

THE COLLEGE NEWS

VOL. XLIII, NO. 13

ARDMORE and BRYN MAWR, PA., WEDNESDAY, JANUARY 22, 1947

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PRICE 10 CENTS

Original Scripts For Arts Night Chosen by Thon

Plays by Knettle, Adams Chosen in Contest For Production

The two original one-act plays selected for production on Arts Night, March 7, in Goodhart Hall, 8 p. m., are "Tell Me Why" by Nancy Ann Knettle '47, and "Faithfully Yours" by James F. Adams, Jr., Haverford '47. (Knettle is on the Title staff; Adams is the retiring editor of the Haverford News).

"Tell Me Why" is a moving study of a young girl disappointed in love; the setting is New York. Adams' play is a brilliant light comedy of the marital complications of a script writer and his wife, taking place in Hollywood. Both offer opportunities for acting: Knettle's three girls (Skeet, Joan, Molly) and boy (Phil); Adams' three women (Christine Drake, the wife; Hatti Arlington, wife of a picture producer; Lorelei, the maid) and three men (Carl Drake, the script writer; Bruno Stauchion, the producer; Mr. Basserman, the mailman).

Try-outs for the acting parts are scheduled for February 11 at Bryn Mawr and February 12 at Haverford; everyone is eligible. Under the direction of Mr. Thon, the two plays will be given complete production with settings, costumes, make-up, and lighting as a part of the Arts Night program.

The remaining scripts from the play-writing class will be presented in the Skinner Workshop in mid-April; try-outs for these will be announced later. They include: "Compartment D" by E. B. Coale, Haverford '48, a drama aboard a homeward-bound troopship; "Time for Nothing" by Marcia Dembow '47, a fantasy of the push-button future one thousand years from now; "The Lily and the Wind" by John S. Estey, Haverford '47, the dramatic struggle between a Conscientious Objector returning from the war with his family; "Spring Is out of Season" by Don Kindler, Haverford '48, a poetic play concerning a carnival in the Italian Alps; "Prometheus Westbound,"

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Alwyne Prepares Recital Program

Mr. Horace Alwyne, Professor of Music and noted pianist, will give a recital in Goodhart, February 6, at 8:30 p. m. The program follows:

Bach-Busoni—Organ Chorale-Prelude, "Now comes the Gentiles' Saviour."

Chopin—Sonata in B flat minor, Op. 35 Grave; Doppio movimento; Scherzo; Marche funebre; Presto. Brahms—Romanze, Op. 118; Ballade in D major, Op. 10, No. 2; Intermezzo in E flat, Op. 117 (Cradle Song); Rhapsodie in E flat, Op. 119.

Rachmaninoff—Etude-Tableau in E flat minor, Op. 39, No. 5.

de Severac—Etudes pittoresques de Cerdagne; The Mule-driver; The Last of Alivia (Lament); Fiddlers and Gleaners (Catalonian Folk-Dance).

Dohányi—Rhapsody in F sharp minor, Op. 11, No. 2; Rhapsody in C major, Op. 11, No. 3.

Firemen, Hoses Invade Taylor To Extinguish Mysterious 'Blaze'

By Emily Townsend, '50, and Gwynne Williams, '50

Clutching his lunch-box to his breast, Mr. Herben heroically pushed his way through the clouds of smoke and screaming girls to safety behind the green and gleaming fire-engines. Professors rushed through the crowds toward the library, some balancing tea-trays, others shuffling loose pages ("incriminating term papers, no doubt"). Taylor was burning down. Crowds gathered, speculation backed by cash began. Rain drizzled into the interested mouths of

Writing Contest Offers Students Gerould Award

The Alumnae Association announces the establishment of a fund in memory of Katherine Fullerton Gerould, some time instructor in English at Bryn Mawr. The proceeds will be used to award a prize of \$40 to \$50 to a Bryn Mawr student submitting the best original work in the fields of informal essay, short story, longer narrative, verse or playwriting.

The Judging Committee, composed of two alumnae and a member of the English Department, will award the prize, to be given on May Day of each year in which material submitted justifies an award. The judges are Eleanor F. Rambo, 1909, Chairman, Marianne C. Moore, 1909, and Frederick W. Thon, Assistant Professor of English. The fund was established by a group of Mrs. Gerould's students and friends, and will be administered by the Trustees of Bryn Mawr College.

Mrs. Gerould came to Bryn Mawr in 1901 from Radcliffe, taking some graduate work here and teaching English Composition. In 1910 she married Professor Gordon Hall Gerould of Princeton, formerly Associate in Philology at Bryn Mawr. She published a number of essays and short stories, her best known collection being *Vain Oblations*, and also wrote novels and poetry.

Federalists Meet On World Gov't

Delegates from various organizations in the United States whose purpose is to further the cause of world government will convene in Asheville, North Carolina from Feb. 21-23 to discuss a possible merger of these organizations.

The conference will include representatives from both adult and student groups among which will be Clarence Streit's Union Now and its auxiliary group, the Student Federalists. Each state's Student Federalist chapters will meet prior to the conference in Asheville. The Student Federalist chapter at Bryn Mawr has been chosen to manage the meeting of the other chapters in the state of Pennsylvania.

The meeting will be held on February 4 in the Common Room and will be attended by students from Swarthmore, Haverford, Carnegie Tech and Bucknell Jr. College as well as by individual members of Student Federalists in Pennsylvania. Three delegates will be elected to represent Pennsylvania at the coming convention.

the bettors. Handsome Lower Merion firemen mingled with the student body. Where was the fire? Wherever it was, as one fireman said to the other, "Taylor must be saved." Evacuees reported smoke in the corridors. "We could smell it all through Psychology." Precious documents and books brought were cleared from the scene of danger. With remarkable efficiency several hundred feet of hose were unwound from the trucks and disappeared through the door of Taylor.

More rain drizzled, fewer bets were laid. The crowd grew larger; action was demanded. Communiques from the front reported doubtful progress. What was happening inside the death-trap? Were our gallant Lower Merion heroes burning bravely? These and similar comments rose through the confusion of the crowd. Apprehensive eyes were turned toward the sinister ambulance waiting outside Pembroke Arch, devoid of driver and/or corpse throughout the uproar.

Suddenly the crowd grew silent. An announcement was about to be made. Eagerly they listened as the mystery was solved. The fire had been traced to its hidden source. Secretly smouldering away, neglected by all, the fuse box had treacherously ignited some lumber carelessly left on its top. Excitement was at its peak, while the stirring strains of "The Fireman's Band" rose to the moist sky. Cheers were given, and Miss McBride was voted the Speaker of the Day: "Why don't we all go home to lunch?" she said.

College Announces Faculty Changes

The following faculty and staff changes have been announced for the second semester:

Miss Caroline Robbins, Associate Professor of History is returning from a leave of absence, from November 15, 1945 to February, 1947. Dean Lily Ross Taylor, Dean of the Graduate School and Professor of Latin, has been granted a leave of absence for the second semester to hold the Sather Professorship at the University of California.

Miss Eunice M. Schenck, Professor of French, will be away on a sabbatical leave; Miss D. Beatrice McCown, Assistant Professor of Political Science, has resigned to take a position in the State Department.

Returning to Bryn Mawr is Miss Edith Finch, who has been reappointed part-time Instructor in English for the second semester. Miss Doris Straus, head of the French House, 1946-47, has been appointed part-time Instructor in French.

Mrs. Joanne Loewe Coates, A. B. Bryn Mawr, 1942, has been appointed part-time Instructor in History, and Mrs. Josephine Yager King, M. A. Bryn Mawr, 1943, has been appointed part-time Assistant in Political Science.

CALENDAR

January 24 to January 31
Examinations
February 3
Vacation.
February 4
Second semester begins, 9 a.m.

Curric. Committee Announces Result Of Students' Poll

The Undergraduate Curriculum Committee has announced the results of its poll regarding the advisability of having the period of scheduled mid-semester restored. A total of 403 students answered, twenty of whom were in favor of having all scheduled, 261 in favor of having none scheduled, and 118 in favor of having only No. 100 classes scheduled. Since the committee will only act if two-thirds of the student body favors a change in the existing system, it will not petition the faculty for a change in the present procedure of leaving the scheduling of mid-semester in the hands of the individual professors.

