

The College News

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Leavitt, Kind Win Top Awards At Annual May Day Assembly

May Day Speech

Following are excerpts from the speech given May Day Morning by Ruta Krastins (Senior Class President):

Before I begin, I really wish to thank my friends for their assistance in preparing this little bit of after-breakfast entertainment. As a matter of fact, if they had gotten their way I could have entitled this speech "A Critique of Bryn Mawr College" by my friends or "An Inquiry into Organized Apathy and Spontaneous Regimentation as Applied to Perpetuated Noumena and Phenomena, i. e. Traditions." I knew Philosophy 101 would come in handy one day.

However, I am indebted even more deeply to myself for the discreet use of censorship which, I'm sure, will enable us to remain at Bryn Mawr for a little while longer. I must admit that passing comps might be another matter, but at least I've ensured their chances of taking them.

The seniors, a traditionally privileged class, have been taking full advantage of the Deanery. We've found that this is the perfect opportunity to establish closer student-faculty relations, as we are allowed to observe our professors informally grouped on the faculty porch. I

Traditional Drama Shines in Gloom

by Pauline Dubkin '63

For its traditional May Day play, College Theatre presented Sheridan's "The Scheming Lieutenant", as light and gay a production as the evening was cold and threatening. Directed by Annette Eustice, the play featured Nicole Schupf as Lieutenant O'Connor, Nancy Millner as Dr. Rosey, Judith Zinsser as Loretta, Nancy McAdams as Bridget Credulous, and Connie Stuckert as Justice Credulous, all of whom effervesced in a spirit proper to the play and to May Day. Equally delightful were Alice Davison as a servant, Harriet

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Poetry Prizes

Jane Ann Hess '62 walked away with every poetry prize awarded at yesterday's May Day Assembly. Jane, who comes from Waynesboro, Pennsylvania, received the American Poets Poetry Prize for a group of three poems, the Bain-Swiggett Poetry Prize for a poem entitled "To Nadia Boulanger Palying Debussy", and the Katherine Fullerton Gerould Memorial Prize. The Gerould Prize Committee issued the following statement with their announcement:

"The Gerould Prize Committee awards the prize this year to Jane Hess for her prose and verse, which are notable for power of observation, a style both economical and felicitous, and subjects which she makes distinctly her own."

Jane is a music major and sang in the Chorus as well as playing in the Ensemble group. She is also a National Merit Scholar.

must be fair and say that sometimes we can intercept a professor who has made the mistake of trying to buy a doughnut on his way in. However, cornering Mr. Gilbert, who has only ten minutes between the 20th Century and the Renaissance does seem a little unkind.

This year has proven a profitable one for both faculty and students. Mr. Gilbert picked up an extra-curricular \$4,000 and Mr. Soper walked away with 10—thousand that is. And who said teachers were underpaid? However, the top laurels go to Harriet Whitehead, who has received a Wilson, a Fulbright and a National Defense grant. No wonder people think that she is placing a severe strain on the United States economy.

Not all student activity takes place off-campus. In spite of what our professors might deduce from our speechlessness in class, the average Bryn Mawr student manages to express her opinions on a great many issues, most of which are not

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Awarding of Brooke Hall, Hinchman, Shippen Prizes

This year's biggest prizes went to majors in the Latin and Psychology Departments. Mary Lou

Leavitt received the Maria L. Eastman Brooke Hall Memorial scholarship for the highest academic

average in the Junior Class and was also awarded the Elizabeth S. Shippen Scholarship in Languages for her work in Latin. The Charles S. Hinchman Memorial Scholarship for special excellence in the major subject went to Bonnie Miller Kind (Mrs. Stephen Kind), a psychology major. Barbara Ann Viventi won the Elizabeth S. Shippen Scholarship in Science for her work in Biology. All three girls are Juniors.



BONNIE MILLER KIND



BARBARA VIVENTI



MARY LOU LEAVITT

Mary Lou, the daughter of Mrs. Marianne Marshall Leavitt of Bryn Mawr, graduated from the Baldwin School. During her Freshman year, she was in Rhoads Hall's prize winning play "Aria da Capo." She has also been Co-Chairman of the Debating Club and is currently Captain of the Varsity Archery Team. Just last week, Mary Lou was awarded the Athletic Association's Archery Cup at Awards Night.

Bonnie M. Kind

Bonnie Miller Kind came to Bryn Mawr from Far Rockaway High School in New York. She wrote for The College News her Freshman year and also played varsity basketball and tennis.

Barbara Viventi

Barbara Viventi from Nutley, New Jersey, has been occupied with many things outside of the biology lab. She was in both Freshman and Junior Shows, the Dance Club and Chorus. She is Rhoads Hall Representative for The College News as well as Junior Class Representative from the hall. This summer Barbara will be working on campus under a grant from the National Science Foundation. Barbara also holds a scholarship from the National Newark and Essex Banking Company of New Jersey.

These announcements were made by Katharine E. McBride, President of the College, yesterday at the May Day Assembly. Miss McBride also announced that Alexandra E. Peschka, '64, is the winner of the Elizabeth Duane Gillespie Prize in American History. The Sheelah Kilroy Memorial Scholarships in English went to Linda Newman, '63, for the best work in an advanced course and to Wendy L. Raudenbush, '65, for the best Freshman composition. Wendy's prize-winning essay was entitled "Love and E. M. Forster."

