

The College News

VOL. I—NO. 8

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Mr. Commager To Speak Mon. On Our History

Noted Historian Talks At Third Alliance Assembly

"The Use and Abuse of History" will be the topic of Mr. Henry Steele Commager at the Third Alliance Assembly tomorrow at 12:30 in Goodhart Auditorium.

Mr. Commager, who held the Harold Vyvyan Harmsworth chair as Professor of American History at Oxford last year, has been Professor of History at Columbia University since 1938. Prior to that time Mr. Commager was a scholar of the American Scandinavian Foundation and taught history at NYU. He has also been the Pitt Professor of American History at Cambridge University, an Honorable Fellow at Peterhouse, a lecturer at Salzburg Seminar, and the Grotesman Lecturer at Upsala University.

Mr. Commager is Editor-in-Chief of "The Rise of the American Nation," and a member of the Consultant Office of War Information in Britain and the United States, U. S. Army War History Commission, and Historians' Commission of Air Power. He was a consultant to the United States army attached to SHAEF in 1945, and received a special citation from the U. S. army.

Continued on Page 5, Col. 4

Mr. Wolf Discusses Book Connoisseur

A man who was "able to fool most of the people most of the time" was the topic at the meeting of the Friends of the Bryn Mawr College Library on Thursday, November 12, at 8:30. Mr. Edwin Wolf II spoke about Dr. A. S. W. Rosenbach, "who sold more books and more valuable books than any dealer in history."

"Dr. Rosenbach had a flair for books, people, and publicity," said Mr. Wolf. "A miraculous change occurred to any book found in his hands. It became the finest that ever existed with the result that Rosenbach asked for and obtained higher prices."

Continued on Page 5, Col. 2

Haverford, Bryn Mawr Cast Reads Anne of the Thousand Days Sunday

by B. A. Palmer, '57

"Anne of the Thousand Days" marked a new venture for the members of Radio Station WBMC—the first public reading of a dramatic play. Elsie Kemp and William Packard were the stars of the play as Anne Boleyn and King Henry VIII. The history behind the play is generally known—the love of Henry VIII for Anne Boleyn; his estrangement from the Catholic Church to effect his divorce from his first wife, his eventual marriage to Anne, and his beheading of the woman for

whom he had committed so much evil because she had not borne him a son.

The arrangement of the play was unique. A complete blackout, in which the silence of the hall was broken only by the playing of mood music, began and ended the show. No props, no elaborate costuming and no scenery were needed; the occasional reading directly from the script did not detract from the general effect.

William Packard achieved his greatest scene as he addressed the audience, "you out there in the

Continued on Page 6, Col. 3

In Tribute

"To take to give is all", Dylan Thomas has written of the poet's mission. Judged by this standard Thomas himself stands very high, for he not only gave of himself wholly and completely in some of the most magnificent poetry of our time, but came to us as a kind of ambassador for all poetry. It was a task in which he did not spare himself.

On November 9, 1953, he died. He left us a play, several short stories, and a group of ninety poems.

Those of us who feel that it a privilege to have lived at the same time with a great poet feel also that it is a privilege to be able now to make some small return to the man who gave of himself so unsparingly.

There is a Committee composed of faculty and students which is working for the Bryn Mawr Dylan Thomas Fund. (This fund to aid his destitute family will be contributed to a National Committee, composed of many of the foremost poets of our time). Any amount that you wish to contribute will be appreciated; the price of his **Collected Poems**, \$3.75, has been suggested as a standard.

New Gallic Writing Mirrors Transition

especially contributed by Lois Bonsal, '54

Last Tuesday evening in Goodhart Auditorium, Professor Henri Peyre of Yale University spoke on the Literary Situation in France Today. He opened his address by saying that although France recognizes she is no longer a first class military power, there is the possibility that she will become a great intellectual and moral force; there is also the desire to form a new fraternity with the United States and with other nations.

M. Peyre remarked that the people of France are showing an increasing interest in literature and the arts. Festivals, gastronomic and literary, are held in many towns and draw large crowds of spectators as well as some of the finest actors and directors in France.

Paris is no longer the literary center of France, and more and more writers prefer to live in the country or abroad. Folk-lore plays an increasingly large role in new works, and there is a deepening desire to exchange ideas with foreign countries, particularly with Italy and Germany.

M. Peyre feels that of the fields of poetry, drama, and the novel, the latter is the most flourishing. Poetry, although extremely vigorous during and directly after the war as a means of expressing deep suffering, seems now to be in

Continued on Page 5, Col. 1

Speaker Discusses Middle East Crisis

Mr. Yaacov Shimoni, counselor to the Israeli embassy, spoke Thursday, November 12, on "Cross-Currents in the Middle East" as the guest of the I.R.C. His speech was concerned with the state of crisis in the Middle East.

The basic crisis in the Middle East is the transition of society from a medieval, semi-feudal state to a 20th century government. While this transition took from 400 to 500 years in Europe, it is being compressed in the Middle East into a few decades by strong foreign influences. The old patterns of Middle Eastern society have broken up and new ones have yet to be found.

The problem common to most of the countries is the over-emphasis on political affairs at the expense of cultural, economic and social

Continued on Page 2, Col. 4

Bowles Speaks Here Dec. 7, 8, On Asia Today

To Give Two Lectures Of Shaw Series In Goodhart

The initial lectures in the series of The Anna Howard Shaw Memorial Lectures for 1953-1954 entitled ASIA—THE UNCOMMITTED WORLD will be given on Monday and Tuesday evenings, December 7th and 8th. Mr. Chester Bowles, former United States Ambassador to India and Nepal, will present the entire series in contrast to the six speakers who discussed "Conflict and Change in Asia" in 1950-1951, the last time the series was given.

