

The College News

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Princeton Joins BMC Chorus To Produce Dynamic Concert

by Kristine Gilmartin

The grand climax of Haydn's *Te Deum Laudamus* with chorus and orchestra praising triumphantly together concluded a most satisfactory and pleasurable concert by the Bryn Mawr College Chorus and the Princeton University Glee Club. The Princeton University Orchestra, with additions from Bryn Mawr and Haverford, was an excellent complement.

The concert was given Saturday evening, February 20, in Goodhart Auditorium. Robert L. Goodale, Bryn Mawr's familiar giant, and Walter Nollner and Nicholas Harsanyi, both of Princeton, conducted.

Bach's *Cantata No. 182* for Palm Sunday was performed by a selected group of Princeton and Bryn Mawr singers. The chorus selections were generally well done, but the group only seemed to warm up to its potential in the conclusion. The fugue-like nature of the work was not always as clear as it might have been, but the diction was remarkably fine.

The bass recitative and aria, sung by Thomas R. Donnelly, were

pleasant if somewhat weak. Marian Willner, Chorus president, sang the contralto aria, with fine support from Katherine Hoover on the flute. Miss Willner showed the beauty of her voice in quality and expression and phrasing especially when she relaxed for the repeat of the aria. Hers was certainly the outstanding performance of the evening. Howell S. Zulick sang the tenor aria with strong spirit and fervor.

The entire orchestra gave a very expressive performance of *Nanie* by Johannes Brahms. In the romantic vein, this selection ranged from the tender to the triumphant, and Mr. Nollner succeeded, by particular attention to dynamics, in evoking from his singers a beautifully varied and moving performance.

As for the Haydn *Te Deum Laudamus*, it was glorious. The musicians were such in every sense of the word and revealed their true quality in this dramatic and exciting work. The choruses left the audience feeling as exalted as their praising had been.

Students Consider Sorbonne Studies, Seniors Detail Pleasures And Profits

Three Bryn Mawr seniors ont parlé about the Sweet Briar program for Junior Year in France in the Ely Room at Wyndham on Wednesday, February 17 at 8:45 p.m.

Punctuating their talks with comments on the minor problems that they faced—the Metro system, making new friends, adopting a taste for wine and strange French delicacies—Sue Lasersohn, Loline Casanelles and Eva Martin outlined their year.

Six weeks of orientation at Tours introduced to the foreign students the European methods of study which they would have to adopt during their stay.

Arrivées à Paris they were placed in family homes. In most cases there were at least two girls with each family and the hosts had had American students previously.

Several courses were given especially for these foreign students; among them were courses in art, drama, music, and translation and phonetics. All tests were given orally.

At the Sorbonne courses were offered in the sciences and in both French and American literature.

In addition to these weekly classes he Americans had another one in which they were given preparation for their courses. This system of "repetitions" (rehearsals) seemed to be somewhat a spoon-feeding to the Bryn Mawr representatives.

This year in France provided an excellent opportunity for comparing the attitudes of the Americans and the French. The panelists attempted to summarize the distinctions they found.

The French tend to admire the intellect greatly; they are critical in their own country, but adapt easily to new customs when visiting other countries. They live in the past and glorify tradition. The girls noted their individualism, their gallantry and *savoir vivre*,

their idealism, and their perfectionism.

The Bryn Mawrers thought that Americans differ from this in that they are afraid of nothing, and nothing is sacred to them. They are generally naive and tend to see all things subjectively. They are a strange mixture of credence and mistrust.

One of the pleasures of studying in France is the high regard in which students are held there. A student card permits entry into theatres, purchase of books and even meals, all at half price.

NOTICE

The News is pleased to announce the election of the following to its staff:

Helen Angelo, '63
Helen Davis '63
Bernie Landsman '63

Victorious Contestant Tells "College Bowl" Story, Reveals Backstage Details Of Cornell Demolition

by Lois Potter

Act I of our melodrama *The College Bowl* begins in a parlor car on its way back to New York. All the occupants are bald except a small group of girls who, shoes off, are spinning round in the swivel chairs. The conductor enters.

—You girls want the coach, don't you? It's back that way.

We say no, we have parlor car tickets. Exit conductor. An elderly lady whispers to her friend.

—Do you think they're from school or college?

—Oh, school, of course. Re-enter conductor.

—Could you take your shoes out of the aisle, miss? The coaches are back - -

No, we have parlor car tickets. Exit conductor, still incredulous. Highly erudite conversation begins.

—You know, I don't think we fit

Faith and State Probed by Panel

How can religion, organized religion, have an effect on a free society such as that in the United States? Or, conversely, what challenge does a free society present to religion?

These questions will form the foci of a series of Tuesday evening programs sponsored by the Interfaith Association during the month of March. After much thinking and research, the planning group decided on the particular speakers and types of programs that would best present the issues and conflicts involved in the topic "Religion—A Challenge to the Free Society."

The first of the 8:30 Common Room programs, "The Tension Between Religion and a Free Society," will be a lecture by William Clancy, the Editor of *World View* and the Educational Director of the World Peace Union. He will speak on the evolution of the major problems arising from the several religious groups, convictions, and interests within the U. S. political community. Following the address there will be three discussion groups led by Mr. Brown and Mr. Bachrach of Bryn Mawr and Mr. MacCaffrey of Haverford.

Religion and Society

The topic "Is Religion Opposed to a Free Society?" will be discussed by a panel.

Mr. Kenneth W. Thompson of the Rockefeller Foundation will speak on "Ethics and the Problems of Foreign Policy." He will consider this issue from both the religious and secular points of view. Before the discussion, Mr. Stuart Meacham of the American Friends Service Committee and Mr. Gerald Freund of Haverford's Political Science Department will respond to the ideas presented.

Explode Misconceptions

This series is not designed to answer questions such as these or to find solutions to the problems that will be discussed, but rather to explode misconceptions and misunderstandings. Organized religion, the State, and the individual—all are partly together, partly opposed. In the resulting perpetual state of tension can they exist together, or must they be mutually destructive?

Elements Of Mediaeval Music Elucidated, Analyzed By Lang

Mr. Paul Henry Lang, in the second of his Flexner lecture series on music, spoke on "The Concept of Religious Music in the Middle Ages." He plunged into the topic without any preliminaries, relying on the background supplied by his first talk of the series.

Mr. Lang pointed out that whereas the people of Western Europe were able to accept and assimilate Christianity, they found its asceticism hard to take. The conflict materialized in the struggle of papacy against empire with the Carolingians, leading to social and political upheaval. Out of this tremendous moral and intellectual tension sprang Western music.

Western music is compounded from widely divergent cultures. In it are mixed Graeco-Roman memories, national leanings, and Christian asceticism. The asceticism supplies the symbolism, and the Graeco-Roman tradition the sureness of formal conception.

