

The College News

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PRICE 20 CENTS

Mendell Receives Hinchman For Excellence In Major; R. Siman Wins Prize For Top Grades In Junior Class

'Machiavelli' Highlights B. M. C. Career

May Queen Mimi "Machiavelli," in this country on a "Liberace scholarship for di misplaced studente," discussed her first year at Bryn Mawr before a group of early-risers surrounding the Maypole.

"In di beginning was di word and di word was sink or swim," lamented Mimi. However, she managed to survive the freshman swimming test, only to run into difficulty with a problem unique to Bryn Mawr: "I take di oral Italiano and flunk it. Di professore does not have di great appreciation of my Neopolitan accent."

Mimi then took a course to learn about "di foundations of America." This course was conducted by Dr. Dryrock, who told her rather bluntly that she had rocks in her head, not her pocket.

After a disrupting weekend with her "papa's old friend, Signor Joe DiMaggio," and his beautiful wife, Marilyn Monroe ("like Vesuvius—beautiful shape, dangerously hot"), Mimi returned to the Bryn Mawr station:

"It is dark when I arrive at di station. In Italia, girls with virtue do not go in di street when it is late. Der is no taxi, so I walk. I

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ROS SIMAN

Ros Siman, a political science major, has been awarded this year's Maria L. Eastman Brooke Hall Memorial Scholarship for having the highest average in the junior class.

Ros, a non-res student, lives in Bryn Mawr. Before entering the college, she attended Lower Merion High School in Ardmore.

Ros has been active in undergraduate activities, particularly in the field of music. She directed her junior show, *Odd 'n Eden*, and was musical director of both her freshman show and last year's *Maid and Porters* show, *Finian's Rainbow*. Ros is also a member of the chorus.

'Lady Of The May' Picks Mate In Cloisters

This year's May Day play, *Lady of the May*, will be given in the Cloisters of the library at 6:30 p.m. on Monday. Written by Sir Philip Sidney, it was first presented for Queen Elizabeth by some of her courtiers.

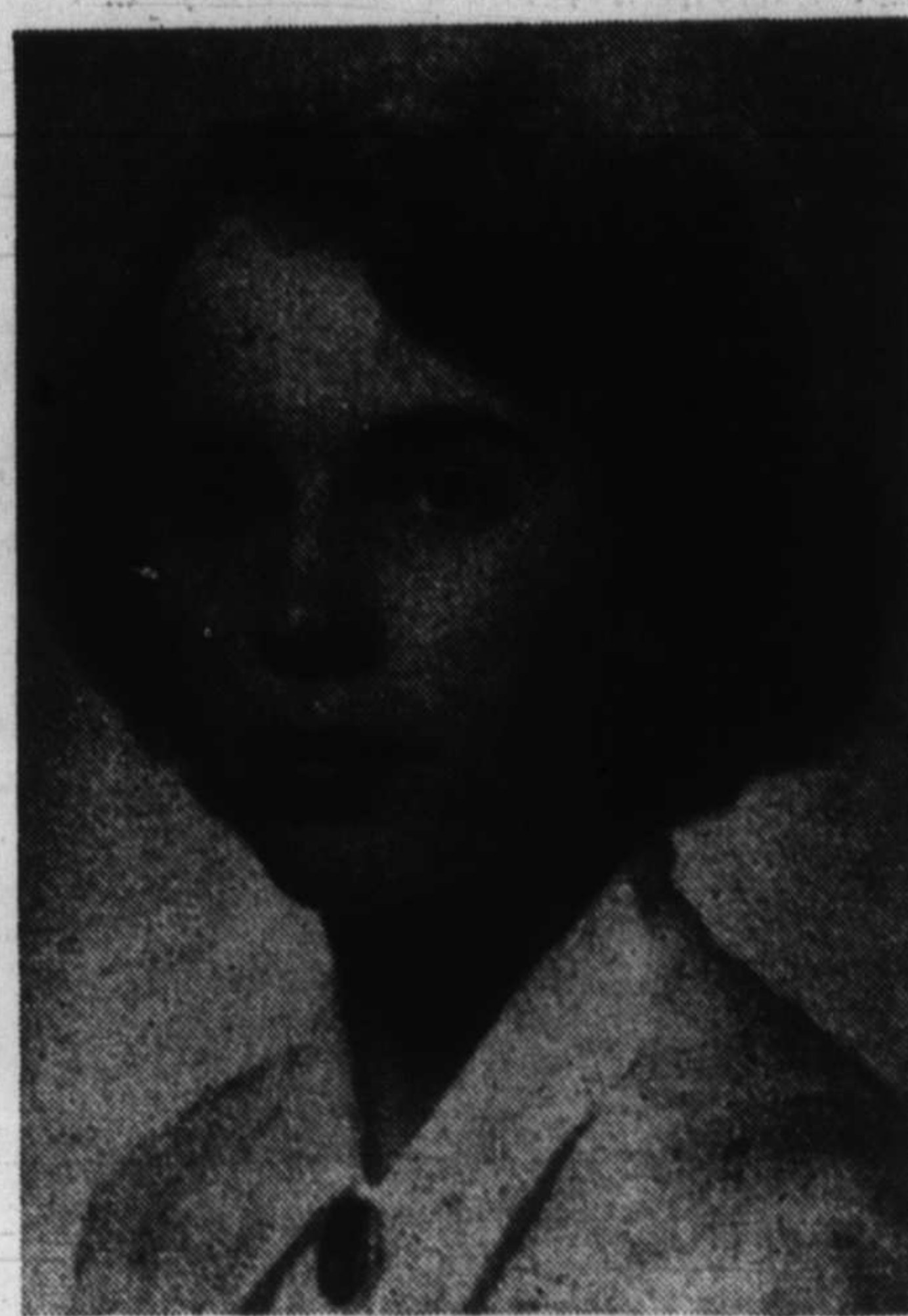
It concerns the young Lady of the May, who is trying to choose between Therion, the forester, and the shepherd Espilus. She calls upon Queen Elizabeth to decide the question.

The suitors present their own qualifications, after which two other characters, Dorcus and Rixus, debate the matter. After Queen Elizabeth chooses the shepherd, the masque ends in a song.

The cast of characters includes: Queen Elizabeth, Barbara Goldberg; the mother of the Lady of the May, Charlotte Busse; Lalus, Lyte Mitchell; Rhombus, Sue Fox; Lady of the May, Hilda Enos; Dorcus, Kate Rodgers; Rixus, Jean McIntyre; Therion, Nancy Dyer; Espilus, Nancy Moore.

Anne Knudsen, Leslie Kandell, and Leigh Scott will be the musicians, and Barbie Bornemann, the herald. Liz Gordon and Rabbit MacVeagh will act as courtiers.

Presented under the auspices of College Theatre, the masque will be directed by Rabbit MacVeagh and Kate Rodgers, with Dr. A. C. Sprague advising. Jean McIntyre will assist with costumes.



BETSY MENDELL

This year's winner of the Charles S. Hinchman Memorial Scholarship, given for outstanding work in the major field, is Betsy Mendell. Betsy is a math major, and lives in Pembroke East.

Betsy's home is in Bethany, Connecticut. Before entering Bryn Mawr she attended the Prospect Hill School in New Haven. Here at college she is a member of the varsity badminton team, and this year was head of the Classics Club.

Of her academic work, it was said that she had the "unanimous support of her instructors, who thought that her achievements so far had been remarkable, and that her work showed even greater promise for the future."

President McBride announced today at the annual May Day Assembly the 1955-56 scholarship awards to undergraduates of the college. More than one hundred students received awards, totalling \$78,000.

The scholarships were awarded to 38 members of the present junior class, to 30 sophomores and to 40 freshmen. They go to students from 19 states, the District of Columbia, and seven foreign countries.

The two top honor scholarships, one awarded for the highest average and the other for excellence in the major subject were given to Roslyn Leona Siman and to Elizabeth Mendell, respectively. Both scholarships are awarded to members of the junior class.

