

The College News

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Concert Shows Fine Technique, Great Artistry

Alwyne's Performance Offers Varied Program

Especially contributed by
Harriet Barsky, '57

Being a concert artist is a full time job. Being a professor, particularly head of a department, is more than a full-time job. Yet, in spite of existing pressures, Mr. Horace Alwyne has successfully combined the two. His brilliance as a pianist was shown when he gave his annual recital on March 3rd, in Goodhart.

The recital began with a performance of the "Chromatic Fantasia and Fugue" by Bach. This is the kind of piece which demands a clarity of style and technique in order to present it successfully. Mr. Alwyne was able to do just that.

Mr. Alwyne then added a pleasantly intimate tone to his program when he stopped to explain the different tableaux shown in Mussorgsky's "Pictures at an Exhibition." This work is better known by the Ravel orchestration, which this reviewer prefers to the original piano score. Perhaps that is why a few of the pieces seemed a little lacking in spirit.

Of course the piano cannot be expected to duplicate the timbres of an orchestra. The changes of dynamics were particularly noteworthy and added much to the color of the work. The most effective scenes were "The Old Castle,"

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Bryn Mawr College Elects Presidents For Alliance, League, & Athletic Assn.

by Barbara Ann Palmer, '57

New President of the Alliance, Anne Mazick, who was the Secretary of the Alliance this year, is a small girl with sparkling eyes and a charming smile. Her interest in political events may be noticed in her avid discussions of international affairs and civil liberties' problems. As a politics major Anne hopes to study in Southeast Asia or Russia after her graduation from Bryn Mawr.

Because of her present position in the Alliance, Anne will be able to start planning now for when she takes over the organization after spring vacation. The new head of political events on campus hopes to extend the activities of the Alliance to reach more of the campus and to increase the political awareness of all students of Bryn Mawr College.

Spotters To Watch Atop Hospital Roof

Plans are now under way for a new airplane spotting station which will be on the roof of the Bryn Mawr Hospital. These stations supplement radar which cannot intercept a plane flying lower than 5,000 feet.

The new station will cover a blind spot which now exists in Lower Merion, West Conshohocken, and most of Radnor and Haverford. One hundred sixty-eight observers are needed to staff it on a twenty four hour basis. Each observer will serve two hours a week.

If you are interested in participating in this plan contact Richard Beal, Righters Mill Road, Ardmore. The phone number is Welsh Valley 4-5082.

Denys Page Talks on Homeric Odyssey And Inconsistencies in Ending Sections

The fifth lecture in a series on the Odyssey was given by Denys Page in Goodhart Auditorium at 8:30, Monday, March 8. He dealt mainly with the return of Odysseus, the slaying of the suitors, and the general technique the poet or poets used.

In the last third of the Odyssey there is a sudden change for the worse in technique, style and quality. All evidence points to the fact that this was the work of an inferior poet. This theory was also held by the great Homeric scholars of the third century B.C.

Four scenes constitute the last of the Odyssey as we now know it. An objective study of the Greek language in the third scene would indicate that it was written by an author familiar with fifth and sixth century Athenian speech, with an imperfect knowledge of the ancient epic style. Similar indications throughout these episodes lead scholars to believe that the entirety of this third scene was added later to the then completed Odyssey.

In general the scenes fall below the narrative power associated with the Odyssey. The poet breaks elementary literary rules. The epic language is not familiar or natural to him. Rushing deviously to a lame conclusion, the poet does not consider the meaning of his words.

From the beginning of the XXIV

book onward, the poet disregards all that has previously been said about the nature of the homeric dead and the geography of Hades. He completely disregards rigorously observed customs that were followed throughout the Iliad and the Odyssey. The poet has strayed far from the Homeric conception of death and seems unaware, or negligent of the basic tenets of the epic poem.

While some passages, taken by themselves, are smooth, polished verses of great beauty, they do not seem to have been originally designed for their present place in the epic. Extraneous dialogue has been transferred wholesale from its former, and correct, place.

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Judy Haywood celebrated her 20th birthday and her election as President of the League on the same day—last Wednesday.

Judy believes the purpose of the League is twofold: practical, in permitting girls interested in social work to receive experience; and educational, in teaching students the conditions which exist in the world today. Since Judy was

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New Head Of A. A. Has 'No Plans' Yet

by Mimi Collins, '57

Barbara Bornemann, newly elected President of the Athletic Association, has already tackled her duties in that capacity mentally if not physically. When pinned down by a reporter she stated that she has no reforms of the athletic program in mind but would like to see the Applebee Barn debt paid off. She added that she'd also like to stimulate more interest in the Barn so that it could eventually be insulated for use all year.

Displaying her usual sense of humor, Barbie claimed that she was in organic lab trying to figure out an unknown ("unsuccessfully, of course") when Bobbie Olsen arrived to tell her the news. She said, "I was in such a twit after that, that I still didn't figure out the unknown until some time later. I looked just like some mad scientist with a yellow corsage on a dirty white lab coat."

Barbie is a biology major and plans to enter medical school after graduation—possibly Penn, Yale or Cornell. When asked what she was interested in, besides sports and science, Barbie answered that she likes music and occasionally terrorizes Denbigh with her trombone playing. Her passion is sailing.

At present she is quite excited about her agenda for this summer, which includes a trip to Germany to visit her mother's relatives.

CALENDAR

Thursday, March 11

5:00 Poetry Reading by Mr. Richard Wilbur, author of "Ceremonies," in the Deanery.

8:30 p.m. Wallace Nelson will speak about the Summer Interracial Workshops of the Congress of Racial Equality.

Friday, March 12

8:30 Concert including "Les Noces," performed by Bryn Mawr and Princeton Choruses, and Young Peoples Dance Group, in Goodhart.

Monday, March 15

7:30 p.m. Current Events in the Common Room.

8:30 p.m. "The Method, Time, and Place of Composition of the Odyssey," last lecture of the Flexner series by Denys-Page will be given in Goodhart.

Tuesday, March 16

5:00 p.m. Conyers Read will speak on "Elizabethan Research" in the Ely Room.

8:00 p.m. Dr. Edward Monahan, Instructor at Villanova, will speak on "Reason and Authority in Medieval Philosophy."

Wednesday, March 17

7:30 p.m. N.S.A. meeting in Common Room.

Phila. Art Alliance Host To Thespians

The Drama Committee of the Philadelphia Art Alliance played host to a group of Bryn Mawr and Haverford thespians at 8:30 on Friday, March 6. The occasion was that of a concert reading of six short scenes from great plays, presented by dramatic organizations of the Philadelphia area.

Last on the program, Bryn Mawr's selection, that of the key scene in Luigi Pirandello's *Six Characters in Search of an Author* in which the chief conflict of the play, that of the struggle between three of the characters, the mother, the father, and the daughter, is portrayed, was a refreshing end to an evening of traditional drama.

The preceding scenes included selections from *Elizabeth the Queen*, presented by the Dramateurs; *The Lute-Song*, a Chinese classic play of the 11th century, presented by the Chestnut Hill College Club; *Henry V*, presented by the Footlighters; *Cyrano de Bergerac*, presented by the Penn Players; and *The Taming of the Shrew*, presented by the Plays and Play-

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Goodales To Give Fabulous Awards

Fabulous prizes are being given to members of the chorus who sell the most tickets for the Bryn Mawr-Princeton concert which will be held in Goodhart on March 12. The prizes include records, a steak dinner cooked by Mrs. Goodale, and chauffeur service for a week provided by Mrs. Goodale.

