

The College News

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PRICE 20 CENTS

Renata Adler Receives Brooke Hall, Hinchman Awards; Winners Of Scholarships For Coming Year Announced

Martians Judge BMC Standards 'Low, Unrealistic'

As a member of the Evaluation Committee of the Martian Senate, Barbara Pinney, May Queen and Senior Class President, today submitted this report to the Government of Mars on the committee's recent trip to a revered academic institution on earth—Bryn Mawr College. "M honorable colleagues," she began, "the conditions there are appalling."

"It is shocking that in the year 2000 a.s. (after sputnik) such antiquarian pedagogical practices and techniques are employed. Old English is still taught at Bryn Mawr and the students are required to read such classics of that language as *By Love Possessed* and *Please Don't Eat the Daisies*. The Physical Education Department has failed to bow to the demands of a new era and surrender tennis, hockey, and baseball to tiddley winks, jacks and bridge.

"Of course there are a few redeeming factors at Bryn Mawr. No classes are held since lectures are piped into each individual bedroom and students may listen or snooze at their leisure. The

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Broughton Given 2nd Guggenheim

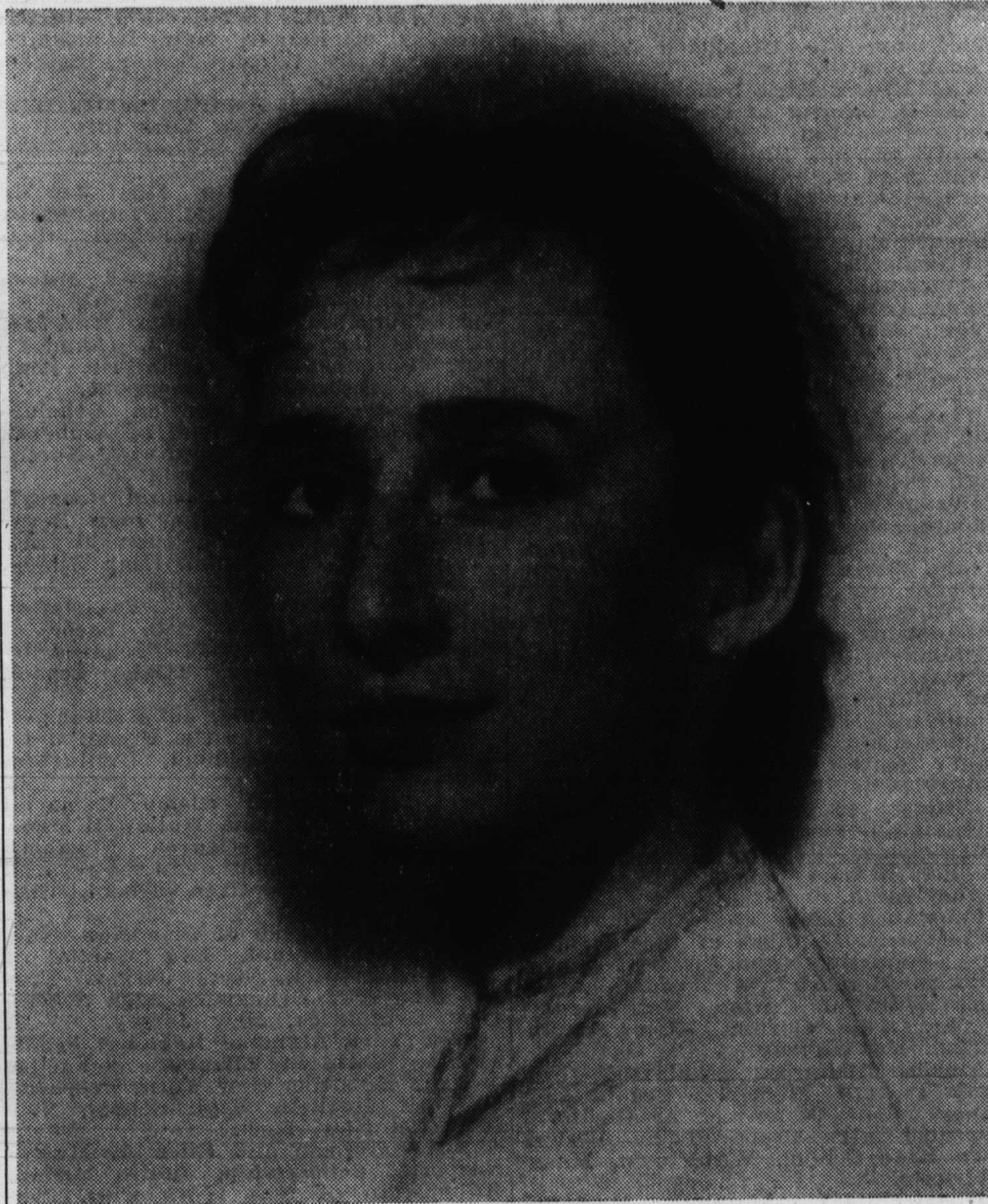
Dr. T. Robert S. Broughton, chairman of the Latin Department and secretary of the Bryn Mawr faculty, has been awarded a Guggenheim Fellowship for his work in the field of Roman history. This is the second Guggenheim Dr. Broughton has held.

He will use the fellowship in the summer of 1959 in order to travel through provinces of the Roman Empire. Dr. Broughton intends to gather information for a history of the development of the provinces.

The John Simon Guggenheim Memorial Foundation Fellowships are granted to "persons of unusual capacity for scholarly research" and to "persons of unusual and proven creative ability in the fine arts." This year's grants totalling \$1,412,000, were awarded to 322 scholars and artists. This is the thirty-fourth annual series of fellowship awards made by the foundation to citizens and permanent residents of the United States citizens of other American Republics, the Republic of the Philippines, Canada, and the British Caribbean area.

Notice

Freshmen are reminded that they must leave their rooms vacant in June within twenty-four hours of their last exam. No exception to this rule can be made for those freshmen who are planning to attend Garden Party.



RENATA ADLER

Two of the major honorary awards this year were received by Renata Adler, a philosophy and German double major, class of 1959.

Renata received the Maria L.

Calendar

Thursday, May 1: 6:00 p.m. Dinner.

