

The College News

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, FEBRUARY 16, 1954

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PRICE 20 CENTS

Alliance Asks For Full College Vote On Sending Debate Tournament Letter

especially contributed by the Alliance Board

Tomorrow an all-college vote will determine whether the letter proposed by the Alliance Board, protesting government restriction on West Point and Annapolis debate, will be sent. The survey of opinion in hall meetings could only be tentative, aimed to discover whether college feeling warranted further action. A complete vote, with the accurate numerical result recorded, will enable the Board to decide whether a sufficient majority supports the statement.

Since the intercollegiate debate tournament lasts the entire year, with the finals in May, a letter to the Defense Department would still be appropriate at this time, even though the objections of journalists and political scientists were expressed most strongly in December. It is not too late to show that we have discussed a government action, still in effect, and wish to voice our criticism.

Read, Consider, Vote

A copy of the letter has been posted in every hall. The Board has indicated in the letter both the reasons for making the statement and an awareness of the problem facing the government. We urge you to read, consider, and discuss it, and vote tomorrow.

Dear Mr. Wilson:

We would like to express our concern regarding the recent policy of the Defense Department in forbidding students of the United States Military Academy and United States Naval Academy to debate the National Collegiate Topic for 1954-1955: "Resolved, that the United States should extend Diplomatic Recognition to the Communist Government of China." The right to inquiry and free expression of ideas is essential to our democratic society, and it

seems both unjust and incongruous that a government department should take measures restricting this freedom.

Although we realize the importance of discipline and conformity in maintaining armed forces, it seems unnecessary that potential officers, still on a student level, should be refused the right to debate in public a controversial political question. Even though both these academies are obligated to the government, federal policy, in return, is obliged to recognize the importance of responsible, far-sighted thinking among military leaders.

Student Responsibility

By the very nature of formal debating, it seems impossible that participation of the two schools in debates on this issue would create the impression that either one of the schools advocated an affirmative or negative policy. Often the individual contestant in a debate does not determine himself which side he will defend, and generally, debating teams change from side to side during the year, as long as they remain in the tournament. Thus the opinions expressed by a debating team could in no way be considered a refutation of existing federal foreign policy.

As students, we feel we have this responsibility to speak in defense of the rights of fellow students. If schools maintain debating teams, thereby indicating an interest in debate and an awareness of its benefits, we feel the government should not interfere with the school's opportunity to participate in the national tournament.

Sincerely yours,

The letter would be sent with some indication of the vote, and would be signed by the Bryn Mawr College Alliance for Political Affairs.

Reviewer Finds That "Ankles Away" Displays Excellent Music And Dance, Weak Dialogue

By Marcia Case, '57

The Freshman did the Navy proud in the excellent music and choreography that they presented in their show, *Ankles Away*. And they put on stage a very convincing group of sailors, who walked and talked with a swagger and who sang heartily and enthusiastically.

The songs of *Ankles Away* were rousing, clever, and so singable that they will no doubt be repeated many times in future song-fests. The chorus songs, such as "We Wanna Go Home" and "Crew's Blues," were particularly good, and were sung very well. The individual songs, such as "Patter Song," with its clever and rollicking chorus; the lovely romantic song, "Duet"; and the comic "Flattery Song" were also very fine. The combination chorus and solo "I joined the Navy" was catching, and avoided the pitfall common to its type, that of undue length.

The choreography was excellent in its variety and originality. The "Storm Dance" and "Calisthenics" were exceptionally good—the former capturing the rolling motion of a ship at sea and the latter the laziness and lack of coordination of early morning exercise.

The "Pacific Tango," set to some rhythmic music, was also humorous and different, as was the "Sailor's Jig." The kick chorus performed well, although one might wish that they had stayed on stage a little longer.

Middle Slump

Although it possessed the primary qualifications of a musical—excellent music and dance—*Ankles Away* was kept from being a superior show by an uneven pace, generally undistinguished dialogue, and weakness in characterization.

The show was generally strong at the beginning and the end, but it slowed down considerably in the middle. The use of six "episodes" in the third scene of the first act was basically a good idea, but would have been more successful had they been fewer in number, so that the action could have been consolidated into a shorter time period, with fewer breaks.

The second act, and the first two scenes of the third, despite several good points, could not keep interest at a high pitch. In contrast, the final scene was exciting to watch and to listen to, with a good set, music, and dance, and it ended on a high note with the rousing "Finale."

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'58's Sailors Shine in "Ankles Away"

Alliance Sponsors Philadelphia Tours, Dudden, Schneider, Wells, As Guides

By Liz Warren, '55

Have you ever had a vague curiosity about Philadelphia, the so-called "city of brotherly love"—curiosity which has not been satisfied by nocturnal visits to Victor's, or the concert, or the movie houses there? You may have heard rumors that another Philadelphia exists—one which can be seen by day, not only from a train, but on foot or by car—one which has museums, points of historical interest, a city government and lots of social problems.

"Just the Thing"

If you have never known much about Philadelphia, but have vague yearnings to see it, the Alliance tours are just the thing for you. Beginning Friday, February 18, and continuing until the next week, the Alliance will take interested

students to see different parts of the city.

On Friday, there will be a history tour, when places such as Independence Hall, the Betsy Ross house, etc., will be visited, under the guidance of Mr. Dudden. On Saturday morning, Mr. Schneider will take those interested in social conditions into Philadelphia to view a prison, housing developments and slums.

Lists Posted

The following Friday, February 25, Mr. Wells will accompany a group into Philadelphia on a government tour, when they will visit Fellowship Commission, the mayor's office and other points of interest. Saturday morning, those interested in art may go with Mr. Soper to several museums.

These tours, designed to acquaint Bryn Mawrtys with Philadelphia and parts of the city not usually seen by the "outsider," are open to anyone who wants to go. There will be lists on the Alliance bulletin board in Taylor to sign if you are interested or you may speak to the Alliance representative in your hall.

CALENDAR

Wednesday, Feb. 16

8:30—Legislature meeting in the Common Room.

Thursday, Feb. 17

8:30—Professor Loewenberg of Haverford will speak on "Philosophic Implications of the Shakespearean Sonnet" in the Ely Room in Wyndham.

Friday, Feb. 18

1:30—History tour of Philadelphia, led by Mr. Dudden.