The basis for awarding the prizes has not yet been decided, since tickets sell for different prices. Members of the Chorus Council are not eligible for the contest, so everyone is urged to buy her tickets from some other member of the chorus. Plan now to attend the concert and bring your date.

Read Explains Undemocratic, Religious, And Political Influences of Puritanism

Puritanism as a term does not only refer to values in religion but connotes certain forces in the realm of politics and social life. The way of life of Puritanism is especially important to us as our democracy has sprung from it; essentially, however, it is not democratic.

Conyers Read, in a lecture on Puritanism on Tuesday, March 8, explained its development while relating it to politics in Elizabethan times and today.

Puritanism in the early part of its history was not a creative way of religion. Instead it was critical and reforming, maintaining as its role unified opposition to the attempts of Bloody Mary to recatholicize Britain. During this time, many of the emigres increased her unpopularity by their writings. This unpopularity, however, stemmed not only from her religious policy but from her Spanish marriage, loss of territory in France, and the return to Rome.

During the reign of the next queen, Elizabeth, the emigree played a startlingly large role in gov-

French Comedy The Production Of This Month

'Madwoman Of Chaillot' College Theater's New Choice

especially contributed by
Jean Young, '56

Jean Giraudoux's play "The Madwoman of Chaillot" will be presented in Goodhart Auditorium on March 19th and 20th by the Bryn Mawr College Theatre and the Haverford Drama Club. Mr. Norman Garfield will direct the presentation, assisted by Jane Miller.

Giraudoux's *Madwoman* is, as he himself once said, "perfectly mad." Unlike her motley menage of cafe friends, she is not afraid to take refuge in the past, in a certain world of feather boas and rose-water and hungry cats. Then too, one has one's social responsibility. As she says: "I have to see what the evil ones are up to in my district — those who hate animals, those who hate flowers, those who hate people."

Accordingly, when she realizes that a President, a Prospector, and a Baron plan to invade her district and her world in search of oil, she devotes an entire afternoon, aided by her friends at the Cafe Francis and other notable Madwomen, to the foiling of their plans.

Included in the cast are Marilyn Muir as Countess Aurelia, the Madwoman of Chaillot; Gerald Goodman as the Prospector and Nick Mabry as the Ragpicker; Rusty Gordon as Mme. Gabrielle, Adele MacVeagh as Mme. Josephine, and Linda Levitt as Madame Constance; Pat Moran as Irma, and Bill Hitzrot as Pierre.

The play opened in New York in December, 1948, with Martita Hunt in the title role. "Ondine," also written by M. Giraudoux, is now being presented on Broadway.

Elizabeth, tied by circumstances of birth to Protestantism, did not work any hasty or strict reforms. Her work of legislation was moderate, consisting of the passage of the Act of Supremacy and the mild Uniformity Act, which were forced through by the Puritans.

These weak acts were accompanied by the adoption of a common prayer book. The book dissatisfied the Protestants, who considered it popish, and dissatisfied the Catholics, who found it unorthodox, even more.

Elizabeth's policy on religion had to be as ambiguous as it was because of economic and extra-national political considerations. The two great powers of Europe, France and Spain, were both Catholic. All of the commercial activity of Britain was in the cloth industry, which passed through the port of Antwerp, in Spanish controlled Belgium.

In addition, Elizabeth was personally not opposed to Catholicism, though opposed to Romanism, and

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THE COLLEGE NEWS

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Cum Laude, Martian Style

There is no one key to understanding a community and Bryn Mawr is no exception. However, if a Martian or an archeologist found only the cum laude list and other data in Taylor as the "Bones" of Bryn Mawr, he might come to very interesting conclusions about its inhabitants.

First, a history of the species Bryn Mawrtyr. If our (and the Martian's) arithmetic was correct, Freshmen really start on the bottom of the ladder. This year's seniors went from 31% cum laude their Freshman year to 47% at the end of last semester. They improve one percent between first and second semesters (perhaps they become better adjusted) and continue till "sophomore slump," a one-third of one percent decline between first and second semester of the sophomore year (from figures for the past three years).

Junior year is marked by a great spurt of energy and grades—the beginning of earnest major work, followed by slower progress first half of senior year and a six percent jump during the last semester. So, those with 79% averages take heart—the best is yet to come.

On an individual basis, those on cum laude are not the approximately 40% who sit longest and most earnestly with their books—at least not to the exclusion of anything else for the class of '54.

During the past two years 75% participated in extra-curricular activities to some extent compared to 60% in the other group.

Over half those listed in Freshman handbook as leaders of various activities also had time to achieve an 80% average though according to the number of members of campus organizations there should only be two-fifths.

This may mean that students who excel in academic work are respected and therefore chosen for office. It may mean that those who participate actively in campus life are better adjusted or organize their time more efficiently.

To our Martian friend, it would probably indicate that Bryn Mawr produces not merely scholars but people capable in many fields.

There will be a seminar at International House in Philadelphia on Sunday, March 14. The topic will be "Factors Shaping India's Foreign Policy." Mr. Rupen will be leading one of the discussions and the featured speaker will be Dr. Norman Palmer, Professor of Political Science at the University of Pennsylvania. The seminar is scheduled from 1:00 to 4:30 P.M.

Letters To The Editor

Furniture Would Warp In Uninsulated Applebee

Dear Editor,

In reply to the editorial regarding the use of Applebee Barn, we would like to make clear the reasons for the Barn's not being made available for general use this winter. The Barn is not insulated, and it would be ruinous to the furniture to keep it there during bad weather. Central heating and plumbing can be installed only after our present debt of \$700 for the fireplace has been paid.

We would like to take this opportunity to point out that Applebee Barn is for the use of the entire campus, and in order to develop fully its potentialities, we need campus support. Even during the short period the Barn has been in use, the demand for it has increased, but we lack the financial support necessary for continued improvements in the Barn as a comfortable place for recreation.

The furniture will be in the Barn again after spring vacation, and we hope to see everyone there for Awards Night on April seventh.

Sincerely,

The Athletic Association Board

Harris, '56, Chairs Civil Rights Group

especially contributed by
Elizabeth Warren

Nine girls saw and participated in the model national congress held annually by the Intercollegiate Conference on Government, an organization which gives "practical experience" in politics to college students. This year the conference was held at Drexel Institute of Technology on Saturday, March 6.

The conference began at 9:00 a.m. with the introduction of Dr. James Creese, president of Drexel Institute, who officially welcomed the members of ICG. Then committee sessions began.

Each student chose the one in which she was most interested from the following list: Agriculture, Business and Industry, Civil Rights, Education, Foreign Affairs, Government Organization, Health and Welfare, Judiciary, Labor, Military Affairs, Natural Resources, and Taxation and Finance.

The Civil Rights Committee Chairmanship was held by Ann Harris of Bryn Mawr, who presented the following bills: an act to prohibit discrimination in employment due to race, religion, natural origin, or ancestry; an act to outlaw discrimination in the District of Columbia, and an act to protect witnesses called before congressional investigating committees. All three were adopted unanimously.

