

The College News

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Recipients of Year's Scholarships And Awards Announced; Maria Buse Takes Hinchman, Brooke Hall to Joanne Field

May Queen Reveals The Dreams Of Wistful Souls In Time Of Trial

Circa 8:15 this morning, Bette Haney, Senior Class President and May Queen, sought to humble her audience, and at once to unite her hearers by articulating a body of common experience. "You too are a Walter Mitty," she challenged, proceeding to adopt the method of proof by example. Newly-crowned and standing beneath the green-and-white-wound Maypole, Bette launched into what appears to be dactylic hexameter. The text of Miss Haney's address may be found below.

Between the dark and the daylight . . . when the moon is beginning to shine
There's a pause in the day's occupation that's reserved for dreaming time.
It's the time when you settle world problems, or dazzle your critical prof,
With words of deep profound wisdom, spoken in tones clear and soft.
It's the time when you see yourself centered in an unbelievable crisis . . .
But when all others fail, you alone will prevail and lead the way strong and defiant.
Now if you say that this isn't true, that you never are quite this silly . . .
Think back with me and I think you'll agree that you too are a Walter Mitty.
There was the night after you got back that poor grade on your English Comp:

Boy will Mrs. Livingston be embarrassed when I get the Pulitzer Prize in Literature . . . I wonder if she realizes what she is doing to my sensitive poetic feeling, when she makes all those brutal criticisms? I guess if I'm going to maintain my touch of genius I'll have to do it in spite of my freshman comp professor.

Or there was the night after you read about the Federal Aid-Loyalty clause difficulty in the paper:

Well President Eisenhower, I'm certainly glad you called me in because I'd like to speak on behalf of the small colleges of our country . . . and try to help you understand just what it is we object to . . . You must sort of lose touch with eager questioning minds among your . . . what's that you say . . . you say get to the point . . . Oh well I'm certainly glad you called me in to help you understand the real situation.

Or how about that time you had such a terrible fight with your boyfriend from Haverford!

What's that Dr. Borton . . . you say the Haverford student body has requested that I speak at the next collection on the topic "How Haverford men must change if they ever expect to achieve happiness and get along with sincere intelligent lovely women."
Why Dr. Borton, I'd be honored.

Remember the day your three gym partners threw down their racquets and left you completely disgusted with your playing in beginning tennis:

What's that, Miss Schmidt, would I like to play a quick game with you . . . well if you feel up to it I guess we can manage a few sets. What's that, you'd like me to ease up a little on my forehand smash . . . I'm sorry, I get so carried away . . . well maybe we can finish when you're not feeling quite so tired.

Remember that night at the infirmary when nobody thought you were sick . . . your throat was a mess your stomach was worse and your feelings hurt worst of all:

Suppose I died - - - Dr. Humeston would probably come in just as usual . . . Well Bette, what seems to be the matter with you this morning? Miss Farr would come chirping in Hello Betty . . . how are you this bright cheery lovely sparkling happy morning? Yvonne would turn to them both and say . . . Something ees wrong with leetle sweetheart . . . her temperature ees 10 below zero.

Or after working with Miss Biba on publicity for a college function you write a mental letter to President Eisenhower:

Dear President Eisenhower, It has come to our attention that you are in need of a new secretary of state. You seem to want someone who can charm convince outguess and outrun the Russians . . . We have just the person hidden away on our staff at Bryn Mawr College . . . The country needs . . . You need Carol Biba.

Or the day after you got back that bad history quiz from Dr. Dudden: Now Dr. Dudden let's sit down and look at this question reasonably together . . . What makes you think your three reasons for the cause of World War II are any better than my three . . . I mean you always stress originality and there I go and try to be original and there you go and write a cutting remark like that. The other day I heard a girl say she dreamed of a new notice which read this way:

Dorothy N. Marshall acting president of the college announces on behalf of Mabel Lang, acting dean of the college, that there will be a completely acting faculty at Bryn Mawr College. Bryn Mawr

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JOANNE FIELD



WEECHA BUSE

'Revue' Editor Has Highest Jr. Average

Joanne Nina Field, winner of the Marie L. Eastman Brooke Hall Memorial Scholarship for the highest average in the junior class, is an English major, but a graduate of the Bronx High School of Science. New York City is her home town.

A contributor to the *Revue* her freshman year, and a member of the editorial board last year, Joanne was recently elected editor. Her other activities include the French and Philosophy Clubs. She also holds the New York Regional Scholarship and the Regina Katherine Crandall Scholarship. The last issue of the *Alumnae Bulletin* published a story of hers.

She has received many literary prizes: the Sheila Kilroy Memorial Scholarship in English, the American Academy of Poets Prize (which she shares with Cynthia Lovelace), the Bain-Swiggett Poetry Prize, and the Katherine Fullerton Gerould Memorial Prize.

Notice

Registration for parents who have not registered before arrival will be conducted in Goodhart foyer from 9:30 on, Saturday morning. Luncheon tickets and name tags may be secured there.

Prize-Winner Has Athletic Activities

Maria Louisa (Weecha) Busé, since arriving from her home in Guatemala and secondary schooling in Switzerland, has added an impressive aura of athletic endeavor to Bryn Mawr as well as academic achievements which earned her the Hinchman award. On the official line, she was an A.A. Freshman Hall Rep., then went on to become President of the Outing Club last year, rising to the glorious pinnacle of A.A. President this year.

Athletic Activities

Weecha is also a familiar sight on the more active fronts of the athletic department. Over her three years here she has managed to make the varsity hockey, lacrosse, and basketball squads and this year captained the hockey team and managed lacrosse for the second consecutive year.

Other Interests

On the non-athletic side, Weecha has been a member of the International Relations Club and worked on her Freshman Show. Obviously, Weecha is rather inclined toward the active life, which leads her up stony cliffs in the summer for mountain-climbing and down snowy slopes in the winter on various skiing expeditions.

Parents' Day Itinerary

- For early arrivals: Coffee in The Common Room.
Swimming Exhibition in the Gymnasium (10:30-11:00).
11:30 a.m. "Your Daughter at Bryn Mawr"
Address by Dorothy Nepper Marshall, Acting President
12:45 p.m. Luncheon in Residence Halls
Followed by a program of original songs from current class shows
2:30 p.m. "Discovery, Rediscovery and the Expansion of Knowledge"
Faculty Discussions on:
The Creative Arts—Discovery of creative talent in art, music and poetry. Area I
Mr. Fowle, Mr. Goodale, Mme Jambor, Mr. Janschka, Mr. Wallace and Miss Linn, Moderator.
The Sciences—Changing content, teaching method and research in biology and physics. Area II
Mr. Berry, Mr. Michels, and Mr. Berliner, Moderator.
The Humanities and Social Sciences—New perspectives in history and the non-western world. Area III
Mr. Broughton, Mr. Harper, Mr. Kennedy, Miss Mellink, Mr. Ferrater Mora, Moderator.
4:00 p.m. President's Tea on Merion Green

Announcement of scholarship awards for the coming year to 119 undergraduates was made today. In a departure from custom, acting President of the College Dorothy N. Marshall disclosed the winners of prizes and scholarships awarded for special merit in this morning's May Day Assembly in Goodhart, but did not read the entire scholarship list.

Scholarships were given to 35 juniors, 39 sophomores and 45 freshmen. The recipients are from 27 states and six foreign countries. Eight scholarships were given to recent graduates of the College for medical study in other universities.

Joanne Field, an English major from New York City, took top honors in the junior class, winning the Brooke Hall Memorial Scholarship for the highest average.