Answers to the Committee's question of orals were tabulated only for the class of 1947, since it seemed to apply particularly to this group. Of the 67 seniors who offered German for one of their languages, 24 passed the oral on the first attempt, 18 on the second, 19 on the third, five on the fourth and one on the fifth! Of the 88 who took the French oral, 49 passed it the first time, 22 the second, 13 the third, three the fourth, and one the fifth. Spanish, offered by 22 seniors, was passed by ten on the first attempt, 10 on the second and two on the third.

Results of the question asking where the language used to pass the orals was acquired were tabulated only for the two upper classes. One hundred sixty-one out of 228 learned their first language prior to entering college; while 137 out of 206 learned their second at Bryn Mawr.

Forty-two freshmen, 51 sophomores, 39 juniors and 58 seniors felt that the ability to read a foreign language was helpful to work in their major field. The results by classes of those who considered a reading knowledge of a foreign language part of a liberal education were 10, 88, 81 and 84. Smaller numbers considered such knowledge helpful to work in other courses and to their possible vocations.

The answers to the fourth question, which asked if students thought that knowledge of only one language should be required

Continued on Page 4

Fund Offers Year At English Univs.

Opportunities for five American students to study in English universities during the year 1947-48 are being made available by the American Committee of Management for the Charles and Julia Henry Fund. The Fund provides Fellowships of 600 pounds (about \$2,400) a year. The Fellowships are open to both men and women.

Preference in selecting the Fellows will be given to students graduating from American colleges this spring and to those who have graduated since 1942. Those selected for Fellowships will have a free choice of subjects to be studied, and may attend either Oxford or Cambridge University in England.

Applications must be submitted, or to the Office of the Secretary of Yale University or to the Office of the Secretary of the Corporation of Harvard University.

Dean Neppers Talk Clarifies Senate Rules

Further Consideration Of Library Rules Requested

Goodhart, January 22. "This assembly should be one of the time-honored traditions of Bryn Mawr," said Miss Nepper in a college assembly designed to emphasize and clarify the rules of the Senate with regard to integrity of work. The dean pointed out the importance of universal understanding of the specific meanings of these rules, to avoid confusion. Their importance as basic principles of Bryn Mawr makes it imperative that no deviation be tolerated.

The first, most definite rule demands complete integrity in exams and quizzes. The second, less specific, governs "integrity in other work" and its definition is dependent to a large degree upon the individual instructor. To clarify this last rule, the Faculty have decided to be especially specific in stating the amount of collaboration allowed in each course, particularly in laboratories, baby languages, and other beginning courses. If the application of the rule has not been defined, the student should ask the instructor.

Miss Nepper also asked for integrity in the observance of library rules; she stated that the library, which is run in the most liberal way possible, will have to be run on the closed stack system if the rules, particularly those concerning the removal of books are not observed more closely.

Integrity in Examinations and Quizzes

I. No student shall give or receive any assistance whatsoever in an examination or written quiz or hold any communication with another student.

II. In any examination or written quiz there will be a proctor to maintain orderly conduct and to give any needed assistance. The proctor will remain in the room as continuously as possible.

III. Students may leave the room only with the proctor's permission and only with the understanding that Rule I must apply during their absence. It is understood that the proctor may withhold permission.

IV. Students are expected to occupy alternate seats unless otherwise specified.

Continued on Page 2

Two B. M. Faculty Members Honored

Miss Margaret Gilman, Associate Professor of French, has contributed two articles in the field of French Literature to the *Columbia Dictionary of Modern European Literature*, to be published by the Columbia University Press on February 24. Miss Gilman is one of 239 scholars and experts who have contributed nearly 1,200 articles, covering the literary activities of 31 continental European countries from about 1870 to the present.

Harvard University announces that William P. Billings has recently been raised to a professorship in Geology. Mr. Billings was an Associate Professor of Geology at Bryn Mawr, 1929-30.

THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Subscription, \$2.75 Mailing Price, \$3.00
Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office Under Act of Congress August 24, 1912

Incongruity of Name and Fact

With the announcement of a revision and clarification of the Senate rules on integrity of work, it seems to us an auspicious time to suggest that Bryn Mawr has an honor system in fact but not in name. Moreover, we urge that a change be made so that the name coincide with the fact. We advocate that Bryn Mawr admit an honor system with regard to the integrity of work without Senate rules as such.

A statement of what is meant by integrity of work is in fact what on the whole the Senate rules are. It seems to us undesirable that they should be called or considered rules. It is of far greater value to the student to be placed on her honor or to follow a code of work with complete integrity than it is for her to be told to obey rules enforced by a senate. If the Senate published a clear statement (rather than rules) of the behavior in academic work for which it considered a Bryn Mawr student responsible, we maintain that a student would accept that responsibility as her own.

The change from a system of senate rules to an honor system seems to us of immense psychological value. The fact that there are rules to obey which are enforced by external authorities leads an individual to think, erroneously as it may be, that if she disobeys a rule and "gets away with it," much of the responsibility lies with the authorities for not apprehending her. When she is responsible to herself, her conscience, if she has one, cannot allow her any such excuse if the integrity of work expected of her is clear.

To those for whom this seems an idealistic approach, we would say that we firmly believe that in the academic field there is a high standard of integrity at Bryn Mawr. Moreover, we would maintain that this academic integrity is hardly, if ever, due to the consideration of obedience to Senate rules or fear of being caught by authorities. There is, if any, an inadequate police force to see that the rules are obeyed. It is a sense of academic honor. The comparatively few individuals who do not have this sense can be checked no better in our present system than in a system which is called an honor system by name. We would like to see more trust in the academic integrity of the majority of students at Bryn Mawr by establishing the few necessary changes to place Bryn Mawr under an academic honor system.

Current Events

"We are able to tell to some extent which way the wind is blowing as far as the Republicans in Congress are concerned," declared Mrs. Manning, pointing out in what she described as a spirit of optimism unusual for herself, that a great deal would probably be done by Congress in the next two years.

The Republicans, she pointed out, recognize the need for going ahead in order to be able to lay their positive achievements before the voters in 1948. There will, she feels, be some labor legislation enacted, though more moderate than first reports seemed to indicate, and the Republicans will be forced, whatever their political principles in the matter, to take some action in the face of the school and housing emergencies.

Mrs. Manning drew attention to the encouraging signs that prices are beginning to fall, and stressed the relationship of this fact with international trade. When American industry is faced with the possibility of over-production as a result of the beneficial price shift and the re-establishment of more normal conditions, it will see the necessity of maintaining access to foreign markets. This should bring pressure on the Republicans to alter their traditional protectionist tariff policy, to work actively for freer international trade.

Mrs. Manning commended the Congressional reorganization bill passed by the last Congress, and felt that the shift from leadership of Congress by one individual, the leader of the majority party, to that of a group of prominent men. She hopes this may lead to the practice of a group of men in both houses taking responsible leadership of the legislative branch in the future.

The one discouraging aspect in the "State of the Nation," Mrs. Manning feels, is "the very unfortunate situation in the State of Georgia." Herman Talmadge, she said, would not have reversed his previous shock troop approach to announce that he would accept the decision of the State Supreme Court if he did not feel confident of gaining a favorable verdict. The whole situation makes it extremely difficult for the United States to protest the conduct of the Polish election with any real sincerity.

Stanford U. to Give Stage fellowships

The creation of six \$1,500 fellowships in theatrical work has been announced by Stanford University. Four of the fellowships are for actors, and two for technicians, costumers, or designers, all of whom must have had professional or high caliber amateur experience.

The aim of the fellowships is to provide able young actors and design-production technicians an opportunity to enlarge their talents through graduate study and through varied experience with the Stanford Players. A fellows will be able to pursue a course of study toward a degree at Stanford, but will be expected to spend the major part of his time in the practice of his art.

Applicants must have graduated from a college or university prior to January, 1945, except in the case of those applying for the two technical fellowships if the applicant intends to continue his academic work during the time he holds the fellowship. Fellows will begin work at Stanford, February 1, 1947. Applications should be sent as soon as possible to Professor Hubert C. Heffner, Speech and Drama Department, Stanford University, California.

Opinion

Cocteau Play Parodies Romantic Melodrama Mlle. Bree Says

To the Editor:

I was amused at the article in last week's News on "The Eagle Has Two Heads," and I have a strong suspicion that Cocteau himself would have enjoyed it greatly. He announces: "A Romantic Melodrama." And so it is. A storm (of course); a castle (of course); a queen (indispensable); a poet (anyone would guess that). And the villain? Ah yes, the villain, an arch-villain, an arche-duchesse. And that is all the fun. The author does not miss a trick; in fact he calls them—"what a fine curtain scene!" says the Queen as the intense hero-poet in a moment of blacker revolt than usual rises, dragging to the floor the tablecloth, the wine, and all that goes with them. The parody is complete, and so impertinent! The poison so carefully described as the type of poison that acts slowly and in a peculiar way, allowing the character, up to the very last moment, to get in all his speeches in good order. "Well," says the Queen, "the second act was not so bad, but wait till you see the third"—or words to that effect.