At the beginning of the afternoon session, the speaker of the house, for this convention, was elected. Lutz Prager of Haverford and Don Kline of Temple University were the two candidates, with Kline finally winning by 9 points. After the installation of the new regional officers, committee reports were presented.

The most controversial report was that of Health and Welfare, which recommended the extension of Social Security to independently employed persons, including prostitutes, clergymen, and small business men. Several of the schools demanded the deletion of the inclusion of prostitutes in such a bill, or that the entire bill be tabled. The bill was defeated by a majority vote. After the remainder of the committee reports were presented, the model congress disbanded, ending its 26th annual regional conference on government. Nine colleges had participated.

To the Editor,

In consideration of the mock case held by Self-Gov. a few weeks ago, we felt that we would like to discuss several of the questions which arose concerning the ideals as opposed to the practices of Self-Gov. The mock case revealed a question which involves the entire student body—that is: to what extent must the Board be influenced by campus opinion in regard to its decisions. Everyone agreed without exception that the strength of Self-Gov. lies in its consideration of the individual. It was most definitely felt that the spirit, rather than the letter of the law should be emphasized, and the circumstances surrounding each case must be taken into consideration before a fair judgment can be reached. Since the members of the Self-Gov. board are elected with regard to their ability to balance the written law with an individual's action we feel the entire campus must allow them to do so. The Self-Gov. Board's decisions should not be limited in any way through fear of adverse student reaction to varying decisions.

In addition we felt that the student's word should be taken as final at all times. Those who criticize this believe that the witnesses to the offense will be upset by the fact that this offense must go unpunished. On the contrary, we feel that the respect which Self-Gov. receives from the student body lies in the fact that each student is morally responsible for her own actions. Self-Gov. should seek to bring the offender to a realization of this responsibility and this cannot be done by doubting her word. It is here that social pressure enters the picture. By the influence of opinion, rather than by legislation, the girl will be made aware of her moral responsibility. We feel that social pressure should and will be applied. The student cannot be compelled to use social pressure for it is again a question of individual responsibility.

We of Rhoads Hall feel very strongly that the Self-Gov. Board should have complete freedom to follow the principles which are the basis of Self Government.

(Signed)

Rhoads Hall

Knitting At Lectures Very Impolite To Guests

Letter to the Editor,

This concerns a touchy subject—one very close to the daily life of most Bryn Mawrters—knitting. Some professors do object to knitting in their classes and they have the opportunity to object. But lecturers are rarely asked their opinions on knitting and therefore at every lecture, out comes the argyle patterns, sweaters, scarves and what not.

I have talked to a few of the lecturers who have been invited to the college and they have said that the stimulated look upon our faces during their lectures is usually not due to the content of the talk, but due to the fact that you found that stitch you dropped.

You want to knit?—Fine—do it elsewhere, but please don't clack your knitting needles in a lecturer's face. The Common Room at Goodhart may stress an atmosphere of informality, but that is no reason for rudeness. Try concentrating on the lecturer and not on whether you'll have Tom's socks finished for his birthday!

Helen Muss.

Current Events

Mrs. Woolston Explains Depressions And Forecasts

An economist advertising the mistakes of her profession was the unusual phenomenon which took place in current events last Monday evening. The economist, Mrs. Woolston, did not do this just to "wash dirty linens in public." We can profit, and she hoped that we all would profit, from these mistakes in the past by attempting to avoid them in the future, and, by avoiding them, somewhat lessen the effects of depressions.

A review of depressions and slumps seems to tell a tale of blunders on the part of the economist. In 1925, after World War I, Britain felt that if she did not devalue the pound, and through that put the world on the gold standard, a depression was bound to occur. Today, off the gold standard, our economy seems remarkably healthy.

In 1927 economists predicted the fall of the Russian economy and complete failure in all endeavors when the U.S.S.R. adopted her first five year plan. Disaster never seemed to strike. In 1928 and 1929, however, all changes on the stock market were thought to be slight readjustments of our very healthy economy.

Before World War II the economists were in the camp of those who belittled the future of Adolph Hitler. They felt he was sure to collapse because of the inflation in Germany and the persistence of his government in spending money.

After the war, few felt that the United States could weather the crisis of reconversion to peace-time economy. Unemployment figures were predicted at as much as 12 million. Actually no more than 3 million were unemployed during this period of adjustment following the second world war.

Plight of Forecaster

"Forecasting," therefore, according to Mrs. Woolston, "is a thing we may be able to do some day with the help of the psychologist, the political scientist, and the sociologists as well as the economists."

Of course the forecaster is always in a funny position. If his advice is heeded then the things he forecasts never occur and he is viewed with skepticism. If he is not heeded, then, when the disasters occur, he is eyed with the dislike that the ancients gave to Cassandra.

Due to all these failures the economists have adopted a method which they call projection. It is not a forecast, but an assumption.

Mrs. Woolston then discussed the relations of what she had discussed to the economic situation directly ahead of us. Lately, there has been a rise in unemployment and lowering of the amounts of retail sales.

What happens in the future depends on the operations of two things in our present economy which will help regulate any situation. One is the built-in stabilizers, things like the present income tax rate, unemployment compensation, and social security, which will help in time of slump.

The second is the potentialities of our resources. The success of these depends on our resources, ability, organization and foresight.

Through these, we and the government, can go on to assess our present situation and decide whether we should adopt any regulations or revisions in our tax system. The present government is waiting until March 15, when the new figures come out, to see if any serious steps should be taken about the slump mentioned above.

B. M. C. Scientists Consider Variations In Experimental Analogies and Models

Dalton, Mar. 2—The theme of definition and example ran through the lectures of four of Bryn Mawr's scientists as they attempted to clarify their positions on "Models in the Sciences: Their Use and Misuse". Prof. J. C. Oxtoby was the moderator of the symposium.

Mr. Berry, speaking on models in biology, elaborated on one of Webster's definitions of the word: a model is "that which exactly resembles something; a copy". The chief distinction he drew was between anatomical models, (such as plaster or plastic replicas of the ear or kidney), which have an obvious value as teaching aids and the obvious disadvantage that they cannot be substituted for living things; and functional models, which aim to simulate the function rather than the form of an organ, tissue or cell.

Functional models, said Mr. Berry, have some similarities to, but in general, great differences from, the physiological phenomena which they are supposed to represent, but as long as you keep in mind these differences, they can be very useful. However, functional

Plunkett Speaks On Honors Work

Common Room, March 4—A joint meeting of the League and Alliance boards presented Molly Plunkett, who spoke on the work she is doing for her honors paper. Her subject was "Bryn Mawr's Responsibility to Race Relations".

She chose this topic because it presented a great deal of field work. Her area was West Philadelphia which five years ago was totally segregated for Negroes. She found that Negro and white real estate agents would form partnerships to buy a house in an all-white neighborhood. Then they would tell everyone in the block that a Negro family was moving in, and would ask for the option on the family's house, inferring that the white family would naturally wish to move, under the circumstances.

This practice while allowing Negroes to move into a previously segregated area, gave the agents illegal profits because the Negro families would pay more for the house, and created a great deal of bad feeling. The Fellowship Commission, WAAP, and the American Civil Liberties worked to protect the Negroes from exploitation but there was a general lack of leadership.