Music had been the most active accompaniment to the debaucheries of the declining Roman world. To the first leaders of the Christian church, the moral degeneration which they were trying to combat became synonymous with this music. They showed great sagacity in soon realizing the innate need in man for music, and in deciding to use music for religious purposes. St. Augustine feared that his emotional reaction to music was pure sensualism.

Western church music originates in the Near East. Thus it is totally removed from the Western mind, and immediately on its introduction to the West was subjected to corrosive forces.

From the shapeless and rhythmless flow of this church music imported from the East, the Western people attempted to move towards more articulation to suit their taste. Just as the Church and national state merged in the feudal empire of the Carolingians, so there was a similar merge in music. The period of transition was long and included a time of indecision, where both elements were coexistent.

The two main sources of West-

ern music are Gregorian chant and folk song. Gregorian chant is in fact a particular variety of folk song adjusted for use in the church.

Mr. Lang went on to describe the origins and characteristics of true folksong. When this music was transformed into church melody, it became articulated, acquiring a beginning, a middle and an end.

In pinning down the differences between secular and religious music, Mr. Lang again stressed that although the European people submitted to Christianity, they clung to their naturalism. The popular, naturalistic elements of folk music intruded on church music and finally, in amalgamation, conquered it.

Church music is collective and universal, whereas folk music is very subjective, an expression of the individual. Although church music has always had secular elements in it, its general orientation is against nature. Patterned on Christian theology, with its timeless, shapeless God, church music similarly rejects time, seeking to de-emphasize it. Vocal music in the church is closely determined by its text, which is usually in prose. The rhythmic structure, too, is conveyed by the sense of the words, and the relation between sections of the melody is textual, logical. Religious music, then, in its origin at least, is denatural, spiritual, and, strictly speaking, amusical. Folk and religious expression occasionally meet, as in the best Gregorian chant, where musical articulation coincides with rhetorical articulation.

"Big" Production Promised By C. T.

Bryn Mawr College Theatre and Haverford Drama Club have begun work on *The Merchant of Venice* to be given in Goodhart on March 11 and 12.

Costumes and set are to be in the Italian Renaissance style, as indicated by the setting in Venice. *Merchant* will use Goodhart to its best advantage, with a set different from any that College Theatre has used in the past, composed of arches, columns, and richly draped curtains hanging from the battens. The tones of the set will be gold, silver, and lead, echoing the theme of the three caskets.

Especially because this is a "big" and well-known Shakespearean play it's felt that a great many people could learn much and enjoy themselves by working on production. If interested in a particular aspect of production one should see the head of the committee or just come to the committee meetings as announced and as posted on the C. T. bulletin board.

Notice

The Bryn Mawr Swimming Team will swim Chestnut Hill at 4:00 on Thursday, February 25 in the gym. This promises to be one of the most exciting and closest meets of the season. Spectators are invited and urged to attend.

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THE COLLEGE NEWS



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A Matter Of Time

A few months ago—Those quiz shows are ridiculous; certainly hope Bryn Mawr doesn't get mixed up in anything like that. Everyone (but the speaker and a few other superior souls) thinks that just because you've memorized a few facts your college is better than another.

A few weeks ago—All I can say (and it turns out to be a substantial amount) is that we'd better make a good showing, if we're going in for this foolishness in the first place. Just how is it going to look if Bryn Mawr gets beaten by some cheese university that no-one's ever heard of?

A few days ago—(Sunday, to be exact)—Wouldn't it be funny if we won?

Ever since—I'm glad to know we have some bright people her (looking at the non-bright people around her), we certainly had it all over Cornell. —I knew the heads of those committees. At least Fulbright; at a guess, that is. In Experimental Writing we find something like this, (from a young realist): "So he reached out with a letter! Pow! Straight to the sziglomantic arch!"

Now—The tide is turning again; to a forward look. —Dartmouth has a lot to choose from, but I think we have a good chance. Our Van Dorens (no ominous implications) aren't exactly sluggards.

Behind the water cooler, wedged tightly against a bulletin board is a girl with a small voice. "It doesn't really test anything, you know, just all those facts." One small squeak of protest, and she is mashed to the wall.

We won, you see!

Provisions For Privacy

Delightful it is in this era of cold and formidable efficiency to note that, even with regard to so pragmatic a consideration as the construction of a dormitory, judgments can still be based on other than purely pragmatic values. In planning a dormitory with a preponderance of single rooms Bryn Mawr is adhering to an old tradition but veering sharply from a decided national trend to the more economical double; it is at the same time demonstrating its scarcely-questioned, but by no means universally accepted, assumption that there are things more important than pure economy, and that one of these things is the right to privacy.

Thoreau was not the first poet or philosopher to sigh over civilization's preclusion of solitude, and McCall's Magazine has not yet managed to placate sociologists about its replacement with often unavoidable togetherness. Nonetheless, despite recurrent voices of protest, society seems to be conspiring to eliminate privacy simply by making it more and more inexpedient. The consequences of this tendency we shall not touch on, for it is not our purpose here to comment on the relative merits of aloneness; we'd like simply to note how nice it is that, despite the apparent incompatibility of dollars and square inches, Bryn Mawr girls who want them will be able to have rooms of their own.

Potter Reaches Denouement of Drama

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not to fiddle with our microphones during the commercials it produces static, and not to keep watching ourselves in the little television set onstage, because if we do the screen shows our profile gaping at something on the far right which is, of course, the little television set onstage.

Questions are fired. We feel that we've covered all possible fields of human knowledge and that there won't be anything left for the program. When we don't get the answers, the technicians shout them for us. Anonymous voices from the blinding light behind the cameras utter strange cries:

—You're going to have to talk louder, kids. —Hurry up and get this lousy rehearsal over so we can eat lunch. —You on the end

there—could you slow down?—The lighting director thinks you look great, but he's blind, so - - -

They test our voices. Bryn Mawr says things like "Death is better than life" and "To be or not to be"; Cornell says with ringing sincerity, "You can be sure if it's Westinghouse." Now you know why they lost.

Ten minutes before we go on the air. Our hearts seem to be trying to pump two circulatory systems at once—ours and Hoover Dam's. We can't breathe. We want to climb the walls and escape! The nice thing about stage lighting is that you can barely see the studio audience.

Act III. Midnight. Confetti-covered, anassa-kataed Bryn Mawrers try to tell other confetti-throwing anassa-kataed Bryn Mawrers what it was like. They can't.

Penny Pincher Notes
Penny Poems Please

by Alison Baker

There's not much left in the world to be had for a penny, now that even the penny postcard has receded into the proverbial. (What a joy, then, to discover that the last remaining cent bargain is a poem.)

Penny poems issue forth in the constant stream of one a day. It is almost impossible to comment on any series so various. In general, all that can be said is a word of appreciation of its existence, a boon to readers and writers alike.

The quality of the poems published under Penny Poems seems to me to vary greatly, as does their style and interest. As might be expected, the least ambitious, and usually the least pretentious, are certainly the most polished, and often the most effective.

