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# Abrams Details Five Lycidas Advocates "Dogged Literalism" Force Re-evaluation As Highlight Of Weekend

tion is, is a poem one or many, and behind the poem." if one, how can you tell which one? The fourth type of "Lycidas" is Critics of the past and present of- that of Brooks and Hardy, who fer at least five separate "Lyci- maintain that the poem is not das'" to choose from.

called "the paradise lost of critical to the meaning, an abstract sub- German literature can proceed for innocence," maintained that "Lyci- stance, and Milton is a symbolist das" was exactly what it purport- poet who is deeply concerned with ed to be, an elegiac poem about a theme: the place of poetry in a the poet's friend Edward King. It world seemingly inimical to it. is drawn on the models of the past, To prove this thesis, however, but the critic was forced to ac- Brooks and Hardy begin by mainknowledge two "digressions": the taining that to Milton nature seems poet's fear that death will take neutral, while the poet actually him before he has accomplished says that nature mourns Lycidas. his fame, and his warning to the The archetypal version is the fifth corrupt English church.

ond type of "Lycidas", first made of myth, especially of death and between the nominal and real sub- King but about his archetype, Adinto two levels of meaning. Mr. Abrams commented that it's rath- a whole. poet said with what the critic even mentioned in it. mind.

tion of poetry and that there is no passion in "Lycidas." Milton "mourns with technical piety," and the poem is an "exercise in pure linguistic technique". Ransom finds Milton breaking out of this perfect impersonality in three indications: the liberty he took with the stanzas, St. Peter's satirical speech and the shift from first person to dialogue to third person. (Mr. Abrams pointed out that freedom of verse form, rough satire,

The irony of Mr. A. H. Abrams' and shifts of speaker are all con-Ann Elizabeth Sheble Memorial ventions of the elegy form as Mil-Lecture, Wednesday, November 31, ton knew it.) In this "virtuoso exin Goodhart, was that while differ- ercise in point of view", as Mr. entiating "Five Types of Lycidas" Abrams phrased it, Ransom turns he added a sixth—his own explan- Tillyard inside out and feels "disation of Milton's poem. The ques- turbingly conscious of the man

really about King or Milton but

type of "Lycidas". This theory Tillyard, who presents the sec- isolates images which reflect agents the familiar critical differentiation rebirth. The poem is not about ject of a poem, thus splitting it onis, the rising and dying god. Mr. Abrams admitted that this is a er a shock to discover that the "handy gadget to replace what the poem is about someone who is not

wishes he'd said." The real sub- These five interpretations differ Milton himself. The poem is one all would be incoherent. Mr. Absions, and its value lies in its suc- text and reading with dogged litcessful portrayal of a state of eralism except where the poem is obviously allegorical.

value in the power of its personal matic lyric, written for the public situation, rather than the pathos revelation, John Crowe Ransom ceremonial on the occasion of of people as such. says that anonymity is a condi- King's death, Milton's attempt to Continued on Page 5, Col. 1

## PIANO RECITAL

A recital for two pianos will be given by Horace Alwyne, Professor Emeritus of Music, and Agi Jambor, Professor of Music, Friday, January 6, at 8:30 in Goodhart. Tickets may be secured from the Office of Public Information.

# Mrs. Pat Nicholson, Actress, Recreates "Shakespeare's Women" In Life, Plays

word," began Mrs. Pat Nicholson, spoke of the necessity of avoid- gans and posters which stated "we speaking on "Shakespeare's Wom- ing physical passion which might cannot help you, ourselves, or anyen," "yet how much do any of us prove ludicrous or offensive. really know about his life and his As an example of Shakespeare's used for shock. In Jungle of Cit-

"women dominate the theatre from to his personal life, Mrs. Nichol- the beginning of each scene. The growth in the United States. both sides of the footlights, but in son described the women who were audience was thus free to concen- In concluding, Mr. Cochran rethe Elizabethan period no woman closest to him and their possible trate on the developing action. The minded the audience that the purever took a part in a drama. effect upon his writing. She sug- plots and scenes themselves were pose of his lecture was not to crit- Brass Music Shakespeare had to depend on gested that Mary Arden Shakes- not to be complete, but should icize Latin American business, but Haverford Brass Ensemble young boys to portray his women. peare, his mother, who had never challenge the audience. In The rather to show the influence of Christmas Cantata: In dulci jubilo Thus very few of Shakespeare's been very dear to him, appeared in Good Woman of Seneca the end is cultural characteristics on econ- B. Ph. Telemann plays are carried by female char- the person of Hamlet's mother, not certain. The last character omic growth. Mr. Cochran said acters."

length so that boys under fourteen | Continued on Page 6, Col. 3 | it."

work?" success with the latter problem, ies, a grotesque series of tussles, Mrs. Nicholson, a Shakespear- Mrs. Nicholson read the balcony two men fight to show how interean actress, who hails from Edin-scene from Romeo and Juliet. in esting a fight can be. burgh, addressed an appreciative which the lovers never touch, but audience at the Deanery, Decem- in which "the magic of the poetry ber 2. Her talk, sponsored by the is enough to convince the audi- Playwriting became for Brecht often are not receptive to advanced Haverford Brass Ensemble Friends of the Library, included ence." She also noted the small a form of demonstration. He de- technology. United States busi- A Ceremony of Carols background and comments on the number of scenes in Antony and liberately deprived the audience of nessmen, on the other hand, are Benjamin Britten bard and short readings from sev- Cleopatra which the two lovers the suspense of seeing how the quick to absorb new techniques. Members of Bryn Mawr College eral of his plays. actually meet. play would end by stating, the Communication of ideas has been Chorus

"Today," said Mrs. Nicholson, Turning from the poet's work course the action would take at an important cause of economic Soloists: Gertrude. She saw allusions to challenges the audience, "There that in recent years economists The actress explained that fe- Shakespeare's marriage with Ann must be some good end that would have done a great deal of research

# Of Modern Society

The "vigorous, enterprising, juicy" Berthold Brecht and his detached, cynical drama were the November 29. Mr. Lange has stud-Department.

many's most popular playwrights, square dance. second only to Shakespeare, Schilmore than four minutes without mention of Goethe.")