Mr. Bowles whose long record of public service suits him to fill this lectureship that is to be held by "persons eminent in politics, social science or other fields" served as governor of Connecticut for two years, acted as the American delegate to the UNESCO organization conference in Paris in 1946, and in 1952 became the first U. S. Ambassador to Nepal.

The first lecture will be "The Uncommitted World—A Billion Asians Who Can Decide The World's Future" which will be followed on December 8th by "Free Asia Looks at China, Russia and the U. S. A."

First Big Weekend To Glean 'In Pink'

At the big College weekend of December 4-6, Pembroke East and West are offering an open house Friday night, and Applebee Barn will remain open until 2:00 Friday and Saturday.

Following the performance of Lillian Hellman's *The Little Foxes* will be the undergrad formal, in the gym from 10 to 2. The theme is "In the Pink"; Howard Cook's Orchestra and the Haverford Octet will perform. Denbigh Open House follows until 3:15.

College Theatre Play "Little Foxes" To Run During Undergrad Weekend

by Peggy Auch, '54

Scheduled for the weekend of December 4 and 5 is the College Theatre production of Lillian Hellman's *The Little Foxes*—the play hailed at its 1939 Broadway opening as "the season's most tense and biting drama" (*Time*). Directed by Katherine Minehart, of the Germantown Theatre Guild, and acted by Bryn Mawr and Haverford, *The Little Foxes* is bound to be well worth seeing.

The South at the turn of the century is the setting in which the pitiless, calculating, and clever members of the Hubbard family grapple with each other in a ruthless struggle for wealth and power. The conflict centers around Regina—a sinister woman, ambitious, masterful, and seductive—who will be portrayed by Claire Weigand.

Ben, Regina's sardonic and shrewd brother, will be played by Nick Mabry; and completing the Hubbard trio will be Bob Glatzer as Oscar, groveling in petty meanness, greed, and the tyrannical persecution of his pathetically gentle and foolish aristocratic wife, Birdie (Connie Hicks).

As its underlying theme, *The Little Foxes* criticizes the rise of the industrial South in all its ruthlessness and savagery at the expense of the old romantic Dixie, the exploitation of the old aristocracy by the crooked entrepreneurs of post Civil War day, "the little foxes that spoil the vines". But the primary interest of the play lies in its brilliant characterization and the marvelous opportunities for deep and penetrating acting offered by the violent clash of wills and passions.

Mr. Pritchett Gives Sheble Lecture Novel Undergoing Change, Not Dying

Mr. V. S. Pritchett, Literary Editor of the British *NEW STATESMAN AND NATION*, spoke Tuesday evening, November 17th, to a large audience in Goodhart. His topic was "Is The Novel Dying?"

The novel is not dying, in the obvious sense, but it is changing, changing in viewpoint and form because its audience has done the same. Mr. Brown, who since the Renaissance has been simply a particular Mr. Brown is now Mr. Brown the wage-earner, Mr. Brown the manager, or Mr. Brown the neurotic. The reader of the novel may be, in the foreseeable future,

no longer that conception of the Renaissance, the individual, but a representative of the Mass Man.

The novelist will no longer write the traditional novel in which the emphasis is placed upon an unique individual. The artist may instead turn to the form of the Greek drama, of the five-act tragedy, in which the protagonist is mankind rather than a man of distinctive sensibilities and desires.

Some modern writers illustrate the beginning of this trend towards the drama written from the official and universal attitude.

Henry Green's latest novels are almost theatrical comedies. They employ old dramatic devices, are composed largely of dialogue and in general rely on purely theatrical technique. Ivy Compton-Burnett's work is similar to his in method. The characters in Phillip Toynbee's *THE GARDEN BY THE SEA* has no individuality but are merely different aspects of a single man.

Mr. Pritchett's predictions were depressing to those who wistfully prefer the novel as it has been, although he is one of that group, himself.

CALENDAR

Thursday, November 19

12:30 p. m. Henry Steele Commager will speak.

Sunday, November 22

7:30 p. m. Shelton Hall Bishop will speak in Chapel.

Monday, November 23

7:15 p. m. Current Events.

Wednesday, November 25

Thanksgiving vacation begins after last class and ends at first class on Monday, November 30.

Monday, November 30

7:15 p. m. Hanna Holborn will speak at Current Events on "British Critics of the United States."

Tuesday, December 1

8:30 p. m. League panel in the Common Room.

Friday, December 4

Undergrad weekend begins. See article this page.

Monday, December 7

4:00 p. m. Indian Costume Show in the Music Room.

8:30 p. m. Chester Bowles will deliver the first of the Shaw lectures.

Tuesday, November 8

8:30 p. m. Chester Bowles will give the second Shaw lecture.

Don't forget to sign out during your last class before vacation and sign in after vacation at your first class. It is your responsibility, not the instructor's.

All the halls will be open over Thanksgiving, as usual, and Thanksgiving Dinner will be served in Radnor.

THE COLLEGE NEWS

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Your Opinion

Careful planning goes into an Undergrad Weekend, the presentation of an Alliance speaker, or a Sunday night Chapel service. Unfortunately, most of us consider our role in the Big Five ends when we have chosen our representatives. We do attend these events; we do have criticisms pro and con. The fault lies with the fact that we are apt to do nothing constructive with our criticisms.

Our organizations want the assurance that what they are doing has the backing of the college community. If it does not, they want to alter their programs to meet our needs. How can we direct our criticism into channels where it will have some effect? The Big Five and Chapel Committee stress the fact that Board members and hall representatives are chosen for just this purpose. We are liable to elect them, and promptly sit back, frequently forgetting their function, and, indeed, that they do exist. The College News is a second method of expressing opinion; all signed letters to the editor are printed.

