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PRICE 20 CENTS

# BMC-Princeton (horus (oncert Includes Work Of P. Hindemith

especially contributed by Suzanne Jones, '57

Saturday's choral concert in Whitman. Goodhart Hall, presented by the The poem, written to commemo-Bryn Mawr College Chorus and the rate the death of Abraham Lincoln, Princeton University Chapel Choir, is both an elegiac representation and Porters Show, April 23, the been cut slightly, but all of the has offered the star to her daughwas designed to give visiting par- of the country's grief at the loss ents an idea of the work done by of its leader and a joyous song of

Chorus under the direction of Mr. had taken refuge in this country Marshall, Professors Sloane, Dud- Bigelow, the barker at a carousel. Arts Night Offers Goodale, included selections familiar to those under which it was is remained by the freshing of the floats are made by th the Stream," which saw its pre- complex feeling of the words. miere performance here on March 5. Effectively and expressively sung, the group was both representative of the whole work and for which, along with those of satisfying in itself.

#### Church Music

Carl Weinrich, presented a selec- by the skill of Mr. Alwyne at the tion of church music. The numbers piano. The piano arrangement, far were characterized by a wealth of from being a simple accompaniharmonic and dynamic effect, car- ment, demanded a display of virturied out with sureness and control. osity that would have been an

We Love," Hindemith's musical Continued on Page 6 Col. 3

setting of "When Lilacs Last in the Dooryard Bloom'd," by Walt

the Chorus during the year. | Taylor with the traditional fresh- | The story concerns a mill girl, on a wistfully happy note. The first part of the program, liveress." Paul Hindemith, who man float parade. Judged by Mrs. ices and the recent concert with written—after the death of Frank-Lehigh. Notable among these were lin Roosevelt and the end of the three excerpts from Katherine D. Second World War-with the ob-Fisher's cantata, "The Lamp on ject of recreating in music the

#### Orchestra Lacking

The excerpts as performed Saturday lacked the orchestral parts chorus and soloists, the work was intended, but they were saved from The Princeton Choir, under Dr. any impression of incompleteness The choruses were combined un- achievement in itself, and Mr. Alder Mr. Goodale's direction to con- wyne not only overcame its difficlude the program with three sec- culties but made it an essential, tions from the requiem "For Those expressive force in the perform-

### Originality And Variety Are Found Present In Dance Club's Concert

to attend the concert given by the However, this is a defect found Dance Club last Friday night. even among many professional Combining freshness, enthusiasm, dancers, who, if they are not Spanand originality, it served to prove ish, find that type of dancing exthat Bryn Mawr's creative instincts | tremly hard to do. are not as dormant as they seem | The last folk dance "Of the to be.

tion, clad in bright colored jackets Bob Benjamin. and tights.

is to be commended for the good directed by Mrs. Yolanda Brutten. use she made of the basic leotards. The "Verbunkos", with its kicks which was devoted to modern and stamps, consisted mainly of dance, started off quite well with basic character dance steps, which Leora Luders dancing in her own were performed rather well.

ian "Ritka Buza", was brief but perfectly, Leora demonstrated that charming. Fortunately, the danc- she was an excellent mime with a ers made good use of their facial flair for the comic. expressions, since it would be quite The next number, "Love Pereasy for a traditional dance of this haps, or a Baby Bird," was an intype to become stilted.

alternated the traditional Palestin- | Anne, Violet Shaw, and Dina Bikian dances, "Hora and Mayim," erman. This was an ambitious with the Hora being danced twice, work, but because of the reliance and the Mayim between the two upon gestures and voice, it can not Horas.

Hank Dane, of Haverford, prov- gory. ed an able accompanist on the ban- | Mary Vorys' dance, "Scarf," per-

line formations seemed to be hard | Continued on Page 5, Col. 6

by Anna Kisselgoff, '58 | to keep, and the "feeling" for the It was certainly a great pleasure dance did not come out too well.

U. S.", was a pleasure to watch. A well-chosen program was Dressed in straw hats, jeans or largely responsible for this. The bright skirts, the dancers executfirst half consisted of folk dances. ed theatrical variations of basic The first of these was a Hungarian square dance steps, employing regdance "Verbunkos," described in ular square dance formations. This the program as a dance which was was a fast moving dance where "used to recruit soldiers into the the dancers were visibly enjoying army". Accordingly, the members themselves. It was a number markof the Dance Club marched on ed by lively dancing and lively mustage in a well regimented forma- sic, provided by Hank Dane and

and helmets, and black leotards With the exception of the last dance which was arranged by Dina Leora Luders, costume director, Bikerman, all the folk dances were

The second part of the program, "Indecision". By synchronizing The second dance, the Hungar- her body and facial expressions

terpretation of an original poem The third number, "Of Palestine," by Anne Mazick, performed by be classed in the strict dance cate-

formed by herself and Wendy Kap-The next dance, "La Jota", Span- lan, was danced without music. It ish peasant dance, was not as well was a well-thought-out piece of executed as the previous ones. The choreography, centered about the

# Of Soph's Carnival

of the Sophomore Carnival, Bobbie Burrows and Gwen Garland, carnival co-chairmen, recently announced.

carnival will begin at 2:00 near original remain.

#### Auction, Booths

itself will be held on Denbigh Green or in Goodhart, if it rains. the faculty, and booths similar to Each hall has charge of at least one booth.

Admission will be by a general admission card, which will be bought at a central booth and punched at individual booths.

zi Wiseman, Betsy Miller, refresh- someone on earth. ments; Margie Milbank, float par- Billy comes to earth, where he termission.

Committee and welcome the self. Class of '59 this fall.

### CALENDAR

Thursday, April 21

8:30 P. M. Panel on Social Work

### Friday, April 22

8:13 P. M. Arts Night. Skinner Workshop.

"La Nuit En Rose", masquerade party, Wyndham .

### Saturday, April 23

present "Carousel", Goodhart.

"Picnic", Gym.

### Sunday, April 24

Beethoven.

### Monday, April 25

Events. Common Room.

### Thursday, April 28

well Revalued." Goodhart Hall.

8:30 P. M. Linus Pauling, Prof. of Chemistry, California Institute of Technology, will speak on the "Structure of Proteins". Sponsored by Sigma Xi. Park Hall.

