

# The College News

VOL. XLII, NO. 11

ARDMORE and BRYN MAWR, PA., WEDNESDAY, JANUARY 16, 1957

© Trustees of Bryn Mawr College, 1956

PRICE 20 CENTS

## Students Responsible For Honor System All Must Understand Exam Procedures

by Patty Ferguson

The Academic honor system was formally stated only two years ago. We have perhaps given too little attention to its practical operation. Unlike the social honor system where the rules have been made by the "whole Association" we work as part of a faculty-student unit, examining and maintaining traditional standards formed by the faculty for academic procedure. The rules are accepted by us as necessary unless members of the student body or faculty consider them invalid. In such a case they would be considered for revision by the Academic Board.

Although tacitly there has always been an academic honor system at Bryn Mawr, the responsibility of the machinery as well as the theory has been explicitly chosen by the students. But since the responsibility has been taken from the faculty and the dean's office it has not seemed to shift specifically to anyone. This is where we have had trouble.

### Classification of Technical End

The basic "no cheating" original work code of the honor system is taken for granted by most people at Bryn Mawr and because of this we have neglected proper clarification of the technical end. The system in many instances has become sloppy, causing unnecessary embarrassment and misunderstanding. Blue books are lost. Students don't consider stopping on time part of the honor system and the end of exams or quizzes trail far beyond the allotted time. There is sometimes mass misunderstanding as to the procedure of an exam which in one case has invalidated the whole exam academically. The professors are generally loath to interfere. It is in our hands and may they be capable.

It should not be too difficult to insure that they will be. The most important thing is that everyone, students and faculty, start off on the same level of understanding about the procedure of exams.

Besides making the student body aware of the problem, we have tried to focus the situation by clarifying the duties of the proctors. The proctors are supposed to assume the technical end of the exam. They are appointed so that a student taking an exam will have to cope with as few distractions as possible. Unless the students want to assume the task the Executive Board feels that a student should not have to be under the added stress of running the exam when she is taking it. The clarification in no way constricts the student's part in the honor system. Proctors are efficiency clauses and should be used by the student as such. The duties of proctors, defined by the Executive Board, are as follows:

### Duties of Proctor

1. Before the hour scheduled for the exams to begin, the proctor is to put blue books and the exam basket on the desk in the exam room. Additional blue books are in the Dean's Office.

2. The Proctor should be outside the exam room, so that she is easily accessible to the students during the exam. The students must be informed of her whereabouts. The proctor is to wear a

sign that says "Student Proctor."

3. As a service to the students, the Proctor should remind the students of rules concerning exams when necessary. The rules are:

1. People are to remain quiet in the Halls during the exam; 2. books and papers are not to be taken into the exam room; 3. blue books are not to be taken out of the exam room. (Exam sheets may be taken out.)

4. Students should report any emergency to the Proctor. If illness occurs, the Proctor will render the necessary assistance.

5. The Proctor is to remind the students of the time, ten minutes before the exam is to end, by writing the time on the blackboard.

6. On completion of the three-hour period, the Proctor will remind the students, verbally, that the exam is completed.

There will be a meeting in the halls with members of the Executive Board. The faculty will also receive memos of the last Academic Board meeting in which this issue was discussed. If everyone will take the time and the thought to clarify in her own mind the procedure and division of responsibility in the Academic Honor System, this exam period should run much more smoothly.

## Meiss Topic Is Renaissance Art

Tonight at 8:30 in Goodhart Hall, Mr. Millard Meiss will lecture on the topic: "An Episode in Renaissance Art, Humanism, and Diplomacy." Mr. Meiss is giving the Class of 1901 Art Lecture.

"Mr. Meiss is one of the most distinguished members of the Fine Arts Department of Harvard University, and it is a real honor to have him speak here," says Mr. Joseph C. Sloane, Chairman of the Bryn Mawr History of Art Department. "He has written several books, articles (he specializes in the field of Italian Art), and should deliver a very interesting lecture." Before going to Harvard, Mr. Meiss was at Columbia University.

It may interest students to know that this lecture was scheduled (and almost given) in 1956, but Mr. Meiss got as far as New York on his way to Bryn Mawr and could get no farther due to the weather, (as Mr. Sloane puts it: "THE BIG snow storm"). It is hoped that not only for the sake of the awaiting Bryn Mawrers but also for Mr. Meiss, no such "iron curtain" will prevent his coming tonight.

