

The College News

VOL. II, NO. 7

ARDMORE and BRYN MAWR PA., WEDNESDAY, NOVEMBER 10, 1954

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PRICE 20 CENTS

Stechow Discusses Four Sons Of Bach

To the 18th century world, the great composer Bach was Carl Phillip Emmanuel, and perhaps his three brothers, Wilhelm Friedmann, Johann Friedrich and Johann Christian. The fame and greatness of their father, Johann Sebastian Bach, was known only to Mozart, Haydn, and a few other enlightened intellectuals.

The music of these four sons of Bach was the subject for a lecture-recital by Wolfgang Stechow, Professor of Fine Arts at Oberlin College. The lecture was the second in the Max Diez series, sponsored by the German Department.

The music of the two older sons, Friedmann and Philip Emmanuel, is close to that of their father. It is more on the sentimental side, whereas the works of the younger sons, Friedrich and Johann Christian are more romantic. Johann Christian is really a pupil of Philip Emmanuel's.

The highlight of the evening was Mr. Stechow's playing of works by Bach's sons to illustrate their stylistic and emotional differences. Mr. Stechow played the works exactly as they had been written and with great sensitivity and stylistic excellence. One had the feeling that this was the spirit in which they were meant to be heard, devoid of over-dramatic interpretations or dry intellectual readings.

The eldest son, Friedmann, was Bach's favorite. He was sensitive, maladjusted and embittered, although quite successful as a musician. His works are among the first to have written dynamics. He uses some of his father's formulae.

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'Odd Job' Situation Subject Of Meeting

College work conditions were discussed last Tuesday, November 9, in Taylor Hall at a meeting of all students holding odd jobs.

Pay rates were the subject of most discussion. The odd-jobbers recommended that waitress wages in the Deanery be raised to \$1.60 a meal; to \$.60-.75 an hour in the library, and that baby-sitting rates be determined on a basis of number of children and their ages.

More serious questions were raised on the matter of job supply. Noting that the number of jobs was adequate, the odd-jobbers commented that several jobs lacked workers because they were uninteresting.

Students wondered if hall residents should not take over the responsibility of cleaning, bells and serving now handled by the maids. Vassar, Radcliffe, Smith and Mt. Holyoke have such student-work programs. Maids now employed, it was suggested, would not be dismissed, but students would gradually fill vacancies.

The meeting was conducted by Charlotte Smith and Mrs. Crenshaw, representing the college placement bureau.

The Freshman Class is pleased to announce the election of Betsy Nelson as Temporary Chairman.

Levitt, Rodgers Excel as Old Maids, Wieland's Set Receives Plaudits, In "Arsenic & Old Lace"



Linda Levitt and Kathy Rodgers

Two Defendants Tried in Sample Cases At Mock Trial Presented By Self-Gov.

To clarify the purposes of the Self-Government Association to Bryn Mawrers, especially freshmen, the Executive Board presented a mock trial Tuesday, Nov. 2, in the Common Room. The trial, which was held to consider two imaginary offenses, was opened by Ann Fosnocht, president of the Board.

The first case to be taken up was that of Lyte Mitchell, a senior in Denbigh, who had come in at 2:20 a.m. when signed out for 2:00. Lyte and her frequent offenses were first discussed by the Board with her hall president, Mary Jane Chubbuck, after which she was given a chance to tell her version of the story. The impression of the on-lookers was that the defendant was thoughtless rather than vicious. Lyte was dismissed from the meeting, and after further discussion, the Board decided to dock her half an hour for seven two o'clock permissions. In addition, it was decided to send her a letter explaining the necessity for abiding by the college rules.

The next case considered by the Executive Board was a more serious offense, supposedly committed

by Jan Warren, a senior in Pembroke East. Jan was reported to have signed out till 2:00 a.m. Saturday, stating several bars as her destination. Although bars close at 12:00 on Saturday, no further destination was indicated.

She had returned to her hall at 2:00 and signed in properly. Then, it was found, she had gone out again by a window and had sat in her date's car until 3:45. Meanwhile her roommate, the warden, and Miss Howe were very much worried by her disappearance.

Coming before the Board, Jan said that she understood the rules and realized she had broken them, but stated that she didn't think she would be caught. When questioned, Jan said that she had been "fuzzy," but not "drunk," and that she had been sure she would be safe, as she was just outside the door of Pembroke.

In the discussion among the Board members, Ilse Shapiro, president of Pembroke, brought out that the offender had never given much consideration to the honor system, apparently thinking that rules didn't apply to her. Night camping from Wednesday, Nov. 3, through Sunday morning, Nov. 14, was the penalty decided upon by the Board.

CALENDAR

Wednesday, November 10
7:30 p.m. Marriage Lecture.
8:30 p.m. Adam Ulam will speak on "Yugoslavia's Position in Today's World." Goodhart.
Thursday, November 11
12:30 p.m. "Main Features of the Soviet Social System" will be the topic of Alex Inkeles. Goodhart.
8:30 p.m. George Cressey will discuss "Changing China." Goodhart.
Friday, November 12
8:00 p.m. Joint meeting of Bryn Mawr and Haverford IRC. Common Room.
Saturday, November 13
8:30 p.m. Robert Frost speaks in Goodhart.
Sunday, November 14
7:30 p.m. Rabbi Jacob Agus speaks at chapel. Music Room, Goodhart.
Monday, November 15
8:15 p.m. Paul Schrecker will speak on "Kant's Viewpoint on the French Revolution." Ely Room.
Tuesday, November 16
8:30 p.m. The history, aims, and value of the child study center

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Play Provides "Pleasant Entertainment" In General

by Helen Sagmaster, '58

In the first Bryn Mawr-Haverford drama presentation of the year, both cast and production staff had opportunities for interesting, and sometimes spectacular, effects. Almost everyone connected with the performance of *Arsenic and Old Lace* used these opportunities to good advantage: the staging and most of the major parts were carried off very well.