Seeking information about this situation, Molly interviewed a number of the Negroes who had moved into West Philadelphia. They were middle class people, in neat, well kept homes, half of which had television sets.

Once inside the homes, she found the people quiet and interested, although occasionally one of her questions would cause enough resentment for her to be asked to leave.

Challenge to Bryn Mawr

In her interviews she used the tolerance scale, a series of unrelated questions, designed to indicate how tolerant a person may be. The tolerant people were generally the most willing to talk, while the truly tolerant ones preferred not to talk about the racial situation until they were sure of where they stood with Molly.

It is Molly's belief that Bryn Mawr, as a young, energetic, college practicing inter-racial living is capable of making headway in the problem of racial segregation. Our college, like all others, has a definite responsibility that cannot be ignored. We cannot afford to acquiesce to racial prejudice.

models used in biology, in general, cannot be used as a basis for prediction, as models in other sciences often can be used.

Miss Hoyt's "nerve analogue" said Mr. Berry, is an attempt to duplicate physical processes which occur in the nerve. If she is successful, she will have accomplished something which he feels is unique in biology: a model which permits predictions as to the behavior of the nerve under various conditions.

Psychological Models

Miss Hoyt used illustrations from the field of physics in her discussion of scientific models. She differentiated, primarily, a conceptual model from an analogy. Lab observations, word images, diagrams, demonstrations, etc., may result in a "theory" which she would prefer to call a "conceptual model".

In translating theoretical problems into mathematical terms, it may be discovered that different problems obey similar mathematical laws. Then, although two systems obey entirely different physical laws, we may have a perfect analogy, and by solving one problem solve the other. The distinction between a model and an analogy is not always an easy one. Miss Hoyt feels that some of Dr. Berry's examples, specifically the one describing her research on the nerve, are analogies rather than models. A model is either correct or incorrect; but an analogy is either useful or useless.

Mr. Adams feels that there are at least three different kinds of models in psychology; which may be the most useful is largely a matter of debate. A "hypothetical construct" is an entity which has never been observed directly but whose existence is inferred from behavior patterns. Intervening variables are psychological "unobservables" which serve as links in a mathematical chain leading from one series of "observables" to another.

The third psychological model Continued on Page 4, Col. 1

Tax Exemption Bill Wins NSA Backing

The 1952 and 1953 National Student Congresses both went on record as strongly favoring legislation which would allow deduction of college students' expenses on federal income tax returns. "Existing tax regulations do not permit the deduction of educational expenses above the high school level by wage-earning students or their families".

After meeting expenses of tuition, room, fees, etc., the average wage-earning student does not have sufficient funds remaining to be self-supporting as defined by Federal Bureau of Internal Revenue.

The U. S. Congress is now considering favorably three proposals concerning student tax status. The first proposal would allow parents to claim any child who earns more than \$600 and is attending college, as a deduction.

President Eisenhower, in his budget message, stated that at present, parents cannot claim as a dependent any child who earns over \$600 a year. This discourages the students from earning as much as they can toward their support. He recommends that a child may be claimed as a dependent, regardless of his earning powers, if he is under 18, or away at school, provided he is still supported by his parents.

The second proposal is directed primarily to parents who are paying more than \$600 for the education. Continued on Page 4, Col. 4

B. Roesen Winner Of Wilson Grant

by Charlotte Smith, '56

"I've been playing musical chairs since November", said Bobbyann Roesen, describing the long period of suspense she endured before hearing that she won a Woodrow Wilson Fellowship. The purpose of this fellowship is to interest those in the field of Humanities and Social Sciences in university careers of teaching and research. 1,200 seniors were nominated for the 150 fellowships awarded and only in a few instances may the student use the grant abroad.

Bobbyann was nominated for the program by the English Department and then by the college. She will go to Girton College, at Cambridge, for a year, and will work towards either a B.A. with honors or a Research Degree.

Last year she received the Kilroy Prize for English and the Hester Corner Prize for Literature. Her paper on Love's Labour's Lost, published in the "Shakespeare Quarterly", is well known to members of Dr. Sprague's Shakespeare Class.

Bobbyann is writing her honors paper now on Shakespeare's player king, showing the separation of man and symbol in the role of a king and theatrical imagery in general. When, as in Hamlet, the sacred trust of kingship is abused and thus the symbol flawed, the king, though surrounded by all the forms of his station, is but a hollow imitation of a monarch. She hopes eventually to tie this up with folk traditions in Europe.

Juniors Become "Inner Lit" And Win Class Night Competition at Haverford

by Epsey Cooke, '57

Haverford's annual Class Night was presented last Friday after the usual battle with the board of censors. Original shows were presented by all four classes and the faculty. The best show award went to the Juniors, who always work especially hard, since it is Junior Weekend. The award for the best acting went to Mike Mann for his take-off on Jim Bradbeer.

Haverford vs. Swarthmore

The Junior skit, "Inner Lit," was written and directed by Berkeley Harris. The traditional Haverford-Swarthmore rivalry was shown as Haverford men and gangsters hired by Swarthmore searched in Persia for George Fox's inner light. Berkeley Harris as the Palm Beach Baron and Teddy Bledsoe as a Haverford man did excellent jobs. Clever lines and effective scenery helped to make the show a big success.

The Freshman show, "We're Walking Behind You," was directed by Lauro Holstead and John Knott. In it, Mike Mallet, a Brooklyn detective, played by Charles Adams, wanted to change the course of history by saving Caesar's life. Unfortunately, Mike was diverted from his purpose by Brutus' wife, Portia, who had other ideas. So Caesar, who was played by Bill Newmeyer, died, and history stayed the same.

The Sophomore show, "The So-

cial Leveller," was a take-off on the Haverford dining hall. It was directed by Paul Niemark and Bob Greer.

In it were such songs as "Vive La Dining Hall" and "We've Got The Goods." The first scene showed the typical latecomers who arrive for breakfast in their pajamas and the grinds who furiously study all through the meal.

Lunch, served by the waiters from a garbage can, was a stormy meal. In a parody on the Puerto Rican shooting in Congress, the Student Council was murdered by members of Spanish House. A somewhat inebriated Bryn Mawr girl was one of the dinner guests.

The Senior show, "Course One Thousand—And A Quarter," was a senior seminar to discuss whether or not man was capable of controlling himself. It was directed by Jim Crawford.

Faculty Perform

A new policy of integration was under way at Haverford. The buildings had been torn down and students were free to live closer to nature. The show ended with the song, "We've Had It," which pointed out how well integrated is a student from a fine Quaker institution. Clever faculty take-offs helped to keep the show from dragging too much.

The faculty show was a take-off on "Snow White," with the football coach in the leading role. Snow White ended up on a Groucho Marx show and was finally auctioned off to the highest bidder, bringing back memories of a recent cake sale. Faculty wit spared neither the faculty themselves nor their students.

After the show an informal dance was held in the gym; Mike Dunn and his orchestra provided the music.

Fun, Friends, Work Are Weekend's Aim

especially contributed by Dina Bikerman, '56

When can I go back to Weekend Work Camp? Coming back to College—dirty, full of paint, tired yet completely happy, the inevitable question is asked. Inevitable, because the dawning realization that other people can and do live in such unbelievable conditions as one sees on a weekend at work camp demands further knowledge.

