

The College News

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ARDMORE and BRYN MAWR, PA., SATURDAY, OCTOBER 1, 1960

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Registration, Appointments Keep 185 Freshmen in Dither; Campus to Split Seams at Record Return of Upperclassmen



A Haverford student walks through the M. Carey Thomas Memorial Library.

Tour's Spin About Library Circuits Square Doughnut

If the kitchen is the heart of the home and the tea pantry is the heart of the dorm, the library must certainly be called the heart of a college campus. At Bryn Mawr this truism is less a figure of speech than a geographical fact.

The massive, Gothic, grey-stoned building (covered with ivy, of course) stands directly, opposite Taylor Hall. Almost every building on the campus can be located either to the right, to the left, in front of, or behind the library. Despite its venerability, it is described most often, with a decided lack of both reverence and architectural accuracy, as a square doughnut—the Cloisters being the hole.

Choice Imperative

As you enter the main door you are forced—as you all too often are at college it seems—to make a choice. You can either mount the flight of stairs directly in front of you or go down one of the twin flights of stairs on either side. Since what goes up must come down and the converse is not necessarily true, go up first. The main reading room is the impressive sight which meets your eyes.

Two stories high with tall Gothic windows and filled with rows of desks, this room is the second home of many Bryn Mawr students.

Reserve Room

Turning left down the aisle between the desks, you arrive at the Reserve Room. Here, if you are lucky, you will find a copy of the book your history professor put on your reading list. Student watchdogs preside over this room to enforce the rules of fair play ("But I was here first and the exam is tomorrow!"). Directly opposite is the Reference Room where encyclopedias and dictionaries await perusal.

If you retrace your steps and go down where you previously went up to the main reading room, you reach the stacks, or where the books are. Try not to be too disconcerted as you walk on the glass floor; with positive thinking, the black runners will lessen the effect of the 10 foot drop beneath your feet. The shelves of books are on three levels, with the check-out desk on the middle floor.

As you follow the hall to the left of this desk and entrance to the stacks, you pass the periodical room where you may see professors and students, engrossed in nothing

more abstruse than the daily newspaper. Turning right as the hall does you pass several professors' offices and department seminar rooms before you reach the Quita Woodward Room at the end of the corridor.

You may wonder why so charming a corner is so thinly populated. The reason is simple: no studying is allowed there! Comfortable chairs and an assortment of light fiction invite you to an interval of frivolling.

Next door is the West Wing where the books on art, architecture, and fine arts are kept along with the record collection. To follow

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New Class Hails From All Points

The class of 1964 is smaller than any in the previous three years, but the opening of the 76th Academic year sees Bryn Mawr still as crowded as ever. The reason for this apparent numerical discrepancy is far less disheartening than the fact. Upper classmen have returned this year in record number; of the total expected, 94.6% have come back, as opposed to 89.8%, 92.8%, 88.0% and 87.3% in the previous four years.

The 185 freshmen, who bring this year's undergraduate population to 717, represent thirty two states and twelve foreign countries. Though 46.6% of the group comes from the middle Atlantic coast, students come from areas as remote as India, Egypt and Kenya.

In at least one respect, the Class of '64 differs from all its Bryn Mawr predecessors. It has been singled out by the Educational Testing Service for participation in a study to evaluate the College Board Entrance Examinations. The project was launched this morning with the supplemental Aptitude test taken in Taylor by all freshmen.

Official orientation and welcome for the class is now approximately

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Chairman Welcomes Freshmen

Dear Class of 1964,

This is a time of launching—and launchings are always exciting. They are also a little frightening sometimes, fraught with the uncertainty of that which awaits. We, the Freshmen Week Committee, hope that we can help maximize the former feeling, and minimize the latter in this launching of your college careers.

First impressions are so important, and just as you hope to give people you meet a good impression of what and who you are, we who know and love Bryn Mawr want so much for you to feel as we do about this unique place. It is exciting to be in a totally new situation, to be open and eager to receive what it has to offer; it is equally exciting to share something you value with another person. In a very real sense, this is what we want to do in these next few days, all too short for everything there is to give and to receive but long enough to allow a

feeling to penetrate, a feeling of what Bryn Mawr is. This is only a start; but some day you may feel that in these first days at Bryn Mawr you grasped the essence of this place most completely. It is safe to say that these days of Freshman Week will remain among your most memorable at Bryn Mawr, for so many things begin now.

We hope that our spirit of giving will reach you with the same sincere friendliness and interest that we felt during our time as freshmen. We are looking forward to getting to know all of you, as these days go by. It is a great honor to be chosen as a member of the Freshman Week Committee. Much thought and planning has gone into these days to make them enjoyable, to get things that must be accomplished done, to keep everyone busy without being run ragged, to allow opportunity for getting acquainted with both your own classmates and upperclassmen.

Remain Open

Perhaps the best advice anyone can offer to you at this wonderfully hectic time is this: remain open. Don't miss a single thing Bryn Mawr has to offer you, if you can help it. Never miss a chance to talk to someone, for that chance may not come under the same conditions again. Remember that the way to learn is really through the exchange of thought and opinion, so don't close yourself off too soon; by judging a person or situation too quickly you may miss something immeasurably valuable.

We, the upperclassmen, want to help you get settled and become acquainted with your new school and its people. One of the nicest things about Bryn Mawr is the lack of distinction between freshmen and upperclassmen. From the very start, this is your school—and this is a wonderful feeling, indeed. We all know what it's like to be a stranger in a new place; perhaps that's the most important reason for our being here at this time—to help disperse the feeling of strangeness. Bryn Mawr is not a frightening place; all it asks is your eagerness to learn, your sincerity and friendliness—and it will give you the infinite treasures it holds.

Welcome Again

It is a great joy to welcome you all here. We want this to be a happy, exciting time for you; we want to be your friends. I know I speak for all of us when I say that I hope each one of you enjoys Freshman Week as much as we have enjoyed preparing for and giving it to you.

Rhoda Leven, Chairman
Freshman Week Committee

ARE YOU INTERESTED in writing for the News? Come to the News room in Goodhart, Tuesday at 5:30. Find out all about it.

Freshman Directory

MERION HALL

Best, Molly
Bunker, Sheila
Canode, Patricia
Carbaugh, Jean
Collins, Patricia
Cross, Anne
DeHoff, Susan
DeReitzes, Irene
Dubler, Nina
Feldman, Roberta
Gibbs, Elizabeth
Greenbaum, Dale
Hurwitz, Barbara
Malamut, Judith
Rothenberg, Ellen
Schulman, Ruth
Sprengnether, Madelon
Mwangi, Helen ('63, transfer)

RADNOR HALL

Anderson, Susan
Friedman, Janet
Goretsky, Caren
Ide, Heather
Levering, Helen
Link, Martha
Loomis, Mary Judith
Perl, Mary
Preston, Terry
Robinson, Sandra
Rodgers, Terri
St. Clair, Nancy
Schachter, Judith
Williamson, Anita
Pohlschroder, Christa ('62, transfer)

DENBIGH HALL

Beidler, Elinor
Dolgoft, Carolyn
Green, Joslyn
Gross, Ellen
Henneke, Hilary
Klein, Deena

Owens, Sydney
Ranard, Patricia
Rubin, Linda
Silberblatt, Ellen
Wolf, Frederica
PEMBROKE EAST
Adams, Harriet
Booth, Elizabeth
Brown, Cynthia

Kauer, Ardis
Lloyd, Margaret
Nicholson, Sarah
Paul, Frances
Priemer, Gretchen
Tarshis, Susan
Watson, Wendy
Woodrow, Joanna
PEMBROKE WEST
Ames, Elizabeth
Bush, Edith
Cox, Catharine
Dimos, Helen
Fleck, Isabelle
Herman, Gail
Kindall, Nan
Langmuir, Ellen
Max, Lois
Meadow, Dorothy
Meskin, Joan
Pace, Paula
Sarofim, Norna
Sherman, Phoebe
Westbrook, Wendy
ROCKEFELLER

Barrus, Sylvia
Books, Roberta
Brice, Bonnie
Buckner, Bates
Campbell, Anne
Geiger, Nancy
Gula, Kathleen
Hale, Judith
Keith, Beverley
Kobrak, Mary
Martin, Harriet
Moran, Barbara
Page, Lynda
Porter, Margaret
Shearer, Harriet
Unger, Rosa Lee
Bouchard, Brenda ('62, transfer)
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Burdick, Cynthia
Deupree, Susan
Dranow, Patricia
Fernsler, Carol
Ferry, Patricia
Gomez, Carmen
Haskell, Joanna
Hover, Nancy
Hornblower, Marjorie

DO YOU DRAW? The News is looking for a cartoonist. For information about tryouts come to the News room in Goodhart, Tuesday at 5:30.