The Hinchman Scholarship, awarded for excellence of work in the major subject, went to Weecha Busé, a Geology major.

The Elizabeth S. Shippen Scholarship in Science was received by May Jen, while the Elizabeth S. Shippen Scholarship in Language was divided between two National Merit Scholars: Susan Downey, a major in Latin, and Juanita Barrett, a Greek major. Joanne Field took the Sheelah Kilroy Memorial Scholarship in English, awarded for excellence in second-year or advanced courses. The Katherine Hepburn Scholarship went to Karen Elizabeth Carlson.

Prizes announced by Mrs. Marshall included: The Elizabeth Duane Gillespie Prize in American History, awarded to Nancy Judith Beyer; the Academy of American Poets Poetry Prize, divided between Joanne Field and Cynthia Lovelace; the Bain-Swiggett Poetry Prize, which also went to Joanne Field; and the Hester Corner Poetry Prize for distinction in literature, which was received by Cynthia Lovelace.

The Katherine Fullerton Gerould Memorial Prize was added to Joanne Field's long list of honors; Honorable Mention was accorded Sarah Rob Colby and Benita Bendon. Sheila Fay Gopen received the Jeanne Quistgaard Memorial Prize.

The list of recipients and scholarships follows:

- Scholarships to be held in the Senior Year
Marie L. Eastman Brooke Hall Memorial Scholarship, awarded to the member of the junior class with the highest average, and New York Regional Scholarship and Regina Katherine Crandall Scholarship, Joanne Nina Field of New York City. Prepared by Bronx High School of Science, Bronx, New York.
Charles S. Hinchman Memorial Scholarship, awarded for work of special excellence in the major subject, Maria Luisa Buse of Guatemala City, Guatemala. Prepared by Concord Academy, Concord, Massachusetts, and La Chatain, St. Blaise, Neuchatel, Switzerland.
Elizabeth S. Shippen Scholarship in Language, awarded for excellence of work and National Merit Award, Susan Barbour Downey of Jackson, Mississippi, and Murrah High School, Jackson, Mississippi.
Elizabeth S. Shippen Scholarship in Language, awarded for excellence of work in a foreign language, and National Merit Award, Juanita Elizabeth Barrett of New York City. Prepared by the Spence School, New York City.
New Haven New England Alumnae Regional Scholarship and Florence Morse Palmer Scholarship, Cornelia Margaret Broekhuysen of Branford, Connecticut. Prepared by Branford High School, Branford, Connecticut.
Elizabeth S. Shippen Scholarship in Science, awarded for excellence of work in science, and Chinese Scholarship and American Cyanamid Scholarship in Chemistry, May Jen of Silver Spring, Maryland. Prepared by Montgomery
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THE COLLEGE NEWS



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Good Grief, Another Spring!

A myriad of sparsely populated song meetings, maypole-wrapping sessions, and flute-disciplined Morris dancer rehearsals prevent the arrival of Mayday as a delightful surprise, wherein one arises some morning (just by chance at 5:30) and says to oneself, "Bless me, it's Mayday again!" and hops into one's white skirt. There are, however, some happy aspects to May first.

One is the inevitable arrival of spring, and as if to testify to the fact that Bryn Mawr really isn't whirling along in a world of its own, the campus succumbs to spring at the usual time and becomes a veritable salad of blooms and blossoms. Even the most dedicated of students can't ignore the coming of spring when the lawn mowers converge on her in the cloisters; and the tennis crowd digs out their whites and warped rackets and go down to the courts to compete for possession with the Penn, Villanova, Temple, Swarthmore, etc. factions; and every evening when the sunbathers pick up their blankets we see that the grass, if matted, has turned the traditional color once more.

What more is there to say? We greet spring with a combination of lackadaisical sunny sleepiness (exhaustion) and the sudden horror of the rapidity of flipping calendar pages hustling us toward finals. All the bards in a few well-turned phrases have done a great deal for the commercial appeal of spring, but we, on Mayday, simply greet it in a sudden burst of enthusiasm and fresh strawberries, and prepare to resist its charms a little longer, while we peruse dusty tomes for one more month.

Panel Upcoming

Next Thursday night, Arts Council, Curriculum Committee and the News will jointly sponsor a faculty-student panel on what is loosely termed student-faculty relations. In initiating this program Arts Council moved outside its defined sphere, as have both the News and Curriculum Committee. This was necessary. The problem to be discussed perhaps properly comes under Undergrad; however, Undergrad rarely sets up a medium for broad exchange, but works through organizational channels. But it doesn't matter where the impetus came from. The important thing is that both students and faculty are joining debate on a contemporary issue. Already, the returned preliminary questionnaires show that an impressive majority of the students think that the classroom is not "an active ground for the exchange of ideas". Some ground, some exchange beyond the academic and more general than bull sessions in the halls is needed. We think that this sort of panel, spiced by students and weighted by faculty, can meet this need, especially if it is repeated with some frequency.

De-emphasis On Scholarships

The decision not to announce the entire list of scholarships at the May Day assembly seems wise in both theory and practice. A scholarship is clearly an honor; it means that someone is willing to gamble on a student's ability and interest. But most scholarships now are consonant with need, rather than with merit over and beyond that of other students. A de-emphasis on scholarships, then, seems not unwarranted, while a policy of openness and recognition is guaranteed by the publication of the list. Moreover, the May Day assembly benefits by the placing of attention where it properly should be: on prizes, scholarships and awards given especially for work of outstanding quality.



Words and Such Not

We are in a dilemma. This is a sort of chariot without wheels, or corrie (unmanageable at best of times) sans ocean, and it tends to be a bit on the draughty side. The winds of May wind slowly o'er the lee, and nothing, alas, follows after. The situation is of course harmonious—a blank mind with a blank paper—but scarcely cheering, if you are a pathetic fallacy in the third degree of the fourth estate. Even worse, as with so many noble subjects, nothing has been so excellently covered by earlier researchers ("the data is inconclusive, and nothing may be validly concluded from it"), philosophers (oh, sure, Sartre for one), and writers ("He sat in his chair, thinking of nothing"), that it is difficult to muster nerve enough to follow after now more, and on, et sec. (brut). Perhaps it were best (considering the hour) to (recalling the past, and joyous moments of academic auto da fe subtitled term paper) shortly (as it were and will be), even briebly, and in good order, mask nothing with quotation. That and double spacing can do a lot. For nothing, and friends. We will try (using "will" in the sense even Fowler, of the "I will drown, no one shall save me" fastidiousness, would approve).

Consider: a) quotation is the spice of the thinking classes. b) quotation and plantitude Achieve as an attitude. Categorically, quotations becomes three foil in use of skillful hands: old, new and other. Thus with scarcely a tremor and with a little ingenious juggling one can (to take the last first) achieve other, to the complete and often refreshing exclusion of author's purpose, and to the enforcement of one's own ("as Goethe might well have intended to say apropos aspects of the coming May Day festivities, one such occasions the dance is the natural idiom of rejoicing . . . 'So that I reel from longing to enjoyment' . . . It is interesting to find the circular order of the English folk 'danse chang changed to the ungermanic disorder of the reel. From this . . ."). To be old, take the simple, (often unacknowledged) snatch-phrase and vanish: "Much as I've enjoyed talking to you, it is as the philosophy major said: 'I've got to run, I'm overworked and understaffed.'"