Painting walls, ceilings, your friends, and yourself is an incidental though wonderful part of the program. Getting to know the people you work with, both tenants and campers, is lots of fun, and becoming a coordinated group, even though half the room being painted is light blue and the other half is dark blue because you had to water it down when you ran out of paint, is an exciting and stimulating experience.

The evening discussions at home base usually become quite lively and heated, many new and interesting ideas are presented, argued, torn to pieces and reconstructed, with leaders Dave Richie and Jim Kietzman often supplying the missing facts and links. Some of these theories are completely refuted by a visit to Magistrate's Court, and a view of often corrupt justice and still more corrupt morals.

It's a well spent weekend and one that keeps you thinking for many months to come.

ENGAGEMENTS

Zita Paula Levine '53, to Leonard A. Loewe.
Bernice Robinson, A.B., to Dr. Fritz Loewenstein.

Read Tells of 'Anglican Establishment' And Reforms Of Early Protestantism

Gertrude Ely Room, March 4—The foundations may have been laid by Henry VIII, but all the important subsequent building of the Anglican establishment was done by Thomas Cranmer, Archbishop of Canterbury, said Dr. Conyers Read. Dr. Read traced the beginnings of the Anglican Church from Henry's break with Rome.

When the break came in 1535, Protestantism had already made considerable progress, and the old and new churches had begun to organize against each other. Henry was aware that his break would mean a fight with Charles V of Spain, and he was therefore forced, against his wishes, to join forces with the German Protestant princes.

At Thomas Cromwell's urging, he married the daughter of a Ger-

man Prince, Ann of Cleves—"almost the only wife of Henry's," added Dr. Read, "for whom we need feel no sorrow." She, however, was soon divorced, and her end meant the end of Cromwell and of the agreement with Germany.

"Henry's political and religious affiliations can be traced by his matrimonial excursions," said Dr. Read.

When Henry no longer perceived any danger of a battle with Charles V, he took in succession two wives of his own choice: The first, Catherine Howard, a beautiful Catholic who was beheaded for her infidelity, and the second, Catherine Parr, a Protestant who outlived her husband.

Almost all of the features of the Church were still orthodox Catholic, but on his death Henry urged further progress away from Rome. As his son was only ten at the time, he elected a protectorate from the left-wing part of his cabinet.

These men, who included Thomas Cranmer, all had Protestant leanings and were politically astute rather than martyrs for their beliefs. They were "not people who died for their faith, but people who lived for their faith," explained Dr. Read.

The reformers went slowly, for outside of radical London there was little enthusiasm for the new faith. In addition to the unfriendliness of the majority of the country, there were also conflicts among the various sectarian groups. The main issue was concerned with the Mass, or Holy Communion.

Luther insisted that the bread and wine were actually transformed into Christ's body and Continued on Page 4, Col. 4

AMUSEMENTS

Anthony Wayne—
Wed. thru Sat., March 10-13, "Mogambo"
Sun. thru Tues., March 14-16, "Paratroopers" and "Cease Fire"

Ardmore—
Wed. thru Wed., March 10 to 17, "The Command"

Bryn Mawr—
Wed., March 10, "King Solomon's Mines"
Thurs., March 11, "Give the Girl A Break"
Sun. and Mon., March 14-15, "Appointment in Honduras" and "War Paint"
Tues. and Wed., March 16-17, "Distant Drums" and "Captain Horatio Hornblower"

City Line—
Wed. thru Wed., March 10-17, "The Command"

Greenhill—
Wed. and Thurs., March 10-11, "The Queen's Royal Tour"
Fri. thru Fri., March 12-19, "Murder on Monday"

Suburban—
Wed. Mar. 10, "Forever Female"
Sun. to Tues., March 14-16, "Gun Fury" and "Man in the Attic"

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Swarthmore Downs Bryn Mawr, 51-45 In Season's Closest; J. V.'s Also Lose

By Mimi Collins, '57

Swarthmore, March 3, 1954
Swarthmore toppled Bryn Mawr basketballers 51-45 in BMC's closest match of the season. The team will oppose Beaver College in their final game on March 11, at home, still looking for their first win.

Bryn Mawr forged ahead of Swarthmore to take an early 10-2 lead but a steadily moving Swarthmore sextet gradually closed the gap. At the end of the first quarter the score board read 12-12, with both teams playing hard and tensely, anxious to win the tilt.

Swarthmore pushed out in front in the second half to relegate Bryn Mawr to the role of underdog for the remainder of the game. Bea

Adams and Lehr Discuss Models In The Sciences

Continued from Page 3

has no conventional name, but it may be called the "P.M.D. (Popular but Much Distrusted) Model". This is the geological model of personality, in which the human personality consists of various strata, some nearer the "core" than others. This model is not even as "observable" as the hypothetical construct, and not operationally defined as the intervening variable, "but supposedly of conceptual use".

Miss Lehr discussed the general principles involved in using mathematical models in the other sciences: there is a scientific situation (S) which needs clarification, explanations, predictions, general principles, etc. S has a set of stated properties, generally verbal. Associated with these properties is a series of mathematical concepts which has necessary results. This inseparable unit of concept plus result is the mathematical model.

The problem which then arises is the relating of the mathematical conclusions to the scientific properties. Miss Lehr cited three examples which apply to three different steps in this relation: that which gives a direct answer, that which keeps us from looking for cause in the wrong place, and that which is inconclusive.

Mr. Oxtoby completed the Symposium with a description of a mathematical model which attempts to represent an international armament race. A lively discussion and refreshments followed the symposium.

Merrick took high scoring honors for Bryn Mawr with 18 counters.

Following Bea, were Sally Kennedy, Bitsy McElroy, and Joan Parker with 14, 9, and 4 respectively. Abernathy of Swarthmore racked up an amazing score of 31 points. In actual fact, the final score doesn't tell the story of the game since aside from Abernathy, player for player Bryn Mawr outpaced Swarthmore.

This is revealed in adding the scores of the forwards. In contrast to Bryn Mawr forwards, Swarthmore forwards made lower scores.

The Junior Varsity suffered their second defeat 34-27 at the hands of Swarthmore. They will also face Beaver on March 11.

Although the season has not been a particularly successful one, coaches and players agree that several scores might have been reversed if the team had had the support of the student body.

The team played in its best form against Immaculata due to vigorous cheering from the spectators—but unfortunately all were from Immaculata, even though the game was played in the Bryn Mawr gym. With a little interest from the student body in the form of a cheering section at the game with Beaver, perhaps Bryn Mawr can bring home its first win of the season.

Students interested in applying for rooms in the French House for next year should make appointments with Miss Gilman as soon as possible.

Students interested in applying for rooms in the German House or Spanish House next year should make appointments with Mrs. Jessen about the former and Mrs. Marshall about the latter as soon as possible.

Appointments cannot be scheduled for later than Friday, March 26, the day on which spring vacation begins.

Foreign Colleges Announce Grants

The Institute of International Education has announced opportunities for foreign study in the following countries: Spain, Austria, Brazil, Ceylon, Cuba, Denmark, Great Britain, France, Germany, Iran, Italy, Mexico, the Netherlands, Sweden, and Switzerland. Closing dates for these competitions are in February, March, April, and May. United States citizenship, proof of good academic record and capacity for independent study, ability to converse and write in the language of the country of study, good character, and good health are the general eligibility requirements for the fellowships and scholarships.

