

The COLLEGE NEWS

VOL. XLV, NO. 9 ARDMORE and BRYN MAWR, PA., WEDNESDAY, DECEMBER 1, 1948

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PRICE 15 CENTS

James T. Cleland To Lead Chapel; Hold Conferences

Dr. James T. Cleland, Professor of Homiletics and Preacher to the University at Duke University will speak in chapel Sunday night, December 5. Born in Scotland, Dr. Cleland was formerly a Professor of Religion at Amherst College.

Besides the regular discussion period after chapel Sunday night, Dr. Cleland will be available for appointments Monday afternoon in the Blue Room of the Deanery. Those wishing appointments should sign the list on the Chapel bulletin board in Taylor.

Dr. Cleland will speak Monday evening at 8 o'clock in the Common Room. His subject is not yet known.

Panel Describes Positions Abroad At Vocational Tea

The first Vocational Committee Tea, on Jobs Abroad, was held Thursday, November 18, in the Common Room. Mr. Joseph Henderson, former civilian personnel officer in Berlin, spoke first, discussing possibilities for civilian jobs abroad in military government. Though approximately 15,000 people have held such jobs since the end of the war, when the War Department started recruiting U. S. civilians, and a training program was set up for a time in Germany, it is almost impossible to plan a long range career since the length of time that military occupation will continue is uncertain. Mr. Henderson said that experienced people are needed; however, jobs as typists and stenographers are always available and may lead to more interesting jobs, such as administrative assistants.

State Dept. Jobs

The next speaker, Miss Margaret Hine, talked about the different federal agencies, such as the State Department and the Central Intelligence Agency, which may provide jobs abroad. She explained that most embassy jobs are clerical and stressed the disadvantage that the applicant for most of these positions is not told ahead of time where the job will be, and in some cases what it will be. Chances for overseas jobs with the UN are limited, since the staff abroad is small and must have technical training. This is also true of most other international organizations. Miss Hine's advice was to take any kind of job if one's main interest is in getting abroad, but if your interest is in one field, to get experience in that field and look for overseas opportunities later.

Agency Posts

Miss Eda Jean Bolton, of the American Friends Service Committee, suggested that a person looking for a job with an agency first ask herself what that agency stands for and how it fits in with her interests. The A. F. S. C. was started by a pacifist group at the time of the first World War and has been working on war problems and the administration of relief programs here and abroad ever since. It has divisions for relief distribution, Community Center programs (such as the ones which are now operating in the American zone of Germany) and the International Work Camp Movement.

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Donation Made To Jones Chair

Miss McBride announced Monday that the college had received a gift of \$10,000 for the Rufus Jones Chair from Mr. John D. Rockefeller, Jr. Mr. Rockefeller, who was a friend of Rufus Jones, has promised to add another \$10,000 to this sum, if the college has raised \$150,000 for the Chair before December 31, 1949.

World Problems, Plans Discussed In UWF Assembly

Specially contributed by Margie Shaw, '50 and Priscilla Johnson, '50

On November 12th-14th, two Bryn Mawr Federalists took their lives in their hands and flew to Minneapolis for the United World Federalists' Second Annual General Assembly. The Convention got under way on Friday, November 12th with welcoming addresses by Governor Luther Youngdahl and Senator-elect Hubert Humphrey of Minnesota, and was greeted by letters from President Truman and from Supreme Court Justice William O. Douglas. In the opening Plenary Session UWF President Cord Meyer, Jr. gave a progress report in which he stated that there had been a three-fold increase in membership in the last year, as well as the election of four state governors, thirteen U. S. Senators, and forty-five representatives who are informed as to UWF's program, and promise to take action upon it in the 81st Congress. He also announced a favorable vote of 11-1 in the Connecticut referendum on World Government. All in all, Mr. Meyer stated, UWF's political influence as a result of the elections was far greater than had been hoped a year ago. UWF has a dual approach to the achievement of its goal of a limited World Government. The first part of this approach is to influence

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Speakers Explain "College Cenevol"

