

The College News

VOL. XLII, NO. 13

ARDMORE and BRYN MAWR, PA., WEDNESDAY, FEBRUARY 20, 1957

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Carter To Speak On Segregation

Editor of Delta Paper To Give Liberal Viewpoint

A noted writer and journalist will appear in Goodhart, Monday, Feb. 25, at 12:30 when Hodding Carter speaks on "The South—Yesterday and Tomorrow" under the auspices of the Alliance.

Mr. Carter, editor of the *Delta Democrat-Times* in Greenville, Mississippi, has been asked to talk on the specific problems and social implications of desegregation, a subject upon which he lectured at Columbia last year. According to Charlotte Graves, Alliance president, Mr. Carter represents a liberal element in the South and his speech will set forth a Southern view on desegregation which is not often heard in the North.

Editor of the *Democrat-Times* since 1939, Mr. Carter entered journalism in 1929. He was born in Louisiana and studied at Bowdoin, from which he later received a honorary degree. Harvard, Columbia School of Journalism and Tulane. Awarded a Nieman Fellowship and a Guggenheim grant, he won the 1946 Pulitzer prize for editorial writing. As well as contributing to various magazines, Mr. Carter is publishing a book on Reconstruction this year.

Mr. Carter will be in Rhoads at 2:15 after his speech for a discussion group, to which, Charlotte emphasized, all students are welcome.

Hell Week Sports Variety of Themes

by Debby Ham

Hell Week brought forth various strange manifestations. The campus abounded in Vestal Virgins, Babbling Blasphemers, ordinary spies and other run-of-the-mill sinners.

The spies skulked from tree to tree (except for one who insisted she was a tree), the Babbling Blasphemers walked mutely in the presence of their superiors and furiously built the tower of Babel on command. The Denbigh pack of cards shuffled along and were dealt with.

Rhoads' Vestal Virgins deserve special mention. They suffered admirably and continually. They spent the days droning chants to the sarcophagus. Patience trudged along with tin cans tied to her ankles. Wisdom preached interminably from the crook of a tree. Charity was to be auctioned off at Villanova. (But it is to be noted that Purity stayed home, darning).

Art Thou Romeo?

Individual phenomenon also caused considerable excitement. Friday at noon a German student did a rendition of Romeo on Taylor steps, much to the bafflement of Herr Seyppel who happened along. Maybe he expected German.

Sometime in the week an "Apian Way" poster appeared on Taylor tower. Its significance is unclear beyond the fact that it was put there by freshmen, unless, perhaps, some sophomores were trying to hoist past days of glory.

At any rate, Saturday morning everyone returned to normalcy, and the campus once more returned to its mundane level of industry.

Wayland to Speak On Polarized Light

On Thursday at 8:30 in the physics lecture room in Dalton, Dr. J. Harold Wayland, Professor of engineering mathematics at the California Institute of Technology, will deliver the Science Club lecture. Dr. Wayland will speak on streaming birefringence. He is doing research in this field under the National Science Foundation.

Dr. Wayland will give a popular exposition of what polarized light is, how one measures its properties and the way it interacts with various media. He will show some of the ways in which it is used to study various properties of matter—optical rotation for studying certain molecular properties, strain birefringence for mechanical studies, "induced" birefringence by electrostatic fields (Kerr effect) and its use both in high speed photography and in the study of the properties of macromolecules, and streaming birefringence and its use for studying both fluid flow and molecular properties. Dr. Wayland hopes to be able to bring demonstrations for the Kerr cell and for streaming birefringence.

Drive To Be Held In March For Camp

A campus-wide drive to raise funds for the operation of the Bryn Mawr Summer Camp will be held in the early part of March. A special drive is being held this year because the League Activities drive which has supplied the funds for the camp in the past has been discontinued, since the basic funds of the League are now supplied by Common Treasury.

The camp, located at Stone Harbor, New Jersey, is operated by Bryn Mawr students every summer for six weeks. The campers, who attend the camp free of charge, are children from underprivileged areas in Philadelphia. Thus, children who probably would not have the opportunity to have such an experience otherwise are enabled to enjoy two weeks of camping activities such as crafts, nature studies, swimming and other sports, and benefit from the healthful atmosphere. The camp also gives the children the valuable experience of living with children of other ages and races.

Both the Bryn Mawr students who have worked with the camp in the past and the directors of the agencies which select the children consider the camp an extremely worthwhile project. Anyone who has questions about the camp should see one of the former counselors such as Joan Parker, Sandy Grant or Gracie van Hulsteyn.