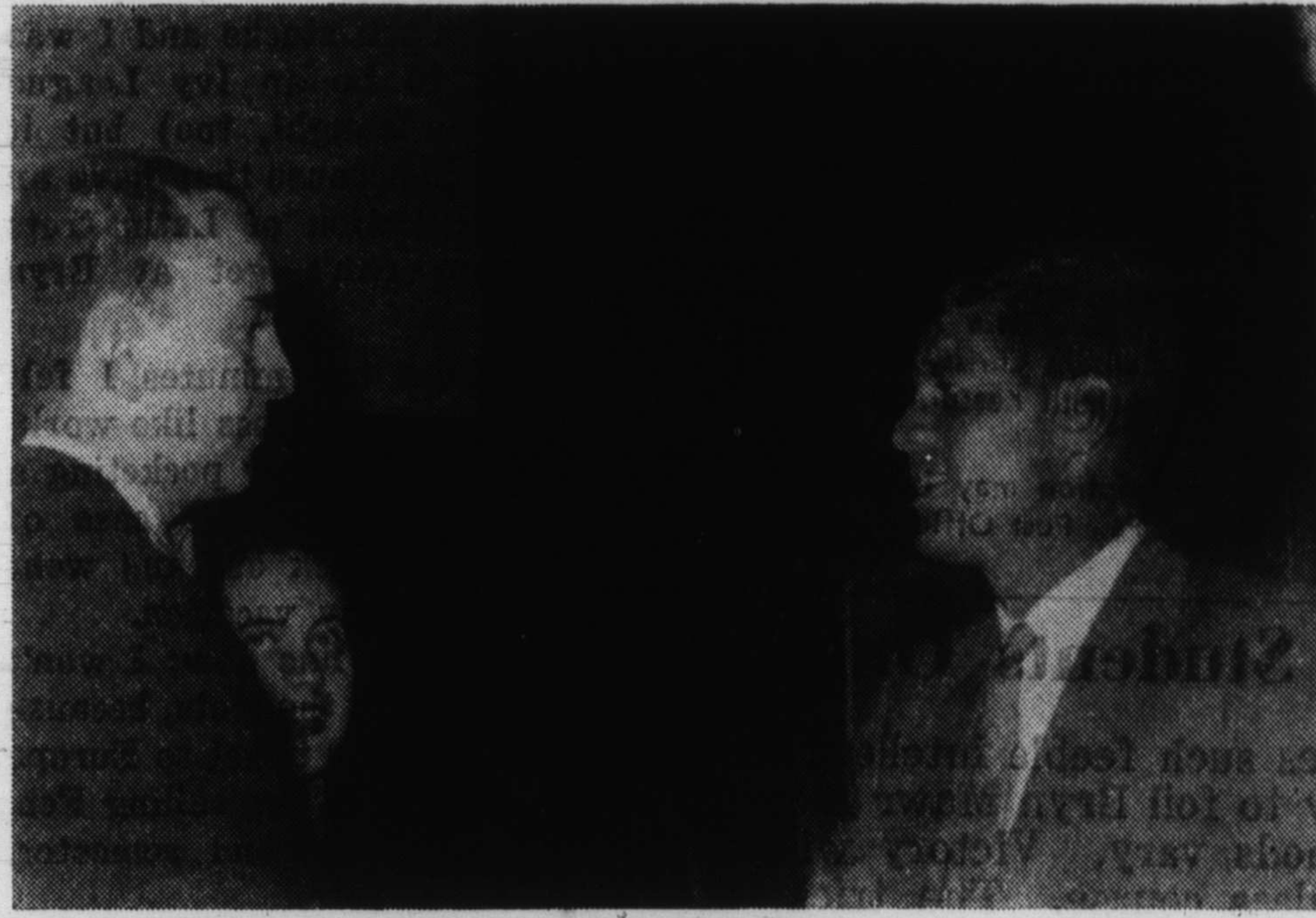
The lecture will be illustrated with slides.

## Nahm And Sloane Discuss Man, Art

On Thursday, January 17th at 8:30, Professors Nahm and Sloane will speak on "Modern Art and the Dignity of Man" taking the title for the discussion from an article written by Francis Henry Taylor, former director of the Metropolitan Museum of Art in New York. Major issues concerning philosophy of art will be discussed.

A short talk by each professor will be followed by a discussion between them and a period for questions. The meeting will be held in the Common Room.

## Senator Kennedy Discusses "A Politician's Lament" Citing Conflicting Local, National, Political Interests



Senator Kennedy (right) talking with History Professor Dudden.