8:30—Madame Agi Jambor will present a pianoforte recital of Bach in Goodhart.

Sunday, Feb. 20

7:30—Rev. Joseph R. Sizoo of George Washington University will speak at chapel.

Monday, Feb. 21

7:15—Current Events—Dr. Watson will speak on "Observations on Brazil."

Wednesday, Feb. 23

7:30—Mrs. Elizabeth Gray Vining will speak under the auspices of the Chapel Committee on her experiences with the Zen Buddhists, in the Common Room.

Thursday, Feb. 24

8:30—Dr. Felix Gilbert will speak under the auspices of the Bryn Mawr Club of Philadelphia, on "The Road to London", in the Deanery.

Friday, Feb. 25

Maids and Porters Spiritual Concert.

Tuition Given 75% Of Fee Increases

The \$200 increase in tuition and residence fees in the undergraduate school will be divided into \$50 for residence fee and \$150 for the tuition fee, the College announced in a letter to parents.

The increase, which will be effective next September, will raise tuition from \$700 to \$850. With the new fees, the college announced that efforts will be made to increase the amount available for students who need financial assistance. Scholarships are now held by about one-quarter of the students, the average grant being \$700. During the current year (1954-55), over \$128,000 has been given in scholarship aid to 174 students.

Deficit Large

Rising costs and the need to raise salaries on all levels are the primary reasons for the increase in fees. The College closed its 1953-54 fiscal year June 1 with a deficit of \$49,207.96.

P. Moran 'Breaks Into' TV, Plays Ingenue On "Stand By Broadway"

Pat Moran, a sophomore, was seen on the new weekly dramatic program, "Stand By Broadway", on Sunday, February 13 at 6:45 p.m. on WPTZ, Channel 3.

Pat was featured in a new television script written by Earle T. Crooker, director of dramatics at Drexel. The show was "Honeymoon for Three."

Each week new young talent is seen on the program. Winner of the series will receive professional experience at the New Hope Theatre or the Playhouse in the Park.

Sorry, Wrong Number!

Pat went in to Philadelphia to audition as soon as she heard about it, but was apparently so flustered she gave them the wrong phone number. This caused a certain amount of confusion and, luckily, amusement, and she is now known as "the kid who doesn't know her own number."

Pat's part was the usual ingenue role, but she says that she was very much surprised to find that the workings of a TV show are not at all like those of any other show she's ever been in. Acting seems to be a minor consideration—the

emphasis is on lighting, blocking, and other technicalities.

Part "Corny"

Pat found it much easier to act in TV, as there was no audience, and the general effect was very much like an ordinary rehearsal, with no breaks. She found the entire experience interesting, fun, and rewarding. The people were "wonderful", her part was "corny" and she's generally very enthusiastic about the whole experience. This is understandable, as Pat's chief ambition is "just to do anything connected with the theatre."

The sociological tour of Philadelphia, scheduled for Saturday morning, has been postponed indefinitely, the Alliance announced. The tour, to have been led by Dr. Schneider, was one of four such trips planned for the next two weekends. The other three, including Dr. Dudden's history tour on Friday, are still scheduled for their original times.

THE COLLEGE NEWS

FOUNDED IN 1914

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Pudding For Whom?

"The first purpose of the professors in this particular pudding is to please the students," emphasizes the faculty-contributed article on their theatrical enterprise. "But," it continues, and here's the rub, the very large rub, "the proof of the pudding will be seen in the contributions to the new science building."

Proofs range in price from \$10 to \$3 with large pieces of evidence available at \$7.50 and \$5. These are expressed in other terms, by carefully computed faculty figures, as equal to from five to seventeen hours of toil. (A vital statistic omitted in the computation would double the man-hours of output to ten to thirty-four, should it be desired that a sliver of pudding be extended to an escort.)

By establishing prices such as these, the faculty will simultaneously cut profits and afford few students the opportunity of seeing the show. The number of \$3 and \$5 seats is limited and the quality of these seats is acoustically and visually low. Because of these facts, the number of students who will be able to attend the show for a reasonable fee is not very great. Only a small number of Bryn Mawrters can or will pay more, thus limiting the profit from student ticket sales. Ticket prices certainly seem to be prohibitive as far as the students are concerned.

The faculty, in advising us to seek employment, did not consider the students who now work for as many hours as they can to cover their day-to-day expenses. In addition, few jobs, especially 17 hour babysits, are easily obtainable. The fact that "a quadrennial event is not an annual drain on the student pocketbook" serves neither as a logical justification for the price, nor as a financial assistance to paying it.

Tickets to the 1951 faculty show, "Kind Hearts and Martinets", sold for a maximum of \$5 with the entire second section and balcony priced at \$1.80. The new science building is definitely important enough to justify some sacrifice on the part of the audience. It is not important enough to justify raising the prices right out of the range of the students into the limited sphere of out-of-college demand.

If, as both Miss Lang and Mr. Dudden seem to feel, the primary purpose of Faculty Show is the entertainment of the students, then why deny a large percentage of the undergraduate body the opportunity of seeing it? The introduction of a secondary purpose, that of contributing to the proposed science building, is logically irreproachable so long as it does not undermine the basic premise. When conflict does arise, it would seem only reasonable to put "first things first".

Two changes might be suggested to make the show both available and profitable. The number of low-priced tickets could be increased, perhaps to make the entire section and balcony obtainable at a uniform rate. In addition, a second performance, given on Friday night, could be considered. It should not take much more of the time "the faculty cannot afford . . . to produce the show."

A quadrennial event, though no easier to pay for, is "extra exciting", especially when it's Faculty Show. We'd love to be able to see it if only we could afford it.

BUREAU OF RECOMMENDATIONS

Recruiting Representatives: Appointment schedules are posted outside of Room H in Taylor.
 Thursday, February 17—International Business Machines.
 Wednesday, February 23—Radcliffe Management Training Program.
 Thursday, February 24 and Friday, February 25—National Security Agency. Research Analyst po-

sitions in Arlington, Virginia, or Fort Meade, Maryland.
 A good many teaching positions are posted on the hall bulletin boards as well as other positions for next year.
 For summer positions, see Miss Compton in Room H; for permanent positions, Mrs. Crenshaw on the third floor of Taylor.

Letters to the Editor

Small House Predicted For Faculty Show; Is Performance Mainly For The Students?