The candidates for the presidency of Self-Government are:

Nancy Dyer
Martha Fuller
Margaret Gordon
Elizabeth Nelson
Joan Shigekawa

The candidates for the presidency of Undergrad are:

Elinor Amram
Lee Ellis
Patricia Page
Catherine Stimpson

Freshman Display Fine Choreography, Scenery In "Amorphia"; Play Is Novel And Well Acted

by Debby Ham and Eleanor Winsor

Half a year, it seems, has initiated the freshmen into the so-called classical tradition of Bryn Mawr. *Amorphia* boasted a novel theme as its greatest attraction, but in actual performance fell short of its possibilities. The adaptation of a theatrical form as definite as that of Greek drama to musical comedy production demands both clear interpretation and consistent viewpoint. The freshmen seemed loath to relinquish the artistic effects of Greek form in favor of the lighter spirit that should characterize a class show.

Whereas a Greek plot is simple and dramatic, involving few characters, musical show plots derive their interest from complex machinations, substituting suspense for dramatic impact. In an effort to avoid overemphasizing the obvious, the freshmen failed to state clearly the implications of the plot and as a result many scenes and characters seemed either irrelevant or unnecessarily subtle. Then, too, the Greek limitation of the number of characters speaking on stage placed too heavy a burden on plot and dramatic intensity on too few persons.

Directing Fails to Integrate

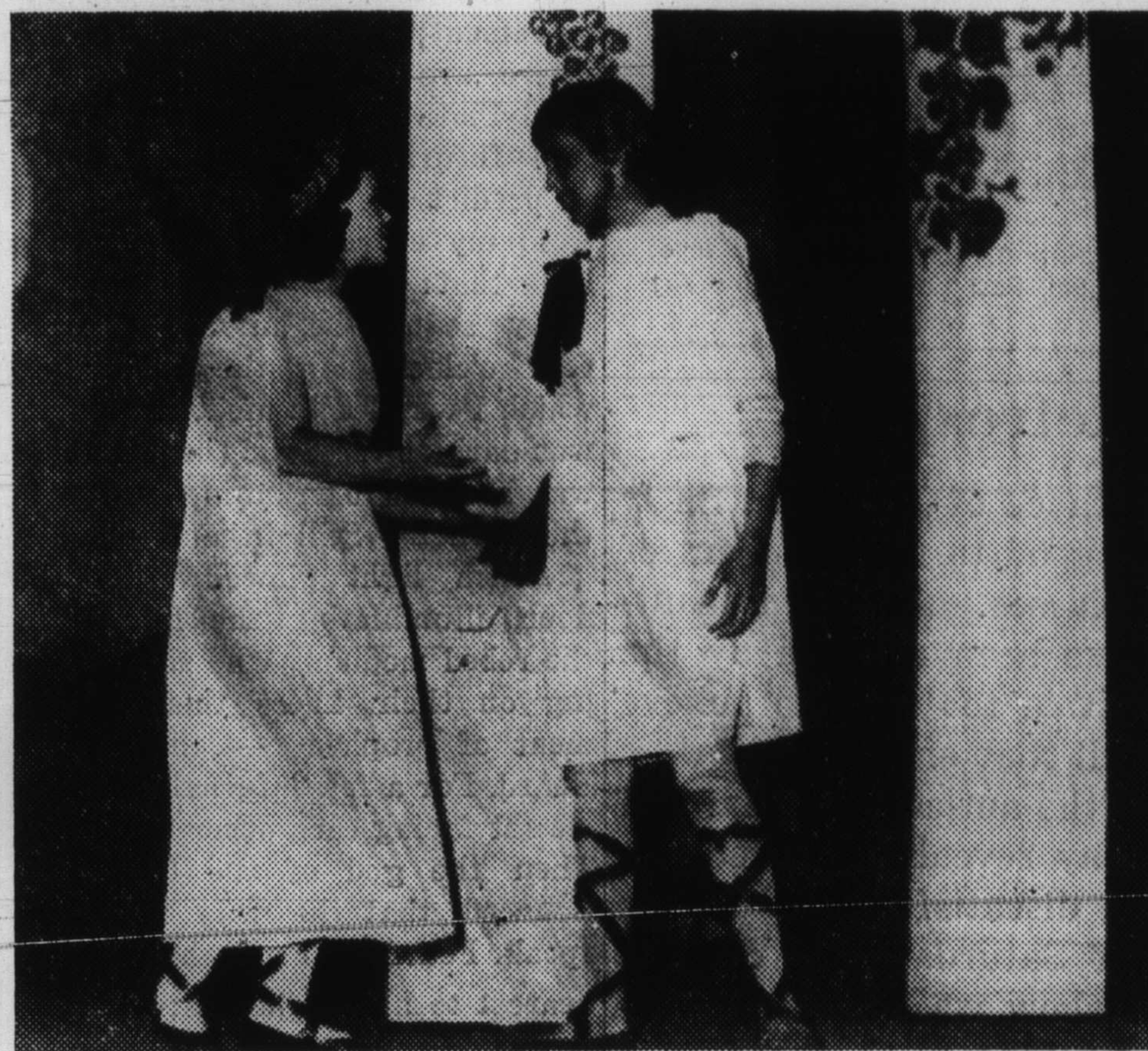
The purpose of a Freshman Show is not to display individual talents, and its greatest problem, perhaps, both in writing and in direction, is integration and the creation of roles which offer a dramatic challenge to the actors while maintaining a sense of the whole. A balance of minor characters can effectively support the balance among the major characters while offering opportunity for widespread class participation. Otherwise there is a danger of strong uncoordinated individual performances, a danger which *Amorphia* was unable to avoid. The five major characters, although engaging in themselves, for purposes of plot seemed incomplete as they wandered through situations which were obviously too contrived and too weak to demand a dramatic interplay.