This evening the French Club gathered at Wyndham to hear four speakers: Professor J. Van den Heuvel of the French Department; Mlle. Jeanne Theis, Warden of Wyndham; Mr. Carl Sangree, American Representative to the College Cenevol; and Richard M. Cameron, Jr., a Haverford student who spent last summer at the College Cenevol. Their subject was Le College Cenevol, an international and progressive French secondary school, and the work camp which takes over the school in the summer. Le Chambon differs from most French schools because it is international, it offers scholarships for French and foreign students, and it tempers the conservative preparation for the baccalaureate offered by most schools with a more liberal and progressive program.

Mr. Van den Heuvel described the school during the war when it sheltered Spanish, German and Jewish refugee children. Jeanne Theis and Dick Cameron discussed "l'atmosphère libre et heureuse" in the summer work camp and

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Cones, Confusion, Secrecy Mark Rehearsal of 'An Inspector Calls'

by Jacqueline Esmerian '51
"Ready . . . Curtain . . . 1, 2, 3:" At Mr. Thon's signal, the actors, as though touched by some magic wand, suddenly come to life. The opening scene is at dinner with the conservative, seemingly ordinary Birling family, whose respectability is soon revealed by their insipid conversation. There is Mr. Birling, the Victorianish, bond-holding tax-paying father, Mrs. Birling, who is the chairman of a "respectable" committee for assistance to "stray girls", and Eric, the inebriated-looking son who is always reaching for "another glass of port" on the little side table. Right now they are marvelling over the engagement ring which Gerald has just given Sheila, the daughter. At this point, there is a convulsion in the scenery walls, a door opens and lets in a tall lanky guy who delivers the maid's lines. A few seconds later he reappears as the phlegmatic, enigmatic Inspector who is to change the lives of all those present.

Meanwhile, all sorts of things

are going on around the stage. In one corner, Costume Director Jackie Gawan is measuring the actors, seizing them the minute they come off scene for a brief respite. Right at the front of the stage, in the middle of a stack of papers which he flips feverishly back and forth, is the prompter. Director Frederick Thon is pacing spasmodically up and down the main aisle, commending one actor's "stage walk", advising another: "Don't sound quite so much like a radio"; altogether, very busy directing. People come and go incessantly in the dim auditorium, bringing ice cream cones for the actors, whispering hurried words to Mr. Thon, all apparently on missions of prime importance. There is always an aura of secrecy surrounding the coming-to-life of a play, which is probably the delight of those involved in it; it is very mystifying but fascinating for the casual onlooker.

The plot on the stage was unfolding itself, meanwhile, with

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Food for Thought

Seven weeks of the first semester have now passed. In this short period of time an average of \$25 worth of goods per week has disappeared from the hall bookshops. Only two hall shops have shown no losses to date; no shop has lost money both months. These are the facts. What do they mean?

Carelessness in signing for articles taken does not break cut suddenly and cease just as quickly, nor does forgetfulness account for disproportionate losses. Furthermore it seems impossible for someone outside the college community to abscond with so great an amount without being noticed at any time in any of the halls affected. The logical though reluctant conclusion is that there must be stealing within the limits of the college.

Unfortunately, the situation in the reserve room of the library and in the stacks provides ample warranty for such a conclusion. It is no surprise to a student to search in vain for a book and be told "it was taken without signing".

The fact that the innocent man must suffer with the guilty—in the case of bookshop losses, by being taxed to make up the deficit, in the case of the library, by not being able to read the book—is unfair. More important, however, this practice demands a review of ethical values.

The answer is simply that: no student at Bryn Mawr has any valid excuse for taking what is not hers. It is time to stop these "mysterious disappearances" which are not only disheartening but just plain disgraceful!