6:45 p.m.—Morris Dancing in Library cloisters.

7:00 p.m.—College Theatre presents "The Knight of the Burning Pestle," Cloisters.

7:30 p.m.—Step Singing, Taylor steps.

Saturday, May 3: French Club presents "Le Bal des Voleurs" Skinner.

Sunday, May 4: 7:30 p.m.—Chapel Address by the Reverend Dr. Edward Steimle.

Tuesday, May 6 at 8:30, Goodhart, A. C. film.

Eastman Brooke Hall Memorial Scholarship given to the junior with the highest general average and the Charles S. Hinchman Memorial Scholarship awarded for work of special excellence in the major subject.

Renata's double major, recently approved by the Faculty Curriculum Committee, will allow her to do honors work and take final examinations in both departments. Both departments nominated her for the Hinchman Award. She has been active in literary affairs as a board member of the Bryn Mawr-Haverford Review. She is also Business Manager of the 1959 yearbook. Renata, who lives in Danbury, Connecticut, attended the Danbury High School there.

Last year's Brooke Hall and Hinchman awards were also won by a philosophy major, Martha Bridge.

Knight of the Burning Pestle, Short Play in Three Plots Promises A Rollicking Conclusion to Cloistered May Day

by Lois Potter

Beaumont and Fletcher's romantic burlesque-comedy, *The Knight of the Burning Pestle*, will be presented in the Cloisters this evening at 7:00, under the direction of Kate Evans and Beatrice Kipp, as a rollicking conclusion to the May-day festivities.

The play has three plots, and Beaumont and Fletcher, in keeping them all moving, performed a feat comparable to juggling three oranges at once. A 17th century theatre is about to put on a play about a merchant's daughter and the poor but worthy apprentice who loves her (plot no. 1). A citizen and his garrulous wife burst out of the audience and demand a

play about a grocer instead—a grocer who kills lions. Their apprentice is sent to play the grocer, and, although he never kills a lion, he manages to run through a series of Don Quixote-like adventures with a damsel in distress, a giant, and a princess (plot no. 2). The grocer and his wife watch both plays, commenting on the action, sympathizing with the wrong characters in plot no. 1, and infuriating the theatre management with their fantastic suggestions of exploits for the apprentice to perform (plot no. 3).

The three plots actually blend into one for the first half of the play, but then go their own ways, only to be brought hastily together

At the annual May Day festivities this morning Miss Katharine E. McBride, President of the college, awarded scholarships and prizes to 125 undergraduates for the coming year at an assembly for students and faculty in Goodhart Hall.

Scholarships were given to 45

freshmen. The students, all of whom are now undergraduates at the college, come from 28 states, the District of Columbia, and 4 foreign countries. Nine scholarships were also awarded to seniors and recent graduates of Bryn Mawr for medical study in other universities.

Marianne Moore Comments, Reads

by Lynne Levick

Marianne Moore, Bryn Mawr's distinguished alumna and poet, spoke in the Deanery on April 24. Miss Moore prefaced the reading of some of her poems with a few remarks on the work she has been doing in the year since she was last at Bryn Mawr.

Miss Moore has been invited to speak for many groups of "angry young men" and as Miss Woodworth remarked in introducing the poet, "Miss Moore, has become a sibyl for these young men."

In the past year Miss Moore has been interested in the Chinese concept of space in which, for example, the important quality of

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Panel Discusses Child Counseling

A panel of guidance specialists will discuss Counseling the Elementary School Child at a meeting on May 8 in the Child Study Institute. An open house and tea will precede the meeting.

The panel members, all from the Philadelphia Public Schools, are Miss Emilie Rannells, assistant director of the Division of Pupil Personnel and Counseling; Dr. Frederick Allen, psychiatric consultant to the Board of Education; Miss Margaret Carson, supervisor of counseling in the Division of Pupil Personnel and Guidance; Mr. W. James Drennen, principal of the Penn Valley Elementary School; Mrs. Lois R. Taber, social case worker; and Mr. Robert Taber, Director of Pupil Personnel and Counseling. These panelists, leaders in a new area of guidance, will have fresh concepts and techniques to introduce.

Renata Adler of Danbury, Connecticut won the top honors in the junior class, for the highest average and for excellence in the major subject.

The Elizabeth S. Shippen Scholarships for the excellence of work in science and foreign languages were both divided this year. The Science scholarship went to Barbara Gardner in chemistry and Eileen Skromak in biology. The language scholarship was given to two French majors, Lynn Deming and Victoria Benedict who are both spending their junior year abroad.

Cynthia Lovelace received the Sheelah Kilroy Memorial Scholarship for excellence in advanced English courses. The freshman Kilroy prize went to Toby C. S. Langen for her essay "The Theme of Fear and Retreat in the Novels of Sherwood Anderson." The Katherine Hepburn Scholarship in English drama went to Francisca Duran-Reynals of the class of 1961.

Other national grants made to students were renewed: the General Motors Scholarships held by Kate Collins, Miriam Beames and Hanna Woods, as well as the Proctor and Gamble Scholarships of Diane Taylor, Lorelee MacPike and Martha Jane Hill, and the National Merit Awards held by Juanita Barrett, Susan Downey, and Judith Polsky.

The list of recipients and the scholarships follow:

Scholarships to be held in the Senior Year

Maria L. Eastman Brooke Hall Memorial Scholarship, awarded to the member of the junior class with the highest average, and Charles S. Hinchman Memorial Scholarship, awarded for work of special excellence in the major subject, Renata Adler of Danbury, Connecticut. Prepared by Danbury High School, Danbury, Connecticut.

Elizabeth S. Shippen Scholarship in Language, awarded for excellence of work in a foreign language, this year divided between Lynn Tudor Deming of Darien, Connecticut. Prepared by Darien High School, Darien, Connecticut. Victoria Carrington Benedict of New York City. Prepared by The Brearley School, New York City.

Proctor and Gamble Scholarship, Diane Elizabeth Taylor of Berkeley Heights, New Jersey. Prepared by Jonathan Dayton Regional High School, Springfield, New Jersey.