THE COLLEGE NEWS



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The Issue that Can't Bite Back

Sometime during the next year, you will, indubitably, come face to face with what is politely known as an "issue". Though actually not far different from the familiar sort of question involving points of view and requiring a solution, the campus issue involves a degree of urgency peculiar to itself. Aside from its inevitable relevancy to student life, the nature of the campus issue would be hard to categorize. It may be almost gamesome, like Barnard's controversy of last spring regarding the administration's stand on the insuitability of Bermuda Shorts for classes; or it may, on the other hand, be of more serious nature, as in the current Douglass College discussion on the culpability of the five student editors who tendered a lecture invitation to Premier Khrushchev. It may be purely local in scope, like Self-Gov and Undergrad's query of last semester on the legality of changing voting procedures mid-election, or it may, like the decision concerning participation in the movement supporting Southern sit-ins, be relevant to a national controversy.

Unpredictable as is its nature and scope, the campus issue, so called, has at least two distinct characteristics which set it apart from both high school controversies and political and social questions encountered in pre-college days. Certainly the most important of these is the fact that it must be faced. Unlike broader social issues which require opinion only when genuine response or commitment have been evoked, the campus issue, arising in a limited community and usually pertaining to policy decisions, virtually demands that everyone take some sort of stand. Whereas it is possible to avoid forming a point of view on a national or community matter destined to be resolved by a remote policy-making body, it is difficult to remain uninvolved when the policy under consideration directly affects or reflects your interests.

The second distinguishing feature of the campus issue is its apparent remoteness from the familiar standards upon which earlier judgments have been based. Entering college, and particularly campus life, involves an abrupt derailment from previously unquestioned premises and prejudices. Questions are examined from points of view heretofore undreamed of, and the examination and discussion given to an issue by student body and faculty frequently leave it bereft of any apparent right and wrong. Even the right and left of an issue tend to lose whatever absolute quality they may have possessed on removal to a new setting, with the result that the political values of family and home may also lose their relevance in judging the campus issue.

To further complicate matters, the campus issue, like most others, is seldom simple. Barnard's dilemma of last spring involved more than fashion; it was, in the main, a question of whether or not the administration had the right to dictate student dress, and, by implication, interfere in student life. Douglass' dispute involves more than a resolution of censure; it embraces the whole conflict between a loosely-labeled academic freedom and the self-imposed obligation of Americans to avoid abetting Soviet propaganda efforts. Taking a stand on such an issue means more than deciding upon action to meet a particular contingency; it means declaring adherence to a set of principles. This, considering the twin conditions of the campus issue—its tendency to demand assertion of a non-ambiguous point of view and the simultaneous removal of familiar values and prejudices—is far from an easy task and often entails a lot more concentration than you have heretofore devoted to impersonal and non-academic subjects. On the other hand, the campus issue is capable of complete simplicity, an attribute itself not without its difficulties. A decision concerned only with a procedure in a particular campus election is as difficult to attack with objectivity as the broader issue is with comprehension. It is, however, capable of eliciting a heated campus reaction and it may demand the same kind if not the same degree of concentration.

Lest all this sound too gloomy for a welcome editorial, let it be remembered that there is a particular beauty unique to the campus issue. That is, despite its apparent urgency, the campus issue is, in the final analysis, unimportant. Whatever excitement its immediacy many engender, its repercussions will be considerably less than earth shaking. For this reason then, if none other, when you do come face to face with a campus issue, and indubitably you will, don't hesitate to face up to it. Campus issues seldom bite back, and the exercise in approaching and handling them may prove invaluable in coping with the more consequential matters which await.

"Inn" Induces Lively Spirits Culinary Skill

(The following is an open message from a College Inn freshman emeritus. It is addressed to all those who will be abiding this year at the Inn, East House, the Graduate Center, the Deanery, or the Infirmary. Others may read it too, but only if they agree to accept their own lot and not begin decrying the director of halls for discriminatory practices)

by Suzy Spain

The Inn was fun in the long run. For some reason I remember the good things about it, the bad are all blended into one long attempt to get to sleep. I think everyone should have the opportunity to live in Inn-like places. In the dorms there are only other students who are all really pretty much alike when compared to a choice like we Inn-people had: delightful faculty members like Cambitiglou, Agnew, Markley, Mitchell, the Ayalas, Miss Lieb and Miss Lancaster. Where in the dorms can you get all that and the ten of us who lived there? Also, we had, if we so desired, the run of every dorm for meals, social activities and plain visiting.

The Inn, between breaks for study and the attempts to sleep, was a big, happy shortie-pajamaed madhouse in a continuous search for food and more madness. The food part seemed to be indigenous to the whole Inn, for, when we all let go of our inhibitions, shed our clothes to study in comfort and left doors ajar for ventilation, Mr. Mitchell always seemed to have an urge to bake a cake and came trotting down the hall for "a wee cup of sugar" which is a cup all the same when we only had cubes... (from the Inn and the Beau and Belle, naturally).

Walls Scaled

Once we heard "things" on the fire escapes. It was only the slightly bubbly-headed guests of one of our academic Inn-mates, the rocking-chair-rocking, harp-music-listening resident archaeologist, who were scaling the outside walls to avoid our notoriously curious eyes in the halls.

The great thing about the Inn and such places is that they are small, unguarded and uncared for. The Inn kitchen is a fascinating, forbidden and foreboding place (visiting of which necessitates missing a few of its elegant Main Line meals.) There's great mud to squash between one's toes halfway between the Inn and East House.

Comfy Haven

Miss Markley is great. Everybody should get to know her. She runs a comfy little haven free of all reminders of academic commitments. But we had many evenings of study with her all the same: that of analyzing American cultural development, via TV; and its culinary development, via Sara Lee cakes, pies, cookies. She did all our rationalizing for us and convinced us better than we could ourselves that we needn't study all the time.

Last year Mr. Wachinger lived with us; he was a young German professor who is now at Harvard... where he is more likely not going to collide with frauleins in shorties or in soggy towels as they emerge from a bathroom opposite his room as he did every time he opened his door last year.

Without being overly sentimental Continued on Page 4, Col. 5



Organization Leaders Explain Procedure and Plans of Year

President Outlines Self-Gov's Role

by Carolyn Goldmark President Self-Government

On behalf of the Self-Government Association I would like to express the warmest welcome to you all. We are glad to have you with us and are sure that before long the strangeness that you now feel will be a thing of the past.

Self Government at Bryn Mawr covers all corners of the college campus and all phases of campus life. The Association was established in 1892 to place the responsibility for the conduct of the students entirely in their own hands.

It was felt that girls of college age were mature enough to live in a community without outside supervision. Over the years a sense of honor and integrity have made this possible.

Individual Responsibility

Self Government, thus based on an honor system, demands the utmost where individual respect and responsibility are concerned. Each student is expected to govern her affairs, both academic and social, according to the mores of the college community. Moreover, under such a system each student has the opportunity and the privilege to decide upon the composition of these same community guide posts. The rules and regulations laid down by Self Government have stood the test of time in caring for the needs of all individuals. Should these at any time become obsolete, it is the student body that changes them.

The guide posts of the community have been written down in the Self Government Constitution which you received this summer. Regulations concerning social and academic life are listed in this little blue book. These rules are to help you become accustomed to the college way of life, and to insure that the college will function as a academic and social unit. Now that you are one of us you owe it to yourself and to the entire student body to learn these rules thoroughly.