When you feel a League-sponsored movie or an A. A. Play Day is a failure, don't merely sit in the smoker and stew about it. If an Undergrad Dance isn't what you think better planning could have made it, don't wait for someone else to offer suggestions to the Board. You feel the Self-gov. system needs improvements? So does the Revisions Committee; it's up to you to make sure it knows what the students themselves would change.

To make your ideas a reality in the college community, let your hall representatives know them, or write to the College News; don't just gripe.

Something New!

The College News this week has two new features, in accordance with its policy of reporting on matters that may be of interest to the campus.

Undergrad Discusses is a column designed to give information on what the Undergrad Association is currently planning. **Sights of the City** is a syndicated column providing information on New York City that may be helpful to those planning weekends or vacations there. Please let us know if you like these innovations.

Justice William O. Douglas To Speak At Friends Society Committee Dinner

Supreme Court Justice William O. Douglas will be the principal guest at the Tenth Anniversary celebration of the Friends Committee on National Legislation, Quaker legislative agency representing the Society of Friends throughout the United States.

Justice Douglas will speak at an anniversary dinner at the Benjamin Franklin in Philadelphia on November 24, it was announced by J. Robert James, President of the James G. Biddle Company and Chairman of arrangements for the dinner.

"The Friends Committee on National Legislation has constituted a new frontier of Quaker social concern in the twentieth century," James said. "Organized in 1943 to help Friends and others to express more effectively their concerns about legislative matters, our com-

Adams to Criticize Scientific Language

Dr. Adams of the Psychology Department of Bryn Mawr will be among the lecturers in the symposium on "Expressive Aspects of Language" conducted by the Psychology Department of Clark University. Dr. Adams' paper will deal with "The Expressive Aspects of Scientific Language."

In 1952 Dr. Adams was a member of a project on Language and Symbolism at the University of Michigan. During the summer of 1953 he studied Structural Linguistics at the Linguistics Institute of Indiana University.

The topics under discussion in the three sessions, which will be held the weekend of November 20-21, are the definition, manifestations, and approaches to the study of the expressive aspects of language. Emphasis will be placed on the interaction of fields, and the participants are renowned in psychology, philosophy, and structural linguistics.

In the first session, in addition to Dr. Adams, Susanne Langer of Columbia University's Philosophy Department and Heinz Werner of the Psychology Department of Clark University will speak.

Hans Sperber, of linguistics, Silvano Arieti, of psychiatric work, and Solomon Asch, from the Psychology Department of Swarthmore, will present papers at the second session.

The third session will include lectures by Silvano Arieti, Bernard Kaplan, of psychology, and Roman Jakobson, on linguistics.

Power of the Press

especially contributed by
Eleanor Dickerman, '56

Oh yes, I'll take your budgie o'er
And kind to him I'll be.
If Judy's "nae home frae Singapore"

Then my bird he shall be.

I'll feed him well
Let him ring his bell
He'll think it swell,
That sleekit little birdie.

He'll perch most lightly on my hand,

Or fiercely peck my ear,
Or try to eat my ain watch band
And chirp until I fear
For my birdie's sake.
My friends will wake
And angry take
Away my charming birdie.

Upon a mirror he likes to sit
And look at his reflection.
Gets tired of it? Oh, not a bit!
Nor suffers from dejection.

George is his name
Great is his fame
I'm glad to claim
This green and yellow birdie.

mittee works for legislation in furtherance of the well-being of people, toward the creation of a true world community, and for the gradual elimination of the institution of war and militarism," he said.

"Justice Douglas has been an outstanding proponent of Constitutional liberties in the United States and a warm advocate of American friendship for the underprivileged millions of the Orient and Middle East", Robert James said in announcing the anniversary celebration.

A Roosevelt appointee to the Supreme Court fourteen years ago, Douglas last year wrote the majority decision of that body nullifying President Truman's seizure of the steel mills. He has visited the Orient extensively in recent years and has written several books and magazine articles on his travels, including the recent *Strange Lands and Friendly People*.

The Committee preparing the celebration is anxious that students in the Philadelphia area be invited to hear Supreme Court Justice William O. Douglas.

Students may come into the balcony of the ballroom at the Benjamin Franklin Hotel at 7:45 p. m. to hear Mr. Justice Douglas' address. It is hoped that the balcony attenders will make a contribution to help defray expenses.

APPLEBEE BARN RULES

1. The Applebee barn is open to students upon request.
2. This requisition is to be handed in to Bobbie Olsen three days in advance of the date on which the barn is to be used.
3. The barn is never to be occupied by less than three students.
4. Goodhart sign-out rules are applicable to the barn—that is 11:30 permission during the week and 2:00 permission Friday and Saturday nights.

Israel Shows Stability

Continued from Page 1

progress. This is exemplified by the Anglo-Egyptian conflict. The crux of the matter is that Egypt, like the rest of the Middle East, has no stable democracy, no free landed peasantry or middle class organized as independent agents.

This is the danger to the survival of the Middle East. For 30 years they have not realized that they should concentrate on internal, not foreign affairs. Their economic and social problems can only be solved when they are approached realistically, not with an eye to political gain.

One of the blocks to Israeli-Arabian peace is the refusal by the Arabs to recognize Israel as a nation. They have not recovered from the psychological shock received in 1948 when the regular armies of five Arab states could not defeat 650,000 Jews.

