

The College News

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, APRIL 24, 1957

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PRICE 20 CENTS

Awards Presented In All Sports; Five Seniors Win White Blazers

Climaxing a year of activities in all sports from lacrosse to bridge, AA's Awards Night was held last Wednesday evening in the Common Room, Goodhart.

A spirit of amusement was set by the team captains' reports—although it was strongly felt that Bryn Mawr had in every case won a 'moral victory', somehow the opponents seemed to have racked up more points. But since the lack of wins was always correctly interpreted, Bryn Mawr remains assured of a highly successful season.

Winners of the coveted white blazers (minimum requirement: 4000 points, plus membership in two first varsities and two second varsities) were Gail Disney, Janet Henderson, Steffie Hetzel (past AA President), Diana Russell, and Jane White. Special awards of a gold and black pin were given to June Costin, who had 4000 points but was one varsity short, and Joan Parker, who had almost enough points for a second white blazer!

Donna Cochrane (AA President), Joyce Cushmore, Marty Fuller, Grace Labouchere, and Kitty Stodert received silver BMS pins in recognition of 2500 points, while owl emblems were awarded to Fair Alice Bullock, Pat Cain, Cally Colburn, Louisa Cooper, Sandy Colt, Sally Davis (as freshmen, Sandy and Sally have showed unusual enterprise in winning the emblem), Blair Dissette, Terry Farr, Mary Morriss Gibbs, Nancy Ingersoll, Mary Knauth, Judy Kneen, Edith Kunhardt, Mary Lou Kemp, Mary Masland, Ginny Mills, Natalie Naylor, Laura Pearson, Eve Pell, Ruth Simpson, Corrie Starks, Theo Stillwell, and Alice Todd for 1000 points.

The campus bridge tournament was won by Mary Knauth and Louise Cropley, who also placed seventh in the Middle-Atlantics. Carol Bradley and Judy Meinhardt came in second.

College Theaters Plan Production

by Liz Rennolds '59

Don't those College Theatre and Haverford Drama Club people ever get tired? With Cocktail Party and Arts Night just finished, they have already got the cast and most of the crew lined up for the next production, Oliver Goldsmith's *She Stoops to Conquer*.

Those of us who are struggling along on mere trifles like term papers, exams, weekends, etc. salute you. The show must go on! Mr. Robert Butman will direct the performance which will take place Friday and Saturday evenings, May 10 and 11. Assistants to the director are Nina Broekhuysen and Eric Koskoff.

The cast is as follows: Sir Charles Marlow, Dave Edsall; Young Marlow, Bill Moss; Hardcastle, Keith Bradley; Hastings, Dick Mermin; Landlord, John Hayter; Tony Lumpkin, Lorenz Lutherer; Diggory, E. B. White.

Also: Mrs. Hardcastle, Anne Schaefer; Miss Hardcastle, Pam Wylie; Miss Neville, Mimi Gisolfi; Maid, Nina Broekhuysen; and Servants, Phil Miller, Niky Lary, and Robert Van Alphen.

The play will be given at Haverford in Roberts Hall at 8:30 p.m.

The diving cup went to Sally Davis, while Betsy Johnson and Cynthia Butterworth took the swimming cups for Varsity and Junior Varsity respectively. The inter-class cup was given to the sophomores, who had won the badminton and fencing meets, and Pem West carried off the inter-hall trophy for victories in hockey and swimming.

Marty Faust Goes To AA Conference

The Athletic Federation of College Women held their national conference on April 15-18 at the University of Nebraska in Lincoln, where nearly 300 delegates from 122 colleges and universities registered for the conference.

The student delegate from Bryn Mawr College was Martha Faust '60. Dr. Harriet O'Shea, Associate Professor of Psychology at Purdue (also an aunt of Terry Elsom '59), addressed the conference on "AFCW Crossroads—To and Through Forty".

The Athletic Federation of College Women is an organization of the Women's Athletic Associations and the Women's Recreation Associations in universities and colleges. The purpose of AFCW is to further women's athletic interests and activities throughout the United States.

Barbara Pinney '58 will be head of Freshman Week next year.

May Day Schedule

5:30 a.m.—Sophomores up. Prepare coffee and doughnuts for Seniors.

5:45 a.m.—Wake Seniors.

6:00 a.m.—Coffee and doughnuts.

6:30 a.m.—Seniors leave hoops and baskets at Goodhart.

