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VOL. XLV-NO. 3

ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 14, 1959

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PRICE 20 CENTS

by Alison Baker

For the musical half of last Fri- musical range and content. of Thomas Mann, a concert by the performing group, is undoubtedly large audience gathered in Good- also used as decoration, and in the tools and weapons particular-Juilliard String Quartet, the seating capacity of Roberts Hall was alone criticism, on my part. expanded by a few additional rows of seats at the back of the stage. Have you ever sat behind a string quartet, close enough to concen- Alumnae of '06 trate on the bowing of the cellist and to read the second violin's music? Yes, the question is rhetorical, but so was the experience alto- At Deanery Fete gether delightful.

The content and order of the evening's program couldn't have been more successfully compiled. the Adelaide Neall Room was giv-The players opened with a trans- en this afternoon in the Deanery. parent and sprightly early Mozart The formerly unused porch adjoinquartet (in B flat major, K. 458), ing the back of the Deanery and named the "Hunt" quartet because the gardens has been closed in of its use of intervals which typ- with movable glass panels and ically belong to pairs of hunting screens. It will be used for large horns. Next came Mendelssohn's parties and faculty, colloge and Variations and Scherzo (Op. 81). alumnae affairs. mind, is rather saccherine, and sub- of President Thomas, is now an of the individual string instru- chairman of the Deanery Commitments, as they are exploited in a tee. The money for this room was relatively soloistic setting. A given in her memory by friends stormy quartet movement by Schuland classmates and raised by bert closed the first part of the Deanery Sales, a practice which program—very Romantic in spirit Miss Neall instigated in her work and with strong dramatic con- at the Deanery. trasts.

real pièce de resistance: Beetho- class since 1906. In the receiving comic figures of Columbine and ven's Quartet in A minor (Op. line were Mrs. Francis J. Stokes, Pierrot acting out a farce. They

Author Analyses Novels of Mann

his lecture on Thomas Mann "Wlli baum and Mrs. J. Stinson Scott. plained at the start, an alternate publicity chairman, "is essentially most difficult figure to portray one wondered where the pin was come alive! Mr. Peter Bachrach, Power and Fiction", but, as he exmight have been "Love with a Thorn in it", an appropriate metaphor for the feeling of "interest ... combined with restlessness and Self-Gov Clarifies discontent" with which he regards Mann's works. In his address, the first in this year's Phillips series Dress Regulations first in this year's Phillips series and part of the Thomas Mann Commemorative program held Friday in Roberts Hall, Haverford, Mr. Wescott examined some of the Boards of the Self-Government sions but little wit. quiet, orderly man, devoted hus- that pants or shorts must not be When the gloomy Cothurnus the second part of the 75th Anni- tic chimeras synthesized from anband and father, "lifelong burner worn on "main roads, in the vil- entered, the sets became just a versary symposium on the No- imal parts. became the spokesman for disorder and a guilty conscience.

Mann's Will Power

much that is autobiographical in or shorts.

The Magic Mountain, his favorite lege vote, every student is equally get them in a minute"—as they ings of the Nomads and their lera- sion of the history of woodwind of Mann's movels and the one which responsible to keep this rule. A push the banquet table back in tion to miniature sculpture found music. The next day from 12:00has been most successful in this violation of the rule as it stands front of the two prostrate bodies. in a tomb at Gordion. The Nomadic 1:00 p.m Mr. Schoenbach will head country, Mr. Wescott pointed out clarified will be brought before the And he then begins again with the designs, small enough to be whit- a workshop on woodwind litera-Continued on Page 2, Col. 1 Executive Board.

Continued on Page 6, Col. 1

A tea to mark the opening of

132), a late quartet in five move- chairman of the Deanery Commit- are interrupted by the director attitude of the actors. tee; Mrs. Edward C. Lukens, chair- Cothurnus, who demands that Also added to the finished qualman of the Deanery Management Thyrsis and Corydon should come ity of the play was the imagina-Committee and Mrs. Sidney Rep- out and play their tragedy. At its tive and effective stage set. One plier, sister of Miss Neall. Pre- conclusion the farce is begun could hardly recognize the white siding at the tea tables were Mrs. again, leaving the forgotten tragic bed covers in their roles as back-E. Baldwin Smith, president of the figures still on the stage—as the drop and tablecloth with the stark Alumnae Association, Mrs. C. Pad- title means, "Over Again from the black shapes on them. The cos-Author Glenway Wescott called gett Hodson, Miss Evalina Waal- Beginning."

Continued on Page 6, Col. 4

by Susan Harris, President of Self-Gov

The Advisory and Executive enigmas of Mann's work and the Association would like to remind character of the author himself—a you that the Dress Rule stating of midnight oil", who nevertheless lage, or on public transportation" stage, but as the tender story of madic Impact on the Ancient World Miss Machteld Mellink, head of (cf. p. 22 of the Constitution), has the two shepherds progressed, it after 1000 B.C. with an explana- Bryn Mawr's Near Eastern and been clarified in the following man- was transformed into an idyllic tion and slides of finds uncovered Classical Archaeology Department,

Perhaps the reason for this con- may not wear pants or shorts in Levitt as Corydon, enact the sim- B.C. Using illustrations of typ- Continued on Page 6, Col. 1 tradiction lies in Mann's "Will the surrounding communities, on ple story of two friends corrupt- ical building plans, the megaron, Power", which, Mr. Wescott main-tained, had an unusually strong well-traveled roads, on public ed by the presence of a wall between them which breeds first transportation, or in places of public tweeen them which breeds first transportation, or in places of public tweeen them which breeds first transportation, or in places of public tweeen them which breeds first transportation, or in places of public tweeen them which breeds first transportation, or in places of public tweeen them which breeds first transportation, or in places of public tweeen them which breeds first transportation, or in places of public tweeen them which breeds first transportation. "staking out a claim in an area of conduct in which he knew himself to be least developed and least because of the conduct in the least developed and least because of the conduct in th influence on his work. He was lic entertainment. Places of pub- envy and then hate. This scene, tery, and minor objets d'art, he self to be least developed and least homes and academic institutions a ity. The two friends slay each Near East cultures. Links to othauthoritative." Certainly there is resident student may wear pants other in fulfilling the maxim that er cultures were established by dis- Quintet, with Agi Jambor, will give

misleadingly so. In "Death in Boards ask you to be aware that power. The delicate simplicity of Gordian of pails and cauldrons presented in Goodhart Hall, is the Venice", for example, it is as if you and all other Bryn Mawr stu- the script was sensitively felt by styled and marked in Syrian and first this season sponsored by the the author had deliberately em- dents are on your honor to keep the actors, who created, from a Phoenician manners. bodied some of his own traits in this rule. If you wish to see this scene that could easily have been Miss Ellen Kohler, recorder of College. the author-hero, Gustav Aschen- rule changed, you may use parlia- overplayed, a beautiful, moving the Gordion excavations and edit- On the afternoon preceding the bach, in order to "prop up" his in- mentary procedure to bring the drama. credible story of sexual aberration. rule up for campus consideration. But to Pierrot is left the final versity Museum, discussed the min- Quintet is going to hold a work-Proceeding to an examination of But until the rule is altered by col- word-"Oh, the audience will for- jature wood and ivory animal carv- shop which will include a discus-