Peace between the Arab states and Israel will be possible only when the Arabs realize that Israel cannot be annihilated. There must be mutual recognition and negotiation. Mr. Shimon believes that to achieve this the Arabs will have to develop progressive leadership that will concentrate on internal problems, and produce a moderate foreign policy. Pressure from the U.N. and the United States toward moderation of principles will have great influence on the psychological revolution that must take place in the Arab mind. The only way to peace is through destruction or negotiation. The first was unsuccessful. Now Israel waits until the Arabs are ready to try the second.

Current Events

Mr. Gilbert Discusses European Trends On Monday

"This summer was a political turning point in European politics," said Mr. Felix Gilbert, head of Bryn Mawr's history department, at Current Events on November 16. Mr. Gilbert spoke on "Left and Right in European Politics."

The situation in Europe has been changing, and varying governments leave political Europe still unsettled. The important events of the summer began with Sir Winston Churchill's speech in May, in which he stated his belief that the East-West problems could be solved. This was followed by the French government crisis, the Italian elections, the French strike, and the German elections. All of these events followed the same pattern and pointed towards a change in European politics.

Since Mr. Gilbert had been in Italy during the summer, he used the Italian elections to illustrate the current trend.

Italian Elections

In the recent Italian elections the coalition government of the Christian Democrats, Republicans, Liberals, and Socialists did not receive its hoped-for fifty per cent of the votes cast. This was interpreted as a defeat for the government, showing general dissatisfaction with its rule, particularly in the lack of energy in social reform. DeGasperi was not able to reorganize his former coalition, but the Christian Democrats were offered the opportunity to join with the left-wing Socialists. The Christian Democrats were not willing to do this, and they exist today as a government with little power. These events are important because for the first time since 1948 a left-wing reform government has been considered for Italy. The present Christian Democratic government is strongly nationalistic, and wants to settle the Trieste problem.

The same situation as in Italy occurred in France; a left-wing government was proposed, but wasn't successful, and the opposition right-wing party is emphasizing nationalism.

Readjustment

This pattern—a renewed strength of the left wing, interested in social reform, and a right wing party concerned with national interests—is evident throughout all the political happenings of the summer. These events are a definite break with the political events in Europe during the last five years. From 1948-1953 the governments were concerned mainly with the problems of reconstruction—combining the European nations and building up a strong defense. But now that the economy is improved and the most urgent reconstruction problems are solved, the governments are becoming concerned with domestic problems. The European Defense Community has become second to the political problems within the country.

Mr. Gilbert feels that the U. S. must readjust her policies to meet the needs of the times. Our foreign policy is still directed toward the reconstruction days of 1948-1953, and does not recognize that today's problems are political ones within the European countries.

Last Nighters

Shubert Stages Kismet, Elaborate Musical Production

especially contributed by
Gwen Davis, '54

Once upon a time, not necessarily an Arabian Nights-time, there were three theatre people at a party, and they got very drunk. "Say," said one, rather thickly, "you know what would make a great musical? . . . That old Otis Skinner vehicle—Kismet!"

"GREAT IDEA!" said the second. "But who could we get to write that real crazy Oriental music?"

"I know!" said the third, in a voice that drowned out the rest of the party. "I can't think of his name—whatcha call him, who wrote that thing . . . Prince Eeyore."

This might not really be the way that the idea of a musical version of Kismet got its start, but from the performance on display at the Shubert Theatre, it is not altogether unlikely.

Iceing but no Cake

There is no denying that a great deal of effort, not to mention money, has been put into this production. The costumes are lavish, the orchestra is well-tuned and large for any musical, the cast is numerous; some of them are reported to be talented people. But the idea of imposing words on the erratic rhythms of Borodin, and then imposing those rhythms on the play, produces awkwardness and/or near disaster.

Drake Unscathed

The only one who comes out almost unscathed is Alfred Drake. As Haji, the penniless poet who, within a period of twenty-four hours, is mistaken for a wizard, through a series of odd coincidences made rich by this error, placed in the third highest position in Bagdad, then threatened with death, then flung up and down on the wheel of fortune—or rather of KISMET—and who after even more of this, becomes the young Caliph's father-in-law, Alfred Drake almost makes the audience believe he is working with material. He is arrogant, swaggering, and, in many places, very much a ham. But his presence is the only thing which excuses (it is impossible to say justifies) the play. Without him it would be much less than nothing. His voice, which is as effective, clear, and persuasive as ever, is deprived of anything real.

Continued on Page 4, Col. 1

S. O. S.

Will the person who inadvertently took my black umbrella at the College Inn on Thursday, October 29, at the time of the deluge, and left a blue one instead, please exchange with me?

Angeline H. Lograsso

Observer

A gloomy Saturday afternoon . . . no . . . in any weather at any time . . . a square table, perhaps the floor . . . four bodies . . . 104 cards . . . a piece of paper, a pencil . . . grim countenances . . . a sound from time to time . . . mumbles in clock-wise fashion . . . thirteen cards revealed to all . . . hands moving quickly, cards greedily snatched up . . . silence, a gleeful shout triumphant . . . groans and wailing . . . arguments, discord between partners . . . time passes . . .

This procedure continues until three or four rubbers later when four weary bodies stagger off in diverse directions. One of them may be heard to ask, "What, are we stopping before dinner today?"

Hedgerow Drama Group Presents Play By Lorca

by Barbara Drysdale, '55

Lorca's *The House of Bernarda Alba* is a difficult play to present. Once more the Hedgerow theatre group have proved themselves successful pioneers.

Bernarda Alba is a domineering woman who rules a female household (after the death of her husband) in such a way as one might expect in a matriarchal society. Society is not, however, founded upon her rules of blind obedience and maintenance of class lines. To her great surprise, even her five daughters are influenced by instincts common to mankind.

She pits herself against the rules of the world; it is a case of the immovable against the irresistible. Tragedy lies in the fact that neither wins.