6:40 a.m.—Seniors wake Miss McBride with big May basket.

6:50 a.m.-7:00 a.m.—Taylor bell.

7:00 a.m.—Seniors go to Rockefeller. Crowning of May Queen inside Rock.

7:15 a.m.—Class breakfasts in designated halls.

7:45 a.m.*—Procession to the Maypoles on Merion Green led by Fireman's Band from town of Bryn Mawr.

8:00 a.m.* — Maypole Dances. Presentation of gift to May Queen.

8:45 a.m. — College Assembly, Goodhart Hall. President Katharine McBride will announce Scholarships and Awards for 1957-58.

9:30 a.m.*—Hoop Race on Senior Row, followed by Class singing.

10:00 a.m.—Scheduled classes resume.

Evening

6:30 p.m.—Morris dancing on Library green.

6:45 p.m.—Presentation of scenes from Shakespeare's "The Merry Wives of Windsor". Library Cloisters.

7:15 p.m.—Step singing in front of Taylor Hall.

In case of rain, all starred events in the morning will be postponed until May 2. Other events will move indoors and take place on May 1. Sheppie Glass, president of the Senior Class, will be the May Queen.

Maids', Porters' Cast Announced

The Maids' and Porters' show "Paint Your Wagon" will be presented at Goodhart at 8:30 on Friday and Saturday. The list of cast and staff is the following:

Ben Rumsen, George Bryan; Jake, Al Mackie; Jacob, Louis White; Jennifer Rumsen, Patsy Edison; Elizabeth Woodling, Evelyn Johnson; Sarah Woodling, Mabel Stinson; Julio, Ed Dudley.

Blair Dissette, Director; Angie Wishnack, Accompanist; Lyn Kuper, Assistant to the Director; Whitney Drury, Music Director; Penny Eldridge, Stage Manager; Sally Powers, Technical Director; Kathy Kohlas, Costumes; Terry Farr, Prompter; and Jan Wolf, Business Manager.

This is the twenty-fourth Maids and Porters production. (Ed Dudley, playing the romantic lead of Julio is from off campus.)

Undergrad Views The 'Student Center'

The study of the possibility for a college "student center" has been undertaken by Undergrad, in conjunction with Anne Farlow and the administration.

Because of the limitations of space and finance, several suggestions have been eliminated; the most practical proposal so far advanced would incorporate an expanded soda fountain into the College Inn, with a corresponding change in the policy of the Inn to include student waitresses and longer hours. The surplus of the Undergrad Association would be used to help finance this plan, too.

According to Dodie Stimpson, Undergrad president, the student center under consideration would employ and improve already existing facilities, and it would be constructed with a planned usefulness of five to ten years only. In this way, it is felt, the present financial situation would be best utilized to fulfill an immediate need; the student center should be built now, but a permanent center is economically unfeasible. As a consequence, only a temporary plan can be considered.

At the present moment, Undergrad is engaged in answering three questions: 1) What facilities would be desired in an ideal student building; 2) what facilities would be desired in a compromise center? and 3) would expanded, but divided, facilities be accepted? Would the college want improved eating services in the Inn building, while Goodhart was expanded as a purely social center?

Feeling or opinion on the general issue of a student center or on the specific questions can be directed towards either Dodie Stimpson or Anne Farlow.

Philosophy Club

The next lecturer under the auspices of the Philosophy and Classics Clubs, will be Father Paul Henry, professor of philosophy at Penn. Father Henry's topic is to be "The Personality of God in Plotinus." He will speak on Monday, April 29, at 8:30 in the Common Room.

Beth Carr '59 and Fair Alice Bullock '59 are Editors of the Freshman handbook. Mary Masland is business manager.

Parents' Day, Set For May 11, To Feature Discussions, Exhibits

Parents' Day, to be held on Saturday, May 11, will feature a series of panel discussions, faculty lectures, an afternoon assembly and a variety of exhibits and informal tours.

Beginning at 11:00 a.m., three panel discussions on "The Undergraduate College" will take place. Professors Milton Nahm and Edward Watson, Marjorie Milbank '57 and Helene Rosenbaum '57 will discuss "The Required Subjects: Their Place in the Curriculum". Dean Marshall will be chairman.