Juilliard String Quartet Honors Mann Ghirshman Talks on Nomads of Ancient Iran Reviewer Admires from Vantage Point Selection of Slides Illustrates Cultural Finds

ture, discussed some very recent as is shown by their attitudes.

ed out the main areas of culture and figurines wer eformed in the room, where he answered questions from which the objects in the images of powerful gods, particu- and discussed his findings. slides stemmed.

had been found in excavated tombs, two heads. and consisted of pottery, figurines, Occasionally doubles of the dead

far beyond any evaluation, let hart auditorium on Monday eve- some cases menacing lions. The ly, Dr. Ghirshman pointed out the ning to hear Dr. R. Ghirshman talk figures were usually conceived for exceedingly pleasing and intricate on the nomad invasion of ancient the purpose of protecting and use of artistic forms within shapes Iran. Dr. Ghirshman, in this lec- guarding the liquid within the urn, dictated by utility. The ancient

> question, and built his comments death placques, also predominant- and richness of expression. around a carefully selected series ly with the horse motif, "which of color slides. were found placed under the head much of the audience went on with First, on a map of Iran, he point- of the dead man. Other placques Dr. Ghirshman to the common larly one whose person included Most of the objects discussed both male and female, shown by Workcamps Held

and weapons or implements. Fun- man himself would be left in the erary urns, of a very characteristic tomb. These have their hands At State Hospital erary urns, of a very characteristic tomb. These have their hands shape, were most often decorated raised with the palms turned outwith horses, since the horse was wards in a characteristic attitude believed to be the animal which of supplication to the gods. Other

A very distinguished and quite carried death. Human figures were figures represent the mourners. In Iranian art on the whole shows discoveries in regard to the art in Dr. Ghirshman showed several exceptionally great imagination

After this illustrated lecture,

Students from BMC will have an opportunity to visit the Embreeville State Mental Hospital this year as members of a weekend institutional service unit. The purpose of this program, sponsordents to learn about mental illumbine? I will kiss you if it is ness, to be of service to the hospital and to offer individual atten-The element that made it poss- tion and human warmth to the

and dream-like play was, I think, Weekend units, offered every that each player approached his other weekend, beginning at the After the intermission came the Miss Neall and members of her fantasy opens on the classical role with great seriousness and end of October, will leave Friday duction was overshadowed by the noon. During htese two days participants will spend a great deal of their time in direct contact with the patients.

All interested should sign on Taylor bulletin board, as each wekeend has room for only five Bryn Mawr girls.

Notice

convincingly—tall, thin and rath- located that held the lilac flowing Associate Professor of Political Science, will give a Current Events white foolish mask of an idiot. Credit must go to both Toni lecture Monday the 19th on "Power Pauline gave a light, funny but Thompson, the upperclass advisor, and the Trade Unions". Unortho-

Although much of this, to my The Deanery, former residence Rhoads and "Aria de Capo" Conquer; stanceless, it does provide an excellent opportunity for observation elaide Neall was for many years Difficult Poetic Play Well Performed ed by the American Friends Service Committee is to allow the stu-

by Judy Stuart

A delicate sense of showmanship and careful casting assured "Aria da Capo" and the Rhoads freshmen of the winning Placque for 1959.

Edna St. Vincent Millay's verse-

Pauline Dubkin made a delight- being distracting, although when "The room," said Mrs. Scott, ful Pierrot. He was perhaps the Columbine swept around the stage Even the most jaded subject can er effeminate, characterized by the billows together. rather wistful and unreal quality to this vain, amorous creature.

Shepherds' Play

pasture. The two shepherds, Cathy in his excavations at Gordion in summed up the afternoon's pro-Bryn Mawr resident students Trapnell as Thyrsis and Mary Lou the Phrygian levels of c. 700-900 ceedings, noting that certain asmen are brought to disaster when covery throughout Asia Minor of a concert on Tuesday, October 20, his works, but also much that is The Advisory and Executive put in the sight of possessions and Phyrgian-made fibuliae, and in at 8:30 p.m. The program, to be

inane voice, "Is it Tuesday, Col- tide in transit, develop from ani- Continued on Page 6, Col. 2

Tuesday." ible to perform such a delicate patients.

tumes were interesting without

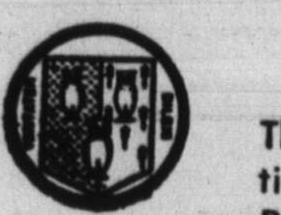
Continued on Page 6, Col. 5 doxy is certain.

Columbine (Karen Christenfeld) Archeologists of Gordian Excavation as Pierrot's companion, was the brunt of the humor in the silly farce as one of the great preten- Discuss Arts of Former Nomad Tribes

Professor R. S. Young of the mals, to characteristic features of University of Pennsylvania began animals, and eventually to fantas-

Friends of Music of Bryn Mawr

or of the publication of the Uni-concert, from 4:10-5:30 p.m., the



FOUNDED IN 1914 Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Subscription, \$3.50. Mailing price, \$4.00. Subscription may begin at any time. Entered as second class matter at the Ardmore, Pa., Post Office, under the Act of March 3, 1879.

The Professor and The Paper

Surely the most creative facet of the curriculum here is the writing of semester papers. In a number of courses, the was a two-week vacation in a state student seems to expend almost as much time and energy health sanitorium in Sochi. Needon the semester paper as on the rest of the course. Now, less to say, every subsequent atundoubtedly the scholarship involved, the process of handling Soviet citizen proved equally una body of material, and the use of the language itself have acceptable and I required only one intrinsic value. In other words, a student should benefit day to see that sweeping generalfrom writing a paper, whether or not anyone sees what she izations were something that would has written. But professors do have a habit of reading as- have to be forgotten during the signed student papers, apparently with the purpose, not only trip. of evaluating them, but also of giving the student the benefit | At the beginning of our trip we of a broader knowledge of, and experience with, the subject were warned that we might en- added up the price of all my tea finally to a little gift shop so that material. In any case, papers invariably return with grades counter some "activisti" types due to the proddings of the cus- they could buy us going-away and often with comments. The grades are fairly useless, who would take advantage of our tomers who had gathered. When presents. We all chatted continuexcept for bookkeeping purposes. Comments can be more helpful, if they advance beyond the adjectives "good", "bad" and "indifferent", and if they are pertainent to the ideas tions. Our second day in Leninembodied in the paper (if any) as well as to the mechanics grad all twenty of us were stand- what difference does it make?" At the conversation. The subject of of it sconstruction. Most professors are, in fact, admirably ing in front of our hotel waiting this point the whole store went politics wasn't mentioned once conscientious about the nature and extent of the comments for a bus to take us to the theatre, into an uproar, for I began to yell and they seemed to be interested they append to a returned paper.

highly unsatisfactory. It is both an intellectual and an emotional letdown for a student, who has carefully developed began to divide themselves up into screamed at him in slang. what she hopes is a convincing and perhaps even original smaller groups and encircle each I knew there was no chance of most of our time finding each othhypothesis, to have communication with the one person who could give a comprehensive critique of her work limited to cold black sentences on white paper. If there is going to be real point to the professor's reading the paper, there should be oral discussion of its merits. The professor brings his powers of criticism to bear; the student defends. Who knows? This might well be the most valuable part of the long paper-

writing process. We are constantly reminded that the ratio of students to faculty here is about 7-1 and that most classes have less than 15 students. All the brochures say so at any rate. If this is true, it seems to us not reasonable that in some courses with some professors arrangements for a dialectical treatment of student papers might be worked out. If, for instance, papers were staggered in an advanced class of small size, would it not be possible for the professor to prescribe an hour's discussion of each paper with its writer? We recognize that in many instances such an arrangement is simply not feasible; in others, different arrangements could hav?

the same effect.

