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ARDMORE and BRYN MAWR, TUESDAY, MAY 31, 1955

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PRICE 20 CENTS

College Confers 124 A. B.'s; 37 Receive Higher Degrees; Rodgers, Preston and McMichael Awarded Major Prizes

Thomas Essay Prize, Corner Prize Awarded

Ann Harris McMichael has been awarded this year's M. Carey Thomas Essay Prize. Ann, an English major, won the award for her honors paper on "The Quality of Mercy in Ford's Plays."

The M. Carey Thomas Essay Prize is given annually to the senior writing the best essay.

Corner Prize

The Hester Ann Corner Prize for distinction in Literature has been awarded this year to Catherine Rodgers and Patricia Preston. The prize is awarded every-second year to a junior or senior, on the recommendation of the chairmen of the departments of Classics, English, and modern foreign languages. The prize is given in the memory of Hester Ann Corner of the class of 1942.

Catherine, an English major, and Pat, a Spanish major, will both graduate this year with Honors. Fellowship.

unable to print the name of the Fellowship. This name was not disclosed before the News went to press.

Honor Degrees

special subjects:

rad Knudsen.

wood, Constance Mary Hicks.

English: Elizabeth Christine Margot Sofia Liljencrants, Ann Harris McMichael, Catherine Rodgers.

French: Nancy Elizabeth Fuhrer.

Greek: Nancy Jane Degenhardt. History: Ann Lebo Dyke, Lyte Armistead Mitchell, Eleanor Stephens Small, Sara Ann Winstead, Ursula Ann Wolff.

History of Art: Nancy Acheson Houghton, Irene Marsha Peirez, Emily S. Rauh.

Latin: Lidia Wachsler.

Mathematics: Jessica Dragonette, Martha Becket Walton.

Philosophy: Elizabeth Ida Klupt, Joyce Elizabeth Mitchell.

Political Science: Elaine Sartori Ewer, Anne Rita Mazick, Jane Strickler Miller, Ann Hart Robinson.

Psychology: Elaine Bernice Alter.

Russian: Judith Russell Catlin. Sociology - Anthropology: Joan Frances Plotkin.

Spanish: Lois Elva Beekey, Patricia Ann Preston.

Artist's sketch of the new Bryn Mawr College Science Center which will occupy four acres on the campus. When completed, it will be the first center in a women's college for students in science at all levels from the first year to the Ph. D. The architects are the Philadelphia firm of Martin, Stewart and Noble.

Catherine also holds a Fullbright Miss McBride Discusses Plans For Science Building; The News regrets that it is | Will Contain Facilities For Science Teaching, Research

Classical Archaeology: Ann Kon- result of Bryn Mawr's 15 years of mathematics and physics depart- tained. The plans also call for labexperience in developing a pro- ments.

President McBride discussed gram of coordinated teaching in The biology building, which will winner of this year's European | plans for the new science center the sciences and mathematics. In cost about \$900,000, will contain on campus at today's commence- the new layout of buildings, de- besides laboratories and classrooms ment exercises. The project will partments that function together for regular work, special laboracost about \$1,600,000. will share expensive equipment tories for teaching microbiology. When completed, the center will necessary for interrelated work biochemistry and anatomy, a lecbe the first in any women's col- and duplication of libraries will be ture hall seating 125, a library,

lege for students in science at all reduced to a minimum. and an isotope room for storing Graduates Receive levels from the first year to the The proposed building program and processing radioactive com-Ph.D. It will occupy nearly four provides for two new units to be pounds. acres of the 70-acre campus and added to the present unit, Park The physics and mathematics will bring together the college's Hall, built in 1938, which now building will have laboratories lofull program of teaching and re- houses the chemistry and geology cated below ground level in which The following seniors will re- search in biology, chemistry, geol- departments. A three-story struc- the precise control of temperature ceive their degrees with Honors in ogy, mathematics and physics. ture will be built for the biology and humidity necessary for mod-Planning for the center is the department and another for the ern physical research can be main-

Economics: Judith Kate Hay- 65 Students Receive Degrees With Fischer, Ann Ashton Fosnocht, Distinction, Five Summa Cum Laudes Oct.

The following Seniors will receive their degrees with distinc-

Summa cum lauda Judith Russell Catlin Nancy Jane Degenhardt Catherine Rodgers Lidia Wachsler

Martha Becket Walton Magna cum laude Elaine Bernice Alter Lois Elva Beekey Sidney de Shazo Callahan Jessica Dragonette Elizabeth Southall Edwards Marjory Hofmann Fair Ann Ashton Fosnocht Diane Druding Fuhrer Sarah Bird Grant Anne Mowbray Haywood Constance Hicks Ann Konrad Knudsen Ellen Drews Kristensen Laura Claar Maioglio Ann Harris McMichael Irene Marsha Peirez Carolyn Blau Perot Ann Hart Robinson Eleanor Stephens Small

Jane Morris Weiss Sara Ann Winstead

Cum laude Alice Lea Baer Anneke Blohm Mary Berkley Bowie Fredricka Charlotte Busse

Mildred Yuhua Chang Mary Jane Parke Chubbuck Ann Lebo Dyke Elaine Sartori Ewer Diana Fackenthal Elizabeth Christine Fischer Jane Follett Silba Marianne Frischauer Nancy Elizabeth Fuhrer Abigail Elsey Gilbert Elizabeth Palmer Gordon Margaret Rumsey Hall Judith Kate Haywood Julia Heimowitz Nancy Acheson Houghton Cynthia Standish Josselyn Beverly Jeffers Kennard Elizabeth Ida Klupt Deborah Katz Lieberman Margot Sofia Liljencrants Continued on Page 4, Col. 5

oratories and classrooms on the upper floors, an optics laboratory, a lecture hall and a library in this unit, which will cost about \$700,-

President McBride announced preliminary gifts of \$200,000 toward the center. "The building program will be accelerated," she said, "because of the crowding in all buildings in the College and because of the effort to put the teaching of science on the best pos-Annette sible basis in view of the demand for highly qualified personnel."

"Present shortages of scientists prepared to undertake basic research or teaching are known to be serious," President McBride went on to say, "and there is evidence that they will be come more critical. Teachers of science are in such short supply that the education of future scientists is threatened."

Miss McBride also said that proportionately large numbers of Major subject, Greek: Bryn Mawr students studied in science or mathematics. A recent survey showed that one quarter of all Ph.D.'s at Bryn Mawr were taken in science. A study of occupations showed that teaching was the most frequent choice of Bryn Mawr graduates holding A.B.'s, M.A.'s, or Ph.D.'s.

