

The College News

VOL. XLVII—NO. 22

ARDMORE and BRYN MAWR, PA., TUESDAY, JUNE 5, 1962

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PRICE 20 CENTS

Bryn Mawr Grants 159 A. B.'s, Graduate Degrees This Morning

Seniors Graduate With Honors, Distinction

The following Seniors will receive their degrees with distinction:

Summa Cum Laude

Susan Becker Broughton

Magna Cum Laude

Shelby Louise Berger
Jane Elizabeth Bradley
Marion Coen
Rosalind N. Conn
Linda Marie Fish
Marcia Sue Gencher
Andrea Gerson Good
Faith Gretchen Halfter
Jane Ann Hess
Valerie Ward Hollis
Mary Elizabeth Irvine
Judith Elizabeth Jacobs
Susan Eleanor Johnson
Elizabeth Barker Jones
Bernice Katz
Susan M. Lazar
Susan Elizabeth Nelson
Barbara Helene Paul
Priscilla Crosswell Perkins
Janice Merle Richman
Shirley Seung
Eleanor Sophia Maria Snouck Hurgronje
Elizabeth Jane Wayland
Christine Whitehead
Harriet Whitehead
Katherine Yablonsky

Cum Laude

Alison Baker
Elizabeth Ross Balderston
Barbara Ann Bauman
Arlene Phyllis Belkin
Judith Walton Belsley
Martha Joy Birnbaum
Brenda Vaughan Bouchard
Glenda Fay Boyd
Marlene B. Brönstein
Anne Merritt Case
Noel Clairborne Clark
Ellen Corcoran
Elaine Beverly Cottler
Joanne Ford D'Arcy
Alice Louise Davison
Joan Elizabeth Dolan
Josephine Campbell Donovan
Judith Lenore Ellenbogen
Helen Fairbank
Gail Bernice Fischer
Deborah Dooling Fitzgerald
Lanie Flora Fleischer
Sandra Carole Goldberg
Ellen Louise Gorman
Carol Ann Rabbett Grant
Elizabeth Keays Green
Nancy Ellen Watson Graves
Evalyn Ann Gutman
Rebecca Lippincott Hazen
Martha Whitney Horsley
Nan Kathryn Jamieson
Margaret Jane Kersey
Marilyn Ottenberg Krause
Betsy Lavere Krumrine
Carole Katherine Lemon
Lynne Carole Lipton
Ann Bannon Marbut
Bethany Reed Mendenhall
Diana Craig Meyer
Gay E. Mitnick
Agnes Tallulah Moncy
Dorothy Elisa Moore
Jane Ward Newhall
Joan Susan Oberwager
Sherry Beth Ortner
Marianna Pinchot
Jean Grace Porter
Beatrice Elise Preyer
Anne Louise Rassiga
Abigail L'Hommedieu Reynolds
Mary-Margaret Roche
Rachelle Ann Roth
Marian Hill Sagan
Judith Ann Samuelson

The following Seniors will receive their degrees with Honors in special subjects:

Biology

Shelby Louise Berger
Rebecca Hazen
Marilyn Ottenberg Krause
Lynne Carole Lipton
Marianna Pinchot
Pamela Rundle Sharp
Martha Webb

Chemistry

Janice Merle Richman
Shirley Seung

Classical and Near Eastern

Archaeology

Charlotte Alice Brodkey

Jean Grace Porter

Marian Hill Sagan

Economics

Marlene B. Bronstein
Faith Gretchen Halfter
Judith Ann Samuelson

English

Anne Merritt Case
Andrea Gerson Good

More Cum Laudes

Barbara Jay Schieffelin
Valerie Diana Schoenfeldt
Diana C. Schramm
Pamela Rundle Sharp
Barbara Haight Shoemaker
Virginia Rae Sitz
Belinda F. Sutherland
Emilie Jane Tanner
Stefanie Sarkis Tashjian
Nancy Rotenberg Torop
Susan Crawford Tracy
Abigail Trafford
Marita Viglione
Helen Augusta Gisella van Cortlandt von Raits
Martha Webb
Karen Ruth Willner
Louise Sobler Wollman
Marilyn Jean Kilburn Wright
Ellen Zetzel

