

The College News

VOL. XLVII, NO. 2

ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 11, 1950

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Merger Unifies And Renovates Drama Groups

Hard Work in Theater Decides Election Of Members

Interest in theatrical arts has always been widespread at Bryn Mawr, but until last spring the various groups working on different aspects of drama had no unifying organization through which to contact and cooperate with one another. At meetings held in March the Drama Guild and the Stage Guild merged to form the Bryn Mawr College Theatre, which now has complete jurisdiction over all dramatic activities on campus. In the election of officers it was decided that the first president of the new organization should have been a member of the old Drama Guild, and the vice-president a member of Stage Guild. Sue Kramer and Ellen Bacon, respectively, were elected to those offices. Hereafter, some similar arrangement may be followed, although not too closely, since it may help smaller affiliated groups if one officer can be consulted about acting and the other about staging.

The Theatre owns all equipment—lights, makeup, costumes, flats, and other stage tools and materials. Makeup may be rented for language club plays, Actresses Anonymous productions, and Freshmen Hall Plays. Many members of the Theatre are both actresses and stage hands. In view of this fact, a new system of election to membership was inaugurated with the merger. It is based on accumulation of points; five points are needed to become a member. Points are awarded according to the following scale:

- 1) Three points for participating in a full-length production of the Bryn Mawr College Theatre, whether as a member of the cast, crew, or business staff.
- 2) Two points for participation in Freshman or Junior Show, or the Maids and Porters Show.
- 3) One point for participating in language club or Freshman Hall plays, Arts Night, Dance Club, or Actresses Anonymous productions

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Voorhis, Lurker, Sonne, and Cooper Nom. as Soph. Member to Undergrad

There will be a college-wide election, Thursday, October 12, to elect a First Sophomore Member of Undergrad to replace Eleanor Toumey, '53, who is not back this year. The candidates in preferential order are:

Corrie Voorhis, as well as playing Varsity hockey and volleyball, was an A. A. hall representative last year. She was also on the Nominating Committee, in Freshman Show, and was the third rotating Freshman member to Self-Government.

Kathy Lurker was on the Freshman Show Song-Writing commit-

'52 Has "Just the Ticket" For You; With Variety of Songs and Scenes

"This is just the ticket for you!" sings 1952's chorus of trainmen, as the curtain rises on the Junior Show. Unlike most class shows, this one is a musical revue, and your ticket will entitle you to six station stops.

Just the Ticket has a most amazing amount of variety, encompassing everything from an old-fashioned melodrama to a very caustic, British-type scene, fraught with "pregnant silences." The roster of characters includes a restless ingenue, who dwells in the wilds of "West Austral-ee-a;" a reappearing ghost; a "unique" servant; a hand-wringing Little Nell, and her three maiden aunts who brew a potent cup of tea; a suave Italian Casanova, and his woman-hating friend; a cow-girl kick chorus; and a love-sick southern gal. A side trip on the "Twentieth Century Unlimited" unveils a prudish miss, who is finally forced to admit that

"Television is Passe," and a lady who accosts her psychiatrist with, "Is it true that you are neurotic? Fancy that, well I am psychotic, Coincidence dear, too good to be true."

In colorful Messina we learn that, through the art of a clever woman "a man's resistance soon snaps," and an unwilling bachelor is urged that "Though she upset thee, get thee a wife."

No less varied than the individuals and the songs, are the sets. A maximum of art and efficiency on the part of the stage crew has engineered a number of quick changes. One minute the decor is of a cozy "Home Sweet Home" scene, and the next it is an Australian sheep ranch. Still again you see a colorful market place in a seaport town of Sicily, a backdrop of dramatic silvery draperies, or a hut in the humid tropics.

Add to these kaleidoscopic scenes a diversity of costumes, many spirited songs, and a liberal sprinkling of actors from Haverford and Penn, and you have a small sample of what is in store for you at 8:30, Saturday, October 14th, in Goodhart auditorium. So listen to the Junior's advice, "Buy a ticket, take it," for the many-faceted Just the Ticket is, without question, "Just the ticket for you!"

"Just the Ticket" To Debut Oct. 14

Incorporating a new idea in Junior Shows, the class of 1952 has chosen a musical revue, composed of six separate acts. "Just the Ticket" will be given on Saturday, October 14, at 8:30 P.M. in Goodhart. The Director is P. Onderdonk; Stage Director, B. Lese; Business Manager, G. Chase; Music Director, T. Richardson.

The cast is as follows:
"West Australia": C. Price, L. Bishop, and chorus
"A Cup of Tea"

Aunt Columbine N. Alexander
Aunt Jessie L. Bishop
Aunt Tessie T. Mulligan
Little Nell M. Bianchi
Squire Flintus Moneyclutcher G. Cadwalader
Dan Dauntless C. Hansen

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CALENDAR

Wednesday, October 11

First in series of marriage lectures, "Precourtship Relations," Dr. Mudd, Common Room, 7:15 p.m.

Saturday, October 14

1952 Junior Show, "Just the Ticket," Goodhart Hall, 8:30 p.m.
Rockefeller Hall Dance, "La Roque," 10:30-1:00 p.m., Rockefeller Hall.

Sunday, October 15

Sunday evening chapel service, Dr. Paul Austin Wolfe, the Brick Church, New York, Music Room, 7:15 p.m.

Monday, October 16

Current Events, Dr. Felix Gilbert, "Preventive War," Common Room, 7:15 p.m.

Wednesday, October 18

Marriage lecture, "Courtship, Choice, and Engagement," Dr. Mudd, Common Room, 7:15 p.m.

College Announces L. Donnelly Grant In Creative Work

This year the college has announced a new Fellowship in creative writing or research in the humanities of the value of \$2500 for the year 1951-52. This Fellowship is given in the memory of Lucy Martin Donnelly, 1870-1948. A member of the Faculty of Bryn Mawr College for many years, Miss Donnelly was Professor of English and Head of the Department from 1911 until her retirement in 1936.

Miss Donnelly had a vital sense of the literature of the past and an equal interest in the writing of the present. She helped to create at Bryn Mawr a hospitable atmosphere for young writers. Friends and students of Miss Donnelly who value the distinction in letters and scholarships that she revealed in her personality and her teaching have founded this Fellowship to provide for talented women opportunities to develop their creative powers or to pursue constructive research in the humanities.

This Fellowship is open to women who are citizens of the United States, Canada, or Great Britain. It will be awarded for distinction in writing and may be held for a project either in creative writing or in research in the humanities. Candidates who wish to use the Fellowship for research should already have made progress that is equivalent to the usual requirements for the Ph.D. degree.

The holder of the Fellowship is expected to reside at Bryn Mawr College during the academic year (October to June) unless in the opinion of the Committee of Award residence elsewhere or travel is desirable for a part of the year. The Fellowship is not to be used to fulfill the requirements for any academic degree. The holder will have no academic duties.

Applications must be submitted before January 15, 1951. Application blanks and further information can be obtained from the Office of the President, Taylor Hall.

Miss McBride Relates College To World Scene

Individuals Need Faith To Achieve High Concepts

Miss McBride officially opened Bryn Mawr's sixty-sixth academic year in assembly on October third. First she mentioned recent faculty appointments and announced several changes in the courses offered. The student body is larger than most, she said, and there are the usual money problems, with a very tight budget and the danger of a deficit. In spite of the shortage of funds, however, many improvements have been made in the buildings during the summer.