Calendar

Thursday, December 2
8:30 p. m. German Club, Dr. H. Politzer, Common Room.
Friday, December 3
8:30 p. m. Bryn Mawr Drama Guild, Haverford Cap and Bells, "An Inspector Calls", Roberts Hall, Haverford. Denbigh, Merion, Haverford Dance in Rumpus Room.
Saturday, December 4
8:30 p. m. "An Inspector Calls", Roberts Hall, Haverford.
Sunday, December 5
7:30 p. m. Chapel, Dr. James T. Cleland, Music Room.
Monday, December 6
4:30 p. m. History Journal Club, Dr. R. R. Palmer, "The Individual in the French Revolution," Deanery.
7:15 p. m. Current Events, Miss Northrop, "Progress Report on ERP", Common Room.
8:00 p. m. Religious Discussion, Dr. J. T. Cleland, Common Room.
Tuesday, December 7
8:30 p. m. Undergrad Record Concert, Common Room.

Concert Series

Set by Haverford

The Haverford College Concert series for this year has been announced. On December 5, Dr. Karl Weigl the composer will speak, Robert Karol will play the viola, and Estelle Harrop will sing. On January 9, Dimitry Markevitch, cellist, will play; on February 13 there will be a program by the Viello Trio and DuBose Robertson, tenor.

A demonstration of students'

ENGAGEMENT

Catherine Merritt '51 to Edward Brooke Stokes.

compositions is scheduled for March 13 and a program of choral religious music with a talk by A. J. Swan, and illustrations by William Reese and a group of Haverford singers on Easter Sunday (April 17). Dimitry Markevitch and the Viello Trio will play in the Common Room in Founders at 8:15 p. m. All other concerts will take place in the Music Room of the Haverford Union at 8:15 p. m.

Thon Announces Cast for Coming J. Priestley Play

The Bryn Mawr Drama Guild and the Haverford Cap and Bells Club will offer J. B. Priestley's "An Inspector Calls", on Friday and Saturday nights, December 3 and 4. The cast of the play is as follows:

Arthur Birling, William Bishop; Gerald Croft, Robert Kunkel; Sheila Birling, Sheila Tatnall; Sybil Birling, Anne Jane Rock; Edna, Mary Ausman; Eric Birling, Thomas Graff; Inspector Goole, Richard McKinley.

The stage manager of the show is Lee Haring; Dave Thomas is technical director, Richard McKinley is production manager and also designed the set; Jackie Gawan is in charge of costumes, and James Hastings of lighting. The prompter is Theodore Lewis, the publicity manager John Acton, and the business manager Jim Thorpe. Tickets will be on sale in the Public Relations Office in Taylor through Friday, from 1:30 till 2:00.

Quartet Will Play At Deanery Concert

A string quartet will be heard in the second Deanery Concert at five o'clock on Sunday, December 5th. The members of the quartet are Joseph Silverstein, Felix Sitjar, Theodore Israel, and Leslie Parnas. The program will include Beethoven's Quartet in C minor, opus 18, No. 4; Brahms' Quartet in A minor, Opus 1, No. 2; Andante Cantabile by Tchaikovsky; and Allegro by Mozart.

Dr. Besicovitch Simplifies Curves

At 8:30 p. m. on November 18, Dr. A. S. Besicovitch, Professor of Mathematics at Trinity College, Cambridge, spoke in Dalton on "The Measure of the Asymmetry of Curves."

A closed convex curve, said Dr. Besicovitch, trying to simplify the definition, is one which never bulges inward. Central symmetry is, he said, judged in reference to reflection in a point, one half of a symmetrical figure being considered the reflection of the other half beyond the axis. Regarding the reflection of regular polygons, defined as figures which are brought to their original position by rotation through 120 degrees, Dr. Besicovitch noted that the reflection of a whole figure is identical with the figure.

He emphasized that bi-axial symmetry is of a higher degree than the central. The degree of asymmetry is determined by the relation of the area of an inscribed symmetrical curve within a closed convex curve to the area of the convex curve, Dr. Besicovitch said. He stated that if the area of the symmetrical curve is nearly identical with that of the convex curve, the convex curve is asymmetrical; if the areas are widely differing, the curve is not asymmetrical.

Refreshments served in the lab after the lecture provided enjoyable relaxation after a rather technical evening.

THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Subscription, \$2.75 Mailing price, \$3.50
 Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office
 Under Act of Congress August 24, 1912

Concerted Efforts

Chorus, Music Appreciation classes, radio and record concerts in the halls, and the Philadelphia Symphony. When these are so popular with Bryn Mawr students, it seems strange that the most musical of us have not agitated long ago for campus concerts such as there are at many other colleges. In this week's NEWS it is suggested that the student body guarantee the money for a concert series if we are really interested in importing outside talent.

One way to raise the money would be to levy a tax on every student—about \$1.50 a head if we financed a series of concerts, and much less than that if we backed only one concert. There would probably be no admission charge except for outsiders. Naturally, a student vote would be taken before such a program could go into effect.

An alternative method of raising money would be to add \$.50 to the Common Treasury dues to finance one concert which students would pay to attend. More concerts could follow during the year if there were enough profits from the first one.

Subscription Series

There is at present a concert series on campus which has not had much publicity because it was not open to students last year. It consists of four concerts and is supported by about twenty members of the faculty at \$5.00 apiece.

Only one of the four concerts has already taken place; there are three more—a string concert this Sunday, and later in the year, a woodwind quartet and a cello and piano concert. Students are welcome to join this group. If enough do so, undoubtedly additional concerts can be financed this year.

Attendance and Letters

Before we can, legitimately, ask for mid-week concerts on campus during the year we must be able to justify the trouble and expense by proving the existence of really active interest in the project. The best proof would be attendance on Sunday afternoons at this and future Deanery concerts, and the sending of constructive letters of suggestion, criticism, or enthusiasm to the NEWS at once.

Current Events

Common Room, November 22—“If it is necessary to fight, we fight” — this, said Senor Alcala, speaking on “Argentina-Government under Peron,” is the philosophy of General Juan Peron, Argentinian dictator, and is why he relies upon the military to back him.

In explanation of the present Argentinian dictatorship, Senor Alcala traced the development of Argentinian government from 1890 with the fight against the oligarchy, through 1916 with the election of the first radical president, and the growth of a special caste under Uriburo.

Peron achieved his present power as a result of a loan to the government by the Banco Central Argentino after its nationalization, and by his control of paper, which enables him to dictate journalistic policy.

Especially concerned with students in the six universities, since they do wield political influence, Peron, with the creation of the five-year plan in October 1946 (Plan Kincinale), appointed six interventors, changed retirement age of professors in order to rid the schools of those opposing his plans, and instituted protectors for the universities. As a result, teachers left the schools, although financial conditions forced many to remain.

Senor Alcala brought the problem into sharper focus, by saying that Argentina is not the only country in South America with a totalitarian movement, for in addition to Peron and his influential wife, Evita (sympathetic to the Germans), there is the tiny country of Santo Domingo under Trujillo.

Voc. Committee Outlines Possible Jobs Abroad

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The expenses of A. F. S. C. employees are paid but they receive no salaries since the agency is supported mainly by private donations.

In conclusion Dr. Wells spoke briefly, discussing his experience with job opportunities in military government. He urged prospective workers not to refuse a job abroad because it is not in the requested place, to get to know the country where one's job is and to realize that an apparently dull job often leads to a more interesting one.

“The Inspector” to Call Fri.-Sat., in Robert's Hall

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deepening pathos, independently of these off-stage “plots”. The Inspector has revealed the suicide, that same evening, of an unknown girl in a hospital bed. Taking each one in turn, he points out how every member of the Birling family in some way is responsible for her death. Richard McKinley, who plays the Inspector, shows a picture of the dead girl to each one in turn, so that they will recognize her, even if they don't want to remember they have known her. Incidentally, Mac changes this photograph of the “dead girl” at each rehearsal, supposedly to keep the actors' interest in it alive and realistic. After the tension of the climax, the mysterious Inspector vanishes, leaving the Birling family and Gerald in disarray, and the spectators probably on the edge of their seats.