SCHOLARSHIPS TO BE HELD IN THE SENIOR YEAR

Maria L. Eastman Brooke Hall Memorial Scholarship, awarded to the member of the junior class with the highest average, and Constance Lewis and Martha Rockwell Anniversary Class of 1904 Memorial Scholarship, Roslyn Leona Siman, of Bryn Mawr, Pennsylvania. Prepared by Lower Merion High School, Ardmore, Pennsylvania.

Charles S. Hinchman Memorial Scholarship, awarded for work of special excellence in the major subject, Elizabeth Mendell, of Bethany, Connecticut. Prepared by Prospect Hill School, New Haven, Connecticut.

Abby Blaine Brayton Pardee Scholarship, Gail Cranmer Ames, of East Greenwich, Rhode Island. Prepared by Lincoln School, Providence, Rhode Island.

Book Shop Scholarship, Angelica Guidotti, of New York City. Entered on transfer from Lycee Francaise de New York, New York City.

New York Alumnae Regional Scholarship, Molly Lee Epstein, of New York City. Prepared by William Howard Taft High School, New York City.

Trustees' Scholarship, Ann Garcia Gerhart, of Ardmore, Pennsylvania. Prepared by Lansdowne High School, Lansdowne, Pennsylvania.

Katharine Neppuna Scholarship, Anne Colston Boston, of Kew Gardens, New York. Prepared by Cathedral School of St. Mary, Garden City, New York.

Jeannette Peabody Cannon Scholarship, Susan Emily Thurman, of Brookline, Massachusetts. Prepared by Brookline High School, Brookline, Massachusetts.

Seven College National Scholarship, Annabelle Williams, of Austin, Texas. Prepared by St. Stephens Episcopal School, Austin, Texas.

Chinese Scholarship, Si-si Chu, of Hong Kong, China. Prepared by Punahou School, Honolulu, Hawaii and Shipley School, Bryn Mawr, Pennsylvania.

New Jersey Alumnae Regional Scholarship and Lelia Houghteling Memorial Scholarship, Marcia Robinson Lockwood, of Englewood, New Jersey. Prepared by Dwight School for Girls, Englewood, New Jersey.

Anna M. Powers Memorial Scholarship, Bertha Levin, of Baltimore, Maryland. Prepared by Western High School, Baltimore, Maryland.

Elizabeth S. Shippin Scholarship in Science, awarded for excellence of work in science, and Trustees' Scholarship and Philadelphia Board of Education Scholarship, Kathryn Anne Foley, of Philadelphia, Pennsylvania. Prepared by Roxborough High School, Philadelphia, Pennsylvania.

Special Trustees' Scholarship, Aviva Bagg, of Stockholm, Sweden. Prepared by Cherry Lawn School, Darien, Connecticut.

Special Trustees' Scholarship and Special Scholarship, Chung Nan Lee, of Seoul, Korea. Prepared by College of Liberal Arts and Sciences, Seoul National University, Korea.

New York Alumnae Regional Scholarship, Evelyn DeBaryshe, of Plattsburg, New York. Prepared by The Dalton Schools, New York City.

Special Scholarship, Norma Louise Sedgewick, of Storrs, Connecticut. Prepared by Windham High School, Willimantic, Connecticut.

Elizabeth S. Shippin Scholarship in Science, awarded for excellence of work in science, and Amelia Richards Scholarship, Amy May Hesel, of Philadelphia, Pennsylvania. Prepared by Stevens School, Philadelphia, Pennsylvania.

Eastern Pennsylvania Alumnae Regional Scholarship, Katherine Yates Masella, of Philadelphia, Pennsylvania. Prepared by Germantown Friends School, Philadelphia, Pennsylvania.

Dorothy Davenport Scholarship, Barbara Jean Bruer, of Oak Park, Illinois. Prepared by Oak Park and River Forest High School, Oak Park, Illinois.

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May Day Moves From Fund-Raising Campaign To Traditional Celebration

by Carol Hansen, '57

"May Day," once said Marian E. Park, former president of Bryn Mawr, "is one of the great days of the college year because it ties the past year to the coming one." The announcements of changes in faculty and the awarding of fellowships and scholarships in recognition of past achievement and for help in the future form this link.

But May Day also helps build a bridge between the present student body and its less-immediate predecessors. The history of the traditional celebration is almost as old as that of the college itself. The original purpose of the event was to raise money for a Student's Building Fund, which finally culminated with the completion of Goodhart in 1928.

Elizabeth Walker Andrews, '93, was the person who suggested staging this revival of the Elizabethan May Day of the country people. Most of the Maypole dances and songs which we use today grew out of Big May Day which first took place in 1902. From then until 1936 a large celebration was held every four years with small and middle-sized ones in between.

Interest in Big May Day was widespread since this was the first revival of its kind in the country. It must have been quite an impressive spectacle with the pageant, floats, dances and plays which lasted for two days. Students and professors alike were attired in Elizabethan costumes during the entire festival.

But there were many objections

to holding such an event, and it finally died out. Most important of all factors contributing to this was that time for preparations took at least six weeks. Publicity was considered "un-ladylike" and to be scrupulously avoided. And the white oxen which traditionally pulled the floats were forever causing trouble.

The May Day of 1955, however, will retain many of the features of the earlier events. Maypole dancing and many of the songs are the same. The strawberry breakfast, too, seems to have been handed down from the first. For a while the fare also included creamed chipped beef, but this was later eliminated by popular request.

Hoop-rolling, one of the oldest traditions, can be traced back to the late '90's, when its presence was very significant. It seems that rolling hoops meant that all seniors had passed their orals. Moreover, if one failed, no hoops could be rolled.

The class of 1904 inaugurated the practice of singing the hymn to the sun from the tower of Rockefeller Hall, following the example of Magdalen College, Oxford. The tower was, in a sense, designed for this purpose. This custom has proved to be one of the most controversial in May Day. On this earlier-than-ever 1955 May Day, the words of a senior of the class of '35 are notable:

"Now I lay me down to sleep, I pray the Lord that he may keep The sophomores abed all day Upon tomorrow, first of May."

Students "Slightly Favorable" To May Day, Reports Psychology Department

How much do we really like May Day? One of the 101 psych labs prepared a questionnaire recently to try to determine the answer to this question. The overall results show that Bryn Mawrers are in favor of May Day.

Questions were graded on an opinion scale of 1-4. One is very unfavorable, two slightly unfavorable, three slightly favorable, and four very favorable. The college median turned out to be three, indicating that we are slightly in favor of May Day. Class medians were as follows:

Seniors	2.8
Juniors	3.2
Sophomores	3.0
Freshmen	3.0

The key question was "Do you like the ceremony of May Day as well as the tradition?" as the hypothesis was that people like May Day as a tradition, not as a celebration. 80% of those filling out the questionnaire answered "yes" to the crucial question, proving that the hypothesis was wrong. The questionnaire of this 80% were then checked to see how these people answered other questions favorable to the May Day celebration. It was found that 82% of the people were consistent in their answers.

Those chosen to fill out the questionnaires were a random sample picked from the finding list. The

name of every fourth person in the finding list was checked, then adjustments were made to get the proper percentage from each class.

'56 Athletic Song Is All-New Today

One of the biggest May Day mysteries to many of us is how the songs of the previous year's senior class which suddenly reappear are distributed. The seniors are allowed first choice and may pick only one song. The class of '55 selected "New England on a Summer's Day" as their inheritance. They will also sing "Lily Reed" which was written by Gwen Davis, '54, for both the junior and senior classes.

The juniors may take any or all of the rest of the songs which were the property of their sister class. Among the ones which '56 will sing for the first time on Monday are the "Vicar of Brae", "My True Love Hath My Heart", "Silver Moon" and "Come to the Fair". They will also introduce a new athletic song on May Day written by Songmistress Maggie Schwab and Ann Harris.

Each year each class adds one new May Day song and two lyric songs to its repertoire.

THE COLLEGE NEWS

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... And Eat It Too

A psychology poll shows that 80% of Bryn Mawrers favor May Day the "ceremony" as well as May Day the "tradition." Professors, noting that this ceremony is not particularly favored if it is to be held on Saturday, might well take issue with this. But if May Day were to be held on Saturday, the whole effect would indeed be lost. For May Day must be played at an extremely rapid pace; we could not safely set aside a whole day to go through the program leisurely. For if we walked, instead of ran, through our traditions, someone would surely laugh, and the whole spell would be broken.