Wescott: On Mann

Continued from Page 1, Col. 1

the past as "weakness", bi-sexual- tige they once enjoyed. For his ity, and the inter-relatedness of part, Mr. Wescott regards abstract I got on the bus. love and disease. The young hero reasoning, except in the field of of the novel, Hans Castorp, is Ev- science, as a "necessary evil". "The eryman, Wilhelm Meister, Faust philosophical novel falls between was the opportunity to argue in please give us a perfunctory ex- lum committee is hoping to be able (with two Mephistopheles instead two stools." of one), Tannhauser on the Ven- Mann never ceased to develop grocery store. Russian stores have consideration?" and she said, "I instill a new depth in the liberal usberg, and even Parsifal. World his ideals and techniques during a system which is quite strange don't dig you." War I looms at the end of the nov- the course of his later novels—to in comparison with ours, in that A rather grubby student wan- tration, of course, is considering el as a "recurrent disease, seem- attack the "walls between novel you pay for your foods before you dered by and we asked if she could the excavation as possible living ingly less curable than tuberculo- writing of the past . . . and the receive them, obviously question- help us. She looked glumly at the quarters for freshmen. sis . . . Mann began to write The manuscript in progress at his ing America's contention that "the hole. "I don't know," she said Undergrad is thinking of mak-Magic Mountain in 1913. I often desk." At the end of his life, ac- customer is always right." You wearily. "I fell in and I'm still in ing its own doughnuts now that wonder how it would have been if cording to the testimony of his also receive no salesslip from the the dark." there had been no war."

minute" novel are its length and scale: the author of the "great, arising over mischarging can be plans on how best to use the holes; with the holiest spot on campus also, Mr. Wescott suggests, its towering novels" had decided that breadth. Philosophy, especially in "genius can be bounded in a nutthe form of the Settembrini-Naph- shell." That the dying soul should tha arguments, is responsible for have wished to start anew is, to both. "Believing in belief", "cere- Mr. Wescott, "a kind of thing that bration for its own sake", have al- inclines me to believe in immortalways been more common in Ger- ity . . . It is hard to conceive of many than elsewhere, but their in- the body as not dying, but it is ability to solve even the simplest easy for the mind to conceive itworld problems has lost the sub-self as continuing to live."

some of its disturbing themes- | tleties of reason much of the pres-

essay on Checkhov, Mann seemed saleslady when she hands you your Sources close to the committee readily available on campus. Inter-The great flaws in this "florid, asobut to begin again on a different package; therefore any problems disclosed that there were alternate faith feels it should do something

Student Trip to Russia Shatters Former Ideas

by Katherine Tiernan, '61

I embarked on my trip to the Soviet Union this summer with the sound of Bikel's Russian Gypsy music beating in my veins and a vision of Don-cossacks with frost-stiffened beards flashing in my mind. My firelight vision of Russia withstood the shock of a "realistic briefing" at the Carnegie Foundation, but it began to deteriorate when I arrived in Russia.

immediately had the suspicion that my bearded Cossack was in reality a clean-shaven, rejuvenated "soviet" (citizen - not necessary) who was more interested in discussing the increase in grain production during the last ten years than in exchanging stories around the campfire. Seeing that my antiquated vision was incompatible with present day reality, I tried to conceive of a new, all-encompassing image with which I might replace the old one.

My first reaction was to go to the other extreme-I'd look curiously at the people on the street contemplating whether they were in the Delta, Epsilon or Alpha category. My nomadic Cossack gave way to a mechanized, thoughtcontrolled robot whose idea of bliss

of us individually.

front of the others and, waving a cally speaking, I'd exchange all Continued on Page 6, Col. 3 copy of Pravda in his hands, he began to answer the crowd's questions himself. I must have looked fairly perplexed because a woman next to me gave me a knowing pat on the shoulder as suddenly two robust types standing next to

walking down the street when a of the committee are naturally voice from inside a shop shouted, top-secret in the grand tradition attract attention away from the "Katya, wait a minute!" I turned of all committees on this campus, more important piles; they are around and saw an old man who but certain hints were disclosed hoping to find enough atoms soon had been in this same crowd the by members. day before. He had been silent We asked the Chairman for a ical education dept., on the other

Errata

The News regrets the use of the words "Off-campus dormitories" in the last issue, and recognizes that the expression is inaccurate in both fact and connotation.

ed you.

On the last day of the trip I received as I went out the door. bought some Georgian tea and The last experience I had in the turned to the store the saleslady mind without my knowing it. I

handled only by a personal discus- my tea for the three embraces, sion with the saleslady who help- four claps on the back, and one furtive "God bless you", which I

when I returned to the hotel I im- Soviet Union was one of the most mediately found that I had not re- interesting because it contradicted ceived two of the packages for any other generalization that which I was charged. When I re- might have been forming in my who had helped me had already met, along with another student left and the manager told me from the group, four English mathere was nothing he could do jors from the University of Leninabout it. He impatiently dismiss- grad. We spent all of our last two ed the incident as if it were the days with them, and they took us workings of a feeble mind, but to classes, dinner, the theatre and



halting Russian and embarrass us he saw that his calculations sup- ously and every minute I expected by asking politically complex ques- ported my claims, he said casually, a question like "How many unem-'They have a tourist rate anyway, ployed do you have?" to creep into when a fantastic crowd of Russians at him in my pure, university Rus- only in art, literature and music. But even considered and copious comments seem to us eagerly encircled us and complete- sian, while the Russian housewives We laughed all the time and ly blocked traffic for a block. They who were witnessing the affair were continually getting lost on

> my getting my tea but the very er again. It happened that on ex-A crowd of twenty-five or more futility of the whole thing made actly the day we met them Russia began to ask me general questions me fight all the more ferociously. had sent up her first moon rocket, about myself and my education. Although nothing was gained, or and I, having been reminded of Suddenly a small man stopped in I should say earned, materialisti- this fact a hundred times by the

subways and busses and spending

Youths Probe Deep, Earthy Issues

by E. Anne Eberle

The Student Committee on Subher edged their way in front of versive and Underground Activities the intruder and with a muffled met recently to ponder the quesscrape of feet he disappeared en- tion foremost in everyone's mind: What in earth are they doing in On the following day I was front of the library? The findings

throughout the whole conversation general picture of the situation. hand, answering the ever-increasexcept for asking me my name as She said, "On the hole, I think ing demand for a major in deep-..." and then ran off to another sea diving, is hoping to acquire One of the supreme tests put on meeting. We approached another the spot for dry runs which retain my language training this summer member and asked, "Could you that sinking feeling. The curricu-Russian which I received in a planation of the excavation under to utilize the project somehow to

now that we have them dug we but can't decide quite what. And can go ahead and decide what use Self-Gov, suddenly faced with the to put them to. One suggestion is problem of the holes being an octhat this project is Plan 209b to casion of "after dark" at all hours relieve the Reserve Room situation. of the day and night, is hastening It is not entirely clear whether to have an Advisory Board meetbooks, wayward borrowers, or the ing. as to whether this digging is re- for us.