"The Major Subject: Lecture, Laboratory, Discussion, Research" will be chaired by Professor Mary Gardiner, with Professor Juan Marichal, Ruth Corn '57, and Paula Coudert '57 serving on the panel. Participants in the "Student and Professor: Cooperation in Classroom and Conference" panel will be Professor John Pruett, Nancy Coyne '57, Sylvia Hewitt '57, and Joan Parker '57. Professor Helen Laft Manning will be chairman.

Faculty lectures will begin at 12:15. There will be a diverse choice of subjects in the five lectures presented. L. Joe Berry, Professor of Biology will speak on "Of Mice and Mountains". Donald Brown, Assistant Professor of Psychology, will speak on "Per-

sonality Development and Higher Education: The Vassar Study." "Ajax: A Study in the Poetry of the Greek Tragedy" will be the topic of Richmond Lattimore, Paul Shorey Professor of Greek. Alexander Soper, Professor of History of Art, will lecture on "Painting in the Far East", and Roger Wells, Professor of Political Science will give a lecture on "The College Graduate in Practical Politics."

A buffet luncheon will be served in the halls at 1:15. Campus tours, library exhibits, open house in the laboratories and step-singing—all after lunch, have been arranged for the benefit of the parents.

At 3:30 p.m., the afternoon assembly will feature President Katharine McBride speaking on "The Year at Bryn Mawr" and Neil H. McElroy, President of the Procter and Gamble Company and Chairman of the White House Conference on Education, who will talk on "The Decade for Higher Education."

The President's tea will follow the assembly. Marty Fuller '58 is chairman of the Parents' Day Committee. The list of the committee's faculty and undergraduate members has been printed in a previous issue of the News.

Hildebrand 1902 Lecture Criticizes School System, Suggests Reforms

Joel H. Hildebrand, Professor Emeritus at the University of California, gave the 1902 Lecture, last Thursday evening in Park. His topic was "Education in a Democracy . . . What Is It?"

Professor Hildebrand, a well known, and often severe, critic of present-day education, emphasized the effect of the philosophy of John Dewey upon the professional educator's mind, and of this distillation, upon the form of secondary school education.

Dewey's book, "Democracy in Education" caused a near revolution in secondary schools, Professor Hildebrand said, and indeed there is now hardly an institution that isn't to be "democratized." The emphasis is on becoming, instead of a good person, a good citizen; on the group, rather than on the individual.

Men As Individuals

However, both Dewey's views and their possible interpretations are multitudinous. Men can find authority in them for what they wish to believe. Thus, Dewey's philosophy implies men in society, but it implies men as individuals, too.

The real test of value of an education, Professor Hildebrand said, is the extent to which man is educated to his full stature. This test is being failed when, for instance, 50% of entering students at the University of California last year, with A and B high school records, had to have remedial English and/or math; when a girl who needs Latin is taught instead to stew prunes; when a well known educator (Kilpatrick) says students should "be compelled to cooperate for the common good." There is, in fact, a definite attempt to de-emphasize drill, reward and competition, in the classroom.

Much reading is considered "unhealthy." Superintendents of schools particularly often force this kind of attitude, in opposition to the teachers themselves.

But Dewey himself says "too rarely is the teacher free from authority, to form the individual", and Professor Hildebrand maintained that it is "a poor education that doesn't fit man to be alone with himself."

Teaching Independence

Professor Hildebrand outlined a program of improvement for the school system. This would include salaries that would attract and maintain good teachers, allowing teachers to teach in their own way, less extracurricular work for them, a revision of present teaching certificate requirements which include many courses that seem doctrinaire and repetitious, a scrutiny of schools of education, encouraging leading citizens to run for school boards, reduction of departments of education which have expanded into huge bureaucracies using money better spent on teachers, lowering the "required schooling" age limit to relieve classrooms of the many unfit students now crowding them, and, finally and most important, to reject the fallacy of democracy meaning equal treatment instead of equal opportunity and equivalent treatment.

Bryn Mawr Student Loses Her Gold Ring

Quoted from the Main Line Times, April 18: "Nancy McElroy, a student at Bryn Mawr College, on Monday asked the Lower Merion police to help her find a white gold ring worth \$850 that she lost 'somewhere between here and Brmda'."

THE COLLEGE NEWS



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Bad Day At The P. O.

Postmaster Arthur E. Summerfield and the 38,000 postal branches in the United States made history Saturday, April 13; it was the first time regular service was cancelled on a business day because of financial haggling between Congress and the Postal Department.