The spontaneous burst of applause at the opening of the performance was a well-deserved tribute to the set, designed by Haverford's Alexander Wieland. But it is also to the designer's credit that the background was properly unobtrusive throughout the play. The costumes were in keeping with the various characters, and the make-up, especially for Jonathan Brewster, was excellent.

Old Maids Good

With the exception of some of the smaller roles, the characters in *Arsenic* were satisfactorily portrayed, and the two old ladies were more than satisfactory. Both Linda Levitt and Katy Rodgers, as Martha and Abby Brewster, were the "little darlings" the author intended them to be. Abby, especially, was superb, bringing down the house with her innocent bewilderment at the appearance of an unknown corpse. Katy didn't act the part of Abby; she was Abby.

Berkeley Harris, as Mortimer Brewster, was not quite so successful. He was amusing at times, but he seldom appeared the hard-boiled drama critic, and often overacted to the point of being unconvincing. In the scenes with his fiancée, Elaine, he was much more plausible and intelligent when he attempted to appear horrified at his aunts' murders. Chris Fischer portrayed Elaine Harper quite well. The part doesn't have many

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Philadelphia Museum Obtains Group Of Early Modern Paintings, Sculpture

especially contributed by Ann Morris, '57

An important and comprehensive exhibition of modern painting and sculpture found its permanent home at the Philadelphia Museum of Art just last month. The Arensberg Collection, nearly 190 early (principally 1907-1914) works, is extremely interesting not only artistically, but historically.

The group is approached through a series by Brancusi, "the founder of abstract sculpture." Rounded, sweeping, usually graceful works of polished bronze and marble, they are not only striking but startling, and not entirely pleasing at first glance.

Nudes 1, 2, and 3

On the other hand, Duchamp's familiar "Nude descending a staircase" (No. 2) is fascinating: mechanically precise, colored in pale but strong browns and greens. "Nude" No. 1 is infinitely less complicated, less abstract, less concerned with line, and certainly less satisfying. No. 3 is here also: again precise, in black-grays and greens, it contrasts with "Sonata," painted in soft subtle pastels.

A startling painting, as Dali's always seem to be, called "Soft Construction with Boiled Beans—Premonitions of Civil War" displays beautifully clear blues and greens and an amazing linear exactness that is spoiled by his loathsome, morbid subject matter—deadly gray distended limbs twisted

and resting on more of the same against an earthy red-brown foreground.

Flanking the Dali are two canvases by Tanguy. One, "The Storm," shows delicately etched undersea creatures and foliage against a black background.

There are many other familiar names among the impressive number of modern masters. A small gallery devoted to Miro includes "Man and Woman," two linear figures, amusing and subtle, against a burnt underground, with pasty white mask faces. This one differs rather clearly from his other paintings of squiggly animal-like forms in intriguing patterns.

In the same manner, Kandinsky's "Landscape" and "Isolated Objects" in gay bright colors are geometric abstractions that remind one of caricatures.

Precision and Form

"Mlle. Yvonne Landsberg" is the outstanding Matisse of the exhibition. It is a large canvas with the figure in graceful spherical lines, in shades of gray pointed up with a streak of green. It lacks, to its advantage, his usual boldness of color, and has greater precision of form.

An entirely different type of painting is Rousseau's "The Merry Jesters," an exotic portrayal of several monkeys in the foreground overturning the artist's brushes. Placed in the very center of the

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Curriculum Committee Considers 8 Issues Will Present Three Problems To Faculty

Eight issues concerning the Bryn Mawr curriculum have been submitted to the Curriculum Committee for consideration. Three issues involving the literature requirement, the orals and the noticeable lack of class discussion will be presented to the Faculty Curriculum Committee at a joint meeting November 17.

Since there is no set rule as to what literature courses are acceptable for the requirement, a standardization of the requirement has been recommended. The recognition of Russian literature in translation has been suggested as a means of decreasing the size of the English survey and Greek literature classes.

Concerning the orals, the committee felt that each department should inform students before the examination as to what they demand. This will aid students not only in taking the exam, but also

in preparing for the oral. A solution to the repeated problems of freedom in translation, and amount completed versus accuracy was emphasized.

The two-sided problem of class discussion will also be presented to the faculty. The committee felt that on the students' side there is a lack of preparation; on the faculty's, a lack of encouragement and inducement for discussion.

Fine Eliminated

The committee has succeeded in gaining a change in the system of fining for scheduling courses after September 10. Students will not be fined unless it is clear that the student has been careless and negligent in scheduling her courses.

Concerning the Chaucer requirement, some students felt that although Shakespeare is not required, it is equally important. The department claims that some med-

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THE COLLEGE NEWS

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Post-Election

Now that the time has come to figure out what did happen instead of what will happen in the election, the analysts are rather confused. The election results no more enlightened the experts than the campaign did the people. No more than anyone else can we see a pattern to the results of November 2, but several factors do seem to merit comment.

The first of these was the ineffectiveness of personal attacks upon the loyalty and patriotism of candidates. We are glad that Clifford Case and Paul Douglas, who were victims of such attacks, were elected, for we think they are men of ability and integrity. However, they were not elected because truth automatically triumphs over falsehood and slander. They were elected because the people looked beneath these charges and made their decisions on the basis of issues and personal qualifications. We can take heart that mass hysteria and fear are not as rampant in this country as some would have us believe.

What were the standout issues of the campaign? Some have said that the election was marked by the predominance of local issues and candidates. Others say that the campaign was not distinguished by any issues at all, that it was a slanderous campaign that occasionally raised the questions of Communists in government versus unemployment and depression. We agree that the speeches by party leaders throughout the country in most cases did little to illuminate the problems facing the nation. We believe that to a great extent Mr. Nixon ignored these problems, Mr. Stevenson merely attacked them, and Mr. Eisenhower over-simplified them. But here again in most instances the people looked beneath the speeches and voted on the issues pertinent to them—the public power in the Northwest, unemployment in Michigan, and so forth. There were still issues that decided elections; the fact that they were not of such national scope that they resulted in a definite trend or sweep should not hide the fact that they existed.