## Curriculum Committees Consider Oral System; Three New Plans Suggested

by Sylvia Hewitt

"We will come back when the halls have portable bars; the orals are out, and the Seniors have cars!" The halls may never have portable bars, but there is a possibility that the orals may be replaced or changed in the future.

The Faculty and Student Curriculum Committees have been considering the orals as a language requirement this fall. Mrs. Marshall spoke to the Student Curriculum Committee on January 12 about various proposals made by the faculty. She asked that these proposals be considered by the students, as there will be a joint meeting of the Student and Faculty Committees on February 9 to discuss the possibility of changing the present oral system. These ideas are not complete systems, and the Committee will be happy to accept other plans for consideration.

### Two Orals or One

1. One idea is that there be a choice given to the student as to whether she would prefer to pass two orals as they now exist, or to pass an examination in one language at an advanced level. The advanced examination would test the student's understanding in three fields: in reading; in speaking and understanding the language spoken; and in writing to a certain degree—possibly the ability to write a letter. Although the mechanics of such an examination have not yet been wholly worked out, it might be that the speaking ability would be tested by participation in one of the advanced "200" level language classes. Although the system would give the girl who elected the advanced language examination the knowledge of only one language, it would give her a much more complete language experience than the present system affords, and would equip her with one language which she could use during college in reading and for paper research. It may be that if such a system were established, the classics, Greek and Latin, would not be acceptable for the advanced language examination.

2. A second suggestion is that a girl should pass one oral, and fulfill the rest of the language requirement by attaining a certain

grade, seventy or above, in a language course at the "100" level. This would give more actual language experience to a student, and serve as a more extended test of her ability, than the present three-hour examination.

3. A third proposal consists in allowing a girl exemption from an oral if she attains a certain score on the college board achievement test. As she would be informed whether she had gained her exemption, she could then plan her courses for the freshman year, without awaiting the results of the freshman week oral. She would be able to proceed immediately to taking her second language, and pass her one oral before she became a Junior!

All the above plans are in a preliminary stage, and do not represent absolute alternative systems.

The Student Curriculum Committee will conduct further study on student opinion early next semester, when the proposals become more concrete. In addition to the "orals" the Committee has been considering the problem of exam scheduling, the departmental policy concerning honors candidates, and inter-departmental majors. Naturally, suggestions on these or

Continued on Page 2, Column 5

## Additional Courses Expand Curriculum

The Dean's Office has announced the following new course for Semester II of this year: History 207b: **The British Empire in the Nineteenth and Twentieth Centuries**, with emphasis on British policy in the Far East, Near East, and Africa. The course will be given by Mrs. Helen Taft Manning; and the prerequisite is History 101, another history course, or special permission of the department.

In addition, students are reminded that there are several second semester courses being offered for the first time this year. These are in the College Calendar. Most of the new courses are in the departments of Classical Archaeology, French, Political Science (notably the 208b course: **Communism and Nationalism in Asia** under Mr. Rupen), and Spanish.

Senator John Kennedy of Massachusetts lectured in Goodhart Hall on Monday night. His subject was "A Politician's Lament".

Mr. Kennedy began his discussion, frequently enlivened with amusing stories from history, by giving reasons for the lack of color in American politics as compared with vivid European political history. In the first place, the setting of our government in Washington is dull. It has been described as having "Southern efficiency and Northern charm", quipped the Senator. It is an artificial city built expressly for political purposes and has none of the cultural richness of European capitals. Secondly, women with the exception of social crusaders like Jane Addams and Susan B. Anthony have played an insignificant role in American history, compared with their prominence in Europe. However, American history and politics are worth probing into. Most people are contemptuous of politicians and ignorant of the pressures exerted upon them. Kennedy cited a Gallup poll result that showed that although most mothers want their sons to be president, few want them to enter politics.

The basic dilemma of the politician is that he is asked to sacrifice himself to the public good in a country where private interest is encouraged to the maximum. Mr. Kennedy then presented the chief pressures placed upon the politician. First, there is strong pressure in the House and Senate to "go along" with the party despite disagreements. Perhaps this is the only way a two-party system can operate in this country, said Kennedy. Compromise is the essence of senatorial philosophy. The question arises as to whether compromise is for the good of the party or the good of legislation. A second pressure is that of reelection. Obligation to family conflicts with our demand on Senators that they be willing to give up the attractive assets, financial and otherwise, of Senate life. Conflicting needs of district and country are another pressure on politicians. Kennedy cited one of his own problems as an illustration. As a representative of Massachusetts, he must protect the interests of the people there. Recently, Iceland delivered the ultimatum that unless she could import fish into the United States we could not retain our air base there. Either the fish industry of Massachusetts, essential to the livelihood of many citizens there, or a national defense must, in this case suffer. Party pressure was the last pressure mentioned.