To the Faculty
 c/o The Editor of the
 College News:

Maybe the Profs are in a Pudding, but we are in a stew. Ever since freshman year we have heard about Faculty Show—the purple cow decorated our bookshop, the owl presided over smoker conversation, and we learned with delight that at a school as serene and traditional as Bryn Mawr, our faculty, during one evening every four years, could be as hilarious as we have heard they have been.

Now the pudding is being boiled—it's our dessert by our own petition. But there are several things about which we feel very strongly, that we would like to discuss with you.

We think that the price of tickets for Faculty Show is prohibitive. The fund for the Science Building is a worthy cause; however, there is a difference between "financing" it and contributing to it.

The proceeds from our Freshman and Junior Shows also go to charity and we have never charged more than \$2.40 for the most choice seats, an entire section of which, incidentally, is reserved for the faculty.

The campus jobs available to

students enable some to earn their spending money, others to pay for books and even part of their tuition. Out of this money we are unwilling to pay what we think is an exorbitant price for a benefit to which our parents have already been asked to contribute. Many of us are too busy with our academic obligations to "toil" the necessary hours to afford a seat close enough to be able to hear and see the performance comfortably.

We write and produce our shows because we enjoy them, but primarily because we want people to come and enjoy them with us. Therefore, we gear the price of tickets accordingly.

We would like to point out to you that you may be playing to a house consisting of very few students, because those of us who are not fortunate enough to obtain \$8.00 seats may not come at all.

We have been under the impression that Faculty Show is primarily for the students; we who have the most direct contact with you and campus would be the ones who would most enjoy your production.

Sincerely yours,

Mary Jane Chubbuck, '55

Leslie G. Kaplan, '55

Elizabeth Klupt, '55

Dudden Upholds Faculty Show Ticket Prices; Desires Student Cooperation For Fun, Profit

With the new faculty show — THE PROFS IN THE PUDDING — scheduled for Saturday, March 19, it seems appropriate to contribute a few thoughts upon this forthcoming event. It may seem surprising, but there are a great many ways and wherefores for even so frivolous an occasion.

Above all else there is the question—asked more often by my colleagues than by students, it is true, but of primary importance nonetheless — Why does anyone normally of sound mind and body want a faculty show anyway? The first part of this answer is simple. The students like it. It has been repeatedly demonstrated that the students thoroughly enjoy the spectacle of seeing their academic mentors in extraordinary attire, uttering remarkable phrases, being ridiculous rather than sublime. Furthermore this student reaction is valuable for its highly favorable impact upon the general morale of the entire college community. No one associated with the faculty show of 1951 — KIND HEARTS AND MARTINETTS—failed to appreciate the spontaneous waves of enthusiasm and genuinely good feeling with which the students so amply repaid the amateur theat-

rical efforts of their instructors. At least one such injection of goodwill is desirable for each undergraduate generation. It benefits both the students and the college in their immediate context, as well as in the longer run of alumnae relations.

Secondly, a substantial proportion of the faculty enjoy discarding their academic demeanor and habit to take to the stage from time to time. It does not seem too farfetched to suggest that many teachers have a substantial amount of "ham" in them. Hence it is not unreasonable to expect that at infrequent intervals they might be persuaded to display their dramatic talents on the stage instead of in the classroom. In short, from the viewpoint of the participants in a faculty show, there is an element of pleasure and amusement which closely parallels that of the audience. This also is all to the good for everybody concerned.

So far, then, we have concluded that most important among the various whys and wherefores associated quadrennially with the production of a faculty show is the fact that both students in the audience and faculty on the stage en-

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Rhinelanders Questions B. M. C. Cut Policy; Complains Of Ambiguity And Lack Of Logic

To the Editor:

I would like to express my dissatisfaction with the policy of the Dean's office regarding cuts. As everyone knows, notes were sent out at the beginning of the semester warning those whose number of cuts was "excessive" that if they continued at the same rate they would be put on cut pro.

Having received one of these communications, I would like, respectfully, to inquire the reason why. I probably did take more cuts than I should have, and in any case the Dean's warning was only a caution. However, along with a great many other people, I find myself disliking what I understand to be the principle on which the note was sent.

It says in the College Calendar that "regular attendance at classes is expected. Responsibility for attendance rests solely with each student. When the quality of a

student's work is affected in any way by absence from class, she will be warned in writing by the Dean. If she continues to cut after the warning, etc." There is no provision here for the Dean's office to warn a student, the quality of whose work has not been affected, and again like many other people, I am in this category. I do not in the least resent the warning, but I feel the Dean's office is being, at the least, illogical.

What I would like to see, as a first step in the clarification of this matter, is a clear and accurate statement from the Dean's office, explaining exactly what its policy on cutting is. Then I would like to see this policy adhered to. No doubt the cause of the present confusion is the ambiguity of the rules themselves, but I see no reason why such a misunderstanding should continue to exist.

Sincerely,

Helen Rhinelanders.

Current Events

Girard Discusses Term, Fall Of French Premier

The Current Events speaker on Feb. 14 was M. Girard, who spoke in the Common Room on the timely subject of "France after Mendes-France".

When Mendes-France came into office last June there were two main problems facing France: that of her colonial policy, and that of her European policy and the question of rearmament. The majority of the French were against both of these policies, and Mendes-France appeared as a saviour when he achieved the only possible solution: truce, and following that, decrease in guerilla warfare.

EDC Failure

Once he had won their support, the French were behind Mendes-France's Asiatic policy and his stand on EDC. When this last failed, however, it was said that he had allowed it to die in the National Assembly. This feeling caused a great deal of popular disfavor, and M. Girard believes that it was actually the beginning of the Premier's fall.

Our mistake, M. Girard believes, is in placing too much emphasis on fear of the Germans as a factor in French opposition to rearmament. In reality, the French have a tendency to underestimate the position of their government.

In addition to this, the French, contrary to popular American opinion, feel that something more important than merely the safety of their country is at stake, and that the most difficult and courageous thing they can do is to seek for a peaceful solution. They see World War III as an alternative, and in view of this, their hesitation seems quite understandable.

Resentment

There is a great deal of resentment towards America, especially on policies of which we do not seem to have been aware. M. Girard listed three main ones: 1. Our "exploitation of Dien Bien Phu", which they feel we overused for propaganda purposes.