Honor Expected

The Academic Honor System makes each student responsible for her own honor as well as for the integrity of others. All work is to be done on an individual and honorable basis. One is expected to complete one's work without resorting to any form of cheating which would thus weaken the standard and degrade the value of the Bryn Mawr College degree. The Social Honor System similarly expects individual honor and integrity. For an act of cheating in the social honor system is just as harmful as it is in the Academic Honor System. This is your college and it is a college of which to be proud. Your duty is to keep this reputation at its best.

There are three separate structural constituents of Self Government. Each is equally important. One centers in the halls. Each hall has a Hall President who sits on the Advisory Board of Self Government. This Board meets weekly to consider infractions against the Honor system, and to discuss campus problems. In each hall there is also a Vice-President who is not only a deputy of Self Government but also the Hall President's right hand man. Permission Givers, chosen by the Hall President, are students who have demonstrated a sound knowledge of Self Government rules, a feeling for the campus, integrity, and who are capable of handling responsibility. They are indispensable. They will sign you out until you have passed your Self Government exam and have thus shown that you are equally

Undergrad Head Reveals Plans

by Betsy Frantz, '61, President Undergraduate Association

I am happy to have this opportunity to expound on some of the projects planned by the Undergraduate Association for the coming academic year. We anticipate another busy and fruitful year for the Association and hope to have the support of each of you, as an ipso facto member.

Throughout our work we shall be concerned with the implementation of the reorganization of undergraduate activities and associations which was enacted last year. We shall be the first group to carry through a full year's program within the framework of the new structure, so we shall be watchful for omissions or necessary revisions.

A major project for Undergrad this fall will be an evaluation of the election system on the Bryn Mawr campus. In particular we shall be considering methods of nomination other than the straw balloting which we currently employ. Should an alternate means be deemed advisable we shall ask the Legislature to consider such a change.

The Activities Board of the Association is planning to increase the social activities of the campus. We hope to initiate informal open houses in Goodhart on Friday evenings.

Last year the reorganization plan authorized the Executive Board to use Common Treasury funds to bring an eminent guest to the campus for several days. In the spring the board invited Robert Frost who spent two days at Bryn Mawr, during which time he read some of his poetry and met informally with groups of students. We shall be continuing this program this year, and hope to be able to sponsor several such speakers.

In all of our work this year, we shall welcome freshman participation. You will be electing temporary class representatives to Undergrad, who will help to keep you informed of the activities of the Association. We hope that you will always feel free to offer suggestions to them or to your hall reps to Undergrad. We further encourage you to attend the open meetings of the Boards, that you may become well acquainted with the work of the Association.

adept at understanding and applying the Self Government rules. Use the Permission Givers, ask them questions—they can be of great aid. Finally in each hall, and of no less importance, are the students—you! You too must learn the rules and regulations, understand them, use them and believe in them, for they are Bryn Mawr.

There is a second unit—the Executive Board (which also meets weekly). This is comprised of college elected officers, the President (myself), the Vice-President (B. J. Baker, '61), the Secretary (Sue Johnson, '62), and seven class officers—your class will be electing two rotating members later this fall. This Board resolves problems, formulates policies and decides on the nature of penalties. The Executive Board reserves the right to recommend expulsion should the infraction make it necessary.

The third unit of the Self Government Association is the Academic Honor Board. This Board meets only when infractions have been committed. It is comprised of five college-elected members of

Continued on Page 4, Col. 3

Groups Offer Enticing Programs

Alliance Welcomes Politically-minded, Invites All To Lectures, Discussions

by Hanna H. W. Woods
President of Alliance

The Alliance for Political Affairs wholeheartedly welcomes you, the Class of '64, and invites you to join in our varied program of activities.

Today's continued cold-war conflict, the struggle for the U.N. and the uncommitted nations, the election year battle between Democrat and Republican are some of the major problems which confront us. The vital importance to each of us of politics and world events cant not be news to any Bryn Mawr freshman. The Alliance was organized to stimulate political interest at Bryn Mawr, to channel such interest into programs on current events and to provide opportunities for constructive political activity.

On the agenda for this year, the Alliance has planned a regular series of Current Events programs on Monday evenings at 7:15. Speakers will discuss timely issues with an informal question period to follow. A number of times during the year there will be "big speakers," and in the spring, Alliance, Interfaith and League will sponsor an intercollegiate conference with several speakers and panels expanding a single theme.

The central organizational core, the Executive Board, plans and coordinates the diverse activities which fall under the jurisdiction of Alliance. The clubs, each one virtually independent, each with its own officers and particular functions, include Young Democrats and Young Republicans, Debate, Discussion and International Relations.

The Alliance urges you to attend the weekly meeting, Thursday afternoon at 5:00 in the Roost, and find out just what Alliance can offer you. These meetings are entirely open, everyone is happily

Image-Establisher Sends Greetings, Appears Uncertain

September 30, 1960

Dear Bryn Mawr Freshman,

Permit me to extend to you my heartiest congratulations on your acceptance to Bryn Mawr (I'd like to begin this important letter of welcome in a new and original manner, but you know "it's never been done before") and to welcome you on behalf of (now whom do I represent? I can never remember which organization I'm writing for) oh yes, The College News

I know how swamped you must feel under the load of welcome letters you have received from the president of your hall, Undergrad, Self-Gov, AA, Interfaith League, Alliance, etc but since, as naive freshmen are bound to, you read and save them all (don't feel hurt—I did too, although I can't find one to copy), this is a good time to add one to your collection. Besides, anxious as you are not to miss any one of the "many aspects of college life" studies show that you are now more susceptible to propagand than you will be as a sophisticated sophomore.

I am not going to burden you at this moment with details of the importance of the News to you, nor its program, nor its price, for my interest (as you no doubt have by now perceived), is far less in promoting my organization than in wishing you cheer (and establishing a friendly image and loads of good will).

Sincerely yours,
Ima Adman, '62

received as observer or participant.

The goals of Alliance have been pursued in various ways, depending on political mood and student needs. This year, as before, Alliance belongs to you, it depends on you, and as in practically everything else, you will get out of it only what you wish to put in. It can be a highly rewarding challenge . . . we hope you will want to accept it.



League's Program Includes Projects For Volunteer Social Service In Area

by Tina Souretis, President League

On behalf of League—welcome to the class of 1964. We hope you will find your college career at Bryn Mawr a very rich and rewarding experience. To help in this direction, we have arranged a program of events and

Work and Humor Make Up News' Offer to Reporters

by Kristine Gilmartin,
Copy Editor

The slogan in my home town is "If you read the News, you know!" In the case of the Bryn Mawr College News an amplification might be made: "If you write for the News you really know."

Being a News reporter has many advantages to be weighed against the inflexible irritant of the weekly deadline for the article you haven't even thought about yet. Your name on the masthead and an occasional byline give you a certain stature in the college not to be achieved in any other way. In addition, the gossip possibilities are unlimited.

News staff members know what administration, faculty, and students are going to do almost before they do and certainly before most of the college does. Not mere trifling social gossip either, tasty as that may be, but genuine scoops on what exciting lecturers are coming and which Bryn Mawrers have recently won fellowships.

Besides the weekly article, being a News reporter entails a "work night" once each week when proof-reading and headline composing magically get done in the midst of pistachio ice cream cones and the ubiquitous coffee. The nearness of the Soda Fountain is a tremendous boon to News writers and may certainly be counted as one of the fringe benefits of working for the paper.

"Work night," however, is really a misnomer, for it is the most delightful of excuses for putting off studying. News staff and board members are some of the sprightlier gals around the college, even at the midnight before press date, and their witty and frantic company makes even an article listing the latest gifts to the college produce a chuckle (However comma at about the time of the first five hyphen year plan comma . . .)

To try out for the College News you should attend the announced "open" meeting to see firsthand how business is conducted. Then submit three articles: one a news article, the second a feature article, the third whatever you wish, perhaps even a criticism of the News.

The open meeting for aspiring reporters will be Tuesday, October 4th, at 5:30 p.m. in the News Room at Goodhart. All interested should attend.

projects within whose scope we know you will each find a way to exercise YOUR particular interests. Don't let those interests stagnate! Become an active member in League and its programs. Their success depends on YOU.

