

The College News

VOL. II, NO. 15

ARDMORE and BRYN MAWR, PA., WEDNESDAY, FEBRUARY 23, 1955

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PRICE 20 CENTS

Mayor Joseph Clark Of Philadelphia To Speak On City's Welfare Problem

Joseph S. Clark, mayor of the city of Philadelphia, will address the College Wednesday, March 2, at 8:15 in Goodhart auditorium.

Sponsored by the League, Mayor Clark will speak on "Welfare Problems in the City of Philadelphia." His talk is part of a series given by the League to illustrate various social and welfare problems.

Described by U.S. News as a "vigorous young reformer," Mayor Clark, a Democrat, went into office in 1951, breaking the 67-year-old Republican rule of Philadelphia. In 1952, his coalition, composed of Democrats, liberals and independents, helped Adlai Stevenson carry Philadelphia by more than 161,000 votes. However, the 1953 elections, in which the Republicans were victorious in Philadelphia, clearly pointed up Clark's lack of a political machine.

Business Week has called his administration a "businessman's administration," and this is true in a variety of ways. Scandals uncovered by a commission composed largely of businessmen in 1948 was a strong force in the reform wave

which carried Clark into office. One of the most obvious results of Clark's co-operation with business is the Penn Center project, which rebuilt city streets and utilities.

With the exception of his clearly liberal political affiliations (he has supported the Americans for Democratic Action), Clark's background appeals to many population groups. Born into an old Philadelphia family, he attended Harvard and the University of Pennsylvania law school; during the Second World War he served as a colonel. He had run for public office but once, in 1936, and then unsuccessfully.

Clark's other accomplishments as mayor have included a revamping of Philadelphia's budget and municipal service systems. According to Business Week, his political future will not cease with the mayoralty of Philadelphia, and it has been said that Clark is a likely candidate for a national office, including a Senate seat.

Faculty, Student Curriculum Meeting Studies Value Of Class Discussions

especially contributed by Nancy Houghton, Chairman, Student Curriculum Committee

The Faculty and Student Curriculum Committees met jointly to consider the whole question of class discussion, its place in teaching, its value to students, and its adaptability to different kinds and sizes of courses. The Student Committee felt that it was an important part of teaching, giving the individual student a chance to formulate and express her thoughts verbally and stimulating individual evaluation of the material presented.

The members of the Faculty Committee raised the following questions around which the discussion centered. In response to the question of what was actually meant by "class discussion," students defined the ideal discussion as a spontaneous exchange of opinions and ideas revolving around specific material considered in class which allowed for a difference of interpretation.

Is the problem of class discussion more acute in elementary classes or in the advanced? Students agreed that it was, and there was a suggestion that greater emphasis and encouragement of discussion could be made in the Freshman Comp courses. This would perhaps offset the fact that the first two years of lecture courses tend to make a student reticent about participating in discussions when she reaches the advanced level, a fact which the students confirmed.

The Faculty and Student Committees realized that a successful discussion is both the responsibility of the professor in preparing stimulating and interesting questions and of the student in having thoughtfully completed the material assigned. Various suggestions were made for the improvement of discussions. It was mentioned that the circular arrangement of desks on one level encourages discussion,

as does a small class which this presupposes. The system of classes might be changed to include two lectures and one discussion group a week, a system which has worked effectively at Princeton. Another possibility was that of extending the list of courses which would fill the lit. requirement, permitting smaller sections where discussion would be possible.

President McBride asked the Student Committee to make a study of general student opinion and interest in furthering class discussion to be presented through the Faculty Committee to the faculty, as a whole. In order for our report to be accurate, we need as many ideas and opinions as you have, so pro and con, please mention them to any member of the Committee or send me a note, and by all means DISCUSS them with anyone and everyone!

Oppenheimer Talks Via Film On Thurs.

The full-length film of the Oppenheimer-Murrow Interview will be shown in the Common Room on Thursday at 8:30.

The film originally appeared over television on "See It Now," and provoked a great deal of discussion and comment, some of which was reported in major national magazines.

The interview is above the political; it is valuable as a sensitive character study, a profile of a distinguished and interesting man. The discussion covers a variety of topics, often throwing interesting new light on much-discussed questions.

An hour to an hour-and-a-half long, the film is sponsored by the Fund For the Republic, an affiliation of the Ford Foundation, and a non-partisan service for public education and information.