Or perhaps a lively fact or fancy is wanted (wanting). Admit it quickly, in the form of another's reflection: "Since, as has been said, 'the elephant and the lettuce leaf are brothers under the skin, chemically speaking,' it does not seem

too much to assert that . . ." (fill in as needed, this is the sine qua non of flexible thinking, the non-pareil of formulae and the Open Mind. Or, perhaps again (just by the way of our challenging subject, nothing): "life is a curable disease," — the irrelevant, yet charming unoriginal thought, or glossing the mood or moment. Yet again, and thirdly, there is the new. This is perhaps best of uses of quotation, though most demanding. Still, if done with the requisite nerve and finesse, it largely absolves the writer of adding anything at all, even platitudes. The technique is juxtaposition of cogent thought so that thesis and antithesis lead naturally to conclusion (synthesis), on the part of the reader, without ever an interjection on the part of the writer. viz. (in elementary form): "I cease not to sound and try" (Montaigne), but 'Henry III . . . 1579 . . . had to forbid all political prophecy of any kind . . . (anon), for 'Ye are mad, ye have taken / A slumbering Kraken / For Firm land of the Past' (Lowell, Ode to France), might today . . ."

One word of warning, however, in appliance of quotation, this antidote to the collegiate crisis of Nothing" (which, it is hoped, is not of nihilistic style which caused despair in a high school editorial page "They (collegians Gone Wrong) . . . steep themselves in Freud and Tennessee Williams . . ." but is rather an optimistic, a positive nothing, as it were: it can be dangerous. Do not be irresponsible, for quotation has been known to change the course of a life, and not for the better, neither: "The facts in Alistair Cowley's life. . . His father died young, leaving him lots of money; his mother tried to dominate him, and then gave up, saying he was the Beast 666 of the Book of Revelation—a description which apparently molded his career for the rest of his life." He beace a wizard.

Well: "Some men (women) are called . . . (at ages, fourteen to never) . . . but all men, late enough; for the life of a man (woman) comes upon him (her) slowly and insensibly . . ." (Jeremy Taylor); but "If you mean to be a man, (woman) you have to assess the Sphinx. You have to be riddled by it. You have to find something to say to everything." (Rob't Frost); yet, (a feeble affirmative cheer) "Most [of the occasions of this world's troubles are Grammatical . . ." (Montaigne). Can't hardly say no.

Gretchen Jesup.

The Twelve Weeks Of Springtime

- In the first week of springtime my true love gave to me
A goose pimple on my knee. (1)
- In the second week of springtime my true love gave to me
Two muddy boots
And a goose pimple on my knee.
- In the third week of springtime my true love gave to me
Three early birds
Two muddy boots
And a goose pimple on my knee.
- In the fourth week of springtime my true love gave to me
Four marzipans
Three early birds
Two muddy boots
And a goose pimple on my knee.
- In the fifth week of springtime my true love gave to me
Five fields of grass (1)
Four marzipans
Three early birds
Two muddy boots
And a goose pimple on my knee.
- In the sixth week of springtime my true love gave to me
Six downy cygnets . . . etc. ad finem.
Seven curial sonnets . . .
Eight trombone sennets . . .
Nine circling planets . . .
Ten potted cellists . . . (2)
Eleven sizzling skillets . . . (3)
Twelve truant scholars . . . (4)

Notes: (1) Key lines contributed by Rachel Berthoff (age 6)
(2) Art lovers may sing "Ten Boticellis" here.
(3) Man must eat . . .
(4) And, on occasion (the right occasion) express himself!

Fete de Printemps — March 21, 1959 — The Barn
by Warner B. Berthoff

Letters

Students Support View On Religion

To the Editor:

The editorial in the April 22 issue of The College News presented both an accurate and startling picture of the decided lack of religion courses in the curriculum. In writing this, I am not attempting to reiterate what has already been said but to add what I can concerning the need for and interest in an expanded religion department here at Bryn Mawr.

Contrary to what may be popularly believed concerning religion on college campuses today, there appears to be some genuine interest in the subject here, especially from an intellectual point of view. In order to become aware of this fact, one has only to note the number of off-campus organizations that have arisen in response to those religious needs of Bryn Mawr students which are not met by the college community. The Jewish girls are invited to attend meetings and services at Swarthmore while some of the Roman Catholic students have a regular discussion group. The Young Friends also offer a variety of activities. The Student Christian Movement has a weekly speaker and discussion period attended frequently by as many as fifty people. Furthermore, it has offered four well supported study groups this year: one on the relation of religion to social problems, one concerning religion in modern literature, and two divisions on Protestant theology.

Does the fact that so many students seek religious education outside the campus give one the picture of a college that is meeting the religious interests of its students adequately? I think not.

No doubt many more than those directly connected with these organizations are interested in the field of religion but do not wish to become associated with a particular group. The Interfaith Association has presented a number of programs to foster and sustain religious growth on campus but it is limited in many ways. The college itself in failing to provide adequate courses in this field is either discouraging what interest there may be or contributing to uninformed beliefs. In the near future I hope that there will be some serious consideration of this problem by the administration.

Sincerely yours,
Barbara Broome '60

Killip Reply Brief, Bids All To Panel

Dear Editor:

Rather than being upset or distressed at the reactions to my letter of the two students whose letters you printed, I was most interested. I was expecting reaction. There are many points in the letters that could be brought up for discussion but I do not intend to wage a battle of letters. I wish to say only that I do not think the theme of my letter was that professors should take the initiative to further contacts and to shorten the distance between the professor and the student, because I do not feel they should. I do feel that the students who consider such contacts wanting should do something about it. A panel of faculty and students will be held on May 7 to discuss faculty-student relationship. To those who are interested, come and voice your opinion. I am certain that it will be heard and considered.

Sincerely,
Antoinette Killip

Shrew Questionably Tamed In May-day Play Adaptation

David Garrick's eighteenth century adaptation of *The Taming of the Shrew, Catherine and Petruchio*, is this year's May day play, to be presented in the cloisters at 7:15 in the evening. Kate Evans is directing.

This streamlined version of Shakespeare's play cuts out the Bianca plot (but not Bianca) and, more regrettably, the character of Christopher Sly, the drunken tinker for whose benefit, according to Shakespeare, the *Shrew* play was given. What is left is, of course, the story of the combat between Catherine and her wild husband, who, having heard of her fiendish temper, is determined to cure her of it by giving her a dose of her own medicine.

Stormy Wooing

The wooing is stormy: "Myself am moved to woo thee for my wife," announces Petruchio, to which Kate retorts, "Let him that moved you hither remove you hence!" The wedding is worse: Petruchio arrives late, in multi-colored rags ("To me she's married, not unto my clothes"), and scandalizes the guests by swearing at the bride before they are out of the church. After two days of married life, Catherine is half dead from starvation, for her solicitous husband finds something wrong with every dish the cook offers her. At first she puts up a fight, but it does not take her long to understand what he is trying to teach her, and by the end of the play, so we are asked to believe, the shrew has been tamed—or has decided to use other means of getting what she wants out of Petruchio.

Cast Listed

The cast is as follows:
Catherine: Mimi Gisolfi.
Petruchio: Bee Kipp.
Baptista, Catherine's father: Alison Baker.
Bianca, Catherine's sister: Julie Tarachow.
Hortensio, Bianca's husband: Katherine Yablonsky.
Grumio, Petruchio's lackey: Cisca Duran-Reynals.
Music Master: Anne Stebbins.
Biondello, Baptista's servant: Maggie Schiele.

Pedro, Baptista's servant: Sandy Scott.