Summerfield promised to close down post offices on Saturday and to stop deliveries that day. He promised other progressive curtailments, i. e. to trim business district deliveries, to curb third class mail (advertising matter, small merchandise shipments, samples) and mail order services.

We disapprove of the Postmaster's tactics; they set a dangerous precedent as sensationalist coercive politicking. The general consensus has long been that the Post Office is both big business and a vast public service.

As early as last July, Postmaster Summerfield protested that his funds would not last through the year. The causes of this inability to live within the budget were clear enough. Congress' revised postal pay structure increased the payroll \$17 million a year.

As a service claiming business-like organization, the Postal Department should have worked out its financial problems sooner. It is true that Congress has viewed that Department's proposal of higher rates coolly.

An Aprille Magical Bower of Bliss Will Be In Wyndham, On Friday, A Sight For To See

Dear Editour

Can you helpe me in my severe distresse?
The goodly Palmer, he has gone astray
And I am lefte here in this dire messe—
And know not how to hide my sad dismay
And so shall chant to you this sweet sad lay . . .

"One dollar twenty-five for two", he coos,
"Silver musicking of Whittaker, iwis
In trembling groves with Crystall running through,
Where laurels, roses white and red shall kiss,
An Aprille, magical BOWER OF BLISS.
We'll dance from nine to one, spring hours four,
A party, Sir Guyon, you must not miss,
The twenty sixth, remember, and what's more,
I'll ne'er be guide again, nor fun deplore.

Shall I send Dragons, him to me restore,
Or with you all, join him through Wyndham's doors?
Sincerely
Sir Guyon



In Medias Res

By Ellie Winsor

There cometh now to Earth that Sweete Season which the Poete hath termed Spring, the time of that sweete passion which the Poete hath termed Love; indeed it is a time to be kind to our fellow Men, and treat all things with gentleness.

The Squirrel (sciurus vulgaris) is a tree-born Creature which clings like the ivy to stone walls. He is often found single, but when in pairs he maketh a noise like unto a rusty Door upon its Hinge.

His Name cometh from the Latin tongue, but whether the sciurus relates to the verb scio (to know) and thus denotes wisdom or to the word scurra (buffoon) and thus denotes pest, is unknown.

Squirrels are predatory, no nut is too tough for their teeth to crack; they are strong; no tree is too tall for their swift leap.

Some persons who have been able to Trap and Cook the Squirrel find his meat delicious.

The Squirrel was once beloved by a Great Man; he was the favorite of Woodrow Wilson. Some also believe him sent from Jupiter and thus it may not be wise to exterminate him.

The Cockroach (cucaracha) is seldom seem in the light of the Sun but inhabiteth dark Closets, and cometh forth only to make War. He hath many Legs and is known to attack the Unwary.

The Silverfish (depisna) is a pleasant and learned animal who feedeth upon books. His nature when properly approached is

friendly; although shy, as when Astonished he wriggleth away at Swift Speed and hideth in his native Floorboards.

This creature should always symbolise to us the desire and hunger for learning that is in the Breasts of the very lowest of life, and we too should make our meals upon the learned Matter in our Libraries.

The Termite (reticulitermes lucifugus) hath often wings to mount upward, but his heart is base. He is a best of destruction, a force of evil ever eating away at the Walls and Roof over our head.

The centipede hath an hundred feet, but his name, although it seemeth to signify this, is in reality a reference to his ferocity as he often biteth the Feet, or Toes of those who come near his mouth.

The Kelpie (aquaeus equus) is the water horse of the deep dark lake. Woe unto him who meeteth the Kelpie, for soon he too will perish beneath the deep lake waters.

The Kelpie is formed in the shape of a Horse, with the hands of a Man; he lives only in the wilds and is a Scot by birth.

The "creeper" is a beast yet unknown to civilised man, but his name hath once or twice come to the ear and Inspired great Wonder.

Thus speaketh the ancients in weighty words of the Beastes and Reptiles known to inhabit, along with Man the civilised World. Let us always maintain this Golden Age when the Beaste of the field liveth beside us in our Homes.

Mrs. Katherine Lower Discusses Social Economy As Career At 'Current Events'

Preparation for social work, as well as for the field of social economy as a career was discussed by Mrs. Katherine Lower, head of the School of Social Economy at Bryn Mawr, Monday evening in the Common Room.

As yet there are very few women's colleges which offer graduate study in the field of social work, in spite of the pressing demand for large numbers of accredited social workers.