New York Alumnae Regional Scholarship, Susan Linda Gold of New York City. Prepared by Bronx High School of Science, New York City. General Motors National Scholarship, Miriam Sinaah Beames of Oakland, California. Prepared by Piedmont High School, Piedmont, California.

Lillia Babbitt Hyde Foundation Scholarship, Joan Marilyn Caplan of Dorchester, Massachusetts. Prepared by

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Notice

"Ambiguous Immortality" will be the topic of the lecture given by Dr. Geddes MacGregor in the Common Room on Wednesday, May 7 at 8:30. The lecture will be under the auspices of the Philosophy Club. Dr. MacGregor is at present the Rufus M. Jones Professor of Philosophy and Religion here at Bryn Mawr.

THE COLLEGE NEWS



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Come Lasses And LADS

Applause and derision, exuberant cheers and silent hisses, in fact all the range of reaction with which our fellows of the opposite sex usually greet our performance of the ancient ritual we turn this year against our fellow man, or to be specific, ten of our fellow men, clad in white who join us in circling the Maypole. Unfortunately they are being offered none of the amenities which ordinarily accompany our own solemnization—no strawberries for breakfast, no hoops on the green, no step singing, merely a lonely rising in the cold dawn and a long pilgrimage to Merion Green. And why such self-sacrifice—surely not for the pure symbolic value of Mayday?

Reflecting upon this consideration we come to the conclusion that our colleagues are acting in a true humanitarian interest, which we must place even above that of scientific inquiry. By participating in our festivities, they not only show concern for returning May Day to its ancient splendors, but also they add a touch of genial civility to the rites, indeed even after the manner of brotherly love. We salute them; we salute May Day and all its attributes—the pagans of its distant past, the oxen of its more recent past, the graduate dancers of the present, and whatsoever its future may bring.

by Lois Potter

Curious Observer (to her husband):

Darling, look! Down on the green - -
Just like the picture in the magazine!
All in white,
What a sight - -
Prettiest thing I've ever seen.

Sophomore (on the green):

Here's a berry, have one on me - -
Isn't it great to be alive?

Senior:

Oh, why did I go to bed at three
When I had to get up at five?

Maypole Dancers:

'Round the Maypole let us go
(Ow! You fool, get off my toe!)
Foot it neatly, foot it nicely,
At eight o'clock in the morn, precisely.

Philosophy 101 Student:

Life would be rosy, life would be peachy,
If I could finish my paper on Nietzsche.

Language Student:

Am I worried? Me? What for?
I've an oral, nothing more.

Maypole Dancers:

'Round the Maypole let us go
(I am getting vertigo).
Foot it fealty, flunk it fleetly,
Lift your voices, sing it sweetly.

Chorus of Merry Voices:

Sing a happy Mayday song,
Sing it all off-key,
Sing the words a little wrong,
Sing the chorus loud and strong,
Sing it heartily.

Sophomore (to Senior):

Have a berry?

Freshman: Have a daisy?

Senior: I am going slightly crazy.

Maypole Dancers:

'Round the Maypole let us go
(So traditional, you know).
Foot it fealty, lads and lasses,
But don't forget the ten o'clock classes.

Chorus of Merry Voices:

For hey derry down and down dee derry,
This is the day we should be merry,
On this gay day, fey day, heyday, Mayday morn!

Scholarship List

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by Girls' Latin School, Boston, Massachusetts.

New England Alumnae Regional Scholarship and The Frank L. Neall and Mina W. Neall Scholarship and Regina Katharine Crandall Scholarship, Eleanor Jane Winsor of Johnston, Rhode Island. Prepared by Classical High School, Providence, Rhode Island.

New York Alumnae Regional Scholarship, Sylvia Kowitz of Rockville Centre, New York. Prepared by South Side High School, Rockville Centre, New York.

Priscilla Hunt Scholarship, Elizabeth Isabelle Carr of Hartford City, Indiana. Prepared by Hartford City High School, Hartford City, Indiana.

Bryn Mawr Club of Southern California Scholarship and Lella Houghteling Memorial Scholarship, Ann Wayland of Pasadena, California. Prepared by Lycee de Jeunes Filles, Strasbourg, France and the Westridge School, Pasadena, California.

General Motors National Scholarship and Seven College Conference Scholarship (Honorary), Kate Stewart Collins of Pasadena, California. Prepared by Westridge School, Pasadena, California.

George Bates Hopkins Memorial Scholarship, Carolyn Campbell Kern of Boonville, North Carolina. Prepared by St. Stephen's Episcopal School, Austin, Texas.

The Misses Kirk Scholarship, Julie Elizabeth Painter of Baltimore, Maryland. Prepared by Roland Park County School, Baltimore, Maryland.

Elizabeth S. Shippen Scholarship in Science, awarded for excellence of work in science, Eileen Mariani Skromak of Philadelphia, Pennsylvania. Prepared by Nazareth Academy, Philadelphia, Pennsylvania.

New York Alumnae Regional Scholarship, Joanna Lucy Wolter of New York City. Prepared by Washington Irving High School, Tarrytown, New York.

Frances Marion Simpson Scholarship, Joan Evelyn Smith of Ambler, Pennsylvania. Prepared by Ambler High School, Ambler, Pennsylvania.

Elizabeth S. Shippen Scholarship in Science, awarded for excellence of work in science, and Trustees' Scholarship, Barbara Suzanne Gardner of Philadelphia, Pennsylvania. Prepared by Abraham Lincoln High School, Philadelphia, Pennsylvania.

Philadelphia Board of Education Scholarship, Joann Margaret Sloan and Mary Sloan Scholarship, Jane Lippincott Smith of Philadelphia, Pennsylvania. Entered on transfer from Beaver College, Jenkintown, Pennsylvania.

District II-A Alumnae Regional Scholarship, Benita Helene Bendon of Philadelphia, Pennsylvania. Prepared by the Stevens School, Philadelphia, Pennsylvania.

Constance Lewis and Martha Rockwell Moorhouse Class of 1904 Memorial Scholarship and George Bates Hopkins Memorial Scholarship, Jane Ruth Wolf of Clifton, New Jersey. Prepared by Clifton High School, Clifton, New Jersey.

Amelia Richards Scholarship and Anna Powers Memorial Scholarship, Nancy Lee Olken of Watertown, Massachusetts. Prepared by Watertown High School, Watertown, Massachusetts.