Valerie Ward Hollis
Elizabeth Barker Jones
Katherine Yablonsky
Ellen Zetzel

French

Judith Elizabeth Jacobs

German

Margaret Jane Kersey

Greek

Susan Becker Broughton

Elizabeth Jane Wayland

History

Alison Baker

Evalyn Ann Gutman

Nan Kathryn Jamieson

History of Art

Belinda F. Sutherland

Music

Jane Ann Hess

Philosophy

Phyllis Barbara Andler

Eleanor Sophia Maria

Snouck Hurgronje

Stefanie Sarkis Tashjian

Political Science

Brenda Vaughan Bouchard

Marion Coen

Linda Davis

Ann Bannon Marbut

Barbara Helene Paul

Psychology

Barbara Ann Bauman

Jané Ward Newhall

Virginia Rae Sitz

Nancy Rotenberg Torop

Susan Peters Zebly

Russian

Sandra Carole Goldberg

Sociology and Anthropology

Anthropology

Glenda Fay Boyd

Sherry Beth Ortner

Diana C. Schramm

Harriet Whitehead

Sociology

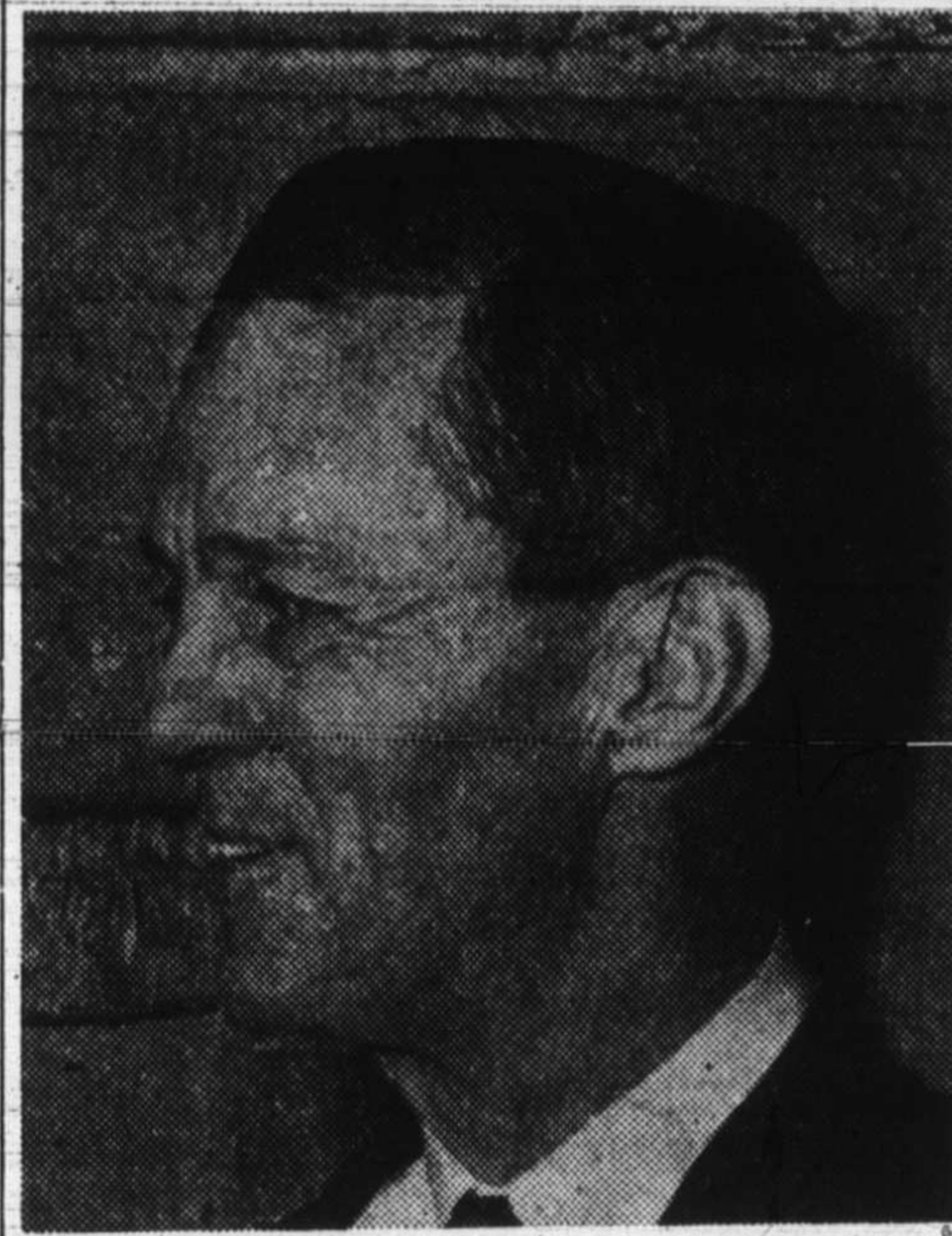
Susan Eleanor Johnson

Spanish

Agnes Tuallulah Moncy

Senator Clark Addresses Class of 1962, Miss McBride Announces Awards

Since the Tuesday morning weather was not certain at press time and we were sure that if we announced that the Class of 1962 was the first to have an outdoor commencement, it would undoubtedly



Senator Joseph S. Clark

rain, we will merely fill in the other facts. This morning Miss McBride conferred 159 Bachelor of Arts degrees, 38 degrees of the Master of Arts, 29 Master of Social Service degrees, and 17 Doctors of Philosophy.