If you can recall from your freshman handbook, one of League's main phases is social service to the community, on a volunteer basis in such institutions as mental hospitals, orphanages, and reform schools where you work directly with the patients. You will have an opportunity to meet with the heads of the various projects, learn more about the actual work in each and plan your participation at the League tea. Watch for announcements of the tea and DO COME.

Beyond the work in the projects, League is planning a very interesting schedule of speakers, panels, field trips, and a conference.

For those who have an interest in someday having a career in social work and would like to put this interest to a test, we are arranging a program whereby they meet with people in the field and even plan for summer employment.

Another new aspect of League this year will be a special film program. For a very minimal fee, you will be able to enjoy many excellent films, the proceeds of which will be used for a number of charitable purposes.

We wish you a very pleasant year and look forward to seeing you all at the League.

A. A. Welcomes Even 'Uncoordinated' To Join In Hockey, Lacrosse, Bridge

by Marjorie McHenry,
President Athletic Association

To an incoming freshman, the name of the Athletic Association undoubtedly suggests pictures of wildly athletic and muscle-bound females, clad in rugged gym tunics and hockey shoes, galloping down the hockey field, leaping across the tennis court or bouncing over the basketball floor. However — not necessarily so — for this is only half the picture (and a somewhat exaggerated one at that!). While such figures may certainly be found at Bryn Mawr, taking part in the activities of the Athletic Association, its activities include many other areas of campus life which might not be so emphatically termed "athletic" and confined to the "coordinated" individuals among the student body.

As the handbook says, the A. A. "through its board and council, promotes and encourages athletic and recreational activities on campus." The athletic and the recreational, then, cover fairly wide areas of campus life and the A. A. has always attempted to include many people interested in many types of things in its functions. There are

Interfaith President Names Speakers, Announces Modified Chapel Program

by Kathleen Livezey
President of Interfaith

The Interfaith Association offers opportunities for girls of various backgrounds and beliefs to share and learn from one another in discussions, lectures, and worship services. Interfaith events for this year will be highlighted by the addition of two new programs: 1) a once-a-month lecture series of persons outstanding in their own fields speaking on some aspect of religious faith, and 2) Sunday evening meetings for silent worship in the Music Room of Goodhart.

The various study groups on campus—Young Friends, Jewish Study Group, Catholic Discussion Group, and Student Christian Movement—will join with Interfaith in presenting the outstanding monthly speakers. Dr. Paul Tillich, a noted Protestant theologian and Professor at Harvard University will be the first of these speakers, appearing in Goodhart auditorium on October 21st. Will Herberg, professor of sociology, philosophy and theology at Drew Seminary, and formerly associated with the labor movement, will be the featured Goodhart speaker for November.

Silent Worship

Attendance at the half an hour period for silent worship on Sunday evenings at 7:15 pm. is voluntary. The meetings are open to all students and faculty interested in participating in community worship and meditation. Mrs. Walter K. Michels, professor of Latin and ad-

visor to the Interfaith Association will open the first period of silence this Sunday evening, October 2, speaking on the religious heritage of Bryn Mawr College and the nature of silent worship.

Local Cooperation

Other facets of Interfaith activities include cooperation with local churches and synagogues. Lists of the names and addresses of the nearest places of worship and the name of the upperclassmen escorting freshmen to the various churches this Sunday morning are posted on each of the dorm bulletin boards.

Interfaith has also been responsible for arranging seating and hospitality for Jewish students in Reform and Conservative temples in the area for Friday night's Kol Nidre service.

Lectures and Discussion

Opportunity for lectures and open discussion on any subject from "Zen Buddhism" to "civil rights" is presented every Tuesday afternoon at 5:00 in the Interfaith discussion meeting in Cartref Reading and Meditation Room. This room possesses an excellent and growing collection of books concerning many aspects of religion and is open daily from 9-5 for quiet time and browsing in the library.

We hope that these plans will appeal to your interests. We are looking forward to seeing you at the Sunday evening meeting and the Tuesday afternoon discussion and to working with you, the class of '64, this fall.

Arts Council Head Explains Function Of Organization, Plans Of New Year

by Betsy Levering,
President Arts Council

Arts Council is a comparatively new organization, dating back little more than five years; so new, in fact, that it was only last year that Arts Council was admitted to the Executive Board of Undergrad, marking it as a major campus organization.

Most other clubs and councils on campus boast a longer history, an honorable boast because it testifies to a lengthy and sustained interest in the activities they

foster. The lively interest in the antique and plastic arts which brought Arts Council into being must be regarded as something new. Or rather, interest in the arts is not new, but the widespread and strong interest now found among college students is. Whatever the reason for this—the Beatniks, the H-bomb, the rise of the European artist-philosopher—Arts Council happily finds that it scarcely need propagandize for the arts at all; its audience is ready-made. And it's sure that a high and rising interest makes an exciting climate for an organization.

Arts Council now has the problem, however, of preventing itself from becoming too much of an organization. It was formed by a group of students who had no claim to official status except a collective, vigorous interest. This handful of students who constituted themselves the Arts Council asked for a little money—a very little — from Undergrad, and so came under its protection. Now Arts Council is independent, has a college-elected president and formal hall representatives. If its problem once was to forge an organization out of a hodge-podge of active people, its problem now is to keep from being stifled by its own organization. Like any organization, Arts Council runs the risk of committing suicide, even while a great deal of interest exists outside the organization itself, by formalization and a static membership.

The chief countermeasure, of course, is open membership. This means, in practice, that anyone who attends meetings—and anyone may—who shows a continuous interest and is willing to make an occasional poster at least, is considered an active and voting member, irrespective of whether she was elected to anything.

Continued on Page 4, Col. 4

Haverford's Courses, Culture, Men Brighten Bryn Mawr's Environment

In the mind of man, Bryn Mawr has long been classified as a women's college, yet a few random campus scenes may cause one to question this time-worn belief. Chatting on dorm steps, sitting on lawn blankets, studying in library seats, taking notes at classroom desks are men, some bearded, some dungareed, some in almost ivy-league dress. They arrive in cars, on scooters and bikes; many even walk; and then there's the hearse . . . Are they Bryn Mawr day students? Well, not quite (there seem to be even more of them around after dark). Actually, these characters are "Haverford Men." They reside on a small, busy campus about a mile from Bryn Mawr, a twenty or thirty minute walk under normal conditions, but 'tis rumored that it can be done in ten to fifteen when necessary.

The Haverford campus is aesthetically pleasing as well as culturally generous. Its quadrangle of principle dormitories is flanked by spreading foliage. Haverford further boasts an active and talented drama club, an excellent singing group, a radio station, and a cricket team. In spring, student interest is divided between cricket and the traditional, if slightly symbolic, sport of Maypole theft. Football is not emphasized as much as either of these activities.

Bryn Mawr and Haverford have long been linked both academically and socially. A Bryn Mawrter may

take courses at Haverford if the course is unavailable at Bryn Mawr, if the home classes cannot fit into her schedule, or if she can think up some other valid-sounding excuse. Haverford enjoys the same privileges on our campus. In addition, we share the benefit of concerts and visiting lecturers and some clubs combine their activities, too: for example, the two drama groups join to present three major annual productions, and language clubs often meet together. On another level, Haverford has always been "the traditional date" for a Bryn Mawr girl—to borrow a phrase from a magazine—and, since Haverford dorms are open to women in the evening, the study date is another important local tradition.

Thus, though a girls' school on the surface, Bryn Mawr gains both socially and academically from her neighbor to the south.

Campus Provides Nooks, Places To Hide Or Study

Though in the first few weeks of this academic year there will be little work for the freshmen (and surprisingly less time) we recommend the following places as suitable nooks in which to attack the one and pass the other for those who 1.) like to be on the move; 2.) can't stand the same two walls of their rooms, the paisley of their cur-

Bureau Hunts Student Jobs, Facilitates Allowance-padding

Although almost every Bryn Mawrter is interested in increasing the amount of money she has available for the niceties and necessities of college life, the difficulties of job hunting in a new community might seem to preclude the possibility of allowance padding.