As yet, the play is in an embryonic phase; there is still a lot to be done before Friday, December 3. The actors are still in their “civilian costumes”. The stage is almost bare, and the scenery walls are of a fading pink, left over from the last play given in Robert's Hall. However, the play shows every symptom of future success, and the sparse inscription “Had Enough?” written on one of the pink walls, may have been meant

Opinion

Robbins Suggests Fund To Finance Concerts On Campus

To the Editor:

I am glad the NEWS is taking an interest in music. I have never thought that the existence of an intelligent audience is related to anything but general level of taste in the student body and proper catering to it. However, there are certain considerations that I think ought to be made quite clear before we plan, and the first concerns money.

Single concerts, if not guaranteed, are a tremendous risk. A series, of course, is double, triple, or quadruple the risk. People do not buy tickets until they know what they are getting and if not enough like what is offered, someone has to pay the deficit. Stars who might fill Goodhart, if it were possible to sell cheap seats throughout the hall, cost too much to be paid by that means. There are not enough seats in Goodhart even at \$3.50 or \$4.00 apiece to cover that sort of concert. Incidentally, the acoustics of the hall are such that many outsiders who might have \$3.50 or \$4.00 do not buy tickets.

Concert Poll Tax

The only possible way, it seems to me, of financing concerts on the campus is to have a sum of money available for concert series raised by a small poll tax, as an addition to Alliance or other dues, and a similar contribution from other campus inhabitants. The college can then cut its coat according to its cloth, and the sale of additional single tickets provides some gravy and perhaps some additional concerts, but at least no concerts would then be arranged until the cost was guaranteed. There is an objection, I know, to the sale of series tickets. The small faculty group, of which I am a member, continually receives requests from people who want only a single concert. However, we can't arrange concerts until the money is in hand for at least the first three or four, and are thus unable to depend on the sale of single tickets. If we were stuck by poor weather or by a program which did not have a popular appeal we should have no funds with which to pay our way; so a basic minimum of fifty or sixty subscribers is essential to our existence. If we have that, we sell single admissions, but not before.

Promising Artists

My suggestion for college music is to abandon the idea of getting great stars, that is to say, well-known musicians, to the campus; to abandon Goodhart concerts until we have a pretty good audience educated to it, and to use The Deanery which holds some 200 people for small concerts of a sort that can easily be financed. For example, the concerts of the Wayne Tri-County Association average in cost about \$400, the money for which is collected in the beginning of the year. These concerts are given by promising artists just out of schools (like Mr. Goldstein a week or two back), or by first-chair men from the Orchestra (Mr. Kincaid, Miss Phillips and Mr. Mayes gave a wonderful concert three years ago), and by quartets and trios, local people whose fees are not quite so high as those of nationally known organizations. Orchestras are obviously too expensive and only when funds are in hand can more ambitious projects, like the Budapest quartet, be undertaken.

Guaranteed Sum

I suggest that the student body decide what money it could pay to only for the weary actors; no audience, I think, can have “had enough” of An Inspector Calls before the last curtain.

Thurman Relates Patriotism to God

Goodhart Music Room, November 21. The address at the Thanksgiving service in Chapel was delivered by the Reverend Howard Thurman, Minister for the Church for the Fellowship of All Peoples, San Francisco, California. Reverend Thurman discussed the demands of high religion upon the authentic patriotism of the United States.

Reverend Thurman praised those who believe that life is not complete but “fluid and dynamic” and said that creative purposes are the goals of the living. He cited three reasons for the relationship of the power and significance of an integrated goal. The goal inspires the second reason, the “willingness to surrender not only one's resources but one's very life.” If the goal becomes evil, however, it causes the individual to lose his sense of direction and standard of behavior. This was the cause of the powerful appeal of fascism, a “socially redemptive goal” which caused the destruction of millions. The third reason is “a sense of participation in a collective destiny.” No one can stand isolation or being ignored; he must be part of a group of other persons.

Meaning of Thanksgiving

Reverend Thurman claimed that if these ideas are applied to the history of America and its religious faith, a new meaning is given to Thanksgiving. The United States is an example of different peoples united by a “creative ideal.”