Miss McBride also announced the gift to the new residence hall and several prizes. The European Fellowship which has been awarded annually since the first class graduated in 1888 and the Elizabeth Shippen Scholarship for Foreign Study were awarded to Susan Becker Broughton of Havertown, Pennsylvania who is a Greek major. The Hester Ann Corner Prize for distinction in literature was given to Helen Fairbank of Cambridge, Massachusetts. The senior Elizabeth Duane Gillespie Prize

in American History was won by Evalyn Ann Gutman of New York City while the Helen Taft Manning Prize in European or World History was awarded to Nan Kathryn Jamieson of Chagrin Falls, Ohio. Faith Gretchen Halfter took the Jeanne Quistgaard Memorial Prize in Economics and Susan Broughton won the M. Carey Thomas Essay Prize awarded to a member of the senior class for distinction in writing.

Also announced at the commencement was the Christian R. and Mary F. Lindbach Award for Distinguished Teaching which was conferred upon Professor Alwyne of the Music Department. The first two awards from this Foundation were given last year to Professors Carpenter and Taylor.

Senator Joseph Sill Clark (D. Pennsylvania) delivered the Commencement address. Sunday evening, Dr. George M. Docherty of the New York Avenue Presbyterian Church in Washington, D. C. gave the sermon at the Baccalaureate services in Goodhart.

Further Education Jobs Or Marriage Ahead For Seniors

As Mrs. Dorothy Nepper Marshall, Dean of the College, said in an interview last week: "The percentage of Bryn Mawr students who go on to graduate school has always been high throughout its history and has been getting higher. Ten years ago 35% would have been typical, now it is 55-60%." This seems to be part of a nation-wide trend, but for a woman's college, the number of Bryn Mawr seniors who do graduate work is exceptionally high.

At the moment, sixty-eight of the 159 graduating seniors have indicated that they will be studying next year. Several more will be part-time graduate students either working or keeping house in the remaining hours. Past experience has also shown that many will go on to graduate work after being out of school for a year or so.

Six seniors received Woodrow Wilson Fellowships this year, but two, Harriet Whitehead and Faith Halfter, will defer these grants to use their Fulbright Scholarships in England. Pamela Sharp is giving up both a Wilson and a Fulbright Scholarship to read biology at Newnham College, Cambridge on a Marshall grant. Betsy Jones and Betchan Weyland will both use their Wilsons at Yale while Susan Broughton will probably spend her European Fellowship money first.

Besides the three seniors going to England, three others have indicated plans to study abroad: Judith Ellenbogen at the University of Madrid, and Bea Preyer and Helen von Raits at the American School in Athens.

Nine members of the Class of 1962 will go on to Medical School in September. Among them are Ann Rassiga who will attend Harvard Medical School on the Jane V. Myers

Continued on Page 4, Col. 1

The Family of an Alumna, Eleanor Donnelly Erdman, Gives Gift of One Million Dollars For Residence Hall

Bryn Mawr College will receive a gift of \$1,000,000 for a residence hall. The announcement of this and other gifts for the new building was made this morning at the College's commencement exercises, marking the close of the 77th academic year, by Miss Katherine E. McBride, President.

The gift is being made by Dr. C. Pardee Erdman of Santa Barbara, California, in memory of his wife, the late Eleanor Donnelly Erdman, an alumna of Bryn Mawr (Class of 1921) and a former member of the Board of Directors of the College. Mrs. Erdman died in December, 1959.

Additional gifts, toward the completion of the building, Miss McBride said, are being made by Mrs. Erdman's two sons, C. Pardee Erdman, Jr. and R. Donnelly Erdman, and her two daughters, who also attended Bryn Mawr, Mrs. Ralph N. Peter (Class of 1951) and Mrs. Antonio de Almeida (Class of 1956).

Louis Kahn, the Philadelphia architect, is designing the residence hall for the college, which will be situated on the eastern edge of the campus bordering Morris Avenue in Bryn Mawr. The building is estimated

to cost about \$1,500,000. The hall will accommodate 130 students, with study and dining facilities for about 50 non-resident students who commute to Bryn Mawr from Philadelphia and nearby suburban towns.

Mrs. Erdman

As Miss McBride said this morning: "The tribute to Eleanor Donnelly Erdman made by her family is one in which everyone closely associated with Bryn Mawr would like to join. Eleanor was one of the leading students of her time and surely one of the leading alumnae of any time. She was from 1951 to 1956 Alumnae Director of the College and a very forceful member of the Board. She was for the much longer period of her adult life an effective public servant, working not only for Bryn Mawr but for education more generally. Whenever there was a difficult problem — whether it was in Bryn Mawr or Pasadena — she asked the questions which threw some light on it, interested the people who should be working on it and saw that a reasonable answer was found. No better representative of the Age of Reason has ever lived than the twentieth century Eleanor Donnelly Erdman."

ley Erdman.