Folies Bizarre Proves Musically Bright; Maids, Porters Give Vivid Performance

by Sally Schapiro '64

The final curtain call last Saturday night revealed to an enthusiastic audience the entire chorus and principal staff members of Folies Bizarre involved in an exhilarating kick chorus, dancing to the tune of "There's No Business Like Show Business." This finale brought out the spirit which has activated the chorus members and a good share of the sponsoring sophomore class in the past few weeks of preparation for the 1962 Maids' and Porters' production.

The show, largely a medley of favorite songs from past performances, was loosely held together by a script written by Ellen Rothenberg. Stage Manager George Bryan, purportedly rehearsing the chorus in a

history of earlier shows, created an impression of endearing inefficiency as he good-naturedly but firmly manipulated the singers and fended off intruders. One intruder, Fall-Out Shelter Salesman Bill Graves, tried repeatedly to remodel the show to fit the contingencies of the nuclear age as well as the dimensions of a launching pad. His ideas conflicted with Louise Jones' (a melodramatic actress) plans to stage her own prolonged suicide; the two clashed harmoniously in a duet, "I Can Do Anything Better Than You." At every dull moment mild hysteria was induced in the audience by the sudden appearance of Teddy Roosevelt charging across the stage; the redoubtable soldier, played by George Jordan, was no less determined to conquer real and imagined enemies after sustaining a bullet wound than before.

A certain deficiency in organization, which might be noted in the redundancies and inconsistencies of the printed program, could be felt in the show itself, too. Cues were left hanging and the tone, one of practically unadulterated corn, was not consistently sustained. But if this sight of the seams was uncomfortably reminiscent of the rehearsal which the performance pretended to portray, the day was invariably saved when the chorus or soloists relaxed into a song.

Directors Sylvia Barrus and Nina Dubler and accompanist Harriet Shearer are to be congratulated on the full and musical quality of the choral numbers. The diction was in most cases excellent and the singers were tastefully grouped against a striking background of black, gray and white rectangles. The appearance of children on the stage as picnickers in "Clambake" and as circus dancers during "There's No Business Like Show Business" added sparkle and gaiety to those numbers.

The offerings of the two small choruses were well selected: Margareta Bailey led the Octangle in a twisty rendition of "Anything Goes" and the men's chorus sang "Stout-hearted Men", "Song of the Vagabonds" and "Drinking Song", three sturdy, foot-tapping numbers. Outstanding individual performances included Betty Mills's solo in "Clambake" and Penny Schwind with music by Pam Sharp.

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Trick Sticks Click In Morris Dances

Mrs. Rosamond K. Sprague

One sure sign of spring at Bryn Mawr is a small group of windswept figures engaged in odd gyrations at the top of Merion Green—the Morris-dancers are getting ready for May Day! The Morris is an English dance (properly for men only) with roots in the distant past. The name may be from "Moorish," the sticks may be sacrificial swords and the bells may be intended to drive away evil spirits. Until the mid-nineteenth century most English villages, especially Oxfordshire villages, had Morris teams or sides which performed once a year, at Whitsun. The dance had nearly died out when it was rescued by the English collector, Cecil Sharp, at the beginning of this century—today Morris teams abound in all parts of England.

This year the team learned "Getting Upstairs," a handkerchief dance from the village of Headington, and "Shooting" a stick dance from Brackley. The same dancers also appeared as a sword team in an abbreviated version of the Kirkby Malzeard sword dance. The dancers were: Betchen Weylan, Marian Davis, Kris Gilmar-tin, Ginger McShane, Mary Lou Leavitt, and Penny Schwind with music by Pam Sharp.

WEEKEND PLANS

On Saturday afternoon, May 5, the Sophomore class and Arts Council will sponsor "Spring Fair", this year's variation of the traditional Sophomore carnival.

Featured will be performances of the puppet show "Thirteen Clocks" by James Thurber, to be given on the steps under Taylor Tower at 2 and 3 o'clock. Cotton candy will be sold by the Sophomores and fire engine rides for faculty children will start at 1 o'clock.

Sports events will also highlight the afternoon. The annual Inter-collegiate Tennis Tournament will take place at Bryn Mawr, and volleyball games will be organized for faculty and students. The Bat-ten House pool will be open for students.

Karen Burstein will auction off personal belongings of the faculty. Senior Row will be the scene of a clothes line display of student art work organized by Yvonne

Chabrier. Wandering minstrels will provide informal musical entertainment.

The gym at Swarthmore will be transformed into an English formal garden for the Tri-College Dance on Saturday night from 9 to 1. Tickets are \$3.00.

Weekend activities also include a softball game at Swarthmore on Friday at 4:30, with the members of the student governments of B.M.C. and Haverford pitted against those from Swarthmore, and a picnic supper at 6 o'clock. Tickets are .95 cents. There will be buses leaving Bryn Mawr for Swarthmore at \$1.50 a couple. Further information may be obtained from Undergrad reps. Friday night is the long-awaited Faculty Show.