As it is, when we get up at 5:30 in the morning and are fed strawberries, and something other than poached eggs, we are both in such a daze and so well fortified that we can sail through the morning's activities and end up at Senior Steps before we completely realized what we have done. By that time we realize that we have had a good time (May Day is fun) and everybody is quite pleased with himself. This of course may wear off after a few weeks, and we hear grumbles of dissatisfaction about May Day, but comes the spring and the pressure of the weather and the songmistress, and we are quite willing to go through our paces again.

No one of course takes May Day seriously. (Although it does have its serious moments, they are not actually a part of the "celebration"). But we are not like other people who come to stare and laugh. We can have our cake and eat it too. We can laugh at ourselves and have the fun of running around campus with strawberries under our belts and hoops over our arms. It's quite an ideal situation.

Time Beater

by SUZANNE JONES, '57

When your roommate marches off to Goodhart in an academic gown on alternate Sunday nights and tries frantically to borrow a pastel dress for the Parents' Day concert—then you can't help knowing there is a chorus. But what of the small but valiant band who take themselves silently away on Wednesday evenings, bulky black cases tucked firmly under their arms and a light of artistic ardor in their eyes?

This is the Orchestra, or to be exact, the Bryn Mawr-Haverford College Community Orchestra, composed of students from Bryn Mawr, Haverford, local high schools, and occasionally Swarthmore, and conducted by Dr. William H. Reese of the Haverford-Bryn Mawr faculty. They are of special interest to us at the moment because they are preparing a concert that promises to be well worth hearing.

Scheduled for this Thursday in Goodhart, at 8:30, the concert will feature the Elgar Violoncello Concerto, Opus 85, with Jerome Goodman, a Swarthmore senior, as cellist. Orchestra members are unanimous in giving "rave reviews" to

the young soloist. Even conductor Reese (who otherwise describes himself as a "horrible old ogre") stepped down from his podium to say that Goodman "plays with authority."

The other highlight of the evening will be J. S. Bach's Brandenburg Concerto No. 1, with horn soloists Harrison Raper and William Carragan of Haverford. The Elgar concerto's reflective melancholy and the vital richness and purity of the Bach will make for a satisfying program, and in a lighter vein we shall also hear a comic overture by Giovanni Paisiello plus a section from Khachaturian's Gayne Ballet Suite.

Don't miss it! (Harassed paper-writers are informed that the program is unusually short, purse-watchers that despite previous notices student admission is free.)

The Newport Jazz Festival announces that Duke Ellington, composer of "Mood Indigo" and "Caravan," and well-know orchestra leader, will be master of ceremonies and conduct his orchestra at this year's festival, to be held at Newport, Rhode Island, on July 15, 16, and 17.

Mr. Goodale has information about a music study program in Aspen, Colorado, which Joan de Graaff and Ann Lackritz of Denbigh plan to attend this summer.

The Rev. D. Reginald Thomas, First Presbyterian Church in Germantown, will speak at Chapel on Sunday, May 8, 7:30 p. m., Music Room.

Letters to the Editor

Off-Campus Reader Explains Need For Curfew In Terms Of "Preparing For Responsible Life"

The NEWS wishes to apologize both to reader Bikerman and to its other subscribers for the delay in printing this letter, which was apparently mislaid upon its arrival in the NEWS room.

Dear Editor:

I happened to glance through the editorial ("The Unescorted Girl") in your issue of March 2, 1955, and was amused to see another instance of the eternal struggle between the foggy fuzziness of human relations and the perfect clarity of the mathematical language. (See any history of philosophy for earlier examples).

The editorial concludes that Bryn Mawr students should be allowed to stay out any night until 2:00 a.m. Why? The streets are as dangerous between 1:59 and 2:00 a.m. as between 2:00 and 2:01 a.m.; if the students are safe one minute before two, they are safe also one minute after two. Continue this reasoning; you will find that the students should be allowed to sign out until 2:02, then

2:03, and so on—ad infinitum; or, in other words, that there should be no curfew.

Really, why a curfew? As an outsider, I do not know why time limits were set up in the first place and why these limits were placed at 12:30 and 2:00; apparently, some legal reasons exist of which I am totally ignorant. But if I, again as an outsider, were asked whether a time limit should be maintained, I would answer in the affirmative. It seems to me that, to put it bluntly, the main function of a curfew is to spoil the fun, and for this purpose an exact timing is redundant. The curfew is a symbol of the superiority of duty to pleasure. Every time when the student, amidst her pleasures, remembers that pleasures are short-lived and that the time of doing her duty comes near, she is being prepared for a life of responsibility. Moral education through curfew.

Yours sincerely,
J. J. Bikerman
45-35 46th Street
Woodside, L. I., New York

Alliance Presidents Discuss News Editorial; Program Should Be Geared To All Students

To the Editor:

Last week's editorial on the Alliance raised an important point about the role of the organization but we feel that the dichotomy of purpose and responsibility has been over-simplified. Board members and non-board members have discussed the problem at great length, and while we have generally agreed that club activities and smaller group work should be geared to meet the demands of students already interested in political affairs, we have felt that the rest of the college should not be disregarded.

In a college community, along with our academic curriculum, we have a unique opportunity to consider political and social problems, without the pressure of some of the more practical demands in life. The Alliance acquires its purpose from the fact that we have this opportunity to evaluate world affairs in an intellectual atmosphere.

Certainly an organization coordinating political activities should provide programs on the "discussing" and "doing" levels, but it is also responsible for providing "food for thought" for many students who might become interested in ideas if a political or

social nature, if they were exposed to the problems. For this reason, it seems important to continue such programs as Current Events and the assembly series.

As to the nature of speakers, it must be possible to strike a happy medium between the celebrity and the lesser-known personality. When we start writing letters, however, we find that many well-qualified analysts are not able to visit Bryn Mawr for one reason or another. Some years the Speakers Committee is more successful than in other years in obtaining the speakers they want most. Developing more activity around a lecture is worthwhile, but in order to achieve a program such as Haverford's Phillips visitors, we would need a Mr. Phillips to endow the Alliance with equivalent funds. If you can recommend a benefactor, the Alliance board will receive him gratefully, since Alliance ordinarily depends on the Common Treasury.

Suggestions for any kind of activity, speakers, and topics for lectures or discussion are always welcomed by the board.

Sincerely,
Sheppie Glass,
Anne Mazick

M. "Machiavelli" Recalls Freshman Problems In May Queen Speech

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have not gone far when I hear di footsteps close behind me. A man with a light he follow me, but he do not speak to me and he do not pinch. Ah! America it is a wonderful country."

Mimi next ran into the problem of the lantern in the Cloister. "Dey say di lantern is di symbol of di search for knowledge. Den, some very, very nice girl she give me her light for my very own. It is di red one. Di very nice girl leave a note in di lantern. It say, 'Meet me at the Inn for tea please.' I think, perhaps, maybe she can tell me how to begin my search for knowledge with my pretty red light."

After living through Hell Week, and helping to "rose the curtain" in Freshman show, Mimi was confronted with a new situation.

"... one of my friends come to me and she say 'Come along to di dance. I have for you a date dat is blind.' I go wid my friend and

meet dis charming young man. He goes to di Collegio Haverford. He is not blind at all. He is very bright. We talk and we dance. Den di young man, he say to me, 'Come wid me to di Tower?' Den I say to him, 'Oh, Mamma Mia—what is der to do in di Tower?' He say, 'Di Tower, it is my room and dere is a party dere—di boys, dey are boozing it up.' I do not understand dis American boy. I am nervous. I say, 'We must go rapidissimo—not to di Tower, but to find my nice friend.'

However, Mimi managed to survive to May Day, when she wondered,

'Is di upper air
Di place to pair
When di spring is fair
Wi di love to spare?'

Mimi concluded by giving her love and gratitude to all Americans, and particularly to her benefactor, Signor Liberace.