"Reason was never far removed from feeling in Eleanor Erdman's life. She was generous to a degree, giving moral support to a great number of friends who depended heavily upon her and thinking of wonderful things to do for friends and for many others as well. She enjoyed not letting the left hand know what the right hand was doing, and she would often have accomplished some fine new benefaction before anyone else had recognized the need that existed.

"I wish that students in the present College could have known Eleanor Erdman. They would have delighted in her, as did her fellow students of the 1920's. They can know her a little through the reminiscences of her friends, the books of Emily Kimbrough and the admiration which the present members of the Board of Directors have for her. I think that the beauty of the new hall will be a beauty she would have liked and that present and future Bryn Mawr students will be closest to her through their enjoyment of the hall in her name."

To the Seniors:

It is no good dwelling on goodbyes. It is not the being together that it prolongs but the parting.

Elizabeth A. Bibesco
THE FIR AND THE PALM

Commencement Day, by its very nature, is a time of parting; but perhaps in the editorial column of the News we can, for a moment, at least, dwell a little longer on "being together." Every individual in the Class of 1962 has experienced, in her four years, relationships with various entities: with the other individuals in her class, with the class in its own right, with her fellow Bryn Mawrters, and, finally, with the College itself.

In any experience there are many levels on which such a relationship may exist. There is love, and there is hatred; there is indifference, and there is care which is probably the most fundamental of all, in both its presence and its absence. Yet, all experience, no matter on which level it takes place, has an effect on the individual; and although the relationship in each case may move from one level to another in the course of time, there will always be a "being together" in some sense between the members of the Senior Class, between each individual and the class as an entity and between Bryn Mawr and them.

We too (each member of the editorial board and staff as well as The College News) exist in a relationship of this type with the Seniors and the Senior Class. We extend our congratulations to each member of the class and wish the best of luck to all who are graduating today. Collectively, we will notice you are gone; individually, we will miss you.

COMPUTER PROGRAMS CEREMONY

The Academic Procession for the Bryn Mawr College Commencement this year was organized by an electronic data processing system.

Cards on which were listed the names and rank of faculty members and candidates for degrees were fed into an IBM computer. The computer then made the decision as to where each person would march in the morning's exercises, marking the close of the 77th academic year at Bryn Mawr College.

Miss Julia O. Day, a graduate student in classical archaeology at Bryn Mawr, programmed the procession under the direction of Professor John R. Pruett, a physicist on the faculty.

The processing of the cards was done at the Computing Center, established last November by Bryn Mawr in cooperation with Haverford College. The Center is one of the first in the country jointly owned by liberal arts colleges. It is being used by faculty and advanced students from the two colleges.

Mr. Herben, Professor of Old English, Miss Krause, To Retire from Bryn Mawr

The end of the 77th academic year at Bryn Mawr brings with it the retirement of Stephen Joseph Herben, Professor of English Philology. Mr. Herben, who has taught at Bryn Mawr since 1928, studied at Rutgers University and received his Ph.D. degree from Princeton.

Before coming to Bryn Mawr, Mr. Herben spent a year in Copenhagen and was Special Coach in Old English at Oxford. He has also been a guest lecturer in Paris, Bonn, Copenhagen and Stanford. Mr. Herben worked with such famous scholars as Professors H. H. Bender, W. Craigie, Jespersen and Brunsdorff. At Bryn Mawr, he taught courses in English Literature of the Middle Ages and History of the English Language.

Miss Krause

Miss Hertha Krause, Carola Woershoffer Associate Professor of Social Economy, will retire next year after her sabbatical leave. She was honored by a dinner in the Deanery on May 15.

Miss Krause, who is listed in

Who's Who in America, received her Ph.D. from the University of Frankfurt and was director of public welfare for the City of Cologne before coming to America in 1933. She has been at Bryn Mawr since 1936. Much of her work has been with refugees and relief including holding the position of senior faculty member of the UN Relief and Rehabilitation Administration Training Center of the UNRRA from 1944-1946. Among Miss Krause's books are: *Community Chests and Councils in America, Aiding the Unemployed* (a survey of methods and trends in 24 foreign countries), and *Casework in the USA*, which she edited.

Besides Mr. Herben and Miss Krause, three other professors are leaving Bryn Mawr this year. Mr. Gilbert will be Professor of History at the Institute of Advanced Studies in Princeton; Mr. Ayala will be Professor of Spanish at N.Y.U., and Mr. Soper will be Professor of Oriental Art at the Art Institute of New York University.

