

THE COLLEGE NEWS

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Creative Talent Flourishes In Arts Night

Poetry, Stories In Title Issue Portray Moods

Poems Show Artistry, Stories Reveal Directness

by Joan Gould, '47

The current issue of *The Title* is so well-balanced that this review will risk condemning itself to the Freshman English black lists by jumping from small particulars to large conclusions and using the contributions as examples of Bryn Mawr writing in general. Of course the individual styles differ greatly, but a few trends can be seen in the magazine as a whole.

One tendency that is fairly clear is the stress on mood rather than plot, in the short stories. Examples such as "The Spell" or "The Silver Tree" describe the emotion or situation, rather than revealing or developing it. (Coincidentally, both these works deal with the conflict between romantic dreams and real surroundings, one author placing the fantasy inside a character's mind, the other externalizing it into a partially fairy-tale world). Even when plot is more important, in stories such as "The Obsession of Henry Middel", "Gold, Frankincense, Myrrh", or "The New Man of Pecos", it is used chiefly to display characters and relationships, not for its own sake. Perhaps because of limited experience at our age, or perhaps in reaction to the catastrophes in the daily newspapers, incidents are preferred to great events, and pathetic or charming scenes are chosen instead of those that are tragic or comic.

The poems, in general, reflect very recent influences, and seem quick responses to stimulating ideas, rather than outgrowths of thoughts acquired, forgotten, and

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Scene from "FRANCIS LIKES CREAM, TOO"

Arts Night Music, Dancing Show Variations in Forms, Expression

Dance Groups Reveal Divergent Aims In Arts Night

by Margaret Urban, '47

Two distinct styles of creative dancing were represented in Arts Night: the dance club was under the direction of Miss Petts with music by Mr. Schumann and the modern dance group was supervised by Malvena Taiz. Both of these ably portrayed the spirit of the schools to which they belong.

The aim of the dance club was to portray individual feelings and interpretations of the music through movement of the body. The emphasis was laid on delicacy and characterized by an ethereal quality. The dancing itself was very graceful but appeared to be rather limited in variety of form.

In contrast to this, the modern dance group personified a spirit of dynamic realism and showed great technical proficiency and well planned choreography. Each dance seemed to express a different mood

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Original Compositions, Songs Featured In Arts Night

by Elizabeth Day, '47

The musical program of Arts Night included an original composition played by the Bryn Mawr and Haverford instrumental ensemble as well as a collection of folk songs which had been arranged by Bryn Mawr students, and were sung by the Bryn Mawr Double Octet. It was a varied and promising performance, but showed a lack of coordination and finish.

The orchestra began the program with three musical selections of Gretry, Mozart and Bizet. Although the playing was technically proficient, it appeared to lack emotional interpretation.

The original musical composition, also played by the instrumental

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Golden and Ehle Discuss Problem Of Labor Conflict

Goodhart, March 6. Mr. Clinton Golden, speaker for labor at the conference sponsored by the Alliance, and Mr. Harry Ehle, representing management on "The Nature of Collective Bargaining" both stressed the wide implications of collective bargaining from political, social and economic viewpoints.

Mr. Golden said that this nation was formed around the idea of achieving liberty and it would be inconsistent to limit our democracy to the field of government and politics. "It is only through the organization of labor that a measure of democracy can be introduced into industry," he declared.

Gradually industry in America is accommodating itself to the rights of workers, and since the passage in 1935 of the National Labor Relations Act, which legalized collective bargaining, the labor movement has grown to three times its former size.

Mr. Golden emphasized that the present conflict between labor and management is a temporary situation. During the war the government assumed much of manage-

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Arts Night Reveals Dramatic Skill In Production of One-Act Plays

"Trail of the Serpent" Has Slum Reality; Weakens at End

by Elizabeth Dowling, '47

Praiseworthy for its abstinence from the all pervading subject of race prejudice, Joy Rutland's *The Trail of the Serpent* offered an uneven yet highly interesting half hour of entertainment. For those who anticipated an harangue on the unfortunate position of the returning Negro soldier, it was a pleasant surprise to have presented what seemed to be only a picture of life in the slums. As such the play was moderately successful in that the first part was completely convincing whereas it fell badly in the end. To this early re-

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Character Development And Witty Dialogue Excel in "Francis"

by Mary Lee Blakely, '47

When one spends the afternoon with a capricious ghost and his friends the result must be either wearying or amusing, and fortunately "Fred's" tea party was of the latter type. Because the purpose of Arts Night was to reveal creative talent a criticism of the play itself is the most important thing.

Nancy Crawford deserves highest praise for "Francis Likes Cream Too". The dialogue was witty, fast-moving and carried consistent development of the characters to their logical conclusions. Neither the plot nor idea was too involved or erudite for an amateur production and I believe this is one of the main reasons that the play was an instant success from the moment the curtain rose on George's architectural difficulties until it closed with Fred accepting a cookie.

Chief praise in acting ability must go to Bernice Robinson who played the vague but well meaning Mrs. Moon with humor and comprehension. Her actions and presentation were faultless from

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Barr Discusses Nationalist Aims In Modern Art

Goodhart, March 11. The use of art as a medium to express national aims and ideals was the theme of Mr. Barr's fifth lecture on Modern Art, entitled "Art Should be National."

Nationalism as such began with the futuristic Italian School of the early twentieth century, although this idea can be traced from the time of Donan, Rembrandt, and Poussin, and the internationalism of Picasso and Mondrian. The leader of this school was Marinetti, who intended to quicken the nationalistic and militaristic temper of his country, and to end the domination of the French impressionists and cubists. With such men as Severini, he participated in the World War, was an active partisan of Mussolini, and became minister

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Art Exhibit Has Technical Skill; Emotional Penetration Lacking

by Priscilla Boughton '49

Viewed as a whole, the work at the Arts Night exhibit is well and often very skillfully executed; the drawings and paintings show much technical skill on the part of the artists. Yet with few exceptions, the exhibit does not escape flatness, which is due to a lack of emotional penetration into the subject matter on the part of the artist.

Diane Huszagh's watercolor of the library is one of the most notable exceptions to the statement above. The picture is executed in thick heavy slashes of vivid greens, greys and purples, the composition is crowded; and together these devices have produced a very dramatic and intense effect. Less startling in mood, but with an equal amount of power is Sally MacIntyre's pen and ink drawing of a negro jam-session; the nervous and accurate lines of the musicians and the detail of a single light-bulb hanging bare from the ceiling have somehow created an impression of the concentration and tenseness of such a scene.