District III Alumnae Regional Scholarship, Katherine Jean Kohlhas of San Mateo, California. Prepared by Granby High School, Norfolk, Virginia.

District IV Alumnae Regional Scholarship, Jo Ann Aschenbrenner of South Charleston, West Virginia. Prepared by South Charleston High School, South Charleston, West Virginia.

Undergraduate Association Scholarship, Ann-Margreth Krohn of Stromstad, Sweden. Entered on transfer from Hogre Allmanna Laroverket for flickor in Goteborg, Sweden.

Philadelphia Board of Education Scholarship, Judith Louise Beck of Chalfont, Pennsylvania. Prepared by Abraham Lincoln High School, Philadelphia, Pennsylvania.

Seven College Conference Scholarship, Gillian Clare Pearson of Chambersburg, Pennsylvania. Prepared by Kearney High School, Kearney, Nebraska.

New England Alumnae Regional Scholarship and Anna Margaret and Mary Sloan Scholarship, Patricia Cecelia Anne Murphy of West Newton, Massachusetts. Prepared by Newton High School, Newton, Massachusetts.

The Christian R. and Mary F. Lindback Foundation Scholarship, Miriam Ann Gisolf of Bronxville, New York. Prepared by Roosevelt High School, Yonkers, New York.

Gertrude Howard McCormick Scholarship, Eleanor Marie Easton of Andover, Massachusetts. Prepared by Abbot Academy, Andover, Massachusetts.

Pennsylvania State Scholarship, Elizabeth Anne Schenk of Coatesville, Pennsylvania. Prepared by Scott High School, Coatesville, Pennsylvania.

District III Alumnae Regional Scholarship and Florence Morse Palmer Scholarship, Blair Spencer Dissette of Bethesda, Maryland. Prepared by Chatham Hall, Chatham, Virginia.

Trustees' Scholarship, Ruth Lee Deibelbaum of Philadelphia, Pennsylvania. Prepared by Olney High School, Philadelphia, Pennsylvania.

William Franklin Scholarship, Susan Reed Breese of Stanton, Tennessee. Prepared by Haywood High School, Brownsville, Tennessee.

Seven College Conference Scholarship, Paricla Joan Cain of Lake Charles, Louisiana. Prepared by Lake Charles High School, Lake Charles, Louisiana.

Minnie Murdock Kendrick Memorial Scholarship, Faith J. Kessel of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia, Pennsylvania.

French Government Scholarship, Mary Elizabeth Boal of Haute Savoie, France. Entered on transfer from Institut de Crete, Haute Savoie, France.

Shippen Huldekoper Scholarship and Anna Margaret and Mary Sloan Scholarship, Katherine Eliza Rosenberger of New Castle, Pennsylvania. Prepared by New Castle High School, New Castle, Pennsylvania.

District IV Alumnae Regional Scholarship, Janis Maria Wineberg of Akron, Ohio. Prepared by Old Trail School, Akron, Ohio.

District III Alumnae Regional Scholarship, Margaret Robertson Hall of Lothian, Maryland. Prepared by Stuart Hall, Staunton, Virginia.

Jacob Orie and Elizabeth S. M. Clarke Memorial Scholarship and Mary Williams Sherman Memorial

Scholarship, Jean Marian Lucas of Bridgeport, Connecticut. Prepared by Bassick High School, Bridgeport, Connecticut.

District V Alumnae Regional Scholarship, Sandra Karolyn Erickson of Hibbing, Minnesota. Prepared by Hibbing High School, Hibbing, Minnesota.

Trustees' Scholarship, Sally Anne Powers of Bryn Mawr, Pennsylvania. Prepared by Radnor High School, Wayne, Pennsylvania.

Ella Sout Scholarship and Iota Lambda Sorority Scholarship, Christine Annette Philpot of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia, Pennsylvania.

Philadelphia Board of Education Scholarship, Ruth Olga Kasdin of Philadelphia, Pennsylvania. Prepared by Abraham Lincoln High School, Philadelphia, Pennsylvania.

Scholarships to be held in the Junior Year

New York Alumnae Regional Scholarship, Joanne Nina Field of New York City. Prepared by Bronx High School of Science, Bronx, New York.

National Merit Award, Susan Barbara Downey of Jackson, Mississippi. Prepared by Central High School, Jackson, Mississippi, and Murrah High School, Jackson, Mississippi.

New England Alumnae Regional Scholarship and James E. Rhoads Memorial Junior Scholarship, Martha Stevens of Exeter, New Hampshire. Prepared by Winsor School, Boston, Massachusetts.

National Merit Award, Juanita Elizabeth Barrett of New York City. Prepared by the Spence School, New York City.

Chinese Scholarship, May Jen of Silver Spring, Maryland. Prepared by Montgomery Hills High School, Silver Spring, Maryland.

Bryn Mawr Club of New Haven Scholarship and Lila M. Wright Memorial Scholarship, Cornelia Margaret Broekhuysen of Branford, Connecticut. Prepared by Branford High School, Branford, Connecticut.

The Presser Foundation Scholarship, Edith King McKoon of Amherst, Massachusetts. Prepared by Northfield School for Girls.

Trustees' Scholarship and Pennsylvania State Scholarship, Joan Bernsteln of Elkkins Park, Pennsylvania. Prepared by Cheltenham High School, Elkkins Park, Pennsylvania.

Lillia Babbitt Hyde Foundation Scholarship, Cynthia Ann Secor of Franklin Park, Illinois. Prepared by Leyden Community High School, Franklin Park, Illinois.

Chinese Scholarship, Julia Chang of Arlington, Massachusetts. Prepared by Arlington High School, Arlington, Massachusetts.

Jeanne Crawford Hislop Memorial Scholarship and Anna Hallowell Memorial Scholarship, Karen Elizabeth Carlson of Cincinnati, Ohio. Prepared by Walnut Hills High School, Cincinnati, Ohio.

Bryn Mawr Club of Princeton, New Jersey, Scholarship, Eva Martin of New Brunswick, New Jersey. Prepared by New Brunswick High School, New Brunswick, New Jersey.