Curtis, Petruchio's housekeeper: Alice Turner.

Tailor: Lois Potter.

Cook: Jane Gladson.

Petruchio's servants: Zana Sheffield, Gay Booth, Trudy Hoffman, Roo Stainton.

Summer Students: Confer on Credits

Students contemplating summer school work for which they wish college credit should keep in mind the basis on which transfer credit is granted: 1) the institution must be accredited by its regional accrediting agency; 2) the courses must be comparable to work given at Bryn Mawr College; 3) the courses must not repeat or duplicate work offered for admission or taken at Bryn Mawr College.

Hour-for-hour credit will be given for acceptable courses taken at acceptable institutions; the institution's own evaluation of the hour-value of its course will be taken. No credit will be given for less than one-half unit of work (four semester hours or 5 quarter hours).

To be sure that these requirements are met, the student must consult the Dean concerning her plan of summer work. If the courses are in the major or allied fields, or are to meet Bryn Mawr requirements, they must be specifically approved in advance by the corresponding department here. Forms for Approval of Transfer Credit are available in the Dean's Office, and must be filled out in detail and signed by the Dean and the instructor concerned, and turned in at the Recorder's Office.

An official transcript must be sent to the Dean by the institution where the summer course is taken. A minimum grade of C is required for credit.

Singers Brush Against Castro On Cambridge Concert Trip

by Alison Baker

Bryn Mawr's Double Octett and Fidel Castro crossed paths last Saturday evening in Cambridge, Mass.

As it turned out, the Cuban premier was having dinner at the Harvard Faculty Club pervious to an address at the Law School Forum. Bryn Mawr's concert, at President Pusey's house, which is right across the street from the Faculty Club, was scheduled for 8:30, the exact time of Castro's transit from dinner to speech.

Pre-Concert Excitement

All this occasioned most exciting pre-concert activities for the Bryn Mawrers, involving first the breaking of the police cordons to arrive at the Puseys' for rehearsal, and then a brief glimpse of Castro himself, surrounded by a substantial bodyguard but nevertheless within a distance of about five feet. He was prominent in his usual trademarks—fatigues and beard, and waved gaily at the Bryn Mawr contingent.

Concert "Success"

The concert itself was a great success. This can be partly attributed to the fact that the Bryn Mawr alumnae of Cambridge had provided us not only with sumptuous dinner, bed and breakfast,

but also with a large and enthusiastic audience, which filled the Pusey ballroom to capacity.

The program was composed of previously-sung works, as well as an instrumental interlude of bassoon and piano and an encore of "bestial counterpoint." There was much variety in the music and its performance and the acoustics of the ballroom intensified its sonority.

'Heartbreak House' Now in the Offing

College Theatre's next production will be Bernard Shaw's *Heartbreak House*, to be given in Roberts Hall, Haverford, May 8 and 9. The production will be directed by Robert Butman. The cast includes:

Captain Shotover, Thayer Willis
Ellie Dunn, Nina Broekhuysen
Hector Hushabye, Peter Garrett
Hesione Hushabye, Arleen Beberman
Lady Ariadne Utterword, Holley Taylor

Randall Utterword, Linn Allen
Boss Mangan, Keith Bradley
Mazzini Dunn, Greg Alexander
Nurse Guinness, Gretchen Mack
The Burglar, Beau Chamberlain

New Moon 'Not Perfect but Wonderful' Reviewer Lauds Script, Director, Actors

by Lois Potter

A lot of credit for the excellence of this year's Maids' and Porters' Show should go to *New Moon* itself, probably one of the best possible choices for an amateur production. It has a plot which no one needs to take seriously (even the author probably didn't know why the hundred bride-ship women were going to Martinique in the first place), plus songs which can carry the action along by themselves. The one really great advantage of a musical is that it substitutes romantic music for embarrassing attempts at romantic dialogue, and when, in addition, the music is by Sigmund Romberg and the lyrics by Oscar Hammerstein II, all one can say is "Bravo."

Still, a good show is only a start. You can't have Romberg, Hammerstein, and an empty stage. And this

is where I think we should pause to fire off a twenty-gun salute to director Sarah Bosworth and assistant director Anita Dopico, who, at the risk of health, sanity, and academic standing, devoted untold hours of hard work to making *New Moon* what it was. Perhaps the full magnitude of their achievement can be appreciated only by those who saw both the Friday and Saturday performances. On Friday night, the show was an exasperating if amusing affair—when it was good, it was very, very good, and when it was bad it was absolutely hilarious. Almost the moment the final curtain went down, the directors rushed backstage, collected the cast together, and began running through the scenes again. And on Saturday night—whether it was the directors alone, or the excited atmosphere and enthusiasm of the

larger audience, that inspired the actors—*New Moon* was wonderful. Not perfect, but wonderful.

Al Mackey of Merion played the idealistic hero, Robert Misson, with all the elegant aplomb and chivalry called for by the script. Speaking his rather overpoweringly noble lines, he was magnificent, one of the few actors I've ever seen who could say, "Be quiet, you pack of traitorous dogs!" without sounding ridiculous. His singing was, of course, one of the high points of the show, and when he launched into "Stouthearted Men" one felt an urge to march off to some heroic endeavor.

Praise of Heroine

As the temperamental heroine Marianne, Patsy Renwick, also of Merion, was lovely to look at and lovely to hear. One could sense a ripple of pleasure running through the audience as she began her first song in sweet, clear lyric tones, and her duets with Robert were all that could be desired.

It was love at first sight between the audience and Robert Holloman (Alexander), an off-campus importation. He is the kind of natural comedian who can speak a perfectly ordinary line in a perfectly ordinary tone of voice and still bring down the house. He was paired off with Mary Powell from Wyndham (Julie), a charming little bit of fluff, all wide-eyed innocence and kittenishness.

Other Woman Reviewed

Clotilde, the Other Woman in Alexander's life, was portrayed in fine style by Barbara Moore (College Inn). Real comic ability and subtlety of characterization (not every actress would have thought of giving the coquettish hussy such a demure voice and tinkling laugh) made hers one of the most unforgettable performances of all.

The show was fortunate in having a number of old standbys in its cast, stars of many years in succession, whom the audience recognized and acknowledged with delighted applause. Denbigh's Louis White, as Vicomte Ribaud, did a splendid job of skulking in and out, and delivered his sinister "heh heh" (with a solemn pause between hehs) in a manner that left no doubt as to who was the villain of the piece. In her 24th consecutive Maids' and Porters' role, Louise Jones of Pembroke was dignity and graciousness personified, and exploited the delicate touches of humor in the part of Madame Beau-noir to make her appearances extremely pleasant.

More Plaudits

George Bryan of Taylor turned out another of the fine performances for which he has been acclaimed in the past. Completely relaxed and natural, he seemed to fit the part of Besac without effort, and his scenes with Alexander were among the best in the show.

The cast was rounded out by a number of good characterizations in minor parts. As Captain Duval, James Short (another off-campus talent) was very funny, especially in his desperate attempts to sing a love song in the face of sneezes, off-stage noises, and frequent interruptions from Robert, Alexander, and a trunk. Evalin Johnson (Merion) made a brief appearance in the tavern scene to sing "Softly as in a Morning Sunrise" in rich, luscious tones which made one regret not seeing more of her. Charles Booth from the Biology Building had the properly sensitive and disillusioned manner as the hero's friend Philippe.