2. Our attitude toward the recent trouble in Guatemala; it is felt that we took too seriously the threat of communism in Central America.

3. America's shifts in attitude toward Mendes-France. Mendes-France's policy has been based on his firm belief in peaceful co-existence, which cannot succeed without the sacrifice of individual ideologies, and which implies agreement on a *modus vivendi* "on the basis of strategic relations".

Mendes-France's main support was from the Communists, but he lost it when he began to work for the Pact of Paris. M. Girard feels that, as the French government is subject to considerable pressure

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Prof. MacGregor Dubs Self "Choosy" Heretic

To the Editor:
 Let not philosophical questioning disturb the confidence of Dr. Adams. Be it conceded that life, even academic life, is too short for anything so finicky as the definition of terms. Let us allow, rather, that he has finally succeeded in establishing that his orthodoxy, having behind it the authority of an indeterminate number of the Founding Fathers, is unimpeachable, while Dr. Walter Michels and I are heretics. I am glad, for my own part, to find at least one adjective that can be applied to both me and the Founder of my religion.

Yours gratefully,

Geddes MacGregor

P.S. Hairsis—a choice. Just call me choosy.

Haywood, President Of League, Explains Soda Fountain Budget

especially contributed by
Judy Haywood,
Pres. of the League

Because there seems to be a great deal of confusion in general and because I have been asked some questions in particular, I would like to make explicit both the financial system and the charging system under which the Soda Fountain operates.

The Soda Fountain is operated by the League in order to help pay the expenses of the Bryn Mawr Summer Camp which every summer provides a month's free vacation to underprivileged and D. P. children in the Philadelphia area. The Summer Camp is the biggest item in the League's budget, averaging \$3,000 per year. We would not be able to continue operating the camp if it were not for the revenue that we obtain from the Soda Fountain.

Not All To Camp

For this reason, the Soda Fountain is of necessity run on a profit basis. However, not all the profits of the Soda Fountain are given to the Summer Camp. The six managers this year, as in past years, have to put a great deal of time and energy into their jobs. They spend easily eight to ten hours a week working for the Soda Fountain: buying the food, working behind the counter, and adding up the bills. Because their job is demanding and entails a great deal of responsibility the League does not expect them to do this without being paid.

So the Soda Fountain operates under a system whereby every year \$500 is given to the Summer Camp, \$200 is left as working capital for the incoming managers, and the rest of the profits are divided among the managers.

We feel this system has two major advantages: first of all, the Summer Camp is assured of a definite sum of money each year, and secondly the managers are given added incentive by the fact that the larger the profits are, the larger will be their share. This is de-

servedly so because increased profits come not because Bryn Mawr students have suddenly developed insatiable appetites, or because the prices of foods have been raised, but because the managers have worked harder at their jobs.

System Best

As for the charging system which has also been under attack—we have weighed the pros and cons of other systems and have come to the conclusion that the one now in operation is the best. Any suggestions for improvement in it will be welcomed. As it now stands, you are charged to the nearest dollar. That means that in your initial purchase at the Soda Fountain you theoretically buy a dollar card even though the food you buy may come to only 40 cents. Succeeding purchases are subtracted from this dollar until it is used up and you then buy another dollar card. This is why Soda Fountain bills on Payday are always an even amount.

But as to the complaint that you have no way of checking whether you have been charged the right amount without making duplicates of the slips, all I can say is that that's correct. The managers would appreciate your adding up the slips yourself and then you would be able to keep better track of how

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Bryn Mawr Plans For Debating Club

Mary Cahn and Ellie Silverman are co-chairmen of the group which hopes to put Bryn Mawr back into inter-collegiate debating. The two are working on plans to organize a team, which would be under the auspices of the Alliance. As an added attraction, they have secured Mr. Peter Bachrach as faculty advisor and coach.

Ellie urges that anyone interested in debating, regardless of previous experience, should plan to come to the meetings, the dates and time of which will be announced in the halls, or to contact her or Mary.

The Debating Club has as its purpose the practice of public speaking and the exchange of ideas, but also the "social factor," which can be partly explained by the fact that they now have "tentative offers" to debate at various men's schools.

At the beginning, the club will hold practice debates among its members and will also participate in intercollegiate novice debates. The collegiate debate topic this year is: Resolved: that the United States should extend diplomatic recognition to the communist government of China.

Mary and Ellie, who have been interested in the prospects of a team since last semester, took a trip to Princeton in the fall to study the organization of the Princeton debate club, and to listen to the debates in the Eastern college tournament.

Concerning Some Data Pertaining To The Existence Of One 'Bumble'

By Harriette Solow, '56

Man has been called a social animal but around Bryn Mawr he rates second to Bumble, a black dog often seen on campus working with the men between 7:30 a.m. and 5:30 p.m.

As the canine-ification of the president of some fraternal order, he has a wide range of acquaintances. "I don't know the people but I know Bumble very well," said one man who pointed out the way to his residence.

Like the typical lodge member, however, Bumble spends much of his time "away from home." His owners, Mr. and Mrs. Perkins, often find notes from strangers tucked into his collar. This conscientious canine leaves the house promptly at 7:15 a.m. (except on cold mornings when he waits to get a lift from Miss Gardiner, who lives next door). "He is always exact," says Mr. Dryden who sees him going home along Old Gulph Road at 4:33 p.m.

He generally seems to know when it's Sunday, but get confused when school starts on a Tuesday or Wednesday after a vacation. During a vacation he just "doesn't know what to do . . . and checks the campus every morning," said his owner.

Routine 3 Years Old

This routine started three years ago when a grad student who was living with the Perkinses brought Bumble to visit the campus a few times.

"I felt as though I didn't have a dog," said Mrs. Perkins, who bought Poppy, a female golden retriever, to be company for her four children (ranging from six months to six years) during the day time.

Poppy Not Enticing

Although Poppy "has rejuvenated Bumble", who used to be much more dignified, she doesn't have what it takes to keep him home. He goes out, looks back toward her, and then continues on his way to the campus.

Aside from this attempt at coercion, the Perkinses haven't tried to make him stay home. "He's his own boss."

Next year, however, the family is moving about a mile down the road to a house with an enticing stream. "There are no ulterior motives," said Mrs. Perkins. "He's so happy now I don't want him to stop."