Turning from the college to the international picture, Miss McBride emphasized the changes in the world situation during the summer. She agreed with Ralph Bunche that we will have reached a "turning point in history" if we can control aggression and encourage peaceful change. However, most of us are inclined to plan only in individual terms because we feel far away from the control centers of nations. We are not really as unimportant as we think, though, for decisions are open to world judgments. She stressed our need for understanding, whether we choose to work in the government or form a part of public opinion while decisions are being made. Our acts will affect final decisions, and in the perilous future these decisions will either be mistakes, or they will lead to the gradual development of a peaceful world.

During this search for world peace, our conceptions of right will be tested. By increased interest in philosophy and politics, we may learn how to carry out our concepts and build world unity. At present, a unity has been achieved because

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Freshman Speaks Seven Languages; Plans International Relations Career

by Julie Ann Johnson, '52

Name almost any European language you can think of, and you still won't be able to stump Bohuslaw Zabko (pronounced Sabko) Potapovich, who is called Bo or Bushka for short. She speaks German, Russian, French, Dutch, Polish, and Ukrainian, as well as English, fluently, and is wondering whether to take her Orals in French and German, or French and Russian! Bo is now a Freshman, but she hopes to get credit for the year of college work which she took at the University of Liege, when she has completed her Freshman year at Bryn Mawr.

Bo's father was a member of the White Russian Army and, from 1917 to 1920, a member of the Ukrainian Nationalist Army, which at the time was opposing the newly-formed Communist regime in Russia. Bo therefore grew up in the Ukraine, and lived there until 1939, when her family was forced to flee to Western Poland,

as refugees from the Communists. She graduated from the Gymnasium in 1944, the year in which her family left Poland, and spent the next year in a working camp in Germany.

In 1945 she went to Holland for a few months and then Belgium, which she left in 1947 to come to the United States. In contrast to Bryn Mawr, the University had no boarding facilities, and was co-educational, with only one-third of the students girls. There was more of a lecture system than there is at Bryn Mawr, especially in philosophy, psychology, and history, where classes numbered several hundred students. The courses required much individual study, with no quizzes or examinations until the finals, at the end of the year.

Bo originally intended to come to Bryn Mawr in order to get credit at the University, where she was going to major in Germanistic philology. She was supposed to

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THE COLLEGE NEWS

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Professional Directing

At this time, late in 1950, we find ourselves aware of the fact that no professionally directed play has been presented by the dramatic organizations of Bryn Mawr College and Haverford since early in 1949. Dissatisfaction with the first three plays of the 1948-1949 season bought about the selection of a student director for the fourth. Everyone liked the idea of student direction; it would bolster a shoestring budget and revive a badly flagging interest in the theatre. This it did. The performance of *Juno and The Paycock* was a substantial improvement over what had gone before. The choice of that particular play was a happy one, for O'Casey's tragedy is intrinsically better drama than the two shallow and satiric drawing-room comedies which had been presented previously that year.

Last fall confidence in the director of *Juno and the Paycock* led to production of two difficult but worthwhile plays, *Liliom*, and *Elizabeth The Queen*. It is admirable that these excellent plays were given even at the risk of failure to surmount the obstacles they contained, since the aim of college theatre is to teach through practical experience on the stage. Much more is to be learned from making this sort of attempt with less success than from doing more competently a mediocre play which is plainly within the capabilities of amateurs.

Now "amateur" is a word which has been studiously avoided in local dramatic circles. Even if we should lose face by admitting it, we ought to remember that we are only amateurs. We simply do not have the experience which all people have to whom the theatre is bread and butter, no matter how little talent they may have to go on with it. It became obvious with the two spring productions that something was needed which wasn't there, but nobody connected with those plays came right out and said so.

The Bryn Mawr College Theatre as a whole now feels the need for another change. It is important that students interested in directing should have the opportunity to learn by doing it, but not at the expense of those equally interested in learning to act. A play has considerably more actors than directors, and the desires of the majority should take precedence over those of a few individuals.

After five student-directed dramas and two student directors it would seem that a return to professional assistance means greater enthusiasm for the activities of the College Theatre. Any student interested in any phase of dramatics would profit by observing a professional who has necessarily emerged the wiser from the buffetings of legitimate theatre. For these reasons the Bryn Mawr College Theatre last Monday voted to employ a professional director for its first play this year.

It is not yet known who that director will be. Of the many possibilities, one comes to mind immediately—the director who has been with the Pasadena Playhouse, runs the Bryn Mawr Summer Theatre, and who has now been relegated to the position of teacher of Freshman Speech, Theatre Arts (no credit), and Playwriting. He will always be remembered for his connection with the magnificent performance in 1948 of *King Lear*, even if others directed by him do not measure up to *Lear's* excellence. During this past year, he was treated inconsiderately and unjustly, and his critics soon defeated their own purpose: the presentation of a superior play. The Bryn Mawr College Theatre would do well to consider him for the job of directing one or more of its plays this year.

Current Events

In the first Current Events lecture of the year, Dr. Wells of the Political Science Department discussed the Korean situation. He first reviewed Korean history, contrasting the centuries of Korean freedom with the oppression Korea has endured at the hands of the Japanese for the past fifty years. These years of exploitation ("Korea for the Japanese") fanned the flame of Korean nationalism, but gave the country the worst possible preparation for self-government.

At the Cairo Conference in 1943, a declaration stated that "in due course, Korea shall be free and united", a promise which was too indefinite to satisfy the Koreans. Later, the Potsdam conference called for a four-power rule. The country was to be divided by the 38th Parallel, a purely military decision whereby Russian troops would disarm Japanese in the north, and the U. S. would do the same in the south. This division was economically and politically unfortunate, but the only alternative was to leave the entire task to Russian troops, which were already occupying the area.

This plan was not satisfactory, so in 1945, a three-power conference met in Moscow to appoint a commission to direct the setting up of a provisional government in Korea, and of a four-power trusteeship in Korea which was to last five years. Only the Korean Communist parties approved this plan. Since the Russians insisted that only parties which approved be allowed influence in the trusteeship, there was another deadlock. In 1947, affairs were not yet settled; the Russians refused to participate in further conferences. The matter was presented to the U. N., which established a "Temporary Commission on Korea". This Commission was refused any communication with North Korea, but it supervised elections for a General Assembly, which in turn elected President Rhee. The Russians were carrying on similar activities in the north, from which they withdrew their troops in December 1948. American troops withdrew from the south in June 1949.

Analyzing the problem as it is today, Dr. Wells noted the important precedent that this summer's activities have set: joint action has met armed aggression. This "Poland in the Far East" remains as important to the larger powers as it was at the close of the 19th century. "The really hard days of making peace in Korea lie ahead," said Dr. Wells. The U.N. will not be admired for its recent activities in Korea, but rehabilitation must be carried on. "We are back to the old formula: 'In due course Korea shall be free and united.'"

K. McBride Stresses International Outlook

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of common danger. By means of the Marshall Plan, the Point Four Program, exchange students, and an all too small exchange of professors, the world is open to a sharing of opportunity. However, because of fear or a selfishness arising from fear, our concepts have had limits imposed upon them. Restrictions on individual freedom, such as those enforced by the California Regents, are more in evidence than ever, and our highest conceptions are often trammelled. Only by small deeds and actions and by undiscouraged faith can we hope to achieve our goals of peace and security. "The struggle will be everyone's."

Drama Guild and Stage Guild Merge to Form B.M. College Theatre; Kramer, Bacon Elected

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Three points a year must be armed in order to maintain membership. The Theatre cooperates with the Cap and Bells Club of Haverford College to produce four plays a year, two of which are staged on this campus in Goodhart. A joint reading committee from both colleges selects the plays. First a list is posted in Taylor where anyone may write down play suggestions. These are then discussed by a committee of eight, consisting of the four club officers and four elected at large from the membership. Before the joint meeting with Haverford the eight decide which four will vote. After eliminating any plays which have been done recently or are too difficult to stage or costume, the committee from the campus where the show is to be presented sub-

mits four play suggestions. The other reading committee suggests two plays. A total of six plays is read by the joint reading committee and voted upon. After a play is chosen, the director and stage manager are elected.