lated to last year's void in Merion green which was so poorly planned as to actually leave some grass available for the Mayday frolick-

Various groups on campus are making plans to utilize the new facilities. The physics dept. claims to have an atomic pile. The phys-

half the materials—the holes—are

other 208 Plans would be interred | We ourselves have no opinions, here. There is some speculation as the subject is much too deep

Freshman Play Marathon Sparked by Variety

Androcles and Lion Saved from Chaos By G. B. Shaw with Love from Reviewer

Rockefeller's Androcles and the The rest of the large cast in-Lion suffered from several unfor- cluded Hinda Greenfader as the tunate and unavoidable disadvan- Editor, Louise Burlant as the Call tages—first, in coming at the end Boy, Pam Smith and Jana Hnilicka "Un-Kick Chorus" of a long evening of plays; second, in following Aria da Capo; third, in the temporary disappearance of its heroine, which made fault was letting the actors hide actors and audience alike nervous. at the sides of the stage too much With Adaptations actors and audience alike nervous. It is hard to imagine what the play would have been like under more favorable conditions, but it seems likely that a number of good points, noticeable even in the midst of chaos, would have been more tion. striking than they were.

High Level of Acting

The acting was generally on a Happy higher level than one would have Happy expected from so large a cast. The three, or possibly four scenes which Shaw demanded were easily evoked without waste of time by the walking scenery—the forest ton Wilder was Pembroke East's estly removing tunic-belts before and Trudy Hoffman, '60) had been (played by Tree Less, who was ob- entry in the annual freshman hall bedding down, at which time a male viously type-cast) and the sign- play competition. In the Pembrokpost (Ginger McShane). Finally, ites' capable hands the production Androcles and the Lion is a good play, and a play by Shaw, and takes to cutting better than most happy. Shaw plays. True, the cutting took out everything Shaw was trying to say about the nature of persecution and martyrdom, but it also showed that Shaw, stripped of his ideas, is still an extremely funny playwright, and his play still place in the car (two chairs on the gives a much more engaging and floor and two on a box representsympathetic impression of early Christians than all the works of Lloyd Douglas combined.

Christians Divergent

as widely in their Christianity as deal of the comedy in the play re- The title-actress herself disap- manner, started the play off in As she moves up through the hierin their attitudes toward martyr- sulted from the gyrations of the peared up the darkened aisle of dashing style. dom, were played by Geeti Sen, as family en route with stops for a Skinner midway through the play a gentle and appealing Androcles; funeral, hot dogs, etc. Sharon Mossman (briefly understudied by Mac Schoellkopf) as a very pretty Lavinia; Kris Gilmar- Ann Kneeland was particularly themes is a little oft-repeated and of person who may attach himself be, Miss Kneeland was skillful ing the dither resulting from the olutionary movement.

characterizations in minor roles. same age. Martha Learson (Metellus) was delightful in her brief scene with Ferrovius. The centurion's brisk "Move along" seemed very natural as delivered by Sue Travis. As "lot in life"—Kathy Middleton the menagerie keeper, Angela Schrode made her lines sound even for them so long.

Caesar "Haughty"

splendidly haughty and self-pos- to elicit the proper amount of to director (Ann Witman) and ing is probably the greatest pitfall sessed—especially in her delivery sympathy from the audience dur- cast. of the curtain line. Barbara Hein ing the last scene. The cast was was most attractive as the second rounded out by Joan Paddock as self to be an accomplished actress of the two title figures: as Shakes- the man in the garage (she artful- in her portrayal of Mrs. Dowey; peare would say, "Well roared, ly pantomimed the adding of wa- Miss Rosenberg was able to cap- tion at the evenly high level which Lion!" With Androcles in the first ter to the radiator) and Shirley ture the spirit of her character it sustained throughout, Mangaret cous, her carriage and stage movescene, Megaera (Ginger Mc Shane) van Cleef and Sue Potter as offnagged and blustered amusingly stage voices. and had, of course, about as much effect as a boxer might have on a rag doll. Nancy Culley played the Roman captain as the representa-

Notice

The News is happy to announce the creation of two new editorial positions, News Editor | production. and Associate Editor, and the election to these positions of, respectively, Marion Coen, '62, and E. Anne Eberle, '61.

by Lois Potter tive of commonsense and a class-

as the gladiators, and Frances Cassebaum, Lee Cooper, and Sarah Pattison as the Christians. Di- Renders Narrative rector Connie Schaar, whose only (for the dragging tempo was probably only the result of general nervousness), Stage Manager Liz Williams, and advisor Ellie Levinson were in charge of the produc-

Pem East Gives

by Freddie Koller

lived up to its title—it was indeed

to Trenton, their reactions to each other and the changing scenery, by people in the play. with most of the action taking ed the car). With almost no scenery or props available an added

Mother Outstanding

tin - extremely funny, whether good as Mother. She was the dom- considered a sure way for a laugh, gin with, looked exquisitely like a consciously or not—as Ferrovius inant character—the pivot about but they did get the laughs, and 17th century fop, romped through and Sue Gabor as Spintho, prob- which the rest of the family re- three weeks is hardly enough to ably the most disgusting character volved. Although she couldn't learn of former attempts at local Shaw ever created, and a rather quite pass for the "old bag of bones humor. East House & Co. cerfrightening example of the kind from Newark" she proclaimed to tainly did a good job of representto even the best-intentioned rev- enough and the audience didn't frantic communication of wardreally mind the fact that mother ens, managers, presidents, etc. in There were a number of good and daughter appeared to be the Continued on Page 4, Col. 1

Pa "Resigned"

Pa, in contrast, was less loqua-Pa, in contrast, was less loqua-cious and seemed resigned to his Scottish Broques conveyed this nicely. Penny Potter added able support as Caro-

Tempo Slows Down

a bit in the middle, but fortunate- duction.

the director, Susan Schroder, and icate the character's early appre- one-act presentation they had ac- without distracting. Credit and for the actors who so successfully hensions and then finally, his un- tually begun to look alike. plaudits for direction must go to captured the spirit of The Happy conditional acceptance of Mrs. Julie Heileman (Margaret), al- Karen Mellinger and advisors Judy Journey with delightful results. | Continued on Page 5, Col. 5 though slightly flat and too even Stulberg and Nahma Sandrow.

ball plays are Sue Chaffee, general director; Barbara Toan, Make-up; and Ellie Levinson and Marianna Pinchot, lights.

by E. Anne Eberle

lege Inn combined to bring on a bine and a modernistic mobile. tunic and tight-clad kick chorus which did not kick, but did represent a very clever adaptation of Ludwig Bemelmans' "Madeleine."

Realism was represented in the play by real 'live ivy on the curtain at the beginning, to represent a dorm, and at the end by a noble recreation of Mr. Miserable, complete with lantern. In between, wards the end. It was evident, a quiet sympathetic look which symbolism was the thing-(un-The Happy Journey by Thorn- dressing was accomplished by modsigh was heard in the back of the audience).

narrated plays are very practical, result of an invisible jerk on the and the narrating in this one was strings. A few more rehearsals Amuse Reviewer The play portrayed the journey well done, coordinated with the would probably have given them of a family of four from Newark almost-precision action of the non- enough polish to carry off the highkicking chorus, and especially well- ly stylized acting more smoothly. joined with the few speaking lines

Lines Not Lengthy

lines for anyone to learn, those opening scene, of an uncluttered breathless blanks in memory were stage. Abby Thomas in particular eliminated, and since the focus showed a glittering command of burden was placed on the actors. on any one character in the line gesture, expression and movement All of them were, however, quite lasted only a few seconds, no high which, when contrasted with Deb-The four Christians, who diverge proficient at pantomimie; a great drama or lack of it was risked. by Goldberg's quiet, rather cynical goff, who is trying to find a job. and only reappeared at the very end—no prima-donna here.