Maids And Porters Perform In Concert

The maids and porters will present a spiritual concert Friday night at eight-thirty p.m. in Goodhart. The program includes a brief history of the Negro spiritual by George Bryan, a recitation by Louis White, thirteen solos, and ten chorus pieces sung by the thirty-five participants.

Pearl Bailey, of "Finian's Rainbow" fame, will sing "Listen to the Lambs"; Al Mackey, also a lead in last year's maids and porters show, will sing "He's Got the Whole World in His Hands"; Louis White, porter of Denbigh Hall, will sing "Joshua Fit the Battle of Jericho"; and Edward Dudley, a member of last year's show cast, will sing "Let Us Break Bread Together." Other soloists are Doris Gaymon, Archie Lytle, Margaret Greer, Edythe Simmons, Louis Carroll, Jr., and Doris Richardson.

The members of the chorus are Dorothy Baccus, Elizabeth Locklair, Mary Liza Powell, and Catherine Roselle of Pembroke; Marilyn Chaney, Mabel Chapman, Doris Johnson, Anna Kearney, and Warren Nottage of Rhoads; Fanny Finney, Maggie Hickman, and Ruth Majette of Rockefeller; Evelyn Johnson and Al Mackey of Merion; Anna Parker and Louis White of Denbigh; Lenora Rhodes and Mable Stinson of Radnor; George Bryan and Pearl Edmonds of Taylor; Louis Carroll, Jr., of Mt. Carmel choir, Fred Gaymon, Jr., Doris Gaymon, Mildred Jackson, and William Lomax of the Bethel A.M.E. Church of Bryn Mawr; Margaret Greer and Doris Richardson of the Zion A.M.E. Church of Philadelphia, Edward Dudley and Jonathan Stephens of Philadelphia; Irving Reid of the University of Pennsylvania and Archie

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CALENDAR

Wednesday, Feb. 23

7:30 — Mrs. Elizabeth Gray Vining will speak under the auspices of the Chapel Committee on her experience with Zen Buddhism. Common Room.

9:00 — Legislature Meeting. Rumpus Room.

Thursday, Feb. 24

8:30 — Film of Robert Oppenheimer-Edward R. Murrow Interview. Common Room.

Friday, Feb. 25

8:30 — Maids and Porters Concert. Goodhart.

Sunday, Feb. 27

7:30 — The Reverend James H. Robinson, Church of the Master, New York City, will speak at Chapel Service. Music Room.

Monday, Feb. 28

7:15 — Mr. Watson will speak on "Observations in Brazil" at Current Events. Common Room.

8:30 — Louis Hartz, Associate Professor of Government at Harvard, will give the Class of 1902 Lecture on "Foreign Policy and Domestic Freedom." Ely Room, Wyndham.

Tuesday, March 1

5:00 — Dr. Henry J. Cadbury will speak under the auspices of the Chapel Committee on "Variety of Experience in Quaker Meeting." Common Room.

Wednesday, March 2

8:15 — The Honorable Joseph S. Clark, Mayor of Philadelphia, will speak under the auspices of the Bryn Mawr League on "Philadelphia's Welfare Programs."

Mme. Jambor Ends Lectures About Bach at Friday Concert

The week of February 14 to 18 was the occasion of a Bach Symposium, celebrating the expansion of Bryn Mawr's music department.

The series of lectures, given by Mme. Agi Jambor, was open to students of the music department and to the faculty. Her opening lecture on Monday, February 14, was a general introduction to Bach. Mme. Jambor feels that the best way to understand the composer is to play his music.

Although Bach did not indicate the phrasing and tempo of his compositions, the performer can usually infer this from the words, the title, or the instrument for which the work was written. She has no objection, as do many performers, to playing transcriptions, if they add to the beauty of the composition.

In her lecture on Tuesday, Mme. Jambor discussed phrasing, tempo, dynamics and the different editions. Bach is dreaded by young performers because he gives no phrasing or dynamic signs. Although this creates difficulties, it enables the performer to play a greater part in the "creation" of the music.

According to Mme. Jambor, the Kalmus Edition of Bach's works is the best available. Many of the other editions, notably the Czerny, contain additions to the original music, which not only are falsifications, but usually do not increase the beauty of the original.

In discussing the Bach Polyphony on Wednesday, Mme. Jambor suggested several psychological reasons for the appeal of the fugue.