The women's chorus was a treat for the eyes and deserve praise for the way in which they participated in the action: Augustine Moses and Dorothy Backus, who sang solos in the tavern scene, were especially likeable and showed an infectious enthusiasm, but I should also men-

Continued on Page 5, Col. 4



Patsy Renwick and Al Mackey sing "Lover, Come Back to Me."

Evolution of Hall Student-Faculty Teas Traced From Weekly Feasts to Baseball

"Hall faculty teas?" says Miss Howe, "They've existed since time immemorial. There used to be many more of them—one per hall each week. Each hall had its own day, and—since there was no Rhoads and no grad-center the week was just long enough. Eventually it got so there were too many so we got down to four per hall per year—one for each class and the faculty members that they wanted.

"Then, for a while we had faculty and student hockey games, but—they didn't last very long. The students were too fast, and—the faculty members were too rough! Now faculty entertaining has taken other forms. It's changed—and—actually increased. The weekly hall teas have been replaced by other kinds of entertainment in Goodhart and the Ely Room . . .

Teas Changed

"The hall teas, too, have changed; they've become a bit more specialized. Rhoads has a Halloween party, Merion coffee in Goodhart, Pembroke serves outdoors, and Denbigh has a baseball game . . ."

"Baseball games", says Dr. Nahm, who played in some of the first of Denbigh's gymnastic ventures, "they were fine and exhilarating . . . It was pleasant to meet the students and see what good athletes some of them were and how much enthusiasm they had . . . In the old days the general method of playing was for the faculty to try hitting a home run each time they came up. Successful or not, it was always enjoyable!"

Denbigh's ball game will be held

this year on Sunday, May 10, four days after the somewhat less strenuous Pembroke outdoor tea on May 6. Merion's coffee hour was held on April 27 and Rockefeller's tea on the 29th. Although these annual affairs may seem quite scanty in view of the weekly entertainments from which they evolved, there is, nevertheless, no reason, says Miss Robbins, why students should not socialize with faculty members as often as they like.

"When I first came here," she says, "individual student-faculty teas were given much more often. Of course they didn't have mixed dances then, and students today have a great deal more on their minds, but they all know how to make tea and if they want to see more of faculty members, they can easily take the initiative!"

BMC To Welcome Tennis Tournament

The Middle States' Inter-Collegiate Women's Singles Tennis Tournament will be held at Bryn Mawr College on May 1, 2, and 3. It will begin at 2:00 p.m. on Friday afternoon, continue through Saturday morning and afternoon, and the Finals will take place Sunday afternoon.

This tournament is being sponsored by the Philadelphia Lawn Tennis Association. At least thirty-two colleges in this area are expected to participate, as well as (perhaps) Michigan State, which has taken part in previous years.

Scholarship List Continued

Continued from Page 1, Col. 5

Hills High School, Silver Spring, Maryland.

Lorenz-Showers Scholarship, Edith King McKee of Amherst, Massachusetts. Prepared by Northfield School for Girls, East Northfield, Massachusetts.

New England Alumnae Regional Scholarship and Amelia Richards Scholarship, Martha Stevens of Exeter, New Hampshire. Prepared by Winsor School, Boston, Massachusetts.

Marguerite N. Farley Scholarship, Maria Dolores Garcia Madinaveitia of Mexico City, Mexico. Prepared by Liceo Franco Mexicano, Mexico.

Anna M. Powers Memorial Scholarship and Anna Powers Memorial Scholarship, Cynthia Ann Secor of Franklin Park, Illinois. Prepared by Leyden Community High School, Franklin Park, Illinois.

National Merit Award and Seven College Conference Scholarship (Honorary), Judith Gayle Polsky of St. Joseph, Missouri. Prepared by Central High School, St. Joseph, Missouri.

Bryn Mawr Club of Princeton, New Jersey, Scholarship and French Government Scholarship, Eva Martin of New Brunswick, New Jersey. Prepared by New Brunswick High School, New Brunswick, New Jersey.

Trustees' Scholarship and Pennsylvania State Scholarship, Joan Bernstein of Elkins Park, Pennsylvania. Prepared by Cheltenham High School, Elkins Park, Pennsylvania.

Katherine Hepburn Scholarship, Karen Elizabeth Carlson of Cincinnati, Ohio. Prepared by Walnut Hills High School, Cincinnati, Ohio.

Chinese Scholarship, Julia Jong-Jieh Chang of Arlington, Massachusetts. Prepared by Arlington High School, Arlington, Massachusetts.

Anna Margaret Sloan and Mary Sloan Scholarship, Jane Lippincott Smith of Philadelphia, Pennsylvania. Prepared by Olney High School, Philadelphia, Pennsylvania.

New York Alumnae Regional Scholarship, Kathleen Elizabeth Schueller of New Rochelle, New York. Prepared by New Rochelle High School, New Rochelle, New York.

Marguerite N. Farley Scholarship, Fatma Gulbun Coker Germe of Istanbul, Turkey. Entered on transfer from American College for Girls, Istanbul, Turkey.

Katherine Houghton Hepburn Scholarship and George W. Yeatman Scholarship, Sue Colman Jones of Wilton, Connecticut. Prepared by Staples High School, Westport, Connecticut.

Thomas H. Powers Memorial Scholarship, Roselyn Jane Goldberg of Bronx, New York. Prepared by Bronx High School of Science, Bronx, New York.

Philadelphia Board of Education Scholarship, Loretta Stern of Philadelphia, Pennsylvania. Prepared by Germantown High School, Philadelphia, Pennsylvania.

New England Alumnae Regional Scholarship and Special Scholarship, Mary Christina Lydon of Milton, Massachusetts. Prepared by Ursuline Academy, Boston, Massachusetts.

Mary Williams Sherman Memorial Scholarship, Judith Miriam Rubenstein of New York City. Prepared by The Dalton School, New York City.

District V Alumnae Regional Scholarship, Alice Jean Newman of Chicago, Illinois. Prepared by Hyde Park High School, Chicago, Illinois.

Eastern Pennsylvania and Southern New Jersey Alumnae Regional Scholarship and Frances Marion Simpson Scholarship, Jana Dagnija Varlejs of Ventnor, New Jersey. Prepared by Atlantic City High School, Atlantic City

High School, Atlantic City, New Jersey.

Eastern Pennsylvania and Southern New Jersey Alumnae Regional Scholarship, Barbara Anne Broome of Ventnor, New Jersey. Prepared by Atlantic City High School, Atlantic City, New Jersey.

Class of 1903 Scholarship and Book Shop Trustees' Scholarship, Sharon Ellen Guggenheim of Penns Grove, New Jersey. Prepared by Penns Grove Regional High School, Penns Grove, New Jersey.

Philadelphia Board of Education Scholarship, Lynne Beth Levick of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia, Pennsylvania.

Proctor and Gamble Scholarship and Special Scholarship, Lorelee MacPike of Portland, Oregon. Prepared by Washington High School, Portland, Oregon.

Philadelphia Board of Education Scholarship, Susan Nina Schonberg of Philadelphia, Pennsylvania. Prepared by West Philadelphia High School, Philadelphia, Pennsylvania.

E. Merrick Dodd and Winifred H. Dodd Scholarship, Ann Wood of New York City. Prepared by Hunter College High School, New York City.

Elizabeth Wilson White Memorial Scholarship, Sally Regina Davis of Leavenworth, Kansas. Prepared by Immaculata High School, Leavenworth, Kansas.

Christian R. and Mary F. Lindback Foundation Scholarship, Sue Young Sook Kimm of Lanham, Maryland. Prepared by Tokyo American Schools Section, Narimasu High School, Tokyo, Japan.