Perhaps satire on Bryn Mawr

Radnor Manages

by Freddie Koller

The Old Lady Shows Her Medfunnier than they were by growl- line, and Judy Brown as Arthur, als was Radnor's offering for Sating them out as if she had almost the mischievous younger brother, urday evening. Despite the fact become a lion as a result of caring was highly amusing. Willa Davis, that this play is a very familiar playing Beulah the older daughter, one, the Radnorites, by virtue of had what was by far the most seri- their excellent performance, gave ous role in the play. She handled her it a new dimension. Credit for Anita Polishuk's Caesar was assignment successfully, manag- such a fine showing belongs alike

Cynthia Rosenberg showed her-

ly the actors were able to speed Kelly Shull, playing Kenneth Marjory Hilbert, (her electrical and white-clad ladies exchanged up the tempo and finished strong- Dowey, the orphaned highlander alter-ego), must be lauded for re- pleasantries flanked by their bawdly. In any case this minor diffi- who at first resents and then final- markable restraint in playing what ier counterparts in more vibrant culty did not in the least decrease ly welcomes Mrs. Dowey's at- might have been a horrendously hues was cleverly and artistically the audience's enjoyment of the tempts to adopt him, was almost heavy role. She handled the role contrived. The silent, black-clad as good. Miss Shull's character gracefully and followed Harriet spectators (Jane Kennnison, Mary Congratulations are in order for evolved; she was able to commun- so artfully that by the end of the Ann Amdur, Susan Erskin) added

Editor's Note: Unmentioned Pem West Attacks Moliere with Glee, elsewhere, but definitely to be credited for their part on the production end of the freshmen Stylized Precieuses' Joyful but Jerky

by Lois Potter

day night, Pem West proved that out to be as graceful as picking Les Précieuses can be as Ridicules up dropped lines as Mascarille was. in English as in French. To point at picking up her handkerchief. As up the timelessness of Moliere's pen-pointing of human foibles, stage manager Sam Miller left the stage timelessly, spacelessly, scenerylessly bare, and decked the actors in delightfully fantastic costumes—the ladies, in particular, East House, Infirmary, and Col' looked like a cross between Colom-

Cutting Beneficial

certainly, that the direction (An-) seemed-not realizing that Masnette Eustis, '63, Bee Kipp, '61, carille was having the time of his more than competent—but it was too evident: the actors were still in the marionette stage, and their Denbigh Apolos With a ten-hour rehearsal limit, movements often seemed to be the

The two rejected suitors, Du Croisy and De Grange, suffered less from this jerkiness than most of the rest of the cast, though Since there were no lengthy they had the advantage, in their

Mascarille Important

The success of Les Précieuses must depend, inevitably, on Mascarille, and Betsy Fox who, to bethe gaudy role with the enthusiasm it deserves. Under the circumstances, it is obviously irrelevant to object that Mascarille is too effeminate a character to be played by a girl.

Laura Schneider and Roberta Downs made the two précieuses some. The reason for this is that alike in their silliness but different as a rule girls, however attired, in character. Roberta, as the more

précieuse of the two, was charm-In the final performance of Fri- ing in her long speech about the "adventures" of love, and turned her less talkative cousin, Laura uttered every banality in a deep passionate vocie (rather like a hungry lioness about to spring on the conversation) and made her sliences almost audible.

Solid Characterizations

Jodelet (Kitty Murphy) and Georgibas (Barbar Bizur) did their best to establish solid characterizations within the narrow frame-The play was well translated work of their lines. Crabby, bourand judiciously cut, but perhaps it geois old age proved too much for might have been helped by further Barbara to suggest, though the cutting, so that the actors could belligerence of her manner was have spent less time on learning quite agreeable. Much of Kitty's lines and more on speeding up part had been (understandingly) their tempo, which dragged to- cut, but she made up for that with

Continued on Page 5, Col. 1

by Isa Brannon

The Apollo of Bellac is a comedy which revolves around a very simple theme: that all men are handsome; but the play is by no means a simple one to present. However, Denbigh and the Deanery did an admirable job of acting out the Giraudoux piece on Friday

The story revolves around a girl named Agnes, played by Alex Utarchy of a large company, she winsomely tells each man that he is handsome. Although Alex's manner was very unassuming and simple, she capably delivered many funny lines, such as her assertion that she could not practice her line on a statue because "He has a mustache." Following this was her consternation when one of the officials appeared with a mous-

Another factor contributing to the credibility of the piece was that none of the men was hand-Continued on Page 5, Col. 2

Alter-Egos Blend with Poised Selves To Insure High Level in Merion Play

by Marion Coen

Perhaps the nicest aspect of Merion's Overtones is that it was underplayed. Lest this sound like a somewhat negative compliment, let it be remembered that overplayof the amateur actor and a drama Marjorie Hibberd, Gail must be that is underplayed is generally played very well indeed.

Setting the tone of the producsuccessfully and then transmit it Cardwell (Harriet), from her opento the audience. She also de- ing parries with her shady self to serves credit for her mastery of her verbal ping-pong over the tea the difficult highland accent; this table, combined a completely un-The play seemed to slow down added a note of realism to the pro- freshman-like poise with a surprising degree of dramatic wit.

in her delivery, presented a good interpretation of the proud, if famished wife, and created with somewhat stock lines a highly believable character. Fused with her in the image of the viewer almost to the point of indistinguishability is her second-self, Gail Levy. Like commended for this adaptability to the mold and manner of the more decorous self. Though her pitch was rather unrelievedly raument more than compensated as tools of expression.

Unreservedly, however, the most exemplary feature of Overtones was the staging and costuming. The tea scene in which the navy

and Haverford students. Dave Rogroundwork at that time.

As the idea was publicized, the opened. innovators discovered three concurrent plots in the embryo stages, Mrs. Nahm in assembling this colfound thirty-seven voices eager to audition for the twelve-voice group. Eighteen students have been notified of acceptance, but there will be changes before the final group newspaper writing. Thirteen liter- write and that a writer's prepar-

The group will sing together one hour a week, for its own enjoyment. Our repertoire will be Elizabethan and Medieval Court, Church, and Countryside music.

The Madrigal Singers were not organized with the idea of performing, but rather for the sake of the members, who will together choose repertoire and decide whether or not to prepare eventually for the public if the occasion David Acheson, who has taught bottom, "One of spring's occasionshould arise.

"Madeleine"

Continued from Page 3, Col. 3 2:00.

cohorts are to be praised for an to learn it because I had been enjoyable performance and should here." never have offered any apologies to Mr. Bemelmans.

Notice

The College Bookstore would like to remind students that the deadline for free exchange or return of new textbooks is Monday, October 19.