#### Anti-Aristotelian

Creator of a "fresh idiom in drama" Brecht is the most influential figure in the history of contemporary literature. Best-described as anti-Aristotelian, Brecht aimed to detach audience and actor from character by the use of tempted to use the dramatic form

In conventional dramatic thealike this. This human's suffering economic development of a nation. moves me." Brecht's audience

## Political Dramatist

came his "dialectic."

regarding." In his zeal to use ation. the drama as a scientific method Many Latin American business- traditional pre-Christmas service

De-romanticizing the theatre was to chill", Brecht decorated his one." His love songs always are

# Audience Deprivation

male roles had to be limited in Hathaway in the sonnet "Let Me fit. Good friends, let us look for on the interrelation of cultural and

# Dramas by Brecht Russian Chorus Entertains

by Janice Copen

The class of 1963 has been gaining a reputation for breaking tradition. Last weekend the sophomores proved that innovations can work at Bryn Mawr.

Having unsuccessfully attempted to put together a Maids' and topics of Victor Lange's lecture in Porters' Show, the class imported the Yale Russian Chorus to provide Goodhart Common Room, Tuesday, the main entertainment Saturday night, and to set the tone for the weekend.

Friday evening began with enthusiastic support at a square dance ied at Leipzig and Cornell and is in the gym. Traditional American dances were followed by folk dances now head of Princeton's German from other nations. A group from Hillel Organization at Brooklyn College taught some Israeli dances. The international atmosphere Brecht is currently one of Ger- was maintained at the Hoot in Applebee Barn which followed the

The high point of the weekend was, of course, the Yale Russian Hanford, in what Mr. Abrams about water. Imagery is the key ler, and Goethe. ("No lecture on Chorus which performed Saturday evening in Goodhart. They sang a

# Lochran Lectures On Culture's Role

"The fundamental problems of economic development are not Boatmen," everyone appreciated economic," Thomas C. Cochran, the magnificent voices in the cho-Professor of History at the Unia deliberately impersonal, blasé, versity of Pennsylvania, said in the men sang. A special tribute the Mallory Whiting Webster Lecture on Monday evening, Novemto force the audience to re-evalu- ber 28. In his lecture entitled ate itself in relation to society as "Cultural Factors in Economic Growth," Mr. Cochran proceeded to prove that cultural characterter the audience reacts: "I'm just istics play an important role in the

An example of the effect on ecject of "Lycidas", says Tillyard, is in essentials, and to combine them should respond: "This is most sur- onomic growth of cultural factors prising. This will have to stop. is the importance of the family of the greatest personal expres- rams suggested going back to the Nothing here seems inevitable. I'm unit in Latin America. The fath- the dance music. laughing about those who weep, er generally takes his domestic and weeping about those who responsibilities seriously, and often sophomore representatives to Unlaugh." He sought to show the pa- sacrifices his business to his fam- dergrad, organized the weekend. Though Tillyard found the poem's His type of "Lycidas" is a dra- thos of people in a mutable social ily. There is also the Latin Amer- Judy Deutsch was in charge of ican concept of individualism as tickets; Julie Heilman and Margie "a unique inner quality, divorced Hibberd did the publicity. from all exterior motives."

> Convinced of the mutability of usually has an impersonal confisociety and disgusted with the dence in his employees; a Latin evils of capitalism, Brecht used American, however, finds it diffi- Do Caro Service; his didactic drama to advance cult to view his staff objectively. Marxist socialism. What had once been Brecht's "epic" style, now be- unless he knows him personally. Minister to Speak In addition, Latin Americans stress "I address you like reality it- the importance of personal dig- Members of the Bryn Mawr Colself," he said, 'tired of your diffi- nity, and often avoid risky ven- lege Chorus and the Haverford culties, which you seem to be dis- tures for fear of personal humili- College Glee Club and Instru-

of effecting social change, Brecht es are managed inefficiently. The sponsored by the Interfaith Assoeven attempted to turn the Com- chief fails to delegate authority ciation, December 11 on Goodhart munist Manifesto into hexameter. to his subordinates, and conse- stage. The program will feature quently has to make all the deci- the Reverend Andrew Mutch, D.D., Brecht's first aim. In his "desire sions himself. Mr. Cochran de- Minister Emeritus of the Bryn scribed the futile attempt of a Mawr Presbyterian Church, who "Shakespeare is a household could memorize them. She also theatre with anti-romantic slo- United States efficiency expert to will read the Christmas story. renovate the administrative system | Led by Robert Suderberg and in a Buenos Aires factory. At the William Reese, the musical groups end of a year, the plant was in will perform a number of selecchaos. No one knew what to do tions among which, according to with his newly delegated author- Mr. Suderberg, the Ceremony of ity. "Engineers are doing shop Carols is particularly worthy of work . . " wrote the harassed attention. efficiency expert. The order of the service is:

Latin American entrepreneurs Brass Music

Continued on Page 5, Col. 3

variety of Russian songs including the powerful hymn, "Praise the Name of the Lord," the sweet and gently flowing "It is not the Wind that Bows the Branch," and the quick and tongue-tripping "Kalinka." Although many people in the audience could not understand much more than the words to the well known, "Song of the Volga rus and the enthusiasm with which should be given to the conductor who did an excellent job.

Besides giving four encores at the performance, the chorus sang again at the dance, Tansoolka, which was held in the gym following the concert. The Bryn Mawr Octangle and the Haverford Octet also performed. The River Road Seven from Bard College provided

Rachel Brown and Angel Shrode,

mental Ensemble will appear in a

Marian Willner, Contralto Anne Witman, Soprano Susan Goodman, Harp

Soloists: Shirley Van Cleef, Soprano Marian Willner, Contralto Marc Briod, Bass

Mixed Chorus, instruments

# Some Local Responsibilities

Last week the United States Military Academy at West Point held its twelfth annual Student Conference on United Africa's Situation, States Affairs, for the purpose of examining national security policy and providing students with an appreciation of the Wish For Freedom complexities of policy formulation. Although it is the happy prerogative and general practice of students to judge policy makers and censure them for lack of foresight, boldness, and imagination, nonetheless, this conference produced not the usual gay round of verbal assault on Senate and State Department, but amazingly enough, the complete reverse. While discussion Monday night. By allowing student delegates opportunity for critical examination of government procedures, it at the same time pointed Wamere gave the patterns of colup, indirectly but dramatically, three distinct areas of for- onization, from which the twentieign policy formulation in which they as students have a re- eth century is feeling so many responsibility distinct from and surpassing that of the gad-fly. Percussions.