Its similarity to a conversation

between two people, the distortion of original happenings, as in a dream, or the appearance and re-appearance of something beautiful or beloved, as in the childhood game of peek-a-boo, are possible explanations. The idea of conversation helps most in interpretation.

Mme. Jambor illustrated on the piano her ideas on interpretation of fugues and inventions. She emphasized the necessity of independence and coordination of the different voices in playing compositions of this sort.

Keyboard music was the subject of her final lecture, Thursday, February 17, when she spoke about the technical problems of ornamentations, trills and pedalling. She closed by saying that the purpose of music was to make communication between men easier and deeper. We must follow music with the heart as well as with the intellect.

At the concert Friday evening in Goodhart, Mme. Jambor presented the following program:

Italian Concerto.

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The Alliance letter concerning government restriction of West Point and Annapolis debate will not be sent. Although the college favored sending the letter by a vote of 318-194, the majority of the Alliance board felt that a 62% proportion of the voters was not a great enough number to permit signing the College's name, even if the vote were recorded in the signing.

Legislature Votes To Change Offices From College-elected To Class-elected

The college Legislature has voted to change seven previously college-elected offices to class-elected. The changes entailed amending the constitutions of Undergrad, Alliance, and League.

The basic reason for the changes is to make the election system less complicated and elaborate. There are, however, three general reasons for the change: 1) to shorten the election period, 2) to cut down the work of the nominating committee and, 3) to enable students to be better informed on the candidates for the lesser offices.

The new election procedures for the following offices, all of which were previously elected by the entire college, are as follows:

Undergrad

Common Treasurer—Candidates nominated and elected by the sophomore class. This procedure was changed because the position of Common Treasurer is being altered to include only Self-Gov. and Undergrad. The treasurers of Alliance, League, and A.A. will handle the finances for their organizations.

1st Junior Member—Elected by the sophomore class from names submitted by the nominating committee, with nominations added from the floor.

1st Sophomore Member—Elected by the freshman class, with the

same procedure as for the 1st Junior Member.

Alliance

Vice-President—Elected by sophomore and junior classes, from names submitted by the nominating committees, with nominations added from the floor.

Secretary—Elected by the sophomore and junior classes, from names submitted by the Alliance Board. Two-thirds of the board must have been present at the meeting at which nominations were made.

League

Vice-President—Same procedure as for Alliance Vice-President.

Secretary—Same procedure as for Alliance Secretary.

This new election procedure cuts the number of college-elected offices to thirteen: Self-Gov. President, Vice-President, Secretary, Senior Member, 1st Junior Member and 1st Sophomore Member; Undergrad President, Vice-President, and Secretary; Alliance President; League President; A.A. President; head of Chapel Committee.

The Legislature also voted to lower its requirements for a quorum from 4/5 to 2/3.

Another Legislature meeting will be held Wednesday, February 23, at 9:00 to discuss the controversial preferential order.

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"Time For A Change"

The College legislature, in making the recent changes in election procedure, was rightfully concerned with "cutting down the work of the nominating committee." We'd like to go a step further. We'd like to cut the work of the nominating committee down to nothing. In short, we'd like to eliminate it altogether, as the primary offender in Bryn Mawr's elaborately organized election system.

The nominating committee seems to us undemocratic, inefficient, and unnecessary. It goes through a complicated process of selecting, checking and eliminating, without any assurance that it will come up with the best qualified candidates. Because it deals with the candidates through second and third hand sources, it must often rely on the reputation and personality rather than the ability of those who are running. The fact that the same names appear over and over for the different campus offices would seem to verify this—that the committee, when confronted with the choice between a lesser and better known name, will play it safe and pick the latter. The people who are interested in an office have no way of making this known to the committees. They can only hope that their name, when read out of the finding list, may be selected.

Then the committee begins the job of collecting, sifting and sorting write-ups of the opinions of the friends of the candidates, thereby, some say, assuring that only the finest survive. But when eight names are finally submitted to the class, the rule is that names can be added to the list from the floor. How risky! These names have been approved by no hierarchy, and are probably only those of the few people who are terribly interested but somehow got left out in the scramble.

Why not eliminate all the amount of work and bother connected with the nominating committee, and let those people who are interested nominate themselves for the various offices? If there were a limit set on the number of offices for which a person could run, for instance two, the candidates for each office would be the ones most interested and most able in the school.