The atomic bomb heralded an age in which no isolation exists. The “whole planet earth” has had to participate in the experience of unity which had formerly belonged only to the United States. Reverend Thurman said “Life sent us to school to learn how people of different cultures may develop a sense of the whole, so that when the atomic age appeared we could teach the whole world, that had not had a chance to go to school.”

French Club Discusses Foreign Schools, Camps

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what the campers learn while they are there. Mr. and Mrs. Sangree showed a film of the school and told what they have been doing to arouse American interest in the school. After the war many people wanted to send their children to Chambon but there was not sufficient housing to accommodate them. Classrooms, dormitories, and all sorts of school, office and household supplies are still needed. For the last three years the Congregational Service Committee has financed the work camp.

towards a series of concerts of this kind, interesting for a campus and as enjoyable as most of the concerts outside of the Orchestra and star series in town. These, in fact, offer such competition that to try a rival set out here is quite impossible. If the student body were to guarantee some sum, a thousand or fifteen hundred dollars, for example, three or four concerts could be arranged, and the sale of single tickets to persons outside the student body might well provide for an additional two or three in the course of a year. This seems to me to be the only possible way, short of a gift or endowment like the Swarthmore Cowper Foundation, by which the college can enjoy concerts without all the fuss and the heartbreak of selling tickets for individual concerts and covering the deficit when any one concert proves unprofitable.

Sincerely yours,
 Caroline Robbins

WHAT TO DO

Positions Open for Next Year: Seniors and Graduates who are residents of New York:

The State Civil Service Commission announces examinations for Professional and Technical Assistants. Applications must be in by December 11. The notice is posted on the bulletin board outside of Room F.

Seniors and Graduates Interested in the Y. W. C. A.:

Miss Clara Hardin of the National Staff will be at the college on December 9 for interviews with students who would like to see her. Please leave your name with Mrs. Viotor or Mrs. Crenshaw so that we can arrange Miss Hardin's schedule. Salaries for beginners: \$2000 to \$2400 depending on experience.

The Friends' Council on Education has sent its new booklet on internship in Friends' schools. Good experience; usually no salary.

* * *

Campus Job now Open:

Student wanted to conduct Towle silver survey. If a hundred students see the display and give opinions, the pay is \$75. See Mrs. Viotor in Room H for details.

Cashier-hostess for the College Inn. Job may be divided among several students. Hours: Monday through Saturday, 12:00 to 2:30, 3:30 to 5:00, 6:00 to 7:30; Sunday, 9:00 to 3:00. Fifty cents an hour plus meals during working hours. See Mrs. Viotor.

Subscription agent for **Mademoiselle**. Inquire at Room H.

The Vocational Committee has been trying to arrange a meeting on the Theatre and Television for next week. On account of the difficulties in finding speakers who are free now, we may not be able to hold the tea.

Joyce Lewis

has

FORMALS FOR THOSE CHRISTMAS VACATION DANCES

Living Conditions Seen in 3 Films

On November 7 the Sociology department presented three films depicting the living conditions in some parts of rural America. The first film **And So They Live** showed what Miss Kraus described as "characteristic conditions"—large families living in unheated shacks with no running water or electricity... great prevalence of rickets, dysentery and pellagra due to inadequate diet... poor animals and worn out land... complete ignorance of even the elementary principles of conservation. To bring out its points more strongly, the picture focussed attention on the children who were growing up in such an atmosphere; underfed, underclothed, and undereducated, they looked amazingly like the war orphans of Europe.

The other films showed that such conditions can be remedied. **The River**, the story of the T.V.A., demonstrated ways of utilizing the natural resources of a section to make for a higher standard of living. **School Days in the Country** emphasized the development of human resources through education.

TOY COLLECTION

This Sunday, Bryn Mawr students will go from door-to-door in the village to gather old toys and clothing for the U. N. Emergency Children's Fund. Baldwin and Shipley will help in the campaign, held in cooperation with Ursinus College. Frieda Wagoner '51 and Bess Foulke '52 are in charge.