Not aimed at expressing mood in themselves, but at producing humor, Alice Bronfenbrenner's satirical sketches of fat women are very successful, whether the subjects are portrayed as they sit in heavy pyramids on the beach or merely waddling along—simply and precisely. Her drawings of students are less successful, for although well done, they arouse nothing on the part of the spectator—they are girls, accurate representations, but nothing more.

In addition to many more pictures than are reviewed in this space, the exhibit also includes photographs and a head modeled in clay by Tally Argyropoulo. April Oursler's *Winter Afternoon* and Peggy Rudd's *Hi There* are both very good and have much detail and precision. Tally's head of a young girl is excellent, the nose is perhaps too thin but the contours and proportions of the face, as well as the subtle expression of thought and concentration over her features makes it a careful and forceful piece of work.

CALENDAR

- Thursday, March 14
Mlle. Barland, French Club, History of Art Room, 4:30.
Players Club Tryouts, 7:30.
Dr. Doyle, Science Club, Dalton, 8:30.
- Friday, March 15
Badminton with Penn at Penn, 4:00.
Experimental Film, "The Birth of a Nation", Music Room, 7:30.
- Saturday, March 16:
Badminton with Swarthmore at Swarthmore, 10:00.
Fencing with Baldwin, Gym, 3:00.
- Sunday, March 17
Chapel, Rev. James T. Cleland, Music Room, 7:30.
- Monday, March 18:
Current Events, Common Room 7:15.
Dr. Alfred H. Barr, Jr., "Art Should Be Social", Goodhart, 8:15.
- Tuesday, March 19
Badminton with Swarthmore, Merion Cricket Club, 4:00.
Sigma Xi, Miss Wyckoff, "Military Geology", Park Hall, 7:30.
- Wednesday, March 20
Eighth War Alliance Assembly, Mr. Franz Neumann, "The Revival of Political Life in Germany", Goodhart, 12:30.
Catholic Club, Father Keller, Common Room, 4:00.

Northrop Asserts Need for Financial Aid to G. Britain

Goodhart, March 11. The need for the British loan, as essential to both the political side and the economic side of a peace framework, was urgently stressed by Miss Mildred Northrop, Professor of Economics at Bryn Mawr and at present a member of the State Department, in the seventh Alliance Assembly of this year.

Before the war dollar and sterling blocs were meshed together by a free exchange of currency between them; but Great Britain, once a "lung of trade", breathing in imports and breathing out exports, has found it impossible to continue fulfilling her part and has been obliged to create a sterling bloc. The war has impaired her earning power by forcing her to convert export industries, so that they are capable of producing only 35% of pre-war exports now, and to sell a large part of her foreign investments before lend-lease began in order to buy in the dollar market.

If Britain, whose debt to other members of the sterling bloc is equivalent to \$14,000,000,000, does not obtain this loan of United States' dollars, she must ration her imports and continue trade control and bilateral trade agreements. However, full employment and high income levels partly depend in this country on producing for export. The alternative is to develop a dollar bloc to wage an economic war with the sterling bloc.

The loan of \$3,750,000,000 is only one part of the financial agreement. After five years (1951) Great Britain would begin repay-

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En Avant

When the final curtain fell on Arts Night, the audience had been forcibly convinced that creative talent exists on campus. Now Bryn Mawr has the task of giving full expression to this talent in its many forms, for we believe that creative work should occupy a place of equal importance with regular academic studies.

In the past few years creative work by young people has assumed a prominent place in the world of art through such events as the first production of *Sing Out, Sweet Land* by Catholic University in Washington, D. C., and the annual Dodd-Mead novel writing contest for college students. Why should Bryn Mawr lag behind other educational institutions in emphasizing the creative arts?

The one course in creative writing does not allow for sufficient practice because students cannot devote enough time to an extra half-course taken along with four regular subjects, if they are able at all to squeeze in a course not contributing towards graduation credit requirements. The art exhibit at Arts Night indicated that photography, sketching, and sculpture could be developed into major activities if encouraged by professional instruction and a dark room for the students. Only the talent for musical composition and expression, which was displayed during Arts Night as well as in the Freshman Show, seems to be fostered with enough interest and instruction.

A large vote of thanks is due Mr. Thon for pulling Bryn Mawr out of its usual state of lethargy and organizing the entire project of Arts Night so successfully.

Peace and War

No one reading the newspaper today can fail to note with alarm the lack of fundamental agreement on a program of international action. True, we aim distantly at the utopia of permanent peace; but it is rather the fruit of constructive and reasonable policies in the social, economic and political spheres than an objective towards which we can direct specific plans. In spite of all the recent declamation in favor of international cooperation, the great powers have signally failed to develop a correspondingly broad viewpoint. Peace becomes, by association with separate foreign policies, the realization of nationalistic aims.

This charge has, in the past few months, been most frequently levied against Russia. In the much quoted words of Winston Churchill, "I do not believe that Soviet Russia desires war. What they desire is the fruits of war and the indefinite expansion of their power and doctrines. The policy inspiring this assertion may be laid to a lack of international viewpoint within Russia; it may also result from Russia's evident distrust of the sincerity of others in asserting pure internationalism.

Writers Offered
\$1500 in Prizes

A writing contest open to all college students has been announced by Tomorrow, a magazine which sponsors the work of new and young writers.

The manuscripts, which should range from 2500 to 5000 words in length, will be judged solely on the basis of literary merit and clarity of expression. Choice of subject matter is left to the contestants.

The two best articles and two best short stories will each receive first and second prizes of \$500 and \$250.

The contest closes May 1, 1946, and those interested should mail entries to: College Contest, Tomorrow, 11 East 44th Street, New York 17, New York.

Current Events

Explaining the present Spanish situation, Miss Nepper cited the closing of the Pyrenees border and the three power declaration by France, Great Britain and the United States as the outstanding events of the last few weeks.

"The reaction to the declaration is not yet completely clear," Miss Nepper said, "since only the Spanish Republicans have taken a stand on the issue." The Republican group refuses to act as an interim government, as called for, claiming that they were legally elected before the Civil War. Meanwhile the group has also expressed the hope that withdrawal of diplomatic recognition of the present Spanish government will be the next action taken by the three powers.

Miss Nepper also discussed the publication by the United States State Department of fifteen documents proving that "We were skating on very thin ice in our foreign policy towards Spain." The documents which included correspondence between Franco and Hitler, notes on conversations between German and Spanish representatives and a secret protocol between the two governments, show that economic difficulties and military insufficiencies were the main reasons why Spain did not actually enter the war.