Mrs. Lower presented a brief summary of social economy in practice, distinguishing between group and case work and research. Group work no longer fits the picture of "basket-weaving and tiddley-winks," but is more closely related to social psychology.

Case work is usually inseparable from the social agency. Here the case worker deals directly with the individual in need of help. The underlying psychology in case work, and in the entire area of social work, is to "help the individual to help himself."

Research is perhaps the area most desperately in need of new "recruits." It is also probably the most difficult, for the subject of research is the human being.

Come to the "Bower of Bliss," Wyndham's Open House. Dancing, music by Jon Whittaker. Faerje Queenish costume optional. \$1.25 a couple, 75 cents stag. 9:00 p.m.-1 a.m., Friday, May 26.

can be no control group, for the right to receive aid and service cannot be denied to anyone.

Mrs. Lower brought out one central thought: graduate study in social economy is not available to enough prospective social workers, thus creating a serious shortage of indispensable social workers.

Letter To The Editor

Drooling Lunacies Written In Drivel?

Dear Editor:

What's this outrageous drivel about the kelpy? Are there not enough home-bred monsters on campus without introducing a sea-borne alien?

Death and Dool (Blood and Ghoul too, doubtless) are fine in their place, but to invite them to the civilized-sodden culture of Bryn Mawr is the nadir of bad judgment. I advocate this beast's annihilation before the sensitive, the innocent, the good are forever mesmerized by the kelpy's gape and glare.

Act before your senses are carried away on a watery bier of drooling lunacy.

D. H.

Funds Asked To Save Wright's Robie House

To the Editor:

As you probably know, the Chicago Theological Seminary plans to destroy Frank Lloyd Wright's Robie House, located at 58th Street and Woodlawn Avenue in Chicago, in order to erect a student dormitory on the site.

Vincent Scully, Associate Professor of the History of Art at Yale University, states the case in these words:

"Frank Lloyd Wright's Robie House of 1909 culminated, in architecture, a full century of American attempts to find symbolic expression for some of the most deeply felt American myths and urgings. The low, ship-scaled spaces of the Colonial Revival, and its central fireplace mass ('I and my chimney,' wrote Melville, 'will never surrender,') are there, as are the compulsively horizontal continuities of Whitman's 'Open Road.' The Robie House is one of those few major monuments which embody the American soul in the forms and images of poetry. It compacts within itself the westward sweep from Puritan parlor to Oriental pavilion, and it weaves out of these elements the characteristic American images of flight and movement: it is both ship and airplane. Its loss, so that it remained to us only in photographs, might roughly be compared to the loss of all copies—except comic Continued on Page 4, Column 1

Advertisement for Chesterfield King cigarettes. Includes text: 'IT'S FOR REAL! by Chester Field', 'DIFFERENT TASTES*', 'Sam's girl is tall and thin My girl is fat and low...', 'MORAL: Whether you swap, switch, or snitch a Chesterfield King you'll discover the biggest pleasure in smoking today.', and an illustration of a woman and a pack of cigarettes.

Movies

BRYN MAWR
 April 24-27—The Teahouse of the August Moon.
 April 28-29—Four Girls in Town.
 April 30-May 1 — Rebecca and The Third Man.

ARDMORE
 April 24-27—The Flying Eagles.
 April 28-30—Kelly and Me and The Shrinking Men.
 May 1—The Tattered Dress.

GREEN HILL
 April 24-May 1 — The Colbitz Story.

SUBURBAN
 April 24-May 1—The Three Violent Men.

ANTHONY WAYNE
 April 24-27—The Flying Eagles.

Letter

Continued from Page 2

book versions— of Moby Dick, Leaves of Grass, or Huckleberry Finn.
 "No one regrets the efforts which many heavily financed organizations have lavished upon the preservation of Colonial houses. But the Robie House is a more intrinsic expression of a peculiarly American culture than any of those houses have been. If it should be lost while they are preserved, one could only conclude that modern America hardly understood the whole challenge of its past and did not want to understand it."

Throughout the country there are numerous people who do understand the full significance of the vital role played by the Robie House in the development of modern American architecture. These individuals are united in their desire to preserve the Robie House as a national monument. To achieve this end a committee of students has been formed at Yale to raise funds toward its preservation. We have invited forty-five colleges and universities in the East to join us in this undertaking by organizing similar fund raising activities. We ask you . . . to take the lead in providing publicity on this matter.