Actresses Anonymous is a workshop in which individual problems are discussed and advice is given. Freshmen inexperienced in college theatre will find this group stimulating, helpful, and encouraging. This year it is sponsoring a series of lectures by important personages in the dramatic world. Anyone can attend any meeting of this organization regardless of whether or not she is a member. Anyone who wants to work and learn is welcome at Actresses Anonymous meetings.

The February Freshman Show is always an important event for the college's newest class. The stage manager for that show is picked from those freshmen who work well on stage crew for the two fall plays of the College Theatre. Freshmen are only restricted in one way during their first semester: they may not act in varsity productions. They may, however, do whatever else interests them in connection with those productions. There is always much to be done in the line of business, makeup, costuming, stage crew, properties, lighting, set designs and publicity.

With the revised college theatre a new unity in dramatic endeavor at Bryn Mawr is hoped for, so that through greater cooperation, effort, and friendship a higher degree of artistic success will be achieved.

Junior Cast to Give Six-Act Revue on Sat.

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"Rancid Honey"

Louisa Chapin N. Pearre
Leonora Hale E. Winton
Lady Isabel Freezington

M. Wegier
Walters T. Warren
Peter Chapin B. Edgerton
Sir George Freezington

C. Armstrong
Commander St. John Corvett, R.N.
B. Pepper

"Twentieth Century Unlimited"
Bryn Mawr Song B. Foulke and
guitar

"Coincidence Dear"
Psychiatrist G. Cadwalader
Patient E. MacIlroy

Kick Chorus:
directed by A. L. Wahlert
M. W. Boone, A. Chambers, M.
Cohn, J. Freytag, E. Gjelsness,
C. Nash, L. Perkins, C. Price, J.
Silman, E. Wadsworth.

"Television is Passe"
Sung by E. MacIlroy and
Chorus

Pantomimist G. Cadwalader
"Moon and Nonsense"

Caroline J. Augustine
Shangri-Lana M. Wegier
Bartender R. Reynolds
Chauncey B. Green
Gregory I. Mogul

"Without Much Ado"
Angela A. L. Wahlert
Beatrice M. Allen
Maggie B. Dawes
Susan S. Herminghaus

Mrs. Bennett L. Bettman
Benedick C. Armstrong
Claudio P. Edgerton
Pietro B. Pepper

Chorus:
A. Pennypacker, McBride, Yorshis, Liachowitz, Cheremeteff, Crowder, Perkins, Glassberg, Benedict, McKenny, Smith, Mason, Angstadt, Appel, Marx, Morel.

B. Rogers, Wadsworth, Bird, Cary, Chase, Craig, Herminghaus, Price, Bishop, Alexander, Mulligan, Bianchi, Semel.

Class of '54 Joins Haverford Rhinies In Square Dance

A week ago last Saturday night, in a red and blue balloon-clad gym, Bryn Mawr's class of '54 met Haverford en masse. The occasion: the annual introduction dance, this year featuring Ricky Conant as square dance caller, Al Clayton and his four-piece band for ballroom music after intermission.

The dance progressed in high style from reels to fox trots, with a pleasant overproportion of men assuring a steady stag line. At the outset, sets squared off for energetic skipping on the polished gym floor, while upperclassmen's legs and jackets dangled fascinated from the spectators' balcony.

Midway in the evening came time out for cider and donuts, songs by the Bryn Mawr Octangle and a spirited rendition of "Big Rock Candy Mountain" and "The Blue-tail Fly" by Walt Robinson and his guitar.

Katusha Cheremeteff, Dance Committee chairman, and her aides (Price, Loening, Hamburger, Freytag, Mitchell and other hostesses from the Freshman Week committee) administered the order of the night—Everybody Dance. And they did—from 8:30 on until "Good Night Ladies" gave the signal for the closing of gym doors, hurried trips back to change signing out—and the post-party comment of a "good time had by all".

Reporter Revamps Old Vernacular

by Helen Katz, '53

Baroque—without money.

Patrol—English word for gasoline.

Revamp—make love to an old flame.

Pimento—token of remembrance.

Nitrate—charge for telegrams after 6 p. m.

Buoyant—acting childish.

Scruple—a Russian coin.

Cistern—opposite of brethren.

Tenure—usually the hero in grand opera.

Vernacular—field glasses.

Sepulchre—what the king holds.

Larva—comes out of a volcano.

Cardigan—pertaining to the heart.

Triumph—three groans.

Pompous—large stretches of plains.

Libretto—type of dagger.

Sultry—buggy used in harness racing.

Bandana—type of fruit.

Trepanning—hitting a tree.

Antidote—a funny story.

Parasite—one who lives in Paris.

Squall—an Indian's wife.

Howdah—Southern greeting.

Valid—a gentleman's gentleman.

Statesman's Letter to IRC Urges Understanding Others' Way of Life

Last May the College News published an article which included four letters: from Eleanor Roosevelt, Count Sforza, Senator Taft, and George Bernard Shaw. These were answers to a letter sent by the International Relations Club, requesting advice on how American students could help improve the chances for world peace. Since that time the IRC has received another letter. It appeared, in part, in the July 30 edition of the **Herald Tribune**, and in the June 26 issue of the Yugoslav Newsletter.

"In your letter you request my advice about the way in which you students can most contribute to peace and understanding among peoples. Your incitement is really worthy of praise. But you yourself have said at the beginning of your letter that the best way to get acquainted and gain understanding among peoples is through direct contact. I really have nothing to add to that for it is elementary.

"Therefore, you, American students, should try to get universally acquainted with the other peoples. Learn about their past and present. Strive to understand their way of life, their hardships and their aspirations for the better. Separate the positive from the negative in their way of life and you will surely get to like them.

"If you wish to dedicate yourselves to the struggle for the strengthening of peace in the world, then do not just work by means of declarations but by actual deeds. Scrutinize in all respects which those elements are that threaten world peace and when you have established them, be firm in the struggle against them. You must be objective and consistent in this scrutiny.

BMC - Haverford Debate Scheduled

In college debating you "think on your feet," stated Mary Lee Culver, president of the Debate Club. This year the group is combining with Haverford's Northwest Comfort Debate Society to organize contests throughout the year.

Although the national topic will be "Resolved: The Non-Communist Nations Should Form a New International Organization," still the club plans to debate topics other than this. At some point in the year there will be a debate to determine which of the sexes is superior.

Veteran Warns Guileless Freshmen Of the Inevitable Weighty Problems

by Helen Katz, '53

Dear Freshmen,

This is an open letter dedicated to those who have perhaps raised an eyebrow at the thought of girls who have gained enormous amounts of weight at college, and to that stalwart group who think, "It can't happen here!" In all seriousness, we offer to all the Freshmen a warning and an example in the true case of Miss X, who gained sixteen pounds during one school year. The reasons were many—extra food to keep going late hours, too many teas, and generous helpings of starches and ice creams at regular meals. The menus we will not go into, but we will say this—it could have been avoided! It is not a pleasant thing to get up at nine o'clock every morning of a supposed vacation, and tear off to a tennis court or golf course, rain or shine, to tone up skin that never should have been stretched in the first place.

"Never believe more in empty words than in facts. Never regret the effort you might make to learn the facts, for the finding out of facts removes the danger of blunders which can bring forth serious results.

"Finally, I might also tell you that it is especially important to respect the peoples of other countries no matter how small they are."

This letter was received at the end of June. It was signed "Best regards from," and the signature was Tito's.