Sets Provide Unity

The sets, however, did convey the atmosphere for which the freshmen were striving—pastoral simplicity. The main backdrop was imaginative; with the addition of a few columns it was not only transformed, but also given an unusual third dimensional perspective. Skillful balance of color between the sets and the costumes and a masterly touch in costuming were the strongest factors of artistic unity throughout. While the staging and blocking could have been improved, the show was a pleasant feast for the eye.

Although the script did not in itself offer vast possibilities for acting, each actress seemed to find her own way of creating an interesting role. Sue Harris lent a gleeful enthusiasm to the confusing part of Corydon. The difficulty of playing a romantic male hero in a class show is pre-established, but Sue escaped most of the pitfalls of her position as she generally left the audience free to laugh at her own impassioned rendering of marvelously exaggerated lines.

One evidence of the weakness and oversubtlety of the plot was



Pam Stafford (Phyllis) and Sue Harris (Corydon) in "Amorphia"

Bryn Mawr Card Sharps To Compete In Nation-Wide Bridge Bouts Tonight

Tonight in the Common Room from 7:15 on, Bryn Mawr students will compete with students from more than 100 U. S. colleges in the 1957 National Intercollegiate Bridge Tournament.

The contract bridge competition has been sponsored since 1946 by the Games Committee of the National Association of College Unions. Contestants play on their own campuses the 16 hands which have been prepared and mailed to them.

Penny Eldredge '59, will direct the tournament on the Bryn Mawr campus.

Geoffrey Mott-Smith, contract bridge authority, will score the

hands to determine campus, regional and national winners. Two national championships will be awarded. One trophy will go to the college of the pair scoring highest on the East-West hands. Another trophy will go to the college of the North-South hand winners. Winning colleges will have the custody of the trophies for one year. Each of the four individual winners will receive a smaller cup for his private possession.

Colleges entering the bridge tournament for the first time will receive a plaque designed to bear the names of the four individual campus champions. Each local campus winner will also receive a certificate suitable for framing. Some 1,770 students from 87 colleges entered the competition in 1956. Harvard and Dartmouth were 1956 co-champions.

Calendar

Wednesday, February 20

7:15 P.M. — Bridge Tournament. Common Room.

7:15 P.M. — Meeting of the Philosophy Club. Ely Room, Wyndham.

Thursday, February 21

5:00 P.M.—Mrs. John G. Lee, President of the League of Women Voters, will speak under the auspices of the Alliance for Political Affairs. Common Room, Goodhart.

8:30 P.M.—Dr. Harold J. Wayland, Professor of Physics at the California Institute of Technology, will speak on polarized light. Dalton Hall.

Saturday, February 23

8:30 P.M. — Choral Festival Concert by Bryn Mawr, Cedar Crest, Franklin and Marshall, Goucher and Muhlenberg Colleges. Roberts Hall, Haverford College.

Monday, February 25

12:30 P.M. — Hodding Carter, editor and publisher of the *Delta Democrat Times*, will speak. Alliance Assembly. Goodhart Hall.

5:00 P.M.—Madonna Faulkner will speak at Interfaith Association's meeting. Common Room.

College Theatres To Attempt Eliot

The Cocktail Party by T. S. Eliot is the next production of the combined efforts of the Bryn Mawr College Theatre and Haverford Drama Club. It will be given in Goodhart Hall on the evenings of March 15 and 16.

The cast is as follows: Jinty Miles as Celia, Cynthia Holley as Lavina, Kathy Kohhas as Julia, Charles Knight as the Psychiatrist, John Korper as Edward, Andy Miller as Alex, John Hayter as the Caterer's Man, Marion Perret as the Nurse-Secretary and Eric Schönover as Peter.

Assisting the director, Mr. Robert Butman, is Adrian Tinsley and Sue Myers is the stage manager.

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THE COLLEGE NEWS



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Hell Week In Retrospect

In retrospect, with the safe distance of Freshman Show Weekend between, Hell Week looks good to the members of both the freshman and sophomore classes. Any unpleasantness of the hell itself seems to have been resolved by the Saturday morning aftermath, but it is too easy to believe the optimistic truism that "All's well that ends well."