There are summer school awards for the University of Vienna Summer School, and English and Scotch summer school courses at the Universities of Oxford, Edinburgh, London and Birmingham. Woolley Foundation awards will be made to four candidates for the study of art and music in Paris, while a limited number of social work fellowships are offered in France.

The University of Oslo will hold a summer school session from July 3rd to August 14th, 1954, designed for students who have completed at least their freshman year in an accredited college or university.

Students may take courses in the following fields: General Survey of Norwegian Culture, the Humanities, Social Studies, Education System of Norway, and graduate seminars in Norwegian Education, Literature, Social and Political Problems. Full and partial scholarships will be awarded on the basis of financial need, provided the applicant meets all requirements for admission.

Flowers and Plants at Jeannette's

Read Describes The Change To Uniform Worship As The Protectorate Established Strict Regulation

Continued from Page 3

blood, while Calvin believed that the sacrament was one of commemoration. Cranmer finally reached the position that is held by the Anglican Church today—that the miracle was not by the priest but was in the believer.

The Protectorate imposed the first of numerous bills and books

Tax Exemption Bill Has Approval From the NSA

Continued from Page 3

of their children. This has attracted great Congressional support, but some Congressmen feel that this exemption is insufficient and that a bill should allow deductions for the "full reasonable expenses of a college education".

The third proposal has a wide measure of support in educational circles but is not under consideration in the present legislature. It recommends full deduction of college student expenses by the parent, or by the student who is earning his own way.

Student Governments are urged to review these proposals and write their Congressmen urging support. The prospects appear good if enough college student governments co-operate in this fashion. Individual students are also urged to write. Parents are especially urged to promote the passage of this legislation, since they are the voters and tax payers.

which established uniform worship. This law was put in very mild terms, however, saying that the only persons who could be punished for breaking it would be clerics who performed any other service.

The religious and social reformers argued that the gentry ought to give some thought to the welfare of the working man.

The inflow of precious metals from the new world had meant an inflation in England. Landowners, who were among the hardest hit, were forced to raise their rents, and also in some cases to replace a great number of peasants with one shepherd, in order to increase their profits. However, as the gentry and the Crown were united, there was little the reformers could do. They became branded as "Baptists," or people against the government or established ways. The term "Baptist" was used in those days in much the same way that "Communist" is used today, explained Dr. Read.

The Protectorate then published its second bill and book, bringing more rigid enforcement and uniformity, and a Calvinistic position on disputed points.

These books and bills, together with the Book of Common Prayer and the English translation of the Bible, were the important reforms brought about mainly under Thomas Cranmer, who died at the stake in the reign of Edward VI.

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Dean's Office Publishes List Of Current Cum Laudes; Percentage of Cum Laudes Rises In Relation to Class

STUDENTS HAVING A CUM LAUDE AVERAGE

Class of 1954

(60 of 128 = 46.9%)

Margaret R. Auch
Lucy Batten
*Phyllis Kunze Bledsoe
Lois Bonsal
Jacqueline M. Braun
Marion Bretherton
Madeline Anne Carman
Josephine E. Case
Virginia Mary Connor
Elizabeth Damon
Elizabeth F. Davis
Carol E. Dershwin
Virginia Dulany
Natalie H. Fasick
Diana Forbes
Adele Fox
Carol Z. Gendler
Michele Guerard
Gray Gustafson
Alice B. Hartman
Elizabeth W. Hauptert
Nancy Hayward
Cynthia M. Henriques
Mary C. Hoak
Sally E. Hollingsworth
Deborah S. Horwitz
Mary Agnes Jones
Deborah S. Jordan
Virginia W. Kassel
Elsie W. Kemp
Mary F. M. Kern
Hopeton D. Kneeland
Frederica J. Kolker
Adrienne T. Lamnot
Margaret Liu
*Laura Maioglio
Barbara S. Marx
Margaret Ann McCabe
Caroline Morgan
Donna Morrison
Anna P. Natoli
Prudence Oliver
Alyke Ooiman
Ann T. Pettis
Anne Phipps
Mary A. Plunkett
Patricia Price
Bobbyann Roesen
Sally Anne Rogers
Mary Ann Rorison
Ellen T. Sass
Judith F. Schwartz
Lynn W. Shapiro
Katherine Sherman
Ann Shocket
Anne Sidamon-Eristoff
Emily N. Taylor
Phyllis Tilson
Susan Webb
Cynthia Wyeth
*(Not now registered, but candidate for B.A. degree June 1954.)

Sarah Bird Grant
Margaret R. Hall
Anne Haywood
Judith Haywood
Julia Heimowitz
Constance M. Hicks
Nancy A. Houghton
Cynthia Josselyn
Deborah Katz
Beverly Kennard
Elizabeth Klupt
Ann K. Knudsen
Ellen D. Kristensen
Ann Louise Lebo
Sofia Liljencratz
Ann E. H. McMichael
Saraellen Merritt
Jane S. Miller
Lyte A. Mitchell
Jane S. Morris
Isabel J. Nash
Mary Jane Oatfield
Irene M. Peirez
Joan F. Plotkin
Patricia Ann Preston
Ann H. Robinson
Catherine Rodgers
Natalie L. Rothenberg
Annette Rubinstein
Eva M. Schur
Jessie M. Sloane
Eleanor S. Small
Lidia Wachslar
Martha B. Walton
M. Caroline Warram
Janet Warren
Diana Whitehill
Sara Anne Winstead

** (Junior Year abroad not included.)

Class of 1956

(68 of 175 = 38.9%)

Gail C. Ames
Aviva Bagg
Mary M. Bayer
Lucia Boyden
Barbara M. Bradley
Emery Bradley
Barbara Jean Bruer
Sallyann Burgess
Mary Laura Cahn
Joan Chang
L. Carlene Chittenden
Si-Si Chu
Mary B. Comstock
Rachel Dach
Lyn Dallett
Evelyn DeBaryshe
Elizabeth Dugdale
Molly Lee Epstein
Kathryn Anne Foley
Ann Ruth Garcia
Patricia Gilmartin
Lois Ellen Glantz
Phyllis Hall
Clare M. Harwood
Dolores Hefflinger
Amy May Heinel
Wendy S. Hoar
Anne C. Hobson
Joan Ingersoll
Anne Ipsen
Marcia Katzman
Martha Kettanik
Joyce Kettanik
Chung Nan Lee
Betsy Levin
Marcia Lockwood
Jean Ann MacIntyre
Hedio Madelung
Lois Marshall

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Dorothy Newbegin
Gladys Parker
Wilma Pincus
Nancy E. Potts
Lee A. Reynolds
Helen H. Rhineland
Gladys V. Roberts
Cynthia Ann Rogers
Jane Rosen
Maxine Schwartz
Diana Scott
Norma Louise Sedgewick
Ellen E. Segal
Roslyn Siman
Helen-Louise Simpson
Charlotte A. Smith
Harriette Solow
Ellen Sue Spector
Laura Lee Stearns
Carol M. Stern
Susan E. Thurman
Louise L. Todd
Meredith Treene
Naomi Vassady
Leona Wahrsinger
Annabelle Williams
Jean S. Young