Stones From A Glass House

Robeson's Songs, Talk Provide "Unique" Experience

By Molly Epstein, '56

Paul Robeson sang and spoke at Swarthmore one night last week. I don't know what his primary reason was for coming; I suspect that it was less an emphasis on one or the other of the two activities than a desire to put across his beliefs in any way possible.

If I am unsure as to why he came, perhaps I am more unsure as to why I went. What is significant is that I found the evening, in a dual sense, one of the most unusual experiences of my life.

Mr. Robeson has a beautiful voice. The program was well-chosen and highly diversified. It consisted mainly in folk songs of different lands and different moods. I found many of the renditions profoundly moving.

The Man in the Songs

Had Paul Robeson communicated with his audience solely through his songs, I think that he might have achieved much of what he attempted to do. The fact that he sang so well in so many different languages, the fact that these were songs "of the people," the fact that many of these people were suffering, the fact that in some sense we are all brothers—all of these must have come across to an audience which was probably at least as sympathetic to the human being Robeson as I was.

A certain kind of person seemed to come across in those songs: an artist, yes, but primarily a man who had a great love for what he sang and for the implications of what he sang.

The Man Who Spoke

When Robeson spoke, I felt that man disappear. I felt all of my sympathy for what he stood for disappear. I found him to be bitter and militant; I felt uncomfortable at being accused of conditions which I felt were not my fault and perhaps I felt disillusioned and outraged at the "trick" which had been played with my feelings.

Beyond this emotional reaction, I felt that Mr. Robeson's oratory was totally unlike what I had expected it to be. I had anticipated hearing a man voice opinions with which I felt I would strongly disagree. But I was astounded to find myself up against a situation which ran completely counter to any experience I had ever had.

Propaganda Techniques

The closest that I can come to describing the nature of this experience is merely to report that from my knowledge of the nature and methods of propaganda, Mr. Robeson used just about all of them. A kind of message (about peace, brotherhood, equality of all races and religions) was "preached" without benefit of any appeal to reason or logical consistency.

He was disorganized; emotional and never grappled with basic issues. He spoke in abstractions, used a few facts, but did not come to grips with the full implications of those facts. When questioned, he either did not answer directly, or refused to accept the basic premise of the questioner.

What is interesting to note is that, either because this method is the only one which he knows, or because he almost completely underestimated the level of the audience, much of Mr. Robeson's speech achieved an effect almost diametrically opposed to that which he intended. My guess is that practically everyone in the

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Counterpoint's 'Homemade' Techniques Result In Solvency And More Variety

especially contributed by Donnie Brown, '57

Counterpoint, the campus literary magazine, is no longer a publication that can be put together in a few afternoons of reading contributions and relying on a publisher to do the dirty work. Not only do the board members have to approach more people with wheedling looks on their faces asking for contributions, but they also have to prepare the magazine for mimeographing and then put it together by hand.

The final result of all this labour is not a chic, shiny covered and select edition but one that looks somewhat homemade. But behind the cover of the new Counterpoint is a great deal more for your money. By spacing and typing the accepted stories and poems themselves and having Pearl in the Maids' Bureau do a fine job of mimeographing it in between honors papers, Counterpoint is actually able to do more than break even.

There is also a much greater selection of campus writing since it can now afford to publish a great many more pieces of writing. Naturally in the past when the issue was limited to 25 or 30 pages there was little chance of having a truly representative issue. Even with a spring issue of approximately 75 pages Counterpoint is still not as representative of the campus as the board would like it to be.

Our trouble is the same as many of the professional magazines, including the New Yorker and the Atlantic. There are not as many contributors in as many different styles of writing as we would wish. That is why if the rumour has gone out that someone has written something good, a board member will approach her with an avaricious look in her eyes. Thus, without even planning upon it, many people see their names in print for the first time.

Although Counterpoint will go to great lengths to extract a story or a poem from some campus writer, that does not mean that there is an actual dearth of material submitted. Thirty or more stories will be read by the board and editors before the five or six published are decided upon. The thing Counterpoint seeks to avoid is finding itself in a literary rut with the same type of material being submitted

by girls with essentially the same ideas in mind.

A great deal of this will be very good but if we published just the work of one competent school of writing, we would soon be no longer representative of most of the college. Therefore we are constantly seeking new writers. The English professors are besought whenever they can be cornered a month or so before publication, and asked if any good writing has been turned into them. The glories of appearing in print are held up to the freshmen, who offer an unlimited field, and people who have submitted before are urged to do so again and "bring a friend".

We had hoped new writers would come to us this time and that we would not have to seek them. That is an editorial fallacy. In time more and more writers will want to work for a magazine, but as it is stressed by innumerable visiting editors of big magazines, the writer must be made to want to write for the magazine in question.

Now that Counterpoint is prepared to publish two or three times more the amount of work than previously there is more incentive. You know among other things you have a better chance of getting published, and you will be published in a magazine that is probably in as great experimental throes as it was when it first came out with Haverford in 1948.

We have a whole new set-up and so far it seems to be working. Counterpoint is still far from being either terribly conservative or avant garde, and it tries even harder to keep from being middle class or just average. And with the increased interest in writing for it, it is succeeding. The policy of doing the whole thing ourselves is paying off, not only in the terms of not going into debt anymore and actually being able to pull ourselves out of it, but in the terms of literary experience.

It is far more valuable both to select the material for and to put a magazine together, than to leave everything to an anonymous publisher after a few pieces of work have been selected. There is a great deal more physical work for the board but there is also experience gained. Whether you write for Counterpoint, work on the editorial board or do both you get to see your name in print.

Pauling, Chemistry Nobel Laureate, Gives Lecture On "Protein Structure"

Linus Pauling, 1954 Nobel Laureate in Chemistry, discussed "Protein Structure" at the Sigma Xi lecture on April 28 at 8:30 in Park.

He said that studies of protein structure will enable scientists to determine the structure of the well adjusted human body. They could then tell not only how hemoglobin acts to bring oxygen to the tissues but the difference between the normal compound and that of sickle cell and other anemias.

There are about 600 amino acids in a protein and 25 different amino acids. This means that there are 25 to the 600th power possible combinations of molecules. Since the difficulty of identifying the particular components increases as the center is approached, recent studies have concentrated on the structure of the molecule. Measurements showed that rather than forming a straight chain, the molecule was arranged in an almost round "bundle".

"In 1948," said Mr. Pauling, "I had a small idea." This was to find the simplest arrangement of the polypeptide chain—where each group would be related to the next in the same way.

By creasing a piece of paper

with a drawing of the molecule chain on it, he arrived at a helix structure, where the oxygen atoms were hydrogen bonded to an amino group in the third tier above and which would be stable because it didn't have a hollow core.

The theory was corroborated when L. poly gamma methyl glutamate was synthesized. It gave the calculated x-ray pattern and had the number of amino acids per turn predicted for an alpha helix structure.

A discrepancy between figures from x-ray studies of A Keratin proteins, a sub-group of the fibrous proteins, and the helix structure has been resolved by assuming that in these the helix has a slight curve. Thus three or seven could combine to give a rope or cable. The Keratin structure is thought to consist of groups of seven cables with interstitial compound helices. In short, polypeptide rods containing helices have been found in many globular proteins.

Distances between helices can indicate chemical structure. Glycine is the only amino acid which could produce this structure, and, on analysis, glycine is 50% of the amino acids present.

R. Carpenter Changes from Greek to Archaeology Following Request Of President M. Carey Thomas



RHYS CARPENTER

Four Speakers Discuss Marriage, Position Of Religion, Psychology

Mixed marriages, the role of religion in marriage, and divorce, were some of the major topics at the panel discussion on marriage sponsored by the Chapel Committee. Speakers were Dennis Clarke, a Catholic layman, Bob James, Quaker and leader of the student Christian movement, Theodore Gordon, rabbi, and Thoburn Snyder, psychiatrist.

"Marriage is a religious vocation," Mr. Clarke said. Its primary objective is the procreation and education of children. The mutual love of the partners is secondary. Thus the group aspect is valued above individual fulfillment.