# 'County Fair' Theme Maids & Porters Give 'Carousel', "County Fair" will be the theme Adaptation of F. Molnar's 'Liliom'

weekend's events will be the pres- shunned by her friends because entation of Carousel by the maids her father was a robber.)

Julie, who falls in love with Billy baby, he still has no job.

After the parade, the carnival proposition of his evil friend, Jigger, to hold up the mill owner Arts Night. The program offers a while he is on his way to deliver The carnival will feature an auc- the payroll to a ship captain. The tion, with articles contributed by mill owner, however, protects himself from the two with his gun; those found at fairs and carnivals. Jigger escapes and is never seen shop. again. Overcome by remorse and afraid of Julie's anger, Billy stabs himself.

### Thru Backgate

The general committee members, Billy has been let in, but only phy and dancing by Dina Bikerman all sophomores, include: Ginny through the back gate. He is told and Violet Shaw and an amusing Gavian, Nancy Coyne, Caryl Shar- by the friendly starkeeper that he solo by Leora Luders. low, construction; Joan Brandwein, has one chance to atone for his Suzanne Knowlton, souvenirs; Mit- sins by doing something good for

ade; Rabbit MacVeagh, Epsey sees his daughter, Louise, now fif- The second half of the program Cooke, publicity; and Ann Ander- teen years old. He tries to make will be a reading from Jean-Paul son and Bobby Zwart. her a present of a star, but be- Sartre's, No Exit. The play deals comes angry when she refuses the with the "hell" which faces a man, Louise Breuer has been nam- strange gift, and slaps her, thus a nymphomaniac and a lesbian. ed to head Freshman Week ruining one chance to redeem him- Mary Darling will direct the

> goes to Louise's high school grad- tain will arrange the art exhibit. uation, where the preacher is Tam Birchfield and Ann Morris are speaking on the cruelty of hatred. chairmen of Arts Night.

One of the most exciting of this (He is referring to Louise, who is

and porters. The show, adapted The entrance of Billy, now in-Held on the afternoon of Maids from Ferenc Molnar's Liliom, has visible, and Julie, who realizes who plot and most of the details of the ter, and the closing song, "You'll Never Walk Alone," end the show

8:13 p.m. on Friday, April 22, moment to raise the curtain on sampling of Bryn Mawr talent in music, dance, painting and drama, all for five dimes or the equivalent. It will take place in Skinner Work-

An assortment of ballads will be sung by Chris Flint who will accompany herself on her autoharp. There will be two dance numbers: The next scene is in heaven: "Shattered Image" with choreogra-

### Art Exhibit

Art in the form of drawings and paintings, can be seen during in-

reading. Fritz Janschka will su-But his time isn't up yet; he pervise the decor, and Ann Brit-

### Revisions Of College Election System sponsored by the League. Com- Discussed During Legislature Session -

system.

2:00 P. M. Freshman Float Pa- meeting, a complete petition elecrade, followed by "County Fair", tion system has been drawn up un- Nancy Potts suggested a system Sophomore Carnival on Denbigh der the leadership of Patsy Fox. Green (Goodhart in case of rain). This system would have an election 8:30 P. M. Maids and Porters committee (not a nominating com-10:30 to 2:00. Junior Prom, This committee would set a date for petitions to be circulated and would set a minimum time for circulation, perhaps five days. To be speaks at chapel service. Music would have to secure twenty-five names on her petition. Either the 8:30 P.M. Haverford College girl desiring to run for office or a Friends of Music, Mme. Agi Jam- friend could start the petition. pictures. bor will play works of Bach and Signing the petition would mean The next week's issue would inan endorsement of the candidate. clude ballots, through which stu-A student could endorse only one dents would vote for candidates 7:15 P.M. Miss Robbins will candidate for each office.

speak on Churchill at Current The organization board for either announce these as soon as which the candidate was running votes were tabulated, or would would then make up a list of ques- print the winners in the next tions to be presented to her. Her week's issue. 8:30 P. M. Frederick A. Pottle, answers, petition and a list of her At the meeting the questions of editor of Boswell's London Jour- activities would then be publish- the desirability of complete college nal, will give the Ann Elizabeth ed, through the hall, the College elections and of ipso facto mem-Sheble Memorial Lecture on "Bos- News, or class meetings. A col- bership were also brought up. lege assembly, with presidential candidates speaking in their own behalf, could also be held.

Narrowing would be done through the class, although Patsy noted

At an open college legislature that the additional work involved meeting on Wednesday, April 13, in running would mean that fewer students discussed possible altera- and more interested people would tions in the present college election run. Voting would be done through the halls. Students would not be Although not presented at this forced to vote, but could abstain.

### Potts Presents Idea

under which the College News would be the machine through which the college would learn mittee) as a supervisory board, about the candidates and would vote. The News would print a special election issue, publishing the lists of candidates which were previously submitted to the News 7:30 P.M. Dr. Morton Enslin eligible for an office a student through the organization boards or whatever method was considered best. It would also print statements by the candidates and their

for all offices. The News would

Miss Robbins will speak on Sir Winston Churchill in Current Events this Monday. Common Room

### THE COLLEGE NEWS

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### Universal Suffrage

They are entirely responsible for the Freshman Week the election system should see lege elections?", the following ansprogram "and we think it goes very well," said Miss McBride in substance in her speech on Parents Day. Students who dergrad Board and Council in May. read each year with interest and complete surprise the "election" of the head of Freshman Week are a little confused as to how far this responsibility extends. The fact is that the Students Say Discussion In Survey Courses student who heads this very important committee that gives Is Often Irrelevant, Wastes Lecture Time incoming freshmen their first glimpse of Bryn Mawr is elected by quite devious means. Undergraduate board brings up and discusses the names of likely candidates and narrows them to four. These four, who have been evaluated by the courses, to present their objections. administration, are then voted on by Undergraduate Council It is here especially, because of the —that is by part of Undergraduate Council, the heads of the Big Five organizations. This means that four, or sometimes ity of students can neither partici- tion revealed, there is widespread three, students can determine who is going to head the Freshman Week Committee.

We believe this official should be a representative of the whole student body. We realize the importance of this position, and the fact that it is necessary that the student work well with the incoming freshmen, parents, and the administration. At the same time, we believe that a student body capable of electing the President of Self-Government ought extremely worthwhile in stimulatto be capable of electing a person for this office.