If the interpretations of this past election are on the moderate and conservative side, so are the predictions for the future. The votes in numerous contests were close; neither the Democrats nor Republicans can be said to have won a clear-cut victory. The election settled few issues, and will probably produce few changes. But it did cause a reawakening of interest and a reevaluation of certain principles of government.

Letters to the Editor

Alliance Urges College Attend Talks On Cold War

Dear Readers:

The conference on "Communist Powers in the Cold War," which takes place today and tomorrow, was planned by the Alliance board to provide for a more complete consideration of a question than is possible in a single lecture. Because of people's tendency to generalize about communism, we feel it is important now to examine the conditions of the major communist powers, Russia, Yugoslavia, and China, and re-evaluate their positions in relation to each other and to the rest of the world.

Since this program has been planned as a complete unit, it is hoped that people will plan to attend all of the lectures and take part in the final discussion relating the sessions to each other. The speakers will be eating in halls Thursday for lunch and dinner, so that everyone interested may have a chance to meet and talk informally with them.

Sincerely,
The Alliance Board.

Rabbi Agus To Talk At Chapel This Sun.

Rabbi Jacob B. Agus plans to address those present at chapel this Sunday as members of his own congregation. He will take his topic, "The Trial of Abraham," from the appropriate text of the Torah for the week.

Rabbi Agus, who received his Ph.D. from Harvard in the Department of Philosophy, specialized in the History and Philosophy of Religion.

One of his books, "Modern Philosophies of Judaism," a study of Jewish thought in the past 150 years, was listed among the "100 best books" in English on Judaism.

His latest book, just off the press, is *Guideposts in Modern Judaism*. It outlines the trends of Jewish thought and his philosophy of Judaism.

He has written a series in the *Encyclopedia Americana* and is a member of the board of editors of "Judaism—a Quarterly."

Rabbi Agus has served as rabbi in Cambridge, Chicago, Ohio, and is now with the Beth El Congregation in Baltimore.

Priests Demonstrate Ceremony Of Mass

The Common Room was the scene of an explanation and demonstration of the Catholic mass, Tuesday, November 9. Introduced by Winifred Winstead, president of the Chapel Committee, Father Edward Thompson, Chaplain of the Norristown Mental Hospital, spoke, while his twin brother, Father David Thompson, of the parish of St. Francis de Sales, demonstrated the ceremony.

Father Edward first told something of the history of the mass and the origin of many traditions connected with it. He then explained the significance of the implements seen on the altar during the celebration.

Father David put on the robes customarily worn by the priest giving communion and the brothers went through the ceremony, demonstrating the various parts of the mass and explaining many terms frequently encountered but not generally understood.

Erratic Timepiece Source Of Poetic Concern In 1904 Too

To the Editor of the College News: O tempora O mores—the poem on Taylor tower in the last issue of the College News has reminded me now long its clock has been an object of affection and confusion to Bryn Mawr students. The following poem, from a collection of Bryn Mawr undergraduate verse published in 1910 under the title of *Lulci Fistula*, illustrates how the manifestations of the same phenomena that are the subject of Miss Dunaway's poem and which are probably inherent in every clock exposed to the elements, affected the college fifty years ago.

TAYLOR CLOCK

(with apologies to Alfred Tennyson)

Haughty clock of Taylor Hall,
Of me you shall not win renown;
You thought to make me miss my train

For pastime as I went to town.
On me you smiled and all beguiled,
I counted on eight minutes yet,
When at the station I arrived,
For twenty-nine I had to sit.

Haughty clock of Taylor Hall,
I know you, proud in your estate;
Yet those who trust you from the West,
Are quite invariably late;
Oh, your fair hands, your placid face,
You show that all who look may see,
But when we judge you from the East,
Some minutes early we shall be.

I know you, clock of Taylor Hall,
Some meeker pupil you must find;
Though haughty be your outward show,
You're at the beck of every wind.
Howe'er it be, it seems to me
'Tis only noble to be true;
My little Waterbury watch
Is worth some five or six of you.

Lucy Lombardi, 1904
Sincerely yours,
Mary Gardiner

'Ford Music Friends To Sponsor Concert

"Presenting in intimate and congenial surroundings, by the finest artists we can secure, the best in chamber music, especially works not frequently heard," is the purpose of the Haverford College Friends of Music.

The first program, a recital of vocal chamber music, will take place on Nov. 14. John Yard, baritone, will sing, accompanied by Mr. William Reese, director of the Bryn Mawr-Haverford Orchestra. The New School string quartet will assist in this concert.

Admission Free

All the concerts are given in the Common Room at Haverford College, Sunday evenings at 8:30 o'clock. Admission is free, but the Friends of Music want new members to aid them in their work. A regular membership is \$2.50.

The second program, on January 9, will be a concert for piano and wind ensemble with John Sears at the piano. On March 6 the program will be given by the Tudor Singers, a madrigal group whose director is Ifor Jones. On April 24 Agi Jambor, pianist, will play works by Bach and Beethoven.

Come Aboard!
"Jolly Roger" Wells discusses
"THE CRISIS IN PAKISTAN"
at
Current Events
Monday 7:15

Current Events

Prof. Dudden Discusses Issues Raised By Election

Eisenhower is in a much stronger position than his Congress, said Mr. Dudden in his Current Events talk, "Divided We Stand", on Monday evening.

The Democratic victory was obtained in a thoughtfully voted election which followed the normal mid-term trend by less of a margin than usual. It was a "drift to the Democrats, but no more" with their majority comprised of 29 house seats, 2 senatorial positions and 6 governorships.