Actually, this is hardly the case. Miss Susan L. Blake, and the Bureau of Recommendations are always happy to help girls looking for part time or temporary employment. The office of the Bureau is located in the basement of Taylor Hall and can be reached by using the steps inside the building at the corner near Denbigh Hall.

Though there are not very many permanent part time jobs available through the Bureau, there are many temporary ones. Showing lantern slides, waiting tables in Denbigh and the Deanery, reading for professors, addressing envel-

opes, and typing papers are among the most common jobs, but by far the biggest demand for student employees comes from the family-raising populations of nearby communities.

The Bureau receives dozens of calls each day from parents requesting student baby sitters; the student may pick her evenings or week's employment any day the Bureau is open. Hours for picking up babysitting assignments are 11:00 to 1:00 and 2:00 to 5:00 Monday through Thursday; from 9:00 on Fridays, and on Saturday mornings.

Other temporary positions are announced on the bulletin board outside the Bureau, on the blackboard just at the foot of the stairs, and on mimeographed lists posted prominently in each hall.

Anyone wishing to have her name on file for any type of work can request a form from Miss Blake indicating job preferences and qualifications.

Although summer may seem far away and senior year even farther, the Bureau of Recommendations also has excellent facilities for placing students in summer jobs, in camps, hotels, or with families; and for helping seniors with post graduation plans.

A. A. Plans

Continued from Page 3, Col. 4

go there and relax, or as a place to have parties or any type of gathering.

Working through the Council (composed of representatives to the A. A. from the different halls and the four classes) and the Board (the officers of the organization), the Athletic Association tries to poke its fingers into many other pies on campus. It's really a very flexible organization, and is apt to promote anything from bridge tournaments to baseball games with Haverford. In the past A. A. has shown movies, sponsored square dances, held playdays with several other colleges in the area, organized inter-hall and inter-class games in the different sports, and has always opened the gym on Sunday afternoons for people who want to use the facilities. It is very much hoped that these activities will continue and expand this year, for it seems that there are almost unlimited opportunities for things to be done which would be fun for many people. The Board and/or Council will be meeting almost every week at an established time, and it would be wonderful for anyone with suggestions or ideas to come; hall representatives also stand for the purpose of carrying ideas to the A. A. and soon freshmen hall representatives will be elected.

NOTICE

A year's subscription to The College News can be bought. It costs only \$3.50. See your hall representative; or, if you'd rather not, stay in your room. She'll come to see you.

Lost Quarters, Power Shut-downs Complicate Matter Of Cleanliness

Freshmen who have been wondering how they will dispose of the dirty laundry even now piling up on the closet floor, may be relieved to hear that Bryn Mawr's provisions for its students embrace even the academically uninspiring and include, *mirabile dictu*, washing machines.

Although possibly not adequate for the growing needs of the college, they can prove somewhat helpful in times of dire need, should those times just happen to fall between the hours of 9 and 5. (This is not to imply that 9 to 5 isn't sufficient choice of time for washing. It's just that 700 students, all of whom change their socks daily, are enough to keep 2 dozen machines chugging away at top speed with nary a second's rest between cycles.)

There are washing machines in Merion, Pem and Rock basements, all available 7 days per week. The power goes off at 5 whether the machines are full or not, so, since a soapy wash is hard to carry and doesn't dry very fast, it is advisable to start your load no later than 4:25. The price is 25¢ for 9 lbs. of clothes, but a scale is not actually a necessary washday device. Nine pounds of clothes equals

the contents of one laundry bag—irrespective of the interval between washdays or superficial estimation of the capacity of the bag.

Before loading a machine, it is absolutely necessary to flip the lid up and down a few times, for should the previous cycle not be completed, not only may a quarter be lost, but even worse, your bundle of clothes may be dried without ever having been washed!

After flipping the lid, insert clothes "fluffily" (as per directions) and turn on machine. Leave laundry bag (or pillowcase) on top of the machine, so, should you fail to return at the exact moment the cycle is completed, some harried soul may think to throw the majority of your clothes into the bag instead of onto the newspaper-covered table or floor. Take soap with you when you leave.

Return to collect clean, or rather, washed, clothes after 45 minutes of browsing in the bookshop. Smile as you lift the heavy bag, and trudge to your room, stopping at intervals to recover the sock and two pieces of underwear which invariably land in the mud. Wash these again—by hand, of course—and then relax—no more laundry for another week!

tains, or their roommates (already?); or 3.) simply desire a pleasant change of scenery, a comparatively comfortable chair, and Quiet.

Naturally there is the library which has, aside from the main reading room, the reference and reserve book rooms, a variety of other more intriguing corners, i. e., the Periodical Room, the Art Study Room, the West Wing, Quita Woodward Room (best chairs on campus, soft, tranquilizing; nicest variety of attention-diverting books, and, luckily, to sooth guilty consciences—no studying allowed) and some of the department conference rooms.

Reading Places

Aside from M. Commie Tharus, there are at least four other strictly reading-places on campus; Dalton's math and psych libraries; Park's chemistry and bio libraries, (the bio building also has a nice lounge); and Cartref, across the street from Dalton has an Interfaith reading room for purposes of meditation, relaxation and escape.

Goodhart Unlimited

And then there is Goodhart; it has many rooms (some not yet discovered) which when not in use for lectures, rehearsals, and meetings, are perfect for almost anything; those already charted are the Music Room, the Common Room, the Roost, the Undergraduate Room (and the soda fountain.) Some of these are too good for studying, but great for napping.

Finally, there are the Ville, Haverford and your own dorm (which now should be empty) where one is sure to find a niche to suit one's every whim. Bryn Mawr is a great place for varieties, be it in people, projects, moods, or the rooms to go with them.

Executive Board Convenes

Continued from Page 2, Col. 5
The Executive Board of the Self Government Association, three members of the faculty, the Dean of the college (Miss Lang), the Dean of Freshmen (Mrs. Broughton), and the President of the college, Miss McBride, who presides. All procedures for the handling of the cases are decided upon by this Board.

Self Government at Bryn Mawr College is not a point system and there are no set punishments for infractions of the rules. Each failure to observe a rule is considered separately (except for a few which your Hall President will explain to

you). As in all other phases of Self Government it is the individual who is important. For our Self Government is more than a system of rules and penalties. It is a four year privilege to practice integrity, responsibility and honor. It is an opportunity to learn to live a life in harmony with others under a government you and others around you have chosen to lead. It is you, the CLASS of '64, who must remember a commitment, a promise to yourself, to your college and to your OWN government, to follow a life which must be a credit to Bryn Mawr College.

Once again—welcome to Bryn Mawr from us all!

Turnabout Is Fair As 'News' Views Fashion Magazine

Since Mademoiselle magazine has announced its intentions of publishing, some time this year, a detailed study of life at Bryn Mawr, The College News has come to consider it entirely in its province to do an article on Mademoiselle. Toward this end we have selected the August College Issue for examination, believing, despite the protestations of a few who insist that all their friends look as pictured, that we can point out certain differences between life at Bryn Mawr and that depicted on the glossy pages.

This year's College Issue does manage to go beyond the classic image of the bermuda-shorted coded artfully arranged in her dormitory room with three record albums neatly tacked to the rug; it, instead, introduces a note of harsh realism by moving its setting to the library. Here, however, the first major discrepancy arises; it must be pointed out, if sadly, that all books in the M. Carey Thomas Memorial Library are not leather bound.

The Outfit Dazzles

Proceeding to the subject of dress, we come first to the photographer's favorite—the outfit. Those depicted are colorful: orange, purple, electric blue plaids. If it is hypothetically assumed that a girl buys three new outfits in three colors, it must then be safe to deduce that, for variety's sake she will eventually try to mix them up. Here it must be noted that Bryn Mawrter are not often seen in orange skirt and purple vest, or purple skirt and electric blue paid sweater. But this, of course, is all hypothetical.

Sweaters Still Shaggy

Some of the more direct pronouncements on college mores are less startling and simply require interpretation to apply to Bryn Mawr life. For instance the edict that "bigness, looseness . . . and shagginess" are vital concomitants of this year's sweaters simply means that hand-me-downs from dotting older brothers will be as prevalent as ever, while notice that full length evening gowns have returned for "big parties" seems, at least to our translators, best explained by acceptance of the decline and fall of the "big party" so defined on the Bryn Mawr scene.