The allegation applies, though in a different sense, to Great Britain. High hopes were expressed, shortly after the election of the Labor Government, that a new and constructive interpretation of Britain's role would be developed. Events have not borne out these expectations; such revision as has been made in foreign policy has been conditioned by the state of British trade and finance. Britain is devoting her efforts, not to creating an international scheme which will permit and promote the free exchange of goods, the basis of a trading economy such as the British, but to the re-establishment of her vested interests, political and economic, abroad and in the Empire.

The United States, likewise, has adopted a negative position in which the obstruction of others' strong measures seems to be the keynote. It is notable that Secretary Byrnes said, "The United States intends to defend the charter" of the U.N.O., when the need is obviously for specific implementation of the charter's aims. The food program is the one bright spot on the horizon. If the development of a foreign policy acceptable to all requires a policy of inaction, it would be better to create opponents and produce a constructive program.

The United States stands for democracy in the world policy; yet we know that democracy depends on sound economic and social bases—the balanced economy, a firm yet dynamic society. The development of industry in backward countries, with its concomitant of internal and external commercial expansion, is a specific program for which we can work. At the same time a realistic yet constructive view of political needs and aspirations must be achieved: we must work toward the establishment of an adjustable international order in which the advantages as well as the disadvantages of a change are considered objectively, as far as this is possible. Only in this way can we hope to lay the specter of nationalism and the threat of a third world war.

Opinion

Purpose of Education
World Participation
Students Assert

To the Editor:

The recent "UNRRA" affair, or perhaps we should call it "fiasco", seems to crystallize in a concrete issue the growing feeling of discontent which has been prevalent on campus. "What is wrong with Bryn Mawr?" people are asking themselves. This restlessness seems to be the product of academic isolation from the world of reality. In the past, it has unfortunately given rise more often to "gripe" sessions than to constructive discussion.

An appeal was sent out by the UNRRA Personnel Division for student workers to act as messengers at the UNRRA Council meeting in Atlantic City. This appeal was never announced openly to the student body. It was left to the discretion only of the social science and language departments to offer the opportunity to students whom they considered sufficiently strong academically. These students were to be allowed to absent themselves from their "all-important" classes for two weeks.

With the exception of one or two of the faculty (names obtainable on request); general announcements were not made even in the authorized departments. Accordingly, many students who were best qualified through their intellectual and extra-curricular interests to take advantage of this experience, heard of the UNRRA appeal only incidentally.

The lack of positive encouragement from the college authorities, their attitude of "Well, you can go, BUT . . ." seems strangely inconsistent with the policy of encouraging individual student responsibility to which the college pays such devoted lip-service. What was the result?—in spite of the earnest efforts of the Bureau of Recommendations there was a series of delays against which the students were powerless; meanwhile, UNRRA had been flooded with applications from other sources and had filled its quota, with the result

that Bryn Mawr undergraduates will not be represented at Atlantic City. This fact will hardly enhance Bryn Mawr's reputation for enthusiastic participation in community affairs.

Early in its history, Bryn Mawr was looked to as a pioneer, as a great liberal leader in the educational world. What has happened to that old spirit which founded the Hudson Shore Labor School, the first labor school in the country, and which sent Bryn Mawr graduates into the ranks of the suffragettes? Somehow we have lost the spark. We have maintained our academic standards; but perhaps these standards represent only a hollow shell—at least when emphasized to the exclusion of new experiences for students in the outside world. Perhaps the UNRRA work would not have been "productive" in itself. But the chance to observe an international conference in action, when our very lives depend on the success of just such conferences, is one which few people would allow to slip through their fingers. But let us make it clear that the "UNRRA affair" is only an illustration of our dissatisfaction. Much more is at stake; we ask students, faculty, and administration to work with us in re-examining the ideals for which Bryn Mawr stands.

Nationalism in Art
Discussed by Barr

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of cultural subjects. They attempted to force their technique on all fields of art in which the airplane and aero-painting finally predominated.

In tracing this principle through the art of several nations, Mr. Barr pointed out that Mexico takes the second place after Italy. This is evidenced in the 20th century paintings and murals of Orozco, Rivera, and Siqueros, who glorified the Aztec under the Spanish yoke, the wars of independence with Hidalgo and Juarez, and the modern peon identified with social revolution, which represent the three national stages of Mexican development.

Here in the United States art in the national sense is concerned with portraying the American scene of which Currier and Ives are the most popular exponents. Typical of this school are Grant Wood, Benton's regional paintings, and Hopper's commonplaces such as "Gas," and "A New York Movie."

The art of Russia and Germany has a definite political motif, according to Mr. Barr, in contrast to the American, which is sentimental in character. During the 1920's Russian art was represented mainly in modernistic architecture, but during the last ten years it has become conservative and idealistic, with the nation shown as they hope to make it. After 1932, art in Germany came under the domination of Nazi ideology, from which foreign, "Bolshevist," influences have been purged to reveal a true German art.

Juniors Select Blakely, Bateson, Bunce, Stephens for Self-Gov't



Barbara Bunce, Mary Lee Blakely, Margaret Stephens, Rosina Bateson.

Candidates for the office of President of the Self-Government Association, to be voted on in the halls Thursday, March 14th, have been nominated by the Junior Class as follows:

Mary Lee Blakely

This year Mary Lee is the second Junior member on the Self-Government Board and was also Vice-President of the Junior class. She is also on the Editorial Board of the College News and has been active in organizing the Arts and Crafts work done by students at the Valley Forge Hospital. Last summer she was a counsellor at the Bryn Mawr summer camp.

Rosina Bateson

Rosie is the Secretary of the Self-Government Association this year and was a Sophomore Representative last year. She is on the Editorial Board of the News and

also on the Board of the Title, of which she was one of the founders. Last summer Rosie was a counsellor of the Bryn Mawr Summer Camp and edited the Freshman Handbook. She was President of her class her Freshman year.

Barbara Bunce

This year Bunce is the First Junior member on Self-Government, and was on the Board both her Freshman and Sophomore years. She is also secretary of the Bryn Mawr chapter of the Red Cross and has been on the swimming team for the past two years.

Margaret Stephens

Marge is president of the Junior class. She is a member of the Octet. Last year she was Sophomore representative on the League Chorus and sings in the Double-Board.

Holland, Werner, Poland, Cross Nominated for League President



Helen Poland, Marion Holland, Ann Werner, Mary Cross.

Marion Holland

Marion has been a counselor at the League Summer Camp for the past two years. She has also been pay-day mistress in Pem West for the past two years, and was in charge of war stamps collection in Pew West last year. She is vice-president of the Stage Guild and a member of Chorus.