May Day Inspires In Quita Woodward Room, Alumnae Authors Objective Views Madrigal Singings Discuss Their Work, Bryn Mawr Experience "Clarity and

with the medievalism of May Day, Woodward Room has seen for to write history for young people, lucidity are rather out of fashion given by Nathaniel Brandon in the there was born the hope for a Ma- years took place last Sunday after- who are much more receptive at an right now," she says, "but I think Houston Hall Auditorium of the drigal singing group of Bryn Mawr noon. In the first event of the earlier age than most people sus- they'll come back." anniversary year since the convo- pect. She is currently working Mrs. Vining has a children's book date in the near future set tentasenbaum, '60, Toby Langen, '61, cation, a display of books by Brym on a book explaining the Supreme set in Japan coming out this fall, tively as Tuesday, November 17, and Catharine Lucas, '61, laid the Mawr authors, which will be up Court, "which is always presented and one for adults in the spring. until Christmastime, was officially to everyone under 30 as a complete This will be all on Japan for a

> The work of Miss Agnew and and one Nobel Peace Prize, have what she found here. also been awarded to Bryn Mawr-

Mrs. Manning Presides

owed to BMC.

American history and written al lapses, I take it." people. Mrs. Acheson majored in feeling of the structure and deli- Continued on Page 5, Col. 5 European history while she was here and later found that teachers Self-Gov's Chain Reaction Plan of American history were in far to nab wandering students after more demand, so "I learned American history after I went to Bryn The director and her green-clad Mawr," she says, "but I knew how

Ideological Enemy

She feels that we have today not so much a military enemy as an ideological one and that it is a time to be conscious of our past. "People who don't know what they've got are no match for people who do," she emphasized.

The most practical way Mrs. Acheson felt she could help peo-

mystery."

Mrs. Vining Follows

their astronomical number of pam- she came to Bryn Mawr with the alty." phlets, translations, articles, and knowledge that she wanted to

Mrs. Helen Taft Manning pre- most valuable course; it was so poets could walk up and down. sided and introduced three Bryn taught with what she called the Mawr authors who spoke about "professional, rather than academtheir writing and about what they ic" approach. She remembered The first of these was Mrs. on it at all, and pencilled at the

while, as she has five novels on her mind.

and efforts were combined. All lection unearthed the fact that The second author-speaker was College's motto, Veritatem Dilexi: has been defined by Ayn Rand in there are about 300 Bryn Mawr Elizabeth Gray Vining, perhaps "Education is essentially a search her books The Fountainhead and authors so far, who have produced most noted for "Windows for the for truth. The seeking itself is about 1500 books—exclusive of Crown Prince." Mrs. Vining said good, and worth a lifetime of loy-

ephine Young Case, "a poet, a real of the University faculty from emerges, because of difficulties in ary prizes, including one Pulitzer ation and a choice of subjects are poet," as Mrs. Manning introduced her. Mrs. Manning mention-"I took all the English courses ed that Carey Thomas had long I could, enjoyed them, and forgot been looking for poets before she a good deal," she says. She feels discovered the first, Marianne jectivist movement has among its that English Composition was her Moore—"The Cloister was built

Writers Born

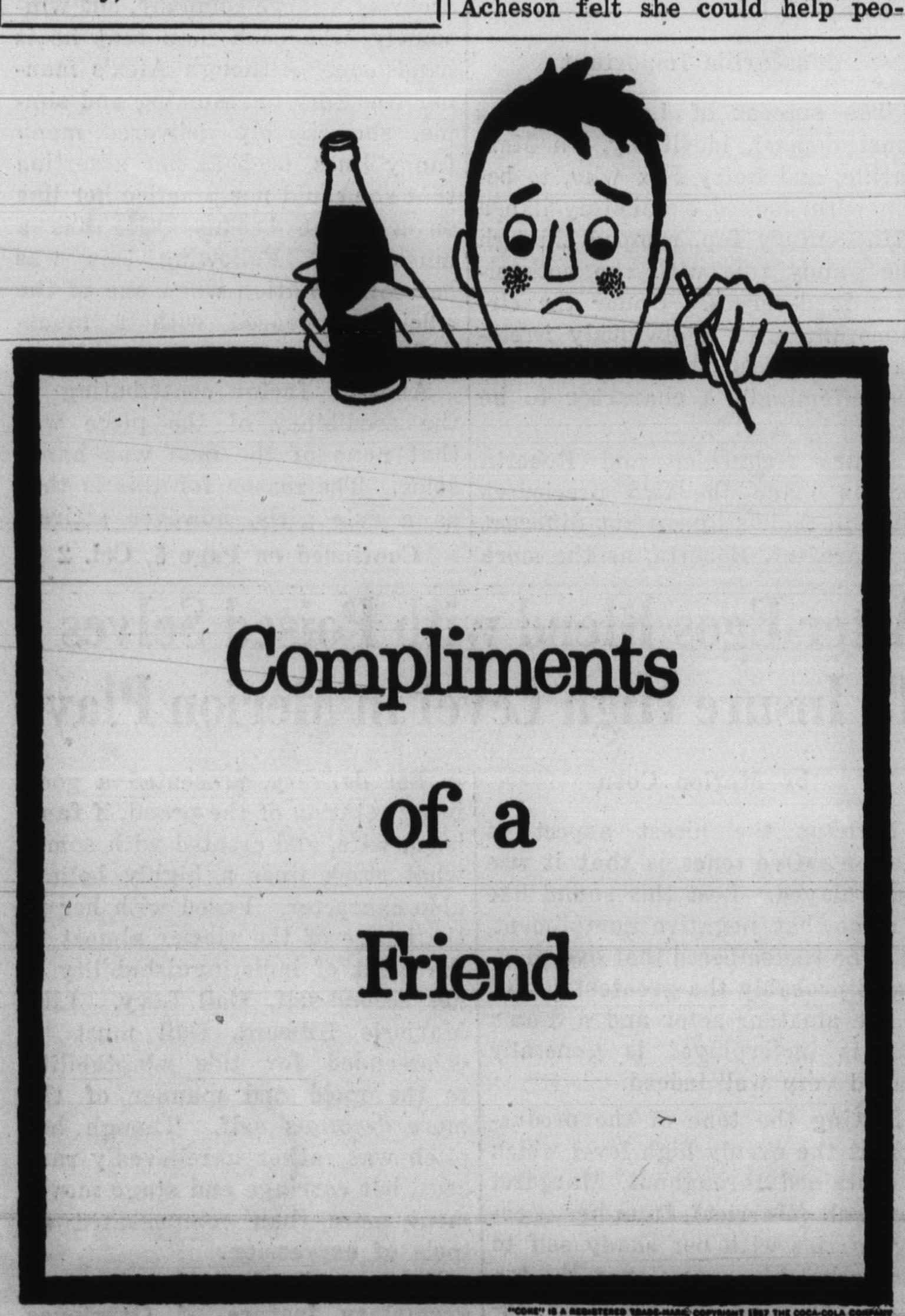
getting back a paper with no grade knew when she came here that she deals with the "concept of man as wanted to write, and thus com- an heroic being, with his own hapmented that being a writer is in piness as the moral purpose of his a sense born in. "But being a poet life, with productive achievement

To Be Discussed

A lecture concerning "The Basic In the spring of 1959, in keeping More activity than the Quita ple to "know what they've got" was cacy of language. "Clarity and Principles of Objectivism" will be University of Pennsylvania on a at 8:30 p.m.

> Mr. Brandon, a psychologist, is the major exponent of the philos-She finished by referring to the ophy called "objectivism" which Atlas Shrugged. The lecture, which is sponsored by the "Pennsylvania Literary Review," will be followed The third speaker was Mrs. Jos- by a symposium led by members the economics, philosophy, psychology, and American civilization departments.