The few hours of playing policy-maker and working cided by a British convention in within the narrow limitations imposed by his power to execute, demonstrated as little else could just how essential it is pended upon the nationality of the that students meet the first of these academic responsibilities. While the professional policy maker must discard what may be potentially good ideas because of difficulties involved in their implementation, the student, in spite of or because of his lack of freedom to execute is free to transcend the limits placed by expediency on the practicing politician and expand cultures by introducing Christianbeyond the bounds of the obvious. A sufficient number of ideas (by definition of the term sufficient) will inevitably lead to the translation of some into action; while the policy maker if the Africans didn't have land, tussles with the implementation and evaluation of existing what did they have?" schemes, it is the responsibility of the student to keep up a steady supply of new ones.

The second area of academic responsibility, one for which Wamere terms "the time to say Institute of America spoke on aid gressmen were, no doubt, superior, the student qua student is even more directly answerable, is no". Everyone in Africa today is to underdeveloped nations and the election of most is hard to exthe grand-scale study and analysis of social and political situations in the United States and abroad. Though certain- with national pride. As Wamere Marshall of the Washington Cen- that while the American people ly not a new demand, it was brought forth with a shocking said, "We are troubled and strugclarity in both the discussion sessions, where the number of unknowns in any given problem became painfully apparent, West Africa, which she visited and in the closing address delivered by the Honorable Dean this summer as part of the Cross-Rusk at the final banquet. This responsibility for providing roads Africa program. policy makers with what they need to know of the values, mores, and institutions of newly emerging and underdeveloped nations particularly, and for thinking through the common human denominators upon which a viable world community can be based, was stressed by Mr. Rusk, now Presi- ably, but Jan noted that many olddent of the Rockefeller Foundation.

Finally, the three days of grappling with the issues and hearing the experts was enough to make crystal clear what | ing with their families and going | that the current dollar deficit will | dents discovered creativity and everyone knows but few realize; that is, that the people in to the cities to work, as the new indubitably affect our aid to un- initiative in policy-making easier the next few years who must teach in the schools, work in movements accent the differences derdeveloped nations while the de- talked about than achieved; disthe hospitals, and build the bridges in underdeveloped areas throughout the world are not a distant and mysterious set of the dedicated, but rather, we ourselves. The policies, programs, and ideas that must be put into play to meet the Communist challenge in emerging nations are completely in our hands. Our own preparation for facing up to and handling who was heard saying, "I didn't mentally and permanently altered el. this awesome task is then, the third and possibly the most important of these academic responsibilities.

In spite of rumors to the contray, there is no sign of a flu epedemic anywhere in the world at this time. However, for those who would still like immunization, the infirmary will offer the innoculation at regular dispensary hours. The price for a booster is \$1.00, but there is no additional charge for those needing two shots, the hardy souls who survived last winter without one.

# THE COLLEGE NEWS



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# Students Discuss

"It is impossible to understand Africa today without knowing what has made it that way", said Wamere Mwangi, BMC sophomore from Kenya, at the Current Events sketching briefly the original European trade routes around Africa,

the late nineteenth century, deoriginal white settlers. The resulting partitions gave way to the protectorates and territories which the Africans are so desperately anxious to abolish. The white settlers changed the existing tribal ity, European languages, education, fashion. "Worst of all," said Wamere, "they took our land. And

and for freedom from European the Western alliance; Dr. Leo legislative and executive branches government, has resulted in what Cherne, Executive Director of the commenting that while some Contalking politics; all are burning

Jan Douglass, '61, talked about in emerging nations.

and problems. Education, public works, the cities and the status of women have improved considerer Africans fear their cultural we'd like to have'. between the generations.

aries, tourists, and in some in- unchecked. stances the government officials, He startled the audience with an eliminated by a flaw pointed out have made grave mistakes in unabashed criticism of the UN by the State Department or aca-Africa. Jan quoted a missionary which has, he feels, been funda- demic expert assigned to the pancome here to love these people, in the last 90 days, because of the This discovery on the part of the but to preach the gospel." Also, deep and corrosive effect of the student delegates and the conclu-African papers carry news stories Soviets on the Secretariat. "They sion that follows from it, that about America which we think may not have succeeded in giving some hard thinking must be done don't get beyond our borders. This it three heads," he said, "but they in the area of foreign affairs beis especially true of instances of certainly cut off the one it had." fore 'boldness and orginiality' in discrimination, as the African Mr. Charles Marshall pointed out policy making will be feasible, was identifies with the American Neg- and discussed the paradox involve emphasized in the closing address ro. "However", Jan said, "there ed when new states whose insti- of the conference by the Honoris not really an anti-white feeling tutions have not yet reached poli- able Dean Rusk, President of the in West Africa". Though we are tical maturity, clothe themselves Rockefeller Foundation. He urged closely linked with colonialism, in the morality of a questionable that the social science departwhich may prove very harmful in neutralism and act as judges in ments in universities rise to their our dealings with Africa, we have cold-war competitions. participated in some of the pro- The next day conferees met in meeting the problems of the day. grams which are providing Africa 15-man discussion groups to hash The common bonds which unite all with the assistance she needs. The out some of these same problems. men must be discovered and definteacher and student exchanges are Armed with gleanings from an in- ed before a world community can particularly good, as is the tech- terminable reading list provided be built upon them, and this he nical aid.

# Letter to the Editor

# Sons of BMC Alumna To Foster Parents Fund

We have been following with My Fair Lady opened this week at the Shubert, and excursions re Foster Parents' Plan, and my three sons and I would like to contribute the en- MUSIC fund. This represents half the proceeds of a little gambling we were to (shh!) November 8th. The firstgrader did particularly well on odds, and he would like me to tell you that the other eight is going ART foster-brother for approximately one month.

Yours truly, Sandol S. Warburg (Class of '48, grad. '59)

# Conference at West Point Surveys National Security

by Marion Coen

Over two-hundred students converged at West Point last week to exchange ideas on American security, to sample the complications of actual policy formulation, and to hear some advice and encouragement from the experts. For three days 82 college delegates (Hanna Woods and I among them) wrestled with the problems facing the United States in the '60's and tried their hands at formulating secretary to President Eisenhower, some 'bold new policies' to meet emphasized the tremendous area

ent Conference for United States to meet it. Mr. J. K. Mansfield, A. Rockefeller suggested as the mittee defended the Congress as general goal of all United States vastly underrated by the American foreign policy the establishment public. He cited "the awesomely individual freedom and the dignity pas among them and suggested of man can be advanced". A panel the lack of time, information, and discussion later that evening about technical knowledge as a factor the central problems facing policy influencing and complicating their makers was considerably more work. specific. General Courtland Schuyler, executive assistant to Rocke- lic opinion, Newsweek's Ernest feller and one-time second man on Lindley challenged these decided-A growing desire for the land, NATO discussed the problems of y sympathetic portrayals of the arms control; and Mr. Charles plain. Of public opinion, he said ter of Foreign Policy Research, have generally needed crises to talked on the Communist challenge keep them aroused each period of