The Haverford-Bryn Mawr Chamber Music group will give a performance on Sunday afternoon at 3 o'clock in the Music Room, Goodhart, as an end to the weekend events.

Help

The College News has money troubles. For several years The News staff has found that by the end of March the paper is seriously in debt. As a result of this lack of funds, News staffs have had to cut out some issues and to limit the number of pictures in the paper. At present we find ourselves unable to print a last issue the week before exams.

The News depends entirely on its advertising and subscriptions for funds. As printing costs have risen, while subscription rates remain static, The News will certainly incur an even heavier debt next year if some change does not take place.

Cynthia Brown and Judy Zinsser, business managers for the past year, have done an impressive job of improving our advertising, working personally with the National Advertising Service. They have also arranged our China Exhibition, which will be held in the Common Room Wednesday, May 16 from 11:00 to 4:00. (Please come for ten minutes and help us out.) The effects of their efforts will certainly help to alleviate the situation for next year. Subscription manager Alice Longobardi has also helped The News tremendously with her excellent work in increasing our off-campus circulation. We are also looking for someone to follow Alice as subscription manager. This is a very rewarding job which takes one major effort early in September and then a little work each week. If interested, please see her in Rhoads. Despite these advances, our problem cannot be completely solved without the support of the campus.

It has been suggested that we automatically include the cost of The News in the dues which every undergraduate pays, charging about \$3.00 per student. Newspapers at a majority of colleges are compulsory, or, as their staffs like to put it, "free." Students at Swarthmore, Penn., Douglas, Mount Holyoke, and Columbia all pay for their newspapers when they pay student dues. The Alumni Council supports The Haverford News. At Sarah Lawrence undergraduates pay \$6.00 a year for a four page paper which appears every two weeks.

We would rather not make a subscription to The News automatic, however, as we believe each student should have the right to decide if she wants it and the right to withdraw her subscription if she wishes to protest the paper's policies.

Instead we are sending out an S.O.S. for more subscriptions. Many people on campus read The News regularly. Most read it often enough not to want it abolished. If 500 undergraduates buy The News for next year, we can take the paper off the critical list, emit a collective sigh of relief and put aside our account books in favor of textbooks on journalism and concentrate on more photographs and cartoons.

We believe this vote of confidence is not an unreasonable thing to ask. We hope you'll think of it that way when our new subscription drive starts next September and at our China Exhibit on the 16th. The College News needs you.

Exam Changes

The plan for allowing individual scheduling of exams which will be in effect on a trial basis at Haverford this spring is a constructive solution to a long-standing problem. This plan, which will eliminate the dilemma of poor scheduling, was proposed by Haverford's Student Council. Students recently submitted to the Registrar's office the dates on which they wish to take each of their exams. There will be exam hours each day of exam week but the student must follow the schedule which he has planned for himself.

At the end of every semester there are those who find that they have three finals on the first two or three days of exam week and one on the last day. The mental pressure on students is great enough without the physical strain of an inconvenient schedule, and having voluntary schedules will make exam week a more relaxed time for everyone. Students will be able to allot the amount of time they need for each exam, but since they will have to submit their schedules in advance, the impetus for studying which many of us need will still be present.

Besides benefiting students, the new plan will spread out the work of grading exams instead of subjecting the professors to a sudden deluge of tests to grade. The Haverford scheme has anticipated the difficulty which this might present in large classes by requiring that exams for all classes of over twenty people be taken before the middle of the exam week.

There are, of course, loopholes. There will be a great temptation to tell a friend what was on an exam or what to study when you have taken it before him, but what good is an honor system if it doesn't prevent this kind of cheating? Some teachers may object to having their exams trickle in, although they could certainly wait until all the exams were in to begin grading. In spite of its drawbacks, Haverford's voluntary scheduling plan may be an answer to the contortions which so many of us experience when finals come. Let us hope that Haverford's voluntary scheduling plan is successful—and that we may be able to profit from their idea.

Faculty Members State Value Of Panels; Chorus Announces New Plans For Future

Professors Defend Panel; Decry NEWS Editorial

To the Editors:

The News editorial on the series, "Can Man Survive," complains that the first two panels have been unsatisfactory. The objection is that they have not provided "information" nor furnished "the answers proposed by various schools of thought" to "the specific questions involved in the topic."

This view mistakes the purpose of the panels. It expresses, moreover, an attitude that in a matter of such gravity is distressing, if not positively dangerous, and that may be all too typical of opinion on campus and in the country at large.

The editorialists seem unaware that with great issues of public policy the job of defining these issues, and distinguishing the significant questions from those that are misdirected or trivial, is never finished. They seem not to understand that in the very nature of this unprecedented era of nuclear diplomacy and nuclear technology the basic issues — at best clouded in uncertainties, and systematically misrepresented by a great number of committed persons on all sides, including officers of government — are changing almost month by month and need constantly to be re-examined and redefined. Their assurance that the general problems have already been sufficiently discussed and that speculation and debate on broad principles are not needed at present, is an assurance peculiar to the College News. No other journal in the world shares it, we think, except possibly the Taipei Herald.