We feel that the election for the head of Freshman Week advanced groups. In introductory Committee ought to be included in class elections in the spring, with nominating, narrowing, and electing carried on the material, it should be the task in the same manner as for all other class officials. Not only of the professor exclusively to enis this the only democratic way to choose a person for a job respect to our contemporaries).

This is not only a problem in itself, but it raises the question as to the election of other of the lesser-publicized but vitally important jobs on campus. How many other elections, cation" proved the basis for an between large-scale and small- ties. She felt dissatisfaction with we wonder, are held by a few students in important offices, original Current Events session on scale practicalities. The small-scale our college years might be alleviand then announced to the college as a democratic decision | Monday evening in the Common ones should be learned before en- ated by making better use of the by the student body?

## Dramatic Readings Russians Decline

asm of the audiences, the three dramatic readings from Milton's tors who were to have visited the He saw as the principal weakness- vocated taking five courses during fend the requirements, but from a Paradise Lost were definitely successful. The reading, taken from several books of the work, is known as "The Fall of Man."

The part of Adam was played States. by Ken Geist; Eve, by Erica Lann, and Satan, by Bill Tyson. Mr. schools which would have been vis- leave Bryn Mawr "intellectually she suggested abolishing some re- much emphasis on the individual Frank Quinn, professor of English ited by the editors. These schools passive and submissive." To avoid quirements, taking more courses philosophers rather than the his-

Haverford, on March 13, Mr. Quinn lege in New York City; Tuskegee willingness to experiment, even at conclusions, especially during the in required courses stressing facts acted as narrator. At the follow- Institute in Tuskegee, Alabama; the expense of the quantity of last two years. ing presentations, April 12 and 14, Albuquerque; Stanford University Two signal points were brought that one is very liable at some and felt the danger of a student at Bryn Mawr and Swarthmore, in California; the University of out by Mr. Leblanc. He first "de- times to become dissatisfied with graduating without a real method-

Because of the interest shown in Michigan in Ann Arbor. this type of dramatic production, the reading will probably be repeated. It is also likely that there ties in 23 states and the District will be more productions of this of Columbia invited the Russian general type in the future.

# Are Well Received Digit-Prints, Visit

United States this spring have es the passive role which the stu- the first two years. She felt this radical viewpoint." She wanted for a visa to enter the United is not conducive to individual that one can't disagree with a pro- creased experimentation. For ex-

officers at 44 colleges and universidelegation to visit them.

### Letters to the Editor

### Undergrad President S. Stifler Announces Campus Answers To Election Questionnaire

I am enclosing some of the results from the recent questionnaire on the election system. Although I apologize for any statistical incompetence in correlating them, I think they will be of interest to the campus. The total response was 49% of the campus (figured on finding list figures), somewhat less than what we hoped for, particularly in the freshman class. The 49% breaks down per class as follows:

Seniors 46.2% Juniors 55.7% Sophomores 51.9% Freshmen 40.4%

### Committee Formed

to correlate the suggestions given wering particular questions. them this week. The results of wers were received: this work will be presented to Un-Sincerely,

Sarah Stifler

Yes No 1. Are Reports nec-60.7% 39.3% essary? Are they fair 34.6% 65.3% and adequate? 2. Are answers by the girl helpful? 78.5% 21.3% Are they adequate and fair? Would you like to

see reports and/or Both 23.4% answers cut out? Neither 45.8% Answers 6.2% Reports 24.4%

4. Would you like class 89.7% 10.2% to narrow?

5. Do you favor pref-22.5% 77.4% erential order? Helen-Louise Simpson and Kit All of these statistics were done Masella are heading a committee against the number of people ans-

in the questionnaire. Anyone in- To the question, "On what basis terested in working on revising did you vote in general in the col-

> Reports about girl 28.7% Answers by girl Advice from other students 6.6% Personal knowledge of girl 42.6

Γo the Editor:

sion, particularly in introductory be reduced to a mere arbitrator size of such classes, that discussion is an unquestionable tendency for a very few individuals to dominate these discussions, often with points terests. Consequently much time will become meaningless. which might otherwise be devoted to valuable lecture is wasted.

Although discussion may prove ing constructive thought, this is rarely the case except in small and courses, where only a few have more than superficial knowledge of lighten the students (with all due

Relevant questions—whether posed We feel that it is time for those by professors or students—are valagainst his wishes.

As the Current Events panel on becomes undesirable, as the major- The Value of Bryn Mawr's Educapate in nor profit from them. There desire for increased class discussion. We hope that these ideas will not materialize to the extent that "Menagerie" Cast irrelevant to the aims of the course the purpose of the meeting of the Begins Rehearsals or pertinent only to personal in- class and the role of the professor

> Sincerely, Mimi Bayer, '56 Ginny Thomas, '56 Joyce Kettaneh, '56.

The News wishes to correct an error that appeared in last week's issue. Samuel Johnson's Dictionary was published on April 15, 1755, not 1775 as reported.

### Actors Describe Work In Experimental Drama To the Editor:

In last week's College News Linda Levitt echoed the plea for "a drama workshop, a class in which techniques of acting or directing could be learned as taught by people with background in the theater."

We are happy to tell Miss Levitt and her readers that such a group is now in existence on an experimental basis. Since last month a small group of students from both colleges have been meeting Tuesday nights in Skinner to work on technique. This year's efforts have been of a trial nature, in preparation for more extensive operations in the fall. We hope that interested students will get in touch with the undersigned, so they may share in our plans for the future.

Unfortunately, neither of us has a very extensive "background in the theater," although we have both been associated with the College Theater for years. Still, there are the books by Russian authors to look to, as well as help from outsiders who are connected more intimately with the stage. In particular, we would mention Miss Claudia Franck, a drama consultant from New York, who will be visiting this spring and whose remarks connecting training in acting with undergraduate life should opposed to wholesale class discus- uable, but the professor should not prove both enlightening and surprising. The time of her visit will be published shortly with an invitation to the whole college community to attend.

Yours truly, Liz Gordon Gerald Goodman.

The cast for Tennessee Williams' Glass Menagerie, to be given by the Bryn Mawr College Theatre and the Haverford College Drama Club on May 5 and 6, has been selected.

Tom Wingfield, the son in the play, will be played by Berkely Harris; Jim O'Connor, the gentleman caller, will be played by Sam Bishop; Laura Wingfield, the daughter, by Caryl Sharlow; and Linda Levitt will play the part of Amanda Wingfield, the mother.