The rest of Senator Kennedy's lecture was devoted to Senate history. He referred to a period just before the Civil War when the Senate was at its height with Henry Clay, John C. Calhoun and Daniel Webster. He then spoke of two great Senators, John Quincy Adams and Stephen Ross, and the tremendous conflict between private interests and public good they bravely faced. He ended with a reference to John C. Calhoun who said that he never knew what South Carolina thought of a measure he took; that the most he could do was act in best of conscience and either receive her approval or, in the case of disapproval, vacate his place willingly.

THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

The College News is fully protected by copyright. Nothing that appears in it may be reprinted either wholly or in part without permission of the Editor-in-Chief.



EDITORIAL BOARD

- Editor-in-Chief ..... Ruth Rasch, '57
- Copy Editor ..... Anna Kisselgoff, '58
- Managing Editor ..... Debby Ham, '59
- Make-up Editor ..... Patty Page, '59
- Member-at-Large ..... Eleanor Winsor, '59

EDITORIAL STAFF

Ann Barthelme, '58; Miriam Beames, '59; Lynn Deming, '59; Betsy Gott, '58; Sue Harris, '60; Gretchen Jessup, '58; Elizabeth Rennolds, '59; Rita Rubinstein, '59; Sue Schapiro, '60 (music reporter); Dodie Stimpson, '58; Jana Varlejs, '60; Helene Valabregue, '58; Lucy Wales, '59 (A.A. reporter).

BUSINESS STAFF

Elizabeth Cox, '60; Judy Davis, '59; Ruth Levin, '59; Emily Meyer, '60.

COPY STAFF

Margaret Hall, '59

- Staff Photographer ..... Holly Miller, '59
- Staff Artist ..... Ann Morris, '59
- Business Manager ..... Jane Lewis, '59
- Associate Business Manager ..... Jane Levy, '59
- Subscription Manager ..... Effie Ambler, '58
- Subscription Board: Judith Beck, '59; Pat Cain, '59; Barbara Christy, '59; Kate Collins, '59; Elise Cummings, '59; Sue Flory, '59; Faith Kessel, '59; Ruth Simpson, '59; Lucy Wales, '59; Sally Wise, '57.

Subscription, \$3.50. Mailing price, \$4.00. Subscription may begin at any time. Entered as second class matter at the Ardmore, Pa., Post Office, under the Act of March 3, 1879.

Exam Rules: For Students Only

No Bryn Mawr girl possesses such feeble intellect that she cannot conceive of some way to foil Bryn Mawr faculty on the subject of exams. Methods vary. Victory will be yours if you enlist in an examless course. The trick, of course, is to enlist in four such courses. But such simple strategy is sometimes inconvenient, and not half as sporting as more subtle warfare.

Ingenuity is the solution to everything. We scorn the girl who, because she had nothing to say, handed in five blank books and signed her name. The professor retaliated easily with the comment, "clear, but lacking in detail." More wily was the girl who because she was wordless, wrote in invisible ink, and advised her professor to place the exam over a coal stove. The professor, following instructions, fell into the flame and perished.

If you are aesthetically minded, you may avoid articulation in an art exam by writing simply. "this is ineffable." At least your instructor will admire your artistic integrity.

Illegible writing is next best to no writing at all, especially in a language exam where you may decorate with huge curcucues to conceal a deficiency in spelling. Remember, professors, too, are human; you may get the benefit of the doubt. At any rate, always conclude your exam on a question you know least well, and after scrawling several improbable syllables, write in monstrous outraged letters, TIME. Just be sure you don't run into your professor on an 11:15 train to New York.

Extensive footnoting of another course or professor always has amusing results. "On the other hand," you document, "the philosophical view differs radically," and you launch into a lengthy dissertation of the philosophical view. By doing this you hope to get two departments into such a furor that you will escape in the ensuing scuffle.

If you make an effort you will emerge from your exam week. Then think of the professor's fun.

A Right To Honors

The question of who should be allowed to do Honors work in her senior year is one that comes up for discussion from time to time and is most hotly disputed in May when the candidates are chosen—when it is too late to thoroughly reappraise the situation. This year, however, the Curriculum Committee has already begun to reevaluate the system and is in the process of making new recommendations.