As to the source of his name, "I used to call him bumble bee," said six-year-old John but, as his mother explained, "It's hard to remember the reason one had for do-

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'Counterpoint' Gives Fair Sample Of Bryn Mawr's Literary Talents

especially contributed
by Evelyn DeBaryshe, '56

Two cheers for Counterpoint, to paraphrase Alison Cook. Its new format, if not good-looking, is the most sensible and practical the editors, given their circumstances, could have come up with.

In printing 25, instead of last issue's 11 pieces, Counterpoint now offers a representative view of campus writing and, incidentally, has produced a magazine of a plentitude and robustness that has been lacking in past issues, often anemic in their slimmness.

This winter's edition is a far better one than the last; is, in fact, the best I can recall. The works of Charlotte Busse, Jean McIntyre, Liz Gordon and Constance Horton stand out as the issue's highlights, but few of the other contributors are very far behind them in achievement.

Although I have a fondness for "Mary Jane Thursday" by Pat Gilmartin and the anonymous "The Parrot Club," I think there can be little doubt that Charlotte Busse's "The Ladder Man" is the most consistently realized of the stories, in terms of its intention. The imaginative quality of the humor that seems always a part of Charlotte's writing is strengthened in the "Ladder Man" by the consistency with which the tone is maintained.

Pat Gilmartin has come a long way since last year's "Blood And The Moon." Sticking to subject matter which, even if over-worked, is within her own experience, she has produced a well-handled story of real interest and some color. In her introduction of an immigrant, Alexis, Pat is running, probably unconsciously, true to what is by now a modern convention: the creation of a character—a young child, an old Negro, or perhaps a deaf mute, who plays a part of spiritual omniscience.

Mr. Parrot, of a story of almost the same name, is a delightful acquaintance; not original in conception to readers of science fiction, but definitely something different for Counterpoint. But Anonymous needs to work on her dialogue and a few other points.

Jean McIntyre's work is certainly among the best in the collection, technically—viz. "November." From someone as skilled, comparatively speaking, as she, we can ask for more than competence in form. Yet, if we do, I'm afraid we will be disappointed; in neither of her poems can I find any of that fresh, imaginative vision that would lift her well-turned images out of their intellectual conception.

Constance Horton's "Poets Must Love" has, to my mind, just that quality. A short poem, it gives up more meaning on every reading; she has made something of beauty out of an old, old complaint:

... Poets with thoughts too discontent to roam
Even the narrow loneliness joy knows
Crowd on the still shore somewhere
And weep
Poets sing over and over
To a rose.

Although her other two poems in this issue do not, I think, quite achieve the disciplined expression of unusually deep experience evident here. Connie's work, to my mind, is among the best on campus. If she continues to develop the promise of these pieces she may produce work that will be good by any standard.

The two short poems contributed by Liz Gordon, "A Tower" and "The Player's Boy," are not of equal quality. "A Tower," although leaning heavily on interesting images is far from successful. An extraneous line or two seriously injures the rather doubtful effect of those images.

"The Player's Boy" however, is markedly better and its cadence follows the meaning with extremely effective fidelity. It's definitely one of the really good poems of the collection.

All the pieces of verse in Counterpoint have some merit. There is not, unfortunately, enough room here to mention each of the 20.

"Pendulum," by Mary Vorys, stands out as something that tried, but is not rescued from immobility by its baroque lay-out. "The Bean"

Continued on Page 5, Col. 1

Gala Entertainment Of '58's Week-end: Dance, Open Houses, Freshman "Sing"

Following New Orleans tradition, a "Mardi Gras" dance was held after the Saturday night performance of Ankles Away. Guests received masks at the door and upon entering the gym, found it gaily decorated with crepe paper and balloons.

Dance music was provided by Eddie Clauson and his Orchestra, and during intermission the Wesleyan Cardinals performed. Among the numbers they sang was a medley of "Biding My Time," "Somebody Loves Me" and "Liza."

As every Mardi Gras ball has a king and queen, Jean Young, head of the Dance Committee, drew a name from those on the dance tickets. Caren Meyer and her escort turned out to be the lucky couple.

Songfest

The traditional Freshman Show week-end songfest took place Sunday afternoon, February 12, in Rockefeller Hall.

Conducted by the song-mistresses of the four classes, the songfest consisted of songs from 1958's Freshman Show and songs from freshman and junior shows of the past four years.

Betty Vermey and Tawn Stokes represented the freshmen with "The Patter Song" from ANKLES AWAY, while 1957's LIFE, LIBERTY AND THE PURSUIT was remembered with Lucy Lindner's "Blue Mist" and "We Conform at

Maidenform" and "Good Morning." Other soloists were Clare Harwood and Violet Shaw, who sang "Baby" from the 1956 Junior Show, Clare Harwood in "Big Bertha," Marcia Storch, Eloise Clymer, Ann Hobson and Leslie Kaplan.

Folk Singing

Bryn Mawrtys and their dates gathered in the Common Room last Saturday afternoon to hear Ralph Rinzler and Roger Abrams sing folk songs. They accompanied themselves on the guitar and banjo.

During many old favorites the audience sang along with the boys, and joined in the chorus of many other songs.

Open Houses

"Over the Rainbow" was the theme of the Radnor Open House held last Friday from nine until two. The Dragonaires from Drexel played the dance music.

At the intermission Donna Cochrane danced to "Hernando's Hideaway"; Betsy Hilgenberg and Madeleine deRopp sang "La Vie en Rose" and Maryellen Fullam entertained with folk songs.

All the decorations carried out the supernatural theme. The first floor showcase was designated as the "Garden of Paradise", while another room was called "Rhapsody in Blue". Up the "Stairway of Paradise" one could find both

Continued on Page 4, Col. 4

Fuhrer, Mellow, Mottram Selected Members Of "Mlle" College Board

By Anna Kisselgoff, '58

Three more Bryn Mawr students have been selected as members of Mademoiselle's College Board, in addition to the four Bryn Mawr juniors whose success in the College Board Contest was announced in the last issue of the News.

Proof that juniors are not the only ones who can score in the preliminary round of the competition for the 20 Mademoiselle Guest Editorships, is supplied by the fact that two sophomores and one senior have also been chosen as Board members.

Judy Mellow '57, Beverly Mottram '57, and Nancy Fuhrer '55, have, in fact, probably already submitted the first of the three assignments they will have to hand in, as they and 497 other college students vie for the Guest Editorships.