In Miss Rand's terms, the obprinciples the belief that "reality exists as an objective absolute, that reason is man's means of perceiving it, and that morality is a Mrs. Case, like Mrs. Vining, rational science." The movement books on the subject for young From Latin Mrs. Vining got a is the result of some flaw—incur- as his noblest activity, and reason as his only absolute."



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Pem W-Moliere

Continued from Page 3, Col. 5

life—to assure him that their or- do not create very attractive boys.

minor parts of chair bearers, musicians, dancers, and so on.

New Fall Clothes Demand A New Hair Style See The VANITY SHOPPE For Yours

Denbigh Deanery Present "Apollo"

Continued from Page 3, Col. 5

deal with the young ladies wouldn't In this play they were at least

Hartley. His gyrations while ad- they go together is beautiful." miring his shadow, his haughtiness The two outstanding personages ters, Mrs. Mickleham, Mrs. Haf- able, constantly painful, never upon announcing that "no one sees presented here are the president ferty, Mrs. Twymley, and Mr. the Chairman", (while people and his wife (Jane Goldman). The Willings, played by Jo Smith, Cyn-

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servility when presenting his su- piece suit and then, incongruousperiors, all contributed to make a ly, a pair of glaring red socks. very convincing impression.

last much longer. Out of charac- convincing, especially Donna Mil- so many characters gave the play The overall effect of the play The very fact that there were or in her slinky black dress. vanwho played the littleman. When its only impediment. Not only is was smooth and amusing, thanks drawing of the curtains to show Special notice should be taken Donna told Alex that she must Skinner not conducive to large to well-integrated casting, simple the passage of time. At one point, (and was taken) of Amy Chapen have a new metaphor instead of casts, but also ten hours of re- props, and the direction of Lind- a part of the audience left their as the slatternly comic maid, and comparing every man to Rodin's hearsals are not enough to polish say Clemson, and the management "Thinker", she snapped her fingers a scene with a large number of of Anita de Laguna. Susan Stephenson as the servant, and presented the fictional "Apollo characters, such as the scene with not heard but certainly seen. The of Bellac" as if she had just which the play ended. But this rest of Pem West, in a splendid thought of it herself. Her extreme section does contain two of the burst of hall spirit, filled in the stage presence showed through brightest characters and some of especially well when she forgot a the cleverest lines in the comedy, line and did a little jig around the such as "If he were the richest Dowey. Miss Shull also adopted fine production. stage until she had recovered her- man in the world I would still tell the highland accent which, alhim he was handsome" and "What though it caused her a few mo-Another good male character you're trying to say is that your ments' discomfort, nicely balanced was the clerk, played by Leslie features are ugly, but the way Miss Rosenberg's.

Therese provided a touch of glam-

Scottish Brogue

Continued from Page 3, Col. 3

The various supporting charactrooped by into his office) and his president was dressed in a three- thia Gardner, Madelaine Barker,

and Helen von Raits respectively, were more than adequate. The tea party in the first scene was highly amusing; one of the characters attempted a cockney acent with creditable results.

Perhaps the most serious hindseats thinking the play was over and, upon discovering there was more to come, hurried back. The net result was a disturbance for audience and actors alike. Unfortunately, these pauses lent a kind of discontinuity to an otherwise

BMC Authors

Continued from Page 4, Col. 4

quite fatal." She said that a poet requires nourishment "as a silkworm needs an awful lot of mulberry leaves", and Bryn Mawr, especially the professors she associated with it, provided that nourishment.

"Writers must have tools, a channel of direction, and a sense of the flow of literature . . . there was the pleasure of reading and reading and reading. One became aware of the color of scholarship -not only deep but humane, and there was a constant exposure to good writing."

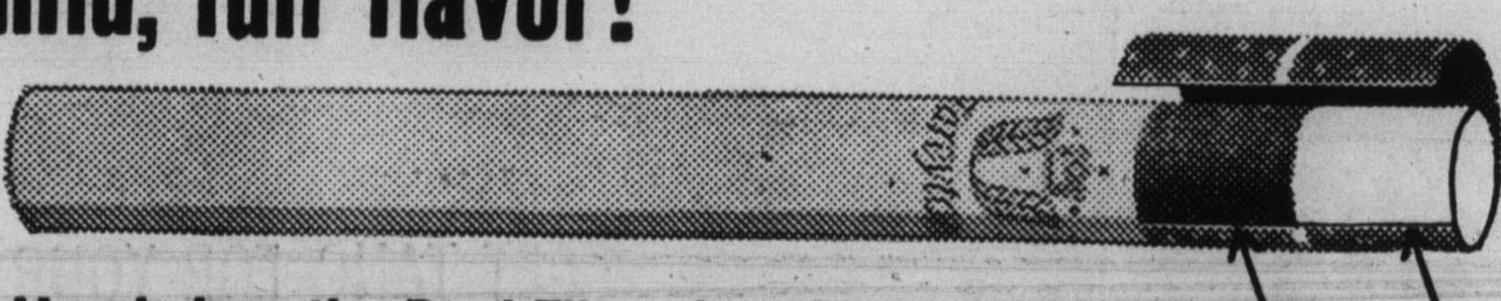
Mrs. Case feels she owes the greatest debt to Greek, which was her major. She read Aeschylus and Homer and Sophocles-"They were giants, and I was terrified of them in those inevitably tiny Greek classes." But Greek was conveyed to her in something beyond scholarship: excitement, which she feels people still get here.



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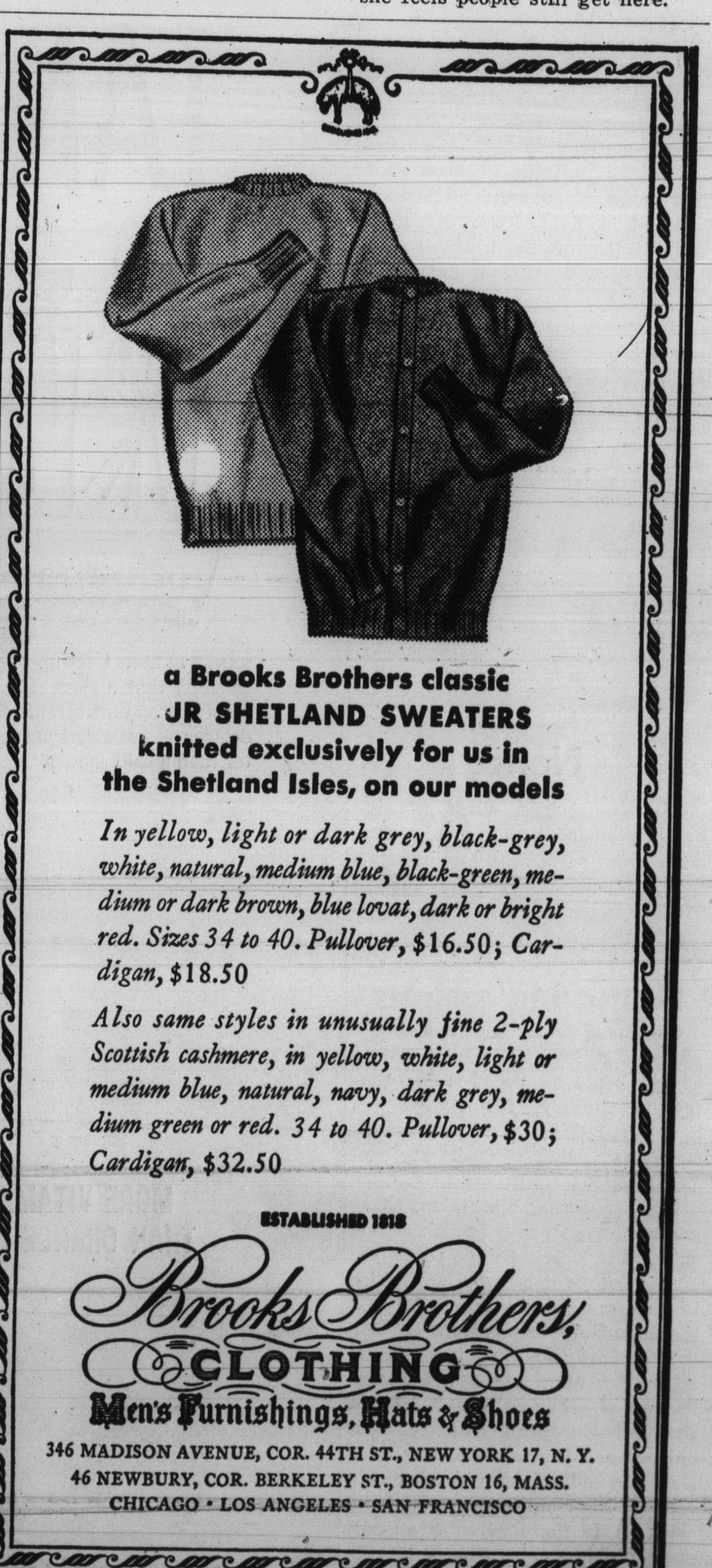