As stated in the catalogue, "Each major department offers Honors work to a number of its senior students who have demonstrated unusual ability", grades of at least 80 in every subject are used as a theoretical basis for judging the eligibility of a candidate. Although this requirement is by no means a hard and fast rule, the fact remains that the opportunity to do independent research has been restricted to the select few who were invited to do so. This has occasioned difficulties in the past since many students who were asked to do Honors declined while others, who wished to do them, were not asked.

Recognizing this difficulty, the Curriculum Committee has recommended that the opportunity to do Honors work no longer be limited to those students who have been asked to do it by the department. A student with a specific topic in mind who would like to do Honors and feels she is capable of the work may ask her department which will then consider her request. Although the final decision as to whether she can do Honors or not rests with the department, Dean and Faculty Curriculum Committee, the opportunity to express her interest marks some improvement in the system.

We feel, however, that the opportunity to do independent research which Honors provides is one that should be made available to as many students as are genuinely interested in it. After three years of lecture courses with specific and required assignments, students should be allowed to branch out on their own and make fuller use of what they have learned.

Perhaps some system of project courses such as that at Haverford could be initiated to provide opportunities for independent work on a less intensive scale than Honors. In any event, we believe that the opportunity to do Honors work should be given to those who would benefit most from it—those who express a genuine interest by requesting the privilege.



In Media Res

By Ellie Winsor

During Christmas vacation, I must admit, I was just a bit worried about exams, papers, flunking out—all those trifles. In fact one day I thought so hard that in the late afternoon I trotted off to the library for an hour or two of study in the stacks. It was all rather exciting, because only students of Brown University are allowed into the stacks and I was pretending to be an Ivy League man (I was caught, too) but it was worth it because they have an excellent collection of Latin trots (which you can't get at Bryn Mawr).

After about ten minutes I felt much better—much less like working, so surreptitiously pocketing a couple of Latin trots in case of emergency, I snuck out and went home to enjoy my vacation.

Everything is fine now; I won't even have to use the trots, because I'm prepared—my ticket to Europe came yesterday. We're sailing Feb. 5 (first day of second semester, isn't it?).

When everyone is at Stowe, skiing over the mid-year holidays, after exams, I suppose I'll be busy packing, but after one has flunked out there's all the time in the world. First of all, I think I shall spend a week or two skiing in the

Austrian Alps. I can get a bit of a sun tan from skiing, but just to even it up, I'll have to drop down to the Riviera (picking up a Mardi Gras en route), where I'll be able to keep the top of my red M.G. down and when I'm tired of touring, I can rest on the beach for a few hours.

Probably it's a little cliché to spend April in Paris, but just to polish up my French (I seem to have some difficulty in me faire etre comprendre, or comprendu, or compris—eh bien). After Vienna and Venice and even Rome (I always did want to try speaking Latin, just for kicks). I couldn't forget the News either; if they had a little first hand information from the Middle East they wouldn't have to pay \$14.50 a year for the Times.

By the end of May, all the people whom I left studying should be arriving to look at museums and such; I'll be glad to have company. If I'm bored in the meantime, though, or I want money for a Jaguar, or a record player, I might just dash off a little novel, I've been considering. As yet I haven't any plot, for I've been too busy with my travel folders, but I think the title might be something like Bonsoir Tristan . . .

Movies:

The Constant Husband

By Sue Harris

Rex Harrison, known in better New York café society circles as Sexy Remy, plays a role in "The Constant Husband," which is well-suited to his 'slightly dangerous man-about-town' personality. Billed as "The Man One Better Than Henry VIII Went," Sexy Remy slips and slides through the somewhat hackneyed but always interesting role of a man who marries seven women. Not only does he neglect to divorce his first wife, or any of his subsequent spouses, he also fails to break off the marital relationship with the seven and winds up being chased in what politely could be called an upper-class Sadie Hawkins Day.

The catch to the story lies in Harrison's loss of memory ("functional amnesia", they call it) which he experiences just before the beginning of the movie. He is, therefore, not the man he was, and, besides, he has no idea of who he is supposed to be. Happily enough, he is treated by a psychiatrist of sorts, Professor Llewellyn (Cecil Parker), who, garbed in the proverbial muffler and racing cap, reunites Harrison with his latest wife. From there Harrison moves on to discover his many marriages, each wife proving to be more beautiful than her predecessor.