## that is held to belong primarily to the students, but it would help to arouse interest in that somewhat vague and uncertain Professors And Students On Current Events Panel period which covers the first few days before upperclassmen Evaluate Many Aspects Of Bryn Mawr's Education

tice as well as in thought, intellec- lution to bridging the science-hu- about the Bryn Mawr system. The eleven Russian student edi- tual atmosphere and small classes. manities gap, junior Gail Ames ad- Sarah Stifler proceeded to "decancelled their trip. They refused dent plays, and an over-emphasis, would be profitable during the be- broader background preparation to be fingerprinted, a requirement of the weight of authority which ginning survey courses. Noting during the first two years, with inthought.

Bryn Mawr was not among the He felt a number of students siderable foundation of knowledge, philosophy course as putting too at Haverford, directed the group. were: Columbia University, Ford- this, he advocated emphasis on allied with one's major, and there- tory and development of ideas. For the first performance at ham University and Hunter Col- training for critical thought and a by preparing to reach some real | She saw much value being lost

cation.

of students that they be taught freshman year, at a period when hope to give.

fessor if one doesn't have a con- ample, she criticized the first year

sciences and the humanities," feel- ed by the amount of knowledge Bryn Mawr system. Student councils, campus news- ing that exclusive training in eith- one feels one lacks. Granting that

A panel discussion on "A Criti-| "practical things" in college, Mr. one needs to become acclimated to cal Analysis of Bryn Mawr's Edu- Leblanc said one must distinguish the college community and activitering college; large-scale practi- college community and nearby Mr. Bachrach attacked the issue calities should be our concern while Philadelphia. Admitting that we from the standpoint of good and at Bryn Mawr.

perhaps lack contemporary coursbad aspects of the Bryn Mawr sys- Whereas Mr. Leblanc suggested es, she felt we shouldn't "split the tem. Among the former he num- a five-course plan of study after field" so as to take part in more, bered academic freedom in prac- the freshman year as a possible so- and generally appeared optimistic

and figures rather than the develthe narrator was Larry Hartmann. Chicago; and the University of plored the tragic gap between the the course set-up, and overwhelm- ology to be a weakness of the

> Miss McBride defended the mapapers, faculty and administrative er field cannot lead to a real edu- ne cannot learn everything, she jor field as developing much more defended the present requirements than methodology, and as giving insight into one field which no Commenting upon the insistence and did not favor a five-course number of first year courses could

# Parents Appraise Life At Bryn Mawr: Sample Lectures, Teas, Panels, Enjoy Chorus Concert And Fine Weather

Contains 3 Types Most Valuable Of Courses Combined

ficially opening Parents' Day, Sat- ways been carried on simultaneurday, April 16, was the session ously by the Bryn Mawr faculty. on the undergraduate curriculum, A panel discussion led by Mrs. held in the Music Room of Good- Manning and participated in by hart.

ed the discussion with some gen- ered the value of this two-fold aceral information about the plan of tivity for student and teacher. study at Bryn Mawr. The courses, M. Carey Thomas, Mrs. Manning to more sessions. she said, include three types: those reported, had two aims in mind in required for the A.B. degree, those founding the college: to make taken in the major field, and a few Bryn Mawr better than Harvard, free electives.

versy regarding the course of and not on their personal charm or study are the direction of study, wit. (To do this with no money "from the specific to the general," she would stay up late reading the and the unusually large number of theses of "red-hot Ph.D.'s so that courses required in most major she could get them young and "Saturday lecture". fields.

jor, discussed the controversy over scholarship from the faculty, enthe number of courses taken each couraged by the college. year. She said, in her opinion, the specialization resulting from the to Bryn Mawr was discussed by heavy major led to greater co-ordi- Dean Bliss specifically relating to nation among all subjects.

#### Habits of Thinking

Professor Walter C. Michels spoke in defense of the intense major. The main purpose of a collearn habits of thinking, and we cannot do this through superfiicial thinking.

He told of one physics major who had asked him what he expected of his students after four years of physics. His reply was that a great deal of detailed information was needed for the final examinations, but that any course of study, primarily, should enable a student to recognize the nature of opments. a logical argument, and to read a

brought out that some students re- equipment of the rest of the Colgretted the lack of an "area stud- lege. Our library and laboratory Continued Rage 5, Col. 2

Bryn Mawr Curriculum Teaching And Research

One of the panel discussions of- Teaching and research have al-Mr. Berry, Dean Bliss of the grad-Dean Dorothy N. Marshall open- uate school, and Miss Lang consid-

and to choose the faculty on the Two main subjects of contro- basis of their academic calibre cheap"). The result was a combin-Anne Haywood, a chemistry ma- ation of teaching and individual

> The contribution of this research Dean Bliss specifically relating to the graduate school, and by the Of Some Mediterranean Civilizations other two professors in relation to their personal attempts to integrate teaching and research.

Dean Bliss feels that the onelege education, he said, must be to fifth of the student body which makes up the graduate school has always made a valuable contribution to the education of the under graduate at Bryn Mawr. These graduate students have a strong influence on the calibre of teaching, not only because the faculty likes teaching students with a single-minded interest in their fields, but because it keeps them on their ed; and 3) the glaciation of Green-led to the disintegration of the Rotoes and abreast of current devel-

Secondly, the extra facilities required for the academic work of Judith Catlin, a Russian major, the graduate students add to the

Continued Page 5, Col. 3

mittee. Of these, most came from the East Coast, with about twothirds from New York.

there might be opportunities to go Academically, perhaps the stu-cialists, including physicians, psy-

The only catastrophe of the day while." was the serving of "salt instead of sugar in the Deanery tea."