Mixed marriages are frowned upon because "the home is a church" where "activities are pervaded by religious relevance."

That marriage be indissoluble "is necessary for the raising of children with an established home life . . . and guarantees the education of the children."

Marriage is primarily a manifestation of love and a sign of the completion of male and female as God intended, said Mr. James. Children are an integral part of marriage, but they are secondary.

Mixed marriages are "a working problem in terms of adjustments . . . deep orientations and involvements . . . may cause deepest conflict at the moment of one flesh."

The religious ceremony adds the covenant to be one flesh to the factors involved in the civil contract

of marriage. In this light, remarriage after divorce can be seen as adultery.

Rabbi Gordon said that "the family is the central institution in Jewish life." The predominant portion of the ceremony and ritual is centered in the home rather than in the synagogue.

Although getting a religious divorce "has been remarkably easy" (in ancient times a man purchased his wife and could divorce her almost at will), it "has been the rarest of occurrences . . . because of the strength of the family life."

Mixed Marriages

On the subject of mixed marriages he stressed the importance of a unified approach to life. As a rabbi he hopes that the home will be a Jewish one, but "as a marriage counselor," said Mr. Gordon, "I don't care which religion is chosen" as long as "both agree upon these things so . . . they can present a unified front to any children."

"Marriage and later parenthood are the two greatest stresses a person can endure in life" as well as "the source of the greatest gratification and fulfillment," said Mr. Snyder. Judeo-Christian views in many ways coincide with emotional maturity.

Books on this topic, recommended by the speakers, will be listed next week.

Pottle Talks On "Boswell Re-Valued"; Wealth Of Material Recently Acquired

On April 28, Mr. Frederick Pottle, Sterling Professor of English Literature at Yale, spoke in Goodhart on "Boswell Re-valued". He re-examined the famous biographer in the light of the wealth of Boswellian material recently undiscovered and now being edited and collected at Yale, under Mr. Pottle's direction.

Mr. Pottle began with a discussion of the points emerging in present-day critical thinking in regard to James Boswell and his work. He briefly described the nature of the Boswell material, which consists of everything from expense accounts to his voluminous correspondence.

The amount and variety of the material, as well as its value to us today, was explained by Mr. Pottle by several traits of Boswell's character. He was a collector, an antiquarian, and, like most people, wished to be remembered.

Boswell's most remarkable trait, however, was his joie de vivre; in Mr. Pottle's words, "he enjoyed enjoying having a good time". It was this which made his impressions and bits of recorded conver-

sation so vivid and delightful to read, even today, when the London Journal of two hundred years ago is rivalling 'Kon-Tiki' on the best-seller list.

Boswell's ambition was to keep a "great confessional journal", which would cover every day of his life; he succeeded only in writing fragments, but enough to make a good-size novel.

A remarkable facility for managing to meet famous people and, more important to us, for writing letters to them which got answered, enabled Boswell to record a great deal of interesting material about most of his famous contemporaries.

His original conception of the Life of Johnson was a biography in the form of 'scenes.' It was written rather like a play, even down to 'stage directions'.

Mr. Pottle refuted the popular belief that Boswell was not a great writer because he merely took down what other people said, contending that it took tremendous imagination and clarity of intellect to absorb, edit, and communicate so vividly.

by Catharine Stimpson, '58
Dr. Rhys Carpenter, retiring Bryn Mawr professor of classical archaeology, met me in his library office, a room filled with the evidence of forty years of scholarship.

I found that Dr. Carpenter became classical archaeologist and Bryn Mawr instructor at the same time, as a direct result of M. Carey Thomas.

"I was all set to teach Greek at Barnard," he said, "when a week before I was to begin in September, 1917, I received a telegram from M. Carey Thomas, telling me that she wanted to meet me and would I come to Bryn Mawr for an interview . . . Of course, I accepted."

Miss Thomas told him that she wanted him to teach classical archaeology. "She had a tremendous reliance on her intuitive ability to judge people," he noted. When he mentioned his Barnard contract, Miss Thomas said that since it was a beginner's position, it could easily be filled by another. Persuaded, Dr. Carpenter was granted a release by Barnard.

But in 1917 Dr. Carpenter was not an archaeologist and he had never studied archaeology as such. "I was a literary man," he said. "Of course, I had just spent a year in Greece, and I had received a classical training at Columbia and Oxford. I was given only one lecture course at first, but still I worked like a trooper for those first years."

When I expressed amazement at his change in career, he only said, "Hard work and a reasonably good mind will take you almost anywhere."

"Of M. Carey Thomas, he said, "She was a phenomenal woman . . . She made this school, you know. The stamp she put on it is still here . . . Perhaps, following the national trend, Bryn Mawr has grown more practical, but it still kept the character that she gave it."

Sculptural Evolution

I asked Dr. Carpenter what he considered his most memorable achievement. Noting that his theory on the relationship between climate and civilization had not yet been proven, Dr. Carpenter answered, "I suppose it is my study of how sculptural style has really evolved."

Art-sculpture is an enormous force which is greater than individual styles or men. Art, as a force, exists independent of single civilizations, and the evolution of sculptural style has been similar in each civilization. In Europe, the evolutionary processes were completed in the nineteenth century, and modern sculpture is a "desperate attempt" to establish another pattern.

Describing his other work, Dr. Carpenter called the "Seated Boxer", a famous bronze sculpture of a boxer, "the measure of me." His work on this statue was reported on the front page of the New York Times.

Sculptors of Roman times did not usually sign their names to their work. However, one famous statue now in the Vatican bore the name of its creator in large letters on its pedestal. Similarities in the backs of the "Seated Boxer" and the Vatican statue led Dr. Carpenter to believe that they had been made by the same man, and that his signature was probably on the "Seated Boxer", too.

The hands of the boxer were wearing the leather gloves of Roman times, and Dr. Carpenter concluded that the gloves would be the only place upon which the

Continued on Page 4, Col. 1

R. Carpenter Tells Of 'Seated Boxer'

Continued from Page 3

sculptor's name could be found, since the original pedestal had disappeared. After about two days of search, he discovered the unique signature on a small section of the gloves, the same signature as

that of the Vatican statue. Another piece of archaeological work which, he said, had been reported prominently in the Times was his discovery of a Greek town on the eastern coast of Spain. His first clue that such a sight might exist was the name "Lookout", and from this first idea, the piecing together of other names and facts

and from signs in which "only an archaeologist could see anything", he discovered the Greek site. Although the site is as yet undug, he remarked, "the Spaniards will get around to it some day."

Dr. Carpenter defined his archaeological interests as lying in such fields as the evolution of sculpture styles. "Digging is fascinating," he said, "but tedious." When I wondered if there were more places such as Lookout, waiting to be discovered, he answered, "Yes, but they are being reduced year by year."

I asked Dr. Carpenter if he had any final statement. "No," he said, "there is not a last benediction."

Catalina and Jantzen Bathing Suits at JOYCE LEWIS

Paul Robeson 'Propagandizes' Audience At Swarthmore; Visit To B. M. C. Urged

Continued from Page 2

audience saw the methods and remained (or became) hostile to the ideas.

And yet it would be an error to claim that these methods are lacking in effectiveness. In the first place, although we knew what Robeson was doing, it was so completely out of line with our previous experiences that we could not attack it in the accustomed manner. This was almost unbearably frustrating.

Second, we must deal with the possibility that although we were underestimated, other audiences might not have been. This, I think, is a rather frightening thought, and one which poses the question "what methods are we to use to counteract such a situation?"

I believe that perhaps the most singular aspect of this experience

is the difficulty with which one meets when one tries to communicate it. I further believe that the only way to counteract this kind of thing is to understand it, the only way to understand it, to experience it, and, in experiencing it, to realize that one such experience is far from enough.

All this is perhaps rather obvious. We must see things to know what they are like, and the truth of the matter is that most of us have seen very little.

I think that the whole campus could benefit from an appearance by Mr. Robeson and I think that such an appearance would be possible if we agreed that we wanted it.