Non-Existent Plot

Although the plot is virtually non-existent, the scenes are connected in a coincidental way with events that are least expected by the audience. The movie is a game of continuous anticipation, and surprises run rampant as Harrison, slowly revealed to the audience, turns out to be a rogue among rogues. His last wife, Monica (Kay Kendall), is the svelte independent type, and not long after Harrison returns to her (still under the effects of amnesia) he is seen disappearing around the corner of her bedroom door. However, Lola (Nicole Maurey), a vivacious, bosomy Italian, discovers Harrison and, with short lived resistance from her one-time husband, returns him to her ample fold. Nevertheless, Harrison attempts

to escape the gorgeous clutches of his wives, and reverses his plea of "not guilty" in the astonishing trial for bigamy. This courtroom scene is stolen by the Judge (Michael Hordern) who becomes hopelessly lost in the maze of jurisprudence and typical feminine logic that Harrison's counsel, Miss Chesterman (Margaret Leighton), exhibits.

Irristable Remy, faced with all but one of his spouses (the first remained in Darjeeling, India), panics at the thought of what he obviously has done and gladly accepts the respite of "solitude and silence" in a prison cell. However, as the saying goes, "You can't keep a good man down", and Harrison appears at the end of his sentence as debonair and irresistible as ever. He enters a taxi, symbolically accepting the invitation of one of the women in his life, and the two drive off toward the hazy bliss of probable marriage.

"The Constant Husband", filmed in 'glorious technicolor,' captures the spirit of British cosmopolites and their lush country-side of racing cars and traditional stone dwellings. Among the various settings of the film moves a man whose notoriety reaches across international boundaries, and whose facility at changing aliases equals that of changing wives, and who (in a word) spoofs social convention. The film is farcical and highly amusing, and proves to be a delight for the many idiots who jam the theatres to see it.

Do you like writing, reporting, cartooning? Do you like The News or want to improve it? If the answer yes to any or all of the above. The News wants you. Tryouts for the paper will be held at the beginning of second semester. Details will be given at a meeting in the News Room, Goodhart on Thursday, February 7 at 5:30 p.m. All students are invited to attend.

Curriculum Committee

Continued from Page 1

any other subjects are welcome. The following are the members of the tudent Curriculum Committee:

- Anthropology and Sociology ..... Mimi Diamond, Non-Res
- Archaeology ..... Gloria Jacower, Rhoads North
- Biology ..... Nancy Coyne, Rockefeller
- Chemistry ..... Mary Belle Frady, Rhoads North
- Economics ..... Trudy Putney, Merion
- English ..... Ruth Corn, Rhoads North
- French ..... Connie Horton, Non-Res
- Geology ..... Kitty Milmine, Radnor
- German ..... Sally Twigg, Denbigh
- Greek and Latin ..... Sally Wise, Denbigh
- History ..... Sylvia Hewitt, Pembroke East
- History of Art ..... Mary Lou Kemp, Pembroke West
- Italian ..... Diana Dismuke, Pembroke East
- Mathematics ..... Sue Levine, Radnor
- Music ..... Mitzi Wiseman, Rhoads South
- Philosophy ..... Helene Rosenbaum, Wyndham
- Physics ..... Mimi Hanback, Pembroke East
- Political Science ..... Dorothy Innes, Merion
- Psychology ..... Betty Brackett, Pembroke West
- Russian ..... Ellie Amram, Pembroke West
- Spanish ..... Mimi Machado, Merion
- Secretary ..... Ellie Winsor, Pembroke East
- Fresh. Members ..... Jane Stoneman, Rock. Sandy Colt, Pembroke West

1917 . . .

Take heed, ladies. Things haven't changed too much . . . yet. But some have—

The College News, January 10, 1917—"Personality is the keynote of success. Miss Jackson (a noted authority brought to Bryn Mawr from somewhere because of her vast store of knowledge on the subject, no doubt) announced that one organization couldn't employ women who wore tortoise shell glasses. It made them too conspicuous . . . tact, initiative, resource, and judgment are the qualities required rather than experience in the special line of work. The pay is usually \$15 a week in New York, \$12 in Boston; and one company cited takes college women for training and pays \$6 a week and your lunch. No stenography is required."

In other words, without tortoise shell glasses, without experience, without stenography, one can get \$6 a week and lunch. That is, if she comes armed with a college degree and, most of all, personality. So, in 1917 as in 1957, personality is the keynote of success.

ENGAGEMENTS

- Elizabeth Barker to Victor Harry Frank Jr.
- Margaret Shannon Broughton to Thomas Tenney.
- Rosalie Paul to Seth MacCuen Smith.
- Lynne Sherrerd '57 to Ensign Philip Whitman White.
- Barbara Taze '57 to Thomas Martenis.