Criticism

In trying out for the Board, the girls had to submit a criticism of a Mademoiselle issue, and the three girls concentrated on different aspects of the magazine.

Judy Mellow's main point was a criticism of the fiction in the November issue. Judy is in Miss Gamble's Experimental Writing class, and hopes to go into newspaper work, with emphasis on political and straight news. She has

worked on her local paper, The South Bend Tribune, studied one summer at the Journalism Institute at Northwestern, and proudly admits to being one of the three girls on the staff of the Harvard Summer News last summer.

Beverly Mottram

Beverly Mottram, the other winning sophomore, criticized the way the magazine was organized; the ads and articles; the way they were located in the magazine with respect to each other. She has already submitted her first assignment, which includes some poems and an illustration. Beverly, who says she will probably major in History of Art, entered the contest mainly for "fun and experience."

Nancy Fuhrer, a senior in Wyndham, chose the fashions in the magazine as her main field of criticism, and discussed their adaptability to college life.

As her first assignment as Board member, she submitted a short story and some sketches of lounging outfits.

Nancy, a French major, worked on the NEWS for some time, and was represented in the last issue of Counterpoint by a short story. She is a member of Mrs. Fetter's Experimental Writing class, and worked on The Philadelphia Inquirer one summer.

Conference On Integration Inspires Organization About Racial Problem

especially contributed by
Ellie Silverman, '57
Virginia Gavian, '57

A conference sponsored by the National Association for the Advancement of Colored People was held in Washington, D. C., during the weekend of Feb. 3-6.

Representatives from various student organizations throughout the country were there to discuss the problem of "Youth and the Challenge of Integration". At-

Fountain Profits Go Primarily For Camp

Continued from Page 3

much you are spending. However, the charging system is a two-way system and some familiar faces at the Soda Fountain have surprisingly small bills when it comes to Payday. The mangers are still laughing, but not too joyously, at the girl who listed about 60 cents worth of food and charged it to "Peanut Butter."

To Unique Canine: Eulogy Of 'Bumble'

Continued from Page 3

ing things at the age of three." Her theory is that the name is connected with the imaginary Mr. Bunbury in The Importance of Being Earnest who gives "an excuse for doing things" by getting sick at convenient times.

Bumble's predecessor in the Perkins household was a black great dane named Humphrey who looked just like him—except for the size.

ENTERTAINMENT

Bryn Mawr

Tues., Feb. 15-Thurs., Feb. 17—High and Dry.

Fri., Feb. 18, Sat., Feb. 19—The Barefoot Contessa.

Sun., Feb. 20, Mon., Feb. 21—Three Hours to Kill.

Tues., Feb. 22—Desiree.

Wed., Feb. 23, Thurs., Feb. 24—A Star Is Born.

Ardmore

Wed., Feb. 16-Tues., Feb. 22—Silver Chalice.

Wed., Feb. 23-Fri., Feb. 25—Asphalt Jungle and Battleground.

Suburban

Wed., Feb. 16-Sat., Feb. 26—No Business Like Show Business.

Anthony Wayne

Wed., Feb. 16-Mon., Feb. 21—No Business Like Show Business.

Tues., Feb. 22-Tues., Mar. 1—20,000 Leagues Under the Sea.

Greenhill

Wed., Feb. 16—Traveler's Joy.

Academy of Music

Jazz Concert: Birdland Series of '55, Thurs., Feb. 27, 7:30 and 10:00 P. M.

Walnut

Bus Stop—Mon., Feb. 14-Mon., Feb. 28: 8:30 P. M.

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tending from Bryn Mawr were Mary Cahn, Virginia Gavian, Marcia Katzman and Ellie Silverman.

Interest in the problem of racial integration had been greatly stimulated by the far-reaching Supreme Court decision of last May, and over 700 students were attracted by the opportunity to take part in this National Youth Legislative Conference.

The participants were divided into committees which were concerned with the fields of education, political and legislative action, civil rights and international affairs. The function of these committees was to formulate positive legislative resolutions for consideration by the convention as a whole.

The committee work was coordinated with speeches by Vice-President Nixon, Representative Diggs (the first Negro Congressman elected from the state of Michigan) and other prominent figures.

The great value of this conference, however, stemmed for us from those personal contacts made on an informal basis. Here the exchange of ideas among people of varied backgrounds was most rewarding.

We were impressed with the need for organized activity on the part of the college community in ameliorating the problems faced by the Negro in American society. We therefore propose that an organization directed toward racial problems in school-community life be established at Bryn Mawr.

Such an activity, supported by the League and Alliance, would serve in an educational and sociopolitical capacity to develop campus consciousness and to channel the forces which it aroused towards positive action. It is hoped that the student body will support and take part in the work of this new organization, whose activities are now being planned.

E. Vining To Talk On Zen Buddhists

Elizabeth Gray Vining will speak informally on Wednesday evening, February 23, at 7:30 in the Common Room. Her subject will be her experience with the Zen Buddhists.

Mrs. Vining is perhaps best known for her book, *Windows for the Crown Prince*, which is based on her experience as tutor to Crown Prince Akihito during the American occupation of Japan.

Mrs. Vining is a member of the Society of Friends, and during her years in Japan she was invited to share in the meditations of a group of Zen Buddhist monks. This honor, almost unprecedented for a woman, was accorded her because of her experience with the disciples of the Friends' Meeting.

An alumna of Bryn Mawr, Mrs. Vining is a member of the Religious Life Committee of the Board of Trustees.

G. M. To Award 100 Scholarships

President McBride and Dean Broughton are among a group of 14 educators chosen by General Motors Corporation to select recipients of 100 college scholarships each year under a new General Motors program of financial support to higher education.

Competitive Exams

The judges will select the winners on the basis of competitive examinations conducted for graduates of public and private secondary schools by the Educational Testing Service. At least one award will be made in each state, the District of Columbia, Alaska and Hawaii, provided a candidate has qualified.

Winners will be permitted to select any accredited college or university.

5-0 Bryn Mawr Badminton Score; Lose To 'Garnet' Swimmers, 4-13

By Joan Parker, '57

The Bryn Mawr swimming team defeated Drexel by a score of 34-23 in a home meet on Feb. 14. Ruth Youngdahl won a very exciting free style event with a time of 29.9, in which Betsey Fisher placed fourth.