Schuyler urged student policy mak- one which preceded it. ers to take a sufficiently wide view | Lindley's cynicism regarding ex-Economic and political change of National security. He empha- ecutive and legislative prowess in has brought many new advantages sized the importance of the psy- policy making was echoed pretty chological effect on Western Eur- consistently by student delegates ope of visible military strength during the first hours of the conand described the current power as ference. Nonetheless, the result 'formidable — though not what of the next day's discussion ses-

young people, Jan said, are break- aid to underdeveloped areas, noted problems involved. Generally, stucidedly unnecessary investment in cussion revolved mainly about Many of the American mission- developed Western Europe goes evaluation of old ideas, and when

ester, discussants met for a total of our academic responsibility.

of five hours formally, and double that on shuttle buses and over coffee, to try to accurately define the difficulties.

Thursday night's panel of experts dealt with the somewhat more knotty problems of actual policy formation. Speaking were representatives of the executive and legislative branches of government and a member of the press.

General A. J. Goodpastor, staff of presidential responsibilty and Opening the 12th annual Stud- called for cooperation in helping Affairs, keynote speaker Nelson staff director of a senate sub-comof "a viable world order in which high percentage of Phi Beta Kapi-

Speaking for the press and pubnational relaxation has been con-In speaking of NATO, General siderably less protracted than the

sions on policy making gave a heritage is being submerged. Many Dr. Cherne, on factors affecting real insight into the complexity of new ones came up they were often

> responsibilities in meeting the by West Point earlier in the sem- called one of the central aspects.

# In and Around Philadelphia

Donate 'Gambling' Gains Show Girl, a new musical starring Carol Channing, opens at the Locust Theater on December 12 for a one-week stay.

To the Editor of the College News: The World of Susie Wong continues this week at the Forrest.

great interest your recent alarums Born Yesterday will be presented by the Neighborhood Players at the 22nd and Walnut Theater for five weekends from December 10 to January 8.

closed check for \$8 to the student Shanty Boys, recording artists from New York, will appear in an evening of folk music at the Moorestown Community House on Saturday evening, December 17, at 8:30.

doing in the neighborhood previous Kenneth S. Goldstein, folklorist, ballad scholar, and anthropologist, will present tape recordings of living tradition in Scotland which he made while on a Fulbright there. The program will take place at the International House on Sunday, December 11 at 8:15.

to Greece, where it will feed his Prints of The French Renaissance is the title of an illustrated lecture by Colin Eisler, Assistant Professor, New York University Institute of Fine Arts, to be given in the Van Pelt Auditorium at 2 p.m. Sunday, December 11. Next week's lecture in this series, What do we mean by Renaissance Art? will be given by Charles Mitchell of the Bryn Mawr History of Art Department.

ry for the Theodore Spenser Mem- of the Drowned Watch Keels orial Lecture November 21 in the Going Over" represent the cyni-Ely Room of Wyndham, traced the cism and fear with which he redevelopment of his poetry chron- gards the sea. For him this domologically and explained his pre- inant theme is a negative force. occupation with certain themes.

Through the poems which he read, Mr. Merwin interspersed explanatory and amusing comments "Burning Cat" and "The Sparrow to clarify the meaning of his work Sheltering Under a Column of the and to give his listeners a moment British Museum," Mr. Merwin exto recover from the emotional im-pressed a fondness for animals pact of his reading.

#### Symbolic Respect

The first theme which Mr. Merwin discussed and illustrated ily history — another dominant through his reading was the sea. "It is the only symbol which I "weird" family from Wales which Brief was somehow mandatory. really respect," he said and atto surprise continually.

claims that he is impersonal in his nia." Of his grandfather, who poetry and stated that for him drank a lot, he wrote "Grandfather the sea is a very important sym- in the Old Men's Home." Of his bol. While themes are represen- grandmother, who "drank not at tative of personal history, he ad- all" but looked out of the window mitted that his early treatment of at the not very beautiful Allehis symbols, and consequently gheny River and a mining town, themes, was less personal tech- and responded to the "sinisternically than it is in his more re- ness of nature and the sinisterness cent work.

only a personal symbol, but also Her Window." a tragic one. His titles imply this;

# Student Instructor Of Russian Plans A Teaching Future

"It's amazing how much a teacher learns about the way people's minds work," said Karen Black, senior, Merion Hall President, Russian major and now part-time Russian teacher. "You have to in "Route with No Number", an- teresting enough, especially when Not always did the deep sadness with him his well-founded uncerknow what will catch a class's in- other recent and unpublished poem. Fowle (yes, the bird-lover) recalls and compassion come through this tainties on marriage to Dorimène. terest and how to communicate what you already know to your pupils."

fifteen adults who attend an eve- sea poems the fear of death was ning session once a week at West obscured by a stronger and more Chester Adult Night School in direct fear of the sea. West Chester, Pennsylvania. They have had no previous instruction of as yet unpublished poems which in the language, but, by the time he felt were more personal than the ten week course ends, they his earlier work although they should "be able to read elementary are no more autobiographical. Russian and hold simple conversations."

ing adults difficult, Karen answer- in which a conflict between body ed, "It's true that their minds don't and intellect is exposed. "A Letadapt as quickly to new forms and ter from Gussie" and "Lemuel's can't follow the grammar as eas- Blessing"—a wolf's prayer—comily as a college student, who has plete this trinity of loneliness. been working with languages for been astounded at how much they are to work."

taking the course as "as numerous Philosophy at the University of art. as there are students in the class." North Carolina, gave a Class of Philosophical literature in gen- praise. Both Betty Ferber and the present performance was in-Her approach, she said, has stress- 1902 Lecture on "Existentialism eral is marked by its asking-qual- Andy Miller had the very difficult deed good. Sganarelle is of course ed grammar rather than conversa- and Literature," Thursday evening, ity, by its fusing of theme and task of playing tragic characters the essential rôle and Danny Turtion, since the group seems more December 1, in the Common Room, events to make the reader search next to these caricatures. Both ner carried it off well. Since, like interested in reading Russian than Mr. Natanson pointed out that, for meaning. Existential litera- handled their roles very capably all the other characters of the in speaking it.