New York Alumnae Regional Scholarship, Kathleen Elizabeth Schueller of New Rochelle, New York. Prepared by New Rochelle High School, New Rochelle, New York.

Mary McLean and Ellen A. Murter Memorial Scholarship, Judith Miriam Rubenstein of New York City. Prepared by The Dalton School, New York City.

George W. Yeatman Scholarship, Margaret Lannice Simpson of Arlington, Virginia. Prepared by Sanford Preparatory School, Hockessin, Delaware.

Philadelphia Board of Education Scholarship, Loretta Stern of Philadelphia, Pennsylvania. Prepared by Germantown High School, Philadelphia, Pennsylvania.

Lorenz-Showers Scholarship, Sue Colman Jones of Wilton, Connecticut. Prepared by Staples High School, Westport, Connecticut.

New England Alumnae Regional Scholarship and Special Scholarship, Mary Christina Lydon of Milton, Massachusetts. Prepared by Ursuline Academy, Boston, Massachusetts.

Eastern Pennsylvania and Southern New Jersey Alumnae Regional Scholarship, Barbara Anne Broome of Margate, New Jersey. Prepared by Atlantic City High School, Atlantic City, New Jersey.

National Merit Award and Seven College Conference Scholarship (Honorary), Judith Gayle Polsky of St. Joseph, Missouri. Prepared by Central High School, St. Joseph, Missouri.

District V Alumnae Regional Scholarship and Evelyn Hunt Scholarship, Alice Jean Newman of Chicago, Illinois. Prepared by Hyde Park High School, Chicago, Illinois.

Mary Peabody Williamson Scholarship, Roselyn Jane Goldberg of Bronx, New York. Prepared by Bronx High School of Science, Bronx, New York.

E. Merrick Dodd and Winifred H. Dodd Scholarship, Ann Wood of New York City. Prepared by Hunter College High School, New York City.

Philadelphia Board of Education Scholarship, Lyane Beth Levick of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia, Pennsylvania.

Eastern Pennsylvania and Southern New Jersey Alumnae Regional Scholarship and Francis Marion Simpson Scholarship, Jana Dagnija Varlejs of Atlantic City, New Jersey. Prepared by Atlantic City High School, Atlantic City, New Jersey.

Frector and Gamble Scholarship and Special Scholarship, Loralee MacEike of Portland, Oregon. Prepared by Washington High School, Portland, Oregon.

Philadelphia Board of Education Scholarship, Susan Nina Schonberg of Philadelphia, Pennsylvania. Prepared by West Philadelphia High School, Philadelphia, Pennsylvania.

Class of 1903 Scholarship and Book Shop Trustees' Scholarship, Sharon Ellen Guggenheim of Penns Grove, New Jersey. Prepared by Penns Grove Regional High School, Penns Grove, New Jersey.

Elizabeth Wilson White Memorial Scholarship, Sally Regina Davis of Leavenworth, Kansas. Prepared by Immaculata High School, Leavenworth, Kansas.

Evelyn Hunt Scholarship, Emely Varettoni De Mollin of Park Ridge, New Jersey. Prepared by Park Ridge High School, Park Ridge, New Jersey.

Serena Hand Savage Memorial Scholarship, Kate Wilson Jordan of Brooklyn, New York. Prepared by Viewpoint School, Amenia, New York.

Dr. Zelma George Talks On Spirituals

"The Negro spiritual is the slave's story about slavery," said Dr. Zelma George, sociologist and singer, Monday night in her lecture on the human relations value of the spirituals.

Unable to bring any material evidences of his culture on the crowded slave ships, the slave arrived in the United States with "cultural baggage"—in particular, knowledge of certain musical techniques and rhythms. The plantation owner deliberately bought slaves who spoke different dialects, so that it would be hard for them to combine against him, and thus their only form of communication was music. Christianity inspired both the themes of many spirituals and the hopeful sentiment which prevades them—a lack of hatred which has often been misinterpreted as a sign that the Negro was "congenitally submissive." Far from being indifferent to his condition, the Negro was conscious that it was wrong, but found consolation in his music, and an identification with the oppressed Israelites of the Old Testament.

Through study of the writings of escaped slaves, Dr. George was able to learn how certain words of the spirituals had been used as a code. Canaan, for example, meant Canada, the promised land which run-away slaves hoped to reach. Egypt was the South, Pharaoh the slave owner, and Moses, an ex-slave woman who led more than 400 other slaves to freedom.

Dr. George frequently illustrated her points with songs, in which she was joined by the audience. After her talk, she answered questions and then the group went on for another hour, singing one favorite spiritual after another. As Dr. George said, "Music is the best public relations man the Negro could have had."

Interfaith

The chapel sermon this Sunday evening will be delivered by the Reverend Edmund A. Steimle, a Lutheran minister. His topic will be "The Secret Name for God."

The Reverend Edmund Steimle has been well received at many colleges and universities. He has addressed southern colleges, and in addition has been a pastor for the Lutherans of Wellesley, Harvard, Radcliffe, and M.I.T. for twelve years. This is the first time that the Bryn Mawr Interfaith Association has sponsored him.

At present Mr. Steimle is a professor of practical theology (homiletics) at the Lutheran Theological Seminary in Philadelphia.

Mr. Steimle's preparation for such a post consists of undergraduate work at Princeton University and graduate work at both the University of Pennsylvania and the Lutheran Theological Seminary at Philadelphia.

Honorary doctorates have been conferred upon this Lutheran minister by Wagner College and Muhlenberg College.

Mr. Steimle's activities include four years of preaching over the radio. He has also published many religious articles including a book entitled *Are You Looking for God*.

Marriages

Marian Radcliffe Bonner '59 to Andrew Fulton III.

Cicely (Robin) Hicks to Douglas Warren Meaker.

Births

To Mr. and Mrs. T. Alan Broughton, a daughter, Shannon Leigh Broughton.

To Mr. and Mrs. Richard Smith (Mary Morriss Gibbs '57) a daughter, Beverly Gibbs Smith.

To Mr. and Mrs. Robert Rupen, a daughter.

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Proposed Revisions To Self-Gov's Constitution

Proposed by the Revisions Committee:

I. Jurisdiction

A. The Jurisdiction of the Self-Government Association is interpreted as follows:

1. During the college year, including all holidays, students staying in the college shall be under all rules of the Association.