Serena Hand Savage Memorial Scholarship, Kate Wilson Jordan of Brooklyn, New York. Prepared by Viewpoint School, Amenia, New York.

New England Alumnae Regional Scholarship, Barbara Helen Moffat of Boston, Massachusetts. Prepared by Girls' Latin School, Dorchester, Massachusetts.

Bryn Mawr Club of Southern California Scholarship and Special Southern California Scholarship, Diana Marie Burgess of Pasadena, California. Prepared by John Muir High School, Pasadena, California.

Seven College Conference Scholarship, Catherine Lee Clarke of York, Nebraska. Prepared by York High School, York, Nebraska.

James E. Rhoads Memorial Junior Scholarship and Chinese Scholarship, Amy Cassandra Cheng of Hong Kong, China. Prepared by Diocesan Girls School, Hong Kong, China.

Jeanne Crawford Hislop Memorial Scholarship, Francisca Georgina Ayala Duran-Reynals of New Haven, Connecticut. Prepared by Prospect Hill School, New Haven, Connecticut.

Target Rock Foundation Scholarship, Deanna Earlene Crispin of Pendleton, Oregon. Prepared by Pendleton High School, Pendleton, Oregon.

Abby Slade Brayton Durfee Scholarship, Evelyn Bullitt Cardwell of St. Louis, Missouri. Prepared by Mary Institute, St. Louis, Missouri.

George Bates Hopkins Memorial Scholarship and Mary Frances Nunns Scholarship, Kathleen Ann Livezey of Norman, Oklahoma. Prepared by Norman High School, Norman, Oklahoma.

Foundation Scholarship and Westtown Scholarship, Elizabeth Farson Levering of Ararat, Virginia. Prepared by Westtown School, Westtown, Pennsylvania.

General Motors National Scholarship (Honorary), Sarah Elizabeth Bosworth of Needham, Massachusetts.

District IV Alumnae Regional Scholarship, Cary Webb Hank of Toledo, Ohio. Prepared by Maumee Valley Country Day School, Maumee, Ohio.

Gould Foundation Scholarship, Anne Linda Relsch of Staten Island, New York. Prepared by Carl Schurz High School, Chicago, Illinois.

New York Alumnae Regional Scholarship and Alice Perkins Coville Scholarship, Susan Szekely of New York City. Prepared by Riverdale Country School for Girls, New York City.

Mary E. Stevens Scholarship, Irene Jane Kwitler of Riverdale, New York. Prepared by Bronx High School of Science, Bronx, New York.

Florence and Dorothy Child Memorial Scholarship, Susannah McCord of Philadelphia, Pennsylvania. Prepared by Germantown Friends School, Philadelphia, Pennsylvania.

Susan Shober Carey Award, Kathleen Kessler of Riviera Beach, Florida. Prepared by Glastonbury High School, Glastonbury, Connecticut.

Constance Lewis and Martha Rockwell Moorhouse Class of 1904 Memorial Scholarship and Christian R. and Mary F. Lindback Foundation Scholarship, Barbara Victoria Zajac of Trenton, New Jersey. Prepared by Hamilton High School, Trenton, New Jersey.

District V Alumnae Regional Scholarship, Patricia Judith Probes of Chi-

cago, Illinois. Prepared by Laboratory School, University of Chicago, Illinois.

Trustees' Scholarship and Philadelphia Board of Education Scholarship, Judith Libby Lefkowitz of Philadelphia, Pennsylvania. Prepared by Germantown High School, Philadelphia, Pennsylvania.

Frances Marion Simpson Scholarship, Betsy Ann Frantz of Chambersburg, Pennsylvania. Prepared by St. Mary's School, Peekskill, New York.

New England Alumnae Regional Scholarship and Mary McLean and Ellen A. Murter Memorial Scholarship, Matina Souretis of Dorchester, Massachusetts. Prepared by Girls' Latin School of Dorchester, Massachusetts.

Special Scholarship, Deborah Louise Smith of Andover, Massachusetts. Prepared by Abbot Academy, Andover, Massachusetts.

Special Scholarship, Jacquelyn Kay Goad of Towson, Maryland. Prepared by Towson High School, Towson, Maryland.

District III (The South) Alumnae Regional Scholarship and Special Scholarship, Carole Adair Nichols of Lake Charles, Louisiana. Prepared by Lake Charles High School, Lake Charles, Louisiana.

General Motors National Scholarship, Hanna Wallace Houston Woods of Little Rock, Arkansas. Prepared by Little Rock Central High School, Little Rock, Arkansas.

Continued on Page 7, Col. 1

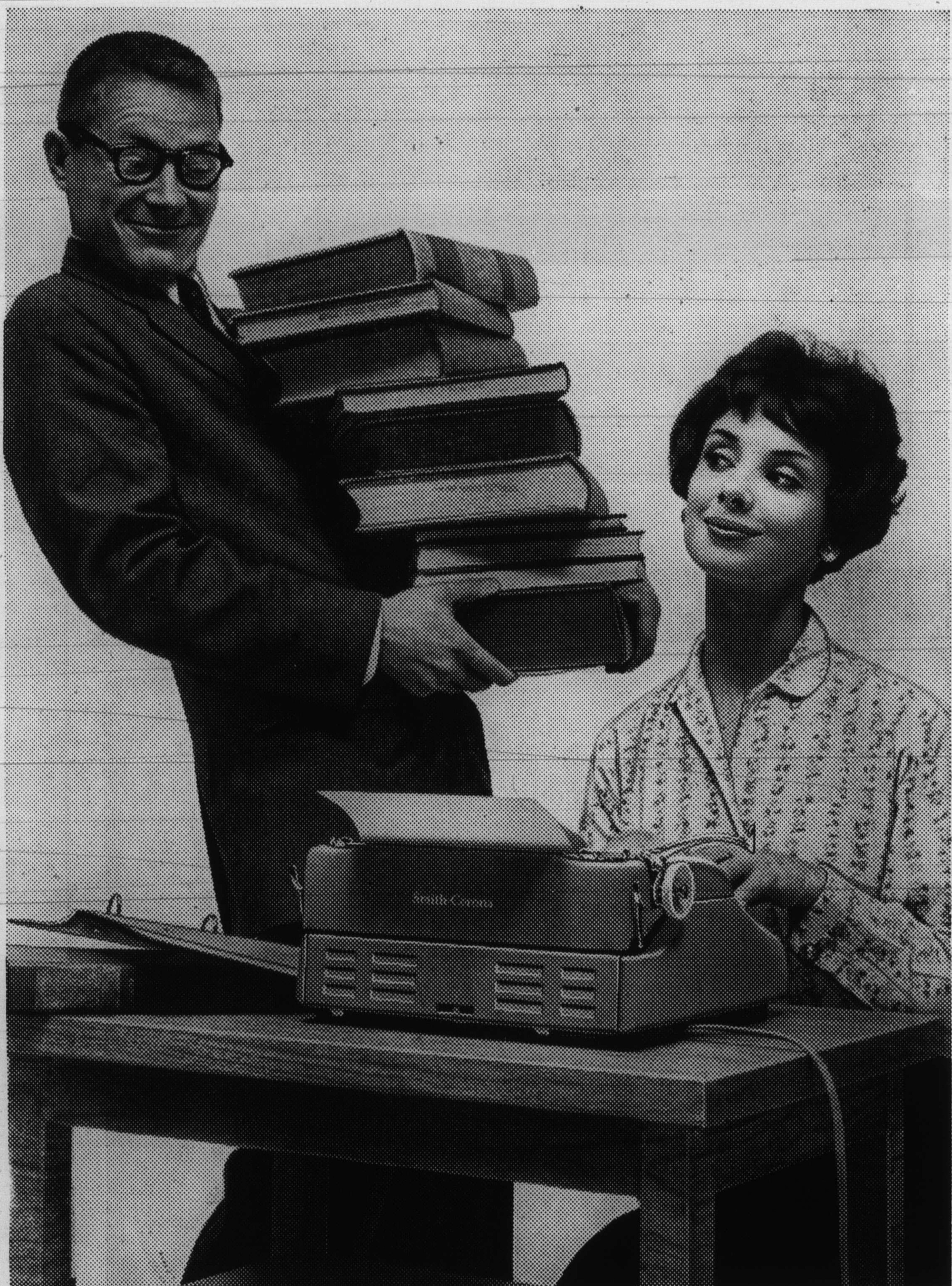
Scholarships to be held in the Junior Year