Miss McBride Speaks At Graduation Exercises

Bachelor of Arts degrees were conferred on 124 members of the Class of 1955 at Bryn Mawr's 67th Commencement exercises this morning. Higher degrees were given to 37 men and women in the graduate school.

President McBride was the Commencement speaker at the ceremony, held at 11:00 in Goodhart

Major Subject, Biology: Barbara Just Borneman Madeleine De Ropp June Rita Edelman Marjory Hofmann Fair Lois Marshall Natalie Lorraine Rothenberg Eva Marianne Schur

Major subject, Chemistry: Mildred Yuhua Chang Anne Mowbray Haywood Carolyn Blau Perot

Major subject, Classical Archaeology: Patricia Carol Feeny Ann Konrad Knudsen Dorothy Soo Mun Shaw

Major Subject, Economics: Alice Lea Baer Judith Kate Haywood Constance Mary Hicks

Major subject, English: Sarah Handy Edwards Baltzell Lisa Blau Charlotte Fredericka Annette Busse

Mary Olive Byrnes Sidney deShazo Callahan Barbara Jo Drysdale Elizabeth Christine Fischer Ann Ashton Fosnocht Elizabeth Palmer Gordon Sarah Bird Grant Margaret Rumsey Hall Lydia Longstreth Hunt Cynthia Standish Josselyn Barbara Jeffers Kennard Isobel Young Killough Emelyn Story Ewer Kirkland Margot Sofia Liljencrants Janet Elizabeth Lill Ann Harris McMichael Mary Jane Oatfield Catherine Rodgers Rosemary Ryan Rudstrom Martha Caroline Warram Janet Warren Joan Paula Wolfe Major subject, French:

Mary Berkley Bowie Alexandra O'Neill Davies Diane Druding Fuhrer Nancy Elizabeth Fuhrer Suzanne Margaret Hiss Carol Eckley Hopkins Susannah Gaines Lucas Mary Dione Ritch Elizabeth Elliott Warren

Major subject, Geology: Gracemary Elizabeth Denegar Major subject, German: Anneke Blohm

Nancy Jane Degenhardt Major subject, History: Ann Lebo Dyke Elizabeth South Hall Edwards Abigail Elsey Gilbert Agatha Ashton Gray Ellen Drews Kristensen Lyte Armistead Mitchell Continued on Page 6, Col. 1

under the Act of March 3, 1879.

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Goodbye And Good Luck

Subscription, \$3.50. Mailing price, \$4.00. Subscriptions may begin at

any time. Entered as second class matter at the Ardmore, Pa., Post Office,

To the Class of 1955—goodbye and good luck. We cannot "evaluate" your college education for you—to tell you Italian Movie "Romeo And Juliet" what it has meant to you or what it should have meant to you. An education is an individual affair, which is not summed up in statistics, or averages, or newspaper editorals. What we sincerely hope is that your degree does not mark the "beginning" of life, or the "end" of life, but a step to new | "Romeo and Juliet," has created a cent. and even more worthwhile experiences than you received at Bryn Mawr.

Time For A Change

After a period of experimentation and "agonizing reappraisal," and after listening to a great many criticisms and film moved so briskly that the and tragic Romeo. He was clever turn to the happy days of the last a number of compliments, the News has reached the decision to make a change in its policy and journalistic style.

This change, although still in the planning stage, is the result of a great deal of thoughtful consideration—the intent of which is to publish the best possible paper on the Bryn Mawr campus.

We feel a newspaper's ultimate value can only be judged tings in the ancient monastery on rence. in terms of its effect on and role in its present surroundings. the island of San Francisca del De-Whatever value it may have as an historical record, or as a means of reporting events to "outsiders" can only be secondary.

With this in mind, we have surveyed the situation and year-old tragedy to life. The cos- tue" at Baccalaureate Service Sun- R. Reisfield. come up with some not-too-astounding conclusions. The first tumes were near perfection, and in day night in Goodhart. Mr. Trueof these is that any weekly newspaper on a small campus faces the very real problem of a shortage of "news." Unlike in contrast with the red dresses of mation Agency. a large university, a smaller campus naturally has less news the other women. in the first place, and what there is travels more quickly and thoroughly. A weekly newspaper finds itself behind the times—rather than printing "scoops," it often merely sums up what everyone already knows.

The second conclusion is that at Bryn Mawr the problem is aggravated by the fact that most activities and campus interest in the activities are even more limited than elsewhere. We feel that this in truth is a "thinking rather than doing" campus. What Bryn Mawrters think about is open to debate—but at least the potential for constructive and critical thinking is very much alive. It is by presenting the opinions of a number of students, hoping at the same time to arouse interest in those who have no opinions on certain subjects, that we feel the News can become an exciting and valuable—if not perfect—publication.

What we plan to do next year is to greatly increase critical writing in the paper. We hope to have as regular columns such articles as theatre and book reviews, comments on the political scene, random opinions on anything of interest to the college community. We hope, perhaps once a month, to devote two pages of an issue to the discussion—by students and professors—of some problem pertinent to Bryn Mawr, for instance, its educational system, or social organization.

What will these additions replace? Certainly the coverage of a great number of speeches on campus, although we hope to increase the scope of so-called "advances" on speakers. Certinly not the reviews of plays, musical events, news of interest to the campus that can be reported best and most completely through the newspaper.

These plans are of course tentative. They are aims, and may not be immediate achievements. But we did not want to end the college year with a summation of any past achievements, when we would rather point with enthusiasm and anticipation to the coming fall.

Letters to the Editor

WBMC Manager Announces Next Year's Plans; Indians Pictured Includes Wiring Of Pems, Rock, And Denbigh In Photo Exhibit

ing to the radio:

Mawr have listened to WBMC this next weekend! It seems likely that year? Unfortunately very few. if our finances are good we shall has continued with its admirable of the year. of programs in the traditional tening audience I sincerely hope high standard of our station. It that next year we shall be seeing has been owing to a number of all our old staff members, and a and spring of 1954. faults in our wiring system that large number of new ones. Everyable to listen in to us.

cate these faults, next fall during you do not have time to join the Freshman week and the following staff, that you make some sugges-Haverford College, we are plan- hear at 580 on your AM dial. ning to rectify these. By the time that College opens, Pembroke East and West, Rockefeller and Denbigh should be able to tune in to 580 with good results. Then if the

To all those interested in listen- | weather is still like this, don't be surprised to see us digging our How many students at Bryn way from Denbigh to Merion the

Since we have been able to lo- be very pleased, if you feel that

With very best wishes from the Board of WBMC for a wonderful

> Yours sincerely, Elizabeth B. Thomas, Station Manager.

