolution of it will perhaps provide the means for dealing with the needs of "los chicanos" even further. It will open the door to a new era for Americans of Mexican descent, a new era of non-segregated housing, improved health - the end of tuberculosis among the Mexican poor - new job training programs, fuller enfranchisement, care of the Mexican-American aged, full civil rights, participation in the policy-making facets of the government and improved education.

See the little Mexican-American children in the lean-to. They are exhausted, for they work

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## New Directors Reorganize Bureau of Recommendations

The Bureau of Recommendations has a brand-new staff this year. Mrs. Marcella Congdon, former head of the placement bureau at Connecticut College for Women, has replaced Mrs. Louise Crenshaw as director of the Bureau. Miss Lila Gault, a '68 graduate of Connecticut College, is the new assistant director.

Mrs. Congdon left Connecticut College because her husband works in the Philadelphia area. Through a friend at Smith, she learned of the Bryn Mawr position which she now occupies.

Most of her time, Mrs. Congdon has discovered, is used in placement of seniors and graduate students, and in employment of non-academic college personnel. She also counsels and encourages BMC alumnae who, after several years of marriage, wish to return to the working world.

Working with the undergraduates, Miss Gault is introducing innovations to the Bureau. A reform in the baby-sitting system, which monopolized most of her predecessor's time, was her first

project.

A box of cards outside Miss Gault's office now lists every available baby-sitting job. Any student may use the file to obtain a job. She then calls the parent to confirm the baby-sit and make transportation arrangements. There is no longer a required sign-up list of sitters. The only current restriction is a limitation of weeknight jobs.

Miss Gault plans to spend her newly-created free time contacting employers about part-time and summer jobs. Several weeks ago, she descended on the Ville, asking businessmen if they would like to hire Bryn Mawr students. She discovered few had realized that the students were interested, and she returned with many new part-time opportunities.

Standardization of the wage scale for campus jobs and up-dating the Bureau's library are Miss Gault's other projects. Lining one wall of her office are clipboards containing information on careers.

In addition to the up-dated library of the Bureau, the weekly newsletter also makes job information available to students. The newsletter has been expanded, and Mrs. Congdon is considering sending it to all students if there is a demand for this service.

To aid placement counseling, the Bureau of Recommendations wants to sponsor talks by alumnae on their careers. Mrs. Congdon also hopes to increase the number of employer representatives visiting the campus and talking to undergraduates. This project also depends upon student response.

Speaking enthusiastically of today's students, Mrs. Congdon feels that they are much more intensely involved in the world than were students of her generation, and finds them expressing their concern to her in the frequent query, "What can I do to help?"

Although Mrs. Congdon speaks of Bryn Mawr students as "lovely, capable, interested young women," she adds that they just don't know anything about jobs. Therefore, she believes that the fundamental responsibility of the Bureau is in counseling the student to know what career would be most satisfying to her, and minimizing the identity crises caused by the shift from the academic community to business. Being in contact with and serving as a liaison between these two worlds is what Mrs. Congdon finds most exciting about her own career.

## Grapes . . .

(Continued from page 2)

hard in the fields. Their parents, on strike, are being defeated by imported labor, the mechanics of which they don't understand. Their leaders and heroes are under public attack in the big city newspaper. Who can know the pain?

The "Grapes of Wrath" did not stop with John Steinbeck. Well, perhaps the highly emotional and biased tone of this article offends you. Too bad. Respond as a human being today. There are people somewhere fighting valiantly to realize the ideals of this nation. If we have lost those ideals, and it certainly seems that they are tarnished -- in Harlem, in Saigon, and all over the world, here is an opportunity for one last try at honesty. Maybe the country's not worth saving these days, but the five million chicanos are. "Viva la Causa!"

Gwen Field



photo by Roy Goodman

Sophomore Cathy Hoskins' "lantern girl" as she appeared last Friday night. He is in reality Ted Winfield, Haverford '69.

## BMC, H'ford, Swarthmore Join In Computer Center

Three Philadelphia-area colleges -- Bryn Mawr, Haverford and Swarthmore -- have established a \$796,000 joint computing center.

The center will be mainly for student instruction and for faculty and student research. Humanists and social scientists, as well as natural scientists, will use the new facility.

When the new center is in full operation and the computing demands of the three colleges are determined, officials will invite other local schools -- colleges and secondary schools -- to share the computing facilities.

This will mark the first time in the United States that a group of small colleges has joined to form a computing center which will then be shared with secondary and other schools.

The project is supported by the Federal government with grants totaling \$499,800 made through the National Science Foundation.

Some of these federal funds will help cover operating costs over the first three years.

### Computer Pioneer

Creation of the center also was supported by a gift from the late T. Kite Sharpless, a Haverford alumnus who was a pioneer in computer technology, and by other funds from all three colleges.