We grant that in the nuclear and missile age, and under further stress of the so-called "cold war," this craving for "the facts," this demand solely for "specific answers" to "specific questions," is natural. So is the fear of uncertainty it results from — the fear of having to think without guaranteed data, the fear of making a wrong choice or inadequate response. But if such "facts" and "specific answers" did actually exist and could be verified, there would be no problem to decide, and no need for discussion. The trouble is that they don't exist. The President doesn't have them, Dr. Teller doesn't have them, Bertrand Russell doesn't have them, SANE doesn't have them, the F.B.I. doesn't have them, nobody has them.

Lacking them, we are required to think. We must find out what it is possible to know; that goes without saying. But we cannot determine what knowledge it is that we are in search of if we do not constantly raise first questions; if we are not willing to plunge with always insufficient assurances into the shifting realm of assumption and reasoned hypothesis; if we cannot learn to be at once imaginative and critical even where there is no proof. That is, we must leave brief-writers and positivists behind and take those risks of free, responsible speculation that are the real test of human intelligence

May Day Play

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Adams as a sergeant and Wendy Westbrook as Flint.

College Theatre is to be commended for choosing a play that could be performed well before an outdoor audience, usually less attentive than an indoor one. "The Scheming Lieutenant," light, but not downright farcical, was, in general, a good selection although the play dragged somewhat at the end, due partly to the repetition of situation and partly to the gruesome weather, which was no one's fault. In general, however, the production sparkled with the true spirit of the first of May.

—and the only hope of a decent survival.

And we must make our views and findings known. We must be willing to challenge face to face, not just in the secure anonymity of the editorial or any other sanctum, what we disapprove or doubt the value of. If the News editorialists do not like the way the panels are going, let them take part and help to restore direction. If they are already familiar with all the arguments, let them share their knowledge with an interested, concerned audience. And if they have tests, as they suggest, of what is "feasible" in the matter of alternatives to the arms race, let them and let any others sharing their dissatisfaction make themselves known and heard at the third panel on May 7. They may yet find the occasion profitable.

Warner Berthoff

Peter Bachrach

Alumnae Bulletin Features Evaluation Of 'Brynmawrness'

Places and people awakening are the subject of the spring issue of the Bryn Mawr Alumnae Bulletin. Pauline Dubkin, Class of '63 and member of the College News staff, tries to explain what it is that makes the essence of Bryn Mawr. Proof of the elusiveness of this essence is that by the time that Pauline has gotten through Bronze Age temples, several hundred cups of tea, new convolutions of the brain, and sticky buns, one wonders what the essence of Bryn Mawr really is. The author seems almost to agree with this, but assures her readers that all alumnae carry something of this essence with them wherever they go.

In "A Sentimental Tribute," Elizabeth Bowen, former Lucy Martin Donnelly Fellow at Bryn Mawr and author of *The Death of the Heart*, reviews the new Viking Portable Marianne Moore Reader, and gives her approach to reading the book.

In a rather discursive discussion, Miss Bishop suggests that the foreword should be read first, then the interview with the Paris Review (at the end of the Reader), the earlier poems, the prose pieces (chronologically), and by then one should be advanced enough to study the La Fontaine translations, or to take a holiday with the Carnegie Hall and Yul Brynner poems.

Richmond Lattimore's Paul Shorey Professor of Greek "Letter from Athens," gives the reader a taste of spring fever which, for those of us plunged into semester papers, can only be alleviated by a whiff of the cherry blossoms from the Deanery—unfortunately not by an immediate trip to Athens.

Dr. Lattimore finds Greece a country which is changing rapidly, but is "finding its own Greek way in life and art which is constantly overgrown but never overwhelmed in the lendings from other civilizations."

Also in the spring issue is an article on the plans for the first six week summer program of intensive work in French culture, the Institut d'Etudes Francaises d'Avignon. Arthur P. Dudden, Associate Professor History, reviews Professor Felix Gilbert's prize-winning book *To The Farewell Address*, and alumna Virginia Gavian Rivers discusses the rapid rate of expansion at the Bryn Mawr Graduate School. The Alumnae Bulletin has also reprinted Miranda Marvin's article on the sarcophagus which originally appeared in *The College News* last semester.

"Read, Think, Argue At Panel Discussion"

To the Editor:

Oh come! Let's argue. The test of an issue is: is it so vitally important that each of us feels obliged to take a stand on it, as though for action. The test of a stand is the argument it can muster against an opposing position. The test of an argument is not only its originality, or the conviction with which it is put forward, but also the logic and the information on which it is built. The test of information is correctness and relevance. To come to a panel discussion asking for information is like going into a battle asking for ammunition.

I rather wonder what you have in mind when you say "facts". Your questions about alternatives to the arms race are just what I would ask too: What are these alternatives? Are they scientifically, economically, and politically feasible? I hope you don't think that an answer to any one of these would be a fact.

I would urge everyone to do as I do: read, think, and then come to the panel prepared to argue, to question. The serious limitation of these occasions is that there is not time enough for everyone to speak, but don't give up. If your objection is not adequately answered, if the information given is inadequate, incorrect or irrelevant, keep on questioning. Make the expert fight!