Although lacking many of emotional expression. criticized.

Made in Verona and Venice the movie has hardly been equaled for their jobs well. Especially notable sheer spectacle. The authentic set- was the portrayal of Friar Lauserto near Venice and in the Col- Trueblood Speaks onnade of Verona's San Zeno Maggiore Church help particularly to

tall played Juliet and Laurence mencement.

Renato Castellani, with his di- Harvey, Romeo. Apart they were rection of the Italian version of good; together they were magnifi-

show with unlimited appeal for the Susan looked just young enough twentieth century audience. for the part of Juliet. Her plati-Awarded the grand prize at the num blond hair and sweet face caption which assures the viewer Venice Film Festival this year, the gave the desired effect of "sweet movie is a masterpiece of exquis- innocence," while her acting reite detail and glowing splendor. | vealed an amazing feeling for deep

omissions were more than made up in the ballroom scene, which was century. for. Most notable of the lines left tastefully done, when he met Juout was Mercutio's famous "Queen liet. He could not have been more Mab" speech, a modification which amorous on the balcony and the the English writers particularly tragic suicide scene had the effect of completing his character.

The supporting actors all did

The Rev. Mr. Trueblood spoke on bring the three-hundred-and-fifty- "Prudence Is Not a Christian Virthe ballroom scene Julia stood out blood is Chief of Religious Inforbeautifully in her white satin gown mation of the United States Infor-

The Rt. Rev. Walter H. Gray, Fink. All of the principals were little- Bishop of the Diocese of Connectiknown English actors. Susan Shen- cut, delivered the prayer at Com-

Life Of Alaskan

An exhibit of the photographs taken on the ethnological and archeological fields trips to Yakuta But the staff of the radio station be able to reach Radnor by the end Alaska is now being shown on the second floor of the library. These work, broadcasting a large variety With the promise of a good lis- pictures were taken in the summer of 1939 and 1952 and in the winter

Among the most striking picmuch of the campus has not been one is welcome whether she has tures in the exhibit were those of had experience or not. We should the snow covered Alaskan landscapes. Also interesting are the pictures of the natives and their week-ends, with the kind help of tions about what you would like to children, some in native and some in European dress.

> This settlement on the Guld Coast of Alaska is the home of the Tlinglit Indians. 250 live there now, descendants of 600 ancestors who form the northernmost settlement of the tribe. Pictures of Indian masks, art, and clothes show the life and culture of these Indians.

Society was changed by the introduction of a salmon cannery in 1902. The operations of salmon fishing and the salmon cannery are shown in these pictures. A picture of a member of the expedition fishing for seaweed is included, with a that it tastes quite good when eaten mixed with salmon eggs.

These Indians are now a backwater people, poor and unable eith-Shakespeare's immortal lines, the Laurence was a clever, amorous er to plan for the future or to re-

MARRIAGES

Sarane Barker Hickox to Walter Lind Ross II.

Harriette R. Solow to Howard H. Haubenstock.

Ann Ayers Brittain to Bennett Cushman Porteous.

Gray Gustafson to Dr. Donald

Betty-Ann Cerruti to Frederick J. Tritschler.

Beatrice Freeman to Donald A.

Ann Shocket to Robert A. Bux-

Goodhart Hall — Scene of Today's Graduation



Bryn Mawr Awards Thirty-Seven Seniors Celebrate Counterpoint Contains "Extensive Ph. D and M. S. S. Degrees

Doctor of Philosophy Claireve Grandjouan, of Glen Emore, Maryland. Cove, New York.

Subject: Classical Archaeology. Helen H. Bacon, of Peace Dale, Rhode Island.

Subjects: Greek and Latin Lit- of Berlin, Germany. erature.

Barbara Lenore Hughes, of Kenosha, Wisconsin. Subjects: Greek and Latin Lit-

erature. Doris Silk Goldstein, of Flush- Mawr, Pennsylvania.

ing, New York.

Subjects: Modern European History and Modern Political Theory. delphia, Pennsylvania. Helen Jeannette Dow, of Ottawa, Canada.

Subject: History of Art.

Doris M. Taylor, of Noblesville, Indiana.

Subjects: Latin and Ancient His- York. tory. Georgiana W. Scovil, of Bing-

hamton, New York. Subjects: Physics and Mathe-

matics. Demetrius S. Iatridis, of Athens, Bala-Cynwyd, Pennsylvania. Greece.

Subject: Social Economy.

Master of Arts Jane Elizabeth Derbyshire, of Oreland, Pennsylvania.

Subject: Biology.

phia, Pennsylvania. Subject: Biology. Nan Shieh, of Taipei, Taiwan.

Subject: Chemistry. Cheng-Hsia Wang, of Taipei,

Taiwan. Subject: Chemistry. Mary Bernadette Sheehan, of ter, Pennsylvania.

Collingdale, Pennsylvania. Subject: Economics. Ruth Muriel Tallman, of Spring-

field, Pennsylvania. Subject: Economics.

Lucy Victoria Tyl, of Huntingdon Valley, Pennsylvania. Subject: Education and Psychol-

Rosalie Calhoun Elliott, of Rosemont, Pennsylvania.

Subjects: Education and Sociol-

ship.

Cambridge.

Institute.

Subject: English. Subject: English.

Subject: English.

Rose Abendstern, of New York, New York.

Subject: French.

Walter Richard Wagner, of Bryn

Subject: Geology. Araxie Betty Temoyan, of Phila

Subject: German. Amy Jean Wocko, of Wilming-

ton, Delaware. Subject: German.

Mary Jupenlaz, of Elmira, New

Subjects: German and English. Lydia Halle, of New York, New

Subjects: Latin and Greek. Martha Elaine Williams,

Subject: Philosophy. Kathleen Swat Hoon Chan, of Rangoon, Burma.

Subject: Psychology. Bryn Mawr, Pennsylvania.

Economy. Master of Social Service

Wayne, Pennsylvania. Elizabeth Black Emlen, of Hav-

erford, Pennsylvania. Jane Robinson Heller, of Lancas- "Come up and see me sometime."

Dorothy Louise Kelley, of Philadelphia, Pennsylvania.

Virginia.

Mawr, Pennsylvania. phia, Pennsylvania.