# About 225 parents attended Bryn Mawr's second Parents Day, according to "Weezie" Simpson, chairman of the Parents Day Compittee. Of these, most came from Brings Out Independence Of Students

that Parents Day was a great suc- was the theme when President any other way." cess. "The high point of the day Katharine McBride spoke to the Policy making and operations rewas definitely the afternoon ses- parents at 12:00 p.m. in Goodhart. lating to social life are shared by sions", explained Weezie, and it is She explained "why we do what the College staff and Self-Gov.

dent should have all the independ- chologists and vocational advisors, Weezie noted that she and Mrs. ence she can take. A professor will know the student well enough to Paul were quite pleased with the tell her when he thinks a project help her when she needs it, whethnumber of students working on will lead to a dead end, but let her er she is aware of the need or not. Parents Day, altogether between make the choice and help her with 100 and 150. She also wants to what she chooses. This may mean thank the faculty committee mem- that a professor is working on as bers, Mr. Green, Miss Mellink and many projects as he has students. Mr. Michels, and the faculty mem- "Nothing is so demanding of facbers who were willing to give a ulty time," said Miss McBride who considers this policy "well worth-

also work on their own research.

"Turning to the student as an This gives the professor a "knowladult person who should be learn- edge of what is possible in advanc-The general feeling seems to be ing to make her own decisions," ing fields of study not available in

thought that perhaps next time we do."

Deans and wardens along with spe-

### "Selected Group"

Self-Gov. is successful because the students are "a pretty highly selected group" and "enough students care" to make it work well.

"We talk with them and offer suggestions," said Miss McBride. In addition, faculty members "Often enough I find the student proposal was the better," she continued. "Their knowledge of their own group is closer and more accurate than mine."

Bryn Mawr's students run many college activities, including some managed by staff officers in other colleges. They are entirely responsible for the Freshman Week program "and we think it goes very well."

In addition there are activities like current events and sports. Some students participate in many of these. A few join none. "My own theory," said Miss McBride, tions: 1) The dust bowl of the climactic change, struck the region "is that each student should be interested and active in one."

### Respect Strong

Bryn Mawr's relation to its stuland, which drove out a Norse col- man Empire, also. For as polar dents is one of respect, "noteony, and which is now receding, ice melts, the waters of the Medi- worthy here . . . because it is However, Dr .Carpenter showed terranean rise, and this exerts such so strong." The second aspect of the relationship between climate an influence upon the climate that the relationship is high expectaand civilization most extensively in drought conditions result. In 600 tion. M. Carey Thomas realized the Mediterranean region, for A.D., as in 1200 B.C., these high that this spurs the student to high which he has developed a new water and drought conditions were achievement before psychologists his present, and in 600 A. D., the weak- advanced the theory. Her view ened Roman Empire began to col- was that the students wanted not the easiest but the best.

## Wilson, Progressives, Recommended Gov't. Aid For Freedom, Individualism

gram, Mr. Dudden spoke on he said that teaching women "re-"Woodrow Wilson and the Progres- laxes one's mental muscle." sive Era." The Progressive move- 1910 Wilson became governor of ment grew out of the feeling of New Jersey, the most corrupt state the people that the "new America in the Union at that time, and was somehow short-changing the cleaned up the government. This old ideals of American democracy." immediately made him a leading ness in desert regions, Dr. Carpen- some background information. Farmers' problems, monopolies and contender for the presidency. trusts, slums, wages and hours disputes and government corruption caused this feeling.

The old idea of liberalism meant "hands off of private property," and in the Jeffersonian sense was gressive splinter of the Republic- bearing climactic belt moved from the Bible, antiquity, mythol- tion by Mexican troops of the equated with the idea of the least ans; the Socialists nominated Eu- north, and the civilization was de- ogy, employing no modern ones. French-installed puppet-emperor, possible government. Progressives gene Debs; and the Democrats put stroyed. felt that this was no good for the 20th century. One must make use of the democratic machinery to "astonishing power to move the This, said Dr. Carpenter, "ought to tic values, these "antiquity paint- French uniforms as models, thus achieve freedom and individualism. The question was, how far can this go before socialism begins?

### Writers and Movements

writers, who investigated and de- ton Anti-Trust Act were instituted. Is this profound climactic change. In a way, the first solution was ed a French firing squad and not a scribed corruption in industry and By 1916, Wilson was running on constant? questioned Dr. Carpen- provided by the realist, Courbet, Mexican one, thus implying that

still in the midst of his academic new nationalism.

As part of the Parents' Day pro-career. Of his stay at Bryn Mawr,

### Moved "The Minds of Men"

tion on the Republican ticket; climactic belt south until it reach- Delacroix. Both these artists were An incident caused by Manet's Roosevelt, advocating a "new na- ed the present Sahara region. what could be called "history paint- "art for art's sake" was the bantionalism," was backed by a pro- Then, as the ice retreated, the rain- ers". They took their subjects ning of his painting of the execuup Wilson on a "new freedom" However, "it is possible to imag- more into the possession of a mid- caring for the story behind a picplatform. Wilson, who had an ine" that even more ice melted. dle class not well versed in artis- ture, had used soldiers wearing

Early Progressives were mainly Federal Reserve system and Clay- warmer than it is now.

government. Also important were a slogan of "He kept us out of ter. Although scientists do not who eventually made the gallery the French had caused the emperthe Granger movement, Knights of war," and the issue was neutrality, know if climate is cyclic, there is goers realize that what was im- or's death. Labor, and Populist Party. The not progressivism. The imminence further evidence of the similar in- portant was not what the picture | Manet considered a work of art movement, which began on a local of our entrance into the war ended fluence of climate on civilization was about, but how it was handled. as a "thing to be valued for what level, "percolated upward" to the the Progressive movement for the in the Mediterranean.

In this realm excelled Manet, is in it and not outside of it". He national level and was bi-partisan. time being, However, the era left For instance, in 1200 B.C. the who inherited the avant-garde was a "modern" because he was While Teddy Roosevelt, the pro- behind the idea of the strong ex- great civilization of the Greeks leadership from Courbet. Manet "one of the first to throw subject gressive, was engaged in trust- ecutive and the paternalistic pro- and the Hittites in the Eastern favored realism, but not dramatic matter overboard". Like many of busting activities around 1905, gram of a welfare state. The new busting activities around 1905, freedom for the individual had be- Dr. Carpenter listed and discarded not an interpretation of human ac- way in a new direction, he suffered Woodrow Wilson, the liberal, was come strangely like Roosevelt's the possible reasons for this col- tion, but simply "art for art's greatly; in his case, at the hands

ed, influence of climate upon civi- barbarians destroyed the Hittite lization was the central theme of empire) don't hitch up to the facts, "Climate and Civilization", a Par- economic explanations don't make ents' Day lecture by Dr. Rhys Car- sense." Moreover, Dr. Carpenter went penter in Dalton Hall. Dr. Carpenter cited three "aston- on, the plague doesn't seem to be

Climate Change Explains Collapse

theory not yet accepted by archaeological colleagues.