Class of 1957

(53 of 178 = 30.1%)

Ann M. Anderson
Virginia Armstrong
Harriet L. Barsky
Julia F. Bayer
Judith M. Belt
Sheila Brody
Marcia E. Case
Carole Jo Colebob
Epey M. Cooke
Ruth E. Corn
Paula M. Coudert
Alison W. Cragin
Joyce B. Cushmore
Leone Edricks
C. Rachel Epstein
Mirjam Ann Feinstein
Barbara Flinker
Diane S. Goldberg
Charlotte T. Graves
Edythe B. Hammond
Janet B. Hetzel
Stefanie H. Hetzel
Dorothy G. Innes
Gloria S. Jacower
Marlyn E. Jones
Suzanne S. Jones
C. Anson Jordan
Elizabeth P. Kaplan
Lois R. LaBelle
R. Suzanne Levin
Rosamond Lewis
Margaret C. Liedke
Anne E. Loeb
Marjorie W. Milbank
Barbara Ann Palmer
Mary C. J. Parker
Alexandra Quandt
Helene Rosenbaum
Diana May Russell

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Masella, New Treasurer Third Non-Res Elected

"I was very confused about it all," Kit Masella remarked about her election as Common Treasurer. Armed with five little packages of crackers she had retired to the Non-res room to await the news which eventually came "by way of the grapevine."

This is to say that Kit learned of her election through the incumbent Common Treasurer, Jessica Dragonette, rather than from the President of Undergrad, Wendy Ewer, who had been delayed in reaching her.

"I created a problem for the Executive Council," Kit went on to explain. "They couldn't decide who should tell me." But, protocol, or no protocol, luckily, the nervous tension was dispelled before the crackers gave out.

Kit professes to have no plans about reverting to the silver standard or setting up a Federal Reserve Bank on campus. "Cynn timer (Cynthia Wyeth, '54, Common Treasurer before Jessie) and Jessie," she stated, "have worked the system down to the simplest possible, and I'll be learning the ropes from them." "I should like to express my appreciation for the honor bestowed," she added.

Reva Scheinbaum
Joan Ann Schreiber
Jane E. Schwarzberg
Ina G. Seward
Paula M. Sutter
Mary V. Tank
Martha S. Thomas
Janet F. Thompson
Rosemary A. Tracy
Mary F. Urner
Isabel P. Waud
Judith Weber
Judith Ann Weiss
Jane D. White

Thespians Present Scene Art Alliance Plays Host

Continued from Page 1 especially contributed by Liz Warren, '56

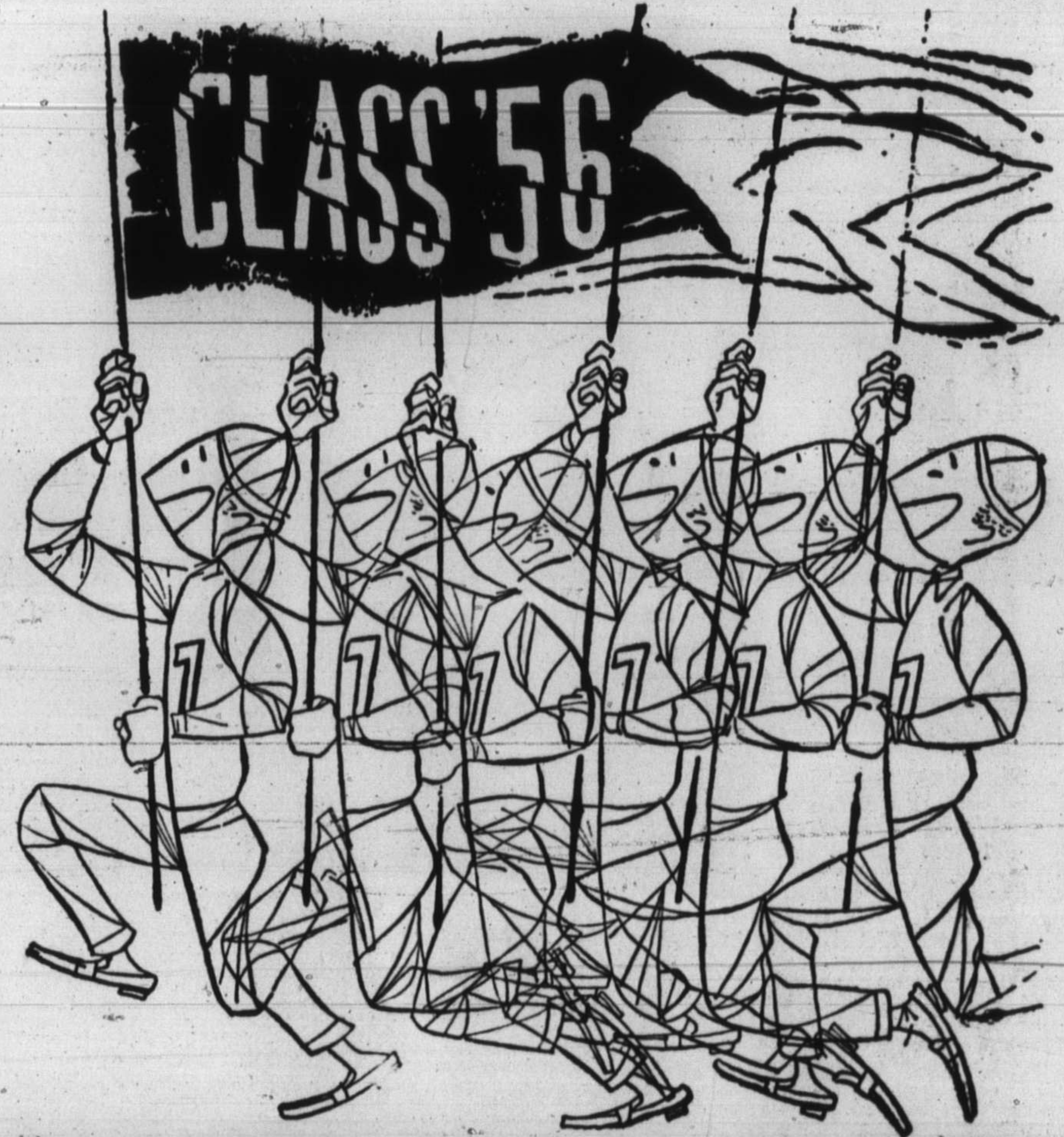
ers Theater. Bryn Mawr's scene was the only one in which scripts were not used; this allowed for greater freedom of presentation. The cast, composed of Catherine Rogers, Danielle Luzzatto, Charlotte Busse, Liz Warren, John Kittredge, and Wyllis Bibbins, was, on the whole, quite good, if somewhat handicapped by the smallness of the stage.

Danielle Luzzatto, as the daughter, was for the most part extremely able, but occasionally was too dramatic—a very easy thing to do since the character that she was portraying was a melodramatic one. Catherine Rogers was excellent as the domineering, arty director who tries to give body to the dramatic situation of the scene.

Charlotte Busse, too, although her part was extremely small, was exceptional in her portrayal of the mother who witnesses the degradation of her daughter by the father (John Kittredge). The part of the father, a calm, polished gentleman, was handled very ably by John Kittredge, as was the part of the actor, played by Wyllis Bibbins.