The Committee chairmanships going to the Democrats and the Democratic domination of the committee are important considerations, for one can predict to a certain extent the probable reaction to the legislation put before them. Some of the observations made were:

1. The Armed Services Committees will both be headed by Georgians who are friendly to the Services.
2. The tax issue will probably be saved for 1956.
3. Government spending will be in the hands of Byrd and Cannon who are both extremely "tight-fisted".
4. There will be increased trust-busting activity, especially where the two giants are Ford and GM.
5. The Democrats are eager to use their investigating powers against their political opponents. McCarthy's Committee will now be headed by a mild-mannered Chicagoan named Dawson. The FHA investigations must continue and will hurt the Democrats.

Luckier If Lost

The Democrats will be obliged to act as obstructionists in order to challenge Ike, as they must do with the approach of '56. Mr. Dudden feels that they would have been luckier in the face of the coming election if they had lost the Senate this time, because their margin in that chamber is so slim that they will take all the blame and get no credit for what happens.

The speaker next presented an analysis of the issues revealed by the election results. Nixon dominated the Republican campaign with the formula from 1952, "K-1, C-3" (Korea, Communism, Corruption and Controls). The value of the last three will endure until '56, although the ending of the Korean situation did not bring the Republicans the credit it should have. This will not be an issue.

If the farmers are suffering, farm prices will be an issue, but 100% parity will not get national backing. The Democrats will disprove the charge that they are soft on Communists. They will do it more smoothly than McCarthy, but the answer will be the same.

Suggestion

Public vs. private power will continue to be an issue. Mr. Dudden suggests that if the Democrats are smart they will adopt the popular role of Conservatism, as Neuberger did in Oregon.

The Democratic gain in governorships may not mean much, although it indicates vitality in areas where they have been weak.

When the significance of the election for leading personalities is considered, Eisenhower's popularity was unhurt and probably enhanced by his campaigning. Nixon's status is about the same; had the Republicans won, however, it would have added greatly to his importance. Stevenson is unqualifiably the spokesman for the Democratic party. The professor disputes the statement that FDR, Jr. is all through, mainly on the grounds that Roosevelt is a magical name at the polls.

Child Study Institute Gives Group Tests To Local School Children, BMC Students

Few students are aware of the unusual testing and counseling services offered at the Child Study Institute. Although its main purpose is that of testing and counseling children in Lower Merion schools, reading tests will be given to students who desire them.

The Child Study Institute was founded by Miss McBride and was originally located in the present social economy building. As the Institute expanded beyond its original purpose of administering group tests to local school children, new quarters became necessary. Today the Institute is located on Merion Road and has facilities adequate enough to encompass a three-fold program.

The phase of the Institute's program that concerns Bryn Mawr students has already been suggested. In addition to taking reading tests and having access to a reading machine to improve speed and

comprehension, students can take advantage of interest tests and study counseling. The latter service is particularly helpful to the student who is overwhelmed by papers and exams and has not developed proper study habits. According to Mrs. Broderson it is likely that a student who is not a poor reader according to the national average will need help at Bryn Mawr. This is due to the fact that the average is 300-350 words per minute, while Bryn Mawr expects students to read 400 words per minute.

Another important part of the Child Institute program is running the nursery school. In addition to aiding in the financial support of the Institute, the nursery school offers an excellent opportunity for psychology students to actually study children.

The Institute boasts a staff of two psychiatrists, two full time psychiatric social workers, two full time psychologists and one part time psychological assistant. These people administer individual tests in the Lower Merion schools and also counsel children if they are referred to the institute by parents or teachers. This counseling service supports four-fifths of the Institute's expenditures, while the college provides the difference.

The Institute also administers the reading tests given to incoming freshmen each fall. From the results of the tests it is determined which students need reading help.

R. Carpenter Visits "Tourist's Paradise"

By Ann Harris, '56

"A free ride across the ocean to Greece" was all the motive Rhys Carpenter needed to revisit the ruins of that wonderful old world. One of a team of three, Mr. Carpenter served as an authority on Greek sculpture and art on a tour arranged by the Bureau of University Travel. These B.U.T. tours are outstanding for incorporating education with the fun of travel. Every few years, the B.U.T. organizes an Aegean tour, charters a steamer and supplies experts in the various fields that the tour will cover.

Mr. Carpenter's teammates, specialists in literature and classical architecture, were Denys Page, who delivered the Flexner lectures here last year on the Homeric Odyssey, and William Dinsmoor of Columbia University, our country's foremost classical architect.

Turkey Underdeveloped

Definitely impressed by the moral and economic prosperity of Greece, Mr. Carpenter was, on the other hand, struck by the continued backwardness of Turkey. Primitive houses, almost no modernization, and bad roads characterized the coastal section of Turkey that he visited, although there is said to be great improvement in the central areas.

As a tourist's paradise, Mr. Carpenter thinks that Greece and Turkey hold as much interest as western Europe, with the exception of Italy. Last summer, he said, Greece was overrun with tourists, and tourism was recognized and promoted as a major financial resource. He predicts that Turkey, with its unrivaled beauty and its remnants of six different civilizations (Hittite, Phrygian, Greek, Roman, Islamic and Turkish), will soon realize its own potentialities for tourism.

The chief drawback of the trip was, naturally, lack of time. During the nineteen-day cruise, twenty-seven different sites were visited, ranging from Olympia in the west along the Turkish coast to Istanbul in the east. That requires not just cramming, but concentrated cramming! However, Mr. Carpenter was very much pleased by the trip, and says that the hundred tourists were "bubbling over."

On the non-academic side, Mr. Carpenter enjoyed doing "back dives and back flips overboard into the blue Aegean Sea." It sounds as though the purpose of the tour was as well fulfilled for the guides as for the tourists—plenty of fun combined with education at its best.