Ann Werner

Ann is chairman of the Chapel Committee, one of the activities sponsored by the League. She is also Business Manager of the News, pay-day mistress of Rhoads Hall, and a member of the Chorus.

Helen Poland

Helen is Common Treasurer this year, and therefore a member of the Undergrad Council; she is also a hall representative and a member of the Speakers Committee of the Alliance. Last year she was the Sophomore Alliance representative.

Mary Cross

Mary has been chairman of the Blind School during her Junior year. She is the undergraduate representative of the New Book Room, and is on the Junior Song Book committee. Last year she was a co-director of the Maids' and Porters' Play and she was a counselor at the Bryn Mawr Summer Camp.

Self-Gov't Stresses Individual Effort And Responsibility

The Self-Government Association is made up of every undergraduate of the college, and the rules as they exist now were drawn up by the association as a whole.

This government operates through the permission givers, who accept the responsibility of signing students out, the Advisory Board which consists of all hall presidents, and through the Executive Board which makes decisions as to whether corrective action should be taken in specific cases.

The Advisory Board turns over the signing out sheets, and reports any offenses which have occurred during the week to the president of Self-Government. Full investigation is given to each case in order to make a fair judgment of the situation. Any decision is made only with the agreement of every Board member and each case may be reconsidered if an appeal is made.

If there are doubts as to the reason of the decisions, which are posted weekly on the bulletin board in Taylor, students may seek additional information from any member of the Board because Self-Government is an organization based and supported on majority opinion—an organization in which every member of the college plays an essential part.

League's Activity On Campus Told

Responsibility for religious activities and social services on campus is in the hands of the Bryn Mawr League. The League Board, which integrates the various functions of the organization, is composed of a president, a secretary, representatives of the freshmen, sophomores, non-residents and graduate students, a publicity director, and the chairmen and assistant chairmen of the various committees.

One of the chief activities of the League is planning the weekly Sunday evening religious services. It also arranges to have Bryn Mawr students read to the blind at Overbrook, and helps plan entertainments for the local children. The Industrial Group sends students interested in labor problems to work at the Fair Employment Practices in Philadelphia.

Also under the League is the very active Maids' and Porters' Committee, which arranges for their classes, their annual play and dance, and their Christmas caroling. Another League committee runs a summer camp in New Jersey for under-privileged Philadelphia children. The organization also sends several undergraduates each summer to work at the Hudson Shore Labor School.

The League receives financial support for its various activities from its annual drive for funds held each fall. In addition, the profits of the soda fountain are used to run the summer camp.

Elections

Elections for the presidents of the undergraduate organizations and for the Common Treasurer have been scheduled as follows:

- Self-Gov't, Thursday, March 14.
- Undergrad, Monday, March 18.
- League, Tuesday, March 19.
- Alliance, Wednesday, March 20.
- A. A. and Common Treasurer, Thursday, March 21.

Undergrad Nominees Selected; Urban, Tanner, Bunce, Bierwirth



FRONT ROW: Barbara Bunce, Margaret Urban; BACK ROW: Eleanor Colwell (alternate), Kathryn Tanner, Nancy Bierwirth.

The candidates for president of the Undergraduate Association are as follows:

Margaret Urban

Meggie is second Junior member of the Undergraduate Association. Freshman year she was secretary of her class and hall representative to the Alliance. For three years she has been in the Choir, Freshman year as assistant to the head of Chapel, Sophomore year as Librarian, and this year as secretary of the Chorus and chairman of the Concert Committee. Meggie was a counselor at the League Camp last summer, and has been Fire Captain of Rhoads for the past two years.

Kathryn Tanner

Kate is first Junior member of the Undergraduate Association. She is on the varsity swimming team and is also president of the Swimming Club.

Barbara Bunce

This year Bunce is the first Junior member on Self-Government, and was on the board both her freshman and sophomore years. She is secretary of the Bryn Mawr chapter of the Red Cross and has been on the swimming team for the past two years.

Nancy Bierwirth

Nancy was vice-president of the Freshman Class and was co-head of the Bryn Mawr Summer Camp last summer. She was in the Choir her Freshman and Sophomore years. In athletics, she was a member of the tennis and basketball squads her Freshman and Sophomore years, and was manager of basketball her Sophomore year. This year she was on the first hockey and basketball teams and was captain of basketball. She is captain of the hockey team next year.

Eleanor Colwell (alternate)

Eleanor is Song-mistress of the Junior class this year. Freshman year she was hall representative of her class, and is now in charge of the Rockefeller Hall bookshop. She has been a member of the chorus since her freshman year, and worked at the Haverford Community Center her freshman year.



The Freshman Show Animal

Undergrad is Contact Between Students, Administration

One of the main purposes of Undergrad is to serve as a channel of contact between the student body and the members of the Administration, Faculty and Alumnae; and in this capacity it informs both parties of the opinions and reactions of the other.

Every Undergraduate is automatically a member of the Undergraduate Association. The authority of this organization is vested in the President and in seven members who constitute the Executive Board.

Campus Coordinator

The Association also serves as a co-ordinating element in campus activities. Hereby, all activities except those which fall in the specific fields of the League, the Alliance and the A.A. are provided for and supervised by Undergrad, Lantern Night and Mayday arrangements, Dances, Movies, and assemblies on all topics are thus taken care of by the organization.

The finances of the Association are administered by the Common Treasurer, who supervises most of the paid student jobs on campus, such as the positions of Payday Mistress, Hall Announcer and head of Lost and Found. Student dues provide the salaries.

In Charge of Clubs

All Clubs are chartered and checked up on by Undergrad. These include three language clubs, French, Spanish, and German Clubs, the Glee Club, the Varsity Players Club, the Radio Club, the Science Club and the Stage Guild, as well as Art, Camera, Modern Dance and Catholic Clubs.

In Charge of Committees

Helped by her vice-president, Undergrad's President appoints all Committee heads, (with the exception of the Curriculum Committee, whose head is chosen by the other members of her organization). These committees include the Freshman Committee, the Cut Committee, the Vocational Committee and the Point Committee, the Record Library, the Furniture Sales and finally the Ushering Committee. Undergrad sees that they are active, progressive, and efficient.

The association also has charge of special activities not falling within the province of other organizations or sponsored by the college. Special lectureships such as the Park Lectureship established in honor of President Marion E. Park, are the responsibility of Undergrad.

Barbour, Jones, Poland, Byfield Chosen as Alliance Candidates



FRONT ROW: Betty Byfield, Patricia Hochschild (alternate); BACK ROW: Helen Poland, Dorothy Jones, Alison Barbour.