In order to make the students better acquainted with the candidates, we advocate eliminating the tradition that the candidates are never allowed to speak in their own behalf. To those who maintain that this present system assures an election that is based on thought and reason, rather than on campaign hurly-burly, or the personal appeal of the candidate, we answer that no system could encourage less thought, for the simple reason that no system gives you less to think about.

Also, candidates now are judged much more on personality and appearance than they would be if they could also be judged on their opinions and ideas. Why not let the individual candidates for offices hold meetings in the various halls, there discussing with reasonably small groups their "program" for the coming year, their plans for the office they are seeking. Students could have a chance to question the candidates, the candidates a chance to show their ability to discuss and handle problems such as would doubtless arise at their organization board meetings.

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Letters to the Editor

F. de Graaff, Secretary, Approves Of Bumble; Toni Finds All Black Dogs Can't Be Any Good

February 20, 1955.

The Editors of The College News,
Goodhart Hall,
Bryn Mawr College.

Dear Editors:

My dog Toni, who has always shown great interest in your esteemed publication, was most upset after reading your article on Bumble in the last issue. He immediately sat down and wrote an open letter which he begged me to type and forward to you.

Please note that I don't share my dog's opinions. I like Bumble and respect him. Nevertheless, since I strongly believe in the democratic system and in freedom of the press, I felt I should not refuse my dog's request. However, should you find his letter unfit for publication, I would only be most grateful to you. My own work keeps me busy and I am not looking forward to becoming my dog's secretary, which well might be the case if initial success should encourage him to become a regular contributor to this country's publications.

Sincerely yours,
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To the Editor:

We wish to express our thanks to the Faculty Show Committee for their consideration in making available student tickets at a reduced price.

We have looked forward to the show for four years, and wish every success to The Profs in the Pudding.

Sincerely yours,

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Yours truly,

Toni

Chapel's Efforts Achieve 'Cloakroom Conversion'

To the Editor:

The Chapel Committee is very pleased to announce that its reading room is now ready for use. The room, located next to the Common Room in Goodhart, at one time was shared by the Chapel Committee and Non-Resident students. The former used it for its weekly Tuesday meetings, while it was open to the latter as a cloak room. However, whether or not history progresses, the Chapel Committee has seemed to, and its expanding attendance necessitated a move to larger quarters for meetings, viz. the Rumpus Room.

The College has since given this ex-cloak room to the Committee to be used as a place for quiet, thought, and reading. It has been supplied with appropriate furnishings and a table upon which may be found religious books (which may be signed out) and other literature of interest, such as the 'Friends' Intelligencer and Commonweal. From time to time books are to be added, as when Rabbi Agus gave a copy of his newest book on Judaism this fall; and whenever possible, books written by those who speak in Chapel will be placed in the room a week or two before the service.

The room has thus far remained untitled, although suggestions have ranged from "Chapel Committee Meditation Room" to "Room for Thought!" We hope that everyone will feel welcome to make use of this room, no longer as a cloak room, but as a place to spend some quiet moments in a busy day.

Phyllis Hall, '56

Current Events

Hunter Reviews Russia In Period After Malenkov

On February 21, Mr. Hunter, of Bryn Mawr and Haverford, gave a Current Events talk on "Russia After Malenkov."

Mr. Hunter "set the stage" for his discussion by listing first the men most important in the crucial period between Stalin's death on March 5, 1953, and February 10, 1955.

Within this period he took up three important questions his audience would presumably want answered, taking into consideration current political speculation. Finally, Mr. Hunter came to what he called some "unwarranted conclusions."

The six most important men were Molotov, important in foreign affairs; Beria, Minister of Interior until his recent and controversial death; Malenkov, recently demoted; Krushchev, the party man who is said to pull the strings; Bulganin, the new premier, who may prove to be merely a figurehead; and Zhukov, popular representative of the army, whose importance is purely military.

Beria's Death

During the two-year "testing process," Mr. Hunter outlined some important events. After Stalin's death, Malenkov moved into the two top party posts, but resigned the key post to Khrushchev after a week. The next event was Beria's death on June 26.

In 1953 there were two outstanding speeches, the first by Malenkov, outlining the general policy of the U.S.S.R., the second by Khrushchev, unusual because he admitted that the agricultural situation was in a worse state than it had been in 1913; this marked the beginning of a series of remedial programs.