3 Seniors Explain Secrets of Comps, Conf, Trees, Skits

by Chris Whitehead, Harriet Whitehead, and Isa Brannon '62

Finally having put Senior year behind us, we suddenly realize how many traditions and events we have placidly taken into stride which before this year were a complete mystery. What Underclassman, for example, has any good picture of what is variously termed "Comp Conf" or "The Senior Conference for the Final Examination in the Major Subject?" The uninitiate, who only hears panicked remarks like "I still have three weeks of Comp Conference reading!" may well imagine higher spheres of intellectual endeavor where massive assignments play a large part and where one's accumulated experience in the major subject is treated as merely the first stepping stone in a steep path. This illusion is soon dispelled. Professors as well as students are still as human as they ever were and the material covered smacks faintly of what-you-never-got-around-to-reading-in-101.

The tradition that Seniors swim around the Cloisters pool before their first comps, is one in which we have all participated — our Freshman, Sophomore, and Junior years. (How many Seniors do you ever find there? Just count them sometime.) Not much need to expand further on this bit of seniorama; it's debatable whether such a rite can be included under the heading of mysteries.

Comps of course are the biggest mystery of all. Not even Seniors seem to be clear about how much significance to attach to them (the trend is to attach too much) and the belief is widespread that a bad day at the Comps can smash up four years of hard work. This is exaggerated. But equally exaggerated is the conviction that when one walks into the examination room one will be handed a drink and told "Welcome to Bryn Mawr's best kept secret." The drinking comes later—that's no mystery. One Senior this year was rather sharply rebuked as she reached longingly for a drink after only having had two Comps. "No you don't," said an Anthro major, "you're still in a state of ritual impurity."

Another thing to be cleared up—has any Underclassman ever marvelled to hear, on a warm spring night, a chorus of maidenly voices outside the windows of the dorm, singing a selection of well-known (but not very well) lyric songs? Although the resemblance is vague, this is known as Tree Planting. The tree is already planted before the singing begins; as a matter of fact, it's usually planted before the singers even find out about the tradition. The Class President does have cause to use a shovel, however; we won't tell you how.

The election of Permanent Class Officers is another pleasant duty that falls to the Senior Class. Want to know what we always thought these officers were? Well, we thought they were the four people who had made the neatest Class President, Vice-President, Secretary, and Song Mistress during the past four years. Nope. It's actually only a Class President plus various officers such as . . . uh, well, it has to do with alumnae stuff, like . . . to tell the truth, we still don't know what Permanent Class Officers are.

One last tradition, that "let's wind the whole thing up with a bang" tradition, namely Class Day, was this year more of a mystery than ever. We'll leave it to next year's Senior Class to clear that one up.

CONGRATULATIONS!

Jane Hess has added another laurel to her well-bedecked brow. Her story *The Butchering* which originally appeared in *The Review* won first prize in the *Mademoiselle* College Fiction Contest. Jane will receive \$500 for the story which will be printed in the August College issue of *Mademoiselle*.

Critic Deplores Choice of Plays In "Two By Shaw" Production

by Pauline Dubkin '63

Bryn Mawr and Haverford's final dramatic production of the year, "Two by Shaw," demonstrated once more our exemplary mediocrity in non-academic matters. Never bad enough really to pan, never good enough really to praise is where many of our efforts at creativity stand, and these Shaw one-acts were no exception.

Choice of Plays

A great deal of what was wrong with this production lay in the choice of plays. There is good Shaw and there are good one-acts. Why choose plays that are neither? The first play, "The Shewing-up of Blanco Posnet," is indeed "crude melodrama," and knowing that Shaw intended it be such does not make it any less dated and absurdly sentimental. In the second, "Village Wooing," the humor is more subtle, the lines are more witty, the Shavian touch is more noticeable—but these very qualities pall on us the fastest, and half way through the play we begin wishing for a good steak instead of all this crepe suzette.

Unfortunately, the production did not more than make up for the poor choice of plays. In fact, in general, it made it more evident. Again, none of the actors were conspicuously "bad;" but none, with the exception of Jane Robbins and, at times, Bob Nolte, did enough to bring out the potential (very potential) sparkle in even this mediocre Shaw.

"The Shewing Up of Blanco Posnet" was by far the worse of the two. The image of the American West that Shaw gives is a deliberate stereotype, but the soap-opera Western accents of some of the biddies at the opening of the play (played by Susan Viguers, Nancy McAdams, Nancy Milner, Catherine McCauliff, and Wenda Wardell, did little to bring the stereotypes to life. The accents, however, improved as the biddies' self-consciousness left them, and some of the characterisations grew to be quite fine.

Joe Schulze, who played the title role, captured the imagination of the audience as soon as he walked onto the stage. In looks, costumes, and gestures, he was the perfect Blanco, but, I am afraid, not a very well-directed one. His intonation throughout was stilted and unchanging, and while this

Alumnae Reunions Held This Weekend

Next weekend will bring back to Bryn Mawr eleven reunion classes: 1902, 1907, 1912, 1915, 1916, 1937, 1953, 1954, 1955, 1956, and 1961. The main feature of the weekend will be the Annual Meeting of the Alumnae Association, Saturday afternoon. Miss McBride will speak about new developments at the College.