Mary Joan Tascher, of Missoula, Montana.

Anne Regina Westerfield, Philadelphia, Pennsylvania.

Class Day "Rites"

traditional Class Day ritual on Fri-Elsie Wilhelmina Kemp, of Bal- day, May 13, to celebrate their last day of classes. With musical assistance from their classmates, Urmilla Khanna, of Delhi, India. several of the seniors presented skits in front of Taylor, Dalton. Johanna Gertrud Edith Mettke, the gym, and the library, depicting various aspects of their Bryn is especially interesting to be able tives," by "Littr die Miest," is a Mawr careers.

> On Taylor steps, Elaine Alter, wearing a bathrobe and carrying a towel and flashlight, described several notable events of the past year which were ably pantomimed by Sue Hiss and Ellie Small. Among the highlights were the adthe institution of an academic hon- good management of detail, and or system, "emergency doubles," accurate, sensitive description of the closing of the Penn House, the natural beauty of the tropical campus marriages, and no straw- landscape, with a minimum of plot.

> were Maddie de Ropp, Bobbie for a Dry Stone" owing to the Borneman, and Eva Schur. Wear- careful and convincing description ing raincoats and wielding mops, of the three children dawdling with they described the results of a gi- a bottle of soda pop for their gantic flood in Dalton. Their tale grandmother. of woe was set to the tune of "Banana Bark," by Nancy Fuh-"Noah's Ark."

Fair Lady Saved

In front of the gym, Catie Rodg-Dorothy Counselman Selby, of ers and Chris Fischer presented the melodrama, "Fair Lady Saved Marilyn R. Loeb, of Philadel- Subjects: Psychology and Social in One Scene." Catie received a portant saying "help" from Chris, who was marooned on top of the gym, Janet Maclaren Chance, of unable to pass her swimming test and gain a degree. Gallant Catie supplied her with a sheepskin, and then accepted her invitation to

> empty niches above the library the beginning to signal the wife's door was next considered by Sue transformation are effective. Margrit Meyer, of Konnarock, Lucas and Lyte Mitchell. While It was finally decided that only ing. Miss McBride would fill the bill.

Fullbrights Awarded To Five Seniors; Twelve Classes Catlin And Fuhrer Also Receive Prizes Enjoy Reunions

Twelve classes have been holdone has been awarded a Woodrow iors completed two quizzes of four ing reunions at Bryn Mawr over Wilson Fellowship. The five Full- questions each, using Vogue as a the past weekend. The reunions of bright winners are Martha Walton, "textbook". The quiz questions and the classes of 1900, 1905, 1909, Ann Knudsen, Nancy Degenhardt, the material upon which they were 1925, 1926, 1927, 1944, 1945, 1946, fers from an occasional awkward- epiphany of Miss Tilney is one of Catherine Rodgers, and Lois Mar- based appeared in Vogue. Stu- 1947, 1953, and 1954 began on Satshall. Judith Catlin is the holder dents who satisfactorily answered urday, May 28, and will continue of the Woodrow Wilson Fellow- these two quizzes, were eligible to through a luncheon on Dalton big question about marriage." deep analysis of characters, this

Martha plans to study mathe- the topics which appeared in the On Saturday, Frederica de Lamatics at the University of Nancy February 1, 1955 Americana Issue guna, class of 1927 and Associate Bryn Mawr Club of Philadelphia

The Annual Meeting of the The members of the Class of '55 Alumnae Association was also held Polier, Justice of the Domestic Re- On this point, Judge Polier ap-

of Undergrad, reunion manager; Alumnae also attended numerand Charlotte Busse, vice-presi- ous class breakfasts, luncheons, dent of the senior class, recording dinners, and picnics, and had the Economy Department's fortieth an- paigns, etc., that the essential persecretary. The two collectors are opportunity to attend Garden Par- niversary. Nancy Fuhrer of Philadelphia, Nancy Houghton and Gretchen ty, Baccalaureate Service, and

the benefit of the Deanery.

The seniors went through their Selection" of Poetry and Stories especially contributed jarrangement, Mary Lou Kemp has

by Gail Ames, '55

tion of poetry and short stories in ates vivid imagery. eral experimental pieces.

Stories Excellent

The two stories by Donnie vent of the inch worms on campus, Brown are excellently styled with berries at May Day breakfast. "Car'line" comes across as a more Perched on a window at Dalton successful story than "A Mussel

rer, takes as theme the temptation ally changeable universe for his of man and retribution of the gods own purposes. against those who do not observe their religious commandments—in In "The Terror," Sue Cotton has this case, the dietary restrictions taken a rich little boy with a preof a Roman Catholic husband dur- cocious imagination and not many ing Lent, and his Indian wife, friends as her subject. While the whose priestly ancestors were for- ending is both surprising and bidden to eat the bark of the ba- plausible, the mass of the story did nana tree, at the pain of becoming not command the interest of this changed into leopards. The myth- reader, perhaps because the child's ical elements of the plot are not point of view has often an adult balanced by the rather haphazard ring to it. characterization of husband and Patty Ferguson's very fine story,

Sue read their qualifications, Lyte Horton, one untitled, the other, individuals. The story uses a Janice B. Schulman, of Bryn impersonated in turn Mr. Ferrater- "Meditation, While Looking at the "house" made of dogwood trees as Mora (a "negative thinker"), Mr. City on a Blue Evening," are well-a means of showing the various Carol Scholz Snow, of Philadel- MacGregor, Mrs. Manning (who phrased, and are enriched by sharp personalities of Lawson, sensitive has "droned on for many years"), images describing the evening. In and introspective; Bertha, bump-Mr. Sprague (a green lampshade "Meditation," the language is parover his head), Mr. Werner Skert- ticularly memorable and phrases dominated by her friends and off, and Mrs. Sprague on a bicycle. like "long-armed mind" are strik-

Japanese Marriages

Using a pictorial device in line story rates especially high.

succeeded in "The Spire" to man-The Spring Counterpoint pre- age the short, cliped line well, and sents a varied and extensive selec- her unusual choice of words cre-

an attractively-covered issue. It "Gilda and the Three Executo read the prize stories and poems, clever parody on the story of the but the editorial board has not three little bears, here in an induslimited itself to the presentation trial setting. The children's-story of writing already recognized, but tone is maintained throughout, has chosen, to its advantage, sev- making this an extremely funny story.

"Josephine Elopse," by Anne Hobson, is a neat sketch of a young girl and her maid planning an elopement that never comes off. In spite of the realistic dialogue and careful attention to characterization the subject matter seems a bit too hackneyed, so that even this original treatment does not stand up well.