It is partly this variety, even when in quality, which makes the series interesting. Particularly for a reader who is himself involved in writing poetry, failure may be as useful and interesting to recognize as is success.

The poets are identified only as to name and place of origin. They range from New Haven's "The Boy Poet" to Mr. Wallace of the Bryn Mawr English Department, whose poem, "Bleck Head, Ireland," appeared earlier this year.

Altogether, this last refuge of the left-over penny seems to me well worth taking note of, whether as a contributor, a subscriber, or an occasional buyer.

Mr. Green Challenges
Professor's Dichotomy

The researcher "clad in the robes of financial ermine . . . is the Prince Charming of the faculty, the darling (and at times the spoiled brat) of the administration, and the pride of his department." This situation must inevitably have a negative effect on the caliber of courses offered at our universities.

This comment expresses the position adopted by "a college professor of many years' standing" in an article entitled "Too Many College Teachers Don't Teach" appearing in the New York Times Magazine Section, February 21, 1960.

The basic premise of this professor, pen-named John Q. Academis, that "the men in the lab is overshadowing the man in the classroom" and that "only those interested in research can hope for a future in the university of today" was, however challenged by Mr. David Green, English Professor at Bryn Mawr, commenting on the article and the problems it raises. In the Humanities at Bryn Mawr, he noted, such a problem does not exist. "Teaching is considered more important than research and in selecting future faculty members of Bryn Mawr their teaching ability is of primary importance."

"Research implies a knowledge of the alive part of the field of study," continued Mr. Green. "It cannot truly be divorced from knowledge in a specific field . . . A professor interested in research in his field will diffuse this interest among his students, taking them up in the research too." In this sense students resemble "apprentices" working under their professors.

Research, he said, enables a professor to keep constantly aware of developments in his field and prevents the onset of mental stagnation. This, rather than lowering the quality of a course, lends vitality to the professor's lectures.

Though agreeing with the author of the article that the word "research" has become drained of its real content, and that much of what is called research is merely a "fad and a pose," Mr. Green noted that at Bryn Mawr there is no dichotomy between research and teaching in the Humanities.

Critic Enjoys 'Willow's Ingenuously

by Isa Brannon

We are too sophisticated for Greenwillow. It is a story of the simple people who live in Greenwillow and of the reasons for their heartaches. Greenwillow is a small American town around the turn of the century. This makes the play sound similar, at least in setting, to *Take Me Along* or *The Music Man*, but here the similarity ends. Although the settings of these two musicals are old, the plots have a modern touch. The former is concerned with an alcoholic and a young man struggling to grow up among the confusions of philosophical ideas, and the latter concerns a con-man who has invaded a small town. The story of Greenwillow is more appropriate to its background, and therefore of less interest to the average modern audience.

The conflicts in it are very simple, and can be said to be represented by the two preachers: Reverend Lapp speaks of hell-fire and damnation, while Reverend Birdsong preaches happiness on earth. One of the highlights of the show is the song between these two, as they are planning sermons on the coming of winter. In the refrain, the former sings "repent" and the latter "rejoice."

The conflict is further brought out by Gideon Briggs (Anthony Perkins) who is afraid to woo the girl he loves because of the curse of the wanderlust which the devil has placed on the eldest sons of the family, and in Thomas Clegg, who lives and dies mean.

The ingenuously of the plot can be seen also in the character of Jabez Briggs, probably the cutest child ever to appear on the

stage.

The music of Frank Loesser is what one would expect, fitting, original and good. "The Music of Home" is a lovely melody, and I can easily see why this music made Gideon Briggs resist the temptation to wander.

The lines of the play are funny in some parts, and full of pathos in others. Some people would say they were corny, but to anyone caught up in the spirit of Greenwillow, nothing cleverer would have been fitting.

One mark of the modern world is that many people still long for a simple life, at least for the duration of an evening at the theatre. For this reason, despite or, perhaps because of, its lack of sophistication, Greenwillow may find an audience.

Ode to a Lively Art

by Elizabeth Wayland

('Betchen' Wayland is known to neophyte folk dancers at Bryn Mawr as the originator of last year's Folk Dance Club and an assistant instructor in the gym department class.)

"Folk dancing is such a sweaty sport!" a friend used to declare, as she hurled herself exhausted into a chair at the end of a strenuous evening. Folk dancing can also, in its present form, be a highly intellectual recreation, for to remember the intricate footwork and floor-patterns (not to mention proper movement of hands, arms, head, and even eyes) for dozens of dances requires a fair amount of mental training. And precisely because I enjoy the challenge of a great variety of dances, I use the term "folk dancing" to include square dancing on a par with any and every other type of folk dance.

The field is big enough to provide interestingly new material for many years of work (I started eleven years ago); however, a few hours of intelligent instruction can provide a newcomer with the basis for almost every dance of Western tradition. I say "Western" because I am unqualified to speak of any areas farther south than Palestine or farther east than Armenia and the Ukraine.

Many Arts Allied

Beyond the scope of mere dancing lie many allied arts. For example, I spend much of my free time in the summer embroidering folk costumes, in order to provide a more authentic air to our parties and exhibitions. My Yugoslavian (Dalmatian) costume took two months to make, yet next to the pictures it looks positively plain! An even larger headache than embroidery is the problem of shoes; just try to buy or manufacture tall red boots that fit like gloves, or "Opanki"—soft Yugoslavian slippers with turned-up toes!

Lyrics, Chants, Footwork

Collecting words to sword songs, learning calls and chants in Hebrew or Serbo-Croatian, discovering variants in music or dance-steps—all these are a part of folk-dancing. (Some of the stories behind the dances are fascinating too. One popular Greek dance is reputed to be that which women used to dance off the edge of a cliff, preferring destruction to capture, when their men had been killed in war.)

Peculiar Instruments

Startlingly peculiar instruments with equally unusual sounds also appear: bagpipes from Scotland and Brittany, double flutes from Yugoslavia, Alpine horns, Austrian hackbretts (something like the zither, with a hundred strings). The modern recording industry has done much to spread the availability of authentic reproductions of the music of these instruments thereby obviating the necessity of a live band or orchestra for dancing.

Clues to Temperament

One can even learn a great deal about the temper of a people from its folk-art. Hungarians, for instance, love bright costume and fast music, as do many Poles. The French are much more sombre in their taste. Ukrainian dances are noted for the physical prowess which they require. I remember watching one group of Yugoslavians perform a slow acrobatic dance (from a mountain district where sure-footedness was a "must"), in which they moved to the various thumping of an enormous drum. After the man had balanced for several minutes on one leg (while twisting the free foot all about) and then on the other, the drummer set his instrument down—still beating it on either end—and allowed the head dancer to climb up onto it. The leader then proceeded to repeat the entire sequence on top of the reverberating drum. Finally, crooking his free foot behind his knee, he very slowly sat down onto his foot, arose again, and with an extra twirl of his handkerchief leapt to the floor!