Also planned for next weekend are faculty programs and a luncheon with the faculty. Friday evening, alumnae will hear Miss de Laguna on "An Anthropologist Looks at the Campus." Mr. Brown will offer "A Study of Value Change in College Women," and Mr. Kline will discuss "Women in the Soviet Union."

Saturday morning, Mrs. Marshall and Mr. Baratz will give alumnae a preview of the interdepartmental course they are giving next year: "Political and Economic Problems in Latin America." Dinners and meetings for the Reunion Classes are also scheduled for the weekend. On Sunday Miss McBride and Representatives of the Reunion Classes will speak. Miss McBride will also entertain each of the reunion classes at Pen y Groes sometime during the weekend.

occasionally led to a desired comic effect, in general it stifled whatever it was the play had to say, and made some speeches sound rather like a reading of "The Congo," adding to the stiltedness of the play itself. When he did vary his voice he was effective, but these moments came too infrequently.

Peter Moskovitz, as Elder Daniels, was the best of the men in the play. With declamatory style and twitching moustache he maintained an excellent characterization throughout, limited only by his character. The contrast between him and his brother, Blanco, was amusing, and foreshadowed another striking contrast, to come, that between Feemy Evans and The Woman.

The two latter characters, played respectively by Caroline MacNair and Gabrielle Schupf, are the most interesting in the play, and the actress' interpretations lived up to their potential of their characters. Feemy was a brash and brassy painted woman, though perhaps a bit too brash to have broken down in the end, and incidentally, a bit slow to pick up her cues; but, in general, she gave a polished performance. The Woman's performance was so powerful as to make her almost out of place in such vapid surroundings. With a vacant look of grief, a soft and sorrowing voice, she alone commanded an absolutely quite audience.

Minor Characters

The minor characters, Ion Youman as Strapper, Bill Learned as the sheriff, Bob Toan as the foreman, and George Nichols as Nestor, were neither good nor bad; they did nothing wrong except to be rather dull, as if they, like their audience, were caught up in a silly and unpromising play.

"Village Wooing" did much to remove the bad taste from the audience's mouth. Jane Robbins as A. and Bob Nolte as Z. were as adept with their patter as Fred Astaire is with his feet; indeed the play seemed rather like a charming and complicated tap dance. Character was revealed gracefully, through a look, a facial expression, a flutter of the hand, or a single word, and both actors managed to stay delicately poised at that precarious point between oversubtlety and overbroadness of characterisation. The lines helped too.

A play such as this one is an interesting study in theatre. Here, there is little plot, less action, and virtually nothing for the actors to rely on but their and the playwright's ingenuity. They must strike a pose when the curtain goes up and hold it, so to speak, till the curtain call is over. Jane and Bob did just that and did it very well, so well, in fact, that their voices, which never once dropped to the level of everyday speech, became tiresome by the end of the play. But this fault, if it is a fault, lies in the play, which is, after all, very long to contain only two characters who have very little to do.

"Village Wooing," due to the wit of the lines and the polish of the actors, presented us with Shavian genius in embryonic form. "Blanco Posnet" presented us with almost nothing substantial. With the best actors in the world, which Bryn Mawr and Haverford do not have, these plays could provide an audience with little more than an evening's diversion, to be found almost as easily on television and more easily at the movies. With actors who have term papers and cricket matches to get done between rehearsals, WHY perform plays that have so little potential on paper, much less on stage?

THE COLLEGE NEWS

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A. B. and Graduate Degrees

BACHELOR OF ARTS

- Biology**
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Elizabeth Keays Green
Ellen Ann Greenberg
Rebecca Hazen
Mary Elizabeth Irvine
Bernice Katz
Marilyn Ottenberg Krause
Janet Lamborghini
Lynne Carole Lipton
Gay E. Mitnick
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Margaret Weeks Pierce
Margaret Randolph Schiele
Patricia Anne Thorne
Alice Kennedy Turner
Katherine Yablonsky
Ellen Zetzel
- French**
Alice Louise Davison
Helen Fairbank
Martha Whitney Horsley
Judith Elizabeth Jacobs
Betsy Lavere Krumrine
Joan Susan Oberwager
Abigail L'Hommedieu Reynolds
Rachelle Ann Roth
Abigail Trafford
- Geology**
Nancy Dabney Gardner
Priscilla Crowell Perkins
- German**
Martha Joy Birnbaum
Joan Elizabeth Dolan
Margaret Jane Kersey
Mary-Margaret Roche
Valerie Diana Schoenfeldt
Susanna Sheffield
Christine Whitehead
- Greek**
Susan Becker Broughton
- Greek and Classical and Near Eastern Archaeology**
Elizabeth Jane Wayland
- History**
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Elizabeth Ross Balderston
Isabel Caroline Brannon
Linda Ann Bryson
Hetty Stephanie Condon
Josephine Campbell Donovan
Gail Bernice Fischer
Jane Melville Furth
Evalyn Ann Gutman
Louise Munson Herring
Nan Kathryn Jamieson
Ruta Krastins
Bethany Reed Mendenhall
Helen E. Rodnite
Barbara Jay Schieffelin
Caroline Morris Stuckert
Joanna DeHaven Underwood
Patricia Ballance Wood
- History of Art**
Mary Evalyn Armstrong
Katharine Elizabeth Cushman
Susan Elizabeth Nelson
Belinda F. Sutherland
Susan Crawford Tracy
Louise Ann Weingarten
- Music**
Judith Walton Belsley