No wonder Paris and London were amused; and any theatre-lover will be amused as he recognizes, in the gay caricature, the face of an old friend, the romantic melodrama; and he laughs at the impertinence of the author who is quietly thumbing his nose at the too, too earnest play-goer. The play is well worth going to see for the two hours of somewhat subtle fun and humour we get out of it, but it is scarcely worth a full and serious column of the Bryn Mawr College News. And as we leave it we give a thought to the future author who a hundred years from now will gently poke fun at our own type of intense melodrama; who knows, at our Anna Lucastas, for example.

Germaine Bree

Nepper Reviews Rules For Work Integrity

Continued From Page 1

V. Use of blotters and papers other than those provided by the College will invalidate the examination. The insertion of leaves in the examination book is forbidden and such leaves will not be counted in grading the book.

VI. All examination books shall be returned to the proctor, including those used as scratch books.

VII. In no examination or written quiz are students to bring papers or books into the room, unless previously directed to do so by the instructor.

Integrity in Other Written Work

Any form of plagiarism violates the integrity of the students' work. In cases of doubt, students should ask instructors, and instructors are requested to be definite and explicit in explaining the proper procedures. The following are, however, general rules which apply in all cases:

I. Quotations must be clearly marked and sources of information must be indicated in all written work.

II. Unless otherwise directed,

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OR
PLAIN
COLORED
OR
WHITE

Stationery

Richard Stockton's

Hollywood Playgirl Inc. Offers New Item To BMC Queen

To the Editor:

We are the exclusive manufacturers and distributors of an entirely new item of apparel for girls and women. This item will soon be launched on a nation-wide career, backed up by considerable advertising and publicity.

Our Board of Fashion Directors has decided to present one of these garments to the outstanding girl at your university. This presentation, naturally, will be without any cost or obligation to either the University or the young lady selected. The gift is being made as it is the opinion of the Board, that since college girls set the fashions, we should let them be the first to receive them. We reiterate that no obligation or responsibility will be incurred by either you or the girl.

Accordingly, we should like you to forward to us the name and address of "the most popular girl on campus." She may be your "Homecoming Queen," your "Beauty Queen," "Queen of our Senior Dance," or the girl selected by any other campus poll of opinion as a leader. If your University has no such polls, the name and address of a girl generally considered to be the most popular on campus will be satisfactory.

Thanking you for your prompt attention to this matter, and awaiting your early reply, we are,

Yours very truly,

Hollywood Playgirl, Inc.

Editors' Note: the College News feels that this is too good an opportunity to be let pass. Since we have, however, none of the queens mentioned in paragraph three we should like suggestions from the student body to fill the simple requirement of "a girl generally considered to be the most popular on campus." The News is eager to see this new article of clothing and feels that the well-dressed college girl will be equally eager. Hence, suggestions are in order.

Wits End

"Music hath charms," etc., etc., but somehow they seem to disappear into the maelstrom of missing rhythms and scales for which the inhabitants of 101 are searching, like the philosopher: a blind man looking for a black cat in a dark room (how did Dr. Weiss get in here?), while the charms were something long since swallowed up in last week's Discant.

Music also is a slow development. It may, however, be speeded up by simply pushing the vic needle all the way to fast.

Music also has Form; which is different for sizes 14 and 16 (typographical error—centuries). The resemblances between "Skolion of Seikelos" and chopsticks are due to a congenital insanity and the inability of the Proslambanomenos to read correctly, although Shostakovitch has been working with it for years.

every student working in a laboratory is expected to make all necessary measurements, drawings, etc., independently, from her own observations of the material provided. All records, including numerical data for working out results, are to be used by the student independently and as initially recorded.

III. It is recognized that a certain amount of collaboration is valuable in many forms of daily work, but failure to recognize such collaboration constitutes plagiarism. Collaboration in preparation for work may take place only to the extent approved by the instructors.

NOTICES

Civil Service Exam

The U. S. Civil Service Commission announces a Junior Administrative Technician examination. Applications must be received in Civil Service Commission in Washington, D. C., not later than February 11. See Bureau of Recommendations for further details.

Inn Open Mondays

Beginning this week, the Inn will be open on Mondays as on other weekdays.

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Basketball Squad, Games Announced

The 1947 basketball schedule is as follows:

February 8, Beaver, away; Feb. 11, Penn, here; Feb. 15, Ursinus, away; March 1, Drexel, away;

March 8, Swarthmore, here; March 12, Rosemont, here.

The basketball squad includes the following: Bierwirth, Tozzer, Young, Bentley, Porter, Townsend, Sloan, H. Coleman, Harrington, Hitchcock, Gilmartin, R. Johnson, B. Coleman, J. Coleman, Worthington, Fahnestock, F. Edwards, N. Polakoff, Wickham, Riggs, Hayes.

Mr. Thon Selects Prize-winning Plays

Continued From Page 1

a riotous farce by Henry Levinson, Haverford 48; "Coffee with the Carsteads," a subtle comedy by Marilyn Raab '47; and "Twice on Sundays" by Llew Young, Haverford '47, a comedy of young love

and family complications. The widely varied acting parts total 25 women and 30 men!

Gane and Snyder Foods of Quality

Lancaster Ave. Bryn Mawr

Knitted Evening Blouses and Classics Are Lovely In 100% French Light-Weight Angora White, Pink, Blue, Maize

DINAH FROST'S

"A Gal in Calico"

SUNG IN THE MARVELOUS MERCER MANNER

Johnny discs it just the way you like it... smooth...lyrical... danceable, with Pied Pipers' super-harmony. Paul Weston conducting.



Dress by Barbara Jane. Fabric by Bates.

Capitol RECORDS

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The Adventure of The LONE WOLFF

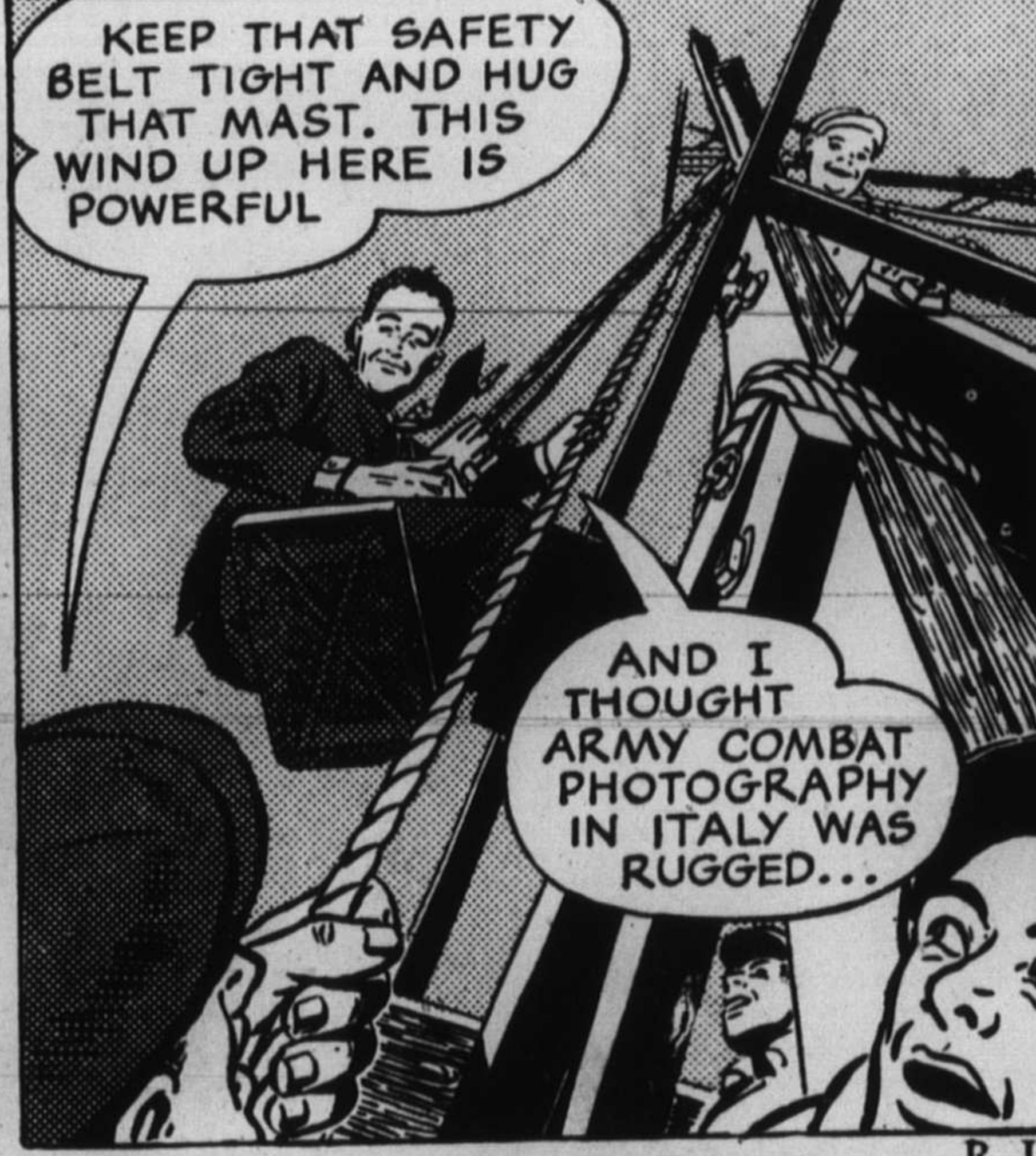
YOU'RE ALL ALONE AND ON YOUR OWN WHEN—LIKE WERNER WOLFF, NEWS LENSMAN—YOU'RE 1275 FEET ABOVE THE SIDEWALKS OF NEW YORK, SHOOTING PICTURES FROM THE EMPIRE STATE BUILDING'S SLENDER TELEVISION MAST.