F. Cunningham, Jr.

Professor Lauds Singers' Arduous Performance

To the Editor:

Miss Weingarten's indictment of the Bryn Mawr College Chorus in the *College News* of April 25 seemed a curious one. The Beethoven *Mount of Olives* admittedly does not utilize the chorus much, least of all the women's voices. It is a work rarely performed for that reason (and not recorded) Nevertheless it is an important work by a composer of imposing stature. This particular concert therefore attracted an unusually distinguished audience of professional musicians, including both composers and musicologists, some of whom have requested tape recordings of the performance. It is to Princeton's and Bryn Mawr's credit that they gave a performance which, though it did not give them much of the limelight, did exhibit a lively interest in going beyond the everyday repertory to examine less known aspects of Beethoven's work.

Sylvia W. Kenney

Assistant Professor of Music

Officers Suggest Change Cite Plan For Chorus

To the Editor:

Louise Weingarten's letter in last week's *News* has, we feel, occasioned a public statement of plans which we hope to put into effect with next year's chorus. There has been a growing interest in student conducting which, when combined with the proposed section rehearsals, will increase student participation within the organization, allow for more efficient use of our time, and exploit undeveloped potential in this aspect of music. Next year, tryout will be held not only for regular membership in chorus, but also for students interested in solo work, accompanying, conducting, and participation in a small, more select chorus. We hope to solve the "conductor-watching" problem by more extensive memorization of music.

We feel that these plans will increase the scope of an organization which is important to the campus as an artistic extra-curricular activity.

Sara Ann Beekey
Gill Bunschaff
Shirley Van Cleef

THE COLLEGE NEWS



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Senator Tower Gives Views

Conservatives Seek 'Maximum Individual Liberty'

Senator John G. Tower (R-Tex.) in a speech given last Thursday defined a conservative as one who welcomes change and seeks progress through existing institutions and who desires that such progress be made in a climate of maximum individual liberty and free thought. The conservative believes furthermore, that preservation of existing political and economic institutions—i.e. the capitalist system—is vital to preserving America's strong moral fiber and superior productivity. On more specific issues, Sen. Tower favors relatively low but progressive taxation, low government spending (because dependence upon the government breeds weakness in the individual), equality before the law and of the ballot box. All these views are conjunctive with Sen. Tower's belief that, "The function of the government is to preserve order in society, but not to order society."

Henkin Analyzes Logic In Numbers

Jennifer Ashworth, Graduate Student

Professor Leon A. Henkin began his lecture on "Mathematical Logic: a Survey," by sketching the history of mathematical logic, which has only developed as a specific discipline within the last hundred years. He said that although mathematicians had always unconsciously used logical rules of inference in their theorems, they did not explicitly examine these rules until the latter half of the nineteenth century, when an Englishman, Boole, noticed that rules of logic could be expressed by algebraic symbols. A real investigation of what we mean by a valid proof was inspired by the paradox arising from Cantor's seemingly watertight proof that there is a largest infinite number, and Burali-Forti's equally convincing proof that there is no largest infinite number. Boolean symbolization proved to be a useful tool in this examination.

By the end of the nineteenth century there were two possible lines of development for mathematical logic, in Zermelo's attempt to provide an axiomatic basis for Cantor's theory of sets, and in Frege's system of formal deductive logic. The latter proved to be the most successful, for it was taken up by Russell and Whitehead, and popularized in their *Principia Mathematica*.

After giving a description of the nature of formal logic, which draws up idealized models of language, consisting of a list of symbols, formation rules, a list of axioms, and formal rules of inference by which theorems can be derived from the axioms, Professor Henkin went on to discuss two of the questions which have bothered logicians in the last forty years.

The first problem he examined was that of completeness—whether a given system includes every true sentence as a formal theorem or not. He referred especially to the work of Gödel who, in 1931, shattered the illusions of those who had hoped to show every deductive system to be complete, by proving that there was a sentence true of all integers which could not be proved by the Russell and Whitehead axioms. Moreover, even if one added this sentence as an extra axiom, there would be a second unprovable true sentence, and so on ad infinitum. Gödel also proved that if a system is really consistent, one cannot hope to prove that fact.

Mr. Henkin then turned to the decision problem—whether we can find an automatic method to tell whether a sentence is true or

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As an example of this he asserted that anti-trust laws should extend to all segments of society, not only industrial entities—with specific reference to the recent steel situation.

In response to audience inquiries, Sen. Tower expressed the following views:

1. The U.N. is ineffective and "exercises a double standard of morality" meeting only rightist threats. As a collapse is not far off, the UN should be replaced by an alliance of free nations.

2. Mr. Welsh of the John Birch Society is an unwise man of poor judgement who has misled many well-meaning patriots. The Birchers, said Sen. Tower, subscribe to his own ideology but differ in emphasis.

3. U.S. actions in Cuba and Viet Nam are defensive. In the Hungarian crisis, the U.S. did as much as it could with the resources at hand.

4. Free trade is desirable. "Willy-nilly" tariff reduction would destroy some industries or even worse, make them dependent on government subsidies.