- Jane Ann Hess
Monica MacGaffey
Barbara Haight Shoemaker
- Philosophy**
Phyllis Barbara Andler
Noel Claiborne Clark
Rosalind N. Conn
Deborah Dooling Fitzgerald
Lanie Flora Fleischer
Nancy Ellen Watson Graves
Mary Eliot Jackson
Dorothy Elisa Moore
Eleanor Sophia Maria
Snouck Hurgronje
Stefanie Sarkis Tashjian
Karen Ruth Willner
Abigail Jane Wootten
- Political Science**
Elizabeth Barber
Barbara Ann Bates
Brenda Vaughan Bouchard
Marion Coen
Ellen Corcoran
Linda Davis
Yvonne Karen Erickson
Marcia Sue Gencher
Jane Wilda Gladson
Ellen Louise Gorman
Margaret Ann Hartley
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Diana Craig Meyer
Katharine Neely
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Imogene Lee Radeker
Deanne Sheila Rosenberg
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Carolyn Leckie Smith
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Emilie Jane Tanner
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'62's Varied Political Views Called Conservative-Liberal

by Marion Coen '62

As the picketing, protesting, resolution-making and tradition-loving Class of 1962 prepares to make its leap into "the real world," it is interesting to look for patterns in its real-world political behavior over the past four years.

The Class of '62 was in on both the initiation of action for Civil Rights and the instigation of a campaign for library purchase of the *Wall Street Journal* and *National Review*. It was the class which entered Bryn Mawr to find a wave of concern over the National Defense Education Act's Loyalty Oath and which leaves bequeathing the question, "Can man survive?" We spent four years in the interim picketing in support of sit-ins, storming over shelters, and creating the nucleus of a hard-core of Young Conservatives. In 1960, the Class of '62 led the student body in support of the Kennedy-Johnson ticket (55% for Kennedy, 37% for Nixon, 8% undecided) and in 1962 joined in welcoming John Towers, the first Conservative Senator in many years to speak at Bryn Mawr.

The label-defying character of its activities vis à vis the outside world

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was in contrast to a consistently conservative approach to "domestic" issues—the class apparently approving Bryn Mawr as it found it. The driving rule was changed and hall doors were kept open later on Friday nights, but major changes, whether in the dress rules, Hell Week or NSA membership were consistently voted down. There were new adventures (the College Bowl) and modifications of traditions (madrigals on May Day, a balloon tree instead of Class Day skits) and even revivals (faculty show), but major changes in tone or purpose were avoided and strong student government positions (on last name address for staff members or campus polls) were frowned upon.

The paradoxical nature of political behavior on a "conservative" campus with "liberal" ideas was well illustrated by 1962's debate over participation in the National Student Association.

All over the country student groups were discussing the merits of NSA involvement. For the most part, NSA was denounced by Young Conservatives as "unrepresentative" and defended by student liberals who approved its stands. On the Bryn Mawr campus, however, the debate took a somewhat different turn.

NSA was challenged by Conservatives but also by Liberal reformers in search of Change (cancellation of Bryn Mawr membership) and defended by Liberals, but also by occasional conservatives who favored the status quo (Bryn Mawr membership). The campus split did not parallel the Conservative-Liberal factionalism on the national scale, but was, rather, a debate between those who favored a stronger Undergrad (pro-NSA) and those in favor of decentralization (anti-NSA).

As it turned out, the campus voted to maintain NSA membership (a "Liberal" victory in national terms) and then proceeded to elect a staunch and articulate Conservative to fill the post of NSA representative. Paradoxically, while most of the "liberals" were delighted with the way the NSA question was resolved, the victory really belonged to campus Conservatives.

If the activities of the Class of 1962 can be categorized it must be by a conservative instinct about traditions and practices (including such liberal institutions as the NSA) and a liberal ear for dissidence (even when it comes from Young Conservatives). Conservative-liberalism seems, in fact, the only tag that could be safely attached to the activities of the picketing, protesting, resolution-making, Kennedy-supporting, tradition-loving and label-defying collective which is the Class of 1962.