Hilda Enos in "Parmenides" has included some very amusing conversation of the poet versus the philosopher of stability, who, in the poet's view, distorts the actu-

Little Boy Subject

The problem of filling the two wife, though the devices used at "The Christ Room," concerns a child's betrayal of her friend. The three little girls are described with The two poems done by Connie such depth that all stand out as tious and callous; and Mary who is changes her loyalty from one to the other.

Charlotte Smith's "About Miss "A Farewell," by Asako Tanaka, Tilney" is an extremely well-handeals with the subject of arranged dled and complicated description of marriages in Japan. The first per- the confused state of mind of Miss son narrative is generally well- Tilney, who rebels from her Enghandled with some good bits of lish-walking-shoe world, especially mixed emotion well-expressed: from her bigoted friend Mabel, by "One must compromise at some going to the movies and relaxing point some time in one's life, and her attitude about men; the story expect an even better result, prob- is reminiscent of Katharine Mansably." Told simply, the story suf- field's "Miss Brill," except that the ness, but is a fairly convincing joy rather than despair. In regard portrayal of a young girl with a to careful plot construction and

Professor of Anthropology, spoke Justine Polier Speaks On Juvenile on "Ethnographic Field Work in Alaska." The occasion was the Delinquency And "Troubled World"

The Honorable Justine Wise | quent?" lations Court of New York City, pealed to social workers to "get spoke at Bryn Mawr on May 21. closer" to the people for whom Judge Polier spoke on "Troubled they were working. She noted that Children in a Troubled World," the today the tendency is to become anniversary speech of the Social so involved in fund-raising cam-

Social Viewpoint Needed

treatment would not solve the noting that the present neurotic problem of juvenile delinquency. state of the world has the effect She added that public criticism of of creating youthful law-breakers. "coddling criminals" had forced many social liberals today into a compromising position on the question of how to treat delinquents. She noted that the problem cannot shown for the benefit of UNICEF be solved from a legal standpoint, but rather from the social viewpoint of "how has society forced mer. our youngsters to become delin-

sonal contact with people is lost.

Judge Polier traced the inter-relationship between the changing Judge Polier stated that harsh times and juvenile delinquency,

> Don't forget to see the movie starring Danny Kaye, to be at your local theatres this sum-

a member of the graduating class Vanderploeg, vice-presidents of Commencement exercises. at Bryn Mawr, has been declared Self-Gov and Pembroke respect- Two special features of reunion winner of an Honorable Mention ively. A special position of per- were an exhibition of paintings Award in Vogue magazine's 20th manent class song mistress was and books by the Class of 1905, in Prix de Paris career contest for created for Leslie Kaplan, song the Common Room, and a sale for college seniors. Nancy received mistress of the senior class. \$25 cash and an Award of Merit. In addition, she will receive top consideration for a job on one of the Conde Nast publications: Glamour, Vogue, House & Garden, Vogue Pattern Book and Vogue

Hilda's College, University of Ox-

ford, and Lois studying biology at

Newnham College, University of

Judy will pursue her studies in

Russian at the Harvard Russian

Knitting Book. This year more than 1,200 contestants from the graduating classes of colleges throughout the coun-

Five Bryn Mawr seniors have try competed in Vogue's 20th Prix won Fullbright Fellowships, and de Paris. The participating senwrite a 1500-word thesis on one of Green at 1:00 today. in France. Ann and Nancy both of Vogue.

plan to study archaeology at the American School of Classical Stud- Seniors Pick Their ies in Athens, Greece. Catherine and Lois will both be in England, PermanentOfficers Luncheon in the Deanery. Catherine studying English at St.

have announced their permanent Saturday afternoon in Goodhart. class officers. Ann Fosnocht, pres- A luncheon for all reunion classident of Self-Gov has been elected es was held on Sunday in the president; Wendy Ewer, president Deanery.

Good luck to the class of 1955!

Curriculum Committee Elects Chairman For'55-56; All Departments Represented

Jane Keator has been elected chairman of the 1955-56 Curriculum Committee. The members of the Committee, elected by the upperclassmen majoring in their departments, are as follows:

Anthropology and Sociology: Mary Comstock.

Archaeology: (to be chosen). Biology: Carol Stern.

Chemistry: Carlene Chittenden, Kay Foley, Janet Mules.

Economics: Si Si Chu.

English: Jane Keator.

French: Elaine Rosebery.

Geology: Amy Heinel (first semester), Nancy Chase (second semester).

German: Alice Kessler.

P. Moran Elected '57 Show Director

Pat Moran has been elected director of 1957's Junior Show. Working with her will be Lucy Lindner, music director, and Nancy Chase, stage and set director.

These three have already appointed Linda Levitt as technical director; Betsy Miller, head of dance; and Paula Sutter, head of lights.

Rabbit MacVeagh, director of '57's Freshman Show, has been chosen to head this year's Script Committee. The Committee and directors will meet in New York the weekend before school opens next fall to write the show.

There is a good deal of theatre experience represented in the choice of directors. Pat was technical director for the maids' and porters' presentation of Carousel, and has taken part in numerous College Theatre productions.

Nancy was stage director for Carousel, and has worked backstage on a number of College Theatre plays. Lucy, an officer of the Chorus, had a leading role in Life, Liberty, and the Pursuit.

Linda has had a great deal of experience with College Theatre presentations, including a leading role as one of the old maids in Arsenic and Old Lace.

Paula has worked backstage with Carousel, and wrote the words and music to several of the "hit" songs from Life, Liberty, and the Pursuit.

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New Summer Classes Forming

PERCE

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Oth Year A

Greek and Latin: Joan Carson.

History: Kirsten Andresen.

History of Art: Louise Todd.

Italian: (to be chosen).

Mathematics: Betsy Mendell.

Music: Miggy Schwab.

Philosophy: Molly Epstein.

Physics: Ginger Armstrong.