A close look at what lay behind the antics which amused the campus last Thursday and Friday reveals scattered but important instances of friction and dissatisfaction. A few people, fearing the consequences of Saturday, left campus for the weekend. The cast of the show was sincerely worried about unpleasant tasks which would leave them too tired for the Saturday performance. Some isolated individuals took the opportunity to work off grudges they had been building all year and the sophomores in one or two halls were surprised by mass rebellion which seemed resentful and interfered with their plans. Such events are easy to forget and best forgotten, but they must be kept in mind by the next sophomore class on whom will again rest the success of the Hell Week tradition.

We can easily say that the spirit of Hell Week is fun, but fun, to be genuine, must not be forced and must be equally amusing to all participants. Hell Week should not be an emotional experience, but it sometimes runs the danger of becoming one.

The fiendish gleam in sophomore eyes is new to the congenial, class-integrated atmosphere to which the freshmen are accustomed. Despite their eagerness to be good sports, they are not always sure how to react and the sophomores are not always prepared for the reaction. At one Hell Week trial it appeared that a great number of demerits had been assigned for mass movements and general rebellion, and few for individual incidents. This resulted from the fact that in the hall a great many individuals had been hiding from contact with the sophomores. No one had been urged to participate against her will, but also there had not been enough encouragement to take part. Hell Week, in retrospect, is always more fun to those who have taken advantage of it.

The degree of intensity to which Hell Week is pursued can be determined by the individual hall; but this cannot be planned by the sophomores beforehand. Many complications result from well-planned but inflexible schedule; the sophomores are reluctant to abandon a favorite scheme, although once the activities are underway it may appear harsh; On the other hand, gaps in the planning are often filled with mass punishments hastily improvised and actually unpleasant.

Before the Hell Week tradition does degenerate, the sophomores, who are in a position to appreciate the activities, must find some way of communicating to the freshmen their own enthusiasm and desire to make the week fun. Closer co-operation between the classes in each hall might be urged, perhaps with a pre-Hell Week meeting of both classes to explain the attitude and determine a consistent and agreeable approach to Hell Week.

Events in Philadelphia

- Forrest: Maiden Voyage with Melvyn Douglas, Mildred Dunnock, Walter Mattheu; beginning Feb. 28 for 12 performances.
- Locust: The Apple Cart with Signe Hasso, Norman Barrs; until Feb. 23.
- Shubert: Damn Yankee with Bobby Clark, Sherry O'Neill; beginning Feb. 18 for three weeks.
- Walnut: A Hole in the Head with Paul Douglas, Kay Melford, Lee Grant; until Feb. 23.
- Orpheus Descending with Maureen Stapleton; opens March 5 for two weeks; mail orders now.
- MOVIES
- Arcadia: The Tea House of the August Moon with Marlon Brando, Glenn Ford, Machiko Kyo.
- Goldman: The Barretts of Wimpole Street with Jennifer Jones.
- Midtown: Around the World in 80 Days with David Niven.
- Stanley: The Wings of Eagles with John Wayne, Maureen O'Hara, Dan Dailey.
- Trans-Lux: Anastasia with Ingrid Bergman, Yul Brenner, Helen Hayes.
- Viking: Top Secret Affair with Susan Hayward, Kirk Douglas.
- World: Don Giovanni with Cesare Siepi, Lisa Della Casa.
- ACADEMY OF MUSIC
- Friday afternoon and Saturday, Feb. 22 and 23: Philadelphia Orchestra with Norman Carol, violin soloist.
- Friday, Feb. 22: Bach Aria Group with Eileen Farrell, Jan Pierce.



In Medias Res

By Ellie Winsor

Bleak, bleak mid-winter has claimed this grey and desolate country. The very ground oozes sad tears from the mud. What but sad thoughts can come from so melancholy a season? And how fitting this sadness, for never again shall I behold this campus, these oblivious souls scuttling over the dead grass, without remembering what I alone have learned.

How pathetically ignorant we are. We take our philosophy requirement; we think we KNOW. There are some things that not even Plato knows. Can Plato look into futurity, penetrate eternity, to predict the ways of fate? But I, to my everlasting sorrow, have done that:

My seance began at precisely four o'clock, but the room into which I was led to meet the spirits was dark as the Styx (in fact there was a sound of running water in the corner). Still in one place a greenish light glowed from the floor, illuminating the figures of the robed mediums who sat balancing on their knees their instrument of prophecy — their Ouija Board. For a few infernal moments we sat facing each other in silence. Then the god of the Ouija announced that he was ready to speak. Fearfully I put the question dearest to all our hearts:

"What will be the fate of Bryn Mawr in fifty years?" Under the lean skinny fingers of the mediums the pointer began to move, and

from the world of spirit knowledge came the answer: "Crash, whoom, zowie!" "Alas, wherefore?" cried I. The answer was clear: "Atmospheric phenomena, Fulmen Jovis!"