Today there is no rain in the Eastern Mediterranean region durrain during the winter. This conthe land is terribly arid.

lapse: "Political reasons (although sake".

The profound, but often neglect- present excavations may show

ishingly heavy effects" of climate the answer. Thus he has concluded on comparatively modern civiliza- that drought brought about by Southwestern United States; 2) and the people were forced to dethe glaciation of Iceland, which did sert it suddenly, ruining their civinot have ice when it was discover- lization. The climate may have

## ing the summer, although it does Joseph C. Sloane Discusses Manet, dition results from the same cause as the lack of rain in the Sahara Pivotal Figure In Modern Painting

desert: the action of the air and The sample Parents' Day lecture winds which rise from the Equator. in History of Art given by Dr. fighter, he did not wish people to In effect, the Sahara desert moves | Sloane, concerned Manet, "one of up into the region of eastern the most pivotal figures in modern Greece during the summer, and art". Before embarking upon the theme of the lecture, "Manet and was simply a man in bullfighter's The cause of the former lush- His Critics", Dr. Sloane offered clothes, lying prostrate upon the

In 1912 Taft was up for re-elec- south, they pushed the temperate by the two schools of Ingres and told about people".

However, as art came more and Maximililan. Manet, as always, not minds of men," won the election. | make more Sahara" over southern ers" were soon found to be out of depicting French soldiers execut-This first administration was de- Europe, and this assumption seems touch with the times. The problem ing Maximillian. The French govvoted to internal improvements. true as evidence indicates that in thus created was how to adjust art ernment, feeling itself largely re-The tariff was lowered, and the 5000 B.C. southern Europe was to the rapidly changing demands sponsible for Maximillian's death, of society.

If Manet painted a dead bull wonder what had happened. For Manet there was no story. This ground. The important point in ter attributes to the ice sheets The middle part of the 19th cen- Manet's art was what it was, "in during the Ice Age. As they moved tury had seen painting dominated and out of itself, and not what it

felt that Manet deliberately show-

of the critics and the public.

### Waves Of Water, Sound And Light Topic Of R. C. Hoyt's Demonstration

water, sound and light acted in meter registered several changes waves were the focus of Miss Ros- from maximum to minimum volalie C. Hoyt's lecture on Ripples, ume as the microphone was moved Waves, and Light."

Using some equipment including plate. a T.V. set borrowed for the occa- The minima were at places sion, she explained the general where the waves from each hole principle of interference of waves interfered with each other. When tell their own history. Contrary smoothly and rapidly that the ob- great plays, there must have been or ripples (little waves) and kept the holes were closer together her promise "not to write any or when the pitch was lower there mathematical formulae on the were fewer fluctuations. During a blackboard."

Ripples started by a paddle in a stretched and compressed. dish of water appeared as straight Two thin parallel lines down the lines on the TV screen. When the middle of a photograph negative derogatory opinion about the 16th ripples hit a brass plate with one formed slits which admitted waves notch, the pattern became a series from a red light. When this was of arcs like the ripples after a held to the eye the light seemed stone has been thrown into water. I to be a series of parallel streaks.

pattern which looked like inter- a white spot on the screen and a rupted length-wise halves of figure spectrum on either side. eights. Each notch was causing a This happens because each comseries of arcs and the interruptions ponent of the light travels at a were flat places which resulted different speed and the waves for when a wave from one notch met a each color land at a slightly diftrough from another. This is call- ferent part of the screen. ed interference.

In other places, two waves form ed an extra-high wave and two troughs formed a doubly deep trough. This is called reinforcement. Because sound and light also exhibit reinforcement and interference they are thought to move in waves.

A high-pitched sound was beamed toward a plate with two rec-

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Demonstrations showing that tangular holes in it. An "applause" in an arc toward one end of the and the poets.

sound wave the air is alternately

A plate with two notches gave a White light treated similarly gave

What's the one subject

Clothes, of course — from Peck and Peck.

of fine cashmeres, terrific tweeds, tartans,

skirts, and plain or fancy pants. All to

give you "A" for ap-

pearance. Why not

stop in after

Because we could write a thesis on what the

well-dressed girl wears. Make a major point

### Elizabethan Stage, Audience, Actors, And Poets Treated By Arthur Sprague In "Playgoing In Shakespeare's Time"

Time, learned about the Elizabeth- tory." an stage, the audience, the actors

zens who expected the drama to peare. It should be remembered lines themselves. that Puritans and professional satirists, who did much to create a from crude. There were gorgeous century audience, also said the same thing about the plays. The plays, however, remain to uphold their worth. The audience does

There is also evidence that honest women did make up part of the audience. In fact, there was quite Lanc'ter Ave., Bryn Mawr a bit of feminine freedom at that time in England.

Quoting from Thomas Platter,

Those parents and students at- Mr. Sprague remarked, "England costumes and talented actors who tending Mr. Arthur Colby Sprague's is a woman's paradise, a servant's speak beautiful blank verse. lecture, Playgoing in Shakespeare's prison, and a horse's hell or purga- As little as is known about the

the "apron" part of the stage so know practically nothing about Playgoers in Shakespeare's time that the action remained as close these men, is indeed a poignant were primarily plain London citi- to the audience as possibile. The fact." However, Mr. Sprague conaction in these plays moved so cluded in speculating that for such to traditional opinion, Mr. Sprague server forgot about the obvious great actors. feels that the taste of these audi- lack of scenery. The absence of ences should not be blamed for the scenery gave the poet the chance things we do not like in Shakes- to create atmosphere through the

The Elizabethan stage was far

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Elizabethan stage, even less is Most of the acting took place on known of the actor. "That we

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### Four Fulbright Fellowship Winners Anticipate Graduate Study Abroad Is Panel Subject

and one in Pembroke East have study in archaeology, they will been given Fulbright fellowships tour most of Greece visiting varifor advanced study abroad next ous sites. Nancy, a Greek major year.

major from Scarsdale, N.Y., will two fields, Greek and archaeology, study English literature at St. she will do further work when she Hilda's College, Oxford. She hopes returns to the United States. Ann, to concentrate on seventeenth cen- who comes from Boston, is majortury literature there, and then re- ing in archaeology at Bryn Mawr. turn to the United States to do Martha Walton, better known further graduate work.

hardt will both be enrolled in the the University of Nancy in France.