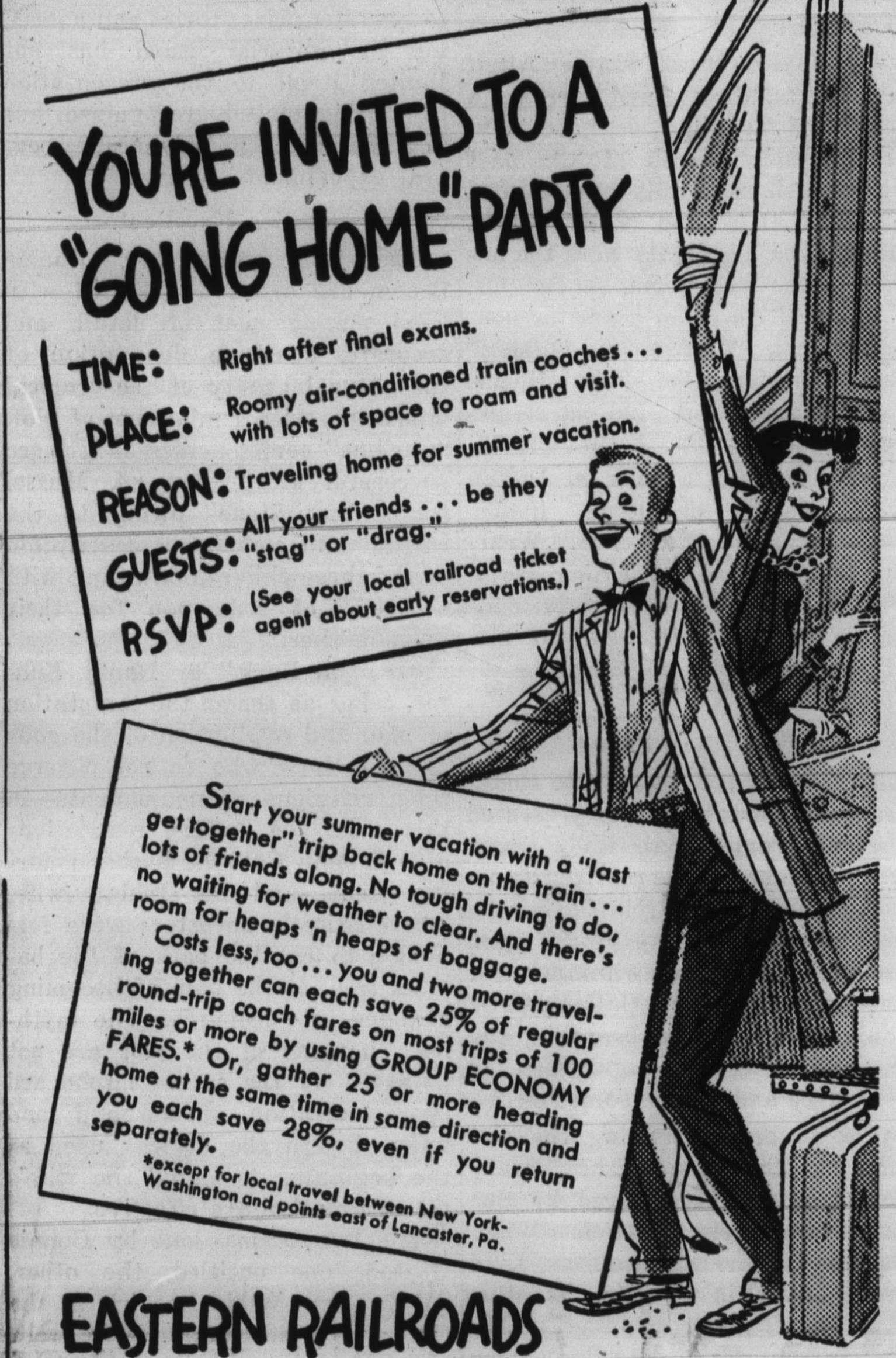
Political Science: Ros Siman.

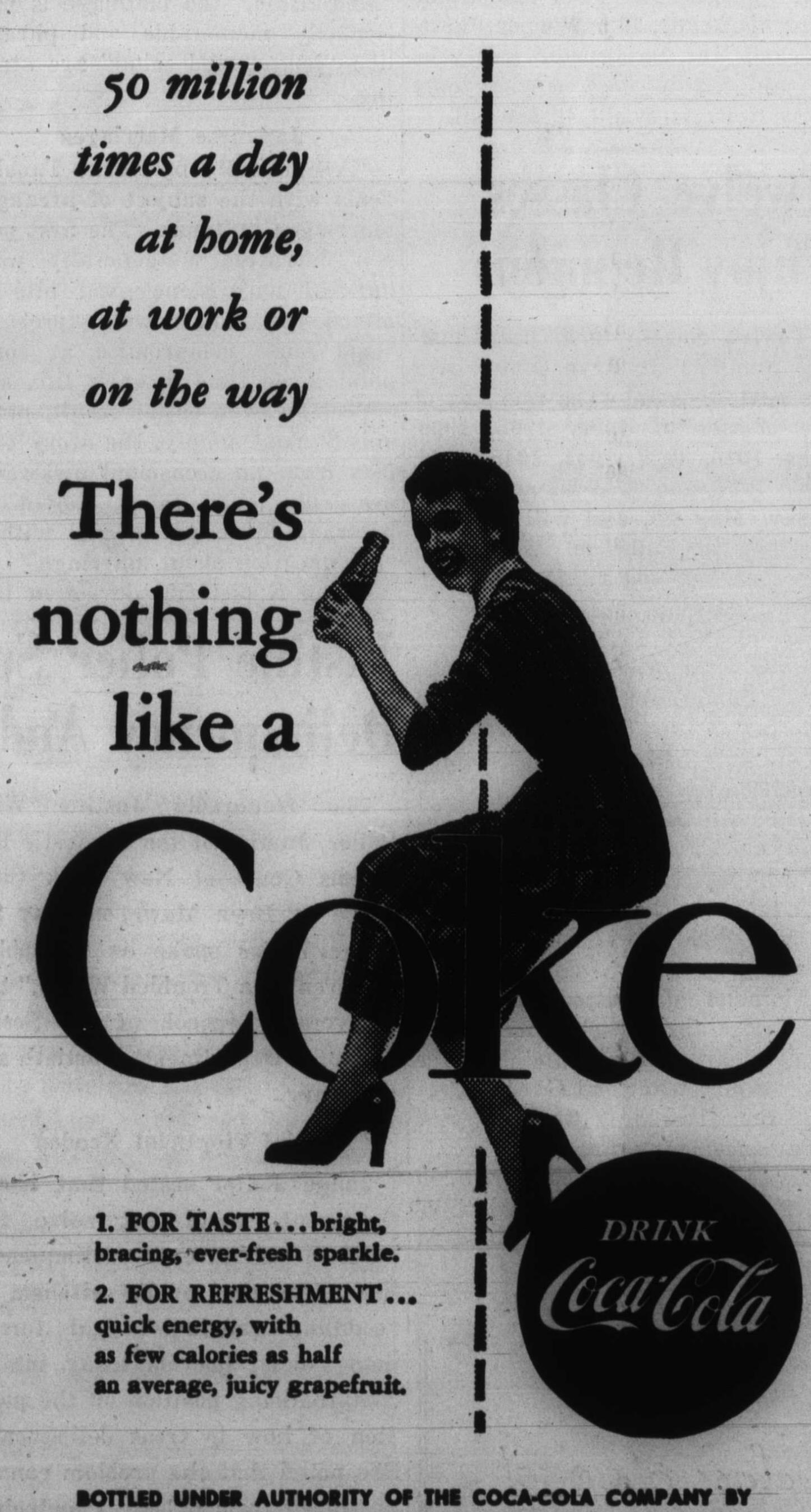
Psychology: Ellen Spector.