Pixie Schieffelin

Activities:
 Freshman Year:
 Varsity hockey, varsity basketball, j.v. tennis 1958-59
 Freshman Hall rep. to A.A.
 Sophomore Year:
 First Sophomore rep. to A.A.
 Hall rep. to League
 Chorus 1959-60
 Weekend work camps
 Valley Forge Hospital—psychiatric ward dances
 Sleighton Farms

The Bryn Mawr League serves to make the student aware of various problems which are imminent in society today and thereby fosters social understanding. In the narrower sense, League is concerned with social welfare, and in the broader sense it encompasses the vast field of social awareness and perception.

League's activities fall into two categories: those directly limited to the college community (Maids and Porters, United Service Fund) and those which extend beyond the boundaries of the campus (Embreyville, Sleighton Farms, weekend work-camps). One of the main jobs of the board is organization and coordination of these activities.

The center of the organization is the board, which in my opinion should act as a cohesive and informed receptor and disseminator of ideas and activities. It is imperative that the hall reps relay the substance of the meetings back to the halls. Perhaps this could be

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Candidates for League



League Slate: Tina Souretis, Anita Dopico, Louise Weingarten, and Pixie Schieffelin.

Louise Weingarten

Activities:
 Freshman Year:
 Hall Rep. to League
 Children's Reception Center
 Freshman Show
 Sophomore Year:
 Publicity Chairman of League
 Director of Maids and Porters
 Concert
 Chairman of Hell Week in Rhoads

The primary function of League as I see it is to stimulate interest and understanding in problematical social conditions. This should be

considered in an urban, national and international scope. To approach this vast subject League must have a wide program including lectures, open discussions, films, and opportunity for "field work."

In the past League's activities have emphasized actual participation in various facets of social work. However worthwhile an enterprise this may be, and no one can doubt its value, it only accomplishes a minor part of League's functions. Many interested in social problems are not able, or willing to devote the time to such

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Anita Dopico

Activities:
 Freshman Year:
 Freshman Hall Play
 Acted in Freshman Show
 Member of College Theatre
 Sophomore Year:
 Ass't. Director of the Maids and Porters Show
 Hall Rep. to Interfaith
 Member of College Theatre
 Junior Year:
 League—Chairman of the Maids and Porters Committee
 Director of Junior Show
 Permission Giver
 Member of College Theatre

Each year the candidates for presidency feel that they must state the purpose of League. I think of the role of League, conventionally defined as the volunteer social service organization on campus, as flexible. The ideas of Bryn Mawr students and the needs of contemporary society should be taken into consideration in formulating a program for League. Through work projects League provides an opportunity for students to see and learn about institutions of society in operation as well as give aid, physically, financially, and spiritually, to needy elements in the community. Equally important is the recent policy of providing information through lectures and movies concerning the problems of society which we are not able to directly aid, such as urbanization and juvenile delinquency.

The major elements for a success
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Tina Souretis

Activities:
 Freshman Year:
 Freshman Hall Plays
 WBMC-Announcer and Engineer
 Freshman Show
 Sophomore Year:
 Business Staff of the News
 League-Bryn Mawr Hospital
 Campus Guide
 Associate Business Manager of the News
 Junior Year:
 League Board
 Co Chairman of Children's Reception Center
 Campus Guide
 Business Manager of the News

As has been customary from year to year, once again the candidates for the presidency of League have been asked to define its purpose. As coordinator of the various volunteer social services offered to the community by Bryn Mawr students (ranging from clothing and fund drives to work in various kinds of hospitals and weekend work camps in slum areas), League is the organization through which students may actively channel their interests in social work, thus becoming further aware of the problems it deals with and of both the difficulties and rewards it entails.

Because of the great number of complex problems that can be handled by such an organization, it has been and should continue being League's policy to be open to and indeed to welcome suggestions
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A. A. Contenders



Athletic Association Candidates: Jane Bullard and Marjory McHenry. Bea Preyer is not pictured.

Beatrix Preyer

Activities:
 Freshman Year:
 Hall rep. to AA
 Temporary rep. to Undergrad Hockey Varsity
 Sophomore Year:
 Rep. to AA
 Hockey Varsity
 Basketball JV

It's a great shame, I think, that so few people at Bryn Mawr really take advantage of the stimulating relaxation and fun that are offered by athletics. Many tend to laugh and shrug their shoulders at the idea of A. A., and never give it a second thought after their sophomore year. Granted that personal tastes are a governing factor, I think that much of the apathy towards sports is due to the fact that people often close their minds to them from the start of their college career. (Of course, freshman Rhythms and Body Mechanics classes aren't particularly conducive toward arousing athletic interest, but they needn't kill it either.) Physical exercise and clean, fresh air provide a unique and wonderful outlet for academic tensions; sports offer as well an opportunity similar to all extracurricular organizations for meeting and knowing other girls with

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Jane Bullard

Activities:
 Freshman Year:
 Freshman Show
 Freshman Hall Rep. to A. A.
 Hall Rep. to A. A.
 Junior Year:
 Junior Show
 1 yr. Basketball
 3 yrs. Tennis
 2 yrs. Badminton
 1 yr. Assistant Manager

The main purpose of the Athletic Association is to provide recreation and fun for the student body. Most of the activities sponsored by this organization are set up to fulfill this purpose. Anyone who is a member of a varsity team or a club sponsored by A. A. will probably agree that they get enjoyment and relaxation from their activity.

However, these people have a special interest in sports, unlike the majority of the people on the Bryn Mawr campus. I hope to make A. A. an organization for everyone here. One of the events that has been sponsored by A. A. in the past which can be enjoyed by everyone is movies. I hope that we can bring some movie to Bryn Mawr next year that has campus-wide appeal.

Another way to give more people enjoyment is to have more

intramural sports for people who aren't quite good enough for varsity but are interested in sports. I also thought that if there was enough interest that a ping-pong tournament might be enjoyable for many people. I think that there might be people on the campus interested in going on a picnic either later this spring or early next fall to Rhoads Farm. We could perhaps have a baseball game or some other game for a group.

I think that the sports that are already organized should get more publicity. The games should be announced beforehand and the results afterward. This way anyone interested in a sport can learn about it, and maybe more people would be attracted to athletics.

I would like to have more people become interested in the sports that are now offered, and I would like to broaden the scope of A. A. to include any new sports that have enough people interested in them.

Margie McHenry

Activities:
 Freshman Year:
 Varsity Hockey, Badminton, Lacrosse and Tennis
 Freshman Show — tickets
 Campus Guide
 Sophomore year:
 Varsity Hockey, Badminton, Lacrosse and Tennis
 Campus Guide
 WBMC engineer
 Soda Fountain Manager
 Junior Year:
 Freshman Week Committee
 Hockey Varsity
 Badminton Captain
 Second Junior to A. A.
 Junior Show Acting
 AIESEC Work

As in the case with other organizations on campus, under the new reorganization system the Athletic Association can look forward to many potential changes affecting not only the Association itself but also all members of the college. Rather than being a completely independent organization, it will come under the Undergraduate Association, and as a result will be more closely connected with all affairs on campus.