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Juilliard Quartet Review

Continued from Page 1, Col. 2

most impressed me was not that passing these contrasts in a very people in the hotel, decided that the Russians' inexhaustible curi-

as a quartet. comment as to balance within the gradually resolving to convales- science, we're English majors!" quartet of dubious value, I was cence and hope in the last moveable to appreciate the subtlety ments. This interpretation is at with which the relation of the least too literal, if not totally infour instruments changed accord- accurate, but it is true that the ing to the style of the music being general feeling of the quartet played. In the Mozart, generally, wavers between the depths of dethere is only one part of particular spair and the surgings of attemptmelodic interest at any given mo- ed resolution. The four instrument. Usually this is the first vio- ments are entirely interdependent, will be Poulenc's Sextet for Piano lin. The Julliard quartet, while building together a tremendously and Wind Quintet, a Quintet for recognizing this natural emphasis, rich and complex thematic strucalso sought out parts moving to- ture, all derived from or reminiswards a modulation in the accom- cent of the simple musical germ panying instruments and the fre- with which the Assai Sostenuto quent interplay of statement and opens. answer between two instruments.

Variations Less Interesting

tions and Scherzo less interesting bring out the full emotional poten- ing the week of October 12. No than the rest of the program, but tialities of the movement and to tickets are necessary for the workthey did provide a most welcome tialities of the Adagio movement shops. spotlight on the activities of viola and to show the versatility of and cello.

mood ranges from ethereal calm is capable.

Notice

The Student Christian Movement, holding open meetings every Sunday at 4:00 in the Converse ture and will include in his sur-House of the Bryn Mawr Presby- vey a demonstration on the basterian Church, will begin a series soon. Both workshops are to be of six meetings on "Religion and held in the Music Room. the Fine Arts" this Sunday, Oct. | . The concert will feature Bach's 18. Dr. J. R. Despardins, of Hav- Sonata No. 5 in E minor for flute erford's philosophy department, will give "An introduction to the general problem of seeking religious expression in the Fine Arts".

Following Dr. Desjardins in the series, four speakers will discuss, on consecutive Sundays, the relation which pertains between relifi onoefldeETAOINO gion and one field of art. Mr. Robert Butman of Bryn Mawr and Haverford will consider drama no Oct. 25; Dr. James W. Fowle, of Bryn Mawr, painting, on November 1; Dr. Marcel M. Gutwirth of Haverford, literature, November 8; and Dr. Andres Briner, of the department of music, the University of Pennsylvania, November 15.

The series will end wtih a panel discussion in which all of the five previous speakers will participate. The panel will treat the general question: "Can the 'art forms' be considered channels of expression for 'religious truth'?" Mr. Robert L. Horn of the department of Biblical Literature, Haverford, will be the moderator.

Notice

All manuscripts, whether poetry, esay or short story, which students wish to submit to this semester's Revue must be in to Joanne Field in Wyndham by Sunday eveming, November 1.

Nomad Invasions

Continued from Page 1, Col. 5 pects of styles must be discovered which should be traced from country to country, for all peoples hav eentered the Near East with somewhat chrystillized stylistic and religious traditions.

In the ensuing discussion, three general hypotheses which grew out of the lectures were established for future debate. The queries to be discussed are these: 1.) Did the Indo-European culture develop independently and can it be determined by eliminating influencing factors of other cultures? 2.) Did the Indo-European culture, if it did pervade the whole of the Near East and India, incorporate aspects of Far East culture but have no art? 3.) Is there actually an allencompassing culture or just various Nomadic peoples who gained in culture from each other?

long illness. It has been claimed

which the string quartet—to my In Schubert's Quartettsatz the mind the supreme musical medium,

Woodwind Quintet

Continued from Page 1, Col. 5

Russian Travels

Continued from Page 2, Col. 5

the individual players managed few measures. Its performance for once I would be the first to osity and a wonderful ability to their instruments masterfully and was rich and full of spirit, as well mention it. I said casually with musically, which indeed they did, as extradinarily adept technically. an air of magnaminity which pracbut rather that they seemed so en- Beethoven wrote his Quartet in tically choked me, "Isn't it wontirely grown together as a group, A minor (Op. 232) in 1823 after a derful, now you have a rocket on Although my rather extraordin- by critics that the atmosphere of the moon?" They all laughed hysary listening position renders any the quartet is one of suffering, terically and said, "Oh, well, that's

and continuo, with Mr. Cole and many as 50. Mme. Jambor playing these instruments. Also in the program Winds by Antonio Rosetti, and other Quintets by Alvin Etler and George Onslow.

According to Mrs. Leicester Lewis, Chairman of the Commit-The Julliard quartet used all its tee, tickets for the concert may be considerable means of precise tech- obtained without charge from the I found the Mendlessohn Varia- nique and flexible expression to Office of Public Information dur-

Neall Room

the Dorothy Vernon Room," which Zubrow acted as stage manager. Miss Thomas furnished after room in Dorothy Vernon's castle My generalizations have all fad- in England." The heavy furniture away but one thing remains and oriental rug make it difficult constant, a happy remembrance of to have a dinner party of considerable size in this room and the new Adelaide Neall Room will seat as

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Rhoads Players

Continued from Page 1, Col. 4

and Sara Stowell Shapley, the director, first for their bravado in choosing such a challenging play and second their skill in molding their cast into such magnificent Continued from Page 1, Col. 2 | characters. Sara also designed a way to save wear and tear on the sets and costumes while Betsy

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Address: TANG College Contest, Dept. GRM, Post Division, Battle Creek, Mich. (Entries must be postmarked before Dec. 15, 1959.)