General Motors National Scholarship (Honorary), Mathilde Jeannette Hebb of Butler, Maryland. Prepared by Bryn Mawr School, Baltimore, Maryland.

Ann Hallowell Memorial Scholarship, Lois Dorais Potter of San Antonio, Texas. Prepared by Paris American High School, St. Cloud, France.

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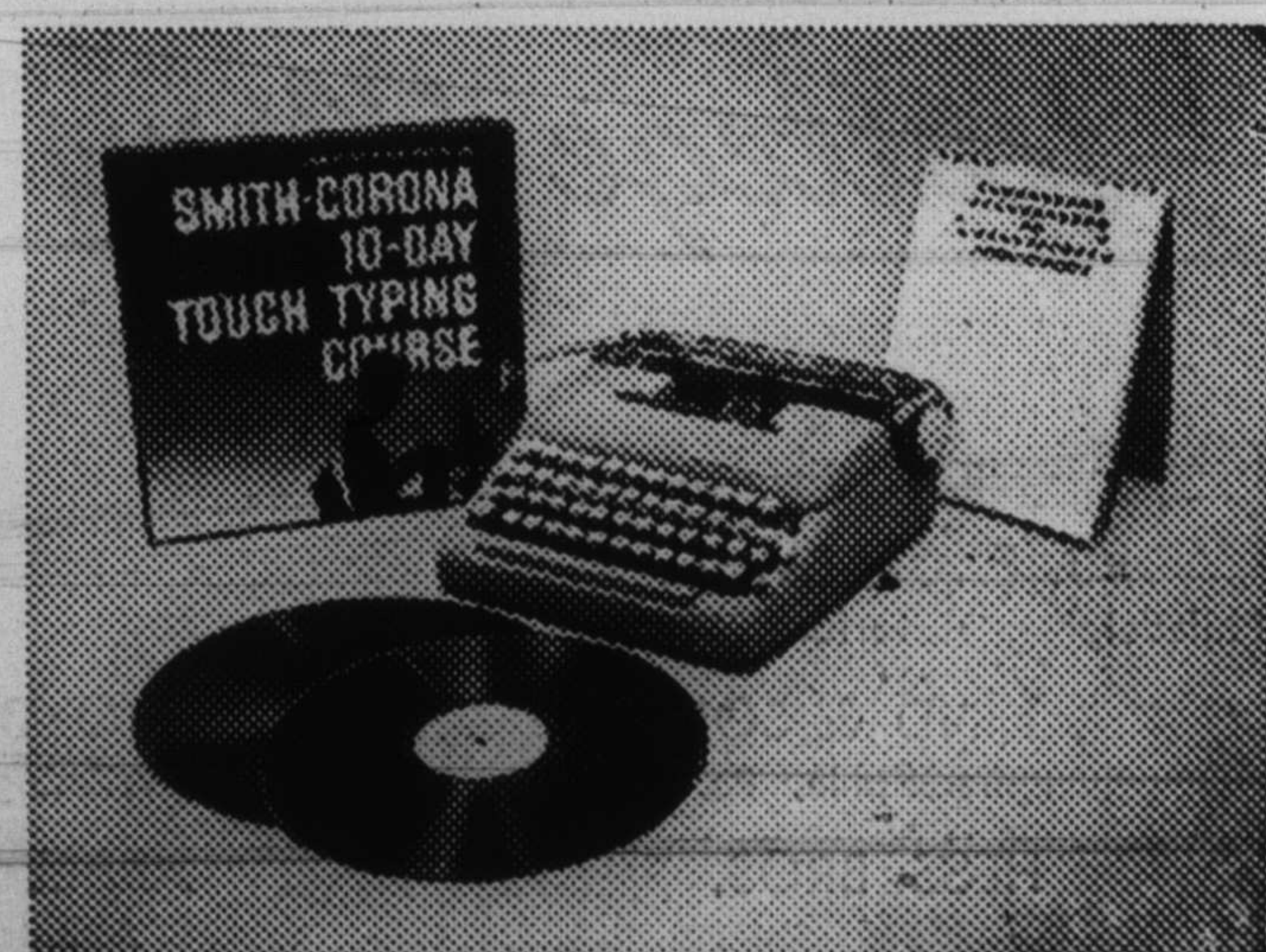