How will this change the activities of A. A.? I feel that while the
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Arts Council Slate



Candidates for Arts Council Post: Arlene Beberman and Betsy Levering.

Betsy Levering

Activities:
 Freshman Year:
 Varsity Hockey Team
 News staff member and Member-At-Large
 Sophomore Year:
 Co-Chairman, Weekend Work-camp Committee
 News Copy Editor and Editor-in-Chief (second semester)
 Junior Year:
 News Editor-in-Chief (first semester)
 Jr. Rep. to Curriculum Committee

In outside activities as well as in the classroom, the Bryn Mawr student absorbs rather than produces, receives rather than gives. The characteristic program presented by any student organization is a lecture; the visitor or faculty member delivers his talk while a ring of attentive students quietly take it all in. Nothing is required of the student: she listens, smokes and/or knits, asks a rare question, and goes home.

Several organizations, however, do require the individual to produce publicly. Strangely enough, these activities almost all have to do with the arts (though not necessarily with Arts Council): College Theatre, Arts Night, student
 Continued on Page 7, Col. 3

Arleen Beberman

Activities:
 Freshman Year:
 May Day Play
 College Theatre
 Arts Night Play
 Sophomore Year:
 Arts Council
 College Theatre
 Junior Year:
 Director of Arts Night
 Vice-President of Arts Council
 Permission Giver
 Advisor for Freshman Hall Play

by Arleen Beberman
 Since Arts Council has been elected to a major organization (albeit with the reluctance of its members) it now requires a formulation of artistic policy. No longer does it need to expand activities such as concerts, poetry readings, ticket agency, etc. but it needs to pursue these activities with a definite consideration of artistic merit. Whether Arts Council wants to be a catch-all or humble subscriber to any presentation vaguely artistic or revealing and, in an omniverous atmosphere, to present anything to the rest of the college remains a matter for discussion among its members. As a member of Arts Council, I prefer to consider it as a conscientious sponsor of worthy presentations.
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Aspirants To Alliance Post

Melinda Aikins

Activities:
Freshman Year:
 Alliance Hall Rep.
 Treasurer of the Undergrad Council Conference
 Freshman Show
 Permission Giver (College Inn)
 Freshman Hall Play
Sophomore Year:
 Alliance Publicity Chairman
 Co-Chairman Young Democrats
 College News Business Staff
 Maids and Porters Show
Junior Year:
 Alliance 1st Secretary
 NSA Coordinator (on Executive Board)
 Permission Giver
 Junior Show

"In recognition of the responsibilities of the student body to be informed of and to participate in national and international affairs, the Alliance has been organized to facilitate the presentation of current issues to the college and to initiate and co-ordinate appropriate activities . . ." (Bryn Mawr Constitution, Article II, Purpose). I believe that Alliance is not merely an organization; it is potentially a dynamic force to inform the student body and to generate its interest. In the presentation of current issues to the college, Alliance is in effect directing the attention of the student. It is my contention that through the years Alliance has failed to exercise its full potential.

If elected President, I would initiate more regular and better programming, in particular, frequent Current Events and more timely speakers. While our topics in the past have been "good," they have often not interested a substantial part of the student body. We must be aware of the sharp distinction between what people "ought" to be interested in and what they are actually interested in. Admittedly, the Alliance has been at a disadvantage financially in competition with other schools and organizations for

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Linda Davis

Achievements:
Freshman Year:
 Freshman Show Crew
 Debate Club Member
 Hall Rep. to Alliance
 College News Reporter
 Parent's Day Committee
Sophomore Year:
 Permission Giver
 Campus Guide
 Debate Club Chairman
 Publicity Chairman for Alliance
 Member of Young Democrats
Junior Year:
 Chairman of Publicity for Joint Conference.

It is my belief that Alliance was established to maintain an awareness on campus of current political events and their implications. To a limited degree this aim has been fulfilled, but I think that there should be greater concentration on bringing before the student body the important happenings in the world of politics today. More emphasis should be on the informative aspect of Alliance than is now manifested. This is not an impracticable aim for Alliance and I believe it to be a pertinent and necessary one. There are many areas within the scope of Alliance where it could be achieved.

There are two main areas where careful planning could remedy the failure of Alliance in recent years to provide a sound awareness and comprehensive knowledge of current affairs. The first area where this could be remedied is the internal improvement of the clubs under Alliance. One of the chief organs Alliance has for disseminating information, precisely in this field, are the Current Events lectures. If issues were explained briefly and clearly before an interpretative discussion of a situation was begun, students would be able to know causal factors as well as an evaluation of the problem and examination of its possible effects.

The Discussion Club, now almost entirely unknown on campus, could perhaps bring out important hap-

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Laurie Levine

Activities:
Freshman Year:
 Freshman Hall Plays
 Freshman Show
 Chorus
Sophomore Year:
 Soda Fountain—Co-Manager
 Maids and Porters Show
 Hall Rep. to Alliance
 Sophomore Carnival Committee
 Freshman Week Committee
Junior Year:
 Hall Rep. to Alliance
 Chairman of Discussion Club
 Junior Show—Props Chairman
 College News—Subscription Board

What does Alliance do today? What ought it to do? Is there a gap between the two and if there is how may we fill it?

Alliance is supposed to be the focus and locus of political thought and action. It does not succeed in focusing campus attention on political problems, although it tries to do so through Current Events speakers and work within individual clubs. The Alliance board could be a great source of political discussion, but now acts in an uncreative capacity merely as an administrator.

Why does this situation exist? In the first place, nobody thinks she can contribute to political discussion but comes to meetings because she feels that it is her duty to do so. She is wrong in her first assumption; she can at least voice an opinion which is based purely on a bias. From this she may become aware of this bias and question its validity. At the same time nobody thinks anything will result from discussion. However, something would result if conditions were conducive to it, for example, if meetings were held at earlier times in more pleasant and less businesslike surroundings.

The appeal made to freshmen during orientation week from the "Big 6" organizations in Goodhart is inadequate. The freshmen

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Alliance Contenders: Hanna Woods, Melinda Aikens, Linda Davis, and Laurie Levine.

Hanna Woods

Activities:
Freshman Year:
 Freshman Hall Play
 Hall Rep. to Alliance
 Alliance Publicity Assistant
 Nominating Committee for Hall President
Sophomore Year:
 Alliance Treasurer
 Chairman of Young Republicans
 Red Cross Coordinator for Valley Forge Hospital
Junior Year:
 Alliance Vice President
 Permission Giver
 Fire Captain

Reorganization provides a splendid opportunity for introspection by Alliance and other members of the Executive Board of Undergrad. Each organization should re-examine its philosophy and under the newly adopted plan should attempt to fulfill its purpose of existence to the extent most beneficial to the college community.