traveling in Russia with a student life, its terms often become so com- world in terms of a central con- ly. Betty Ferber persuasively por- Turner managed to do and he was group, remarked that she often plex and technical as to divorce it sciousness. uses souvenirs of her trip as start- from humanity. Existentialism Mr. Natanson emphasized the ed by conflicting emotions. Andy portrayal. One might have wished ing points for her lessons.

teaching post, Karen, whose home world, and has adopted the thesis inquiry, but rather makes possible gressed, growing into the rather through a little more. Gail Levy\_ town is West Chester, recalled that the self and the world are a direct presentation and unme- primitive and passive "hero" Woy- Dorimène was charming as the making an offhand remark to one separate, aside from their exis- diated vision of the problem. | zeck who falls prey to the selfish- coquettish fiancée. Coquetry is an of the school board members to tential unity. the effect that she would love to The exploration of subjectivity Ivan Illyich as existential litera- his superiors as well as to the in- styles change. I doubt that an untake an adult class in Russian. which is involved raises perplex- ture, Mr. Natarson stressed Ex- comprehensible world around him married girl of the 17th century The member and the board took ing questions: How is the world istentialism's view that the rela- which tortures him through demo- would pinch cheeks, even her beher seriously and persuaded her to given to me? How is it possible tionship between self and world is niac forces. accept the job. She plans to re- that someone else's world is con- problematic. Thus, we are shown Usually this play is the only one a fan rather than a parasol? Minor

ren, "has really clinched teaching a common-sense world of "us" to ness, and death, and it is only at even more impressive. Peter Gar- In tone and general bearing, Marfor me. I've always thought of one of "me." In the effort to clear death that Ivan Illyich grasps the ret deserves praise for tackling phurius, the skeptic philosopher teaching as a 'not bad and poss- up the apparent contradiction and meaning of his life. such a difficult task and for direct- (Roger Groyes), was excellent but ibly even enjoyable profession.' return to the mundane, common- In a short resume of his argu- ing the presentation of Woyzeck I did find the way he waggled his Now I know that teaching and I sense world, the most lucid render- ment, Mr. Natanson suggested which certainly was worth a larg- pointer occasionally too aggressive

#### Love of Animals

In two of the poems he read, for and for weak beings generally.

sible ones stayed in New England. funny. Mr. Merwin disputed his critics' The rest went went to Pennsylvaof man"—the suburbs—he wrote Terence Rattigan die. Unfortun-The sea is for Mr. Merwin not "Grandmother Watching Out of

#### Resurrection Theme

tion with death is clearly shown adox is fresh, the first scene is in- tesque humor. time in the poems which Mr. Mer- barrister pre-enacts possible for-Karen's pupils consist of some win selected to read last. In his

Mr. Merwin read last a series These poems are about being alone. One particularly moving poem is Asked whether she finds teach- called "Home for Thanksgiving"

# W. S. Merwin Delineates Faculty Reviewers Evaluate (ollege Theater Trio: Symbolism of His Poetry Woyzeck, The Dock Brief, and Le Mariage Force

## Broderick Judges Play | Pity for Lower Classes, Too Long and Empty, Not Very Amusing

by J. H. Broderick

It was wise programming to of riage by Force. In its mannered sentimentality The Dock Brief ing of poems about his grandpar- further uproar and vigor. The proents with an explanation of fam- gramming for Goodhart on November 18-19 was wise, that is, theme. He is a member of a only if a production of The Dock

The Dock Brief does have a spe-

cious appeal, however; for it seems to unite two modes of modern comedy. Its characters, dialogue and to the "stripped stage" of Beckett and to Ionesco's "anti-plays." glossy West End comedies of the cule." ately, Mortimer's play lacks the

## PUBLISHING POETESS

Continued on Page 5, Col. 3

Susan Kenny, '61, an English major, has been notified that her poem, "Window Scene," will be published in this year's Annual Anthology of College Poetry. .The Anthology, put out by the National Poetry Association, is described as "a compilation of the finest poetry written by the College men and women of America, representing every section of the coun-

# several years, but, frankly, I've Natanson Clarifies Existential Concepts All the scenes of caricature were if Molière's theme was so attracthave learned and how eager they In Literature, Phenomenological Art

She cited her pupils' reasons for Maurice Natanson, Professor of erature, as a phenomenonological and Barker, and particularly of aire, for example.

although the chief aim of philoso- ture is further characterized by a indeed, even though not all sides play, Sganarelle has no personal Karen, who spent last summer phy is to illuminate individual radical conception of self and of the characters came out clear- traits, he must be stylized. This has returned to a study of individ- point that this use of literature is Miller's acting became more and that his sixty-three years (my edi-Describing how she got the ual involvement in the mundane in no sense a diluted form of the more convincing as the play pro- tion says fifty-three) had come

peat the course next semester. | nected to mine? Thus, the line of individuals through the terrifying of an evening. A slower pace flaws could not, however, mar the "This experience," declared Ka- inquiry has already shifted from categories of fear, suffering, alone- would have made the performance playful spirit of this performance. were 'meant for each other.'" ing of the problem is given by lit- Continued on Page 4, Col. 1

# Torment and Suffering Comprise Woyzeck

by Katrin Taeger

Woyzeck seems so typical of the fer The Dock Brief as the entr'- twentieth century that it is hard come as a surprise to those not acacte for Woyzeck and The Mar- to believe that it could have been quainted with the range of Moliwritten as early as 1836, by a ère's theatre. Tartuffe and Le Mismade Buchner's trenchant pathos young man of 22. Not edited and anthrope are summits to which startling and honest; its tame par- published until long after his death few of this playwright's works as-Mr. Merwin preceded the read-adoxes lent Moliere's characters the play reflects the feelings of pire; the majority are much less young German intellectuals at a ambitious and propose only to time of many futile attempts at amuse the spectator with the slightrevolution.

George Buchner, a young revolucame to America just ten years For John Mortimer's play is too tionary himself, once wrote to his tributed this respect to its ability after the Mayflower. "The respon- long, too empty, and not very parents: "Hatred is just as permissible as love, and I hate especially those who, in possession of a ridiculous outward matter, called education, or of a dead thing, called learning, sacrifice the great mise en scène give it a resemblance group of their brothers to their contemptuous egotism." And he set out against them, fighting, as tidy plot seems to spring from he said, with "arrogance against Shaw's arch one-acters and the arrogance, ridicule against ridi-

#### Naturalism

attributes his interest in this pounds a paradox: A jailed bird- picture he draws of people and play in its traditional position. theme partly to the fact that his lover accused of murder (he's done conditions in Woyzeck. The poet The original version explains father was a minister. In the in his overly jocular mate) becomes uses gross caricature, however, the summary plot of the play poem for which the collection is interested in acquitting himself in when he deals with men of higher which is simply a series of satirnamed and again in "Noah's Ra- order to assist his aging lawyer social standing to whom he denies ical portraits and of situations in ven," a poem which has not yet (this is the lawyer's only case and all sense of humane traits. The the manner of the "commedia delle" been published, this theme is par- it was assigned by the court, i.e. pathetic life of the masses is arte". The unity of plot exists in ticularly apparent. A preoccupa- it's a dock brief.) While the par- brought out sharply by the gro- the person of Sganarelle who shut-

Indeed, this preoccupation with his late unlamented spouse. There- layer of wit and caricature in the death became evident for the first after our interest wanes as the performance given in Goodhart able and perhaps desirable in a Hall on November 18 and 19.