Disguised Sophs Parade to Fire, Expose '54's Song

by Helen Katz, '53

What could be better for a first-hand report of Parade Night than to march with the initiate Freshmen, sing their discovered anthem, and record all the facts as an unbiased (?) Sophomore? And so we marched with the Freshmen, and were subsequently mortified when we saw our own classmates hands clasped tightly against us as we and the Freshman class charged down the hill behind Rhoads toward the annual bonfire.

Parade Night, the traditional torchlight welcome of the incoming Freshmen to the ranks of Bryn Mawr students, takes place every year on the eve of the first day of classes. This year, eagerness prevailed, from the massing underneath Pembroke arch, where we began to despair of our eardrums; to the march down to Rhoads, accompanied by the Junior and Senior classes with their class lanterns, to the music of the Fireman's band; to the restrained battle to encircle the bonfire guarded by the Sophomore Class; right down to the final moment of the step-singing. Enthusiasm and sportsmanship were shown, as the group took the discovery of their Parade Night tune, and the many cheers raised to the Freshmen, with smiles and good spirit, anxious to show that they would bring the same sportsmanship and enthusiasm to their other college ventures. Afterward, there were parties given by the Sophomores for the Freshmen in the halls, where, over ices, ginger ale, and cookies, the two classes became better acquainted.

Miss X was fortunate enough to have an angry parent who shipped her off to Elizabeth Arden's, to be toasted, broiled and whacked around. Perhaps you will not be. But then, perhaps you will not gain weight, or act like a perishing Armenian until the hall bookshops open, or the dinner chimes ring.

We forget which contemporary actress it is who said "I always get busy on myself when I go up two or three pounds; if I waited until it were ten, it would be devastating!" And so it would be. We are not actresses, but someone does care about us, and it simply is not worth the extra cinnamon toast to see the shock and then scorn on the face of a date as we get off the train for a weekend, or come home to friends and family at vacation, many kilograms overweight. Please, Freshmen, remember the example of our Miss X, who spent the summer touching her toes!

Last Nighters Celeste Holm Enchants 'Affairs of State' Audience

by Helen Katz, '53

The eternal triangle assumes many forms, but the surprising situation arrived at in "Affairs of State," currently playing in New York's Royale Theatre, is one of the oldest outgrowths of a triangle we have ever seen. The inimitable Celeste Holm, its star, steals the acting honors of the day as the pawn of a former Cabinet minister, his wife, and a Senator, and as Louis Verneuil's heroine, Hilarious as the situation is, in which she finds herself married in name only to the Senator, erstwhile love of the ex-minister's wife, the plot is otherwise tenuous, and relies heavily on her to carry the rest of the show. By the end of Act 1 we can dimly foresee that true love is going to triumph over the reasons of state, for which the Senator had to be married, and that the Senator is about to change his mind and his light o' love. Unfortunately, the hero, Sheppard Strudwick, is too worried to be convincing, and it is Reginald Owen, as the "not old, but with more years behind him in which to be young," cabinet minister who is completely enchanting with a naturalness that draws the audience into the play.

As to the lines, the entire architecture of the play is a minor masterpiece. The words are beautiful and beautifully played with, and all the characters get a chance to be the author's mouthpiece, instead of just one character, a la seventeenth century French plays. Such lines as, "Marriage is like a besieged fortress, all those in want to get out, and all those without to get in," and "French women never knew they had charm or glamour until the Americans told them about it" show the clever, incisive logic of the bi-linguistic playwright, who knows his diplomacy, but not his Washington, well. Fascinating costumes, especially those for Barbara O'Neil, the "other woman," by Dorothy Jenkins, are well worth mention, and the single set of a Washington drawing room, by Paul Morrison, is lovely.

The laurels, though, still go to Miss Holm, who with her naive yet clever performance, reminiscent of Judy Holliday in **Born Yesterday**, makes the show a howling success. The basic situation keeps a smile on one's face all the time and she puts across most of the laugh lines, with her strict adherence to her contract to pose as a wife, while her husband, falling in love with her, itches to change her overly businesslike attitude to a more conjugal one. She carries out her more delicate scenes with the greatest of pathos, and certainly is a versatile stage personality. We never regretted having seen this play, and as a final criterion of it as a comedy, thought that if the chance arose, we would like to see it again.

Incidentally

... One conscientious sophomore, earnestly trying to fill out her course card, went up to her Spanish instructor after class one day and asked her what her name was. "Are you Senora Esteves?" she inquired.

"No," was the answer, "the name is Marshall, Mrs. Marshall!"

And then there was the innocent Freshman, who, upon hearing Mrs. Marshall pronounce the words "Buenos Aires," informed the Dean that she spoke "most excellent Spanish."

N. S. A. Congress Considers Impact Of International Crisis on Education

by Ronnie Gottlieb, '53 and Lita Hahn, '52

The Wolverine left Grand Central on August 21st bearing two Bryn Mawr breathers with tennis racquets. We sat breathless, warmed by cocktails at the Biltmore, a little unbelieving that we were going west of Paoli for the first time. We were going as elected representatives to the 10-day National Student Congress to be held on the University of Michigan campus.

We arrived in Ann Arbor with three things in mind. The first was to decide once and for all whether or not N.S.A. was something Bryn Mawr should continue to support. The second was to learn as much as the Congress could teach us. The third was tennis.

The first days were filled with

BMC Club Plans Season of Music

The Bryn Mawr Music Club is making plans for its fourth season this winter and has announced that membership is open to faculty, students, and staff of Bryn Mawr, and all others who are interested. As usual the subscription is five dollars payable in advance. Since there is no provision for deficits, and because any other method of ticket sale would involve payment of an entertainment tax, tickets must be sold for the entire series. Guests of members may be paid for on a single concert basis.

There will probably be five concerts, as there have been in former years, though final plans depend on the number of tickets sold, since eighty subscriptions are needed for a five-concert series. The concerts will be held in the Wyndham Music room, between five and six-fifteen on Sunday afternoon.

The programs usually are made up of classical selections, played by advanced students from the Curtis Institute and other music schools, and the recitals have featured everything from horn trios to vocalists. Last year the Contemporary Music Reading Center presented one concert made up of the work of four young composers and played by Paul Olefsky and friends of the composers.

All who are interested in joining the music club may see Ann Johns in Rhoads North or send checks made out to the Bryn Mawr Music Club directly to the treasurer, Miss Mildred Northrop.

Music, Crystal Chandelier, Doorman To Mark Debut of 'Boite La Roque'

La Roque, Bryn Mawr's newest and most fashionable nightclub, will fling wide its doors for the first time promptly at 10:30 o'clock Saturday night, October 14, after the Junior Show. For fear that the public will be subjected to too much of a good thing, these glittering portals must be closed reluctantly at one in the morning. In the meantime, a liveried, brass-buttoned doorman (Cissy Puschet is traveling incognito these days) will stand outside to greet the guests. A marquee, spotlights playing upon it, will glamorize the doorway of La Roque (Rockefeller Hall lurks under a pseudonym these days, too).

Tuck Howell and Sally Shoemaker are co-managers of La Roque; Nancy Bolton handles publicity; and Cissy Puschet the tickets of admission. Cissy's cohorts in each hall are Mary Merchant, Pem East; Phil Kunze, Pem West; Barbara Maude, Merion; Myra Becker, Denbigh; Jane Martin,

general orientation, renewing acquaintances with old friends from the Pennsylvania Region, getting used to living with over 800 students from more than 300 colleges throughout America, and realizing that we who had wondered "Just how much can you talk in ten days?" had underestimated ourselves. Oh yes, we talked. We talked with girls from Bennington and Vassar and Sarah Lawrence and Mills and Maryhurst and Northwestern; with boys from Harvard and Yale and Ohio State and U.C.L.A. and Miami U. We talked to visiting people from the United World Federalists, the NAACP, the Red Cross, the American Association of University Professors, yes, and with people from Communist front groups who were lobbying at the Congress, people from the Labor Youth League and Young Progressives. We talked and we listened, we voted, we read literature and we took notes. We went to plenary sessions, commission meetings, sub-commission meetings, caucuses.