The candidates for president of the War Alliance have been chosen by the Alliance Board and the Junior class as follows:

Alison Barbour

This year Alison is chairman of publicity for the Alliance and for the Committee for Feeding Europe. She is also the chairman of the Community Center Committee under the League, and was on the Editorial Board of the Title. She was Song Mistress freshman year, and last year she was head of the U.V.A.P. drive and of volunteers for the O.P.A. under the Alliance.

Dorothy Jones

This year Doty is Chairman of the War Stamps and Bonds Committee under the Alliance, and is Vice-President of the Junior class. She is also on the editorial staff of the News.

Helen Poland

Helen is Common Treasurer this

year, and therefore a member of the Undergrad Council; she is also a hall representative and a member of the Speakers Committee of the Alliance. Last year she was the Sophomore Alliance representative.

Betty Byfield

Betty this year is the Secretary of the Alliance and is on the Speakers Committee. Last year she was Assistant Secretary, and was Secretary of the I.R.C. her Freshman year. She worked at the Haverford Community Center for two years, and last summer went to the Hudson Shore Labor School.

Patricia Hochschild (alternate)

Pat is president of the International Relations Club this year. She was a delegate to the Vassar Conference on the Far East held last month. She is also a member of the Modern Dance Club.

Alliance Directs Political Groups, Relief Programs

The purpose of the Bryn Mawr War Alliance is to initiate and coordinate all activity on campus in connection with the war and reconstruction. In carrying out its aim it cooperates with the faculty, the College Council and the Undergraduate Council, and is one of the sponsors of the Undergraduate Volunteer Activities Program.

Practical efforts to aid the war and reconstruction included in the Alliance program are War Bonds and Stamps, the various activities of the Red Cross Unit, and special volunteer drives. At present, Relief for Europe is carrying on a constructive program of assisting European rehabilitation by sending food, clothing and medicine to distributing groups in France, Holland, and Italy.

As a complement to its practical projects the Alliance sponsors lectures, discussions and special assemblies on Current Affairs to promote interest and knowledge of contemporary national and international problems. A joint student-faculty committee selects the speakers for assemblies and a similar committee sponsors the weekly Current Events. The United Nations Council and the International Relations Club provide opportunities for student discussion and debate in conjunction with nearby colleges.

Eleven days before Pearl Harbor the Alliance was set up as a committee to promote undergraduate defense activity. The members of the War Alliance Board are the chairmen of the Red Cross Unit, the Committee for Feeding Europe, the International Relations Club, the United Nations Council, Current Events, War Bonds and Stamps, Volunteer Drives and Publicity.

A. A. Names Bierwirth, B. Young, Seamans, Willard as Candidates



Caroline Seamans, Elizabeth Willard, Nancy Bierwirth, Barbara Young.

The candidates for President of the Athletic Association are as follows:

Nancy Bierwirth

Nancy is captain of the basketball squad this year, and will be captain of the hockey squad next year. She was on the first Varsity teams in both basketball and hockey this year. In her Sophomore year she was manager of the basketball squad. She was a member of the basketball and tennis squads her Freshman and Sophomore years. She was vice-president of the class during her Freshman year, and was co-head of the Bryn Mawr summer camp last summer. Nancy is secretary of the league this year.

Barbara Young

Bobbie is manager of the basketball squad this year, as well as being on the first Varsity team. She has been on the squad since her Freshman year, and played on the second Varsity team her Freshman and Sophomore years. She is manager of the baseball squad this

year, and has been in it for three years. She has been a member of the hockey squad for three years, and was on the Second Varsity team this year. She was in the Glee Club her Freshman and Sophomore years.

Caroline Seamans

Seamans has been on the basketball squad for three years, and played on the second Varsity team her Sophomore year. She has been on the Varsity baseball squad for two years, and also the Varsity tennis squad during the autumn of her Freshman and Sophomore years. She was director of the Denbigh Hall play during her Freshman year.

Elizabeth Willard

Liz is manager of the Varsity swimming squad this year, and has been a member of the squad since her Freshman year. She is treasurer of the athletic association this year, and serves as the Geology member on the Curriculum Committee.

Spears, Hart, Ericson, Tozzer Named for Common Treasurer

The Sophomore Class has nominated Catesby Spears, Page Hart, Anna-Stina Ericson, and Vera Tozzer for the position of Common Treasurer.

The Common Treasurer coordinates and administers the finances of the Self-Government Association, the Undergraduate Association, the League, and the Alliance. She draws up the budgets, pays all bills, and prepares the financial statements of these organizations.

Catesby Spears

Catesby Spears, a math major, is class secretary and Merion's hall representative to the Alliance. She is also on the Cut Committee and a fire lieutenant.

Page Hart

Page Hart is a member of the

Stage Guild and of the fencing team. She solicited for the League, the War Chest, and Relief for Europe in Rhoads.

Anna-Stina Ericson

Anna-Stina Ericson is Pem East's pay day mistress this year. She is the alliance representative in her hall and also the Sophomore Class representative. Anna-Stina is on the News subscription board and in the chorus.

Vera Tozzer

Vera Tozzer, a math major, is Merion's pay day mistress. She has played varsity basketball and softball since her freshman year. Vera was costume manager for Family Portrait, As You Like It, and is a member of the Stage Guild. She is secretary of the orchestra.

Non-Reses Give Juke-Box Dance

by Katrina Thomas, '49

After Arts Night the non-reses gave an informal dance for the Bryn Mawr undergraduates and their escorts. The decorations in the gym carried out the theme of Arts Night with a tragic-comedy mask surrounded by stylized flowers, violins and pallettes. The tireless orchestra, a juke-box, played "Symphony", "Shoe Fly Pie", "Coax Me a Little Bit" and nine other current tunes in rapid succession and then started in again.

Surplus Stags

At first there was a prevalence of men. About twenty-five extra Haverford swains lured by posters and publicity around that college, were over in quest of entertainment. Some, distressed on finding a lack of partners, decided to dabble their feet in the swimming pool, only to be disappointed again. The door was barred and bolted. Even "George" (Alice Bronfenbrenner) who came direct from "Francis Likes Cream, Too" in costume and make-up in order to eat a macaroon and have some punch, was induced to dance and caused much excitement and speculation as to whether she ought to be "leading" or "following".

Return to Balance

The efficient dance committee called the halls and a bevy of females came to the rescue. But, the problem was still unsolved; there were now too many girls. With the return of the extra girls to their halls, the balance of power was restored and the dance went on successfully until 1 a. m.