The comedy of the play was well received, but the real drama of the incident was not fully appreciated by the audience, perhaps due to the technical difficulties which arise in presenting a reading at a strange place. The climax of the play, for example, fell somewhat flat due to the fact that it demanded a complete blackout, which, due to the lack of stage lighting facilities, was impossible.

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at
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Historian Read Relates Puritanism And Politics

Continued from Page 1

in her mind was the constant worry of Scotland, and the rival to the throne, Mary Queen of Scots, French educated and Catholic in religion. The Puritans continually demanded the execution of the latter.

During the last years of Elizabeth's reign her problems were largely solved by the beheading of Mary, the defeat of the Spanish Armada, English control of the seas, and England's emergence to power and national pride.

At the same time a problem was shaping up; the question of who should reign, the queen or the Parliament. Elizabeth was having trouble with the Puritans in Parliament and it was only because of her external success and her great popularity that she did not face a Parliamentary revolt, the fate of her not-so-wise successor, James.

This era saw the beginning of the dissolution of the idea of unity of faith which prevailed. Religious conformity lost; importance as religion became less important in daily than new fields of endeavor.

Museum To Offer Film, Give Lecture

Week of Mar. 15-22

Mar. 16 Art Survey Lecture — "Nineteenth Century Realism". Film: "1848". 2:00 p. m.

Mar. 17 Picture of the Week — Daumier's "Imaginary Invalid". Illustrated lecture, 2:00 p. m.

Mar. 20, 21 Film: "Way Down East" (1920) directed by D. W. Griffith with Lillian Gish and Richard Barthelmess. Saturday at 2:00 p. m., Sunday at 3:00 p. m.

ATTENTION, LADIES—

Despite rumors to the contrary, spring does not begin until March 21.

Varsity And J. V. Outswim Ursinus

Especially contributed by Ann Lebo

Coach Janet Yeager's swimming team triumphed over Ursinus last Friday, March 5, in the Bryn Mawr pool, with scores of 37-19 and 44-12 for the Varsity and J.V., respectively.

In the Varsity events, Ruth Youngdahl captured first place in the 2-length freestyle event with the time of 29.2. Peggy King took the breaststroke race in 37.7, while Dina Bikerman was third in the same event. Ann Lebo and Janet Hetzel placed first and third respectively in the backstroke; winning time, 34.1.

Both the medley relay team (Lebo, King, Fisher) and the freestyle relay team (Youngdahl, King, Lebo, and Fisher) were winners for Bryn Mawr, while Janet Hetzel's superb diving added another first place to the Bryn Mawr record. Glenna Vare took third place in the diving.

Swimming for the Bryn Mawr J.V., Ibbey Waud stroked to first place in the freestyle race with the time of 31.2, as teammate Mo Gibbs came in third. Breaststrokers Stephanie Hetzel and Ginger Carroll took first and second place, Stephanie chalking up the winning time of 41.1. First and second place also went to Bryn Mawr in the backstroke, as Judy Sands' winning 38.2 was followed closely by Pat McElroy's time.

Both BMC J.V. relay teams—the medley squad composed of Sands, S. Hetzel, and Bobbie Zwart, and the freestyle relay team of J. McElroy, Knowlton, Gibbs and Waud—were victorious.

This double victory over Ursinus brought the Bryn Mawr team's record for the season so far to 3-1. Penn and Drexel had bowed to Coach Yeager's mermaids earlier in the season, while Swarthmore has scored the only win against the Yellow and White.

Denys Page Speaks On Epic's Additions

Continued from Page 1

The poet likes to include snatches of, or allude to, stories not told in the Odyssey itself. Other versions of the epic are found throughout this section, intermingled with the version found in the body of the Odyssey. The poet seems to be concerned with what might have been, not what is, in the terms of what has already been written in the preceding books.

The verdict of the Alexandrian critics is that line 296 of the XXVI book is the end of the true Odyssey, and all that follows is the loosely attached work of an inferior poet of a later date. However, the Odyssey is a complex poem, an epic that cannot be unraveled in the present; we have gone as far as we can on solid ground in deciphering it.

Haywood States League Serves Double Purpose

Continued from Page 1

not on the executive board this year, she feels she will be able to offer plans for the League only when she becomes better acquainted with the problems presently facing the organization.

Judy is an economics major with uncertain plans for the future, which may include graduate study abroad. Traveling is her chief pastime during the summer months (she has been to Alaska and abroad, and this year she and her parents will visit Central America).

Although the busy Chairman of the Chapel Committee claimed that she doesn't find too much extra time, she enjoys tennis, hopes to improve her skiing and is now knitting a stole for her mother.

In the midst of relating a story to the Warden of her hall, Rhodes North, Judy was told of her election, made a few funny sounds until she finally said the words

H. Alwyne Exhibits Artistic Excellence

Continued from Page 1

"Bydlo," and "The Hut of Baba-Yaga." I only wish that "The Great Gate of Kiev" had been played a little more slowly to let more of the majesty of this scene come through.

In the Rachmaninoff group, Mr. Alwyne, who has a brilliant technique, proved his realization that it is only a means to an end. In a piece where there is a temptation to let technique run away with itself, Mr. Alwyne kept it wonderfully restrained and subordinate to the musical line. The B flat minor "Moment Musical," Op. 16 No. 1, seemed to have the most to say of the Rachmaninoff group.

At the start of the French group, I wish Mr. Alwyne had maintained the intimacy he set up before intermission, and had told the audience something about M. de Severac. Here is a composer who is not well known, and who obviously should be. His "Etudes Pittoresques de Cerdagne" are charming, and were beautifully played.

In the Ravel "Jeux d'eau," the piano had almost a liquid sound under Mr. Alwyne's touch. "La Vallee des Cloches," though written on a small scale, was a perfect and complete sounding work.

The program ended with Ravel's "Tocatta" which is one of the most difficult compositions in the piano repertoire. Mr. Alwyne's technique came through most here, and the selection was a very exciting and thrilling end to the program.

"Thank you," and was presented with a corsage of yellow roses. Neither she nor the Warden can remember the story.

Walter Cook

Watch Repair and Jewelry

BMC Overpowers Penn Visitors Here

by Carol Bradley, '57

On Thursday, March 4, in our gym, Bryn Mawr met the University of Pennsylvania in a fencing match. Bryn Mawr thoroughly trounced the visiting team, seven bouts to two, Varsity score, and six to nothing for the Junior Varsity.

On Varsity, Caroline Morgan distinguished herself by winning both her matches, against Joan Kostér and Judy MacLean of Penn. Likewise, Lynn Fain and Alicia Gardiner exhibited good style in their bouts, leaving the opposition baffled by their swift tactics.

Junior Varsity also maintained good form in its bouts. Leading off with Ginger Mee's four-nothing touch win over Penn, the team went on to a clean sweep of the six bouts they fenced.

The Italian sabre-style fencing employed by the visitors, with its long arm reach and loose-limbed springiness of movement did not, as expected, confuse the Bryn Mawr team members. As a whole, both Varsity and Junior Varsity showed up as good fencers.

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How the stars got started...



Jane Greer says: "I was a band singer when a picture magazine asked me to pose in the new WAC uniforms. Hollywood saw my picture, liked it and overnight I was in movies. From then on, it was hard work and perseverance."

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