Paton Film, Cartoon On Bill At Institute

Cry, the Beloved Country, film version of Alan Paton's prize novel on race tensions in South Africa, will be the feature presentation of Exceptional Films' next program, Thursday, Friday and Saturday evenings, November 11, 12 and 13, at the Franklin Institute. Canada Lee's moving performance as the Negro pastor was his last acting role before his death.

An unusual Italian film, *Damon in Art*, will also be previewed on the same program. Macabre, fantastic, and seemingly mad paintings and art motifs are explored and analyzed before the world-famed names of their creators are revealed. English sound track has been provided.

Thurber Cartoon

The program will open with a UPA animated cartoon interpretation of the James Thurber story *Unicorn in the Garden*. Performances all three nights commence at 8:20 p.m.

Membership subscriptions to the series of 12 programs and single admissions are sold at the Franklin Institute before each program, or may be reserved by telephoning Exceptional Films Society at LO 8-1567.

Half-price tickets are available to the Thursday night programs for students and faculty members of universities, schools and art institutions. The special rate is \$5.00 for series subscription, or 75¢ for a single admission.

'Holyokers' Give Learned Illumination Of Tradition, Symbolism Of 'Pinning'

From the pages of the Mount Holyoke News comes this enlightening dissertation on that well-known object, the fraternity pin.

1. A pin, commonly sur-named 'fraternity' is a minute piece of jewelry, square, round, oblong, star-shaped, diamond-shaped, shield-shaped, oval or rectangular. It is made of any combination of gold, silver, platinum (not often), enamel, adobe, iron, or non-descript; and embossed with rubies, sapphires, diamonds, pearls, and/or ridged. It must bear secret symbols on the front, and even more highly secret symbols on the back. It is a hallowed object.

True Love?

2. It is donated, forced upon, or relinquished by a fraternity man who is a victim of: affection, infatuation or an intricate plot.

3. It is a symbol of true love.

4. This true love may last: forever, a year, a month, two weeks or till the donor is drafted.

5. The recipient may be: sung to, kissed, sent flowers, stared at or given a free beer by the rest of the fraternity.

Location Charted

6. A pin, being a sacred symbol of one thing or another to all concerned, is worn over the heart. To the consternation of the physiology department, controversy still rages as to the location of this organ. Current settlement allocates it to the region anywhere between the shoulder and the waist on the left side of the wearer. Indiscreet locations are occasionally due to 7 a.m. lack of vision and poor aim by the female involved.

7. The recipient's dorm mates receive the big news by: cooing, cheering, singing, feed-

ing or ignoring her. Her roommate customarily loses a night's sleep while gathering details.

8. This custom of pinning seems to be spreading.

9. Jewelers and pin manufacturers laud the tradition and speed up production of order blanks.

Law Violated

10. National fraternity leaders turn gray and tear their thinning fringes of hair as fraternity men ignore the fine old fraternity law that only brothers must possess the secret and sacred badges, and sweetheart pins are for the ladies. The victims themselves reject the ordinance as expensive fiddle-faddle.

11. Parents greet the glad tidings with: smiles, frowns, family diamonds, shotguns, relieved sighs or hope chests.

12. An engagement ring often follows."

Jane Martin, M. B. Morris Switch Halls In Returning To Bryn Mawr As Wardens

By Anna Kisselgoff, '58

For the information of those seniors who have wandered into Radnor or Denbigh and have found a face that was familiar to them in freshman days, let us firmly state that these are not students who have been held back!

The familiar face in Denbigh belongs to Miss Jane Martin who graduated from Bryn Mawr in '53, and Radnor's familiar physiognomy belongs to Miss Mary-Berenice Morris, '52. If you haven't guessed by now, Miss Martin and Miss Morris are the wardens of Denbigh and Radnor, respectively.

What is it like to come back to the school where you spent your undergrad days, especially when you are in a totally different position? "Well," Miss Martin said, "you almost feel like a freshman again." In fact, Miss Morris said that the first night, the seniors, seeing a new face at the table, kept asking her if she were not a freshman. This of course, was not an insult, but rather a compliment to the youthful appearance which both wardens possess.

New Viewpoint

Although it is "like coming home", both wardens find they certainly do view the college with a different perspective, as compared with undergraduate days. As far as hall life is concerned, one of the main differences is the relationship with the girls. For instance, girls who knew Miss Martin before have a hard time keeping themselves from calling her "Jane". Also, "Miss Martin" must have sounded a bit strange at first to the Denbigh warden.

A point of interest is that the Radnor warden had lived in Denbigh during college days, while Denbigh's warden had lived in Radnor. Both came back to B.M.C. for the same reason: they are interested in college administrative work, and feel that acting as wardens provides a good background

for this.

Miss Martin had majored in English history, and after college, not being sure whether she would teach or not, she decided to try another field. Thus, Miss Martin spent "a wonderful year" in New York City, living with some other girls, including Joyce Greenhow, a B.M.C. alumna, while she was employed by the New York Life Insurance Company.

Opportunity for Study

While working in the business field was an interesting experience, Miss Martin prefers "to work with people". She finds the opportunity to do so in her job as warden, and at the same time she has a chance to do graduate study.

Miss Morris, who majored in Spanish literature and spent her junior year in Mexico, has been absent from B.M.C. for two years. The first was spent traveling in Europe, and the second, working in New York City in the treasury department of the American Telephone and Telegraph Company. Miss Morris had originally planned to work only temporarily for the company, but "temporarily" became one year. In the process, Miss Morris said, she learned quite a bit about the legal aspects of buying and transferring stocks and bonds.

College administration work is, however, the goal of both Miss Martin and Miss Morris, and in being trained for this, both seem to be enjoying their work as hall wardens.