Compliments of the

Haverford Pharmacy
Haverford

Between the Leaves

The Family Circle, by Cornelius Otis Skinner.

by Betty Lee '52

Cornelia Otis Skinner's latest contribution to the Best Seller list, **The Family Circle**, describes the happy, somewhat hectic atmosphere in which she grew up.

Starting in 1876 at Maber, Mo., the author introduces her mother, Maud Durbin, at the age of two. Soon her mother is bitten by the stage bug and meets Madame Modjeska, who becomes one of her best friends and supporters. Otis Skinner enters the novel when Maud joins Madame Modjeska's troop. The author-daughter relates the introduction of her future mother and father as "My future father looked at her with total disinterest, bowed perfunctorily, and turned back to his companion. Maud decided she definitely didn't like him."

Fate, however, disagreed, and Otis proposed to Maud in New Orleans' famous Metairie Cemetery with a chameleon as a witness. They were married at Christ Church in New York, where Maud remained while Otis continued his career as actor-manager of his troop.

Cornelia was born in Chicago where Frank Buck, then a bell boy, pushed her baby carriage in the spring sun.

Cornelia Otis Skinner presents her family, a happy and affectionate group, against the backdrop of the stage which was her birthright due to her actor father, who was then the nation's idol.

Although in **The Family Circle**

Federalists Assemble At Minneapolis Meeting

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our political leaders to take the initiative in calling for a revisional conference of the UN under article 109 of the UN charter. The second part of the UWF approach is to participate with the peoples of the world in a convention to write a world constitution. This constitution is scheduled to take place in 1952.

(to be continued)

the author adopts a more conventional style of writing, instead of her usual amusing satirical way, the book gives a definite picture of life around the turn of the century.

The Family Circle is a complete change from the author's recent novels **Excuse It, Please**, and **Soap Behind the Ears**, and it is a better-written book. Her well-known, subtle wit appears in this book, but its primary purpose is to present a subjective biography and her own autobiography as a child.

Politzer to Talk On Kafka's Work

At 8:30 Thursday, December 2, in the Common Room, Dr. Heinz Politzer will speak on Franz Kafka. The talk, delivered in German, is sponsored by the German clubs of Bryn Mawr and Haverford. It will be given in view of the international interest exhibited in the novelist and short-story writer, who died in 1931. There will be a discussion period after the lecture.

Dr. Politzer, a member of the German Department at Bryn Mawr, came to the United States this summer from Palestine, where in collaboration with Max H. Rod, he edited Franz Kafka's posthumous works. He has also translated many of the poems of T. S. Eliot into German. Dr. Politzer has had much of his own poetry printed in German, Swedish, and Dutch publications and writes criticisms for **Derneue Rundschau**, a prominent German magazine. He is now writing a book on the contribution of Jewish authors to German literature, the chief one of these being Franz Kafka.

Greet Your Friends with Christmas Cards from Richard Stockton's Bryn Mawr

Slips from the Tres Chic Shop MAKE LOVELY CHRISTMAS GIFTS

Those "Just Right" Christmas Gifts from

DINAH FROST'S

Bryn Mawr

"Facile Fastener" Knitting Bags Imported & Domestic Yarn Fine Handkerchiefs, Personalized Matches, Napkins, & Stationery

Make the Camel 30-Day Test—**PROVE**

CAMEL MILDNESS

IN YOUR "T-ZONE"!

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NOTICES

Mademoiselle College Board

Four Bryn Mawr Undergraduates have been chosen by Mademoiselle magazine to represent the campus on its College Board. They are: Betty Beierfeld, '51; Betty Ann Schoen, '51; Jane Augustine, '52; and Joanna Semel, '52.

Freshman Elections

The Freshman Class takes pleasure in announcing the election of Bertie Dawes as representative to Self-Gov; Julie Boyd to Undergrad; Bess Foulke to the League; and Emmy Cadwalader to the Athletic Association.