### J. Catlin Awarded Wilson Fellowship

Judy Catlin, Radnor senior, will spend next year at Radcliffe on a Woodrow Wilson Fellowship. She for the highest average in the junwill live in Cambridge and attend | ior class. Dutch's future plans inthe Harvard Russian Institute.

A graduate of Friends' School in cliffe. Washington, Judy attended Sweet Briar for a year, and then worked for the government for another

4 Panelists Review

The question, "what is good gated prevaricator. His autobiogand and accompanying reactions", with the chooks. year, before entering Bryn Mawr Curricular Problems by Mrs. Manning for general dis- sincerity everything he heard, read robot-like dancers, proved to be as a sophomore. Last summer she studied at the Georgetown Foreign Service School. A Russian major, she will spend this summer at an ies program." She said that this as yet unidentified job, and in is actually the type of course Bryn traveling to Boston to get accli- Mawr offers, by giving majors in mated.

Judy is not yet sure of exactly As a professor of a required answer to Miss Lang's question, Philip of Spain. what curriculum she will pursue at course, Warner B. Berthoff said "Are students good judges of In his varied career he was re- "shattered", the two figures turn-Radcliffe. Fellowships are given that he was forced to speak in dewith the stipulation that the win- fense of freshman English. It is ners will seriously consider enter- by no means a remedial course; all ing the teaching field while at college students need to know how graduate school. Besides teaching, to read, and to express ideas co-Judy is interested in the fields of herently. If certain students were government service and writing, exempt from freshman English, as and sees the Russian major as one has been proposed, the standard of offering quite a few opportunities. the course would fall.

Three seniors in Rhoads Hall ies in Athens. During their year's from Montclair, N. J., hopes to use wholly undergraduate institution. Catherine Rodgers, an English that year to decide in which of her/

as "Dutch," plans to use her Ful-Ann Knudsen and Nancy Degen- oright for study in mathematics at American School of Classical Stud- Dutch plans to leave for Europe in June and spend the summer in travel.

> Here at Bryn Mawr she has distinguished herself by being coholder of both the Charles S. Hinchman Memorial Scholarship, for outstanding work in the major field, and the Maria L. Eastman clude a possible M.A. from Rad-

Continued from Page 3

a field, rather than in one subject.

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# Research At BMC

Continued from Page 3

are more up to date and extensive than would be available in a small,

Mr. Berry's personal experiments are in the field of biology, examinare exposed to the effects of alti- brary.

they change, particularly with re- Luis de Camoens. spect to Greek history, is one of De Castro was a statesman the fields that interests Miss Lang and knight of the Renaissance Creative Program gives her of Greece two thousand up Mount Sinai. | was received as a present. years ago, Miss Lang can convey The second Portuguese, Fernao something more of Greece than is Mendes Pinto, is known as a fa- ed as "a dance based on a main given in the textbooks.

they are not.

Friends Of Library Sponsor Penrose On Portuguese Renaissance Writers

especially contributed by Charlotte Busse, '55

Boies Penrose, author of Travel and Discovery in the Renaissance, spoke on "Three Portuguese Adventurers of the Renaissance" the Deanery on Thursday after- immediately he emerged from the ing the changes animals, in this noon, April 14. The talk was sponcase white rats, undergo when they sored by the Friends of the Li- to become a literary hero. Mr.

tude for varying lengths of time. Mr. Penrose, after pointing to In the more advanced of the two Portugal's early lead during the courses he teaches, the physiology Renaissance in the development of of micro-organisms, his students a colonial empire, full-rigged ships are now doing research complete- and the best in travel literature, grandeur, ly on their own for the first time. sketched in the lives of three dash-The fundamental human atti- ing Renaissance writers: Joao de tudes towards history and how Castro, Fernao Mendes Pinto and Reviewer Praises

both in teaching and in her own re- whose escapades not only took him search; she is also busy with ar- through numerous wars in India, symbolism of a scarf. The value chaeological work in Greece and but included a daring voyage up of the scarf seemed at its highest Brooke Hall Memorial Scholarship Turkey. From her archaeological the Red Sea into the inner sanc- when it was being fought over, but work and the greater knowledge it tum of Moslem territory and a trip quickly lost its "allure" when it

> mous adventurer and an unmiti- theme with individual variations teaching?" was then brought up raphy combined in all imaginative its percussion accompaniment and cussion among the panel and the and saw during a career which be- subtly and not so subtly comic. parents. The first general state- gan with travels in Abyssinnia, in- Alice Lattimore's variation was a ment given is that good teaching cluded capture, sale and several highlight. arouses enthusiasm for the sub- escapes from Turkish slavery, and ject, which must be combined with ended with settled life in Portugal mirror theme in which two separclarity of thought which is imbed- where he told his tales to a fasci- ate dancers perform the same ded in intellectual discipline. In nated audience that included King movements but with opposite arms

teachers?", it was the consensus sponsible for the opening of Indo- ed to their own independent moveof the people on the panel that China to European trade, was ments, but still conserved a corresshipwrecked after looting Chinese ponding "oppositeness", in that Mrs. Manning added that the stu- tombs, sent to work on the China they were always directly across dent was distressed to get two or Wall after arrest on a vagrancy from each other. three points of view and have to charge, served for a time as a Jeschoose himself. Part of the job of uit novice, and is even said to have beth Klupt gave us her interpretateaching is to make students real- introduced the musket to Japan.

ize, exams notwithstanding, that | Camoens, the most important lit- poem. Although her voice soundthere is no clear cut "yes" or "no" erary figure of the three, was ex- ed a bit unnatural at first, it evenanswer to every question. One of iled after a court romance, lost his ed itself out later in the piece, the teacher's jobs is to make the right eye in military service in which was an original and well exdifficulties in the subject evident. Africa, returned to Lisbon only to ecuted work.

stab an opponent in a brawl and be transported to India after a prison term. Camoens finally published the Lusiads, after the manuscript had survived shipwreck and his impecunious wanderings, and obscurity of an unknown traveler Penrose termed the Lusiads, which celebrates the empire of Portugal, the supreme Renaissance epic, placing it above the works of Tasso, Ariosto, Sidney, Spenser and ...lilton because of its variety and

Continued from Page 1

"Theme and Variations," describ-

"Shattered Mirror" employed the or legs. When the "mirror" was

In "Excavation of Troy", Elization of the Archibald MacLeish

"Scenes from Childhood" captured the mood it sought to catch, largely because of the enthusiasm with which it was danced. It proved to be one of the most successful numbers on the program.