CALENDAR

Tuesday, May 3

12:30 — Alliance Assembly. Clarence E. Pickett, Honorary Secretary of the American Friends Service Committee, will speak on "Quaker Thought and Activities in International Affairs." Goodhart.

Thursday, May 5

8:30 p.m. — Concert by the Bryn Mawr-Haverford College Community Orchestra. No admission. Goodhart.

Friday, May 6

8:30 p.m. — Rhys Carpenter, retiring professor of Classical Archaeology, will speak in Goodhart on "Footnote to Forty Years."

8:30 p.m. — Glass Menagerie presented by College Theatre and Haverford Drama Club. Student admission, \$.75. Roberts Hall, Haverford.

Saturday, May 7

8:30 p.m.—Glass Menagerie at Roberts Hall, Haverford.

Sunday, May 8

7:30 p.m. — Chapel Service. Address by the Rev. D. Reginald Thomas, First Presbyterian Church in Germantown. Music Room.

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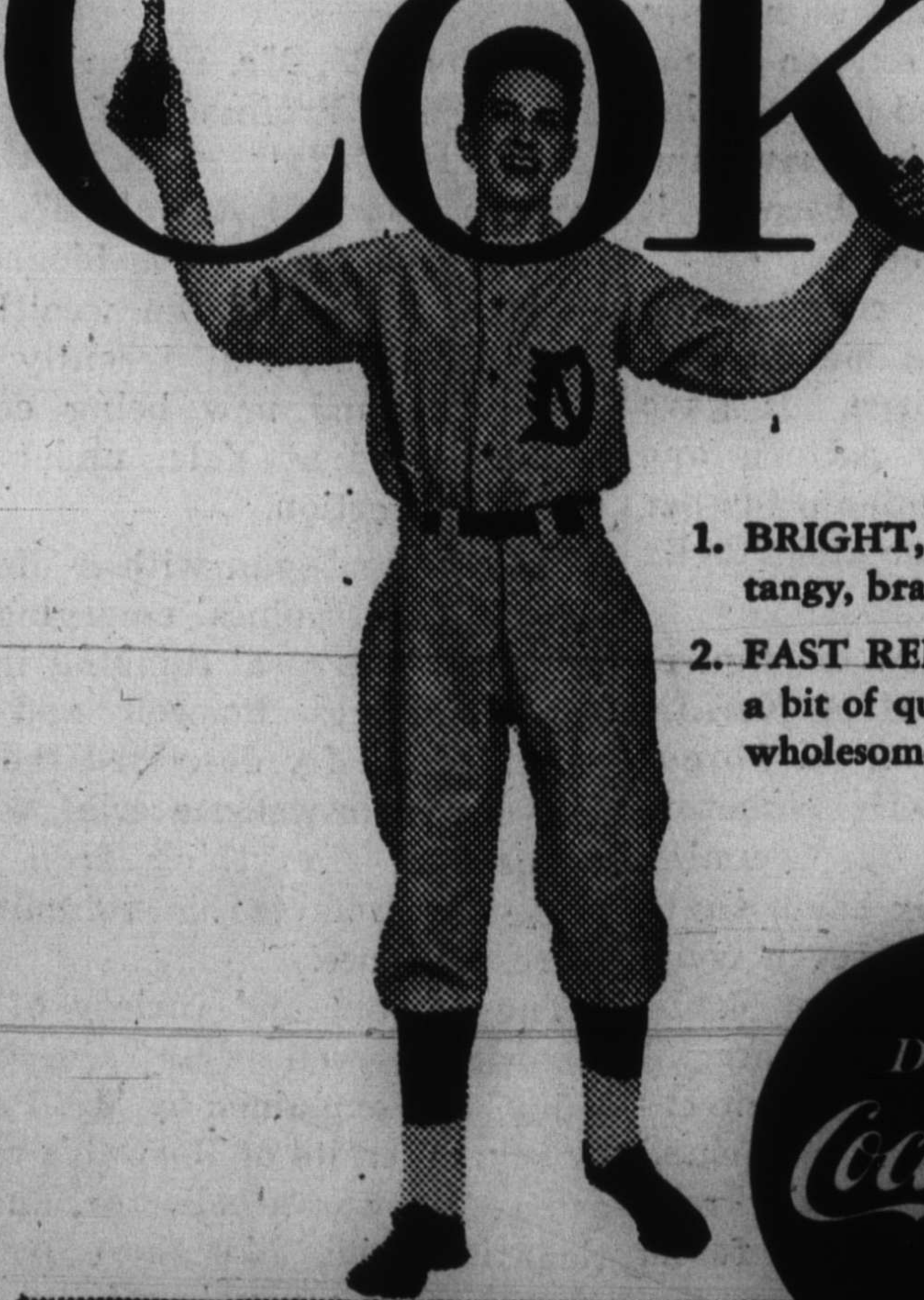
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Scholarship Recipients Announced At Assembly

Continued from Page 1

George Bates Hopkins Memorial Scholarship, Lyle Carlene Chittenden, of Petaluma, California. Prepared by The Hewlett School, East Islip, New York.

Jacob Fussell Byrnes and Mary Byrnes Scholarship, Ellen Sue Spector, of Philadelphia, Pennsylvania. Prepared by Overbrook High School, Philadelphia, Pennsylvania.

Regina Katharine Crandall Scholarship, Sallyann June Burgess, of South Bend, Indiana. Prepared by Oak Park and River Forest High School, Oak Park, Illinois.

Special Scholarship, Naomi Vassady, of Lancaster, Pennsylvania. Prepared by Dubuque Senior High School, Dubuque, Iowa.

Special Scholarship, Elizabeth Cabell Dugdale, of Ashland, Virginia. Prepared by St. Catherine's School, Richmond, Virginia.

Undergraduate Association Scholarship, Un Jin Paik, of Seoul, Korea. Prepared by Seoul National University, Korea.

Anna Margaret Sloan and Mary Sloan Scholarship, Phyllis Marian Hall, of Ajmer, State of Ajmer, India. Prepared by Woodstock School, Landour, Mussoorie, U. P., India.

Special Trustees' Scholarship, Renata Henriette Huebscher, of Worcester, Massachusetts. Entered on trans-

fer from Bundesreal Gymnasium, Leoben, Austria.

French Government Scholarship, Carole Wallace, of Needham, Massachusetts. Prepared by Needham High School, Needham, Massachusetts.

Elizabeth S. Shippen Scholarship in Language, awarded for excellence of work in a foreign language, Helen Altoon Baggsman, of East Longmeadow, Massachusetts. Prepared by Classical High School, Springfield, Massachusetts.

Bryn Mawr Club of Southern California Scholarship and Lilla Babbitt Sayde Foundation Scholarship, Elizabeth A. Hall, of Pasadena, California. Prepared by John Muir Junior College, Pasadena, California.

New England Alumnae Regional Scholarship, Marjellen Fullam, of Waterville, Maine. Prepared by Mount Merri Academy, Waterville, Maine.

Bryn Mawr Club of Southern California Scholarship, Patricia Joanne Evans, of Altadena, California. Prepared by John Muir Junior College, Pasadena, California.

Special Trustees' Scholarship and Special Scholarship, Kirsten Andresen, of Fredrikstad, Norway. Prepared by The Shipley School, Bryn Mawr, Pennsylvania, and Fredrikstad Kommunale hoyere Almskole, Fredrikstad, Norway.

Frances Marion Simpson Scholarship, Lenore Sherman Weinstein, of Bala-Cynwyd, Pennsylvania. Prepared by Camden High School, Camden, New Jersey.

New York Alumnae Regional Scholarship, Dina Sara Bikerman, of Westside, Long Island, New York. Pre-

pared by Hunter College High School, New York City.

Alice Perkins Coville Scholarship, Marianne Katharine Clark, of Upper Montclair, New Jersey. Prepared by Montclair High School, Montclair, New Jersey.

Seven College National Scholarship, Ruth Ann Harris, of Webster Groves, Missouri. Prepared by Webster Groves High School, Webster Groves, Missouri.

SCHOLARSHIPS TO BE HELD IN THE JUNIOR YEAR

Special Trustees' Scholarship, Marguerite Stein, of Jackson Heights, New York. Entered on transfer from Lycée Francais de New York, New York City.