Students staying away from Bryn Mawr shall be responsible for not bringing criticism on the college by their conduct.

2. Every alumna or former student or guest is under Self-Government regulations while staying in the halls. Students are responsible for seeing that their day-guests and overnight guests are acquainted with the rules; the student, however, will not be subject to penalty for the guest's subsequent behavior.

B. The Executive Board reserves the right to act at any time it feels that a student's conduct is contrary to the spirit of the rules or brings discredit to the college, even though such conduct may not be specifically dealt with by the following rules. Any action which would bring unfavorable notice to a student and thus lower the prestige of the college, which would damage its reputation in the public's eye, or which would result in the demoralization of the Self-Government system, is considered as discreditable to the college.

The Board reserves the right to request that a guest not return to college for an overnight visit.

II. Responsibility of Members.

A. Each member of the Association is expected to be familiar with the rules of the Association and is on her honor to carry them out at all times.

B. Each member is urged to assume responsibility for attempting to prevent infringements of the rules. She may exert social

pressure and report infringements at her discretion. Social pressure is an attempt to redirect attitudes and actions which are contrary to belief in and practice of self-government.

III. Registration and Absence from College.

A. After dark, a student may:

1. Go alone to and from the Paoli Local.

2. Walk or ride a bicycle off campus in directions other than the ville only when in groups of three or when escorted.

3. Use the P&W only when in groups of three or when escorted.

4. Take a taxi alone from other than the B.M. station, only if she notifies the warden.

5. Ride a bicycle only if it is equipped with lights and tail reflector.

B. A student planning to return to her hall after 10:30 P.M. must always sign out accurately before that hour, so that she may be reached in an emergency. She must state: her name, destination in as much detail as possible, means of return and hour of expected return. She must record the exact hour when she returns.

1. Unescorted girls may:

a. Sign out until 12:30 to places of entertainment off campus; to activities elsewhere on campus; for walks on campus in groups of three or more.

b. Have a 1:30 permission for a play as well as the opera in Philadelphia.

c. Have a 2:00 permission when returning from a college vacation (Thanksgiving, Christmas, Intersession, Spring and Summer).

d. Sign out to Goodhart until 11:30, Sunday through Thursday, and until 12:30 on Friday and Saturday.

2. A student is considered escorted when accompanied by family, friends of the family, a hostess,

or responsible friends of her own age not in residence in a hall. A student thus escorted may:

a. Sign out until 2:00 A.M. any night of the week. If escorted onto the Paoli Local she may also return at 2:00.

b. Sign out until 3:30 for formal dances off campus if she has notified the Hall President in advance.

c. Have a 1½ hour permission after formal and informal college dances.

d. Sign out to Goodhart until 11:30, Sunday through Thursday, and until 2:00 on Friday and Saturday.

She must give the name of her escort in her sign-out.

3. The hours for Skinner Workshop and Applebee Barn are the same as for Goodhart.

4. A girl may not sign out to Dalton or Park unless she has the written permission of a professor and of the Director of Halls.

C. With the understanding that the reputation of the college is maintained, a student may sign out for the night at any time, in care of: her family, a private home in care of an appropriate person willing and able to assume responsibility; or a respectable hotel anywhere except in Philadelphia and vicinity.

Permission to spend the night in a Philadelphia hotel for a major college weekend must be requested from Self-Gov before the preceding Wednesday.

A. A student planning to be away overnight must:

1. Sign out in the overnight book before 10:30 and must sign in upon return.

2. Also sign out in the late return book, according to the rules for an ordinary sign-out, if she is

planning to return from an overnight after 10:30.

3. If spending the night in another hall, register in the overnight book of that hall, as well as sign out in her own hall. She must give the name of the girl with whom she is staying. (Overnight guests must also sign in to a hall, using a permission giver).

4. Be accompanied by another responsible person, or by another student for an overnight baby-sit.

D. In any situation, if a student, after leaving college, wishes to be signed out or to change her signout, she must telephone or wire a Permission Giver who will enter it in the Late Book or the Overnight Book. If there is no Permission Giver in her hall, she must try in other halls until one is reached.

If not signed out, the student must telephone before 10:30. In order to change a permission, the student must telephone before the hour of expected return of her original sign-out. It is suggested that all changes for overnight be made before 12:30.

E. If a student wishes to leave the hall after 10:30, she may do so if she gets special permission from the Hall President, Vice-President, or, in their absence, from a Senior Permission Giver, and makes arrangements with the Warden.

F. Students must telephone the Warden when unavoidably delayed beyond the limit of their sign-out. They must attempt to call the Warden before the deadline of their sign-out and then return to college as soon as possible.

IV. Smoking (no change).

V. Drinking. The Association does not condone any conduct which indicates that a student has

been drinking. No fermented beverages are allowed on Campus. Offenses will be severely dealt with.

VI. Dress (no change).

VII. Hall Regulations.

A. Men may be received in students' rooms until 6:30 P.M. The hour at which men may enter rooms in the morning shall be decided by each hall separately.

LEGISLATURE TO VOTE BETWEEN THESE TWO SUGGESTIONS.

Fathers may be received in the rooms until 10:30 P.M.

All men must be out of the hall at 10:30 P.M. when the doors are locked. The doors may remain open, and men may be received in the parlors until midnight on the nights of formal dances at the college, with the permission of the Executive Board.

B. Other rules concerning quiet hours, etc., shall be determined in each hall.

VIII. Deanery (no change).

IX. Non-Resident Rules (no change).

X. Executive and Advisory Boards (no change).

ACADEMIC HONOR SYSTEM
No changes except the following:

Concerning quizzes:

Unless it had been otherwise stated, quizzes will begin at ten minutes past the hour. When time is up, students are responsible for stopping immediately.

A take-home exam or quiz is considered to run from the time the student opens the exam through the time limit specified by the professor. Unless stated to be an open-book exam, a student may not use outside help.

Engagements

- Phyllis Hall '56 to Edward King.
- Elizabeth Hilgenberg ex '58 to David Heminway.
- Kathleen Craig to Spencer Knight.
- Betsy Miller '57 to Donald Landis.