The aims of Alliance have been to stimulate political thought and controversy on campus and to provide active outlets for related activity through relatively autonomous clubs. But Alliance must be questioned: How well have we attained our objectives? Are our goals representative of the needs

of those whom we serve? How may we be more effective in future? The choice to modify, the chance to progress are inherent in Alliance, however the first full year under reorganization will be an unusual and exciting challenge to both the membership and its leaders.

There is a distinct opportunity for integration within the social sciences as discussed by Messrs. Bachrach, Brown and Schneider in the News. Alliance can rise to this need by providing speakers and activities which cut across disciplinary lines; such flexibility of program should appeal to a wider group of interests on campus. One means would be greater coordination with League and Interfaith. In addition, cooperation would conserve limited funds and diminish undue inter-organization competition. This attempt at broader range of topics is not new to Alliance, nor is the concept of joint action, but there is room for development in both areas.

For those who prefer to concentrate on a more narrow field, the activities of the clubs are determined entirely by their members. In the past the various branches of Alliance have been quite independent. This is a valuable feature, but it can lead to

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Nominees for Interfaith Office

Perry Cotler

Activities:
Freshman Year:
 Lead in Freshman Show
 Campus Guide
 Freshman Representative to Curriculum Comm.
 Chorus
Sophomore Year:
 Parents' Day Committee
 Campus Guide
 Permission Giver
 Carnival Planning Committee—Chairman of Poster Committee
 Dance Committee
 Inter-Faith Rep. from Merion
Junior Year:
 Campus Guide
 Permission Giver
 Freshman Week Committee
 Hall Interfaith Rep.
 Dance Committee
 Junior Show

In the past, when an attempt was made to evaluate Inter-Faith, we have been inclined to propose that it has failed in some way to achieve its goal. We have taken as indices of its failure such things as the poor attendance at chapel. Much of the first part of this year was spent in reorganizing, in the hope that by a new plan of action we might be better able to put ourselves across.

I think perhaps the reason that Inter-Faith has failed to arouse the interest of a larger segment of the campus, not only in the speakers but in the organization itself, is because the organization sees itself in a role it can never play: that is, a spiritual one. This is impossible because of the very nature of the attitude of the campus as a

Continued on Page 7, Col. 2



Interfaith Nominees: Kathleen Livezy, Stephanie Condon, Perry Cotler and Margaret Dickey.

Margaret Dickey

Activities:
Freshman Year:
 League
 Orchestra
 Student Christian Movement
Sophomore Year:
 League (Coatesville committee chairman)
 Student Christian Movement
 Taught Sunday School
Junior Year:
 Interfaith (hall rep and chapel committee)
 Student Christian Movement ("hostess")
 League (Girl Scout committee Chairman)
 Orchestra

The coming of the 1960's marks the beginning of a great step for-

ward toward increased communication and conversation among individuals of the various faiths represented in our country today. The prospect of progress seems very good, if conversation rather than forced unification be the goal. Similarly, the goal of Interfaith as I see it, should be a real conversation among the faiths represented at Bryn Mawr. To this end, there are several things I hope to see next year within the framework of the Interfaith Association:

1) Discussions in the Tuesday meetings in which members of all faiths or of no particular faith, will participate — bringing into fruitful conversation the most complete understanding of the several faiths that is within their

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Stephanie Condon

Activities:
Freshman Year:
 Chorus
 Rotating Freshman Rep. to Self-Gov.
 Permission Giver
Sophomore Year:
 Chorus
 Hall Rep. to Interfaith
 Hall Librarian

Interfaith's influence on the Bryn Mawr campus is determined by what the student body wants it to be. Its role, therefore, is to be a service to the campus, following expressed interests in planning its programs. As a representative organization, it should be able to gather student opinion and to provide for everyone who wishes it, an opportunity to express her religious views.

Perhaps one of the most important and least recognized functions of Interfaith is to introduce students to churches and synagogues in the area. To effect such a program, Interfaith must work closely with local clergymen. For this purpose we might consider a new system of representation on campus wherein a girl of each denomination would represent the church or synagogue which she consistently attends. For the campus directed activities of Sunday night Chapel and mid-week lectures, there would be one representative in each hall to contact students for opinions and announcements.

These two "branches" of Interfaith must work together to bring to you a balanced program of services suited to your interests and needs.

Kathleen Livezey

Activities:
Freshman Year:
 Freshman Hall Rep. to Alliance
 Panel Committee for All-College Conference
 Temporary Hall President (East House)
 Student Christian Movement
 Freshman Show
 Permission Giver
 Campus Guide
Sophomore Year:
 Student Christian Movement
 Campus Guide
Junior Year:
 Curriculum Committee—Jr. Class Rep.
 Junior Show
 Interfaith Vice-President
 Interfaith President (since December)
 Student Christian Movement
 Permission Giver

The quest for personal identity is one of our basic aims as college students. It is one of the affirmations of religion that the answer to "who am I?" "does my life hold any meaning?" is not to be found in a purely human frame of reference. In fact, the asking of such questions may be seen as a response to our relationship with One outside ourselves. The Interfaith Association has a valid place on campus to the extent to which it encourages us in this personal search and provides a meeting ground for individuals for mutual exchange and understanding of ideas. It cannot pretend to satisfy the "religious needs" of students on campus but it can stimulate an awareness of the intellectual and

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Self-Gov. Statements Continued

Elizabeth R. Lynes

Continued from Page 3, Col. 1

like to try to insure the cohesiveness of the members of the Association through such things as mass meetings of the college to discuss important issues before they are presented to legislature and invitations to concerned groups to speak directly with the Self-Gov. president and/or other elected Self-Gov. officers. I would like a similar but substantially re-organized Self-Gov exam which cannot, therefore, be answered by rote and which stresses the theory behind the rules as well as the rules themselves.

The second source of weakness for the Self-Gov. Assoc. lies in those areas of campus activity which are, at the moment, in a twilight zone in regard to the honor system, namely: the driving rule and the library. I do not believe there are quick solutions for either of these problems but I think the time has come to clear up: 1.) the extent of the problems that would be involved in the assumption of full responsibility for these areas under the honor system, 2.) the attitude of the college administration toward both problems and the reasons for the driving rule as it now exists, 3.) the attitude of the college student e. g. Should the driving rule and library regulations be clearly adopted under the honor system? Are we as a student body willing and/or able to accept full responsibility for their application and enforcement?

Arleen Beberman

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Exactly what is a "worthy presentation" will be difficult to define since many members will disagree whether a folk-singer or dancer has more artistic merit or whether the college prefers the former to the latter. Nevertheless, it is a dangerous policy to grasp at any performer or theatrical presentation for the sake of giving the masses something to see regardless of expected enjoyment. For example, many people have been disappointed with certain events to which the ticket agency offered tickets and transportation. Arts Council is thus indirectly blamed for sponsoring inferior presentations. Yet it does not have to accept blame or criticism since its intention was merely to sponsor and not to appraise the events. But the ticket agency does appear sensitive to events which prove to be unsatisfying and wasteful of their precious time and more precious money.