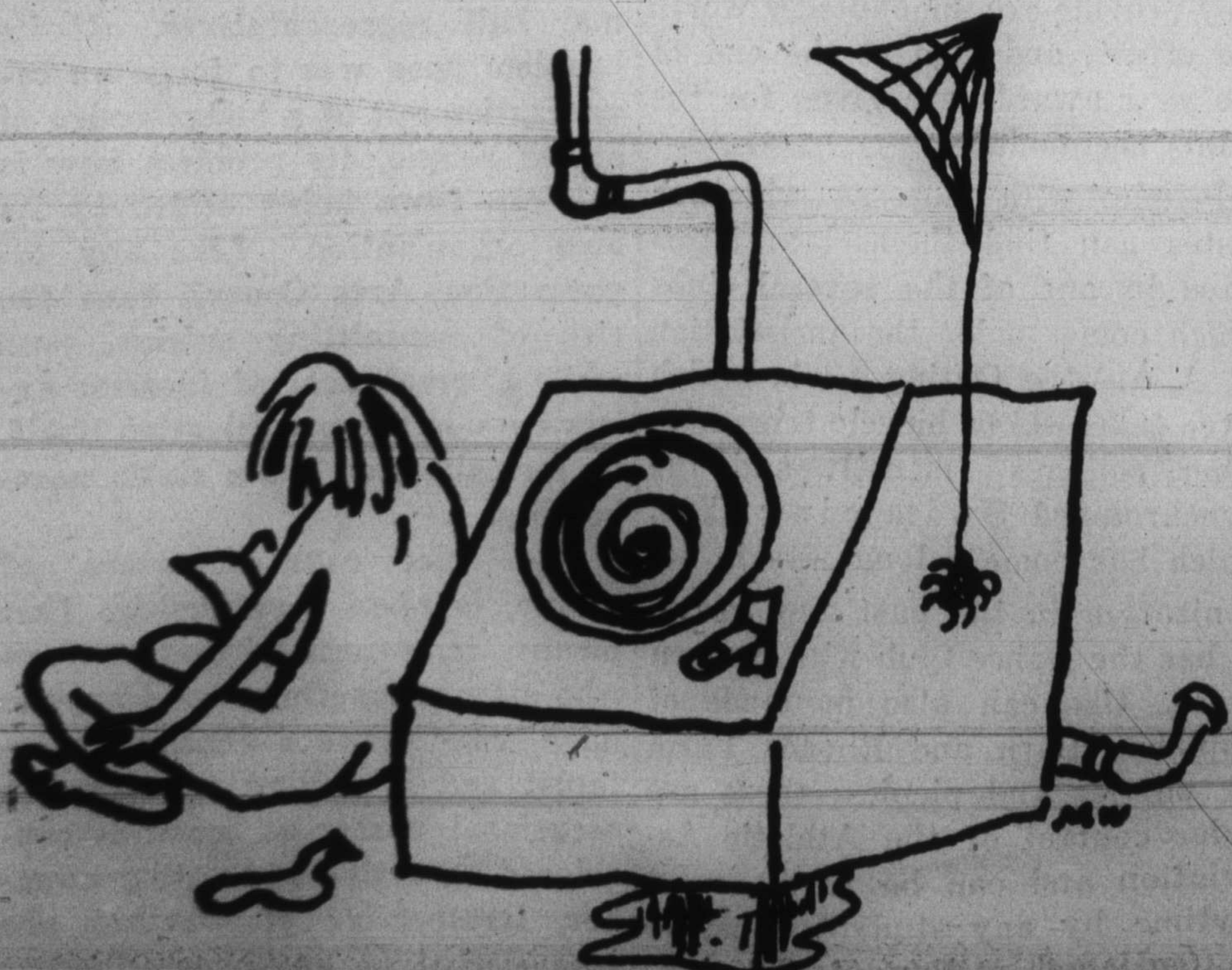
Parade Night Hovers

Continued from Page 1, Col. 3

half over. Interviews, examinations, fittings, course-selection, and furniture buying have been wonderfully fitted into the two and a half days of freshman week. Total introduction to life at Bryn Mawr will not, however, be completed until Monday night. At that time, after the first day of classes, will come the somewhat spectacular first exposure to the Bryn Mawr tradition proper. This, Parade Night, will herald the beginning of the new semester and launch the year's rivalry between the freshmen and their traditional antagonists, the sophomore class.

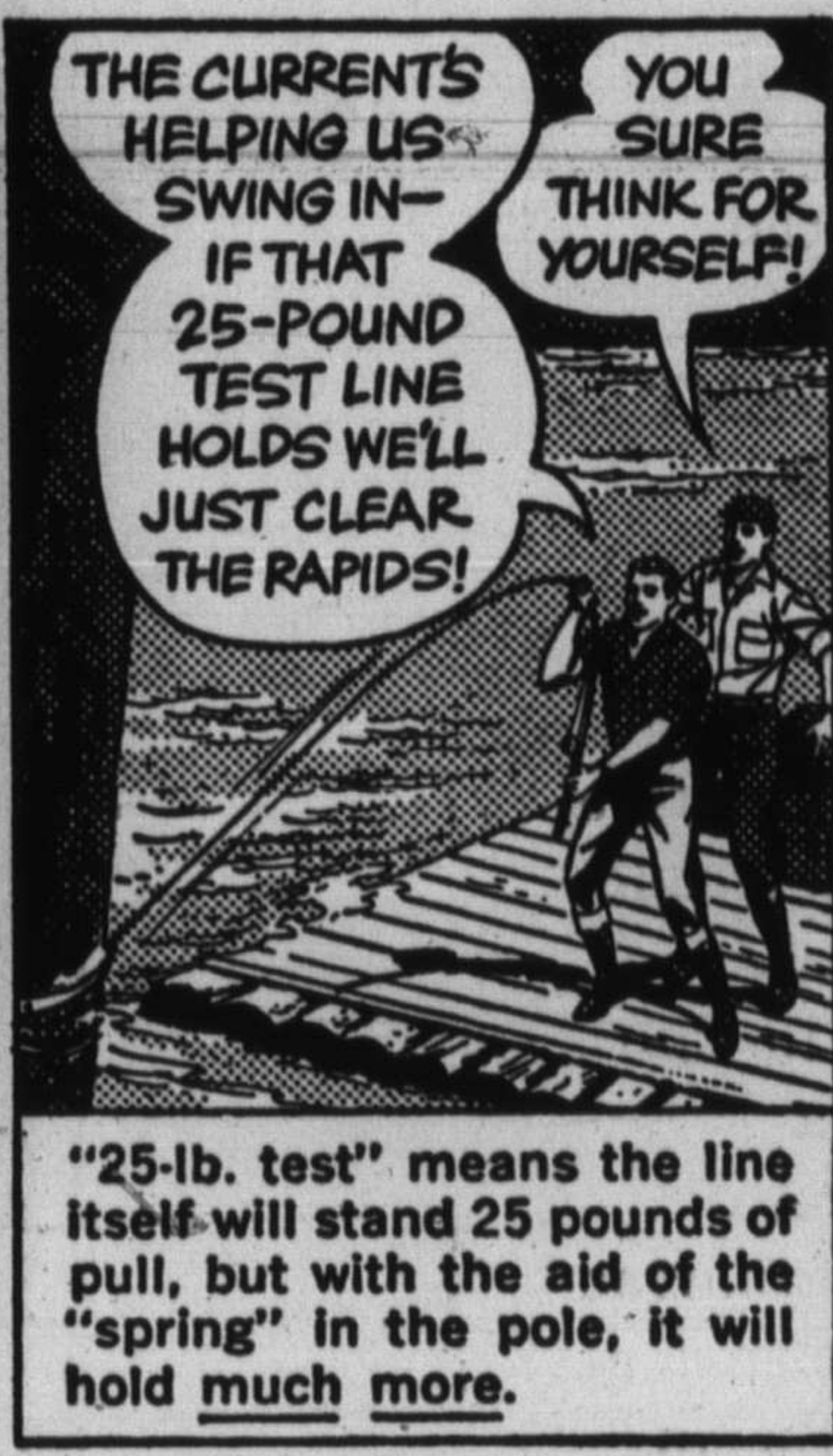
"Inn" Induces

Continued from Page 2, Col. 3
tal, I think we all gained from our "elegant living" experience in one of the Main Line's best inns: we each got to know other people very well, we were on our own to a greater degree than anyone else at school, we had no fire alarms, we entertained the faculty and one of us even learned to "iron a shirt like an angel" for Mr. Mitchell.