What was it all about? It was all about the things that concern students as such. The annual National Student Congress is the legislative body for the National Student Association. During its sessions, student delegates re-evaluate the work of the past year and plan the work for the next. This summer we were concerned with the problems of student government, and the exchange of ideas on projects, faculty-student relations, and cultural activities. But this summer the big issue at the NSA Congress was the same big issue as that in the United States Congress. Our draft-conscious, liberal-minded body was concerned with Soviet Communism, Korea, and the effects of these on the educational world.

It would be impossible for us to tell in this limited space everything we discussed and decided. We hope to get this information to you in other ways, but here are some of the more salient stands we took. We passed a resolution backing the U.N. action in Korea, along with a statement expressing our strong desire for peace and international cooperation. At the same time, we voted to break off relations with the International Union of Students, having found it to be Soviet controlled, completely uncooperative, and, in fact, working against us. All attempts to work with it on non-partisan issues had failed, and all good will

Continued on Page 4, Col. 5

Observer

This campus is interwoven with sounds and silences. Tense laughter harasses the dining room. Silver clacks against the crockery; shrieks burst out above murmuring . . . and yet at midnight the quiet stakes the streetlight's ghost to Goodhart's floor. The door-hinge echo ricochets, and disturbs the velvet ropes of chandeliers.

"Cigarette!" is the ecstatic cry as the bell tolls. A hundred feet come thump-thumping down from Taylor's upper stories; the narrow staircase vibrates. A hundred tongues compete beneath the smoke-haze. Fat water-drops plop into paper cups. Doors open, shut and open—a loose tile clicks like a pencil dropped incessantly, and matches grate on sandpaper . . . and then again the pervading greyness of a morning mist deadens the squeak of icy leaf-stems. The wind is muffled; grass smotherers a footstep's crackling. Listen to the song of starlings in the ivy as the sky grows lighter.

Listen to the sounds that tempt you, and the quietness that pleads with you—which way will you go? Noise presents the exciting unknown factor. What do the voices say, what is the song someone sings, who waits beyond the ringing telephone? Music is magic; a cafe's raucous din screens off the corner conversation of two lingering over coffee. What revolutionary possibilities are presented! You want to find the source of the sound, and bring what might be into being. Sounds are the key to dear and simple pleasures. A word may prevent a frenzy of depression, and a song can turn the blue moon into gold.

But you know also the ugliness of noisy smokers where cacophony clubs you without mercy, and gossip prostitutes the truth. Voices spew out sarcasm, and one cruel word inflicts agony. You curse your ears for hearing and your heart for caring. In that painful moment, remember all the silent places you forgot. In the cloister at dusk there is solitude as cool and tranquil as stone, and in the library stacks, the quaint friendly silence of old books.

But there is not always peace in quiet. You must fight the problems you cannot circumvent by letting noise distract you. Quiet places make you think. They present you with tormenting sadness from which you must forge courage and comfort. Sound is kinetic thought transformed into a poem

SPORTS

With high expectations for a spectacular season, Bryn Mawr plays its first hockey game against Drexel on October 11 at 4 o'clock. An enthusiastic and promising group of freshmen are swelling the ranks of the able veterans. Coaching the team for the first time this year is Miss Margaret Lasbrey of the Union of South Africa, who has spent the past five years in England teaching hockey and who has also been a member of the All-England Hockey Team. Her secret "W" formation will be tried on the field this Wednesday. Miss Lasbrey starred in running and javelin throwing in the Olympic Track Events.

Plans are being made for at least four active hockey teams. Janie Stone is Captain of the squad; Trish Mulligan, already wounded on the field, is Manager. The first and second Varsities (subject to change) are:

1st Team	Position	2nd Team
Kimball	lw	Riegle
Blackwood	f	McCormick
Merritt	cf	Muir
Thompson	ri	Parker
Stone	rw	Hetzl
Iglehart	li	Rogers
Townsend	ch	Albert
Perkins	rh	Atherton
Howell	lf	Merrick
Woodworth	rf	Savage
Mulligan	g	Wagoner

Counterpoint boxes are up now in every hall on campus, awaiting your creative and critical work, your short stories and poems, your essays and reviews, photographs and drawings. So type your work, dig out your pictures, and clip an envelope containing your name and hall together with it, and drop it where the sign directs. All contributions are judged anonymously, and returned promptly with constructive criticism. Deadline: October 22.

or notes of a violin. Silence is potential thought—too nebulous yet to take shape, too great perhaps ever to be realized—a well spring for maturity, and the matrix of all dreams.

THIS WEEK IT'S
PLAID SKIRTS
AND
MATCHING SHIRTS
joyce lewis

Engagements

Cynthia Cresap Comly, ex-'53, to Theodore G. Montague, Jr.

Mary Millburn Conelly, '53, to Benson Murray.

Janet Elizabeth Groff, Pem East warden, to William S. Greever.

Jeanette Burnet Hersey, '50, to George William Duffield.

Marian Clifford John, '49, to Stratton Morey Bell.

Luanne Olsen, ex-'52, to Carl Otjen.

Nancy Sherman, '52, to Lawrence Rosenberg.

Delight Simmons, ex-'53, to Charles Robinson.

Lillian Smith, '53, to Gilbert Phare.

Caroline Taggart, '51, to Ned Pennypacker.

Marriages

Julie Martin Burk, ex-'52, to Richard Henderson Dent.

Pamela Davis, '50, to Colgate Selden Prentice.

Sheila Burton Eaton, '50, to Heyward Isham.

Ann Eberstadt, '50, to Peter Best Connell.

Delia Fleishhaker, ex-'52, to John Stephen Erlich.

Virginia Southall Graham, '50, to Hugues Leblanc.

Anne Starr Holmes, ex-'51, to Charles Bradley White.

Judith Konowitz, ex-'51, to Philip L. Sykes.

Nancy Laird Loomis, ex-'52, to Michael M. Mooney.

Cynthia Lovejoy, '50, to Jacob Berry Underhill, III.

Joyce-Marie Lustgarten, ex-'51, to Dr. Robert Weinstein.

Lois Ruth Miller, '50, to Reginald Bruce Collier.

Barbara Rosenbloom, ex-'53, to Earl Bronsteen.

Nancy Schaberg, ex-'52, to Edward J. Gately, Jr.

Barry Trowbridge Seymour, ex-'52, to Michael Boyd.

Josephine Spitzer, '50, to Brian Mead, Jr.

Elizabeth Hayward Swope, '50, to Benjamin Collins.

Shirley Winter, '50, to Samuel Mason.

Members Listed By BM Theatre

For the convenience of those interested in any phase of dramatics, the News presents a complete list of officers and members of the Bryn Mawr College Theatre. The officers are:

President Sue Kramer
Vice-president Ellen Bacon
Bus. Mgr. Mary Starkweather
Publicity Kathy Torrence
Costumes Adele Lawrence
Makeup Jill McAnney

Trish Richardson is the president of Actresses Anonymous, the College Theatre's workshop, in whose activities freshmen are invited to participate during their first semester. Members of the Theatre are as follows: in Pembroke East—Molly Allen, '52; Ellen Bacon, '51; Linda Bowden, '53; Katusha Cheremeteff, '52; Pat Hirsch, '51; Julie-Ann Johnson, '52; Betsy Kevin, '52; Adele Lawrence, '53; Liz Nelidow, '51; Mary Starkweather, '51; and Judy Waldrop, '53.