### Agent To Advise Students' Travels

This year it has been decided to supplement the usual program of the Travel Bureau by bringing to the college an authorized travel agent who will handle plane and train reservations for students travelling home over vacations.

In addition, all the up-to-date information on special tours and student travel abroad will be posted on the Travel Bulletin Board in Taylor.

The Travel Bureau intends to arrange students tours abroad during the summer and also special trips such as the one during Spring Vacation to Bermuda. Miss M. McCabe, the Warden of Rock, is in charge of the Clara Laughlin Travel Service, which caters for special tours. Margaret Bickley is Travel Bureau Chairman.

The Travel Bureau hopes that it will be able to take care of all student travel problems. Please watch the bulletin board in Taylor for announcements about this new reservation service

### Lodge To Address Student Conclave

The Eleventh Annual Intercollegiate Conference sponsored by Barnard College will take place on Saturday, March 9. Student delegates will journey from twelve states to study and discuss the topic "American Foreign Policy: New Trends and New Problems."

After the keynote address by Henry Cabot Lodge Jr., chief U.S. delegate to the U.N., the issue of "American Foreign Policy in Relation to the Great Powers" will be discussed in three simultaneous meetings, each moderated by a foreign affairs expert. These morning panels are: (1) Western Europe and NATO, (2) The Soviet Union and the Eastern European Satellites, (3) Communist China and the Far East.

Three afternoon panels on the Middle East, Southeast Asia, Africa and South America will take place as part of consideration of "American Foreign Policy in Relation to the New Nations of the World."

Registration for the conference must take place within the next week. Students interested in attending should contact Charlotte Graves in Rockefeller Hall immediately.

### WBMC

by Elizabeth Thomas

Our new announcers and engineers are now getting into the full swing of WBMC. Thanks to these freshmen, we have a number of very interesting shows. During the next few weeks, I shall be giving you more details about these in this column. Then you will be able to tune in to your favorites.

If you are a lover of Gilbert and Sullivan, why don't you listen to Pamela Stafford on Sunday evening between 10:30 and 11:30. This is always a lively program, and is very well presented.

On the other hand, if you prefer jazz, Betsy Levy's show on Tuesday night at 11:00 brings you just what you want. For the benefit of amateurs, Betsy usually adds commentaries to the music, so you can learn as well as listen.

Don't be a Valentine in vain  
Be a vain Valentine!  
Have your hair styled at  
The VANITY SHOPPE

\*\*\*\*\*  
Are you one of those girls  
girls who never has a  
thing to write on? We  
carry notes and stationary  
for all occasions.

Buy some now at  
DINAH FROST

\*\*\*\*\*

### Movies

#### BRYN MAWR

- Jan. 16-19 — Ambassador's Daughter.
- Jan. 20-22—Teenage Rebel and Francis and the Haunted House.
- Jan. 23-26—Julie.
- Jan. 27-29—Shark Fighters.
- Jan. 30-Feb. 1—To Catch A Thief.
- Feb. 2—Rear Window.
- Feb. 3—Man Who Knew Too Much.

#### ARDMORE

- Jan. 16-19—The Opposite Sex.
- Jan. 20-22—Big Sky and The Lusty Men.

#### GREEN HILL

- Jan. 16—The Constant Husband



### BRYN MAWR COLLEGE INN

OPEN TO THE PUBLIC

- Breakfast 9:00-11:00 A.M.
- Luncheon 12:00- 2:00 P.M.
- Afternoon Tea 3:30- 5:00 P.M.
- Dinner 5:30- 7:30 P.M.
- Sunday Dinner 12:00- 3:00 P.M.