Barland to Talk On Art in War

The effect of the war on great French paintings will be discussed by Mlle. Helene Barland of the Ministry of the Beaux Arts March 14 in the Library Art Lecture Room at 4:30. The lecture, sponsored by the French and History of Art Departments, will be given in French and is entitled "Sauvage et Vicissitudes des tresors d'art nationaux pendant l'occupation."

Mlle. Barland comes to Bryn Mawr as a representative of the Ministry of Beaux Arts. She was previously in this country in 1939 cataloguing the 19th century French pictures here.

B. M. Scores 5-4 In Fencing Match

Bryn Mawr, March 8. Friday's fencing meet against Swarthmore turned out very successfully, as the Bryn Mawr first team won by 5-4 bouts.

Alice Hart '47 and Page Hart '48 were both victorious by two out of the three bouts scheduled per player, both employing a quick one-two thrust; while Alice Bronfenbrenner '47 defeated Betty Roberts of Swarthmore 5-4 in her second bout.

Bryn Mawr's second team was beaten 5-4 in their match, although Amy Amory '49, acting as a substitute, managed to win three bouts, thus making the day's record for the highest individual score.

Strong '48 Team Defeats Seniors

'47 Wins Championship In Interclass Basketball

Bryn Mawr, March 6. Without much of a chance against three strong Sophomore forwards, the Senior basketball team was defeated by 29-12 in Wednesday's first interclass basketball game.

Frances Cheston '48 and Joan Beaugard were the high scorers of the event, making 18 and 8 points respectively, due to their excellent teamwork and accurate throwing. Helen Brooks, the Senior captain won her team's 8 points, while Barbara Sawyer '46 made two successive baskets in the last quarter of the game.

The second game that evening was won by the Juniors as they defeated the Freshmen 10-6, thus winning the interclass basketball championship for the third year.

Jean Albert '47, without much hindrance from Freshmen guards, made three beautiful long shots into the basket, while Anne Kingsbury, Rosemary Taylor and Mary Pinch scored the green team 6, 6 and 2 points respectively. "Gosh, we weren't so bad, they were just good," was the accurate and final comment of Sue Kelley, the Freshman captain. M. J. Hodges was not so bad, scoring all of the team's 6 points.

Juniors Win 30-11 Over Sophomores

Bryn Mawr, March 4th: Leading by 12-1 at the end of the first quarter, a strong Junior team went on to defeat the Sophomores with a final score of 30 to the latter's 11, in Monday's inter-class basketball game.

Sylvia Taylor, the Junior's star forward, was responsible for 12 of the Green team's points, while Mary Pinch and Ann Kingsbury came in next with scores of 9 and 7 respectively.

Helen Poland and Betsy Kaltenthaler, '47's guards were both very fast and did an excellent job of frustrating the hectic efforts of Sophomore forwards.

Freshmen Score 24-28, Over Seniors

The Freshman team forged ahead to snatch an interclass basketball game from the Seniors, 29 to 28, last Wednesday night. There were only eight Freshmen present to face the Seniors, of whom, according to one freshman, "there were hordes", but acting on the theory that only six can play at once, the underclassmen played blithely on, and won by a single point. The playing, in the second half particularly, was fast, and goals tumbled in one after another as the teams battled for the lead. High scorer of the game was Sue Kelley, '49, with 19 points.

Valiant Pembroke Rat Hunters Need Technique of Pied Piper

by Judy Marcus '49

Bryn Mawr College, which has always been rather a peaceful and easy-going place, except, of course, on Parade Night and before the Freshman Show, has suddenly gone military in a big way. The residents of Pem West have hauled out their assorted weapons and declared war on an enemy who they proudly assert is the most ferocious since the collapse of Nippon. The target for tonight in West—and any night, for that matter—is RATS!

It all began about a week and a half ago with the first sensational appearance of the rat, or rats. (No one seems quite certain whether there are several or if it is just one large athletic rodent with an uncanny talent for appearing in a number of different places at practically the same moment). Weapons used in the battle thus far include a twenty gauge double-barreled shotgun, a metal fire poker, a mop (destructive powers doubtful), and a number of rat traps of various sizes and descriptions.

Estimates of the rat's size, which may be slightly exaggerated, range from eight inches to several feet, including tail. The list of his activities to date is an extremely impressive one. After knocking a picture off the wall and smashing it to bits, the adventurous rodent chewed up several other assorted pictures, and, still feeling in need of nourishment, polished off several oranges he discovered in one of the rooms. Then, to prove that he was an orderly little rat beneath it all, he deposited the orange peels neatly on top of a baby sweater that one of the girls was knitting. "That," confides the owner of the unfortunate sweater, in what seems a masterpiece of understatement, "was very annoying."

One of the most amusing incidents in the little war occurred when a Pem lass arrived back at the hall with her date at night, and was met at the door by a grim-faced warrior clutching a double-barreled shotgun. The date's comments have not been recorded.

Original Compositions Heard On Arts Night

Continued From Page 1

ensemble, was a theme and variation which was composed cooperatively by Mrs. DeVarron's harmony class with separate variations individually developed. Variation II was a gay flute solo, while in comparison, Variation III was the theme in a minor key with mournful overtones. The fourth variation, interpreted the theme in dance form, while the last two variations were more sustained, featuring a piano solo. The composition, although not orchestrated up to its potentialities, showed interesting creative ability in a variety of musical forms.

The Double Octet, making its first public appearance, effectively rendered a collection of Folk Tunes. If I Had a Ribbon Bow, a plaintive mountain love song, was the most finished selection with its accurate voice blending and subdued emotional interpretation. In comparison, Oh Susanna, arranged by Nancy Knettle '47, was an oriental harmonization of the familiar Negro spiritual. In this composition, the spirit of the singers compensated for its lack of continuity. A lusty American sea chanty, Galloping Randy Dandy O, arranged by Alice Bronfenbrenner '46, captured the spirit of the salty sailors in a well-harmonized song. The rendition of I Know My Love, arranged by Joy Rutland '46, lacked the necessary tenderness to give it depth of feeling. High Ho the Preacher Man arranged by Hope English '49, Edythe La Grande '49, Nancy Nelson '49, was the least finished composition both in arrangement and rendition. The encore, Dark Town Strutters Ball, captured the enthusiasm of the audience, with its jazz rhythm and blues ending. The technique of the Double Octet in regards to diction and style showed excellent training, but the voices had not achieved the blending and balance required for a small group.

Neumann to Talk On German Life

"The Revival of Political Life in Germany" will be the subject of a talk by Franz Neumann, expert on the internal affairs of Germany today, at an assembly to be held in Goodhart on Wednesday, March 20.