Marriages

- E. C. Stimpson to Robert Bennett.
- Anne Coe '56 to Lambert Heyniger.
- Mary Kemp '57 to Victor Behrens.
- Paula Sutter '57 to Edward Fichter.
- Marian Radcliffe Bonner '59 to Andrew Fulton III.
- Cicely Hicks '58 to Douglas Warren Meaker.

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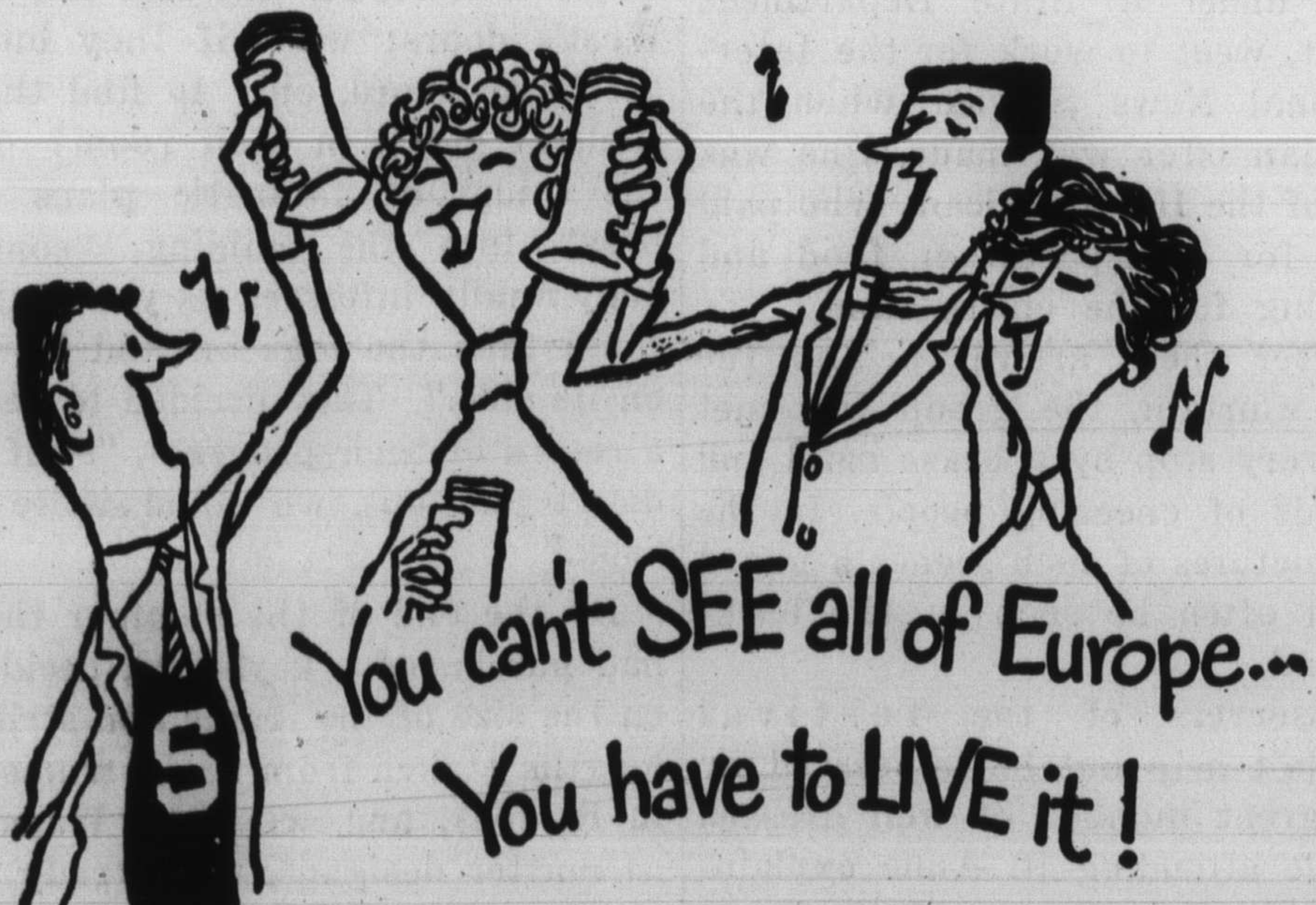
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Events in Philadelphia

- PLAYS:
Waiting for Godot—Philadelphia Actor's League production of Samuel Beckett's play, opened at Academy of Music Foyer, Monday.
- MUSICAL EVENTS:
Barber Shop Quartet Concert—Seventh annual festival of harmony at Academy, Saturday evening.
- NEW FILMS
Cowboy—Western with Glenn Ford, Jack Lemmon, Anna Kashfi, Brian Donlevy, Goldman, Wednesday.
Sing, Boy, Sing—Musical, with Tommy Sands, Lili Gentle, Edmond O'Brien, and Cattle Empire—Western with Joel McCrea, Stanton, Wednesday.
Another Time, Another Place—Melodrama, with Lana Turner, Barry Sullivan, Stanley, Thursday.
Paradise Lagoon—Barrie's "The Admirable Crichton," with Kenneth More, Sally Ann Howes, Diane Cilento, Cecil Parker, Green Hill, Friday.

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Marianne Moore

Continued from Page 1, Col. 2

a wheel is not seen in the rim of the wheel or the spokes, as it would be in western philosophies, but in the space within the spokes. Her recently published "Dragon" is one of the reflections from this Chinese mood.

In "Anthem," on another hand, Miss Moore drew inspiration from the music of an early contrapuntalist, while "No Better Than a Daffodil" was in part suggested by a portrait of Sir Philip Sidney. "Bulwarked Against Fate," explained Miss Moore, is a plea for upholding one's convictions. "If you know you are doing something right, even if you can't defend yourself, you will be vindicated in the end. It is not necessary to do the fighting if you feel you have done the right thing."

Miss Moore also read, from her Collected Poems, "The Mind is an Enchanting Thing" and "Poetry," among others.

The poet prefaced her remarks on her translation of the Fables of LaFontaine, with a paraphrase of a comment made by Robert Frost. "Every good poem is about the world and how the spirit can overcome the flesh." This is what the Fables are about. The Fables include both La Fontaine's translations of Aesop's fables and

some of LaFontaine's own work. From this collection Miss Moore read "The Hen That Laid the Golden Egg" and the "Mountain and the Mouse."