Indeed how fittingly tragic. I must know more . . . "Will this tragedy affect only Bryn Mawr?" Came the answer: "As Bryn Mawr goes, so goes the nation." AH! My scientific curiosity overcame my emotional horror: "What will the geology department think of this phenomenon?"

"Syncline!"

"And the biology department . . . ?" "Perhaps Darwin was right." Greatly comforted by this promise for an increase of human knowledge, I consoled myself.

There is still time, perhaps for all our great plans to attain fulfillment. "What will have happened to the orals by then?" "Perhaps and then, perhaps not," replied the oracle sagely. "And will the college increase in size?" "Ten%." (The spirits seem to have read the News.) "What will the new dormitory be called?" "McBride and Thomas." "What will it be called for short?" "The hole." "Why?"

"It will be built underground." One last vital query: "What will be the fate of the hygiene exam?" . . . "GESUNTHEIT!" The pointer leapt from the lean skinny fingers of the mediums in an explosive sneeze and settled back lifeless on the board.

"The Moving Finger writes; and having writ, moves on . . ."

FROM THE BALCONY

THE APPLE CART

by Betsy Nelson

An interesting commentary on the current production of *The Apple Cart* at the Forrest Theatre is the inclusion in the program of a loose sheet printed in answer to audiences' comments on the splendid job of modernization done on the play, which contains timely political allusions seemingly impossible in 1929. Those who commented, however, seem to have underestimated the marvelous Mr. Shaw; for this sheet explains that the play is "intact . . . a shining example of his prophetic insight into world-affairs and the nature of man."

The play, "a political extravaganza in two acts and an interlude," treats these not-narrow objects of insight with Shaw's usual pertinent impertinence. And the tempo of his dialogue is such that one member of the audience was heard to comment on the play's ability to surpass Wimbledon for spectator exercise. The glittering repartee on world affairs which makes this play "a political extravaganza" is maintained by a consistently satisfactory, and sometimes excellent cast. Charles Carson as Proteus, the prime minister who slips the grasp of all by his plasticity of temperament, in every case but one, conveys not only the comic side of the character, but also his ability to think clearly and to use political tools, with a dignity unusual in the cabinet. Mercer McLeod's portrayal of the boisterous Boaneres is not merely a caricature (which Hal Burdike's delightful but shallow Vanhattan is). Instead, it is a picture of a "bit of a strong man," who, with the experience in handling individuals which he has gained in handling crowds, could turn out as the single man who would not "scuttle back and forth" at Proteus' signal.

King Magnus, personally played by Norman Barrs, is the philosopher-king who is strong enough to refuse to be the rubber-stamp which his cabinet demands him to be. His strength is also equal to the difficult job of holding audience interest throughout a long monologue, spoken while he sits in the center of his static cabinet.

The much criticised "interlude" is irrelevant if we consider the play only as political criticism; however, the end of the play indicates that this is not its only side. It is also a study of the nature of man, specifically "the strong man." Magnus with his mistress, delightfully played by Signe Hasso, becomes a man who must choose not only between political issues but also between the roses and the cabbages among women—a man who prefers the cabbages.

In the final act Magnus achieves a tactical victory over his cabinet, but his continuing responsibility is no prize. "The Apple Cart" remains just as it was; but the "strong man," who almost upset it does not lose his humanity in victory. He is led off to dinner by Jemima, his cabbage-wife, who persuades him to go by saying, "You know you will not sleep if you think after seven o'clock," thus comfortably concluding an intense match of wits, for Magnus and the audience alike.

Letter To The Editor

A Hygiene Exam Is Not Pointless

To the Editor:

Congratulations to The College News for bringing up the question of hygiene exams long enough ahead of time so that all the grumbling is not done during the test! Points made in the News editorial are valid, but the other side of the question also seems to deserve consideration and expression. Speaking from experience, I had never considered myself woefully ignorant of hygienic matters, or felt at a loss in conversation because I did not know why enzymes attack what sorts of foods, etc. But the nominal amount of time it took me to discover this and other seemingly unimportant facts has been negligible enough in comparison with the value of the knowledge so that I can refrain from any vociferous complaints about the exam.

The statement that "no one learns anything from the hygiene exam, that she could not very well find out for herself," seems to be applicable to many other things learned at Bryn Mawr; the question is, how many of us would find out for ourselves? It does seem wrong that a girl should be kept from registering for her senior year because this requirement is not met. Does this mean that the idea of the hygiene exam makes sense, the technicalities do not? Ottilie Pattison, '58

Disgruntled Writer Reports Grievance

Ad editori:

Eheu! Semper haec magna ignomina me vexabit? Magistri me plane repudiunt! Hoc enim Quinto Horatio Flacco, viro illustro, quem iam annum totum magno cum dolore colo, iniuriam facit.