Certainly Arts Council is not responsible for the artistic merit of outside professional performances but it is responsible for events on campus such as concerts, poetry readings and Arts Night. The musicians from Curtis Institute have been very successful here and deserve great praise. Fortunately, these people were recommended by students of Bryn Mawr and Haverford who judged them to be intelligent, creative artists worthy of our sponsorship. In this way Arts Council has been conscientious in its choice of concert performers. The choice however involved a few members who were themselves musicians and more competent to judge. Not every member is a critic or connoisseur, but every member can contribute something to a general statement of the purpose of Arts Council not as a mere nourisher of the campus appetite for various forms of art, but as selector of nourishment to be enjoyed.

There are various ways to make Arts Council aware of its goals and to remove its former all-encompassing purposeless nature. Surely many discussions will illuminate the general trend of artis-

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Carolyn Goldmark

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closed meetings (comprised solely of the Executive Board and the President) would take place (i. e. for court action etc.). Hall representatives would then relate the activities of the board to the dormitories at hall meetings. In this way topics of interest to the entire student body would be open to general forum and all students could feel a part of Self-Government. Non-residents should also have equal opportunity and be allowed representation. This proposed system would be analogous to the PRINCIPLES of this country's present government: the Congress, the Senate and House of Representatives sitting in joint session. Results: greater interest, more through understanding of the affairs and regulations of Self-Government, and unification of all factions of the college into one common bond.

Debby Smith

Continued from Page 3, Col. 2

ed. Two such questions facing us at present are the driving rule and library reserve books both of which, I feel, should be under the jurisdiction of Self-Gov, rather than of the administration supported by Self-Gov. If we are to rule ourselves socially and academically, we must be willing to accept the responsibility of governing ourselves in these fields. With discussion and proper communication, the present students and, if necessary, next year's incoming freshmen, should resolve the questions of driving and reserve books and establish a definite policy.

Margaret Dickey

Continued from Page 5, Col. 3

power.

- 2) Midweek lectures by representatives of the clergy of the various faiths, and by distinguished laymen and scholars.

- 3) I am now actively working to get a balanced variety of chapel speakers for next year; with a basic plan of about six Protestant speakers, six Jewish speakers, four Quaker meetings, several music services, and several non-sectarian speakers.

In addition, I hope to see added to the board a representative from every denomination represented at Bryn Mawr, to form a committee headed by the church co-ordinator, with a hope of seeing more fruitful relations between individual students and the churches or synagogues which should be serving them. Above all, I hope for clearer understanding between Interfaith and the off-campus discussion groups. Their purpose should be better understanding of each faith and its relation to our lives; Interfaith's should be communication and relation among the several faiths. It is my firm conviction that God transcends religions and is not possessed or contained by them. On this basis alone, a true Interfaith Association can be built.

Hanna Woods

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unduly loose organization. More responsibility to the central board might strengthen the whole and its parts.

Notice

The basketball team met the University of Pennsylvania at Penn last Thursday, February 12. The scores for the Varsity game were 32-29 in favor of Penn, while the Bryn Mawr JV won, 19-16.

Tina Souretis

Continued from Page 4, Col. 5

for new projects and activities, and for changes in old ones by which it may further extend its services. The other chief function of League is what I shall call for lack of a better term "educational," carried out by the programming of speakers, conferences, films, etc. In the past this has not proved to be a particularly successful aspect of League due mostly, I think, to the fact that the topics involved lack general campus interest. Although I am not too sure of its feasibility, perhaps something could be done in the way of an intercollege conference. Certainly it is something worth looking into.

In view of the great diversity of activities and problems available to be handled by an organization such as League, I find it very difficult to present a final program or specific set of plans for the coming year. It should be, I feel, the first objective of any president, working in close, continual coordination with the board, to be constantly aware of and receptive to new ideas and possibilities, to organize, and above all to PUBLICIZE what social service work is available to those interested, and to facilitate and encourage (by personal contact as well as by general publicity) the carrying out of all projects, whether of individual, small group, or large group interest.

The possibilities of securing financial aid for some of the projects should be looked into and above all provision made via the Red Cross for transportation to and from the project centers. I think the lack of such transportation facilities has in the past been one of the chief causes of the dampening of interest and enthusiasm shown for League projects in the fall.

Thus, the aims and purposes of League can be fulfilled only through the continual encouragement and development of projects, old and new, greater facilitation in carrying them out, and increased stimulation for wider participation.

Beatrix Preyer

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at least one common area of interest.

The main causes of apathy toward or playful ridicule of A. A. seem to lie in the compulsory aspect of sports that meets all freshman and in common feeling in regard to varsities that "I'm not good enough." For the first problem there is perhaps no remedy but to accept one's lot and take the attitude that gym classes aren't work but relaxation. The second obstacle is also difficult to combat, for the girl in question is usually one who hasn't quite enough interest to make herself good enough. There are still interclass and intermural games, which, I think, turn out almost invariably to be more fun than expected by anyone who participates. It might also be a nice idea to have in the spring a tennis tournament open to anyone except members of the tennis team.

A third very common deterrent to potential sports enthusiasts is the feeling that these activities require too much time—an attitude which I can't help but condemn and lament. The facts are that anyone who ventures to find out for herself ceases to wonder if she can afford the three or four hours a week that varsities, for instance, involve.

A. A. has and should continue to try to promote all the interest possible in interclass and intermural sports. (We could even have beagling or a campus-wide cross-country race in the spring, why not?), because no matter how hard it is to raise a team, the atmosphere of these competitions is exciting, sometimes wild, exhilarating, and usually hilarious.

Undergrad Candidates

Diana Burgess

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set of alternative plans submitted to the students.

Secondly, perhaps the most difficult problem of the Undergrad boards is that of relating directly to the students—being able to express the general student views when they must act for the whole college, and on the other hand making each individual feel a part

of the functions of Undergrad. I feel these objectives can be realized by a) definite responsibilities for hall as well as class reps, b) a sign-up system for the various committees, rather than appointments based on hearsay of who might be interested, c) monthly reports of the committees and clubs, to be included in posted minutes, and d) having copies of the recently revised Undergrad Constitution and a chart of the structure of campus organizations available for general information.

Everyone realizes that the scope of the many campus organizations is very wide. As Common Treasurer I have gained insight into these varied activities through discussing the finances necessary, and thus have been provided with a broad background for constructive leadership of the Undergraduate Association and for representing its many aspects to the interrelated administration-faculty-student organizations.

Betsy Frantz

Continued from Page 3, Col. 3

ing. I think this latter method has many faults as it is now exercised at Bryn Mawr (not the least of which is that it sometimes fails to represent campus sentiment accurately). Among the substitutive possibilities which I would like to examine is that of a nominating committee, with elected representatives from the classes and each hall. This of course would not preclude suggestions from outside the committee, but I believe that in this way nominations would be made with more serious deliberation.