THE STEEPLEJACKS ARE BUILDING A TELEVISION MAST. WE WANT A SHOT OF 'EM—FROM ABOVE. WANT TO TRY?

WHEN DO WE SHOOT?

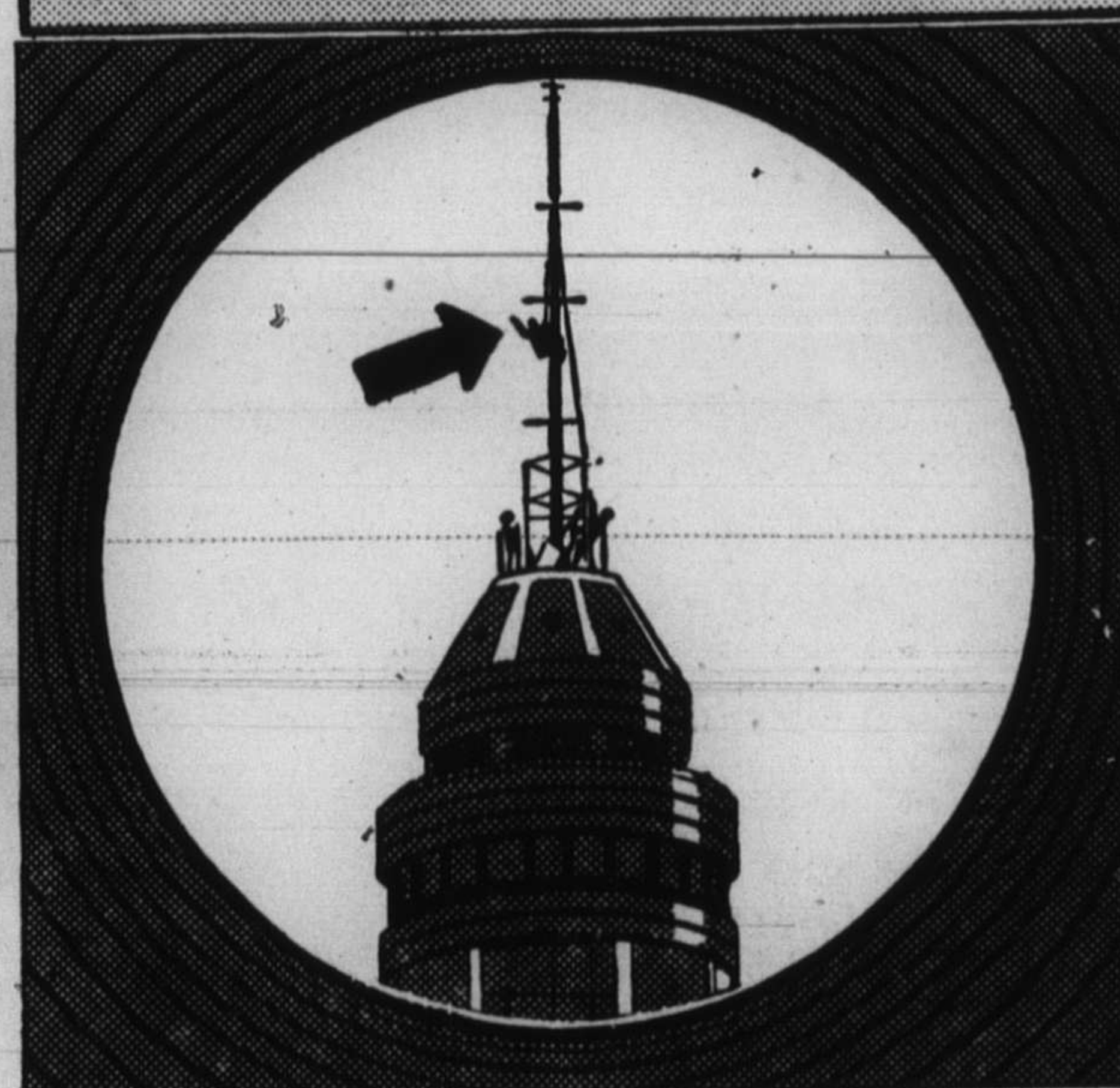
WHAT A MAN!