> rather expressionistic episodes with constantly changing places was solved well with a simple background of bleak stockades.

## Musical Score

ground.

er audience. Continued on Page 4, Col. 3/

# Koch Judges Moliere's Mariage force Limited But Spirited Satire

by Philip Koch

The Mariage forcé may have est intellectual tension possible. If for nothing else, then, the performance of this play by the Bryn Mawr College Theatre and Haverford Drama Club is commendable as a corrective to a distorted vision of Molière.

The Mariage forcé as we possess it is a second version of a lost three-act "comédie-ballet", with music by Lulli, given first at Court in 1664. When Molière offered it to the Parisians in public performance, its reception was so lukewarm that he quickly withdrew the play and, after keeping it in reserve for four years, published it as a one-act farce without balhopeless vaudeville vulgarity of These words point to the heart lets in 1668. In this form, Molière Beckett and the hearty nihilism of and core of Woyzeck. This series presented it occasionally as the Ionesco. It also lacks Shaw's in- of sometimes rather loosely con- "divertissement", used to conclude Mr. Merwin feels that the most terest in ideas. What it proffers nected episodes clearly divides into pleasantly what would otherwise important theme in his recently instead is an "interest in people" two levels of style: Buchner's com- have been a difficult evening. In published collection The Drunk in and a concern for form. In the passion for the lowest class finds the Goodhart performance, the dithe Furnace is resurrection. He Shavian, Rattigan fashion, it pro- its expression in the naturalistic rectors wisely chose to keep this

tles from scene to scene bearing This loose structure is understand-"comédie-ballet", the forerunner of The problem of staging the short, the musical revue, in which the dance is as important to the spectacle as the story. However, such a construction falls a bit flat in a farce where more cohesion and complexity are necessary.

There is another weakness in David Hemingway wrote and the Mariage for the modern audiplayed the music which especially ence. Two lengthy scenes of sain the inn and the final scenes very tire, that of Pancrace and Marphuappropriately underlined the mood. rius, are lost in good part for the The "Old Woman" made too twentieth century spectator. Pedmuch the impression of being a antry is certainly with us still but witch: Buchner himself has her not in the guise of scholasticism tell the story as a grandmother to or pyrrhonism; nor are allusions a group of children, thereby re- to Pascal's quarrels on the existmaining on much more realistic ence of a vacuum likely to provoke more than a smile now. In short, very pleasurable: the acting of ive to our theater groups, a more Leighton Scott as Captain, Bernie judicious choice of farce could Lederberg in a double role as Jew have been made: le Cocu imagin-

Linn Allen as Doctor deserves high Given the inherent limitations, In describing Tolstoy's Death of ness and lack of understanding of eternal quality perhaps but its

# Herberg Attempts to Define Humanness Of Man in Three World View Contexts

Will Herberg, well known auth- naturalistic" beginnings. or of Judaism & Modern Man, The second "view" of the underand Protestant, Catholic, Jew de-standing of humanness has its orlivered the second in a series of once-a-month lectures under the igins in Athens, or, perhaps Canauspices of the Interfaith Associa- aan. It resembles, yet breaks tion on Sunday, November 20th at from, the heathen tradition, for conceived. I particularly appreci-8 p.m. in Goodhart. Mr. Herberg, nature, although it is important ated the four doors which recapa Graduate Professor of Judaic as a pattern of eternal recurrence, tured the multiple entrances of Studies and Social Philosophy at is now only an external vesture of the "commedia dell'arte". The di-Drew University, spoke on "The reality. Self and History; Development of Plato's distinction between ap- mented on the rapid pace of the Individual Perspective."

man try to understand and achieve self here becomes very different translation. May we consider this Mr. Herberg answered in terms Continued on Page 6, Col. 1 and better things to come? of the "three world views, (1) the heathen-naturalistic view, (2) the philosopohical - eternalistic view, and (3) the Biblical-historistic view."

"In the heathen - naturalisite view," the ultimate context of selfunderstanding is nature, which is conceived as divine. But, it must be noted, there is no sense of history in this view. "There is no distinction between man's time and nature's time." Self experience is a "wrongness," a deviation from nature.

"Heathen" in the speaker's sense has perennial existence. Its modern manifestations include (1) romantic heathenism, "the feeling that one comes close to divinity by, for instance, seeing buds popping from the trees," as in the romantic nature-worship of Wordsworth, (2) the mysticism of the dark powers of nature, as in D. H. Lawrence, and (3) scientific naturalism, the philosophy that "man is merely a biological ornament adjusting to his environment." All these modern manifestations can be traced back to their "heathen-

### Existentialism Continued from Page 3, Col. 3

that it is at personal moments in which taken-for-granted concepts take on a sense of unreality that we grasp the feeling of Existentialism as a way of seeing the world. It is at such moments that, as Gloucester said in Shakespeare's King Lear, we "see feelingly" and can practice the phenomenonological art.

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# Moliere

Continued from Page 3, Col. 5

for the rôle. As the "capitano" Alcidas, Al Petraske was beautifully unctuous and he underplayed his part well. All the actors obviously enjoyed their rôles and succeeded in infecting the audience with their good humor.

The setting was simple and well rectors are further to be complipearance and reality is essential to production. A final accolade to "In terms of what context does this view. The understanding of Professor Gutwirth's spirited his humanness?" was the question from that of the heathen view; in production as a harbinger of more

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# Sheble Lecture

Continued from Page 1, Col. 2

he may live again.