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Senior Plans

Continued from Page 1, Col. 5

Memorial Medical Scholarship; Justice Richman and Marilyn Krause, who will both have Harriet Judd Sartain Memorial Scholarships for medical studies (the former at Harvard, the latter at the U. of P.); Jane Bradley, who will also study at Harvard Medical School; Marianna Pinchot at Johns Hopkins and Elizabeth Webb at Dartmouth.

Law School has so far attracted four seniors: Marion Coen will be at Harvard, Barbara Paul at Yale, Evalyn Gutman at Cornell, and Barbara Bates is still undecided. One member of the class, Priscilla Perkins, has an NSF grant to study geology at the University of California.

Shirley Seung will have a teaching fellowship at Harvard and Christine Netishen the same at the University of Illinois. Gail Fisher, Ellen Gorman and Marilyn Wright are enrolled in Harvard's MAT program. These are only a few of the many plans for graduate study held by the individual seniors.

Many of the seniors will be holding paid jobs. The Peace Corps has accepted Ellen Corcoran and Brenda Bouchard who will be teaching in Ghana and Columbia respectively. Pixie Schieffelin hopes to teach in East Africa. Alison Baker will be a Foreign Service Reserve Officer for the USIA. Several members of the class will be teaching in public or private schools next year, but few plan to be as far away as Jane Hess, who will be working in Puna-hou, Honolulu.

Thirty-six members of the Class of 1962 are married or engaged. Nancy Graves is going to Europe for a year with her husband, and Peggy Kersey will work in Paris

while Steve is at the Sorbonne. Nine of the married or engaged seniors plan further studies; sixteen plan to work. Several are beginning families this year.

This is only a brief sampling of the future of the members of the Class of 1962. The News regrets that it does not have the space to print each individual's plans and that many seniors with exciting ideas had either not definitely decided on their futures or had not let anyone know of their plans.

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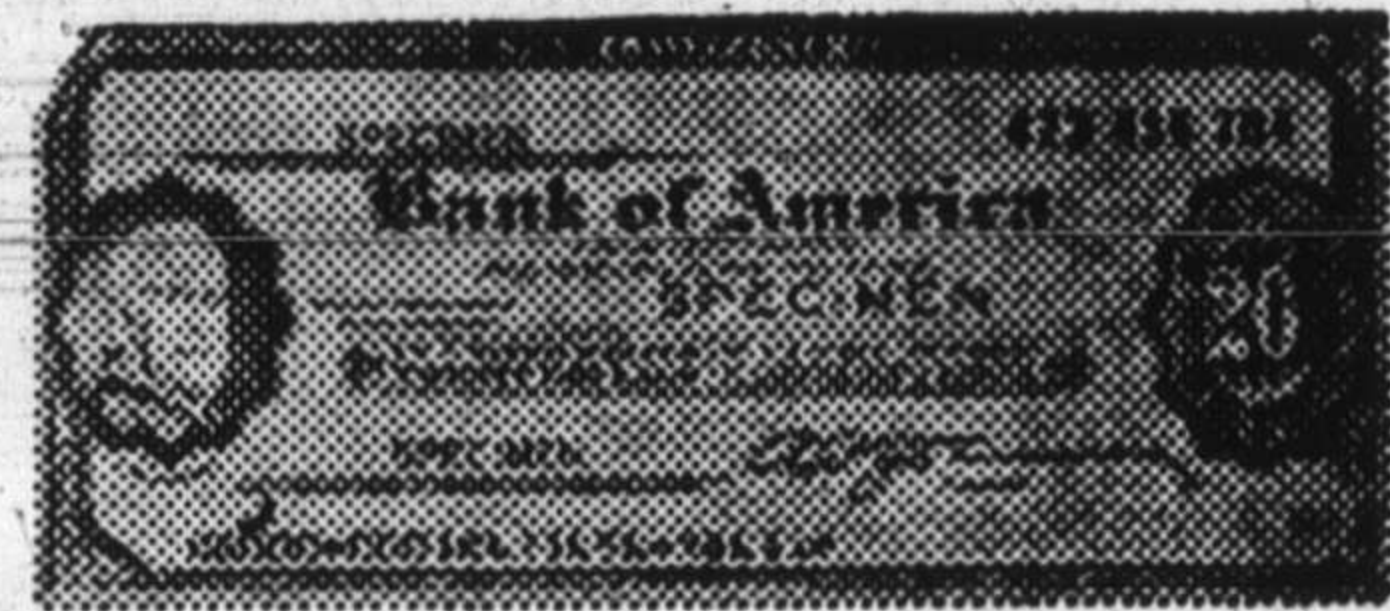
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