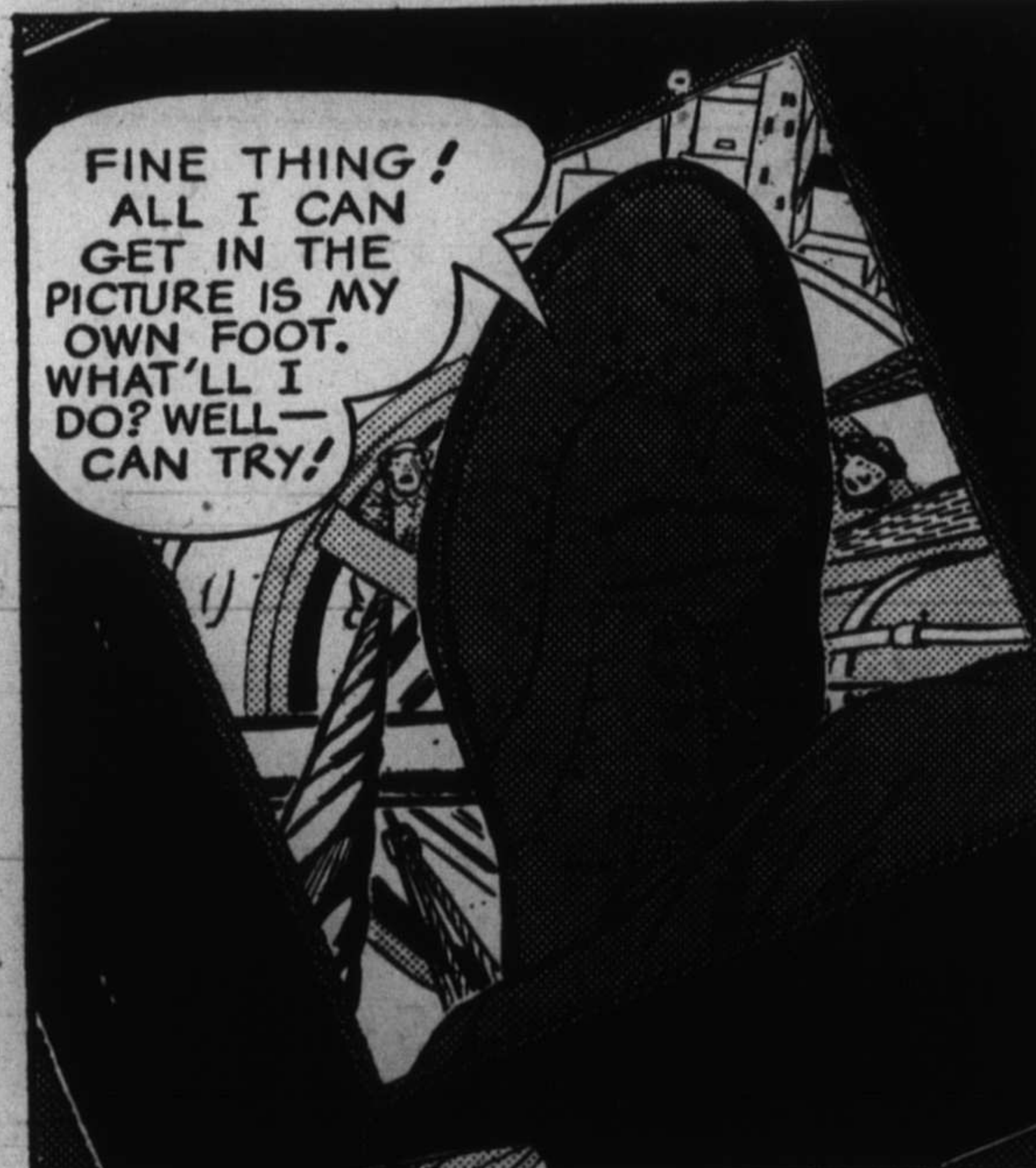
KEEP THAT SAFETY BELT TIGHT AND HUG THAT MAST. THIS WIND UP HERE IS POWERFUL

AND I THOUGHT ARMY COMBAT PHOTOGRAPHY IN ITALY WAS RUGGED...

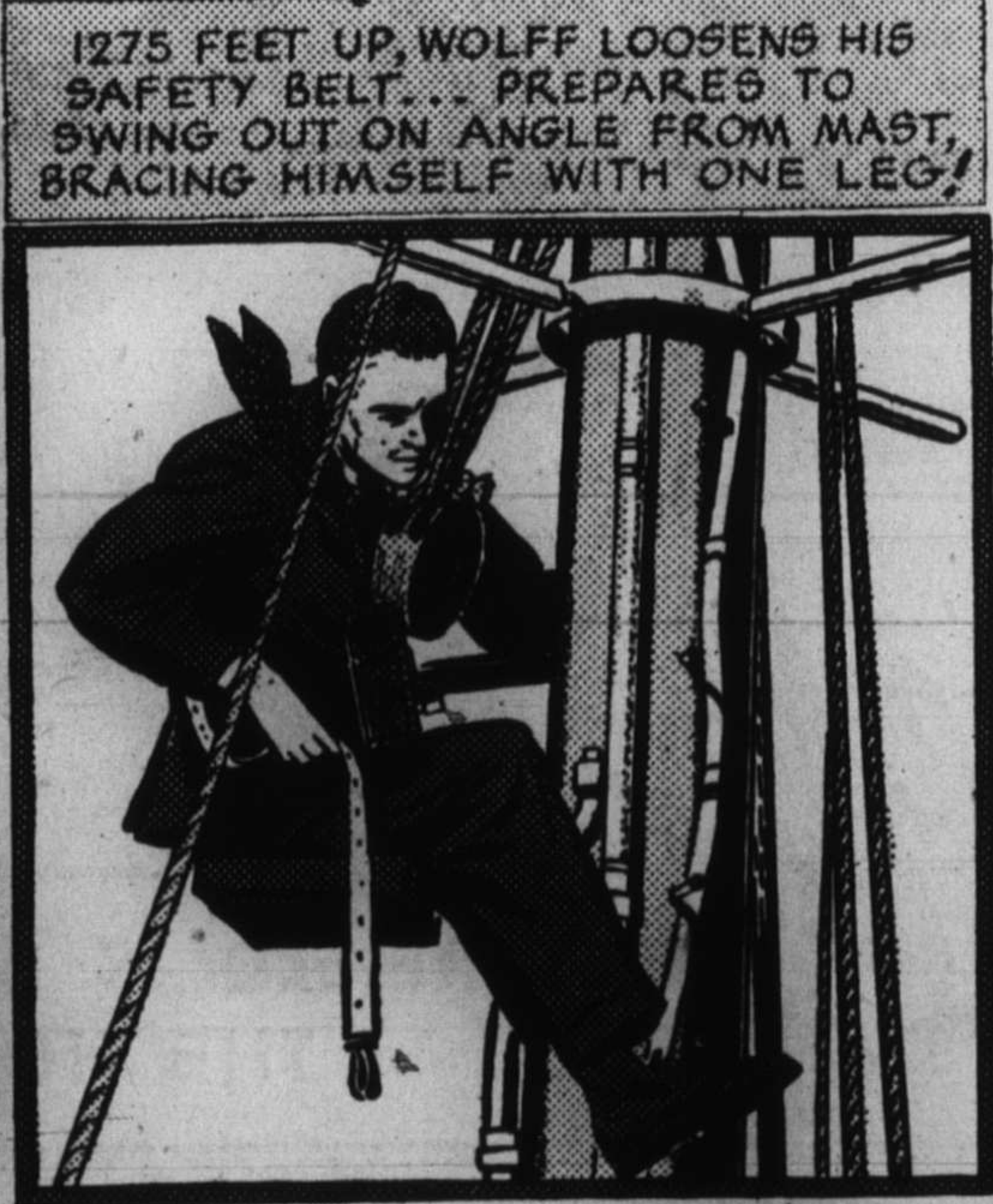
UP...UP...UP...OVER THE STEEPLEJACKS...OVER THE CITY...READY TO SHOOT...AND THEN...



R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina



FINE THING! ALL I CAN GET IN THE PICTURE IS MY OWN FOOT. WHAT'LL I DO? WELL—CAN TRY!



1275 FEET UP, WOLFF LOOSENS HIS SAFETY BELT... PREPARES TO SWING OUT ON ANGLE FROM MAST, BRACING HIMSELF WITH ONE LEG!



GOT THE ANGLE! NOW IF ONLY THE PICTURES COME OUT ALL RIGHT...

THAT GUY'S GOT STEEL NERVES!



THEY'RE KNOCKOUTS! CLEAR AS CRYSTAL... CONGRATULATIONS, KID, ON THE PICTURE OF THE YEAR!

THANKS... AND I'D THANK YOU FOR A CAMEL, TOO... BOY... THAT'S FOR ME RIGHT NOW!



Camels

LIKE SO MANY CAMERAMEN, I'M A CAMEL SMOKER FROM WAY BACK. CAN'T GET AWAY WITH AN 'T-ZONE' TO A 'T'



YOUR "T-ZONE" WILL TELL YOU

T for Taste...

T for Throat...

that's your proving ground for any cigarette. See if Camels don't suit your "T-Zone" to a "T."



Curriculum Committee Presents Results Of Campus Poll on Orals, Midsemester

at Bryn Mawr were as follows: in the freshman class, 37 voted no, 74 yes; of the sophomores, 32 no, 64 yes; of the juniors, 30 no, 50 yes; and of the seniors, 44 no, 43 yes. Of those who replied in the affirmative, 111 felt the amount of knowledge required in the one language should be the same as now, and 118 said that it should be more extensive than that now required.

In reply to the question asking whether the present oral system is the best method of determining reading ability, 65 freshmen, 40 sophomores, 27 juniors, and 31 seniors said yes, while 46, 61, 62, and 57, respectively, said no. The form of the orals was criticized by 75 people, while 96 thought that a certain grade in a language course

should constitute fulfillment of the language requirement.

In regard to the advisability of instituting a social science requirement, 61 freshmen, 47 sophomores, 44 juniors and 41 seniors replied in the negative, while 51, 51, 46 and 49 replied yes.