Namque is rescivit, quaeque is rescivit ea stitum magistris Latinae dixit, quaeque stitum mihi misera dixerunt. Mihi autem accidit infelicissime ut litterula parvula, litterula una "s" ex verbo "in medias" quod cum "res" construi debebat exciperetur. Frustra mea conata! Spes nulla relicta. Eheu! Auctor tristissima

Undergrad is pleased to announce the appointment of Lynn Kuper '59 as head of the Travel Bureau.

Chapel Speaker

Chapel Speaker for Sunday, Feb. 24, will be Miss Berjouhie Andreassian of Lebanon, from the Department of Religion, Mount Holyoke College. Miss Andreassian was born in Syria, educated in Beirut, Lebanon, and Colgate-Rochester Divinity, Columbia University and Union Theological Seminary, where her field was Philosophy of Religion and Ethics. Her father was the "Rev. Tomasian" in Franz Werfel's historical novel *The Forty Days of Musa Dagh* describing the rebellion of seven small Armenian villages against Turkish oppression and exile. Miss Andreassian is especially familiar with the college temperament and considers that the importance of her job with students of all faiths is "to teach them to care."

NOTICE

Students interested in living in a French, German or Spanish House next year should consult Miss Gilman, Mrs. Jessen or Mrs. Marshall. Please consult department representatives as soon as possible, and not later than Friday, March 1.

Letter from Paris

Continued from Page 3

which gives you an opportunity to meet people of the country which you visit, an opportunity to see the customs and every day life is obviously an advantage over fleeting glimpses of sightseeing specialties in busloads of Americans.

This principle, seeing a country "from the inside," is the basis of organizations such as the Experiment in International Living, under whose auspices I spent two months in Yugoslavia. Like thousands of other Experimenters, I can say without qualification that it was the most stimulating and remarkable summer of my life. I came away with a feeling of real closeness to the country, as well as many personal contacts. Again, the Junior Year Abroad programs can, and indeed, should be turned into the opportunity to get to know the life of a country, through one of the most natural and interesting channels—that of students and a university. In exchange, both these programs provide an opportunity for Europeans to see how everyday Americans act and think in the routine of regular life.

At the six-month mark of my year abroad, then, this is a sincere and vital cry to all you who care about what the U. S. stands for and its position in the world. Find a way to travel! Go to Europe, to Mexico, take a vacation in the South Sea Islands! It doesn't matter where you go, but go—taking what you consider the best we have to offer. Explain it as best you can. Exchange it and interchange it with what you find at the other end. If you can't find a way to go, look again, and if you still have nothing, then work at home. Do all you can to help foreign students in the U. S. find out how they do things (they'll be dying to tell you), invite them to your house, and show them how you live.

All this is sometimes terribly difficult. People perhaps don't seem to want to talk to you, or are brusque in explaining what seems elemental to them. Sometimes too, the effect that one person can have in the world seems no bigger than a grain of sand on the shore of the Atlantic.

Yet, in spite of the discouragement and the seeming hopelessness of it all, sometimes living amongst and making friends with other people is an enormously stimulating, varied and satisfying experience. All the more so, as I am convinced that such inter-

changes between countries, particularly between young people, are the only hope in a rather sad world.

Thus, I urge you once again, to do everything you can, each in your own way, to extend a possible understanding and to start by presenting a truer and more favorable picture of the U. S. to the rest of the world.

Grad Reports

Continued from Page 3

American Embassy in Tehran, Iran. (Also students are) at the Courtauld Institute of Art in London... (the school of) international relations of Lausanne in Switzerland." Many science majors are students at American medical schools.

18 graduate schools are represented in the Bryn Mawr survey, among them the University of London and the University of Heidelberg, where two Fulbright scholars are studying. "In this country, there are Bryn Mawr graduates working for higher degrees in sixteen colleges and universities, including the Johns Hopkins University, Radcliffe College, Columbia, Harvard and Yale, and the Universities of California, Chicago, Michigan, Minnesota and Stanford. Three graduates are attending law school at eastern universities and one is in a university medical school."

The science major at both colleges has secured work in labs and research foundations all over the country. As surmised by the Bryn Mawr report, "The outlook for jobs for the new A. B. remains bright with the emphasis on the science major, the beginning teacher and the secretary."

One-fourth of Bryn Mawr '56 is married and of this group three-fourths are either working or studying. Vassar had not included the above statistic in their report.

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HAMBURG HEARTH

Bryn Mawr Lawrence 5-2314

Bridge Quiz

The answer to the Bridge Quiz printed in last week's News is as follows:

Given this hand can you (South) make seven hearts with the West hand leading the King of Clubs?

North

H.—A, K, Q, J.

S.—A, Q, 4.