Russian: Liz Kaplan.

Spanish: Mimi Machado.

The first activity planned by the Committee is the traditional teaduring Freshman Week, this year to be held at 3:30 on Friday, September 30.





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Cum Laude

Continued from Page 1

Lois Marshall
Anne Rita Mazick
Saraellen Merritt
Jane Strickler Miller
Lyte Armistead Mitchell
Mary Jane Oatfield

Joan Frances Plotkin
Patricia Ann Preston
Natalie Lorraine Rothenberg
Eva Marianne Schur
Lynn Weinstein Shapiro
Gretchen Ann Vanderploeg
Martha Caroline Warram
Janet Warren
Ursula Ann Wolff

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K. McBride, Commencement Speaker, Holds Three Degrees From Bryn Mawi

Today's Commencement speaker, College (1940-1942). Katherine McBride became the Miss McBride holds an A.B., fourth president of Bryn Mawr M.A., and Ph.D. degree from Bryn College in 1942, succeeding Marion Mawr. She was a member of the Edwards Park. Previous to her Bryn Mawr faculty from 1945 to appointment as President of Bryn 1940, and now regularly teaches a Mawr, she was Dean of Radcliffe course in the Department of Education at the College.

> Good Bye and Good Luck

to the Class of '55

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cliffe College. search and Development of the Recently reelected a member of College Entrance Examination the Board of Trustees of the Edu- Board. She is a member of the Dicational Testing Service; Miss Mc- vision of Scientific Personnel and Bride is Chairman of the Commit- Education of the National Science tee on Research of that organiza- Foundation and a vice-chairman of tion and of the Committee on Re- the American Council on Educa-

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In June, 1952, Miss McBride was

elected the first woman trustee of

the University of Pennsylvania

and now serves on the Executive

Board of the Trustees and also on

the Board of Managers of the Uni-

versity Museum. In June, 1953,

she was elected a trustee of Rad-

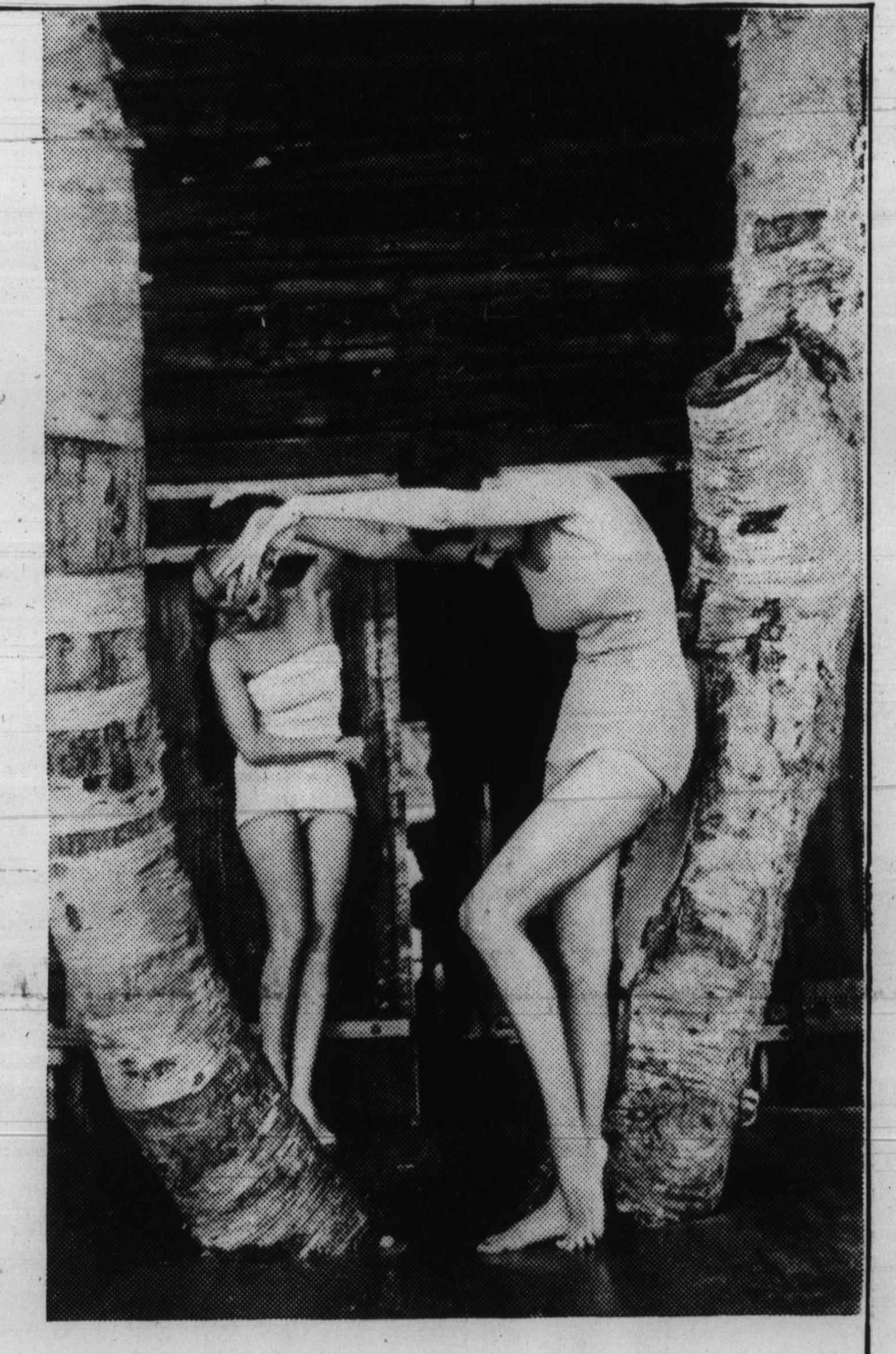
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Burn Maur