In Pembroke West—Helen Armsby, '51; Minnie Cassatt, '53; Virginia Randolph, '52; and True Warren, '52.

In Rockefeller—Jane Augustine, '52; Linda Bettman, '52; Genie Chase, '52; Maryann Holmes, '52; Mary Sue Hopkins, '53; Tucker Howell, '53; Suki Kuser, '53; Judy Leopold, '53; Jill McAnney, '52; Trish Richardson, '52; Sally Shoemaker, '53; and Paula Strawhecker, '52.

In Wyndham—Pat Onderdonk, '52.

In Denbigh—Myra Becker, '53; Ann Blaisdell, '53; Candy Bolster, '53; Isabell Frey, '53; Nancy Pearre, '52; Penny Rand, '53; and Eritha von der Goltz, '51.

In Merion—Sue Halperin, '53; Mary Klein, '52; Sue Kramer, '51;

Continued on Page 5, Col. 1

N.S.A. Considers Impact Of International Crisis

Continued from Page 3

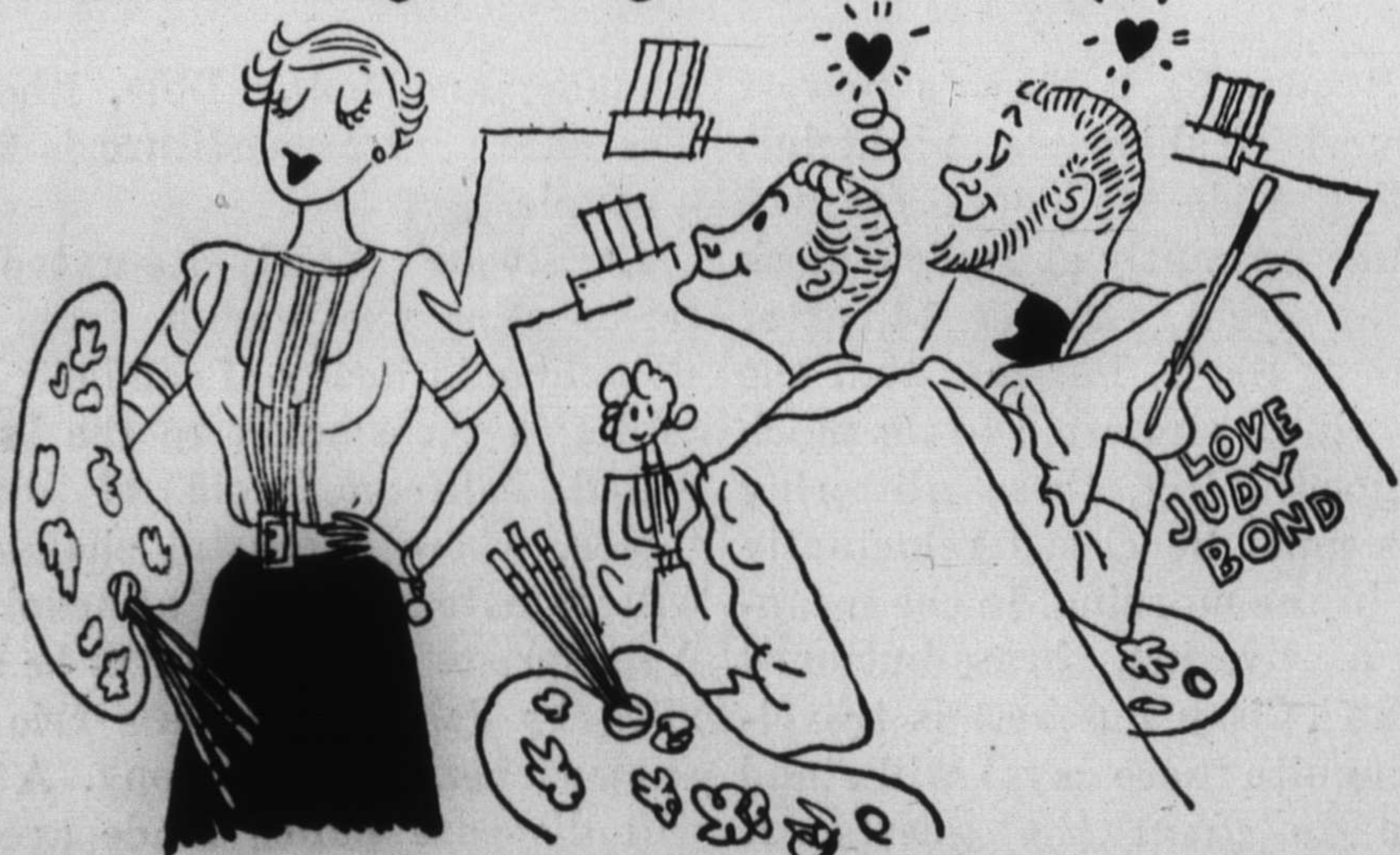
had disappeared. After heated discussion, we voted in favor of Federal Aid to all educational institutions, and in favor of unqualified academic freedom. We also decided to lower N.S.A. dues, to revamp the Purchase Card System, and to combine the Domestic and International offices.

When the Congress was over, we sat on the train and tried to forget the incidental things we had enjoyed; the dances, the singing, the LIFE photographer snapping anything that looked sensational, the people, the surroundings and the tennis courts we had not used. We sat back and answered the question that had been foremost in our minds. Was N.S.A. something Bryn Mawr should support? We took into account that we had not agreed with everything the Congress had decided, and with which a lot of Bryn Mawr students would probably not agree either. But we did agree that we had just seen the most inspiring display of democracy in practice we could ever hope to witness, and that in a democracy you don't quit when the majority is not with you. You work to persuade them. We thought about the need for a National Student Association, and we thought about its basic policies. Slowly we decided that N.S.A. was worthwhile, that it was for Bryn Mawr and that we had a challenge before us.

When we voted at the Congress, we could not really represent you. N.S.A. at Bryn Mawr has been too remote for its issues to have interested you. We had not really heard your opinions. When Bryn Mawr joined the N.S.A. it took a step the implications of which it did not fully understand. This year, we hope to bring N.S.A. issues to the attention of the entire student body.