The main, jointly owned computing equipment is located at Haverford, and the center's full-time director is headquartered there. Smaller computers at Haverford, Bryn Mawr and Swarthmore handle simple local tasks, while referring more ambitious computing projects to the main equipment. Initially, the colleges will staff the center with up to 10 persons.

The director of the new computer facility is George A. Michael, formerly associated with the Lawrence Radiation Laboratory of the University of California at Livermore. Michael is recognized as one

of the nation's leading experts on graphic data processing.

College officials say today's student is likely to find a "computer world" waiting after graduation; so they see a mounting need for students to be at home with computers and to be familiar with the many possibilities which they offer to reduce the amount of routine work done by humans.

In classrooms and laboratories, the computer is used to speed routine calculations, thus giving the student more time to consider the meaning of the results.

### Tenths of a Second

Working by hand on a desk calculator, for example, it takes an experienced operator approximately 30 hours to determine the wave function of one electron in a specific atom or molecule. The new computing center can produce the same calculation in a few tenths of a second.

Bryn Mawr, Haverford and Swarthmore all place heavier-than-usual emphasis on independent study and research as an important aspect of undergraduate education in all disciplines. Students will use the new computing center to speed and broaden this work. In addition, many faculty members on the three campuses will be aided by the new center.

Use of the facility will not be limited to the natural sciences such as astronomy, biology, chemistry, engineering and physics. Social scientists, such as sociologists, psychologists, economists and political scientists, are already major users of the existing smaller and slower facilities at the three colleges. They are expected to use the new center heavily.

Bryn Mawr and Haverford have operated a joint computing facility for seven years, and Swarthmore has had its own for four years, although neither unit was nearly as large or as fast as equipment in the new joint center.

## Recent Film Greats To Highlight Series

Acknowledged by Director Federico Fellini as his "greatest work," "La Dolce Vita" will be featured Wednesday night at 7:15 and 9:30 in the Biology Lecture Room, 75 cents a showing.

This 1961 Cannes Film Festival and New York Film Critics winner will be the second in the Arts Council's slate of recent movie masterpieces scheduled for this year.

A new system has been put into operation for the 1968-69 series, according to Vicky Yablonsky, film coordinator. The movies are being provided by a non-profit organization and will not be financed by a single flat rate as in the past, but by a percentage of the week-to-week profits.

In an attempt to "make every week a valuable experience," Vicky has tried to be aware of origins, nationalities and film movements in her selection of 22 "first run" movies plus a few "specials."

Collaborating with the Haverford film series managers, Vicky has cut out repetitions and considers that the bi-college offerings provide a "good balance" of film types.

Because of certain regulations set up by this new non-profit film agency, there will be no season tickets available. Instead, students will pay on a show-by-show basis, either in cash or on payday.

Vicky explained, "We will be certain of getting better movies this way. With a single payment for a whole series of films, as in the past, we would get a few good ones, but mostly fillers."

Some of the upcoming features will be "The Gospel According to St. Matthew," "Darling," "Eclipse," "Loves of a Blond," "The Magician," "Through a Glass Darkly" and "Knife in the Water."

## BMC Hockey Teams Match Penn Scores

Both the varsity and junior varsity hockey teams were literally "kied" down in their Tuesday matches with the University of Pennsylvania.

Holding its own on the Penn squad's home grounds, the Bryn Mawr varsity held a 1-0 lead with Madeline Ewing's goal until the last minute of the game when the opponent surged forward to score the tying point, leaving the game in a 1-1 draw.

Racking up an identical 1-1 score, the junior varsity stayed on equal terms with the U. of Penn, with both teams making a single goal during the first half. Barbara Warren brought home scoring honors for BMC.

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## Ex-Addicts Portray Selves In Revealing Drug Drama

Sometime between now and Oct. 20, you owe it to yourself to go see "The Concept" at the Theater of the Living Arts in Philadelphia. This sounds like an advertisement but it is a sincere statement because the play provides a unique and fascinating experience for its audience.

The very structure of the play is unique. Its cast consists of amateur actors, all former drug addicts. Its script is their testimonial to Daytop, the community in which they made the transition to ex-addict. Instead of giving individual profiles, the program tells that: "Together the three casts (they rotate weekly) have experienced 176 years of heroin addiction. They have spent a total of 41 years in jails and similar institutions. As a group, they have completed 32 drug-free years at Daytop. The average age of our cast is 25." This is all you really need to know of them from the first, since in the course of the evening you get to know the people behind the characters better than any playbill could describe them.