Mr. Neumann, a former member of the Berlin bar, left Germany in 1933 and has since been doing research work in this country and in England. At one time he was employed as counsel to the German labor unions. A member of the International Institute of Social Research at Columbia University, he has also served as a visiting lecturer at that institution.

Mr. Neumann, who is the author of a book on the structure and practice of national socialism, was in attendance at the recent Nuremberg trials of war criminals.

NOTICES

Deanery Serves Tea

The executive committee of the Deanery announces that tea will be served at the Deanery Mondays through Fridays from 4 to 5:15 o'clock. Seniors in their second semester are permitted to come.

1947 Yearbook Editor

The Junior class takes pleasure in announcing the election of Betty Lilly, '47, as editor of the 1947 Yearbook.

Experimental Film

On Friday night, March 15th, the Undergraduate Association will present the third in a series of experimental films, "Birth of a Nation." The film was produced in 1915 by D. W. Griffith, and its subject, still arousing controversy, has remained a classic in the history of motion pictures, influencing particularly Garce in France and Eisenstein in Russia. Showing begins at 7:30, admission 25c.

Language House

Students who are interested in applying for rooms in the French House, German House, or Spanish House next year should make appointments with Miss Gilman, Miss Cohn or Miss Nepper as soon as possible, and not later than Thursday, March 28.

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Golden, Ehle, Discuss Collective Bargaining

Continued From Page 1

ment's responsibility toward labor and the normal evolution of labor's freedoms was interrupted. Now we are making the transition back to normal conditions and once this readjustment is accomplished there will be greater stability.

Mr. Harry Ehle, vice-president of the International Resistance Company and speaker for management, agreed with Mr. Golden as to the important character of the labor-management conflict which exists right now. He believes that the small issues which cause most of the strikes are not of basic importance. The real question is who should sit at the bargaining table, and "labor is inviting the government and the public as guests to collective bargaining by its actions."

If labor had given management a chance to straighten out its other problems after V-J Day Mr. Ehle thinks the net gains would have been greater. Union leadership made unreasonable demands on management by forcing the issue while management was still confronted with reconversion headaches.

"The result of any collective bargaining should be the utmost use of our resources at the lowest possible prices to consumers" stated Mr. Ehle in raising the question as to whether the whole economy should stand still while any special interest seeks its own betterment.

A tea at the
COMMUNITY
KITCHEN

is a
College tradition
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LANCASTER AVENUE BRYN MAWR

Rutland's Play Shows Reality; Weak at End

Continued From Page 1

ality of atmosphere the opening soliloquy of Pearl expressing joy, anxiety, and amusement at her own nervousness contributed greatly. Again the frequent and informal entrances of the pickaninnies and the casual dropping-in of neighbors and friends added to the impression of a community and a communal life.

Most important in this respect, however, was the dialogue which was unusually natural and unstrained throughout the performance. With a concentration on the digestive capacities of the hero and the "no count" character of Lily May, it not only aided those two characters by giving them a build-up before entrance, but also impressed the auditor as being the probable conversation of the two women waiting for the soldier. Veering from the undoubted reform of Jerry from his old ways to the laziness and greed of Lily May, it was also helpful in making the later and more confused portion of the play understandable.

On the debit side of the account, nonetheless, we must place the last ten minutes of the production. The first part of the play ran on an even, if somewhat talky level leaving the audience unprepared for the abrupt whirl of action that followed George's entrance heralding the advent of the police. We accept as the motive for Lily May's thievery her desire to leave the pokiness of her home, but we found nowhere an adequate excuse for Jerry's participation in a bank robbery, since he had discarded his plans to run away as "foolish talk."

Furthermore, we question the complete disregard on the part of the police of Lily May's accusation of murder particularly considering the fact that the accused had been brandishing a knife at the time of their arrival. It seems even more improbable that they would wait until the last possible

minute to recognize and arrest Jerry, on the powerful evidence of a bandaged face and a recent return from Savannah, when they had been talking with him and scrutinizing him prior to that time. For these reasons we feel that the climax of the play rather betrayed the comparatively high standard set earlier.

Assisted by the excellence of their lines, the majority of the actors turned in very fine performances. Exceptionally good was Sandra Lane '46 as Lily May, the miscreant girl. Expressing her personality through the use of her body, the sullen mask on her face, the defiant movement of her head, and the flaunting swing of her hips added tremendously to the establishment of a definite character. That she carried out this sulky belligerence in the delivery of her lines made her the most convincing of the cast.

Patricia Franck '46 was restrained and quiet as Pearl, carrying off the difficulties of a dialect, and rising to real tragedy with the defeated and broken tone of the curtain line. Don Kindler '47 was apparently infatuated with his ability to render a Negroid chuckle and destroyed its worth by over-use, but was for the rest unobtrusively adequate. Evan Jones '49 was particularly good in the use of his voice albeit the cloudy quality made his words inaudible at times.

It is our suggestion that, for the purposes of performance here the characters of the play could have been changed from Negro to "poah white trash" without hurting the idea. The make-up, although well done, introduced a note of artificiality that might have been avoided. As an experiment, however, *The Trail of the Serpent* completely convinces us of the excellence of the basic idea of Arts Night.

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Owl Swimmers Beat Swarthmore

Valley Forge, March 8. Thrashing away before 250 Army veterans, the Owls blithely handed the powerful Swarthmore swimming team their first defeat of the season.

Bryn Mawr morale was boosted immediately as Connie Chester '46 won the 33-yard free-style race in 19 seconds, which later proved to be the day's speed record. Anne Dudley '47, coming in second on the free-style, went on to win the backstroke match as she raced in 24 seconds. Bryn Mawr was defeated in the breaststroke.

By virtue of over-eager Swarthmorites getting themselves disqualified, Bryn Mawr was accredited the Medley Relay Race, and also won the Free-style Relay, thanks to Carol Baker '48, Connie Chester '46, Kathy Geib '49, and Anne Dudley '47.

Sidestroke, crawl and diving, competitions judged for form were all taken by the Owls, as Alice Hedge '46 scored first in crawl and diving (earning 127 points in the latter), while Harriet Ward '48 won the sidestroke exhibition.

Elated by her team's success, Miss Jaeger treated the squad to ice cream and made a winning score of 30,000 on the pin-ball machine, at the King of Prussia Sandwich Shop.

B. M. Basketball 6 Beat Penn, 33-17

In a choppy, exciting game, Bryn Mawr varsity basketballers defeated the University of Pennsylvania's team last Saturday, 33-17, but dropped the second team game 33-15 to the visitors. Bentley '49, was high scorer for Bryn Mawr in the second team game.