5. Foreign aid should be accompanied by political guidance. Under-developed countries must develop proper political climates for the investment of private capital.

6. The ultimate U.S. cold war aim is to reduce the Soviet Union to a state of impotence. America must maintain strategic superiority to prevent the possibility of being attacked.

7. Literacy tests are of value except when used for discriminatory purposes.

8. Passivist groups have little influence on "the group of evil men who plot our destruction." The Peace Corps is innocuous but the money could be better spent in sending abroad trained technicians.

9. Regarding President Kennedy, there is a public tendency to confuse personal popularity with political conviction. The President has a majority in the House and in the Senate, yet only a small proportion of his measures get through.

10. With the final reiteration that despite the views of certain economists, no regimented system has done what the American republic has done, Sen. Tower thanked the audience for their participation and ended the question period.

Boorman Sees Red China Change; Cites Peking Foreign Policy Shifts

Communist China has entered a new phase in foreign relations—in her position in regard to the Soviet Union, in her relations with the Middle East, Africa, and Latin America. This was the thesis of Mr. Howard Boorman from Columbia University who spoke on "Peking's New Profile in World Politics," on Monday evening, under the auspices of the Bryn Mawr-Haverford-Swarthmore Special Program on Asian Studies.

Experts disagree on the importance of the Sino-Soviet conflict, but Mr. Boorman feels that the conflict is largely concerned with the different ways in which the two countries try to influence emerging nations. China, although still primitive technologically, and scientifically in relation to Russia, nevertheless, finds political power in this very fact of her primitive economy. The Chinese claim that their rise from an underdeveloped state has a "unique relevance" to the now emerging new nations in Africa and Asia. Here is one source of Sino-Soviet conflict—the race to influence new nations. Another source is the ideological differences between Mao Tse Tung and

Liberal Criticizes Tower

Ellen Rothenberg '64

Senator John G. Tower's address gave the student body an excellent opportunity to hear the Conservative viewpoint explained and justified. The content of his speech, however, raised several questions on the merits of that viewpoint.

Senator Tower began by stating that he believes that "a climate of maximum individual liberty and free choice will aid progress." He failed to say, however, what kind of individual liberty he had in mind. If he is concerned with protecting the rights of free thought and speech, he cannot object to the advocating of political systems which differ from the one he propounds. Yet his proposals for the opposition of "leftist" groups within the United States and for the attachment of political "strings" to foreign aid would suggest that he does not believe in "individual . . . freedom of choice" in that sense. It is chiefly economic freedom which the Conservatives support—the freedom of private enterprise from government restriction.

To promote this freedom, Senator Tower advocates the devolution of governmental power onto local governments, lower taxation and a minimum of regulation on business and farming. His philosophy seems to be one of "every man for himself," without thought of protecting the weaker elements in this "free society" or of working for a society whose first con-

cern will be enabling a man to do the kind of work he wants to do rather than allowing some men to make the kind of money they want to make. If the former society seems unrealizable, the latter simply seems selfish.

The Senator's discussion of the United Nations posed several inconsistencies. He began by saying

that although the UN has proven ineffective as an instrument for the preservation of world peace, he admitted the need for an organization in which we can argue our differences. Later, when asked what he would substitute for the UN, the Senator suggested "an alliance of free nations to prosecute the cold war." This would hardly be a substitute for the UN, which was founded to maintain world peace, not to prevent it. A world organization must involve nations of all political persuasions if it is to earn its title and do the work of settling disputes. He then declared that "the Soviet Union and not the United States is the aggressor." Evidently the Senator was not satisfied with the peaceful role he ascribed to the United States, for the "alliance of free nations" he had just suggested seemed designed to make the free nations into aggressors.

The Senator's final comment on the UN was: "Without the Soviet Union we could have a successful UN." Without the Soviet Union, however, we would hardly need a UN. The opposition between the communist and the western blocs is what makes a world organization necessary in the first place.

One of Senator Tower's last statements—to the effect that we "cannot have peace when . . . a great organization of evil men is contemplating our destruction"—provided his hearers with the opportunity of feeling like students at a football rally, where they are told that the "other team" is a perpetrator of injustice and an exponent of every vice imaginable. Is it really possible that a man's goodness or evil may be determined according to where he happens to be born?

Mr. Boorman feels. The question is now to what extent and how far she will decide to expend her strength on foreign relations.

Geologists on a Spree Scale Cliffs; Enjoy Annual Weekend on the Rocks

by Connie Rosenblum '65

"Good morning. Glad to have you aboard. Hope you're all—uh—awake, and—uh—prepared. We'll be traveling at an altitude of about eight feet." And with those memorable words, the focal point of every Bryn Mawr geologist's existence—the 101 Geology Field Trip—got underway. This, like May Day and Hell Week, is one of BMC's merrier traditions. We rose blithely at seven Friday morning (having stayed up 'til two the night before, setting hair and deciding what lipstick to bring—on the innocent notion that this was to be a pleasure trip) and staggered over to Pem for an early breakfast; that is, if one can manage to eat when weighed down by several pounds of maps, hammers, field bag, etc. If you have forgotten your equipment, however, there is no problem; all you have to do is sprint down to the lab and back in three minutes, to pick it up.