There is a written script, but it is drawn directly from improvisations and retains an informal, spontaneous air. The bare plot follows a young addict from his downfall in society through his rehabilitation at Daytop. But the cast isn't on the stage to entertain you. The performers are there to relate to you their experience. It is one from which not only a drug addict can profit.

The emphasis is not on drugs. In fact, some, who have become blasé about all of the recent por-

trays of drug addicts, might criticize the pantomimed reactions of the drug user in the beginning of "The Concept." But the real message of the play lies in actions after drug use has been forsaken.

The goal at Daytop seems to be a group effort (of only former addicts) toward a personal reconciliation of each individual with his society. This is achieved through constant interaction between members of the community (in this case the actors in "The Concept") and also a type of emotional bull session called an "Encounter," which would benefit anyone who is feeling hung up with the world around him.

The title "The Concept" is an amazingly apt one. What is presented at the Theater of the Living Arts is a new concept in living by means of a new concept in theater. The theater is being used by these people to plead their cause, to break down the communication barriers, which initially drove them to drug use. But the cause isn't pleaded in an elaborate allegory as many "angry young playwrights" have done; it is straight-forward, unpretentious in its lack of professionalism and very moving.

The experience of "The Concept" won't appeal to your intellect; in places it may insult it; but at the end of two hours, climaxed by what amounts to an actual test of your attitudes, your inhibitions and prejudices, you will come out a little more enlightened about yourself and a little more hopeful about the mixed-up world we live in.

Lisa Lyons

## Six Internationals Join BMC Ranks

Six foreign students have joined the undergraduate student body of Bryn Mawr this year.

Sophomore Ayse Erzan formerly studied at the American College for Girls in her home city of Istanbul. She has already organized a Turkish Dancing class on campus.

After two years at the University of Munich, junior Angela Uther comes to Bryn Mawr as a possible English or French major.

From Zilina, Czechoslovakia comes Elena Kralova. She attended the university at Bratislava for two years in the field of art history. She was introduced to Bryn Mawr by UNESCO.

Another junior, Yoko Boettcher of Sapporo, Japan is studying at Bryn Mawr after two years at Hokkaido University of Education. Five years ago she was a high school exchange student with Margaret Shepherd, '69.

President Taki-Fujita of Tsuda University, a former classmate of Miss McBride, recommended Bryn Mawr to Naoko Miyamoto of Japan. Naoko is a freshman, interested in international politics.

Non-resident student Geraldine Betegh of Venezuela comes to Bryn Mawr after earning her baccalaureate in France. She has travelled extensively throughout Europe and the States.

There will be no kite flying on the Bryn Mawr campus this Sunday because AA could not find any kites.

A surprise is coming next week.



The Moby Grape will be at The Quaker City Rock Festival Oct. 19.

## Quaker City Rock Festival 1968 Calls All With-It Teeny Boppers

There I was, all excited about meeting the Moby Grape at the press conference for the Quaker City Rock Festival. I never had the opportunity to be a teeny-bopper when I was in high school, but last December, after seeing the MG perform in Philadelphia, teeny bopperism hit me full force. Any mention of the group, or anything pertaining to it, would trigger ecstatic sighs, if you were fortunate. If you were unfortunate, it would trigger a dissertation on the various aspects of Bob Mosley, the group's extremely attractive bass player.

### Looking Cool

When I arose Saturday morning, I considered carefully what I should wear. Since this was a press conference, I decided that pants were too informal, but I wanted to make a good impression. I wanted to look cool, but not aggressively so. What I ended up wearing was just what happened to be both respectable and clean simultaneously.

Having passed the stages of preparation and transportation, I was surprised and dismayed to discover that most of the people at the conference were representing high school publications. They were either pitifully awkward or obnoxiously hip, and both sorts frightened me, particularly the latter.

The first order of business was the distribution of "press kits," which included photos of the performers, some xeroxed notes on the festival and a lengthy biography of one of the groups. Each kit was different, so that the time spent waiting for the speakers was used in the trading of photos. I traded Ramsey Lewis for the Moby Grape, and Dionne Warwick for Buddy Guy.

Finally, one of the proprietors of the Electric Factory appeared to give us the details of the Rock Festival. The concert is to be

held at the Spectrum on Oct. 19. It will begin at 7 p.m. and continue for approximately five hours, because each one of the five groups playing will have a complete 40-45 minute set. There will be two intermissions in which your ears may relax. The stars are the Vanilla Fudge, a "dramatic acid-rock" sound; Big Brother and the Holding Company with Janis Joplin, representing the "hard rock" sound; the Chambers Brothers, representing the mixture of rock, soul and blues; Buddy Guy, a really fine traditional blues guitarist; and the Moby Grape, whose "sound is a fusion of all the above. It looks to be the best rock concert ever held indoors and certainly the best rock concert ever held in Philadelphia. Tickets are \$4, \$5, and \$6 and are available by mail order from the Electric Factory, located at 22nd and Arch St. (They are also available at various other spots which I shall not list here, but call me or the Factory if you think you'll be in Philly and will have a chance to pick them up personally.)