When their raft's mooring line parts, two "muskie" fishermen desperately fight the current to reach the shore of the river... Dan ties a pocketknife onto his fishline...



"25-lb. test" means the line itself will stand 25 pounds of pull, but with the aid of the "spring" in the pole, it will hold much more.



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Tea Pot, Sterling or Tin-plate, Proves Bonanza, Both Academic and Social

At Bryn Mawr the tea set is virtually an institution. Its long usage and manifest utility have entrenched its status as standard operating equipment and made its presence on mantle or coffee table as de rigueur as the Harvard pennant in a Bates bedspread ad.

Despite its ubiquity the tea set has no standard form; it may be a sterling silver heirloom, a souvenir from Chinatown, a long-discarded family samovar, or Woolworth's 79-cent special pre-college purchase. Generally considered by sub-freshmen a rather anomalous inclusion to a list of college basics, it invariably becomes, in its four years on and off the mantle, irretrievably bound up with life, both extra-curricular and academic, at Bryn Mawr.

Through long nights of two-fingered typing and take-home quizzes the contents of a tea pot (be it instant coffee or onion soup) usually proves the difference between

triumphal completion of task or pre-dawn collapse. On the other hand, for a p.m. study break, a surprise birthday party, or an informal tête à tête with a favorite professor, the set and the brew it holds become the means of entertaining and the ostensible raison d'être of the party.

Happily enough, a pot of tea is an automatic excuse for a gathering and generally the inspiration for good conversation. When feelings are low there is no better balm for the spirit than a full kettle and the company it attracts; when spirits are high nothing is quite as fitting as to call in half the dorm to celebrate over tea, cookies, donuts, and/or crackers.

By the end of this year even the most ardent supporters of Coca-Cola will indubitably have become veteran tea drinkers and will have learned to wield with aplomb hot kettle, china pot and tea strainer; they will be able to detect at a sip

the differences between Darjeeling and Jasmine, Lapsang Souehong and Formosa Oolong, Lipton and Salada. Lastly, and most surprising to themselves, they will find that pouring a cup of tea comes to mind immediately as standard operating procedure in the face of virtually every contingency.

'Fine' Tradition Finds Quorum Missing

To the person unfamiliar with the most controversial of all Bryn Mawr traditions, the required and fined meeting, an explanation thereof may be in order. Just as its etymological derivation suggests, the required and fined meeting denotes the method which has proved reasonably successful in bringing Bryn Mawrers out en masse to class meetings. The frequency with which these meetings are held is said to have made it virtually unnecessary to accomplish anything

B. M. C. Joins Other Colleges For New Experimental Tests

The Experimental Division of the Educational Testing Services which administers the Standard College Board Examinations has asked Bryn Mawr for its cooperation in a new project. The aim of the experimental program is to

help develop a more successful and useful aptitude test for pre-freshmen.

The weakness of the present testing system is not that it does not divide students among the appropriate universities but that it does not discriminate very accurately among students in the highest 100 or 150 points range. It is, therefore, not a good test of how students will produce after they get to college. For example, Miss Geffcken pointed out, students who receive scores in the high 700s on the S.A.T.'s often graduate in the middle of their class. Predictions of how well a student actually will perform can in no way be made from the entrance exams.

at any one meeting. A sophomore who has hopes of becoming a Calculus major has announced that if 175 students are absent from each meeting the sophomore class collects roughly eighty-eight dollars (at 50 cents per head) per meeting "With money like this," she declared, "we won't need to fear excessive tuition rises. We'll just establish a fund."

The primary discussion topic of each meeting is, generally, whether or not those present can vote themselves a quorum. Since this question has never been successfully resolved, meetings for the purpose of voting on whether or not required and fined meetings should be continued have been continually postponed. The prospect for this year, according to informed sources, is that in the twenty minutes between 1:30 and 1:50 they will still abound, taking precedence over bridge and pounce (two Bryn Mawr sports) and offering a pleasant interim for organized confusion and letter writing.

The first step in the experiment was the special aptitude test administered to all freshmen on Saturday morning, October 1, for two and a half hours. The same test will be given at eight other colleges also chosen to participate in this program. The names of the other schools have not been disclosed but they are all representative institutions of a similar nature and academic level as Bryn Mawr. The test itself is a general aptitude test similar to the present exam.

A follow-up program will continue for at least the first year. The Dean's office plans to send in reports of how each individual student is doing through June. Further steps in the study are still undetermined.

Cosmopolitan Philadelphia Belies Myth of 'Tower'

Social life at Bryn Mawr differs from that of many other residential colleges because it is located within a half hour's ride from a good-sized city. Students, not dependent on college-sponsored activities, can easily avail themselves of the entertainment opportunities of Philadelphia.

A primary duty of every freshman is to reserve a couple of free Saturdays for an unguided tour of the city. It is easy to navigate in Philadelphia because the streets are numbered. Take the local into town and get off either at 30th street or Suburban station, which is at 16th street. From there take a Market Street bus down to 4th St. and Independence Hall; be sure to see the Betsy Ross house and other local landmarks. Musts include the Franklin Institute at 19th St., which houses, among other things, a planetarium and Amelia Earhart's plane; the Rodin Museum, and the Philadelphia Art Museum.

Two important features of Philadelphia culture are the concerts by the Orchestra and the openings of pre-Broadway plays. The Orchestra offers two series of concerts, the Monday night and the weekend. The latter are Friday afternoon at 2 and Saturday night at 8:30. Representatives from the Academy of Music come to school to take orders for season tickets.

Plays open in town all year. Openings last year included such hits as *Fiorello!* and *The Tenth Man*. Even if you don't always pick a hit it can be fun to see the oft times disastrous conjunction of good actors with bad play or vice-versa.

Schedules of the Orchestra's programs and of the plays appear weekly in the News. All theaters and the Academy are within easy walking distance of Suburban Station.

In addition to the regular programs, touring companies bring exciting performances to town. Ex-

pected this year are the ballet and the Kingston Trio.

Movie houses and restaurants also abound. Movies are shown immediately after their Hollywood release; restaurants range from the elegant to the reasonable. A great favorite of the latter variety is the

Flaming Angus across from the bus station where you can get a steak dinner for \$1.45.

More information than this is up to you to find. When you find new possibilities for amusement, please let us know. Start now, and good hunting.

Events In Philadelphia

PLAYS

WALNUT: *Face of a Hero*, starring Jack Lemmon; matinees on Wednesday and Saturday; through October 1.

FORREST: *The Wall*, from a novel by John Hersey, starring George C. Scott and Yvonne Mitchell; through October 1.

SCHUBERT: *The Unsinkable Molly Brown*, a new musical comedy starring Tammy Grimes; music by Meredith Wilson. Received good reviews in Philadelphia papers.

LOCUIST: *The 49th Cousin*, with Betty Field and Manasha Skulnik opens October 10.

MUSIC

ACADEMY OF MUSIC: Concert conducted by Eugene Ormandy and starring organist Paul Callaway; program includes Barber's *Tocata Festival*, Beethoven's *Seventh Symphony*, and *Symphony Number 3* by Saint-Saens. September 30, at 2:00 and on October 1 and 3 at 8:30.

On Sunday, October 9, a free organ recital will be presented at the Academy at 4:00.

TRI-COUNTY CONCERT AT RADNOR JUNIOR HIGH: The Curtis String Quartet on Friday, October 7, at 8:30.

MOVIES

Neighborhood movie schedules can be found in the local Philadelphia paper, and most of the new movies are playing downtown. An especially good one is *Serge Eisenstein's Ivan the Terrible, Parts I and III* at the Art Theatre in Overbrook; reduced rates for students.