After these minor details had been dispensed with, we boarded our buses—bright, shining fresh and un-airconditioned.

The purpose of the trip (lest we easily forget) was to see rocks. So—we stopped at a slate quarry. This was fascinating, but by mid-afternoon, the temperature had risen to the mid-nineties. (The year before there had been several feet of snow; consequently, this year, everyone was wearing woolen slacks, which magically became longer and heavier as the day wore on). But this wasn't our problem. The thing that really concerned us was, not the heat and

our thirst, but the fact that the science of geology was rapidly being overcome by the machine age. So often, when we were simply dying to get out of our hot, stuffy bus and onto a piece of cool, refreshing Tuscarora sandstone—to chip away at America's natural resources with our little hammers—what would we find? That a group of unscientific politicians (who couldn't have told a trilobite from a bryozoa) had decided that the Penna. Thru-way should go through that outcrop. It was an indescribable disappointment when we finally had to give up for the day and stop at Stroudsburg.

Saturday, we fossil-hunted. For those of you who have never indulged in this occupation, it is the fine art of finding almost invisible squales in the rock and proudly identifying them as euripterids. At first a loud cry would go up whenever anyone found anything; later in the day, we became more discriminating; only the most complete and best preserved fossils would suit our educated tastes. There was also what was known as the "trilobite race"—trilobites being the obvious status symbol of the geologist.

Then, after that sort of a morning, we arrived, barely discernible under a thick coating of mud and grime (fossils pits are not notorious for their cleanliness) at Effort, Penna., home of bad puns and the Effort Diner. (For example: the way the town got its name, according to local scuttlebutt, was that the pioneers, when they finally got to this place, found it such an effort to leave that they never did. They all died and the town was called Effort).

After lunch, and a few more treks, we descended upon the property of a Mr. James—the better to see the plunging anticline of Geoffrey's Ridge. Mr. James, whoever he may be, had not, however, anticipated that we would also hunt for fossils around the foundation of his home, which was precariously enough balanced on the edge of that hill.

After a final stop, at which time the thrilling syncline-anticline drama of the Appalachians was stirringly acted out by Dr. Watson, posed on a slender finger of the Mauch Chunk ridge, and simultaneously playing the roles of Bear Mt., the Pottsville sandstone and the coal beds, we stopped at Hazleton and the Altamont Hotel.

This was obviously the perfect place for innocent girl geologists; there was a Bowlers' Conference going on simultaneously. But in spite of the raucous laughter at four a.m., the evening in Hazleton was delightful. (It was gayer than Stroudsburg, too; there were two movies as well as all those bowlers wandering about).

The high point of the trip, though, was the coal mine. Nothing is more appealing, really, than the inspiring sight of some fifty odd girls scrambling on a stripped bed, oblivious to the dust and heat, and looking fresh and cool withal. Of course, our hands, straggly hair, and spotless white blouses were somewhat hidden beneath the thick coating of grime; but we maintained that happy combination of looking industrious and feminine at the same moment.

And fortunately, to wash off all that dreadful dirt, there was a sudden thundershower. There we were, poised on the railroad tracks about a mile from the buses (having been assured that no trains had used the tracks since 1908), as Dr. Dryden shouted above the peals of thunder about the Laramide Revolution. Then suddenly, just as he laid his finger against the unconformity, the skies burst open (reminding us of the inundation of the seas). Fortunately, however, although we felt slightly pneumonic when we reached the bus, our precious fossils and our noses escaped the downpour. So the trip ended on a happy note after all, and it will doubtless go down in the annals of BMC's history, with fifty-odd fervent witnesses.

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May Queen

Continued from Page 1, Col. 2

exactly earth-shaking. I've never seen the campus riled up as it was this year when students raced to their dictionaries to find the difference between a recommendation and a resolution. Perhaps, NSA could enlighten us on the subject.

Maids and Porters

Continued from Page 1, Col. 4

bake", Patsy Edison and Al Mackey's "Bess, You Is My Woman", Evalin Johnson's cynical "I Cain't Say No", Dorothy Backus's sustained "You'll Never Walk Alone", and Al Mackey's robust "Maria".

Italian Club

The Italian Club announces the following officers for next year: Teresa Santini, '64, President; Katherine Silberblatt, '65, Secretary; and Polly Jenkins, '64, Treasurer.

College Theater

The Haverford College Drama Club and the Bryn Mawr College Theatre will present two one-act plays by George Bernard Shaw as their annual spring production. The Shewing-Up of Blanco Posnet and Village Wooing will be given Friday and Saturday, May 11th and 12th at 8:30 in Roberts Hall, Haverford.

Reserved faculty tickets are available until Wednesday, May 9th, by writing or phoning Mike Nelson, Haverford College, MI 2-7479. Tickets are \$1.00 for students, and \$1.50 for all others.