D.—Q, J, 10, 9, 8, 7.

C.—void.

West

H.—5, 4, 3, 2.

S.—K, J, 10, 9, 8, 7.

D.—void.

C.—K, Q, J.

East

H.—void.

S.—6, 5, 3, 2.

D.—6, 5, 4, 3, 2.

C.—5, 4, 3, 2.

South

H.—10, 9, 8, 7, 6.

S.—void.

D.—A, K.

C.—A, 10, 9, 8, 7, 6.

West leads king of clubs. Seven of diamonds sloughed from dummy, South wins trick one with ace of clubs.

South: pulls one round of trump, leads four of spades from dummy and trumps in hand. Leads eight of hearts to dummy, pulling second round of trump. Leads queen of spades to hand, trumps with nine. Leads another round of trump, then plays ace of hearts from dummy, pulling all the trump and sloughing ace of diamonds from his hand on the last trump. Plays ace of spades from dummy, sloughs king of diamonds. All the remaining diamonds on the board are good. Solved first by Holly Miller, '59 and Jerry Baer, University of Pennsylvania.

Changes Initiated In Record Library

The Record Library to date has 82 members, 166 L.P. records, 500 78's, two co-chairmen, and Mrs. van Hulsteyn. Much activity has taken place in the Record Library's corner of the West Wing lately, mostly in the form of an appraisal of the long-playing records with an eye towards the purchase of new ones. Between semesters all the 33's were listened to on a hi-fi victrola and rated on the basis of surface conditions. The rating standards were:

Excellent: Perfect condition. Very good: Slight surface static. Good: Some surface static and minor scratches.

Fair: Considerable static, occasional bad scratches, and/or some warpage. Poor: Completely worn out, bad warpage.

The results of this rating show that 66% of the Record Library's 33's are in good to excellent condition. Cards with the date and the condition have been made out and will soon be attached to each record for the borrower's convenience.

Last spring Martha Bridge, the chairman at that time, bought a number of new records. These filled in some obvious gaps in the Library's collection and also added some interesting and rather unusual pieces. Following the same policy in our choice, we are about to order approximately 30 more records. Suggestions for this list are welcome.

Anne Sprague Anne Farlow

Badminton Teams Defeat Rosemont's

In the first match of the season, both the Bryn Mawr varsity and JV badminton teams shut out Rosemont 5-0, with the loss of only one game. There were some lively rallies, and several of the matches took a good while. Encouraged by their victorious opening sweep, the members of the badminton team are still competing for the different positions and continuing to improve.

Basketball

Last Thursday both Bryn Mawr basketball teams were defeated by Penn, the varsity being beaten 52 to 28. The JV was ahead throughout the first half, but was overtaken by Penn in the last quarter to lose 34 to 29.

Movies

BRYN MAWR

Feb. 20-21—Towards the Unknown.

Feb. 22-23—Simon and Laura and West City Journey in Britain.

Feb. 24-25—The Power and the Prize and Dial M for Murder.

Feb. 26-March 2—Lust for Life.

ARDMORE

Feb. 20-23—The King and Four Queens.

Feb. 24-26—Rock, Pretty Baby and Four Girls in Town.

SUBURBAN

Feb. 20-23—The Silent World.

GREEN HILL

Feb. 20-27—Tears for Simon.

ANTHONY WAYNE

Feb. 20-23—Riffi.

ENGAGEMENTS

Robin Hicks '58 to Doug Meaker.

MARRIAGES

Nancy Wells ex-'58 to John E. Ypma.

CURRENT EVENTS

"Current Events" next week will be a special follow-up on Mr. Hodding Carter's Alliance assembly talk on "The South—Yesterday and Tomorrow" at 12:30 p. m., February 25. At 7:15 that night in the Common Room, "Current Events" will feature Southern students from Bryn Mawr discussing "Changes in the Southern Way of Life". Among the students participating will be Liz Rennolds '59, Elizabeth Ewing '60, and Pat Cain '59.



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Show Review

Continued from Page 1

the necessity for including a detached character such as Adonis to link the audience and the action. Pamela Wylie, nevertheless, turned to advantage her situation and she wandered from heaven to earth with an intriguing sophistication.

Despite the charm of Sue Harris' and Pamela Wylie's performances their roles did not allow them to maintain the same consistency as Frudy Hoffman's Chloe. Although her repeated gestures and intonation verged on monotony, her intentions and actions were clear; her performance was amusing and direct.

Pam Stafford, as Phyllis, was afforded the least opportunity for character interpretation since her part was essentially passive, demanding little more than an ability to look charming, an ability which Pam possesses in no small degree. She provided a suitable central motive for the action and punctuated her passivity with her incredible giggle.