### DJ Endorsement

After we were given the details, the disc jockey Herman was introduced. I had never heard of him, but then I am not at all familiar with Philadelphia radio, besides which, he works for an FM station, and my cheap radio only gets AM when it works at all. He told us how GROOOOVY the concert is going to be.

Only Jerry Miller, the lead guitar of the Grape, showed up to answer questions. Most of the questions asked were assinine, e.g., what inspired you to become a rock and roll musician? Every once and a while, I asked a question about the Grape or about some other groups, but while I couldn't, I spent my time drawing a very intricate dragon, which I christened Aloysius after asking the guy

in front of me how to spell it. I had never drawn a dragon before, but I am tremendously fond of them, and was quite pleased with my results. I also drew a huge paisley, (which is the singular of paisly in my mind) and lots of flowers. Sporadically, when something of actual interest was said, I wrote it in the margin.

### Doors-Stop

All that might be of general interest was the fact that Jerry Miller thought that the Doors were a giant hype--in other words--a put-on. This made me very happy, since I do not particularly like the Doors. Jerry also said that the Grape had moved up into the mountains, and later explained that one is more relaxed there, and thus can make better music. Back to nature and all that. Most of the rest of what he said was in answer to inane questions, and therefore had little chance of being of any interest. These answers simply gave me time to improve on Aloysius. He's quite fine now.

And then it was all over. Jerry Miller smiled and said good bye, and I sighed sadly as I left, for I hadn't met Bob Mosley. Somehow, however, it didn't matter so much anymore, because I found out that almost every girl has a crush on him. That decreased his charm a bit. But I still like him, and I am still an enthusiastic Grape fan, and I definitely am going to the Quaker City Rock Festival, if I have to crawl.

Connie Warren

The REVIEW welcomes all poetry, stories, essays... Please send contributions to Marty McIlmoyl in the Inn by Friday, Oct. 18

## Guide To The Perplexed

### ALL WEEKEND

8:30 p.m. "The Concept", Theatre of the Living Arts, thru Oct. 20 (2:30 p.m. matinees Wed. & Sun.)

### SATURDAY, OCTOBER 12

8:30 p.m. Rockefeller Mixer

### SUNDAY, OCTOBER 13

3:00 p.m. Erdman Coffee Hour

3:00 p.m. Concert featuring "The Association", Field House, Villanova, \$3-5 (also at 8:00 p.m.)

8:30 p.m. Roumanian Folk Ballet, Academy of Music, \$3-6.50

### MONDAY, OCTOBER 14

7:30 p.m. Interfaith lecture, Howard Kee, Rufus Jones Prof. of History of Religion at BMC, on "Religious Dilemmas in Modern Israel", Common Room

### TUESDAY, OCTOBER 15

7:15 p.m. BMC Movies series "La Dolce Vita", \$.75 (also at 9:30)

### WEDNESDAY, OCTOBER 16

4:00 p.m. Hockey vs. Drexel at Bryn Mawr

7:30 p.m. Legislature, Physics Lecture Room

## Brass Quintet Opens BMC Music Series

The New York Brass Quintet will open the 1968-69 series sponsored by the Friends of Music of Bryn Mawr College on Wednesday, Oct. 30, at 8:30 p.m. in Goodhart Hall.

The group, which combines two trumpets, a trombone, French horn and tuba, will feature brass music from the Renaissance through contemporary periods. Since it was formed 10 years ago, the quintet has taken its unique sound around the world.

In a 1967 spring tour arranged by the State Department, the quintet performed in 20 cities and at four music festivals in Europe. The members of the group are Robert Nagel and Allen Dean, trumpets, Thompson Hanks, tuba, Paul Ingraham, French horn, and John Swallow, trombone.

This year, in addition to the regular Friends of Music programs there will be two small concerts at the college on Sunday afternoons. The first, on November 24, will feature Medieval Renaissance and Baroque music for voices, recorders, viols and harpsichord, presented by the Collegium Musicum of Brooklyn College, under the direction of Jean Hakes, formerly a soloist with the New York Pro Musica.

The second concert on February 2 will be a program of contemporary French sonatas for violin and piano to be given by the French violinist, Robert Soetens and his Russian-born accompanist, Minka Roustcheva.

In spring the Friends of Music will sponsor a concert by Solisti Di Veneti, a small twelve-man ensemble from Venice which will be making its first appearance in the Philadelphia area.

Tickets are available in Taylor Hall for those interested in attending the concerts.