Peggy King won the breast-stroke race, Janet Hetzel took the diving, and Bryn Mawr also copied the medley and free style relays.

The swimming team did not fare

so well on Feb. 10 when it went to Swarthmore for a meet, as Bryn Mawr lost by a score of 44-13.

On the same day both basketball teams played the University of Pennsylvania. The varsity lost 40-45, and the J.V. was beaten 30-37. Varsity captain Mary Neely played a nice game and once again was high scorer with 16 points.

The badminton varsity trounced Drexel without much trouble by a score of 5-0 on Feb. 8. Gwen Johnson defeated her opponent 11-6 and 11-4, while June Costin won 11-7 and 11-4. Sheila Janney and Marty Layton won the first doubles match, and Bobbie Borneman and Elizabeth Thomas won the second.

On Feb. 17 both basketball teams will meet Rosemont in a home game. It is hoped that everyone will come out and cheer for the teams, both next week and for all the rest of the winter sports events.

College Enjoys "Big Week-end"

Continued from Page 3

"Heaven" and "Hell". A safari took place in Merion Hall at the open house after the formal dance on Saturday night. The mood was opened by the decorations, which included an alligator and tropical flowers.

Entertainment consisted of a tap dance by Joan Cholerton; a Charleston routine by Becky Rand, Joan Cholerton and Judy Dillenberg; and a community sing.

Doughnuts and hot coffee furnished the very welcome and warming refreshments. Tam Birchfield and Joan Cholerton were the chairmen of the affair.

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New Counterpoint Gets 'Two Cheers'

Continued from Page 3

bag Clown" and "The Cleaning Man" by Mary Lou Kemp and Alison Cragin, respectively, are both of interest and are both too long by about half.

Jessica Dragonette's work, although ambitious, never seems to me to cease being prose in approach; "Shepherd in the Subway" is disfigured by too many small images and too many words that say too little in phrases so nebulous they don't mean much at all.

There is a promising ring, a gripping quality of the imagined speech, that sounds through the first few lines of Shirley Conant's "Monologue" which is not, unfortunately, fulfilled in the rest of the poem. I'd like to see her try more of this; it should be highly interesting.

Of all the verses, only "Friends," by Jane Blake, found me definitely hostile. The banality of the opening lines is not lifted by the succeeding ones: "But perhaps it is not real love that wants the very oneness", (e.g.) could harm even a good poem.

On the whole, this is an excellent issue. A really surprisingly large amount of good material, much of which I haven't the room to discuss, has turned up in this winter's Counterpoint. But my copy's already come apart at its rather spineless staples. Until it publishes an edition whose cover survives a harsh glance, Counterpoint rates only two cheers.

Symposium On The Soul's Immortality Conducted Recently By Four Students

A symposium on the immortality of the soul was conducted by four Bryn Mawr and Haverford students in the Rumpus Room on Tuesday, Feb. 15. Barbara Kalb explained the Jewish position, Joan Smith the Catholic one, Win Hall the Protestant view, and Peter Rosenberger the atheistic attitude.

The concept of immortality of the soul is not too clearly explained in the Judiac religion, as it is a religion for the living and not the dead, and is concerned with this world rather than the next.

Barbara Kalb distinguished between the reform, conservative and orthodox positions. Common to Judaism as a whole, however, is the view that true piety serves God from love, not for reward or fear of punishment. According to Moses Maimonides the reward for virtuous living is the good life itself.

The Catholic position is that everything which is living has a soul. Because of his reason and free will, man has an immortal soul, which goes to heaven, hell or purgatory. His body reverts to the elements from which it was made.

Joan Smith brought in the Aristotelian premise that the body is potentiality and the soul actuality. She also explained the purposes of science and philosophy. Science must answer the question of "how," and philosophy must explain "why."

In explaining the Protestant po-

sition, Win Hall cited as his sources the Gospel of John, Rufus Jones and the existentialist philosophy of Kierkegaard. There are two kinds of reality—spiritual and physical. According to Rufus Jones, eternal life is the union of man and God in this world. Eternal life is life raised to new capacities and new dimensions.

Peter Rosenberger propounded the atheistic point of view, although he, himself, is not an atheist. An atheist asserts that there is no personal deity, while an agnostic holds that it is impossible to make a philosophical statement about Christianity. The atheist believes in a Godhead, but says that a personal deity cannot be construed from this.

Atheism appears mainly in three philosophies. Pantheism says that the deity is the sum total of nature. Pantheism holds that the Godhead is the source of being and non-being. Nihilism holds that existence as such is bad, and non-existence is much more basic.

Girard Views Rule Of French Premier

Continued from Page 2

from England and the United States, they are apt to conform with the policies of these countries more than the Assembly wishes to, and that it is the ensuing conflict which has caused the overthrow of so many French cabinets.

As to the future, M. Girard sees no immediate chance of control by either the Communists or the Christian Democrats, as they will not unite. He believes that there is a very good chance that Mendes-France will regain power, probably after the elections next spring.

History Professor Delineates Reasons For Ticket Price To Faculty Production

Continued from Page 2

joy themselves and each other immensely. And I should like to emphasize that this alone is sufficient answer to our question of Why a faculty show anyway?

Lasting Benefit

But it seems possible to examine this matter upon still another plane, that of leaving some lasting benefit to the college from our evening of fun and frolic. Thus there occurs the question of What worthwhile cause could profit while we enjoy ourselves? For I submit that the matter of a faculty show should not be divorced from the idea that it ought to be a benefit performance. This is an excellent opportunity in a traditional atmosphere of great goodwill for both faculty and students to give something substantial of themselves, to share in each other's pleasure by doing so, and to leave an enduring monument to their moment of mutual generosity. How is all this possible? The answer is easy. The faculty give their time—the most valuable gift they have, and the one they can least afford. The students contribute generously from their purses, keeping in mind that faculty shows are a once-in-a-lifetime proposition (unless anyone overstays the customary hospitality of four years, but this would be a bitter price to pay even if it meant seeing two faculty shows). Thus faculty performers and student audience will be able to amass an impressive sum of money, and have a lot of fun at the same time.