The first of the three questions was, "who has political power now?" Mr. Hunter does not see how we can possibly answer this definitely, for the party members themselves cannot.

"What does this mean for Soviet Foreign Policy?" was the second topic. Under the new regime, in spite of the public emphasis on light industry, there has been a marked decrease in appropriations for this, as opposed to an increase in appropriations for heavy industry. This is obviously not a reassuring shift.

Two Year Test

As to the Soviet domestic policy, this emphasis on consumer goods has been part of a two-year experiment to increase labor production by improved morale and organization.

So far, this has not been particularly successful, and Mr. Hunter believes that the policy on this subject will probably continue to change every three years. In addition to this problem, the basic food supply, while adequate, is not growing as the government thinks it should.

Mr. Hunter's main "unwarranted conclusions" are that, first, the U.S.S.R. is concentrating on heavy industry chiefly from fear, and that we should compete with them, not in that field, but in technological aid to underdeveloped countries.

Mr. Hunter believes that Khrushchev and the Soviet army will sustain a rapid growth; this is a real worry, and raises the serious question of what our rate of growth should be. In conclusion, Mr. Hunter feels that we should definitely be dissatisfied with our present rate, and should concentrate on increasing it, instead of "bravely going sideways," as we now are.

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To the Editor:

The Chapel Committee is very pleased to announce that its reading room is now ready for use. The room, located next to the Common Room in Goodhart, at one time was shared by the Chapel Committee and Non-Resident students. The former used it for its weekly Tuesday meetings, while it was open to the latter as a cloak room. However, whether or not history progresses, the Chapel Committee has seemed to, and its expanding attendance necessitated a move to larger quarters for meetings, viz. the Rumpus Room.

The College has since given this ex-cloak room to the Committee to be used as a place for quiet, thought, and reading. It has been supplied with appropriate furnishings and a table upon which may be found religious books (which may be signed out) and other literature of interest, such as the 'Friends' Intelligencer and Commonweal. From time to time books are to be added, as when Rabbi Agus gave a copy of his newest book on Judaism this fall; and whenever possible, books written by those who speak in Chapel will be placed in the room a week or two before the service.

The room has thus far remained untitled, although suggestions have ranged from "Chapel Committee Meditation Room" to "Room for Thought!" We hope that everyone will feel welcome to make use of this room, no longer as a cloak room, but as a place to spend some quiet moments in a busy day.

Phyllis Hall, '56

Current Events

Hunter Reviews Russia In Period After Malenkov

On February 21, Mr. Hunter, of Bryn Mawr and Haverford, gave a Current Events talk on "Russia After Malenkov."

Mr. Hunter "set the stage" for his discussion by listing first the men most important in the crucial period between Stalin's death on March 5, 1953, and February 10, 1955.

Within this period he took up three important questions his audience would presumably want answered, taking into consideration current political speculation. Finally, Mr. Hunter came to what he called some "unwarranted conclusions."

The six most important men were Molotov, important in foreign affairs; Beria, Minister of Interior until his recent and controversial death; Malenkov, recently demoted; Krushchev, the party man who is said to pull the strings; Bulganin, the new premier, who may prove to be merely a figurehead; and Zhukov, popular representative of the army, whose importance is purely military.

Beria's Death

During the two-year "testing process," Mr. Hunter outlined some important events. After Stalin's death, Malenkov moved into the two top party posts, but resigned the key post to Khrushchev after a week. The next event was Beria's death on June 26.

In 1953 there were two outstanding speeches, the first by Malenkov, outlining the general policy of the U.S.S.R., the second by Khrushchev, unusual because he admitted that the agricultural situation was in a worse state than it had been in 1913; this marked the beginning of a series of remedial programs.

The first of the three questions was, "who has political power now?" Mr. Hunter does not see how we can possibly answer this definitely, for the party members themselves cannot.

"What does this mean for Soviet Foreign Policy?" was the second topic. Under the new regime, in spite of the public emphasis on light industry, there has been a marked decrease in appropriations for this, as opposed to an increase in appropriations for heavy industry. This is obviously not a reassuring shift.

Two Year Test

As to the Soviet domestic policy, this emphasis on consumer goods has been part of a two-year experiment to increase labor production by improved morale and organization.

So far, this has not been particularly successful, and Mr. Hunter believes that the policy on this subject will probably continue to change every three years. In addition to this problem, the basic food supply, while adequate, is not growing as the government thinks it should.