Rise and Shine classes will begin at 8:30 a.m. tomorrow Thursday, Nov. 18 Alliance lecture on "Main Features of the Soviet Social System" at 12:30

Manning Reminisces About the Deanery During the "Reign" of M. Carey Thomas

"Speaking as the oldest inhabitant and not as a historian", Mrs. Helen Taft Manning reminisced about the early days of the Deanery to the seniors at an informal dessert, October 27. While guests sipped coffee and munched the Deanery's traditional dessert, Deanery Devils, Mrs. Manning recalled how differently undergraduates now appeared in the Deanery from the days of M. Carey Thomas.

"I can remember," remarked Mrs. Manning, "receiving as a senior an engraved invitation for 8:30 at the Deanery for such and such a date. We always wore high heels and our very best evening dress which trailed down to the floor."

Before dinner seniors would gather in a circle around Miss Thomas for a little discussion. "At each gathering Miss Thomas always asked, 'What would you like to discuss this evening?' However, the discussion was always the same—what were we going to do after Bryn Mawr—marriage or career? This seemed to be Miss Thomas's favorite subject, and she always had advice for both."

Dinner Delicious

Later Mrs. Manning added, "Miss Thomas was a great feminist. She always urged students to go on. But if we were going to marry, she felt our husbands should help in caring for the children."

Dinner with Miss Thomas began with hot chocolate topped with whipped cream and ended with ice cream and marron glaces. Since Miss Thomas didn't approve of chocolate (except in hot chocolate), tutti frutti ice cream or something of the sort was served. Also, seniors were allowed to take home extra marron glaces in their handkerchiefs.

The history of the Deanery dates back to the opening of Bryn Mawr when Miss Thomas was appointed dean of the college. She and Miss Mary Gwinn lived in a frame structure smaller than the



My! This is a dessert spoon!

Continued on Page 6, Col. 3

Varsity And JV Hockey Teams Defeat Chestnut Hill 5-1, 4-0 In Slow Matches

especially contributed by Joan Parker, '57

On Thursday, Nov. 2, the Bryn Mawr hockey teams added two more victories to this year's list. The varsity won by a score of 5-1, while the J.V. score was 4-0.

These games with Chestnut Hill were very slow, in contrast to the playing in previous weeks. In the first half of the varsity game, there were too many fouls and too little thoughtful planning. In the second half, Bryn Mawr came back with determination and kept the ball in front of the opponents' goal much of the time.

Diana Scott, who made the first goal, and Sara Stiffler played very well. Pat Hill, who came in for the second half, fought hard and scored two goals, while Janet Hetzel and Gwen Johnson were responsible for the other two.

The J.V. team was slightly different from last week's and the

members had not had much opportunity to practice together. Nancy Moore, Pat Hill and Sheppie Glass each made one goal in the first half. In the second half a more defensive game was played, and Joan Cholerton scored the only Bryn Mawr goal.

Line-ups Varsity

- L.W. Diana Scott.
- L.I. Janet Hetzel.
- C.F. Gwen Johnson-Pat Hill. (2nd half).
- R.I. Eliza Cope-Gwen Johnson (2nd half).
- R.W. Gail Gilbert.
- L.H. Joan Parker
- C.H. Stefanie Hetzel
- R.H. Gail Disney.
- L.F. Marty Fuller.
- R.F. Sara Stiffler.
- G. Joyce Cushmore.

J.V.

- L.W. Sandra Stein.
- L.I. Joan Cholerton.
- C.F. Pat Hill-Sheppie Glass (2nd half).
- R.I. Nancy Moore.
- R.W. Kate Gilbert.
- L.H. Elizabeth Thomas.
- C.H. Nan Farnum.
- R.H. Moppet Kirkland.
- L.F. Helen Rhineland.
- R.F. Allie Craig.
- G. Jerry Smith.

Observer

By Donnie Brown, '57

More than enough leaves have fallen. Splattered with rain and scant snow, they are ground back into the paths and graveled roads. Lipstick-stained cigarette butts and Hershey bar wrappers provide the only bright spots of color among them. After a few days of pseudo-glory autumn's proverbial gaiety becomes a sodden mess.

The wet dullness of the leaves no longer tempts you to scuff through them. They stick to your shoes like brown wrapping paper and chewing gum. The many-pointed stars of the leaves lie flat on the gray pavement as if impounded there. No one picks up a cherry coloured leaf to pin to her dress, for the colour has melted into the pavement.

Mourning Robe

A leaden sky, alive with jeering rooks, is barely lightened by the untarnished yellow of unfallen leaves. A heavy sticky mist begins to beat at them and weight them in slow spirals to the ground. The still-spring green of the grass is covered in a fading mourning robe.

A few seeds hit the leaves' soggy mat with a thud, and shifting under the candy wrappers and old play bills, slide to stillness on the wet ground. They may hold great portent but they show little promise now.

Civil Service Offers Scientific Aid Exam

The United States Civil Service Commission has announced an examination for Scientific Aid (Cotton), \$2,750 to \$3,410 a year, for positions principally in the Department of Agriculture in Washington, D. C., and vicinity.

To qualify, applicants must pass a written test and must have completed appropriate high school or college courses.

Further information and application forms may be obtained at many post offices throughout the country, or from the U. S. Civil Service Commission, Washington 25, D. C. Applications will be accepted by the Board of U. S. Civil Service Examiners, Department of Agriculture, Washington 25, D. C., until further notice.

Colorful Cotton Shirts for \$5.95
Joyce Lewis

Korean '58 Rejoins School Friend Here

By Carol Hansen, '57

It has been proven again that the students themselves are a school's best advertisers. Ock-Kyung Pai, Rock's freshman from Korea, would never be here if it weren't for the help and encouragement of a junior, Un Jin Paik.

Ock-Kyung and Un Jin attended the same high school in Seoul. It was a girl's school, says Ock-Kyung, with courses much like our secondary schools. The main difference was that they had Saturday classes.

Although the last world war did not affect Ock-Kyung much, the Korean war disrupted her whole life. She was forced to flee south from Seoul with her family, which includes three brothers and three sisters.