Further information on both the campaign and the Robie House itself can be obtained from the Chairman of your History of Art Department to whom we have also written.

The prospect of saving the Robie House is critically dependent on the amount of publicity given to this campaign. We should appreciate your cooperation.

Sincerely,
 David C. Prescott, Chm.
 John K. Copelin
 B. Duke Glenn
 Richard P. Hartung

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Professors Read Poetry Tuesday Night As A Tribute To Juan Ramon Jimenez

"A poet . . . stepping out of the traditional literary costume of the Andalusian", a man trying "to liberate himself from Carmen's Andalusia, from the self-consciousness of the Andalusian who sees himself as a 'typical Spaniard' . . ." were the phrases with which Professor Juan Marichal described Juan Ramón Jiménez, 1957 Nobel Prize Winner, at a program in his honor last night in the Common Room.

According to Senor Marichal, Juan Ramón "belongs to an outstanding generation of Spanish historical figures, all of them intent on transcending their local boundaries, within which were included the painter, Pablo Ruíz Picasso, and the philosopher and essayist, José Ortega y Gasset.

Like Picasso and Ortega, Juan Ramón needed first a geographical liberation in his search for universality in poetry. This he achieved by his trip to France in 1901 in which he discovered "a universal landscape".
 Juan Ramón, in Marichal's opin-

ENGAGEMENTS

Constance Horton '57 to Newcomb Greenleaf.
 Suzanne Levin '57 to Merle A. Wolfson.
 Pilar Gonzales to Albert William Spænz.

ion, stands out from his contemporaries because of his efforts to make man aware of his inner unity in what might be defined as "the Age of Dissociation." His life of total dedication to poetry is seen "as the only way of approaching and incarnating man's unity." By working always in solitude in his search for "poetic truth", Juan Ramón found, what Marichal described as a unity, "a meeting, with god, 'dios', (always written with a small d) and a meeting, in a sense,—with himself."

Following Marichal's remarks on Jiménez as "The Universal Andalusian", several of his poems were read in the original text by Mrs. Marichal. Professor Mario Maurin then read his own French translations of these poems.

Later in the program Mrs. Marichal read three more of Jiménez's poems: "A Un Amigo" (To a Friend), "Soledad" (Solitude), and "Primeravera Amarilla" (Yellow Spring) after which Professor Warner Berthoff read W. S. Merwin's English translations of these poems.

A highlight of the evening was the discussion of Jiménez and his work and of the problem of translation which followed his poetry readings. Led by Professors Ferrater Mora, Marichal, Berthoff,

and Maurin and Mrs. Marichal, it filled with humor, providing a was interesting, informal and often pleasant and informative evening.



For Every College Girl Who Wants a Career . . . The College Girl Looks Ahead TO HER CAREER OPPORTUNITIES

By MARGUERITE ZAPOLEON, Special Assistant, Women's Bureau, U. S. Department of Labor

JUST PUBLISHED . . . for college girls and those preparing for college, their parents, and their counselors, a comprehensive, up-to-the-minute survey of career opportunities for college graduates. It supplies just what everyone needs in specific guidance toward scores of occupations, in terms of interest, aptitude, necessary training, temperamental hazards, salaries, etc. In this book career planning, preparation, and effective performance are helpfully interrelated. *Bibliographies and special references for each field.*

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Just finish the limerick about the pack that suits you best . . . the Crush-proof L&M Box or the Handy L&M Pack. See simple rules in box below . . . and send in your entry TODAY!

Said a popular B.M.O.C.:
 "The New Crush-proof Box is for me!
 It closes so tight,
 Keeps my L&M's right,

Said a Phi Beta Kappa named Jack:
 "I go for the L&M Pack!
 It's so handy to tote,
 In my shirt or my coat,

EASY CONTEST RULES

- FIRST PRIZE**
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- NEXT 50 PRIZES**
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- (Contest void wherever illegal)
1. Finish the limerick about whichever L&M pack suits you best.
 2. Send your last line with the wrapper or box from the L&M pack you prefer (a facsimile will do) . . . along with your name and address, to L&M, P. O. Box 1635, New York 46, N. Y.
 3. Contest restricted to college students. Entries must be postmarked no later than midnight, April 30, 1957.
 4. Entries will be judged on literary expression, originality, sincerity and aptness of thought. Decision of our judges is final. Winners will be notified by mail.

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