Mr. Hunter's main "unwarranted conclusions" are that, first, the U.S.S.R. is concentrating on heavy industry chiefly from fear, and that we should compete with them, not in that field, but in technological aid to underdeveloped countries.

Mr. Hunter believes that Khrushchev and the Soviet army will sustain a rapid growth; this is a real worry, and raises the serious question of what our rate of growth should be. In conclusion, Mr. Hunter feels that we should definitely be dissatisfied with our present rate, and should concentrate on increasing it, instead of "bravely going sideways," as we now are.

Stones From A Glass House

By Harriette Solow, '56

The best reason for the control of marriage by law is to protect future generations.

Marriage and having children are related partly because it is difficult to raise a child properly, although it is easy enough to conceive one. 10-15% of the population is sterile, however.

With this in mind, the decision by Judge Gibson Gorman that artificial insemination, in which a donor other than the husband is involved, is "contrary to good morals" and "adultery on the part of the wife," conflicts with common sense. The Chicago judge's verdict last December stigmatizes the legitimacy of between 10,000 to 50,000 children conceived by this method and possibly indirectly curtailed its use.

Two Physical Factors

The advantages behind our very practical social code answer his decision. Marriage provides for two important physical factors, a good hereditary background and the absence of venereal diseases. After birth it provides for a fairly secure economic environment and the company of two adults who, in addition to affection, offer the child a variety of experiences as only two people can.

Artificial insemination is consistent with the first two aims. The donor is checked for health and the absence of undesirable hereditary characteristics. This is as much as most people investigate a prospective husband and probably more since it is done without emotional involvement. In addition, donors are matched to husbands with similar characteristics so that the child looks like its parents.

Ideal Situation

Bringing up a child conceived by this method is identical to what it would have been under ordinary circumstances. If the husband gives his consent (as suggested by the Canadian court in 1921) and the wife is willing to do her share, it is obvious that the prospective parents want the child—the ideal situation.

Actually living with the child is a vital part of parenthood and is certainly the more time consuming and difficult part of it.

By deciding that in the eyes of society the relationship between George Doornbos and his son Da-

vid is not the same as that for other fathers, the judge was denying the importance of two parents, one of the basic functions of marriage.

Decision Explained

The only other possible reasons for his decision are 1) that there are many orphans born under 'normal' circumstances whose need for adoption should be filled before people who have to make a special effort to have children of their own do so, or 2) that the present state of world conditions is so bad that it is unfair to bring children into the world if a special effort is necessary to do so.

Either of these arguments could be applied to having children in general. In addition, a judge would have no grounds for using them, as conscience, not law, governs this decision.

As a precaution against this kind of decision (each state makes its own laws on the subject), parents have officially adopted their children born by artificial insemination and doctors have mixed semen from the husband and the donor to insure the absence of proof of fatherhood.

The only other decision on this subject was made in 1947 when the New York State Supreme Court ruled that a child conceived by artificial insemination was not illegitimate.

MARRIAGES

Gwendolyn Groves to John Alan Robinson.

Barbara Goldman to Marcus Aaron II.

ENGAGEMENTS

Mary Ayer Taylor to Charles Luther Babcock.

Irene Perez, '55, to Albert Sax.

Leslie G. Kaplan, '55, to Frederick Glassberg.

Margot Elizabeth Strong to Ralph Semler.

Diana Wintsch to Paul Theodore Broneer.

Joan McGeoch to Donald Munson Gregory, Jr.

Anne Elisabeth Loeb to Paul Gene Neimark.

Roslyn Siman to Saul Harrison.

Sara Winstead to Elliott Wilbur.

Successful Week For B. M. C. Teams

by Joan Parker, '57

The Bryn Mawr basketball, badminton and fencing varsities all won their respective intercollegiate matches this week.

The basketball varsity and J. V. teams both defeated Rosemont on Thurs., Feb. 17. The score of the varsity game was 41-15, with captain Mary Neely doing her usual brilliant job and, as high scorer, accounting for 17 points. The J. V. came from behind at the end of the third quarter to win by a score of 30-21.

In the first fencing meet of the season on Feb. 17, Bryn Mawr started out on the right foot by beating the University of Pennsylvania. The varsity score was 5-4, while the J. V. won by a score of 6-3.