The members of the Dance Club who participated in the concert were: Connie Brown, Dina Bikerman, Christine Cunill, Millicent Dudden, Wendy Kaplan, Elizabeth Klupt, Alice Lattimore, Leora Luders, Anne Mazick, Violet Shaw, Mary Vorys, Lois Glantz, and Sara White. Gail Ames and Harriet Barsky were accompanists.

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Moppet Kirkland, '55

Ann Lebo Dyke, '55

Maddie de Ropp, '55

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1. Swimming Cup: Ruth Young-

5. Swimming Cup: Mimi Ma-

Of special interest is the fact

that Sports Illustrated covered in

color the lacrosse play day here

at Bryn Mawr on Tuesday, April

We played hostess to seven

Sarah Stifler, '56

Janet Hetzel, '57

Joan Parker, '57

Deirdre Hanna, '55

Sally Kennedy, '55

Gail Gilbert, '55

Non-Res

dahl, '57

chado, '57

other nearby schools.

bigh

Barbie Bornemann, '55

Bobby Jones, '55

By Joan Parker, '57

On Wednesday, April 13, the athletic awards and reports were presented in Applebee Barn. According to Miss Clayton, this was one of the nicest Awards Nights yet held. Credit goes to both Gail Gilbert and the old A.A. board, and to Betsy Dugdale and her new group, which cooperated in organizing the event.

First on the program were the reports of all the varsity sports, as well as Outing Club and Synchronized Swimming. Then the hall and class cups were presented, followed by the individual awards.

Owls

Carol Hopkins, '55 Dina Bikerman, '56 Ann Harris, '56 Peggy King, '56 Joan McElroy, '56 Betsy Mendell, '56 Helen Rhinelander, '56 Miggy Schwab, '56 Diana Scott Oppenlander, '56 Joan Cholerton, '57 June Costin, '57 Joyce Cushmore, '57 Gail Disney, '57 Janet Hetzel, '57 Stefanie Hetzel, '57 Patty Ferguson, '57 Gwenyth Johnson, '57 Bitsy McElroy, '57 Marjorie Milbank, '57 Diana Russell, '57 Elizabeth Thomas, '57 Jane White, '57 Donna Cochrane, '58 Mary Neely, '58

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### BMC & Princeton Perform in Concert

Continued from Page 1

ance. The choruses' execution of the Hindemith selections was very impressive. The voices seemed particularly well integrated, combining effectively without losing their separate interest. Entrances had a "right feeling," to this reviewer at least, and the choruses seemed to enjoy singing the work, a circumstance which always adds to the quality of a performance. In view of the poem's value in its own right, it was unfortunate that the words did not come across more clearly.

The Hindemith work will be presented at Princeton Chapel in its entirety, with orchestra, Bryn Mawr and Princeton choruses, and 1. Inter-hall Hockey: Pem East- two soloists from the Metropolitan Opera Company, on May 1.

**DELICIOUS!** 

. . . Those hamburgers

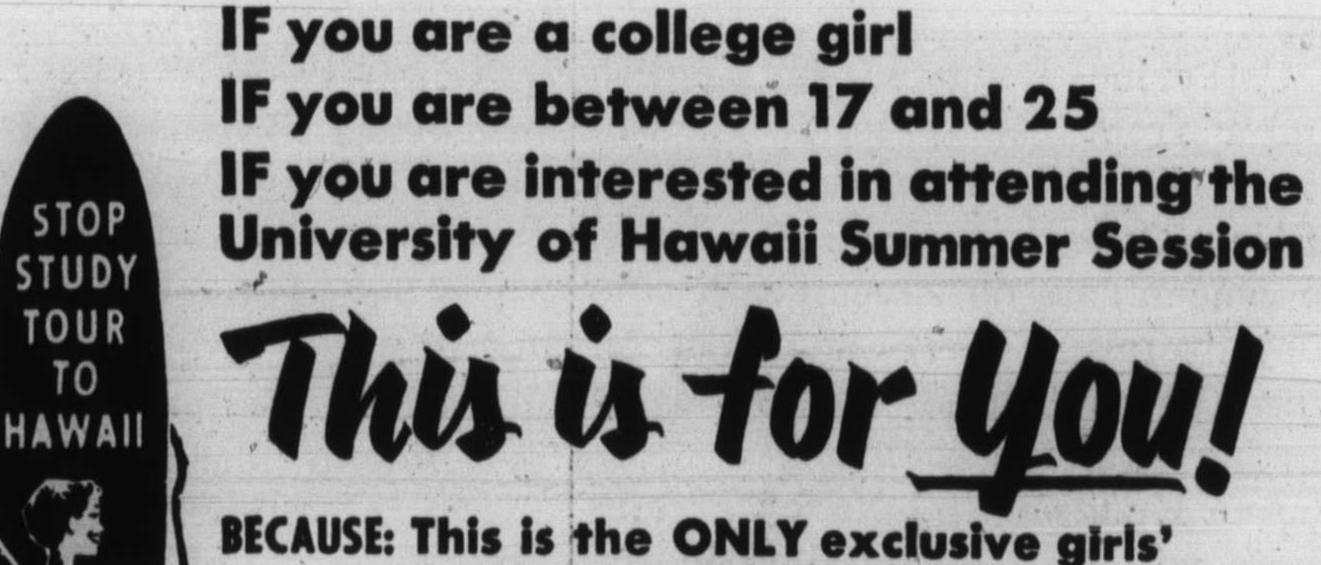
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HEARTH

### CHAPEL SPEAKER

well understands the temper of Following in the vein of last college life. To quote his hearty week's topic, his sermon is entitled letter: "During the past years I "Divine Dissatisfaction."

have done the ordinary jobs of a professor: taught too many class-The speaker in chapel Sunday, es, written far too many articles April 24, is guaranteed to have a (and a few books), given too many sense of humor. Dr. Morton S. lectures, and been an officer in too Enslin is a Baptist minister who many so-called 'learned societies.'



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