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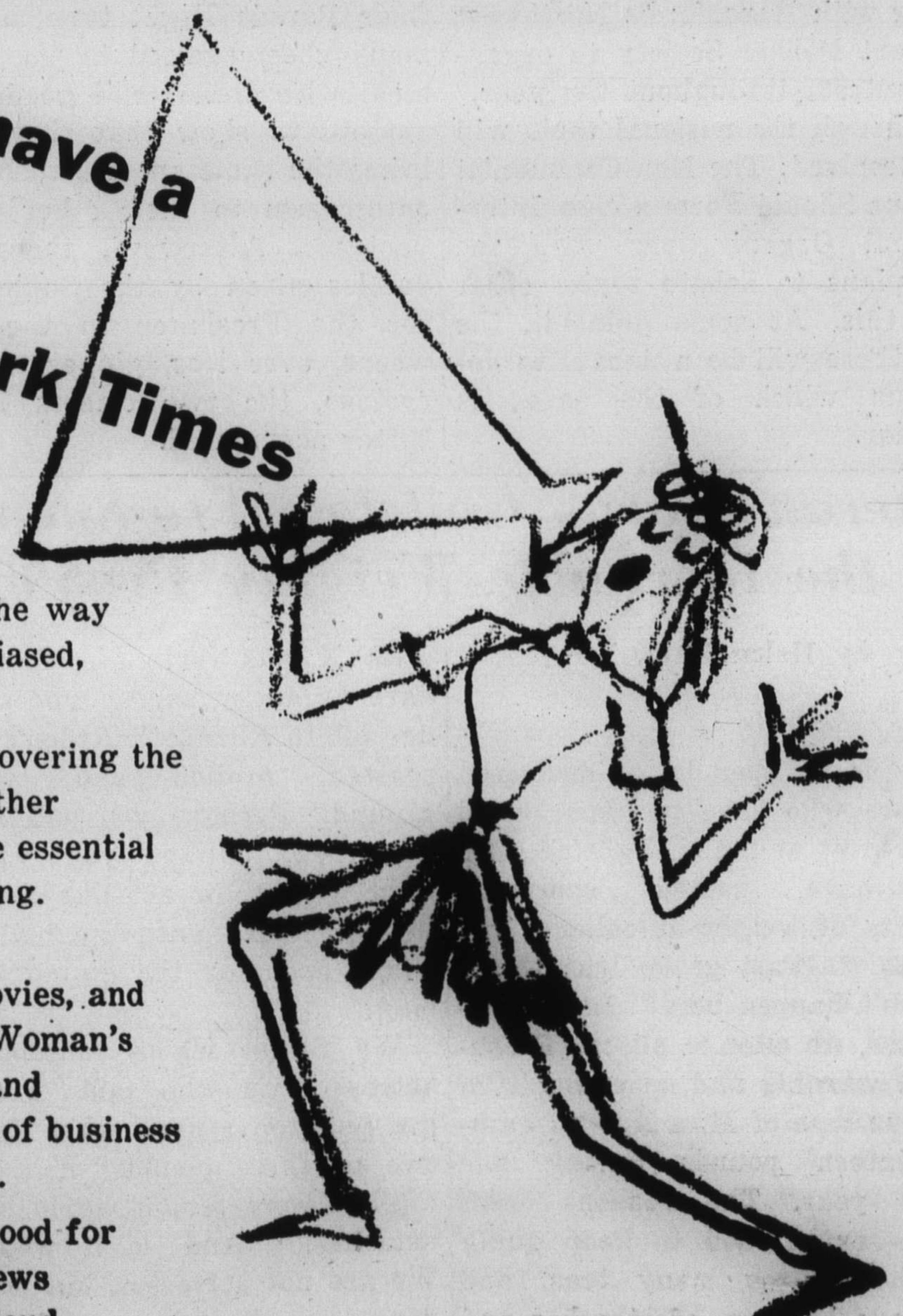
You get a daily book review, too, in The Times—reviews of new plays, movies, and other entertainment—a really useful Woman's Page with news about clothes, food, and home decoration—and important news of business for future important business women.

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T-h-e N-e-w Y-o-r-k T-i-m-e-s

"ALL THE NEWS THAT'S FIT TO PRINT"

Now a cheer for your New York Times representative, whom you should see today to arrange for regular delivery of The Times to you:



Polyglot DP Student To Major in Politics

Continued from Page 1

enter Bryn Mawr two years ago, but was delayed in entering by illness in the family. She considers convenience and a sense of attachment for the school two of the outstanding features of Bryn Mawr, both of which were impossible at the University, which is geared for three to five thousand students. At the University also, intellectual supervision was considered the only necessity, and Bo notes with pleasure the spiritual, intellectual and physical supervision that she has found here.

Bo thinks she will probably major in Politics, and hopes to continue her studies in law school, or perhaps get a job with the UN. She has decided on a career on international relations because of her concern for the relations between European countries, and her anger at the havoc which political leaders have brought upon the lives of Europeans.

Drawing on her knowledge of post-war Europe, Bo feels that the Marshall Plan should have been a spiritual, as well as a material project. We don't understand the Russian system or the strength of

College Theatre Lists Members for 1950-51

Continued from Page 4

Peasy Laidlaw, '52; Ruth Laplace, '51; Bobbie Lese, '52; and Bev Singer, '53.

In Radnor—Lola Mary Egan, '51; Elaine Marks, '52; and Betsy Taliaferro, '52.

In Rhoads—Alys Farnsworth, '51; Maggie Glenn, '53; Lita Hahn, '52; Mary Anne Hennessey, '52; Katchy Torrence, '51; Margie Turner, '51; and Joanie Woodworth, '51.

NOTICES

Do you want to win \$50 in cold cash? Then get out your camera and find yourself an outstanding member of the Bryn Mawr student body. Get her to take the Chesterfield Mildness Test and while she is doing it, take three pictures of her. It's as simple as that; for further details see your hall bulletin board or Betty Anne Schoen in Rock. Deadlines: November 3 and December 6. Don't delay!

Paul Austin Wolfe, D. D., is to be the speaker at the next chapel service, Sunday, October 15. Dr. Wolfe has been for the past twelve years pastor of the Brick Church, New York. Before that he was pastor of the First Presbyterian Church of Evanston, Illinois, and chaplain of the Taft School in Wauertown.

There will be a discussion period after the service Sunday night.

the tantalizing ideal which the USSR presents to the people as a goal to be achieved. Although she doesn't know whether she wants to enter the field of international relations in Europe or in America, our seven-language linguist does know that she wants to help save the people of Europe from any more of the terrible tragedy which she saw and experienced herself.

Rare Book Room Exhibits Local Color With Books, Programs, College Writing

The Rare Book Room has fittingly inaugurated the new semester with an exhibit of local color — Bryn Mawr literary efforts. Samples of Bryn Mawr publications from **The Bryn Mawr Almanac of 1934** and **The Fortnightly Philistine** (For Private Circulation Only) of 1895 to the recent **Title** and the current **Counterpoint** are represented.

Included, too, in the historical display, is a tome entitled **Pagoda Sketches**, by pupils of the Phebe Anna Thorne Open Air Model School for Girls . . . opposite Pembroke Arch. The first line of one young lady's composition from this anthology: "I was not always a hinge. Once upon a time I was a lump of iron."

Bryn Mawr musical composi-

tions are elegantly represented by an illustrated score of the College Hymn, and **A Book of Bryn Mawr Verses** lies open to a Sonnet to our Alma Mater. As an echo of former times in "Fifty Years of Bryn Mawr," the first paragraph commences with, "During Bryn Mawr's 50 years, the college has supported or grown tired of supporting five publications." Among those not already mentioned: **The Lantern**, **Tipyn O'Bob**, the **Bryn Mawr Review**, and the **College News**.

In the two cabinets smiled on by the Cloister sun are biographies of M. Carey Thomas and Joseph Wright Taylor, yearbooks old and new, and mementoes of Big May Day.