The problem concerning communications throughout the college community has been raised many times. My own feeling is that the fault lies more with lack of interest than with the physical inability to communicate through existing channels. I do, however, think it would be feasible for Undergrad to have copies of minutes printed and distributed to the halls. In this way each student would have easy access to current news of the activities of the Association, in addition to that which is reported through the College News.

I am looking forward to the discussions in the halls, through which I hope we can exchange opinions on these and any other problems which may arise.

Kathleen Livezey

Continued from Page 5, Col. 5

emotional depth of this religious dimension of life.

In addition to allowing time for open student discussion in the IF board meetings, IF serves as a channel for various religious activities on campus, including midweek lectures and discussion (the two fall panels and the coming March series on "Religion in a Free Society") and the opportunity to invite leading religious thinkers in the U.S. to speak in the Sunday evening chapel. The church coordinator on the IF board can provide contacts between the students and the local churches and synagogues, as this type of worship is often most fulfilling to students raised in a particular faith. The various faith groups (Catholic discussion group, the Jewish study group, the Student Christian Movement, Young

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Edythe Murphy

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hope, the presidents of the separate organizations will no longer be occupied alone with their narrow concerns, but rather with the mixed affairs of the entire undergraduate body. This should lead to a deeper sharing of responsibility.

Some hold that the disinterest in the social and political activities of the college and the indifference to its traditions is the result of a failure to publicize them more forcefully. This is true only in part. It stems, in my judgment, from a condition of separateness and detachment that characterized our different organizations—a condition which the new plan is intended to cure. There is risk, naturally, in moving from a custom where all students were ipso facto members of all the larger organizations to an arrangement where they will have this qualification in only two—Self-Gov and Undergrad. The new situation will plainly call for not only more active leadership on the part of members of Undergrad, but also a sharper sense of responsibility toward the support of the non-ipso facto organizations by focusing interest on whatever is important and firing campus-wide enthusiasm in those enterprises and activities that must have general support.

The amount of energy we direct toward our "reorganized" Undergrad will determine its effectiveness. Should I have the honor to win your confidence and support I would work hard to get the plan off to a good start, because I believe it is a good one. Anything that pulls us more closely together and makes us more acutely aware of the central meaning of our college life will enrich us all and the college too.

Cary Webb Hank

Continued from Page 3, Col. 4

the avenues of communication would be to publish summaries of the minutes of the meetings. The College News could print these bi-monthly, emphasizing the issues being discussed such as the new dormitory. In this manner, the information would be easily available to interested students. Their opinions on all topics concerning the campus would reach the board.

One of the main issues of next year's president will be to interpret and execute the new constitution. I think the new president should use this constitution to continue the process of simplifying and making more efficient the workings of the various groups over which she presides. A good start has been made towards an efficient, less bureaucratic organization, and it should be continued. I believe the new president, then, should primarily devote her year to establishing effective communication and to making Undergrad run efficiently under the new constitution.

Melinda Aikins

Continued from Page 5, Col. 1

good speakers. Our speakers' fees obviously must be increased. I feel that this could be done without increasing the present budget. The funds appropriated for the clubs under Alliance are often not fully utilized by the clubs and could be directed toward the speakers' fund. The Alliance needs a weekly column in the College News to inform the student body of the happenings of the past week from a student's point of view with special emphasis on the effects on students and their role in current national and international affairs.

Now that Alliance no longer has ipso facto members, it should be able to function more efficiently and with an active, vital board and positive leadership it will be able to provide better and more interesting programming throughout the coming year.

Perry Cotler

Continued from Page 7, Col. 2

any one service here on campus is not enough. One should see the congregational response, and not that of an "observing" congregation but of a participating one.

I have been saying what Inter-Faith's role can't be, but I have not offered anything positive for it. What Inter-Faith can do depends very much on the attraction of a different kind of active membership: one with more varied points of view. By this I don't mean representatives from more religious faiths but rather people who represent different views on the question of religion itself. This includes the doubters, the liberals, and the undecided. I don't mean to exclude those whose faith is certain but rather to bring them into discussion with these other people, that they may undergo a constant re-evaluation of their own ideas and attempt an understanding of others. You may emerge from such a discussion with your own faith stronger or weaker, or even more important you may receive new ideas on which to ponder.

I feel that Inter-Faith meetings can provide something for a larger group if conducted differently. I also feel that we can get more and better speakers. If we haven't the funds to do this on our own, perhaps we could cooperate with Haverford and Swarthmore in this endeavor.

What I suggest is that Inter-Faith should not provide a religious or spiritual experience but an intellectual one. It can only be wholly successful in providing a searching for and exchange of ideas on the topic of religion and this should be its main role.

Anita Dopico

Continued from Page 4, Col. 4
cessful program for 1960-61 are sustained interest and a greater understanding within the Bryn Mawr community of the importance of League's activities. I feel that this can be achieved through: 1) definite weekly meetings with the aim of coordination; 2) greater responsibility and prestige for the hall representatives by having them elected by an "interested" group within the dorm and each rep having an active role in a specific work project; 3) continued emphasis on formal publicity via the College News and the League bulletin board in Taylor; 4) a careful selection of activities wherein there is a definite need for League's aid and, at the same time, not overburdening League, so that it can devote enough time to justify participation and support; 5) a "branching out" policy, especially in the choice of speakers and movies, with the aim of creating an awareness on campus of the nature of society and the problems it is facing—perhaps, sponsoring field trips to such places as the House

of Correction and Father Divine; and 6) greater co-ordination with other organizations on campus with similar interests so that the Bryn Mawr community will benefit from programs and conferences which cover a wider field of interest and yet are integrated.

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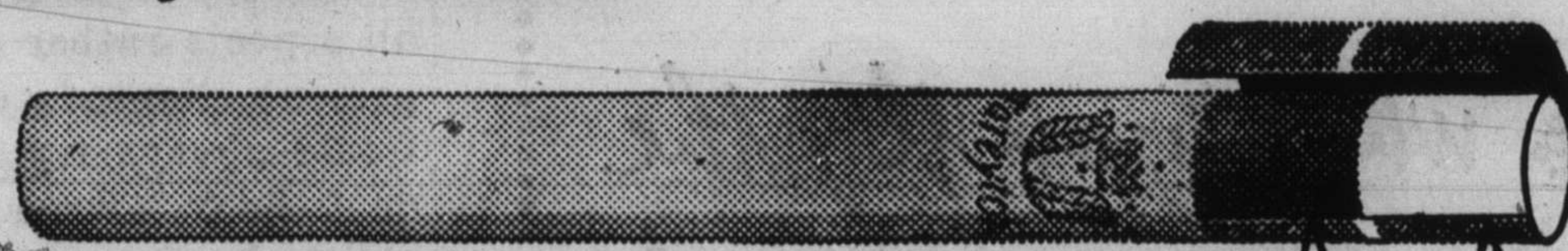
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