Recently a Bryn Mawr professor of Greek remarked that in Greek drama Zeus never appeared on stage. The question of Nina Broekhuysen's portrayal was the validity of her Zeus. The role, as written and acted, was nearer a stock figure of senility than a mythological Zeus and lacked a certain gusto which might have enlivened the whole performance. Still there is little a freshman actress can do with such a part, and Nina's playful interpretation was a commendable effort.

The best musical feature of the show, by its originality and precision, was the Greek chorus. Here the lyrics and performance were on a high level which was not again attained by any of the music. For the most part the songs were pleasant, though somewhat monotonous, partly because they were all sung with the droning manner suited only to the chorus. Several rapid changes of pace might have improved them.

The Greek theme afforded the

Scott Discusses History and Achievements Of The Movement For European Integration

Common Room, Feb. 18: The movement for European Integration is one of the most significant political movements of our time, asserted Andrew Scott, Professor of political science at Haverford in the Current Events discussion. "We are in a world where the dominant political pattern is the nation-state, but there are constant changes towards practical mutual inter-dependence. Progress can be made with the realization that supra-national organizations must not have only adverse effects on

kick chorus a wonderful opportunity to exploit Pallas Athena. Again a good idea was stifled by poor execution. In spite of the familiar connotations of Pallas, the routine was ordinary and not especially interesting.

The modern dancing on the other hand was always interesting. Janet Rodman and Lolita Casanelles were particularly good and their performance saved the orgy scene from definite apathy.

Less timely was the insertion of a dance in the finale where it detracted from the actual theme. Both dances, it may be noted, were introduced as excuses for the continuation of a plot which had already reached an abrupt conclusion.

The performance of *Amorphia* was jagged, although most of the actresses did an admirable job within the limits of the play. They had a difficult script; their roles were over-burdened with connotation inappropriate in a light and farcical production. Still, the show displayed originality and imagination which augur well for future efforts.

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national interests." There have been plans for an integrated Europe for several generations, but the European Coal and Steel Community devised by France's Robert Schuman was the first to be ratified by the respective governments. The member nations are the Benelux Countries, France, West Germany and Italy. This first supra-national sovereign organization represents a tremendous stride forward in economic and political international affairs. Affecting six countries and 160,000,000 consumers, the authority has taken and merged the countries' two principal industries; in its four years of operation steel production has increased by one-third and trade in coal and steel has increased 250%.

The entire movement suffered a setback in 1954 with the rejection of the European Defense Community by the French National Assembly. Originally devised by the French, mindful of three German invasions since 1870, it was to provide a workable method for rearming West Germany. EDC would have allowed for a common military staff and joint intelligence and procurement services. It was designed to make France and Germany cooperate so closely that chances for the latter's accession of power would be lessened. The French could not reconcile themselves to military inter-dependence with Germany, and, since the rejection of EDC, emphasis on European integration has been solely economic and political.

The advantages of European integration are great; a common pooling of assets, concerted action as a block of nations and an opening-up of the now restricted Western European market.

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Revelers Drift From 'MacDougal Alley' To 'Seventh Heaven' Straight To 'Hell'

"MacDougal Alley," better known as Radnor Hall, was the scene of festivities on Friday evening, Feb. 15, where over 300 danced to the music of Charlie Everle and his Infirmary Five.

The guests, Bryn Mawr students and dates and visitors from Haverford and the University of Pennsylvania, found themselves among various Greenwich Village scenes.

Calypso music and dance replaced the traditional kick chorus line. Whitney Drury, Mary Lou Cohen, Carolyn Morant, Madeline Adler and Loretta Stern were the members of this colorfully dressed group. Additional entertainment took the form of progressive jazz played by Frank Conroy and his band.

Last Saturday night, Bryn Mawr students and their dates ascended from the heights of Mt. Olympus to "Seventh Heaven," the Undergrad dance held after the Freshman show, *Amorphia*.

Eddie Clauson's band provided the music for the 250 or so couples and dancing lasted from 10:00 till 2:00. Bryn Mawr talent provided the entertainment during intermission. Angie Wishnack, in her

usual versatile and polished manner, played song requests on the piano.

The Octangle, momentarily drowned out by the screams from one corner of the gym where some young man had let a white mouse loose, gave its customary excellent performance.

From Seventh Heaven straight to Hell, the gods and goddesses sped on winged feet across the stary orbit of Freshman Show Weekend. In more terrestrial terms, an Open House was held at Merion Hall following the gym formal.

Entertainment included songs from *Amorphia*. Pamela Wylie (Adonis) and Cornelia Broekhuysen (Zeus) assisted by Jean Yaukey sang the "Soliloquy Trio." The visitors in Hell were delighted to hear from Pamela Wylie that there were "Evils of Life on Mount Olympus."

Binny Haviland of Haverford presented "Two Four-Act Plays," a comic routine spoofing four phases of the "hell" of war. Binny gave the French and British points of view, a la appropriate accent for each.

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