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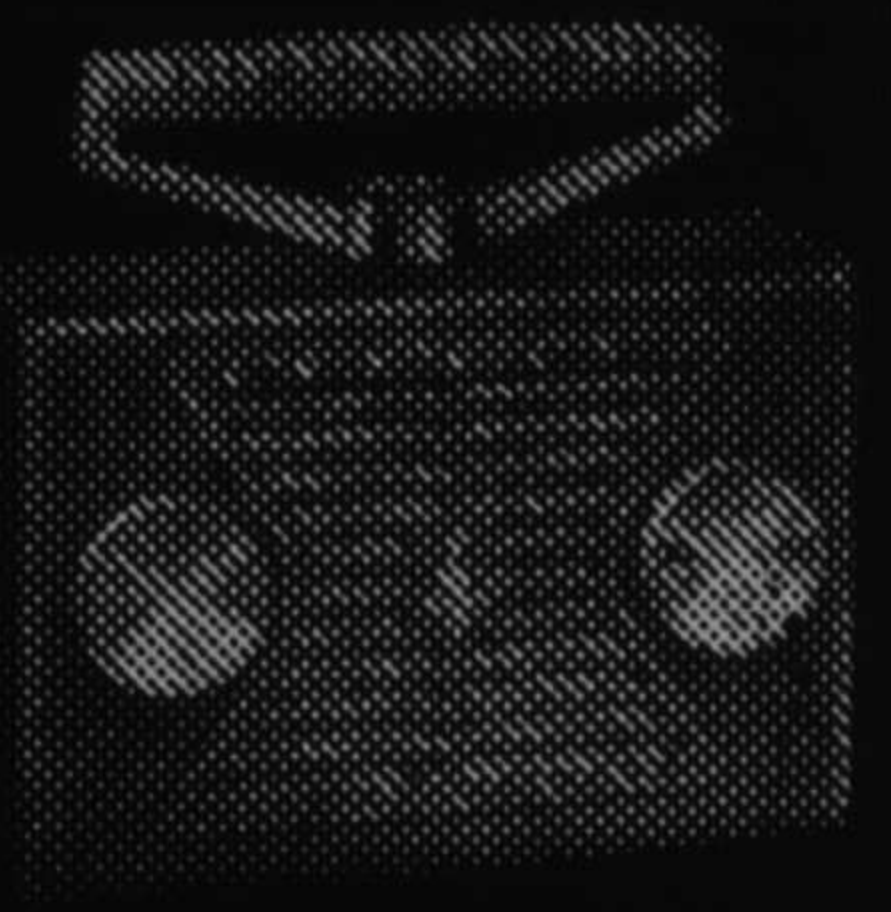
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- Fill in all missing letters... print clearly. Use of obsolete, archaic, variant or foreign words prohibited. After you have completed the puzzle, send it along with six empty package wrappers of the same brand from L&M, Chesterfield or Oasis cigarettes (or one reasonable hand-drawn facsimile of a complete package wrapper of any one of the three brands) to: Liggett & Myers, P. O. Box 271, New York 46, N. Y. Enter as often as you wish, but be sure to enclose six package wrappers (or a facsimile) with each entry. Illegible entries will not be considered.
- Entries must be postmarked by midnight, Friday, May 29, 1959 and received by midnight, Friday, June 5, 1959.
- Entries will be judged by the Bruce-Richards Corporation, an independent judging organization, on the basis of logic and aptness of thought of solutions. In the event of ties, contestants will be required to complete in 25 words or less the following statement: "My favorite cigarette is (Chesterfield) (L&M) or (Oasis) because..." Entries will be judged on originality, aptness of thought and interest by the Bruce-Richards Corporation. Duplicate prizes will be awarded in event of final ties. Illegible entries will not be considered. By entering all entrants agree that the decision of the judges shall be final and binding.
- Solutions must be the original work of the contestants submitting them. All entries become the property of Liggett & Myers and none will be returned.
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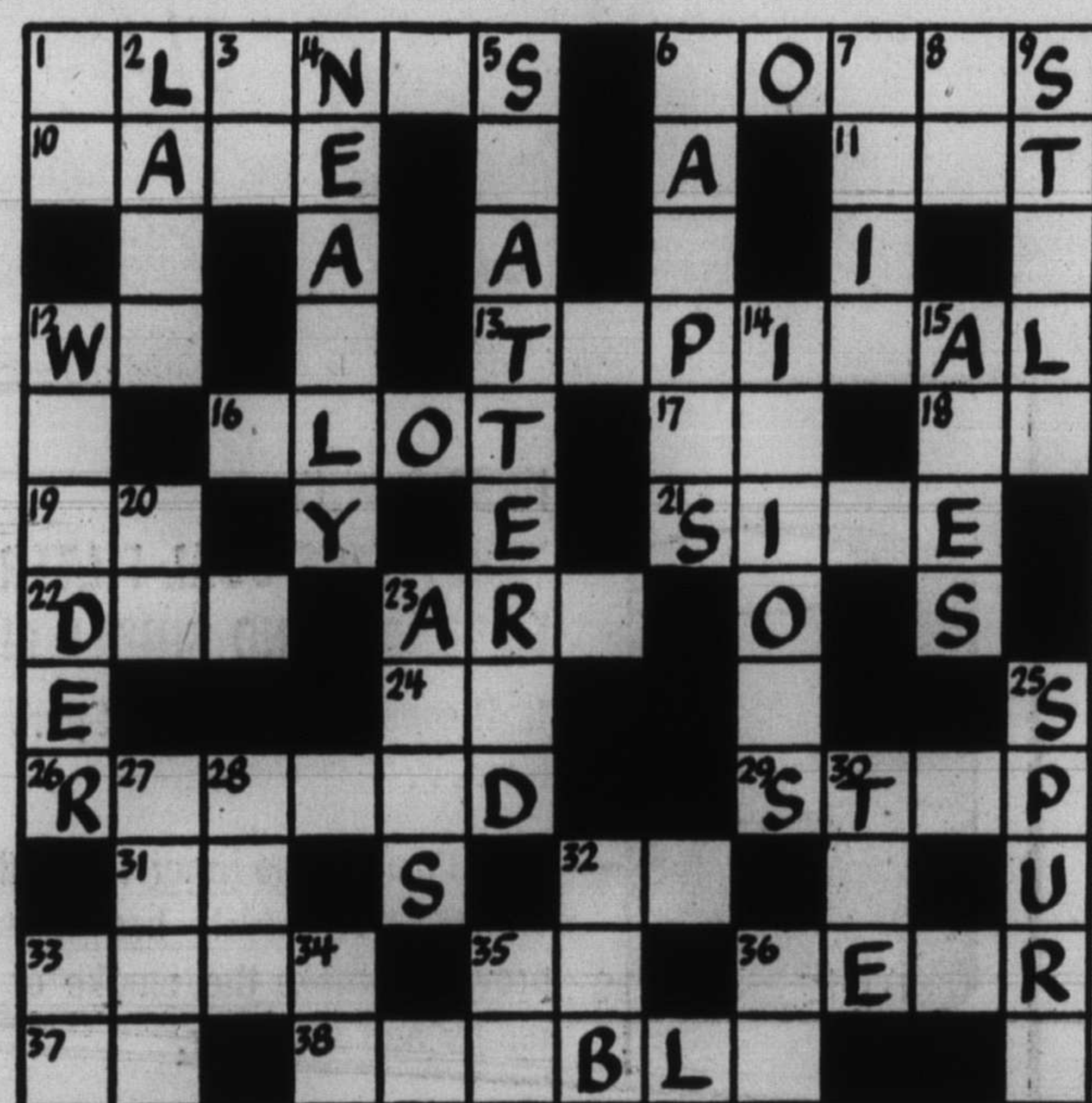
HURRY! ENTER NOW! CONTEST CLOSES MAY 29, 1959

CLUES ACROSS:

- These may indicate that a nation is prepared to wage war in the air.
- Some college students.
- When at, Light up an Oasis.
- Sinking ship deserter.
- Plural pronoun.
- One expects discussions in a sociology class.
- A student's careless might annoy a short-story instructor.
- Initials of Uruguay and Denmark.
- Germanium (Chem.)
- Nova Scotia (Abbr.)
- It probably would count when you pick a horse to bet on.
- Sometimes a girl on a date must into her pocketbook to help pay the tab.
- The muscle-builder's may fascinate a poorly developed man.
- Chemical Engineer (Abbr.)
- Campers will probably be by a forest fire.
- When starting a trip, tourists usually look forward to the first
- At home.
- Literate in Arts (Abbr.)
- Familiar for faculty member.
- Associate in Arts (Abbr.)
- One could appear quite harmless at times.
- Reverse the first part of "L&M".
- What will soon appear in a bombed-out city.

CLUES DOWN:

- The beginning and end of pleasure.
- A rural can be inviting to a vacationist.
- Second and third letters of OASIS.
- When one is packed, it could be exasperating to remember a few articles that should be included.
- It would pay to be careful when glass is
- Grounds to relax on with a mild CHESTERFIELD.
- Author Ambler.
- District Attorney (Abbr.)
- A from Paris should please the average woman.
- An inveterate traveler will about distant lands.
- are hard to study.
- Stone, Bronze and Iron
- How Mexicans say, "Yes".
- All L&M cigarettes are "..... high" in smoking pleasure.
- May be a decisive factor in winning a horse race.
- Initials of Oglethorpe, Iona, Rutgers and Emerson.
- United Nations Organization (Abbr.)
- Golf mound.
- Colloquial for place where the finest tobaccos are tested for L&M.
- Poet Laureate (Abbr.)
- Filter ends.
- What Abner might be called.
- Bachelor of Education degree.



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