Assembly Gives 1954 Insight on College Life

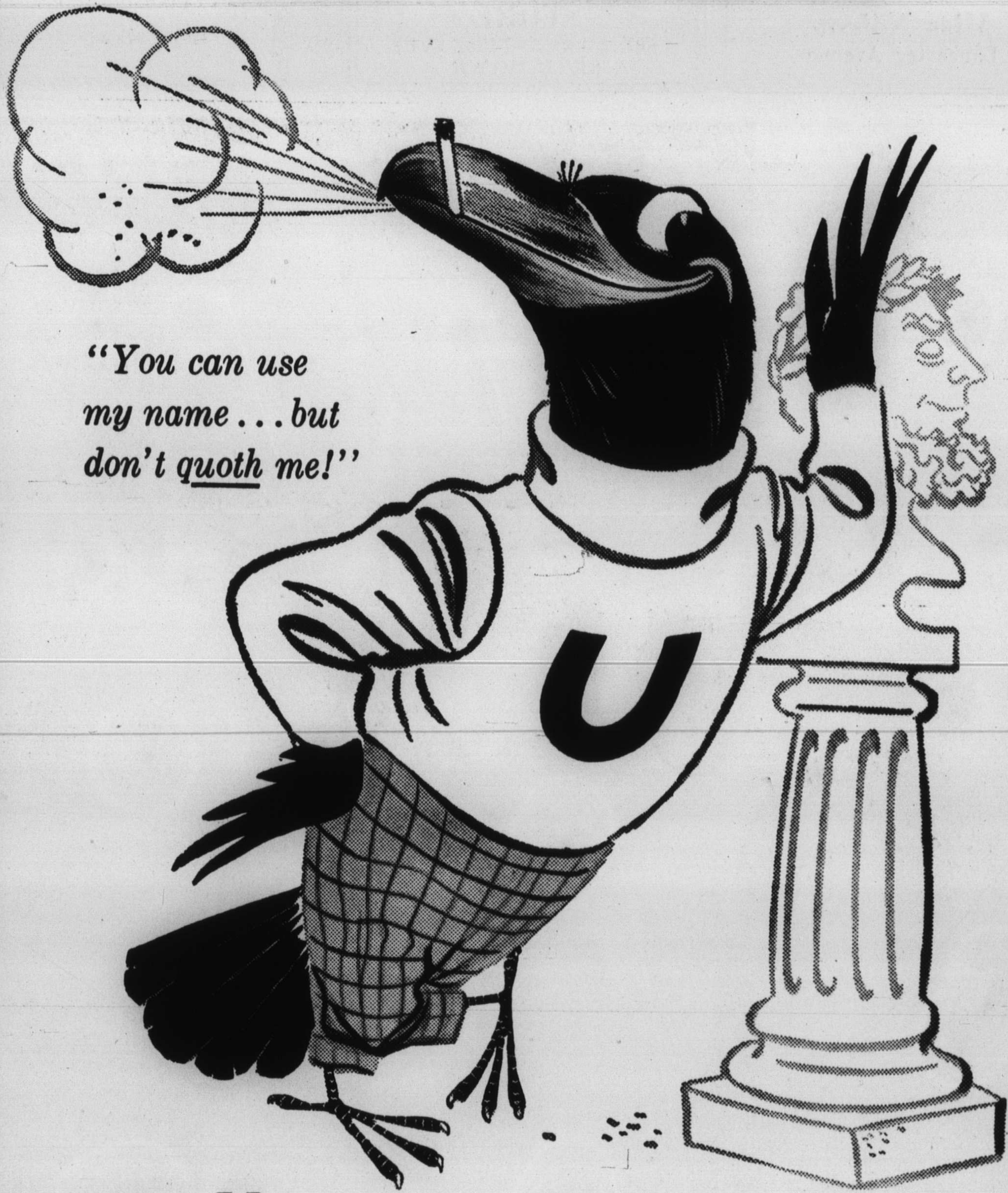
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Sixty percent of the Freshman class was prepared entirely by private school, 32% entirely by public schools. The 160 Freshmen attended 148 secondary schools, and took their final preparatory work in 113 schools. Winsor prepared 9 members of the class of 1954, the largest representation from any school, with Saint Timothy's and Farmington each sending 6, and Brearley 5.

Twenty-three of the Freshmen were the highest students in their respective classes, which ranged in size from 6 to 707 students. '54 stood very high in their aptitude test scores, their median score being higher than that of any entering class, with the exception of

Continued on Page 6, Col 1

Campus Interviews on Cigarette Tests
Number 7...THE RAVEN



"You can use my name . . . but don't quoth me!"

Nobody's pulling the feathers over this bird's eyes!

He's spent too many semesters in Psychology I. He knows — as any smart smoker knows — that you can't make up your mind about cigarette mildness on one fast puff or a quick sniff.

A one-inhale comparison certainly doesn't give you much proof to go on.

That's why we suggest:

THE SENSIBLE TEST . . . The 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke — on a pack after pack, day after day basis. No snap judgments needed.

After you've enjoyed Camels — and only Camels — for 30 days in your "T-Zone" (T for Throat, T for Taste)

we believe you'll know why . . .

More People Smoke Camels than any other cigarette!



Student Club University of Miami Coral Gables, Fla.

The Miami Hurricane
Low Building Plans Revealed

Meeting the gang to discuss a quiz — a date with the campus queen — or just killing time between classes — the University of Miami Student Club is one of the favorite places for a rendezvous. At the Student Club, as in university campus haunts everywhere, a frosty bottle of Coca-Cola is always on hand for the pause that refreshes — Coke belongs.

Coca-Cola
TRADE MARK
Coke
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Ask for it either way . . . both trade-marks mean the same thing.

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Assembly Gives 1954 Insight on College Life

Continued from Page 5
the phenomenal class of 1950.

Miss McBride compared the attitude of the class as a whole to that of the artist who was painting her portrait this summer, at the request of the alumnae. At the first sitting, the painter declared that the portrait would be "heroic;" the next day he shrugged and said, "Well, we have to face reality!" Miss McBride said that many of the Freshmen seem more ready to make choices than is usual. The world situation has touched their academic interests, as shown by the class in Political Science, which numbers twice as many students as the same class last year.

French is the favorite choice in the field of languages, with interest in Russian increasing. In the science field, there are the usual pre-med students, but the number of Freshmen who have decided on a science major is as yet smaller than in previous years. In conclud-

Elections

Announcement has been made of the following elections: Business Manager of Junior Show, Genie Chase, '52. Business Manager of the Bryn Mawr College Theatre, Mary Starkweather, '51. First temporary Freshman Song Mistress, Peggy Hitchcock, '54. First temporary Freshman chairman, Caroline Morgan, '54. Junior class officers: President, Alice Mitchell, '52; Vice President, Bertie Dawes, '52; Secretary, Helen Woodward, '52; Song Mistress, Caroline Price, '52; Senior class officers: President, Di Goss, '51; Vice President, Ellen Bacon, '51; Secretary, Mousie Wallace, '51; Song Mistress, Eritha von der Goltz, '51. Yearbook Editor, Fifi Sonne, '51.

ing her survey of what she described as an excellent and promising class, Miss McBride took note of the fact that with 1954 the demand for double rooms exceeded the supply, a complete reversal of the usual room choices of entering Freshmen.

What To Do

All students who would like odd jobs should see Mrs. Sullivan in Room H. You are not registered with the Bureau unless you have filled out the job preference sheet. Any students who have outside jobs which they did not get through the Bureau of Recommendations are requested to report them to Room H so that we may have a complete record.

ON-CAMPUS JOBS—for details see Mrs. Sullivan in Room H.

Deanery waitresses—The Deanery needs regular waitresses and substitutes for lunch, dinner, and special parties. See Sally Herminghaus in Merion.

Laboratory and Storeroom—One or two girls, with a knowledge of

chemistry, for Thursday 12-1 and 2-6. See Dr. Berliner in Park.

Merion Cleaning Agency—One representative in Rockefeller Hall and two in Rhoads Hall are needed to work 2½ to 3 hours per week taking clothes from their halls to Merion basement and calling for them. Excellent commission. See Anne Gurewich in Merion.

Library—A student is needed to work Saturdays from 7 to 10 p. m. See Miss Geist in the Library.

Hall Librarians needed in Pembroke East and West, Radnor, Rockefeller, Wyndham and Graduate Center. This means taking care of the hall libraries and working in the main library reserve room 3 or 4 Sunday afternoons a

semester. Pays \$10 to \$20 a semester depending on the hall. See Miss Geist in the Library.

Regular Baby Sitting—Woman needs sitter for practically every Saturday afternoon or Sunday, or both, from 2.30 to 6 p. m.

General Baby Sitting—Room H.

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PHIL RIZZUTO ss
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GEORGE KELL 3b
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