James E. Rhoads Memorial Junior Scholarship, Dorothy Grant Innes, of Toledo, Ohio. Prepared by Sarah Dix Hamlin School, San Francisco, California.

Mary Hamilton Swindler Scholarship, Gloria Sandra Jacower, of New York City. Prepared by Hunter College High School, New York City.

Jeanne Crawford Hislop Memorial Scholarship, Barbara Flinker, of Rockville Centre, New York. Prepared by South Side High School, Rockville Centre, New York.

New Jersey Alumnae Regional Scholarship and Mary E. Stevens Scholarship, Barbara Ann Palmer, of Irvington, New Jersey. Prepared by Irvington High School, Irvington, New Jersey.

Bryn Mawr Club of Southern California Scholarship, Sylvia Atherton Hewitt, of Pasadena, California. Prepared by Westridge School, Pasadena, California.

Book Shop Trustees' Scholarship, R. Suzanne Levin, of Mt. Pleasant, Pennsylvania. Prepared by Kamsay High School, Mt. Pleasant, Pennsylvania.

Serena Hand Savage Memorial Scholarship, Carole Jo Colebob, of Pittsburgh, Pennsylvania. Prepared by Perry High School, Pittsburgh, Pennsylvania.

Evelyn Hunt Scholarship, Leone Iris Baricks, of New York City. Prepared by Hunter College High School, New York City.

Washington, D. C., Alumnae Regional Scholarship and Evelyn Hunt Scholarship, Sally Jean Wise, of Washington, D. C. Prepared by Woodrow Wilson High School, Washington, D. C.

Tuition Exchange Scholarship, Janet Brinton Hetzel, of Haverford, Pennsylvania. Prepared by Westtown School, Westtown, Pennsylvania.

Tuition Exchange Scholarship, Stefanie Haines Hetzel, of Haverford, Pennsylvania. Prepared by Westtown School, Westtown, Pennsylvania.

District V Alumnae Regional Scholarship, Charlotte Taylor Graves, of Des Moines, Iowa. Prepared by Roosevelt High School, Des Moines, Iowa.

Shippen Huidekoper Scholarship, Marylyn Elliott Jones, of Scranton, Pennsylvania. Prepared by Central High School, Scranton, Pennsylvania.

Trustees' Scholarship, Marjeanne Collins, of Drexel Hill, Pennsylvania. Prepared by Upper Darby Senior High School, Upper Darby, Pennsylvania.

Lorenz-Showers Scholarship, Ruth Paula Thomas, of Rockaway Park, New York. Prepared by Midwood High School, Brooklyn, New York.

New England Alumnae Regional Scholarship, Christine Ambler Wallace, of Providence, Rhode Island. Prepared by Mary C. Wheeler School, Providence, Rhode Island.

Anna Hallowell Memorial Scholarship, Carol Rachel Epstein, of New York City. Prepared by New Lincoln School, New York City.

Anna Margaret Sloan and Mary Sloan Scholarship, Gail Patricia Disney, of Merion, Pennsylvania. Prepared by Lower Merion High School, Ard-

more, Pennsylvania.

Elizabeth Duane Gillespie Scholarship, awarded for work of distinction in American History, Linda Jo Levitt, of Baltimore, Maryland. Prepared by Western High School, Baltimore, Maryland.

George W. Yeatman Scholarship, Alexandra Elisabeth Quandt, of Washington, D. C. Prepared by Brearly School, New York City, and Madeira School, Fairfax, Virginia.

Charles E. Ellis Scholarship, Joan Kathryn Cholerton, of Philadelphia, Pennsylvania. Prepared by Roxborough High School, Philadelphia, Pennsylvania.

Philadelphia Board of Education Scholarship, Barbara Cohen Rabinowitz, of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia, Pennsylvania.

Florence Morse Palmer Scholarship, Ruth Frances Goodfriend, of Philadelphia, Pennsylvania. Prepared by Olney High School, Philadelphia, Pennsylvania.

Trustees' Scholarship, Julia Farkas Bayer, of Haverford, Pennsylvania. Prepared by Haverford High School, Haverford, Pennsylvania.

Mary Frances Nunn Scholarship, Gretchen Van Schaick Jessup, of Eugene, Oregon. Prepared by the Bishop School, La Jolla, California.

Special Scholarship, Joyce Marie Green, of Philadelphia, Pennsylvania. Prepared by Overbrook High School, Philadelphia, Pennsylvania.

Eastern Pennsylvania Alumnae Regional Scholarship, Lucille Vera Lindner, of Collingswood, New Jersey. Prepared by Collingswood Senior High School, Collingswood, New Jersey.

Philadelphia Board of Education Scholarship, Estelle Lea Tobin, of Philadelphia, Pennsylvania. Prepared by Overbrook High School, Philadelphia, Pennsylvania.

Philadelphia Board of Education Scholarship, Miriam Forman, of Philadelphia, Pennsylvania. Prepared by Overbrook High School, Philadelphia, Pennsylvania.

Continued on Page 6, Col. 1

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**Scholarship Recipients
Announced At Assembly**

Continued from Page 5

**SCHOLARSHIPS TO BE HELD
IN THE SOPHOMORE YEAR**

New York Alumnae Regional Scholarship, Martha Sylvia Bridge, of New York City. Prepared by Brooklyn Friends School, Brooklyn, New York. James E. Rhoads Memorial Sophomore Scholarship, Susan Mary Fox, of Baltimore, Maryland. Prepared by Eastern High School, Baltimore, Maryland.

New York Alumnae Regional Scholarship, Eleanor Ann Sorrentino, of Brooklyn, New York. Prepared by Bronx High School of Science, Bronx, New York.

New York Alumnae Regional Scholarship, Katharine Bowie Stoddert, of Palmyra, Virginia. Prepared by the Lenox School, New York City.

Trustees' Scholarship, Elinor Newlin Amram, of Philadelphia, Pennsylvania. Prepared by Lower Merion Senior High School, Ardmore, Pennsylvania.

New York Alumnae Regional Scholarship, Constance Ludington Brown, of New York City. Prepared by The Chapin School, New York City.

Seven College National Scholarship, Helene Elizabeth Valabregue, of Berkeley, California. Prepared by The Anna Head School, Berkeley, California.

Special Scholarship, Elizabeth Grace Verney, of Middletown, Connecticut. Prepared by Northfield School for Girls, East Northfield, Massachusetts.

Eastern Pennsylvania and Southern New Jersey Alumnae Regional Scholarship and Class of 1953 Scholarship, Zoja Pavlovskis, of Millville, New Jersey. Prepared by Millville Memorial High School, Millville, New Jersey.

New England Alumnae Regional Scholarship, Margaret Ruth Carter, of Cambridge, Massachusetts. Prepared by The Cambridge School, Weston,

Massachusetts. Bryn Mawr Club of New Haven Scholarship and Mary Anna Longstreth Memorial Scholarship, Sybille Dorothea von Bulow, of Branford-Indian Neck, Connecticut. Prepared by Handels Oberschule, Heilbronn, Germany.

Frances Marion Simpson Scholarship, Anne Keller, of Perkaskie, Pennsylvania. Prepared by Pennridge High School, Perkaskie, Pennsylvania.

Special Trustees' Scholarship and Grew Foundation Scholarship, Ayako Hasebe, of Tokyo, Japan. Prepared by Keisen Girls' Senior High School, Tokyo, Japan.

Washington, D. C., Alumnae Regional Scholarship and Maria Hopper Scholarship, Mary Adrian Tinsley, of Arlington, Virginia. Prepared by Washington-Lee High School, Arlington, Virginia.

Bryn Mawr Club of Southern California Scholarship and Fanny R. S. Peabody Scholarship, Marjorie Knight Armstrong, of Pasadena, California. Prepared by John Muir Junior College, Pasadena, California.

New Jersey Alumnae Regional Scholarship and Anna Powers Memorial Scholarship, Lee Clavin Ellis, of Summit, New Jersey. Prepared by Summit High School, Summit, New Jersey.