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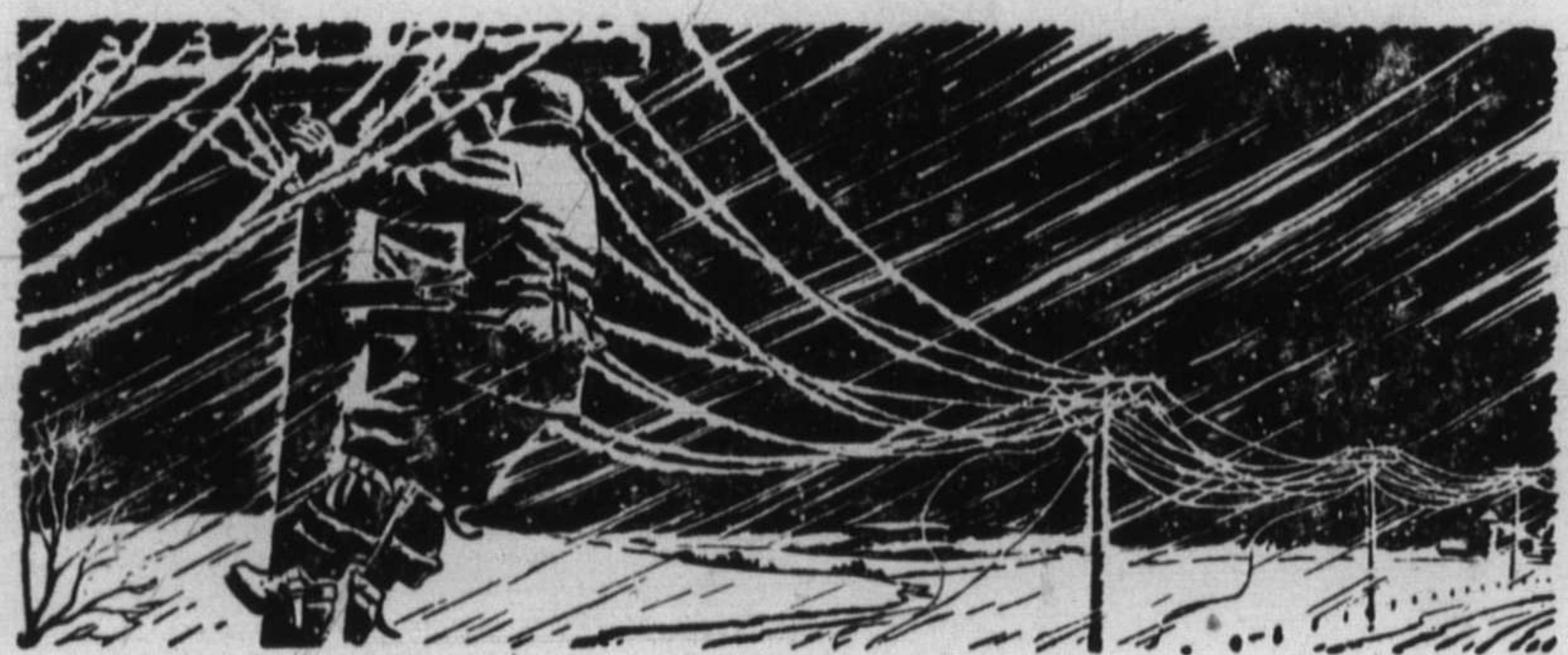
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Bryn Mawr

We have hats that are fancy;
Hats that are gay—
They're sure to have everyone
Looking your way.

TRES CHIC SHOPPE

Lancaster Avenue

Bryn Mawr



The Spirit of Service

TELEPHONE LINEMEN, braving blizzards to keep lines up and calls moving . . . telephone girls refusing to leave their switchboards even while floods mount and fires rage . . . former telephone employees coming back to work of their own accord to help out in a crisis . . . All this is a familiar story to the public.

To telephone people, it's *tradition*.

It's the *spirit of service* that makes telephone people think *first* and act *first* in the interests of the public.

It's a *devotion to duty* that no *thing* and no *one* can possibly destroy.

It's *loyalty to a cause* that is greater than those who teach it, those who learn it, those who feel it, and those who stand by it.

For telephone people, from fledglings to old timers, know what telephone service is *and what it means and what it must continue to be*.

They know that a single telephone call can be the difference between life and death, joy and sorrow, success and failure, victory and defeat.

They know that nothing must stop telephone calls from going through.

Nothing!

You count on telephone people. You always have. You always can.

They know their obligation. They *live* it. It's a part of their very fibre. It's second nature to them. It's the thing that keeps telephone service going against any obstacles. It's the thing that seems to produce miracles of service when miracles are needed.

It's the thing that assures telephone service for the people of Pennsylvania . . . come what may.

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Early or Late!
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TRIPLE SMOKING PLEASURE

ALWAYS Milder

BETTER TASTING

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APPEARING IN
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"TWO YEARS BEFORE THE MAST"

CHESTERFIELD IS BY FAR THE FAVORITE WITH THE HOLLYWOOD STARS

ALWAYS BUY CHESTERFIELD
ALL OVER AMERICA—CHESTERFIELD IS TOPS!

EXTRA

ARDMORE and BRYN MAWR, PA., MONDAY, FEBRUARY 10, 1947

Campus Drive For Bryn Mawr Fund Starts

Fund Donations Total \$500,000 At Present Date

The national contributions to the Bryn Mawr College Fund 1946—now total approximately \$500,000. Of this amount 89 per cent has been given by Alumnae, 8 per cent by other people connected with the college (parents, grandparents, and trustees), and the remaining 3 per cent by outside donors.

Gifts from foreign donors figure in the above half-million dollars already received by the Fund. Among these foreign contributions are three from England, three from Hawaii, four from Canada, two from India, one from Italy, and one from Puerto Rico.

Students Collect \$861.05 for Fund

With \$7,500 set as their quota for this year, the undergraduates have raised only \$861.05 to date. Of this, individual contributions account for \$345 and \$516.05 has come from various benefits.

Junior Show—\$385.00.

Varsity Players' "Skin of Our Teeth"—\$100.

Merion Concert—\$17.05.

Undergraduate Assoc. Record Concert—\$6.00.

Apples Sold in Rhoads—\$8.00.

College Bazaar To Raise Funds

The Philadelphia Committee of the Bryn Mawr College Fund for gifts-in-kind is asking for contributions from the undergraduate body. At the Bryn Mawr Bazaar on the eighth floor of Wanamakers they will sell the articles which students contribute or collect from their families or friends and will credit the undergraduates for them. The gifts must, of course, be suitable, emphasis being laid on treasures rather than rummage sale articles.

Contributions may be given to the members of the Drive Committee in each hall or taken direct to the Gifts-in-Kind office in the Deanery.

Some of the articles to be asked for are books, china, glass, jewelry, musical instruments, paintings, sporting equipment, textiles, furniture, lace, linens, and metals.

'Vogue' Subscription Offered As Prize in Interhall Contest

The style-conscious students living in one of the halls on campus will soon be given a fine opportunity to catch up on the smart fashionable Spring modes. And the well-dressed lassies will have the additional satisfaction of knowing that they have helped swell the Bryn Mawr College Fund in the process. Here's the low-down:

The Fund is conducting a con-

\$2,000,000 Quota Sought As Total For Fund Drive

Fund to Bring About Raise in Salaries Of Faculty

Two million dollars has been set as the quota for the Bryn Mawr College Fund 1946—"The Alumnae Drive" for Faculty Salaries, Scholarships, and Academic Projects. The quota is to be raised over two years, the Committee hoping to raise \$1,000,000 this year and the remainder next year.

Of this, \$1,000,000 will be set aside for endowment, \$500,000 will be spent over a period of ten to fifteen years to aid faculty salaries, \$200,000 will be used for graduate and undergraduate scholarships, and the remaining \$300,000 for special academic projects and expenses.

The increase in faculty salaries which the Fund will provide will be the first since 1920, since rising costs of operation in recent years have prevented any such action on the present income of the college. At present, salaries vary from a minimum of \$1,800 for an instructor to a maximum of \$5,200 for a full professor, and it is hoped that this can be increased 15 to 20 per cent as a result of the Fund.

The college is also hoping to raise additional funds for a new building program. It is hoped to be able to complete the two wings of Park Hall, to house the departments of Biology, Physics, and Mathematics. This would release space in Dalton Hall to ease the present overcrowding in classrooms and offices in Taylor and the Library. Funds are also needed for new language houses, to expand present facilities.

Money may be pledged, given as cash, set up as a trust fund, or as a legacy, or given as a stock certificate. It can also be given as direct endowment, i. e., \$200,000 will endow a chair as a memorial in any subject; the money being paid that professor is entirely released and raises the whole teaching scale. Five hundred thousand dollars will endow a department, \$100,000 an assistantship or lecturer. Any sum from ten to fifty thousand will support books, instruments, and working materials for a department.

The students of Bryn Mawr as their part in the Drive have set a quota of \$12,000 to be raised in two years.

test as a part of the student drive, to encourage the halls and individual students to exercise their ingenuity and conjure up as many ideas as possible for raising money. The prize being offered is the hall which is able to raise the largest amount in proportion to the number of students living there is a year's subscription to Vogue.