Contrast the regal Bernarda (Audrey Ward) with her crazy, childish and pathetically funny mother (Miriam Phillips); compare the five repressed daughters, each of whom alternates in fierce love and intense hatred toward the others; watch the adle-brained maid and La Poncia (Helen Alexander), so long a servant that she has become Bernarda's only friend in the household. One can see that the acts are indeed a "photographic document" as the author intended, portraying clear-cut, as well as blurred, light and shadow.

Yet it is far from being a somber play. The light touches of Lorca's humor enliven it, but the whole action builds up slowly and inevitably to tragedy.

From the first opening of the curtain the audience senses the potentialities of the situation, and the unknown explosive points of the six individuals (mother and daughters) provide the suspense. One waits on the edge of the seat for the explosion.

The House of Bernarda Alba will be presented again on Thursday, November 19, in the Foyer of the Academy of Music.

Music Your Meat? Dig These Stacks!

Especially contributed by
Phyllis Tilson

In a corner of the West Wing Library Stacks, the Bryn Mawr College Record Collection has its established residence. A familiar resort for WBMC disc-jockeys in need of records for their broadcasts, the Record Library is perhaps not equally well known to other students since it is little publicized.

The rather extensive record collection includes the works of famous composers from Bach, through Stravinsky, to Gilbert and Sullivan. On the shelves of the Record Library, the music lover can find recordings of her favorite musical works, and there also are the scores of many of these masterpieces.

Students who are interested in joining the Record Library, can do so simply by beginning to borrow records; they will automatically become members. Records can be taken out two at a time, and kept for one week. The membership fee for the Record Library is one dollar per year. The money thus collected is used to purchase additional records for the collection throughout the year.

If there are any questions on the subject of the Record Library, or any suggestions for records to be added, please address them to Vivi Bagg, Wyndham Hall.

Undergrad Discusses

Hoping to make the college as a whole more aware of the topics the Undergrad Board discusses, and hoping also to obtain a broader basis of college opinion for making decisions, the Undergraduate Board will have this column in the News every two or three weeks. We welcome your opinions on the topics we discuss; write or speak to one of the members of the Board.

Following are two current topics.

Princeton Band Concert

The Princeton Band offered to come down one Friday night this year and give a concert. We would supply dinner and dates for the boys. After the concert, there would be a dance for everyone, some of the boys supplying the dance music. Unfortunately, no date could be arranged for this year, but if the college would really enjoy it, it will be scheduled definitely next year.

N.S.A.

If Bryn Mawr is remaining a member of N.S.A. this year, it was felt that the college should be active in this organization. The problem discussed by the board was the instruction of delegates to the conferences. It was suggested that an assembly of the student body should be called to discuss topics likely to be covered in the N.S.A. meetings. The delegates would then be aware of the opinions of the college as a whole. The election of delegates remains a problem. Should they be college elected, or appointed by a committee representing the big five organizations on campus? This remains a problem, and suggestions from you, the readers, are desired and welcome. (Don't forget to let the Board know how you feel about what goes on "around the campus.")

The Flicks

Green Hill:
Nov. 18-19:
"Mr. Potts Goes to Moscow"
Nov. 20-26:
"Affair In Monte Carlo"

Ardmore:
Nov. 18-21:
"The Actress"
Nov. 22-24:
"All American"; "The Golden Blade"
Nov. 25-26:
"Moulin Rouge"

Suburban:
Nov. 18-21:
"Tonight At 8:30"
Nov. 22-24:
"Vicki"; "Sea Devils"
Nov. 25:
"The Magic Box"

Bryn Mawr:
Nov. 18:
"The River"; "The Magic Box"
Nov. 19:
"Kiss of Death"; "The Road House"
Nov. 20-21:
"Latin Lovers"
Nov. 22-23:
"It Came From Outer Space"; "Sailor of The King"
Nov. 24-25:
"Anna"

Is photography your hobby? Did you parents take colored slides of the campus on their last visit here? The Public Relations Office needs colored slides to show the College campus. If you have some of these slides which you would be willing to donate to the College, please see Miss Biba in the Public Relations Office on the first floor of Taylor. Help advertise the College.

Summer Study Means Work and Fun; England Offers Courses and Festivals

Would you like to spend a summer studying in England? The British Universities Summer Schools are offering, in 1954, programs at Oxford, Stratford-on-Avon, Edinburgh and London. Since 1948, many post-graduate students from Bryn Mawr, Columbia, Yale, Harvard, Swarthmore, and other colleges all over the United States have attended the schools.

This plan is recommended especially for those who cannot afford to study abroad for one or two years. The purpose of the program is to enable students to spend a summer of hard work and play in England.

Features

Although about sixty percent of the students are Americans, the plan features the opportunity to live in a university community with fellow students of many countries. Special efforts will be made to introduce overseas visitors to a British environment. Opportunities to visit places of interest are a part of each course.

"Shakespeare and Elizabethan Drama" is the program conducted by the University of Birmingham at Stratford-on-Avon. "Art, Literature and Music in England in the Seventeenth and Eighteenth Centuries" is the topic at the University of London. This course features visits to the historic places of interest in London.

At Oxford, "Politics and Litera-

deBalzac Speaks On French Africa

Gerald deBalzac, an authority on French Africa, and a native Frenchman, presented information on the sociological, economic, and political life of French West and Central Africa and Madagascar, on Thursday.

Mr. deBalzac began by correcting any mistaken idea students may have had on political dependence of the French colonies, and said that they have political rights nearly as complete as those of French citizens. As far as visiting France, or entering a French institution goes, the colonies' inhabitants are considered French subjects. The Negro in the French colonies possesses complete equality with the white man, and has opportunities for education and entrance into every sort of profession.