CLOSED ALL DAY MONDAY

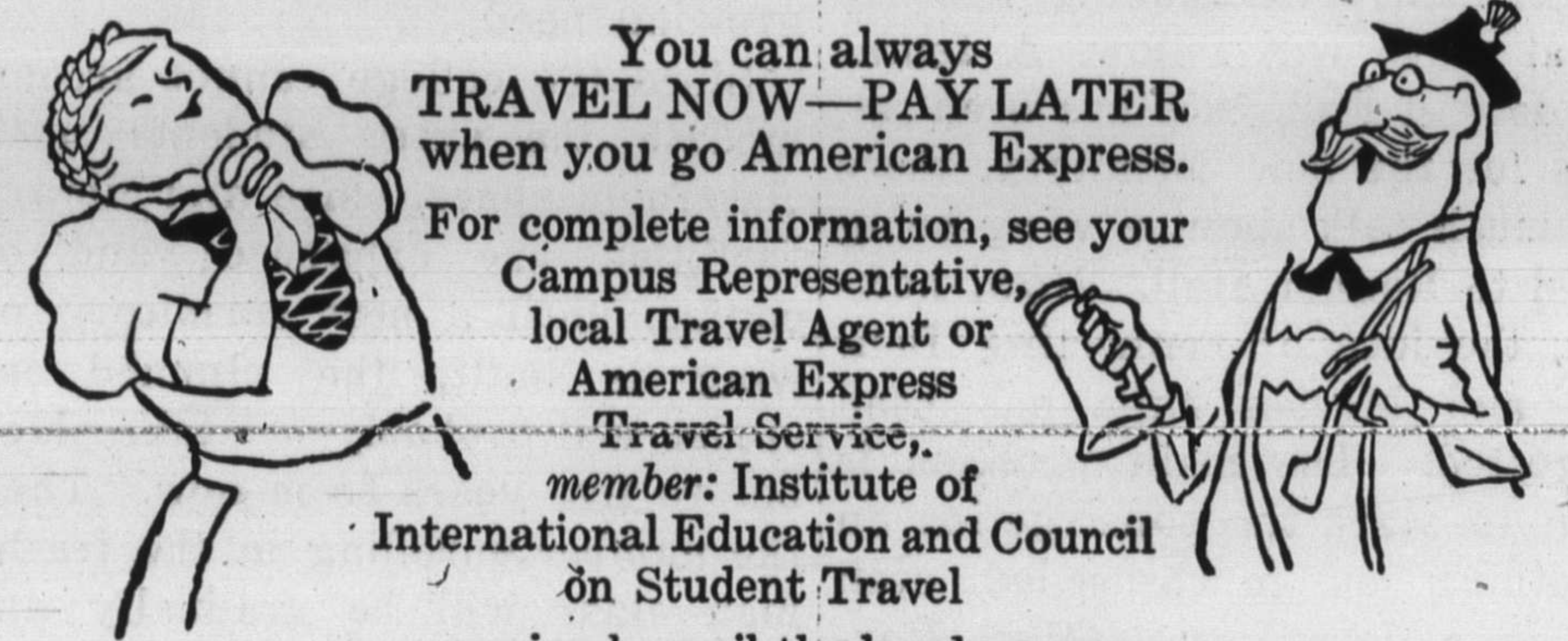
SPECIAL PARTIES AND BANQUETS ARRANGED

Telephone Lombar St. and Morris Ave.  
Lawrence 5-0386 Bryn Mawr, Pennsylvania



That's why American Express Student Tours are expertly planned to include a full measure of individual leisure—ample free time to discover your Europe—as well as the most comprehensive sight-seeing program available anywhere! Visit England, Scotland, Denmark, Norway, Sweden, Holland, Belgium, Germany, Austria, Switzerland, Italy and France—accompanied by distinguished tour leaders—enjoy superb American Express service throughout.

11 Special Tours . . . 53 to 63 days . . . via famous ships: Ile de France, United States, Liberté, Saturnia, Guilio Cesare, Flandre. \$1,448 up  
Also Regular Tours . . . 42 days . . . \$1,301 up



### AMERICAN EXPRESS TRAVEL SERVICE

65 Broadway, New York 6, N. Y. c/o Travel Sales Division

Yes! Please do send me complete information about 1957 Student Tours to Europe! C-55

Name.....

Address.....

City.....Zone.....State.....

PROTECT YOUR TRAVEL FUNDS WITH AMERICAN EXPRESS TRAVELERS CHECKS—SPENDABLE EVERYWHERE

# HAVE A REAL CIGARETTE... have a Camel



"The most important thing to me in a cigarette is flavor. Camels always taste good and rich, never thin or flat. They're my smoke."

Marquerite Higgins

FOREIGN CORRESPONDENT AND PULITZER PRIZE WINNER

Discover the difference between "just smoking" ...and Camels!

Taste the difference! No fads, frills, or fancy stuff — simply the finest taste in smoking. Camels are rich, full-flavored, and deeply satisfying.

Feel the difference! The exclusive Camel blend of quality tobaccos is unequalled for smooth smoking. Camels never let you down.

Enjoy the difference! More people smoke Camels, year after year, than any other cigarette of any kind. Try Camels — they've really got it!