Alumnae, Students Comprise Entire Fund-Raising Org.

The money raising organization of the Bryn Mawr College Fund 1946—is made up entirely of alumnae and students without the assistance of any professional fund-raising group. The National Headquarters is in the Deanery on campus, and the organization is headed jointly by Mrs. F. Louis Slade, National Chairman, and Mrs. James Chadwick-Collins, Executive Director. Mrs. James A. Sutton is the Assistant Executive Director.

Mrs. Slade, ex-'96, a vice-president of the Board of Directors of the College, has been chairman of Bryn Mawr's three other drives in 1920, 1925, and 1935. Mrs. Chadwick Collins, '05, held the same position in the drives of '25 and '35 as she does in this one, and is the Director in Residence at the College. Mrs. Sutton, '39, is Bryn Mawr's Assistant Director of Public Relations.

The Fund office at the Deanery is the center of co-ordination between the eight alumnae districts. Conforming to the headquarters' policy, each district with its Councilor and district and local fund chairmen, in contrast to the past three drives, acts as a separate unit and may organize differently in forming its sub-committees for benefits, entertainment, publicity, alumnae gifts, outside gifts, legacies, and gifts in kind.

WATCH TAYLOR THERMOMETER

'20, '25, '35 Drives Raised Funds For Buildings and Scholarships

About every ten years the Bryn Mawr alumnae under the leadership of Mrs. Louis F. Slade launch a drive for a million or so dollars. In 1919 in answer to a plea from acting-President Taft for a rise in faculty salaries to compete with the high cost of living, they launched the Two Million Dollar Campaign Fund and topped the goal with \$2,191,346.56 despite the comment of the dubious businessman who said that "no college in the world has ever attempted so gigantic a feat as to get \$2,000,000 from 2,000 alumnae." The undergraduates, having pledged \$50,000 of this were forced to enlist parental aid to fill the quota.

In 1925 the alumnae, realizing the great need of a student's building and a music department, organized a drive for \$650,000. Being of Quaker foundation, the college had not included music in the curriculum, but now that it crept in Bryn Mawr needed a larger place than the rented wing of Wyndham in which to hold classes. A New York newspaper commented on the limited seating capacity of the gym because of the new fire laws: "that is enough (room), when they are all running, in a while these ambitious girls want to sit still; for instance they sat for two hours on the edge of their chairs during an all-Bach recital."

Mrs. Slade Commends Students For Assuming Quota In Drive

To the Students of Bryn Mawr College:

Bryn Mawr Alumnae in every part of our country, and in far-flung corners of the world, are working as though shoulder to shoulder to make secure the educational heritage that is theirs, and of which they are justly proud.

Since the early days of the College the Alumnae have steadfastly believed that sound teaching is the essential of sound education, and their pride has been above all in the outstanding quality of their Faculty. To maintain this quality they have always been willing and eager to work, and to make the necessary sacrifices.

Comm. Will Start Campus Soliciting Of Each Student

Soliciting among the undergraduates will be carried out in the halls by the members of the central undergraduate drive committee. Each person is urged to give what she can, realizing the importance of the drive; the amount may be paid at once, put on pay day, or pledged.

Mrs. Sutton will speak in each hall within the first-four days of the opening of the drive:

Rhoads: after supper Monday.

Merion: 10:00 Monday.

Non-res.: 1:15 Tuesday.

Wyndham: before supper, Tuesday.

Pembroke and East House: after supper Tuesday.

Pembroke East: 10.00 Tuesday.

Rockefeller: after supper Thursday.

Today they know that the security of the Faculty is threatened, and that serious steps must be taken to protect them from the heavy pressures of mounting costs due to postwar conditions.

It is vital that Faculty salaries be increased, and increased without delay, and this the Alumnae have again set themselves to do.

In 1935, after a careful study made by the President, the Dean of the College, the Board of Directors, and the Alumnae, a long term plan was adopted and carried out. This included the building of Rhoads Hall, the Quita Woodward Wing of the Library, and the Marion Edwards Park Science Building, and made possible an additional one hundred students, thereby increasing the annual college income, primarily intended for salary advances. But even so the inevitable expense of every day living, as well as repair and maintenance, has gone up by leaps and bounds and has made it impossible for higher salaries to be included in the regular college resources.

In what the Alumnae are doing the greatest encouragement has come from you. When you elected to assume a quota of this responsibility you gave them new hope and new courage, and an assurance that could come from no one else and from no other group.

You are the College of today and you know its worth. When you bring your support it is as though you were laying a new corner stone of confidence and determination. There can now be no failure, for your pledge typifies what you will mean to Bryn Mawr in the years to come.

Many doors will open before you, and you will be called upon to meet many crises in this changing world. And in all you dare and do, Bryn Mawr and what she has given you will have a part.

For you are the Alumnae of tomorrow, and with the students who come after you, you will build, on the corner stone you are now laying, a Bryn Mawr as yet undreamed of, a Bryn Mawr that will continue to hold high its light of leadership.

I know. I too was a student of Bryn Mawr College.

Caroline McCormick Slade
Natic
Bryn Mawr College Fund 1946

CALENDAR

EVENTS FOR DRIVE

Saturday, February 22
Freshman Show, Goodhart.
Undergraduate Dance, Gym.
Wednesday, February 26
Radio Broadcast by B. M. Chorus, Station W.I.B.G. 4:30-5:00.
Friday, February 28
Concert by Mischa Elman, Goodhart.
Saturday, March 8
Arts' Night, Goodhart.
Friday, April 4
Harvard-Bryn Mawr Concert, Goodhart.
Saturday, April 26
Sophomore Concert, afternoon.
Junior Prom, Gym.
Unscheduled
Faculty - Student basketball game, Gym.

WATCH TAYLOR THERMOMETER

THE COLLEGE NEWS

Published Under The Auspices of National Headquarters
Bryn Mawr College Fund 1946

ANN CHASE '48, Chairman Undergraduate Fund Committee

PUBLICITY CHAIRMEN

JOAN AUERBACH '47
ANN ORLOV '47

COLLEGE NEWS

Emily Evarts '47 Betty-Bright Page '49
Nancy Morehouse '47 Louise Gorham '47
Harriet Ward '48 Katrina Thomas '49
Barbara Bettman '49 Judy Da Silva '49
Helen Goldberg '49 Alice Wadsworth '49
Louise Ervin '49

ASSISTED BY:

Ellen Shepherd '47 Mary Cross '47
Mary Lee Blakely '47 Betty Byfield '47

Bryn Mawr College Fund 1946—

Every student here knows the necessity of the Bryn Mawr College Fund 1946—. We are by now well aware of the drastic changes, lower teaching standards and the increased tuition, which will occur if the money is not raised. We feel that many students, although interested in the drive, have wondered what they could do for it and how the little they could do would be of use.

Two million dollars must be obtained if Bryn Mawr is to remain the college every student wishes it to be. The sum is a large one and large gifts will be necessary to raise it. We can help in this by giving names of those who might be interested in contributing to the Fund. But Bryn Mawr cannot raise two million dollars by large gifts alone. The Fund cannot succeed without them nor can it succeed without the equally important contributions made by each student.

Our quota is comparatively small. It will, however, entail effort for a small student body to fill it. Everyone will have to give not merely what she can, but a little bit more than she thought she could.

We will not only be contributing \$12,000 to the Fund, but by the volunteer work we do for the drive and the projects we organize for additional money, by the enthusiasm and effort which we will have to put into the raising of our quota, we will show our appreciation of the value of Bryn Mawr and our conviction that it should and must be maintained. Such evidence of a sincere interest in the welfare of the College on the part of the students here now is the best proof of the importance of the Bryn Mawr College Fund 1946.

Students Seeking Fund Office Lost In Recesses Of Deanery

Have you yet run the obstacle course to the office of the Bryn Mawr College Fund 1946—? The road to the Deanery is reasonably safe, but from then on, there are constant surprises. An arrowed sign in bold print hangs near the door to point you, the willing worker, on your way—into the phone booth. Faced by a blank wall and a silent telephone, it is necessary to alter your course before you are seized by a fit of claustrophobia.