Not the Jungle

After a short introductory talk, two movies concerned with life in the French colonies were shown. The first depicted a native nurse engaged in her daily duties, showing the improved hygienic conditions that the French have brought. All children are now given periodic check-ups, while nurses and doctors yearly watch the general welfare of the citizens. Everyone is vaccinated, and protected against malaria, the worst disease in Africa. Since the French have started improvements, incidentally, the literacy rate is up to 45%.

The second movie showed life on the Azore Islands, as seen from the port city of Dakar. It portrayed the townspeople in their most gala dress as they met and gossiped on their weekly holiday. Up-to-date, strong buildings and large buses were seen. A glimpse of the way trade is carried on was caught when we saw a marketplace, where the people come from all over the countryside to barter their homemade and home-grown products. The information corrected the mistaken impression many people have of Africa as a wild, jungle-like continent.

ture in the Twentieth Century" is the subject of the course. Here (and at some other universities) students will work in tutorial classes specializing in certain fields.

"The Development of Modern Western Civilization" is the title of the course at the University of Edinburgh. The International Festival of Music and Drama is held here two weeks after the close of the course.

Fees for the six weeks' university course total approximately \$204 (minus travel expenses). A limited number of grants (covering half the fee) will be offered needy students. The schools are recognized for credits at American universities.

Application forms and further information may be obtained from the Institute of International Education, 1 East 67th Street, New York 21. Those wishing to apply for passage on Cunard ships must return application forms by March 24, 1954. Other forms must be received by April 7. All candidates will be informed by May 1, 1954.

B. M. C. Welcomes Philippine Grads!

by Joyce Mitchell, '55

Bubbling with excitement over last week's national elections in their native Republic of the Philippines are three graduate students at Bryn Mawr; Mrs. Carolina Docot-Custodia, and the Misses Cristeta Feria and Milagros Perez.

Known to the other students at the grad center respectively as Carolina, Cris and Mila, they each express their happiness that their favorite candidate and "hero", Magsaysay, was elected in what was, on the whole, a very peaceful election.

Santo Tomas

Carolina, whose twenty-one month old son, Pocholo, is under the care of her mother in Sorsogon province, is a Fellowship scholar in the Department of Education. She plans to take her M.A. in education in one or two years. Before coming to Bryn Mawr she was supervisor of the elementary department at the Liceo de Albay, and instructor in the college of education. She would like to enter government service when she returns home.

Cristeta, who is taking an M.A. in Political Science this year is a Fulbright scholar at Bryn Mawr. She is on leave of absence from her positions as part-time instructor at the School of Foreign Service of the University of Manila, and as attorney in the Department of Foreign Affairs of the Philippine government.

Mila taught mathematics for two years at the College of Liberal Arts after she was graduated in 1951 from the University of Santo Tomas. She is on a two-year leave of absence during which she will complete work for her M.A. in mathematics as a tuition scholar at Bryn Mawr.

All three students attended the University of Santo Tomas before coming to Bryn Mawr. It is eleven years older than Harvard, and was used by the Japanese as an internment camp for American civilians during World War II. It has since reverted to its former leadership under the Dominican fathers. Their choice of Bryn Mawr was largely based upon the recommendation of

Continued on Page 6, Col. 4

Reviewer Finds Borodin Treated Most Unjustly

Continued from Page 3

ly worth singing, with the exception of a "song" called "Fate" which is composed of only the aforementioned rhythms anyway.

It is unnecessary and unjust to go into the qualities or qualifications of Borodin. In this musical, the man has already been done a great injustice. Taking only the evidence presented in *Kismet*, there is very little workable melody in this composer's work, and whatever there is should have been left alone. The greatest contribution of the music was its suitability for the dances, and even they were pushed to the extreme in monotonous, repetitious, and sometimes vulgar choreography.

As for the other members of the cast, Doretta Morrow, as Haji's daughter, manages to retain a great deal of charm and simplicity in spite of the music she sings, and the sugared lyrics. Richard Kiley, an appealing young actor from television, has the misfortune to fill in as the Caliph for someone else who seems to have been smart enough to have gotten out. There are other people in it, too: among them, Joan Diener, who plays the sultry wife of the Wazir, the part that Marlene must have done magnificently in the movie version.

Albert Marre directed the whole thing. He and his confederates have thrown in every theatrical trick, gag and gimmick in the book, which I presume they presume will make them a lot of money.

Bring on the dancing girls!

"U. S. Policy in the Middle East" will be the topic of Current Events, next Monday night at 7:15 in the Common Room. Everyone is urged to come.

Mademoiselle Workshop Panel Discusses Trouble Spots In Employment Placement For Liberal Arts Graduates

especially contributed by

Mrs. Howard E. Sullivan, of the Bureau of Recommendations

The Mademoiselle workshop on trouble spots in placing liberal arts women graduates, held at the Hotel Biltmore for officers of 100 women's collegés, centered around five often heard pleas of college seniors: "I want to write", "I don't want to sell", "I want to work with people", "I want to use my art", and "I want to travel".

The first panel, tackling the problems of hopeful writers, agreed that women who want to enter the fields of free-lance writing, advertising, publicity, publishing, radio and television, should have a good foundation of basic grammar, as much writing practice as possible, intelligence, talent, and secretarial skills. When applying for a job, the experts suggested learning as much as possible about each company and its job openings, asking help and advice from friends in this field, a good letter of application, and an open mind to consider other types of beginning jobs which might lead to the desired goal.