The Ardmore Theatre presents the film *Il Trovatore* by Verdi on October 4, and *The Barber of Seville* by Rossini on October 11.

ART

The Board of Directors of the Philadelphia Art Alliance invites you to an Open House to meet the artists whose works make up the season's opening exhibitions. Friday, October 7, from 8 to 10 p.m.

Events On Campus

Opening Chapel Service with Mrs. Walter Michels, Bryn Mawr Latin Professor, at 7:15 in the Music Room of Goodhart.

Lecture on "Perspective in Modern Physics" by Martin Deutsch, Professor of Physics at Massachusetts Institute of Technology; at Haverford, Common Room, on Thursday, October 6, at 8:15 p.m.

The Ape and the Child, a psychological movie presented by the Anthropology Department in the Biology Lecture Room at 8:15 p.m. on Monday, October 10.

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See MORT SAHL & LIMELIGHTERS—Academy of Music, Phil. Sun. Oct. 16, 8:30 P.M. Tickets Available—Academy of Music, Broad & Locust St. Phil.

Freshman Directory

Continued from Page 1, Col. 5

Gencher, Sue ('62, transfer)

ROCKEFELLER ANNEX

Horhovitz, Sallee
Kjeldser, Anne
Schrier, Carol
RHOADS NORTH
Ausley, Margaret
Buynoski, Stephanie
Driver, Dorothy
Doyos, Diane
Gamble, Valeria
Jenkins, Mary
Lewis, Judith
Macdonald, Lucy
Marcus, Nancy
Mercer, Zonda-Jeanne

Murphy, Judith
Peck, Carolyn
Perkins, Clara
Pilcher, Jeanne
Polyzoides, Alexandra
Reid, Barbara
Robards, Claire
Sherman, Arlene
Suth, Charlene
Volckhausen, Lisa
Walker, Gail

Williamson, Ruth
Zinsser, Judith

RHOADS SOUTH

Burstein, Karen
Carter, Beverly
Dancis, Barbara
DuPont, Elizabeth
Kleiner, Mary
Morris, Susan
Prosnitz, Ellen
Schapiro, Sally
Warfield, Mary
DeOrleans-Borbon, Gerarda ('63, transfer)

EAST HOUSE

Carter, Diane
Charles, Persis
Coil, Elizabeth
Dempsey, Julia
Eccles, Margaret
Heller, Marjorie
Houston, Katherine
Keith, Penelope
Kirk, Kathleen
Riemenschneider, Jane
Rose, Linda
Swartzburg, Judith
Trent, Diana
Ulvestad, Karen
BATTEN HOUSE
Cardozo, Julia
Reuchlin, Mary Elisabeth
Schupf, Gabrielle
Wilson, Joanne
COLLEGE INN
Bershen, Wanda
Goshal, Sushila
Lyons, Elizabeth
Masterson, Sarah
Peschka, Alexandra
Schupf, Judith
GRADUATE CENTER
Fleming, Susan
Moss, Rosabeth

Olson, Anne
Redfield, Lisbeth
Schwind, Penelope
Walsh, Linda
Wright, Janice

DEANERY

Coates, Celia
Fraser, Jane
Gulledge, Sarah
King, Amy
McClughan, Joanne

Thom, Susan
Wardell, Wenda

INFIRMARY

Butt, Kathryn
Collins, Eileen
Rehm, Lorraine

Strauss, Karen
Walter, Nan

NON-RESIDENT

Acker, Helaine
Brodkin, Vivien
Farber, Nina
Gabroy, Susan
Gasparro, Christina
Jefferson, Gertrude
Legrady, Judy
Lo, Anna Yin-Chu
Miller, Linda
Santini, Teresa
Sweeney, Catharine
Weinstein, Charlene
Wenograd, Susan
Katz, Bernice, ('62 transfer)

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Afternoon Tea	3:30- 5:00 P.M.
Dinner	5:30- 7:30 P.M.
Sunday Dinner	12:00- 7:30 P.M.

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Filters for flavor

—finest flavor by far!



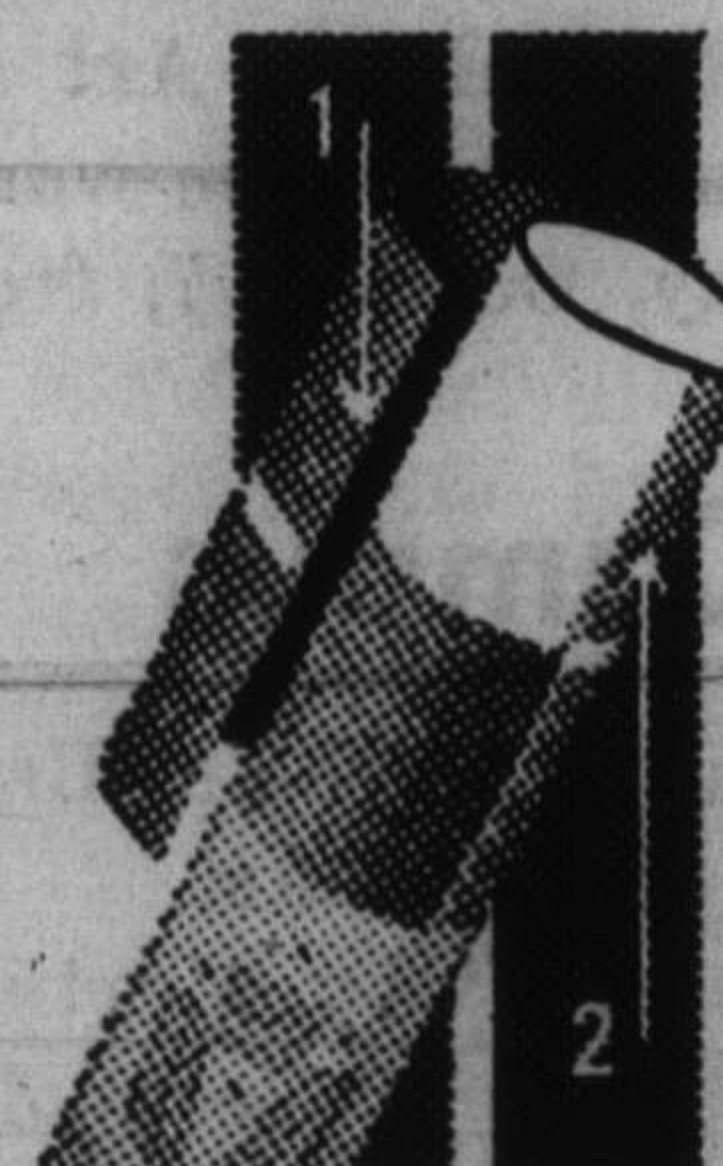
THE TAREYTON RING MARKS THE REAL THING!



HERE'S HOW THE DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL... definitely proved to make the taste of a cigarette mild and smooth...
2. with a pure white outer filter. Together they select and balance the flavor elements in the smoke. Tareyton's flavor-balance gives you the best taste of the best tobaccos.

Tareyton has the taste—
Dual Filter
does it!



NEW DUAL FILTER Tareyton

Product of The American Tobacco Company—"Tobacco is our middle name" © A. T. Co.

More of Tour

Continued from Page 1, Col. 2

low another subject matter rather than hallways, the Art Study Room is on the second floor directly above the Quita Woodward Room.

Now you have seen the main rooms, but certainly not all of the library. Tucked in here and there all around the square doughnut are the offices of professors, grouped by subject, like the books, and the seminar rooms for the departments, excluding the sciences which are in the science buildings. And in the center of these halls and rooms are the Cloisters and the grassy "hole" of the doughnut, easily accessible by a variety of doors, where when the weather smiles you may study in a more 'natural' atmosphere.

If you feel confused by this tour you have just made, pay close attention on the Library Tour and don't fret. Everyone occasionally finds herself going around and around the square circle, never returning to the place from which she started. Like a medieval castle, the library always has a fresh marvel up a twisting staircase or through a narrow, arched door, and even seniors have been known to discover nooks whose existence they had never even suspected.