With enthusiasm unimpaired by this initial setback, on to work! Not seeing a neon sign nearby, you are forced to summon your own initiative in groping through the passageways to your goal. Up the stairs, perhaps, is the next idea. They are narrow, spiral, and properly mysterious. (The whereabouts of the Fund Office itself, by this time are admitted to be a similar enigma.) At the top of the flight, however, is disappointment in the form of bedrooms. You flee blindly back to the phone booth, which is no longer a phone booth, but a nondescript door. Whew! A door of some sort at last. It must at least lead to another room, you decide bitterly at this point. Finally, perhaps, you are on the right track!

But alas, it is a mistake to breathe too soon. The Deanery kitchen poses a final hurdle. After

peeling potatoes for an hour or so, if you are persistent in your intentions and your horoscope is favorable, a knowing alumna might hurry by on her way to headquarters. Then throwing down potatoes you follow her down the corridor like Alice pursuing the White Rabbit.

You have arrived! The Fund Office is at hand, and an afternoon of licking, folding, and sorting can get underway. Surrounded by shelves of ceramics, silver candlesticks, china, and various rare articles ("Gifts in Kind"), you work in a refreshing atmosphere of miscellany. While you play Post Office by sorting out the destinations of the multitudinous envelopes, the geography of Pennsylvania reveals itself through such places as Wawa, Cynppd, and Birdinhand (you look for two in the bush).

As the nerves in your back lose their feeling while the afternoon wears on, the pile of red stringed envelopes slowly grows. When Taylor clock strikes four, you stagger back through the labyrinths of the Deanery. The Fund Office is now a reality. Parched lips, elongated tongues, aching back, and increased ingenuity testify for an afternoon well-spent in volunteer work for the Bryn Mawr College Fund 1946 —.

Opinion

Chase Letter Explains Aims of Student Drive

To the Students:

This special issue of the News and the week of February 10th mark the beginning of what will, I hope, be an increased awareness and enthusiasm on the part of Bryn Mawr students toward the Drive.

A quota of \$12,000 was set in November by the Undergraduate Committee for the Drive, to be collected by June, 1948. This has been split into two separate parts: \$7,500 to be collected by this June and the rest by next June. To fill this quota, we are counting on individual contributions from the students, and proceeds from the concert and theater benefits given on campus. The intensity of next year's drive as it will affect the students will depend on what is done this year. So far, only \$861.05 has been collected this year towards the student quota.

We are now beginning a concerted attempt to collect this year's part of our quota. During the next semester, solicitors in the halls will collect from each student as much as she feels she can give. We have decided not to ask for a specific amount as a set contribution, but we hope that each student will give as much as she can, realizing the importance of the Drive.

In this issue, there are suggestions as to what else the students can do in helping the central Drive office in the Deanery or by raising money on their own.

It is possible and even probable that we can more than fill the \$12,000 quota, but it will take individual effort and a realization that this part of the Drive is our responsibility. We must be aware of this and ready to help in any way we can.

Sincerely,
Ann Chase.

NOTICES

VOLUNTEERS NEEDED

The Drive Office frequently is in desperate need of volunteer aid. This involves the mailing and distributing of drive publicity and information, the putting up of posters, and perhaps a stint in the box office on benefit performance nights.

Please tell the members of the Publicity Committee what hours you would be free and willing to help . . . Mrs. Sutton will be very grateful.

ANOTHER WAY TO HELP

The National Committee would like the names of any people, other than alumnae and parents, whom students think would be interested in contributing to the drive. This is one of the most important contributions students can make.

Please give such names to the members of the Publicity Committee, with all pertinent information; full name and address, relation to the student; whether student wishes or does not wish her name to be mentioned.

On Sale in Bookshop

Bryn Mawr Engagement calendars! It's still not too late to buy one for a gift or for personal use.

Photographs of the College. \$1.25 a piece. Order by number from sample album.

Benefits Successful

The Philadelphia Fund Committee and the New York Fund Committee report that they netted \$1,325.91 and \$7,000 (approximately) respectively from the Henry V benefit held in Bryn Mawr, December 16, 1946, and The Fatal Weakness benefit held in N. Y., January 2, 1947.

WATCH TAYLOR THERMOMETER

Organization of Undergraduate Committee

Bryn Mawr Fund 1946

Deanery Drive Office

Undergraduate Association

Chairman

Undergraduate Committee

Secretary Concert Committee Central Committee Soliciting Committee Publicity Committee

Central Committee for Fund Drive Plans and Coordinates all Activity

The diagram above illustrates the organization of the committee for the Undergraduate Drive for the Bryn Mawr Fund 1946—.

Plans are co-ordinated in the Deanery Drive Office by Mrs. James A. Sutton and Ann Chase, '48, the Undergraduate Chairman who was chosen by the National Committee and the Undergraduate Association, to whom she makes weekly reports.

The Central Committee is responsible for the planning and co-ordination of drive activities on campus. This was chosen by the Chairman and is composed of representatives from each hall, including one graduate student. Together with the Chairman, this committee set the quota for the Undergraduate Drive. It is responsible for the soliciting of money. Several additional solicitors have been named in order to facilitate collection.

The Central Committee also works with Henny Burch, '48, who is in charge of Concerts on Campus, by selling tickets for the various functions. In addition, some members help Judy Adams, '49, Soliciting Chairman. A Publicity committee works with Ann Orlov, '47, and Joan Auerbach, '47, Publicity Chairmen. Amoret Bissell, as Secretary, arranges and co-ordinates the dates for the various

functions of the Drive on campus. The Central Committee consists of the following:

Pem West	Adams
	Shaw
Pem East	Ericson
	Martin
Denbigh	Rogers
	Garton
Rhoads	McClure
	Coates
	Gregory
Rockefeller	Baker
	Kelly
Non-Res.	Keffer
Spanish House	Kauffmann
Merion	Mathais
	Burch
Wyndam	Henderson
East House	Rodes
Rador	Werring (grad.)

Additional Solicitors are:

Pem East	Mutch
Denbigh	Lovejoy
Non-Res.	Newbold
Radnor	Vipond (grad.)

Members of the Publicity Committee are:

Rockefeller	Henry
Merion	Ide
Denbigh	Young
Denbigh, Sp. House	Vorys
Rhoads	Jackson
Pem East	Kirschbaum
Pem West	Edgemon
Wyndham	Henderson
East House	Rodes
Non-Res.	Lanin

WIT'S END

Out of the Wastelands we came searching in vain for a breath of fresh air or some similar object not stamped with the inevitable received or accepted or gratefully thanked. It is not to be found and we plunge blindly across Merion Green thinking that we are on the way to Taylor. Where is it, he, She? We are searching for something and dreamlike (with traces of Freud) we are going in the

wrong direction. The eternal search for food, or sleep, or, well as we have mentioned Freud, you know what we mean. But now it is raining and the bell is ringing which means that there is a fire drill and perhaps everything is burning down and we will never be able to find he, she, it. But it is not rain, just showers and showers of dollar signs. Some of them are large and curly and red and others are just S's, some up-side down and some side-ways. Of course, now we know what it is we are hunting for and never finding. Now the Library is covered with S's of all kinds. People are hurrying to and fro and every one has an S on his coat or his blue jeans. The Chemists are all gathered in a group under the tree the class of 1916 (or was it 1917?) planted. They are catching them to carry down to Park to put into the new wing. Taylor is surrounded by familiar people all beginning to make bundles of S's. Of course they are familiar, Readers, Lecturers, Associates, Assistants, Professors are all co-operating in the collection of S's. We would like to help but something drives us on and we must keep on searching. We retrace our steps hiding our eyes from the glitter of S's. All at once the atmosphere changes and we are back in the Wasteland. But the search is ended. There is rhythm to the proceedings. The waste is gone. We heave a sigh of gratefully thanked, or accepted, or received. He, She, it is found.

Drives in '20, '25, '35 Filled Their Quotas

Continued From Page 1
memory of his wife, class of '12 and the \$60,000 needed for furnishing the entire building, the students' and Music wing was raised by the alumnae. \$100,000 was set aside for the Dickerman Chair of Music which has been held ever since by Mr. Alwynne.

In 1934, realizing that the 50th anniversary of the college was about to take place, the alumnae again joined forces for a Million Dollar drive for buildings. The Politics, History of Art and Biology departments all needed funds, and so the Marion Edwards Park Hall was built and Dalton remodeled. The Carnegie Corporation of New York gave Bryn Mawr and other colleges \$150,000 for the co-ordination of the sciences. Dr. and Mrs. George Woodward of Chestnut were the driving force of the library in memory of their daughter, Quita, class of '32. The balance of the \$1,000,000 was used for scholarships.