Division Accepted

The cruelty of war has made a deep impression upon Ock-Kyung. Though the people of Korea are not happy with the division of their country, "it cannot be helped".

Ock-Kyung flew to the United States the sixteenth of September. She is extremely interested in painting and plans to major in history of art. She spends most of her spare time painting in Skinner workshop, having had previous training at a fine arts college in Seoul.

Ock-Kyung is undecided about her plans after leaving college. She thinks she might like to return to her country and teach.

But at the present time Ock-Kyung is happy at Bryn Mawr. When asked for her opinion of the school, she replied, "I like."

Get Free Vaccine; Avoid Flu in Future

As an occurrence of influenza is anticipated, influenza vaccine will be offered free to all students, faculty, faculty wives (no children), staff and employees in the college dispensary. Past experience here has shown that immunization is of great value in preventing an epidemic.

Hours: Faculty, staff and employees—Monday, November 15, 2:00-4:30 p.m.

Students—Tuesday and Wednesday, November 16 and 17, 2:00-4:30 p.m.

Any persons allergic to egg or chicken feathers should not take the vaccine.

There will be no regular dispensary these afternoons. Emergencies only will be treated on the second floor.

Remember your friends on Thanksgiving with a card from Dinah Frost's

BRYN MAWR COLLEGE INN

- Breakfast . . . a la carte
- Luncheon . . . from \$.50
- Afternoon tea . . . a la carte
- Dinner . . . from \$1.65
- Platter Dinners . . . from \$1.05
- Special Parties and Meetings Arranged

No-Doz, Cigarettes, Senior Apparition Provide Frosh Writer With Company

especially contributed by Carol Bradley, '57

'Twas three o'clock of a frosty Monday morn. The Freshman sat hollow-eyed and yawning at the smoker table. She was glaring with a concentration of fury and futility at a serenely gleaming new typewriter which contained one sheet of pristine white paper, the corrapsible kind. To her left lay a copy of *To the Lighthouse*, to her right lay a package of No-Doz, from her lips dangled a soggy cigarette, and on the floor beside her reposed one empty coffee cup. "Stream of consciousness," she was muttering over and over, "stream of consciousness."

Lamentations Halted

An Apparition wandered aimlessly in and lowered itself into one of the easy chairs. It picked up a book and started idly leafing through it. In the midst of her concentration, the Freshman became aware of another presence in the room. Eagerly she glanced up, lamentations waiting to be uttered on her lips, but she stopped suddenly when she saw the Apparition. It was not frightening, really, only very pathetic. Its eyes, if such they could be called, were glazed and covered with a dull film. Its skin was white, with that greenish tinge usually associated with the dead or those in prison for a long time. A gray streak ran through the lank, lifeless hair.

Help Offered

The Freshman, moved by compassion, reached out a hand towards the Apparition. "Can I do anything?" she asked anxiously. The Apparition shrank back in the chair without answering. The Freshman got up and walked over.

She had to do something for the poor creature! The Apparition edged away. The Freshman gave up and returned to her typewriter. "Stream of consciousness," she began muttering again. Occasionally she glanced towards the thing in the chair.