Campus Events

Wednesday, May 2—7:15, Meeting for Worship, Cartref.
 Friday, May 4—8:30, Faculty Show, Goodbart.
 Saturday, May 5: Afternoon, Spring Fair, Taylor Green, Evening, Tri-College Dance, Swarthmore.
 (see article page one for weekend details.)
 Sunday, May 6—3:00, Chamber Music Concert featuring works of Bach, Mozart, Beethoven, Hayden and Gabriel Faure, Music Room.
 Monday, May 7—8:30, Last panel discussion in series "Can Man Survive," entitled "Alternatives to the Arms Race." Mr. Brown (Psychology) will moderate. Participants include Mr. Kennedy (Political Science), Mr. Baratz (Economics), Mr. Davidon (Physics at Haverford), and Marion Coen '62 and Enid Greenberg '63 Political Science majors. Common Room.
 Tuesday, May 8—Jacques de Bourbon-Bousset will speak under the auspices of the French Department on "Que Sera la Litterature de Demain?" 8:30, Ely Room.
 Wednesday, May 9—5:30, A B.B.C. Film on Ezra Pound will be shown in the Biology Lecture Room. Free.
 7:15—Meeting for Worship, Cartref.

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Henkin

Continued from Page 3, Col. 1

false within a given system—and he showed that it is possible to have a complete system where not everything is decidable.

He concluded his lecture by saying that in this age of growing specialization, mathematical logic may prove to be a unifying element, for mathematical logicians

are beginning more and more to show how their generalized and basic ideas can be applied to bring together the results of various branches of mathematics.

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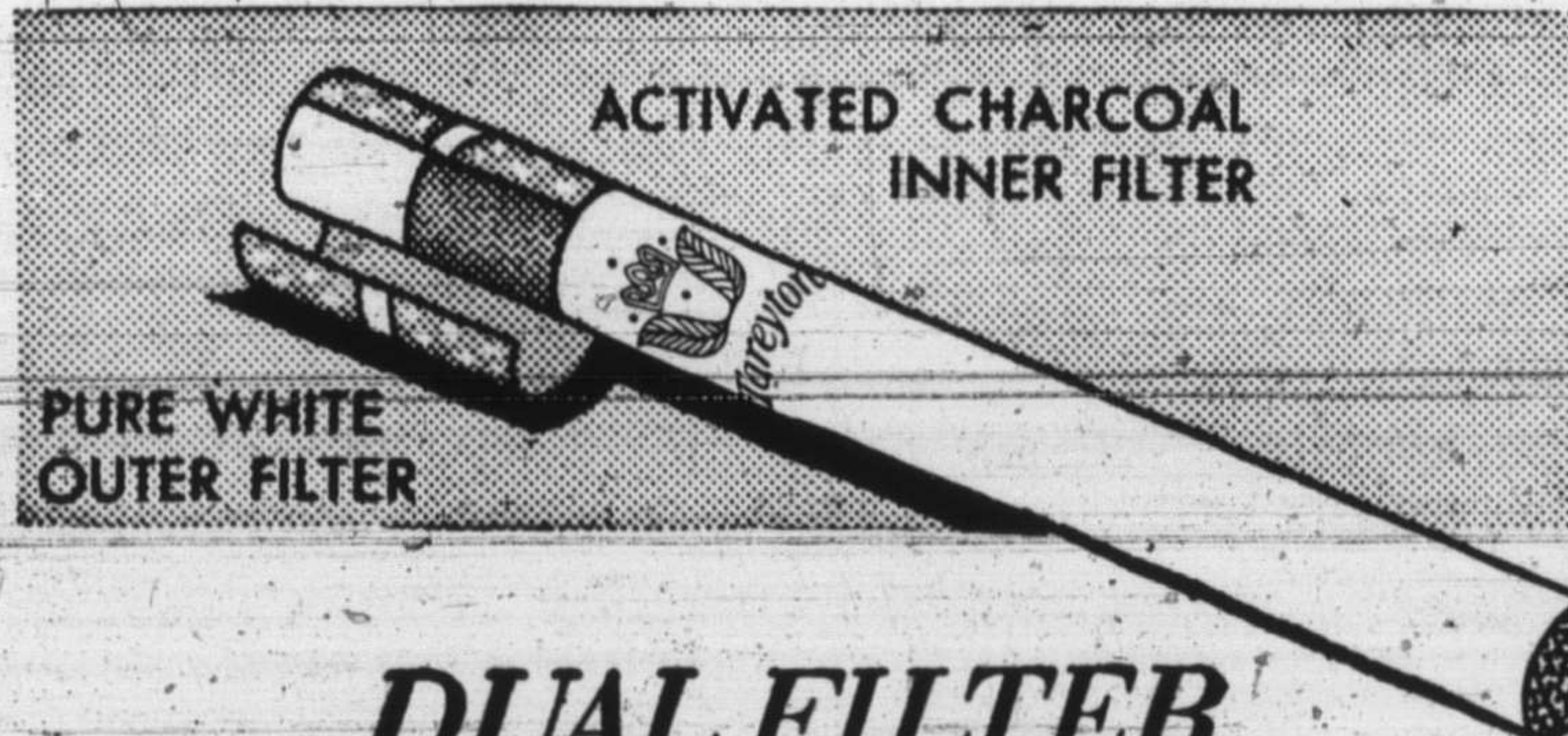
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