The final question becomes therefore—What do we do with all this money accumulated while we were lost in the reckless gaiety of participating in or viewing the faculty show? The faculty considered this matter thoughtfully. It recalled the experience of four years ago when over \$2,000 was given toward the purchase of the Scull property. Then "cornered the cam-

pus" with substantial help from the profits of KIND HEARTS AND MARTINETTS. As a result West House is now part of the functioning campus, and the college's teaching and community services have been enlarged thereby.

This time we are in the initial stages of a major drive to enlarge and modernize the facilities of the science departments. That we must do this is obvious to any visitor to Dalton Hall. That the library and general classroom facilities need similar concern is almost equally obvious. The point is that, by backing the drive for funds to enlarge Park Hall, we all speed the day when the entire college plant more accurately corresponds with our visions of what it ought to be. Therefore the faculty voted to donate our hoped-for profits from the faculty show to the capital building fund for the natural sciences. We did so with the conviction that this was the best thing we could do.

Uphold Tradition

Now I have taken a lot of space to say some simple things. (Unhappily historians are the most longwinded of all scholars.) In closing, I should like to stress my belief that THE PROFS IN THE PUDDING will uphold the oldest and happiest traditions of faculty shows. Yet still more, in supporting the additions to the facilities of the natural sciences, faculty and students together will be able to cooperate to provide for the college the kind of lasting benefits of which we shall all be proud.

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Sets, Songs, Choreography Stand Out In Freshman Show; Poor Dialogue, Lack Of Characterization Are Biggest Weaknesses

Continued from Page 1

Ankles Away also suffered in that it had too few clearly drawn character parts, although this is admittedly difficult to do in a musical comedy which tries above all to have a large number of people participating.

The standout of the show was Walda Barnett, as "Liz Terine." She possessed an amazing amount of stage poise and personality, a good voice to put across the "Flattery Song" and dancing ability to make a success of the "Pacific Tango." She also achieved the noteworthy distinction of maintaining a convincing Brooklyn accent throughout the show.

Lee Ellis as "Iris Totle," the lady with the Ph.D., was also excellent. With a husky voice and a generally disdainful air, she got the maximum humor from her lines and her song, "Logic Biologic." She was a worthy addition to the long line of take-offs on the "typical Bryn Mawr alumna," who seems to appear in every class show.

Note also should be made of the two old salts, played by Sue Opstad and Angie LaVigne, who looked so wonderful that they could have been a success without opening their mouths. But they proved that doing so would not detract from their characterizations by singing "Sailor's Jig," which was enhanced by being sung in the apron, at the stairs.

Tawn Stokes, as "Admiral Palsey," was humorous and forceful, whether combined with Betty Verney as "Captain Albert Ross," or Constance Brown as "Mrs. Palsey," who of course turned out to be the real force behind the U.S. Navy.

Martha Bridge as "Dr. Perry Noid," the psychiatrist, was amusing and appropriately maintained an air of aloofness from the common members of the crew. She was particularly good in her rendition of the "Psycho Song," which she put across quite effectively without exaggerating her gestures or tone of voice.

The two lovers, Eloise Clymer and Betsy Hilgenberg had several lovely duets, which they delivered well. However, they were rather self-conscious in their relations to each other, and their characters were not well enough developed for their romance to take on more than a surface meaning.

One other instance in which better characterization on the part of the writers would have improved the show was Captain Sally Thenics, played by Mary Jo Griffith. She was given little to do until the third act, when under the influence of the psychiatrist she was encouraged to sing "Blow and Grin," an operatic adaptation. In this song she proved to have a really excellent and mature voice, and a definite talent for comedy. It is too bad that she was not given more and better lines in the beginning of the show.

Unevenness

In general there were no central characters, but rather scattered standout personalities, whose relation to each other was a little sketchily drawn. This too perhaps contributed to the unevenness of the show, and its general lack of unity.

The dialogue in Ankles Away

was its weakest point. It was quite abundant, and much of it was of little interest and of little relevance to the plot. If some of it had been cut, it would have pointed up the amusing lines and speeded the action.

The set of Ankles Away was quite good. The ship design was simple but effective, and the use of the front part of the stage for the Admiral's and the psychiatrist's offices, suggested by a desk and a couch, solved the problem of complicated scene changes.

The staging was excellent. Ankles Away for the majority of the time had a large number of people on stage. But by skillfully putting them in scattered groups of two's and three's, the freshmen managed to keep the stage uncluttered, and to convey an impression of the depth and size of the ship.

Thanks to the Naval-Air Station of Willow Grove, the costumes proved to be a great success. The naval uniforms looked good on stage, and perhaps surprisingly, good on the girls. Shorts and dresses were effective on the women "recruits." In the final scene, however, the women proved to be women by coming out in their buttons and bows, their formals add-

Haverford-Bryn Mawr Science Clubs Meet To Discuss Summer Positions

How and where to get summer lab jobs and what they offer was the subject of the Science Club meeting on Tuesday, February 15, at 8:30. Students described their experiences in past summers to familiarize others with the situations they may meet.

In general, it is best to apply early and "be really interested" in the job you hope to have. Many places which have jobs available do not advertise them, so students are advised to try likely possibilities.

There are living accommodations available near all the places discussed except the two chemical ones, Gulf Research and Development near Pittsburgh and American Cyanamide which has plants

near New York City and Stamford, Connecticut.

Most available work is fairly routine though Jackson Memorial labs (all phases of science), the University of Michigan Biology Station, the Institute for Cancer Research, Brookhaven National Laboratories (all phases of science) and the American Museum of Natural History (geology and animal behavior) were exceptions.

Of these, the student pays to spend a summer at the first two and the pay is low at the last one. "Average" earnings seemed to be \$50-\$70 per week.

The more routine jobs offer an opportunity to see what working in the field is like, to meet some of the people involved in it, and to acquire important techniques.

Among the places discussed were Bell Telephone, Dumont Laboratory, I. B. M. Machine (math and physics), Sloane Kettering Institute (chem. and biology) and Los Alamos Laboratory (all phases of science). Addresses of these and information about other places can be obtained at Miss Compton's office in Taylor.

ing greatly to the attractiveness of the scene.

Fine Songs, Choreography

Ankles Away was an uneven production, and one wishes that more could have been done with its theme, and in integrating its music and dance into a more compact plot. But Director Nancy Moore and the freshmen can take pride in the numerous fine songs, and in the choreography, which will set a standard for many shows to come.

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