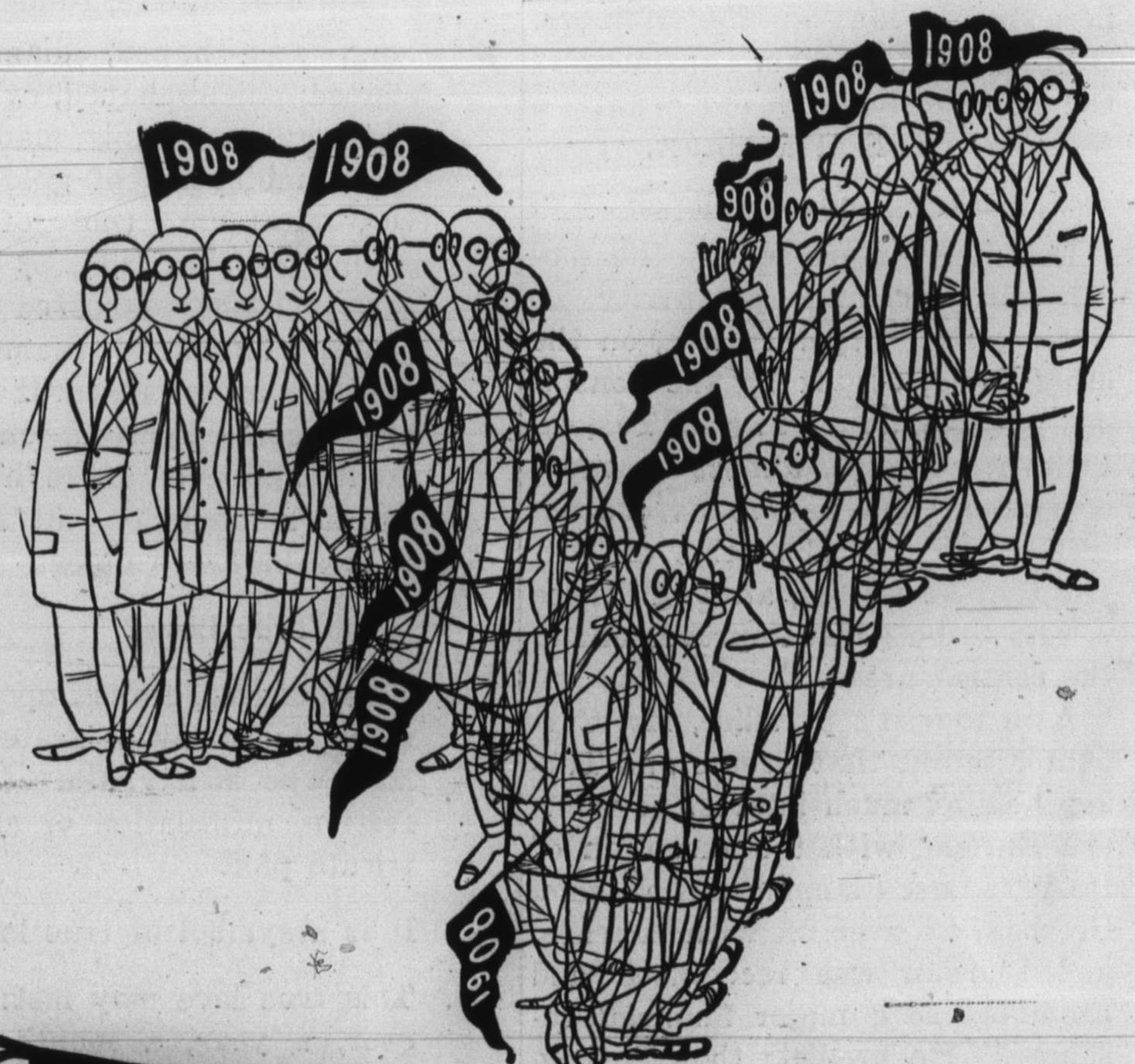
Wild Glean

After a while, the Freshman began to perceive a tension building up in the room. She looked closely at the Apparition. It seemed the same except for a wild gleam in the eye which had replaced the dull stare. The Freshman started to get frightened. "Please, can't I do anything?" she asked urgently. The Apparition laughed insanely. "Three honors papers due tomorrow," it shrieked, "and I've only done ten pages!" It moaned pitifully. "And after that—Comps. Life isn't worth living, kid, get out of it fast." It moaned again. "Three honors papers. THREE!" With a wild screech of "no extension," it flung itself out the window.

Return to Woolf

The Freshman shook her head sadly. "Poor Jean," she said. She returned to Virginia Woolf.

Unusual Presents for Unusual People at the Mexican Shop



When you pause... make it count... have a Coke



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THE COCA-COLA COMPANY

Students' Curriculum Committee Considers Eight Issues For Discussion At Meeting With Faculty

Continued from Page 1

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In order to relieve the overcrowded biology labs, botany has been proposed as a new science requirement. In the political science department, majors are considering adopting a history requirement instead of the present economics requirement.

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The Student Curriculum Committee is the organization through which students can express their ideas, suggestions, and criticisms about the curriculum. The committee has a member from each department who can answer any questions you have about a particular course or a particular major. Specific suggestions or criticisms are usually handled by the departmental major, but the Student and Faculty Curriculum Committees work together to institute any changes in courses, requirements, or general academic procedure which seem wise to both faculty and students.

Committee:

Anthropology and Sociology—Joan Plotkin
Archaeology—to be elected

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Chemistry—Mildred Chang
Economics—Sisi Chu
English—Charlotte Busse
French—Nancy Fuhref
Geology—Amy Heinel
German—Anneke Blohm
Greek and Latin—Lydia Wachslar
History—Lyte Mitchell
History of Art—Nancy Houghton
Italian—to be elected
Math—Diane Fackenthal
Music—Edie Schwab
Philosophy—Marcia Storch
Physics—Norma Sedgewick
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No. 1 for Piano.

Seminar Investigates Recognition of China

New York, November 4-6—
“There are two views on Red China prevalent in the world today: the first, that since the Peking government controls most of China, it should be recognized in the UN, and second, that since the Peking government seized the country by force, it should not be recognized as the real government of China,” said Sidney Bailey, representative of the British Friends Service Committee to the United Nations. Mr. Bailey was the first speaker at the American Friends Service Committee College Seminar on Red China in the United Nations.

China Problem

One of the main questions presented at the seminar was what to do with Nationalist China if Red China were admitted to the UN. Several suggestions were made, among which were: admission of Red China and retention of Nationalist China; and, more popularly received, recognition of Red China, and admission of Chiang's government as that of Formosa. A legal problem was presented by this latter suggestion, however. Since Formosa is part of China, it would be difficult to recognize part of the lawful territory of one country as another country.

The consensus on the problem of Red China and the UN, as presented by various delegates, was that Red China should be recognized by the United Nations. Only the member of the U.S. delegation differed from this opinion.

In the Korean War, the UN could not deal with Communist China, since it was not a member nation.

The opposition to the admission of Red China hinged upon the argument that Red China was an aggressor nation in Korea, and could not be recognized since the UN Charter specified that all nations in the UN must be peace-loving at the time of their admission or recognition.

'Arsenic' Approved; Production Amuses

Continued from Page 1

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Maniac Well Portrayed

Much to everyone's amusement, Jonathan Brewster, the maniac who resembles Boris Karloff, was played by Charles Adams. He was a bit stiff in the first act, but loosened up later on, and, with the advantage of his gruesome make-up, was very amusing.

The portrayal of Jonathan's accomplice, Dr. Herman Einstein, was perhaps the best of the performance. With his authentic-sounding accent and mad-scientist mannerisms, Harvey Phillips showed a greater knack for humor and character interpretation than any other player, and, as far as we are concerned, nearly stole the show.

Small Parts Rough

The smaller men's roles—Dr. Harper, Mr. Witherspoon, Mr. Gibbs, and Officer O'Hara—were played fairly well, though little of the professional could be seen in their acting. As these parts were small, they didn't detract too much from the performance as a whole.

In spite of the few minor mishaps, Arsenic was very pleasant entertainment. We can look forward with no misgivings to future productions this year.

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Senor de Maderiaga is now at Princeton, where he is Emory L. Ford Professor of Spanish. His idea of recreation is “a change of work”, and his jobs in the past have ranged from technical advisor for the Spanish Northern Railroad, to journalist and literary critic, to diplomat. He has been Spanish ambassador to the U. S. and France, permanent Spanish delegate to the League of Nations, Secretary of the Third (Disarmament) Commission of the Assembly of the League, and Secretary General of the International Conference for the Supervision of Trade in Arms.

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