Philadelphia Board of Education Scholarship, Barbara Louise Orlinger, of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia, Pennsylvania.

High School, Philadelphia, Pennsylvania.

District V Alumnae Regional Scholarship and Mary Williams Sherman Memorial Scholarship, Nancy Lou Wells, of Libertyville, Illinois. Prepared by Ferry Hall, Lake Forest, Illinois.

Eastern Pennsylvania Alumnae Regional Scholarship and The Misses Kirk Scholarship, Judith Suzanne Sniscak, of Lansford, Pennsylvania. Prepared by Lansford Public High School, Lansford, Pennsylvania.

District V Alumnae Regional Scholarship and E. Merrick Dodd and Winifred H. Dodd Scholarship, Susan Swain Opstad, of Wayzata, Minnesota. Prepared by Northrop Collegiate School, Minneapolis, Minnesota.

Jacob Orie and Elizabeth S. M. Clarke Memorial Scholarship, Barbara Eloise Pinney, of Washington, D. C. Prepared by Woodrow Wilson High School, Washington, D. C.

Philadelphia Board of Education Scholarship, Rochelle Marcia Eskin, of Philadelphia, Pennsylvania. Prepared by Olney High School, Philadelphia, Pennsylvania.

Special Scholarship, Judith Robertson, of Wyoming, Ohio. Prepared by Wyoming High School, Wyoming, Ohio.

Trustees' Scholarship and Philadelphia Board of Education Scholarship, Gita Jane Zabarkes, of Philadelphia,

High School, Philadelphia, Pennsylvania.

Undergraduate Association Scholarship, Ock Kyung Pal, of Seoul, Korea. Prepared by Kyung-gi Girls' High School, Seoul, Korea.

Bryn Mawr Club of St. Louis Scholarship, Nancy Corinne Dyer, of St. Louis, Missouri. Prepared by Mary C. Wheeler School, Providence, Rhode Island.

New York Alumnae Regional Scholarship, Ottilie Marguerite Pattison, of Little Neck, New York. Prepared by Cathedral School of St. Mary, Long Island, New York.

Lilla Babbitt Hyde Foundation Scholarship, Anita Elaine Lulse, of Rosindale, Massachusetts. Prepared by Girls' Latin School, Boston, Massachusetts.

Mary Peabody Williamson Scholarship, Marlon Dibert Perret, of Johnstown, Pennsylvania. Prepared by Johnstown High School, Johnstown, Pennsylvania.

New England Alumnae Regional Scholarship, Mary Stewart Skinner, of Plymouth, Massachusetts. Prepared by Duxbury High School, Duxbury, Massachusetts.

Washington, D. C., Alumnae Regional Scholarship, Joan Aiko Shigekawa, of Silver Spring, Maryland. Prepared by Northwestern High School, Hyattsville, Maryland.

Fanny R. S. Peabody Scholarship, Elizabeth Ann Hill, of Aberdeen, Washington. Prepared by J. M.

Weatherwax Senior High School, Aberdeen, Washington.

District IV Alumnae Regional Scholarship, Marilyn Frankel, of Cincinnati, Ohio. Prepared by Walnut Hills High School, Cincinnati, Ohio.

Seven College National Scholarship, Judith Clare Meinhardt, of Dallas, Texas. Prepared by Highland Park High School, Dallas, Texas.

Lila M. Wright Memorial Scholarship, Carol Ann Cannon, of Worcester, Massachusetts. Prepared by Classical High School, Worcester, Massachusetts.

Foundation Scholarship, Eloise Frances Ciymer, of Woodstock, Virginia. Prepared by George School, George School, Pennsylvania.

Adeline Werner Vorys Memorial Scholarship, Madlyn Etta Wolfe, of Dayton, Ohio. Prepared by Fairview High School, Dayton, Ohio.

Liddle C. B. Saul Scholarship, Rhoda Simone Becker, of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia, Pennsylvania.

New England Alumnae Regional Scholarship, Marisa Josephine Gori, of Brookline, Massachusetts. Prepared by Brookline High School, Brookline, Massachusetts.

Special Scholarship, Madonna Cleopatra Kasope Faulkner, of Sierra Leone, West Africa. Prepared by Harford School for Girls, Moyamba, West Africa, and Fourah Bay College, Freetown, West Africa.

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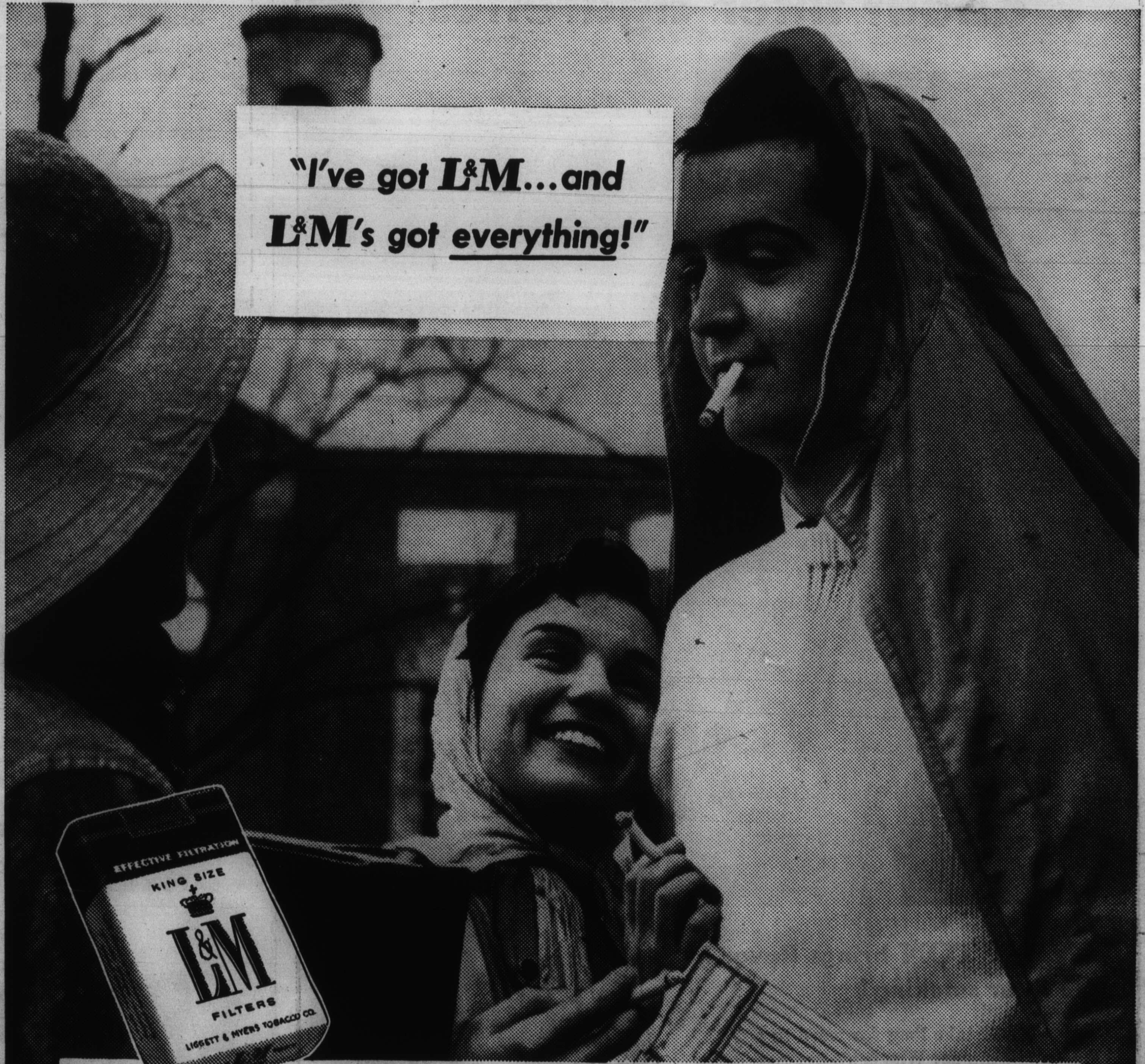
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