Retailing Work

Retailing, on the other hand, stated the second panel, is one of the brightest spots for women interested in executive positions, high salaries, and exciting work. To the girl who says "I don't want to sell", they replied that life consists of selling, be it your personality, looks, ideas or merchan-

dise. However, the jobs open to young women do not include actual selling but range from buyer and fashion coordinator to training or personnel. As a preparation for these jobs, many stores offer young women paid training courses which vary in length from four months to one year.

Help, Design, Travel

The answer to many "I want to work with people" college women is the field of social welfare, stated the next panel. However, according to Gordon Hamilton, Associate Dean of the New York School of Social Welfare, there is not enough interest in this work due, in part, to the cost of training, lack of favorable publicity, and low salaries. She pointed out that there are excellent chances for scholarships, and that 60% of the students are subsidized. The other members advocated summer experience and academic courses as a means of arousing interest. They added that the low salaries are constantly increasing, and that there are many compensations other than financial ones.

Design, fashion, interior decorating and display are difficult fields for the beginner to enter, emphasized the art group. There

is no set path for getting a start, especially in fashion and design, but it is a long process of work, study and chance. For display and interior decoration, previous experience was stressed, and "I decorated my room at college" is not a pass word for admission to these exacting and physically strenuous professions.

For those who say "I want to travel" there is hope from several sources including the army recreation program, American Red Cross, State Department, the teaching field, and the United Nations. In many cases, however, the applicant must be 23 years of age with one year's experience in the U. S.; often the choice of country is limited.

An Appetizing Profile

The Mademoiselle trouble-shooters agreed that the best chance for the best job goes to the pleasant, willing and attractive graduate, or, as Bernice Fitz-Gibbon, advertising manager of Manhattan's Gimbel's, put it "an appetizing package with a good profile all the way."

Formals for Special Occasions

at

Joyce Lewis

College Apportions Donations to USF

Wonder where your money goes? Following is a list of the apportionment of money donated in the United Service Fund drive.

American Friends Service Committee	25%
World University Service	20%
United Fund of Philadelphia	15%
National Scholarship Fund for Negro Students	12%
United Negro College Fund	8%
CARE	5%
International House	2.5%
Athens College Reserve Fund	2.5%
	10%

The NEWS wishes to join with the rest of the campus in giving Mrs. Paul a hearty welcome back to her office on the second floor of Taylor—and the excitement and headaches that go along with it.

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Richard Stockton

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What you have to do:

Write a 1,500-word criticism of the August 1953 issue as a whole; particularize your big interest (e.g., fiction, fashion). Use the October or November issue if August isn't available.

Give particulars on a separate sheet: name, class year, college and home addresses, major and minor, extracurricular activities and summer jobs, if any. All entries must be typewritten, mailed by November 30. (Women undergrads regularly enrolled under 26 are eligible.)

Mail your entry (and a sample of your work, if you wish) to

College Editor

Mademoiselle

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Peck and Peck

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Friends of the Library Hear Rosenbach Tactics

Continued from Page 1

"Instead of scaring people away this intrigued them." To Rosenbach, an unrealistic price was a means of getting the book into the hands of someone who would cherish it. "Reluctance to sell what he particularly liked" might take the form of "a sum tacked on" to the price.

"One by one books disappeared and turned up on the shelves of his fabulous library," and "it was known that once a book went home it was not for sale." Though Rosenbach was front page news when he bought a copy of the Bay Psalm Book for \$151,000, another copy, bought privately in Ireland, had stood in his library for years.

His publicity devices also included possession of a talking parrot, although "he hated the bird with feeling."

Rosenbach's library included the first books printed in New York, and London, early accounts of America, and many books by

Spanish authors. (His thesis for his doctorate was on the Influence of Spanish Literature on the Elizabethan Drama.) He showed his interest in libraries by selling to them at a discount, never knowingly competing with them, and by establishing a fellowship in bibliography at the University of Pennsylvania.

French Novel Flourishes

Continued from Page 1

a state of indecision, searching for a new direction. The theatre is growing steadily closer to the people. Subjects for new plays are drawn from the people, the plays are acted for them, and from them there derives a deepening political and philosophical consciousness.

The contemporary novelist feels that his most important function is his ability to communicate his own interior world. He must be able to see and to accept himself for what he is, and must have clear vision and great lucidity. There is no longer the complete isolationism in the novel that was so predominant with the existentialists, but rather an adhesion to the people, and the wish of the novelist to address himself to the worker and the peasant. M. Peyre feels that the greatest weakness in the novel today is the slight preoccupation with technique, form and composition.

Pogo With Cohorts And Kelly Go Penn

Dear Fellow Pogo Lovers:

Pennpix is proud to announce that we are sponsoring a lecture by that great man of American letters, Walt Kelly.

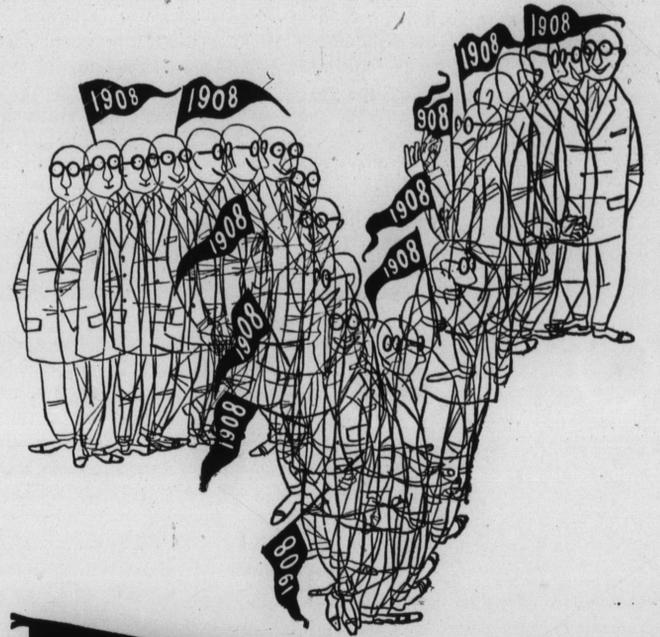
Mr. Kelly, the brilliant creator of Pogo and the other critters of the Okefenokee Swamp, will deliver an illustrated talk commencing at 1 p. m. on Friday, November 20. The location: Irvine Auditorium, 34th and Spruce Streets.