Miss Moore has often been called a miniaturist, concerning herself with minute details about the objects of her verse. In this writer's opinion, such assets can detract from the beauty of a poem when carried to excess. Over-concern for the minute can be seen in "Poetry," a work full of epithets and similes which overwork the main theme and which limit the interpretation of the subject matter of the poem.

It can not be denied, however, that Miss Moore is thoroughly an artist and a master of the poetic medium.

May Queen's Speech

Continued from Page 5, Col. 5

All-Union Pan-Martian University of the Cosmos all students, upon entrance, will be given pre-fixed mind-sets to enable them to participate fully in group-thinking. All tendencies toward objectivity, individually and creativity will be discouraged. We have learned that students must be treated as the children they are, and not as thinking, mature adults—an issue Dorothy N. Marshall, Dean of the College, still must face.

"In conclusion, we strongly recommend that Martian universities end their exchange programs with Earthly colleges and that no more Inter-planetary scholarships be granted.

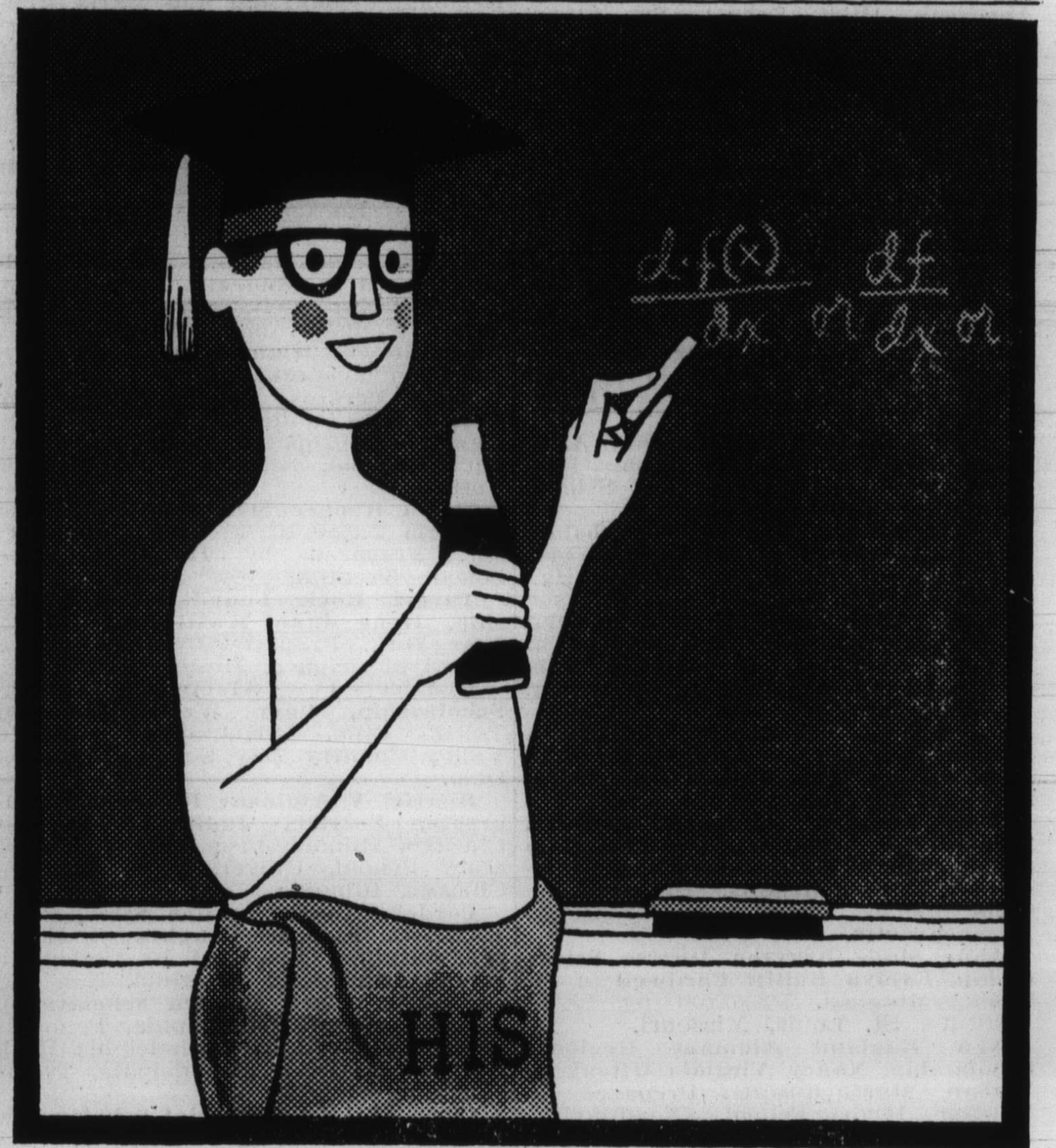
May Day History

Continued from Page 3, Col. 3

ation from the general activity and spirit has occurred.

A News observation in 1925: "Though perhaps the most Elizabethan tendency of the undergraduates today is a certain frankness and vividness of speech, May

Day celebrations were in good English tradition. Vigorous dancing about May Poles, rolling of hoops and a great many songs about the spring, the "lhude cukoo" and rising early in the morning changed the modern efficiency of the working day campus to a delightful Anglo-Saxon rowdiness. Too often is this missing from our blighted intellectual youth."



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OFF CAMPUS SHOPPING NOTE

Mon., Apr. 28—Early to the Ville to my weekly browse of the Peasant Shop. Voila! Japanese Lanterns! Perfect for my current mood of oriental languor (occidental equivalent, I suppose for spring laziness). Straightaway purchased a long graceful one—\$4.00. I saw it as calm soothing accent in an atmosphere of scholarly struggle. For take home bought a pretty globular lantern for \$2.00. An eye-pleasing oroid ships \$3.75—both drip of romantic aura. Did softly-glowing lanterns detract from Madame Butterfly? Hall with a dozen delightful plots buzzing in head.

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