Debate Club

Bryn Mawr will debate with Columbia University on Friday, December 3, 8 o'clock at Columbia. Debating on the national topic, "Federal Aid to Education", Anita Dittmar and Madeleine Blount, who are representing the Bryn Mawr Debate Club, will take the affirmative side.

1949 Bryn Mawr Calendar

Copies of the new Bryn Mawr College Engagement Calendar are on sale in the College and Hall Bookshops. The calendar, which contains 52 still pictures from the Bryn Mawr movie, makes an ideal Christmas gift, pointed out Mrs. Milton C. Nahm, manager of the Book Shops.

Lantern Repair Service

A Lantern Repair Service has now been formed on campus. Julie Boyd, '52, in Denbigh is in charge.

Community Chest Drive

Bryn Mawr's contribution to the Community Chest this year will be \$2,637.75, an increase of \$443.75 over last year's gift. Of this amount, \$800 has been contributed by the students through the United Services Fund.

Foreign Policy Association

On Friday, December 3, the Foreign Policy Association of Philadelphia will hold one of its regular luncheon discussions on "The Middle East: Crossroads and Crossfire." Speakers will be Major George Fielding Eliot and Dr. John S. Badeau. The discussion will take place in the Sylvania Hotel at 12:45; student admission to the discussion is 25 cents.

Civil Service Examinations

Five new examinations have recently been announced by the U. S. Civil Service Commission which are of especial interest to college graduates and senior students. These examinations offer to persons interested in obtaining Federal employment the opportunity to begin a career in the Government in any one of a variety of professions. For information regarding these examinations see the bulletin board or the Bureau of Recommendations.

St. Johns Dance

St. Johns College has invited Bryn Mawr College to a dance on December 11. Anyone who would like to go should sign the list on the Undergrad Bulletin Board. Plans for the day include a tea dance, a dinner, a play, and a formal dance; they have been approved by the Dean's Office.

Sports

Out of a 6-game season the Bryn Mawr Varsity Hockey team won 3 games and lost 3. The second team played 6 games, winning 4 and losing 2. The third team played 3 games, lost 2 and tied 1.

The Varsity opened Oct. 20, losing to Beaver 8-3. They played Ursinus Oct. 25 and lost again 6-0. Oct. 27 they beat Drexel 5-1, and Nov. 5 lost to Penn 5-2. Nov. 5 the Varsity beat Rosemont 4-1 and Nov. 17 beat Swarthmore by the same score.

The second team played the same teams the same dates. They beat Beaver 7-3, Drexel 4-0, Rosemont 11-0, and Swarthmore 3-1. They lost to Ursinus 4-3, and Penn 3-0.

The third team lost to Ursinus and Penn and tied Beaver. Highest scorers on the Varsity

Rock-Radnor Team Downs Pem In Hilarious Championship Game

By Claire Liachowitz, '52

The clack of hockey sticks and the thump of many feet upon the frozen ground resounded through the frosty air last Sunday, November 21, when the Rock-Radnor team defeated the Pembroke con-

tingent and became campus hockey champs by a 2-0 score. Patty Ransom and Frieda Wagoner made the only goals for the winners.

squad this season were Edwards and Boas, each with four goals. Shaw and Parker each made two.

All this year's games were home games except the Nov. 17 game with Swarthmore played there. The Nov. 6 Intercollegiate Hockey Tournament also was held there.

This year has seen much interest in non-varsity hockey, hall games particularly. A high point in the season was the match between the third team and Kilby's Killers.

The game was exciting, and the blue-clad Pems and yellow-clad Rock-Radnors groaned and grunted throughout the hilarious affair. Occasionally slowing down to a near-halt, due, no doubt, to unaccustomed exercise, the girls were joined by a whole kennelful of dogs to help them along.

Cheering audiences for both the teams and ever-chattering goalies spurred the girls on through it all, however, and after the game the shivering and voiceless spectators joined the warm and winded players in cheering their opponents, and shouting a special cheer for the champions.

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