Varsity	W	L
Alice Baer (capt.)	1	2
Gail Disney	2	1
Judy Weigand	2	1
Junior Varsity		
Marisa Govi	2	1
Donna Cochran	3	0
Fran Kowitz	0	1
Mary Morriss Gibbs	1	1

In badminton Bryn Mawr continued its spectacular undefeated record of this year by trouncing Rosemont 5-0, 5-0 on Feb. 15. Gwen Johnson, June Costin and Diana Russell were the three varsity singles players, while Bobbie Borneman and Elizabeth Thomas made up the first doubles team. Sheila Janney and Marta Layton played on the second doubles team.

The freshmen once again demonstrated their enthusiasm and ability by winning the inter-class swimming meet on Feb. 14, while the sophomores, seniors and juniors placed behind them in that order.

Ginny Mills, U. S. Gold Medal Skater, Combines College Life And Ice Show

Continued from Page 3

the newspaper's award are people who are connected with art but who know nothing about skating.

Official judges, chosen by the U.S. Figure Skating Association, depend on personal opinion in evaluating "grace versus one jump after another." "Half the judges never skated themselves," said

Ginny, who would "like to judge . . . but figures, not free style."

More immediate than judging would be earning the gold dance medal, "if I can find a partner," adds Ginny. "All boys that skate are short."

In addition, the proportion of girls to boys is about 4:1. She recalled one partner whose height equalled hers off the ice and said, "A bent knee is a good quality but it can be carried too far." Every time she tried to come down to his level their knees bumped.

The now-Merion Hall freshman started skating at the age of six because her older sister was taking lessons. When her sister stopped, Ginny continued. For a while her mother skated "in the morning when no one was looking," but she gave up skating when her skates were stolen.

As for Ginny's father, "We couldn't get him near a rink for a long time," said Ginny. He's athletic (played third base for the Cleveland Indians the summer before he went to law school) and later became very enthusiastic about skating.

Mr. Mills won the dance competition for veterans at Lake Placid one year and is now one of the three vice-presidents of the U.S. Figure Skating Association.

ENTERTAINMENT MOVIES

Bryn Mawr

Feb. 23-24—A Star Is Born.
Feb. 25-26—Three-Ring Circus.
Feb. 27-Mar. 1—Carmen Jones and Destry.

Ardmore

Feb. 23-26—Black Tuesday.
Feb. 27-Mar. 1—Asphalt Jungle and Battleground.

Suburban

Feb. 16-26—No Business Like Show Business.

Anthony Wayne

Feb. 22-Mar. 1—20,000 Leagues Under the Sea.

Greenhill

Feb. 16-28—Traveler's Joy.

THEATRES

Walnut

Feb. 14-28—Bus Stop.

Hedgerow

Feb. 23-26—The Crucible.

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Agi Jambor Ends Lectures At Recital

Continued from Page 1

Variations in the Italian Style.
Tocatta in D Major.
Prelude and Fugue in A Minor.
Partita in B Flat Minor.
Chromatic Fantasia and Fugue.

Throughout the performance she showed to the audience her great love and understanding of Bach's music.

Mme. Jambor is well known in the Philadelphia area as a specialist in the music of Johann Sebastian Bach. She has appeared several times as soloist with symphony orchestras in Philadelphia and other cities, and with the Bach Festival in Bethlehem.

At present, Mme. Jambor is with the Peabody Conservatory of Music in Baltimore. She also conducts a series of classes at the Oak Ridge School of Music in Tennessee.

Bureau Announces Week's Interviews

Mr. Saville from the National Security Agency, Thursday, February 24. Research analyst positions in Arlington, Virginia, and Fort Meade, Maryland. \$3410 for AB's, \$4205 for MA's. Linguists, scientists, and mathematicians particularly desired. Appointment sheet is posted outside of Room H in Taylor.

A tea will be given for Mr. Yeomans, headmaster of The Shady Hill School in Cambridge. It will be in the Common Room of Goodhart, also on Thursday, February 24, at half past four. Please leave your name before Wednesday afternoon with Miss Compton in Room H of Taylor if you would like to talk to him about the apprentice program of Shady Hill.

See the hall bulletin boards for news of other jobs for next year.