Milton's doubts about the use of a life of self-denial and his protest at the injustice of death are neither digressions as Hanford as Morgenhall, the lawyer, and her direction, but I suppose that Boards of applicants, BMC and its have no intentions of coming and thought nor the "real" subject of Fowle, the uxoricide, respective- Mortimer thought his Beckett-like sister colleges accept a maximum the poem as Tillyard maintains, ly. Although the fault was not ellipses, pauses and non-sequiturs of one-third of the ultimately adbut merely a natural part. Though wholly theirs, both actors failed would require a slower, less cer- mitted class on December 1. Last water images abound, so do stellar these characters. Bob Parker came only old character-actors who had 1965 received positive notification and other kinds; there is danger close to projecting the seedy self- been type-cast might have succeed- of its admission. in separating images from their delusion of the barrister, but he ed in The Dock Brief; in this, its The value and appeal of the procontexts. Mr. Abrams sees the seemed to lurch from one emotion premiere amateur performance, it gram is that it accepts a percentprocession of images as less determining than determined. are certainly mythical elements in this inert man's varying responses serve them. "Lycidas" but there is a better basis for them in Milton's own Handkerchiefs Embroidered Linens
Trousseaux Bath Ensembles Christian beliefs.

The movement in "Lycidas" is a progress that begins "Lycidas is dead" and concludes "Lycidas, your sorrow, is not dead." The poem is "a lyric reversal by discovery," a seeming defeat by death is really immortal triumph. This promise of joy in the other world which Lycidas eventually achieves is shown in the ascent in style also.

All a critic can do is present his description of the poem and there are many possible ones of "Lycidas". In the bewildering multiplicity of this Age of Criticism we need a safeguard from the temptation to throw it all out. Each interpretation might best be called a "persuasive attempt" to get the reader to see it one way or another, a critic urging his audience to see what happens, how you like it when you do. These criticisms serve a valuable purpose by exposing us to interesting new points of view which even in their extremes usually contain one or two indisputable insights. What is most necessary, Mr. Abrams concluded, is "a keen eye for the obvious."

# College Theater's Dock Brief

poet, and some God who dies that of the lawyer's manifest incompe- iginal radio script for the stage. tence, which Fowle says he thinks As director, Ginny ORoak was ference marked the beginning of was part of the barrister's delib- apparently responsible for the erate strategy.

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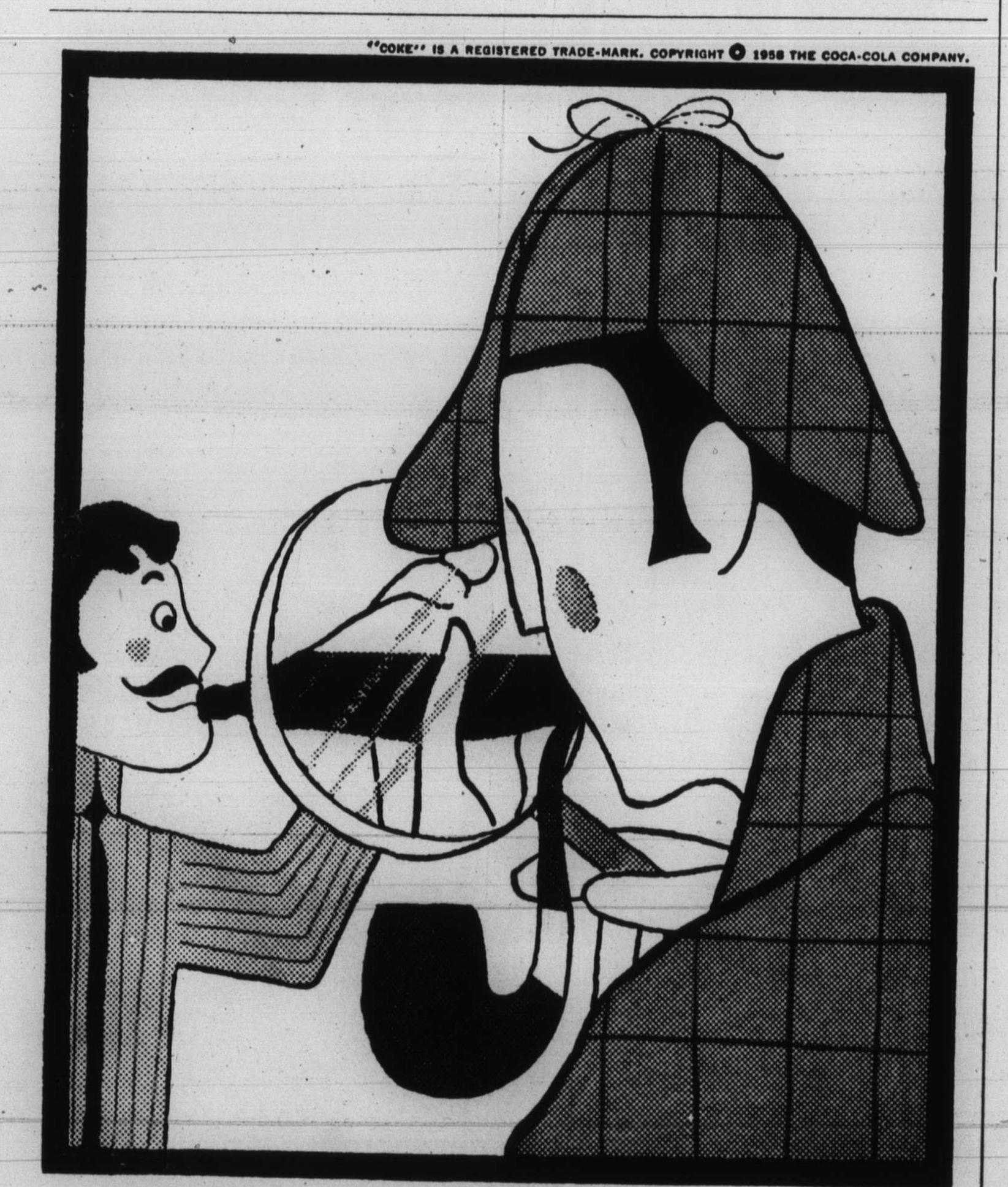
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my dear Watson! From the happy look on your physiog, from the cheerful lift you seem to be enjoying, I deduce you are imbibing Coca-Cola. No mystery about why Coke is the world's favorite . . . such taste, such sparkle! Yes, my favorite case is always a case of Coke!