The lecture will be in conjunction with Pennpix's November issue—a Pogo Parody. The issue, to be on sale Thursday, November 19, will contain a ticket of admission to hear Mr. Kelly.

Commager Writes Political and Historical Books

Continued from Page 1
Numerous political and historical books have been written and edited by Mr. Commager, among

which are "Majority Rule and Minority Rights", "Story of the 2nd World War", and "America in Perspective."



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Thu. 19,	THE HOUSE OF BERNARDA ALBA	Lorca
Fri. 20, Sat. 21	NO EXIT	Sartre
Wed. 25, Thu. 26,	HEARTBREAK HOUSE	Shaw
Fri. 27,	NO EXIT	Sartre
Sat. 28,	7:30 P. M. MAN AND SUPERMAN	Shaw
Wed. 2,	ARMS AND THE MAN	Shaw
Thu. 3,	A PHOENIX TOO FREQUENT	Fry
Fri. 4,	TOO TRUE TO BE GOOD	Shaw
Sat. 5,	HEARTBREAK HOUSE	Shaw

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Sights On the City---Gourmet Appeal Inspires Inquiry During This Vacation

By Odysseus

Gourmet or glutton, choose carefully and you'll relish eating your way through New York . . . a food-conscious town where even the corner drug store features special pastries and everything, except yogurt, is served with a dash of international pepper.

Zither music and an Austrian yodeler go with the meal at Gay Vienna, on 2nd Ave., where a brau-house atmosphere and hearty food are yours at modest prices . . . \$1.25 to \$2.5 for a la carte dinners. You'll feel like a teutonic lord when you attack the huge KalbsHaxen (roasted veal shank, with bone) . . . If you can find the waiter, he might be able to get you a plum dumpling for dessert. (An unadvertised specialty).

Authentic Pakistani curries, made with freshly-ground turmeric, will give you a deliciously warm feeling at Karachi's, on 46th, just east of Broadway. Cheerful surroundings and top-flight service from waitresses who will unravel the secrets of the menu . . . price range, \$1.65 to \$3.75 for dinner.

For the night you splurge, loosen your belt and go to Leone's, on 48th St. A rollicking Italian wine cellar aura, (slicked over with New

York polish), service with a flourish, more food (supreme) than you can eat . . . yours for about \$4 per. Particularly good lasagna. Even with a reservation, you'll have to wait, so plan to spend the evening . . . and eat lightly at noon!

A little chunk of White Russia—The Russian Tea Room—stands next to Carnegie Hall. Nothing on the menu beats the hot borscht. Dinner, \$1.95-\$3.50.

Peasant soups of all nations are dished up at Mary Elizabeth's Soup Tureen, on 37th. A quiet lunchtime spot, the Tureen serves man-sized bowls of soup, along with homemade bread, salad, and beverage, for 85c . . . and no tip. Another luncheon house (slightly higher priced), is the Cortile, on east 43rd . . . good food in a Creole atmosphere, but slow service.

On the lighter side, remember 56th street for coffee, where the Coffee Mill and Orsini's cheerfully compete with each other as colorful spots for java and snacks. The Coffee Mill specializes in coffee of many lands, while Orsini's features espresso.

And remember, figure at least 15% extra for the waiters . . . unless signs tell you otherwise, tipping is a must in The City!

Convincing Actors Play Highly Emotional Scene

Continued from Page 1

future", and told them that they could not decide his case though they faced the same difficulties as he. Pondering her impending murder by the man she loves, Elsie Kemp reflected Anne Boleyn's conception of death in an equally effective scene. The two protagonists then teamed up together to enact the thoroughly moving scene which showed the one day in their long relationship that they loved one another equally well.

The Audience

The production of Maxwell Anderson's work was made more distinctive with the appearance of the director, John Hawkins, before the commencement of the play. He stated that the continuance of play readings depended upon the reaction of Sunday night's audience at Goodhart Auditorium. Success, however, would not be measured by the applause of the audience, but by the feeling transmitted to them by the performers.

In general the play was wonderful entertainment and reflected good acting and direction. The scenes of strong passion and emotion were adeptly carried through, sometimes over-dramatically, but conversational scenes lagged at times. Suggestions should be made for future play readings.

Philippine Graduates Enjoy Music and Dancing

Continued from Page 3

the U.S. Educational Foundation in the Philippines.

Extra - curricularly, the three students enjoy jam sessions in the graduate gym on weekends. "When I play the piano", says Chris, "Mila and Carolina dance. When Mila plays the piano, Carolina and I sing." Their repertoire includes folk songs and dances, tangos and boogie-woogie, as well as classical music. Mila is also a sports enthusiast.

Chris says that Bryn Mawr reminds her (in contour and general topography) of the University of the Philippines, "except that the latter has a small shopping district within the campus limits." Carolina is impressed by the "democratic discussions" which the professors allow in classes. By this she means that the students are allowed to express their views very freely. Mila likes the many assemblies which the Alliance and

other organizations plan. All three are impressed by the friendliness of the students and personal interest of the faculty. They particularly are grateful to Mrs. Diez, who, as foreign students' adviser, has made them feel at home.



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