Outline Activities For Parents' Day

especially contributed by Weezie Simpson, '56

This year Bryn Mawr is having its second Parents' Day—on Saturday, April 16th. The Student-Faculty committee has met several times already and, though the plans are not yet definite, we feel we have a fairly clear idea of the program to be presented. Here is the present schedule:

- 10:00 a.m. Registration.
- 10:30-11:00 Coffee in the Common Room
- 11:00-11:45 Morning (Undergraduate) Session.
- 12:00-12:30 Miss McBride's Welcoming Address.
- 12:45- 1:45 Buffet Luncheon in the halls for parents.
- 2:00- 2:45 Afternoon (Faculty) Session.
- 3:15- 4:45 Princeton-BMC Glee Club Concert.
- 4:45- 5:45 Tea for parents, faculty, students, Princeton Glee Club.

I think the schedule is self explanatory. Continued on Page 6, Col. 1

College Schedules Exhibit Of Painting

Starting on February 28 and continuing for two weeks, there will be an art exhibit in the Common Room.

Contemporary works of art belonging to members of the faculty, students and to the college, will be shown in connection with the Philadelphia Art Festival. Among the artists represented will be Fritz Janschka.

'Arms' Scheduled For March 11 & 12

Mrs. Lois Goutman will direct the Bryn Mawr-Haverford production of Shaw's *Arms and the Man* to be seen in Goodhart, March 11 and 12.

Mary Darling, assistant to the director has announced the cast. Catherine will be played by Charlotte Busse. Rabbit MacVeagh will be seen as her daughter, Raina. John Pfaltz takes the role of Major Petkoff. Louka and Nikola, the two servants, will be portrayed by Nancy Moore and Geri Goodman. Major Sergius will be played by Fred Burelbach and Bluntschli by Harvey Phillips. Mike Roloff will be seen as the officer.

Chris Flint is stage manager for the production. Peggy King is in charge of props, Norma Arenson, lights, and Jane Miller, publicity.

Spiritual Concert Is Friday Feature

Continued from Page 1

Lytle of the Lytle Guild.

The directors of the concert are Carlene Chittenden and Joyce Mitchell. Harriet Barsky is accompanying the group; Sally Kennedy and Peggy King are the business managers. Proceeds from the concert will go to the Maids and Porters' Fund. Admission is fifty cents.

SPORTS SCHEDULE

- February
- 24 Basketball: Ursinus, Home, 4:30—3rd Team.
 - 25: Swimming: Ursinus, Away, 4:30—2 Teams.
- March
- 1 Basketball: Gwynedd-Mercy, Home, 7:15—3rd Team.
 - 2 Basketball: Swarthmore, Home, 4:30—2 Teams.
 - 2 Badminton: Chestnut Hill, Away, 4:30—2 Teams.
 - 3 Swimming: Penn, Away, 4:30—2 Teams.

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Outline Activities For Parents' Day

Continued from Page 5

planatory with the exception of the morning and afternoon sessions.

In the morning there will be a meeting on "Undergraduate Extracurricular Activities" in which the president of each of the various organizations will explain the outstanding features of her particular organization. Following these short speeches there will be a general discussion period for questions from the parents. Secondly, there will be a panel (of two faculty members and two undergraduates) on "The Undergraduate Curriculum" at Bryn Mawr. This panel will be moderated by Dean Marshall.

Our third session in the morning will be a similar panel moderated by Mrs. Manning on "Teaching and Research." We are also planning a sports meet of tennis, lacrosse, swimming and modern dance during this hour.

Five excellent faculty lectures have been planned for the afternoon sessions:

- 1) Professor R. Carpenter. "Climate and Civilization."
- 2) Professor A. Dudden. "Woodrow Wilson and the Progressive Movement."
- 3) Professor R. Hoyt. "Ripples, Waves and Light." (A science demonstration lecture.)
- 4) Professor J. Sloane. Art lecture, title to be announced.
- 5) Professor A. Sprague. "Playing in Shakespeare's Time."

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February 22, 1955

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Mon. 7:15

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In Bryn Mawr College, nearly everybody reads the College News. If you like to write, to inquire, to criticize, to be in the thick of things, why not try out for a position on this growing and lively publication? News, feature, and critical writers are needed. No previous experience is necessary.

For those who are interested in finding out more about the News and its opportunities, a meeting will be held on Thursday at 5:30 in the News Room in Goodhart. Board members will be there to discuss writing style, newsroom work, and the News policy in general. If you are unable to attend, board members will be happy to talk to you in your hall.

The deadline for tryouts, which has been extended for two weeks, is March 2.

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