List of A.B. Degrees

Continued from Page 1

Eleanor Stephen Small Sara Anne Winstead Ursula Ann Wolff Major subject, History of Art Constance Tang Fong Claire Gail Garrison Nancy Acheson Houghton Barbara Jefferis Jones Barbara Rose Kalb Leslie Grace Kaplan Sally Hancock Kennedy Mary Earle Mackall Laura Clara Maioglio Saraellen Merritt Irene Marsha Peirez Emily S. Rauh Christina Rockefeller Leila Atwood Russell Glenna Collett Vare - Jane Ann Wilmerding Major subject, Latin: Mary R. Kellogg, in absentia Lidia Wachsler Major subject, Mathematics: - Jessica Dragonette Diana Fackenthal Martha Becket Walton Major subject, Music: Edith Aurelia Schwab Major subject, Philosophy: Mary Jane Parke Chubbuck

Major subject, Political Science: Marcia Joseph Director Elaine Sartori Ewer Clarissa Dyer Flint Deirdre McClure Hanna Julia Heimowitz Jean Marie Lyons Anne Rita Mazick

Silba Marianne Frischauer

Cynthia Anne Gard

Ann Elizabeth Kirk

Elizabeth Ida Klupt

Marcia Louise Storch

Joyce Elizabeth Mitchell

Jane Follett

Mary Vorys

Congratulations to the Graduating Class trom **JEANNETT'S**

Jane Strickler Miller Phyllis Rhoda Reimer Ann Hart Robinson Adrienne Helene Schreiber Wilma Rabinowitz Steuer Ilse Shapiro Grace Nancy Tepper Gretchen Ann Vanderploeg Julie Louise Williams

Major subject, Psychology: Elaine Bernice Alter Ann Skidmore Donley Deborah Katz Lieberman Lynn Weinstein Shapiro Jane Morris Weiss

Major subject, Russian: Judith Russell Catlin

Major subject, Sociology-Anthropology:

Jane Batten Dorothy Anne Fox Gaile Judith Kondor Joan Frances Plotkin Joy Campbell Robbins Carol Elaine Spector

Major subject, Spanish: Lois Elva Beekey Joyce Marie Hoffman Patricia Ann Preston

awarded a grant from the Social perform, and he is therefore apt to pencil." Science Research Council to enable lose much of the vital drive neces- Saturday is the day of the dance her doctorate here. She became her to do research over the sum- these programs is to give experi- Radnor Open House—as well as that post was created in 1929, and mer on juvenile delinquency and ence, but not with so much empha- the French oral in the morning. served until 1942. She retired in civil rights in the Philadelphia sis on technical perfection, that is Fittings for gym suits, and aca- 1948.

will work under the direction of be divided up between several peo-Mr. Bachrach of the political sci- ple, or center around a chamber ence department, and Mr. Brown, group; the division, and choice of of the psychology department.

Mr. Bachrach noted that grants performers. from the Council are quite difficult to obtain, and that they are seldom given to undergraduates.

Ros, a resident of Bryn Mawr, won this year's Maria L. Eastman Brooke Hall Memorial Scholarship for having the highest average in the junior class.

These included the long awaited ming tests, singing and meetings Ville pretty hard to find. plans for concerts in the Cloisters. —all this will greet the class of Sunday will be quieter. In the nights at 8.30. Although the ac- careers. for the open air, will be heard as or Mrs. Sullivan have to be ar-

Original Compositions

Bryn Mawr students.

usually required for public per-Ros, a political science major, formances. The hour program may program will be entirely up to the

> Best Wishes to the Class of '55 WALTER COOK

Orchestra Plans Class Of '59 To Arrive September 29 Concerts, Recitals Greeted By Teas, Interviews, Physicals

who wrote much chamber music Mrs. Broughton, Mrs. Marshall, the hall with that nice furniture. ranged. A tea in the afternoon and meetings in the evening, first in Goodhart Hall (sponsored by There will be the two usual win- Self-Gov) and then in each Resiter concerts, including this year, dent hall, will introduce the new Dr. Reese hopes, some original class to the rules as well as the compositions by Haverford and social customs of the long term inhabitants.

dent recitals, fortnightly, on Sun- at first for Freshmen only. At first dean of the Bryn Mawr grad-There is little chance for the mu- meeting," where traditions will be 10, after a long illness. sic student who plays a non-or- explained and the first temporary Dr. Schenck, Professor Emeritus chestral instrument, or who spe-song mistress elected. "Bring of French, joined the Bryn Mawr Roslyn Siman, '56, has been cializes in voice, to get a chance to freshman handbook, paper and faculty in 1913, after having re-

sary for progress. The purpose of with Haverford, followed by the dean of the graduate school when

In the last meeting of the year, Teas and interviews, fittings for demic garb, and a talk by Dr. the orchestra committee made sev- gowns and gymsuits, reading ex Humeston in the gym will make eral plans for the coming year. ams and orals, physicals and swim- time for a shopping tour of the

There will be two in the fall and 1959 as they arrive at Bryn Mawr morning the upperclassmen will two in the spring, on Saturday next fall to begin their college take the freshmen to church, and in the afternoon Miss McBride will tual program has not yet been de- This year's entering class will hold a tea. Sunday, also, the upcided, tentative pieces will be be greeted, as they arrive on perclassmen will start to arrive Schubert's Fifth Symphony, and Thursday, September 29, by friend- and the Freshmen's exclusive Douglas Moore's "Music for Out- ly upperclassmen, and appoint- reign will be over. The time will of-Doors." It is also hoped that ment sheets. Interviews with Miss come to learn some more names certain of the Classical composers, McBride, and one of the deans— and find out about the girl across

Monday will feature more appointments and interviews, and in the evening the first all college step singing will mark the end of Freshman Week. Louise Breuer is chairman of Freshman Week.

Dean Schenck Dies

A second innovation will be stu- Furniture sale begins on Friday, Dr. Eunice Morgan Schenck, day afternoons from 5 to 6 p.m. 1:30 "Required Freshman class uate school, died Saturday, May

ceived both her A.B. degree and

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Breakfast . . . a la carte Luncheon . . . from \$.50 Afternoon tea . . . a la carte Dinner . . . from \$1.65 Platter Dinners . . . from \$1.05 Special Parties and Meetings Arranged