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scene, after the trial, achieves its because the playwright failed to could. It concerns Edward King, happy ending by one paradox too provide enough action and stage Milton, water, the problem of the many: Fowle is pardoned because business when he adapted his or-

> brisk pace of the dialogue; and she to another. Ian Gilbert understood was fortunate in having intelli- age of students who know where the inert and prosaic Fowle; yet gent actors, a steady directorial they want to go to college five and There he did not find ways to suggest hand, and a fine set; it didn't de- a half months early. In this man-

# Cultural Economics

Continued from Page 1, Col. 4

economic development in history. "The historian's method may regain prestige. He has to work with all the variables, and the results of their interaction as his-

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# BMC Admits Portion of Class of 1965 write the best pastoral elegy he write the best pastoral elegy he ensic strategies. And the final because the planting to the mercurial Morgenhall. These faults are not wholly the actors' to the mercurial Morgenhall. These ensic strategies. And the final because the planting th

sued to the New York Herald- least one other school. the Early Decision Plan. On the Bob Parker and Ian Gilbert kept her actors moving about the basis of a three-year high school were yoked to this unlikely vehicle confined set. I was grateful for record and junior year College to suggest the stunted lives of tain rhythm. Whatever the pace, Thursday a portion of the class of

ner qualified students are spared months of tension, additional application-making and test-taking. The records of accepted students show, for three years of high school work, consistency of achievement; they are the records of "individuals," good students, not merely good "test-takers."

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# Herberg and World - Views

Continued from Page 4, Col. 2

this eternalistic view, the meaning of humanness is not the nature in man but the timeless and absolute. Also classified in this "world view" are the Buddhist and Hindu notions of "flight from the world of sense to pure being."

But it must be noted again here In the heathen-naturalistic view that, as different as this view is the ultimate context of man is nafrom the heathen one, it still leaves ture; in the philosophical-eternalno place for a sense of history, istic view, eternity, and in the since it is temporal, and time only Biblical historistic view, history. exists in appearance, is not real- "Man in society is by nature his- ized until he got rid of her. But, ity.

main content, according to Mr. a person's "self-conscious histor-Herberg, of our philosophic tra- icity" is his alone—his humanness. dition. The body-soul dualism of The ultimate history, is, for Mr. olson attributes a number of Christianity and Judaism, in which Herberg, religion, for, "to have a Shakespeare's sonnets and the man has something of appearance history is to have a God; to have character of Cleopatra. (body) and something of reality a God is to have a self." (soul, mind, spirit), is a modern Mr. Herberg summarized his lec- peare's genius by saying, "He manifestation of this view. The ture with three points: (1) the writes of the root ideas which are source of this notion of a "separ- self can find secure lodgement only common to us all." able soul" is definitely not, con- in the Biblical-historical view, (2) She quoted Sir John Gielgud on tends Mr. Herberg, the Bible, but the self, in this view, is not gener- The Tempest and concluded her rather the "philosophic-eternalis- alized, but unique, the person- address rendering Ariel's last tic view."

is real and ultimate, in the second the problem of self in the ultimate not real or ultimate, in the third dimension raises the question of it is real but not ultimate. Nature faith-of God.

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abiding hatred for the bottom crust of rye bread. There is no particular reason for making this point, except that whenever I think of Fort Lauderdale, I think of rye bread. There is no particular reason for that either, but I have been thinking of Fort Lauderdale. Fort Lauderdale is "where the boys are." Right now, that is. Most of the time, serenity reigns in Fort Lauderdale. (The Chamber of Commerce will hate me; they say it never rains in Fort Lauderdale.) But, for two weeks, twenty thousand collegians descend on this peaceful community and take it apart, peace by peace. They call it Spring Vacation, but it's more like amateur night at Cape Canaveral. They capture Florida and throw the Keys away. But I shouldn't jokenot while people are holding mass prayer meetings for an early hurricane season.

This is "where the boys are." And girls, too. Such girls, it makes you dizzy to look at them. If you look long enough, you reach an advanced stage of dizziness called aphrodizzier. It's like being in love. That's what happened to me, and it will happen to you, too. Everywhere you turn - beaches full of them, motels and hotels full of them, cars full of them, pools full of them, bathing suits full of them. Ah, bathing suits . . . when the man said, "It's the little things in life that count," he must have been thinking of bathing suits. But mostly, it's the girls.

Girls in love, girls in trouble, bright girls with a future, not-so-bright girls with a past, rich girls in the lap of luxury, poor girls in any lap that'll have them, girls of every size and discretion. It isn't any wonder that this is "where the boys are." And the things that happen are wacky and wild and wicked and warmly wonderful "where the boys are." Someone should make a movie about it. Hey, someone did! M-G-M calls it "Where The Boys Are," starring Dolores Hart, George Hamilton, Yvette Mimieux, Jim Hutton, Barbara Nichols, Paula Prentiss, with Frank Gorshin and introducing popular recording star Connie Francis in her first screen role. You'll want to see all the things

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that happen "Where The Boys Are."

is void of divinity. Man occupies a special place in the scheme, he is placed betwen God and nature, n nature but transcending it. In this Biblical understanding of self, man's time is no longer nature's time, no longer forward moving, no longer captive to the eternal, and no longer recurrent. dark lady," as responsible for

torical." Views and opinions re-This "world view" forms the flect the influence of others, but

ness of a person being defined by speech. Whereas in the first view nature a unique personal history, and (3)

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# Women

Continued from Page 1, Col. 2

Not to the Marriage of True Minds Admit Impediments."

Finally, Mrs. Nicholson spoke of Shakespeare's mistress, many of his passages on the bliss -and the agony-of love.

"He agonized until he got her," she declared, "and then he agonin any case, our debt to her is incalculable."

To "the dark lady" Mrs. Nich-

The actress summed up Shakes-



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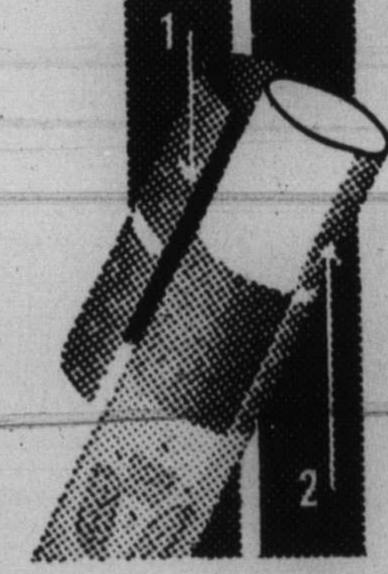
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Tareyton has the taste-

Dual Filter does it!



HERE'S HOW THE DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL... definitely proved to make the taste of a cigarette mild and smooth...

2. with a pure white outer filter. Together they select and balance the flavor elements in the smoke. Tareyton's flavor-balance gives you the best taste of the best tobaccos.

NEW DUAL FILTER Tareyton

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