In the first half, the varsity players concentrated on decreasing Penn's initial lead, and the period ended with Penn leading, 11-10. The beginning of the second half marked a shift to the offensive on the part of Bryn Mawr, and their score steadily mounted, with Rosemary Gilmartin '47, playing an excellent game and leading the Bryn Mawr scoring with 10 points. Guarding on the Bryn Mawr team was again outstanding, although again the opponents seemed to have an edge in passing and particularly pass-interception.

Northrop Stresses Importance of Loan

Continued From Page 1
ing at 2% interest and within one year after the signing of the agreement would drop all exchange restrictions against us. Also the danger, that British debts to the rest of the world will be used to hamper trade would be eliminated by settlements to repay a part and to put the rest into a long-term funded debt, the interest of which will be paid in freely exchangeable currency.

MEET AT THE GREEKS
Tasty Sandwiches
Refreshments
Lunches — Dinners
Lancaster Ave. Bryn Mawr

Title Issue Displays Artistry, Directness

Continued From Page 1
later remembered. "Metaphysical Love Song" and "Pastoral Platonic" both owe much of their content to philosophic reading, though in the first poem the metaphysical speculations mingle with emotions traditionally expressed in sonnets, while in the second the philosophic ideas are themselves the source of the feeling. The literary influences on the "Sophomore Dirge" and "Paolo and Francesca" are obvious; the latter work shows the value of a quick reaction to a stimulus, because it could have been written only when the story was very vivid in the author's mind.

A good many experiments in style appear in this issue, ranging from the carefully maintained simplicity of "The Silver Tree" to the intricacies of "The Phoenix". On the whole, the stories seem more direct and more natural, while the poems have an attitude of self-consciousness and—often very successful—artistry. In "Metaphysical Love Song", the scientific terms contrast with the emotional content; in "Pastoral Platonic" there is a great deal of concern with sound and with the precise meaning of words. "The Phoenix", which describes the rise from "childfaith" to "allaloneness" is, stylistically, itself in the middle of that process. Before a writer strikes out independently, the conventional must be questioned, but very violent rebellion against tradition can become a tradition in its turn. The style of "The Phoenix" has deserted Wordsworth for Dos Passos, Joyce and G. M. Hopkins, but there is a directness behind the elaborate contrivances that may lead easily to another change. In this work, as in "Pastoral Platonic", there is great love for the music of words, for pictures and for vivid phrases.

It is a tribute to The Title to list so many different styles of writing—as well as so many types of content and contributions. Stories, poems, essays and humor appear. There are works by undergraduates, graduates and faculty. In short, the editors accomplished their aim of presenting a well-balanced magazine and proving that there is more than one type of creative talent on campus.

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COUNTRY BOOK SHOP
BRYN MAWR

On The Screen Technical Skill Shown In "House of Usher", Experimental Film

by Helen Anderton, '49
Goodhart Music Room, March 8.

An early French silent movie, based on Poe's "Fall of the House of Usher", was presented here tonight. The acting was a bit on the sensational side, heightened by Roderick Usher prowling about the house with a mad look in his eye. Occasionally he would stop his prowling long enough to pick up his palette (he seems to have been an artist of sorts) and add a few more dabs of paint to the unfinished portrait of his wife.

She, poor soul, hovered miserably in a corner throughout most of the picture. Her big moment did not come until she collapsed most delicately (slow motion used here) into throes of a cataleptic trance. Being pronounced dead by the doctor she was placed in a coffin and borne away to her tomb. The coffin, however, was not nailed down, and so when she came out of the trance she encountered little difficulty in escaping from the tomb back to the house. The picture ends with the ill-fated house going up in flames.

Though the merits of the acting are debatable, the sets and special effects are noteworthy. The gloom and weirdness of the story are recaptured by means of a bleak looking house surrounded by swamps and barren fields. In our first glimpse of the interior of the house we see a huge reception room, completely bare except for a few stiff backed chairs and a grandfather clock. At the far end is a huge stone fireplace, beside which human beings look like pygmies.

Dead leaves blow in the windows of the upstairs corridor, and curtains billow with the force of the wind. In short, the house is not a very cozy place to be on a dark night! Interesting effects were achieved through double exposure and trick camera shots. The era in which the picture was made was still an experimental one. But in it we can see the core of future developments.

Personal
GIRLS—Why throw away your old handbags, brief cases, suit cases, etc.? Bring them to us for repairs.
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Petition Urges Loan to Britain

The War Alliance is circulating a petition in the halls to be sent to the chairmen of the House and Senate Banking and Currency Committees urging adoption of the British Loan. The petition reads as follows:

"We, the undersigned, urge you to take every possible action to secure the prompt and speedy passage by the United States Congress of the Anglo-American Trade and Financial Agreements, negotiated in December, 1945. We believe that these Agreements are essential to an expanding world trade, which alone can provide the basis for a secure and lasting peace."

Various Dance Styles Shown On Arts Night

Continued From Page 1
and the definite figures were easily distinguished giving an impression of great variety throughout. The costumes and music gave additional color and continuity which was lacking in the dance club. This was consistent throughout the separate figures in the dances. Although every figure was a smooth and integrated movement, the impression of the whole dance was confusing and not unified. This feeling was enhanced by the fact that the individuals in the group often performed very different movements at the same time, and thus there was no center of attention at any specific point.

It is very interesting to compare the original dance composition of the modern dance group with the Seine by the dance club. Each was an interpretation of a poem (in the Seine it was set to music). Mary Ellin Berlin is to be complimented upon her stage presence, but her interpretation was confusing. The modern dance group was slightly too ambitious in the choice of a poem.

MAYO and PAYNE
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BRYN MAWR

N. Crawford's Play Has Witty Dialogue

Continued From Page 1

the layman's point of view and her voice carried to the back of the auditorium. George, portrayed by Alice Bronfenbrenner and Vera (Marilyn Talman) were complementary roles of a prodigy and "the physical type" and neither actress overplayed their respective positions or in any way hampered the other's mood.

Madeline Moon and Mrs. Thorpe were difficult roles to give individual interpretation because the vague medium and the outraged housewife have so many counterparts but Carol McGovern played her part with restraint and studied indifference and the only criticism I can make of her performance is the regretful fact that some of her cleverest lines did NOT reach the backrow. B. Lilly and Don Kinder as the Thorpes entered when the plot was well advanced and their roles as outsiders may have injured their popularity but their poise deserves merit.

The settings and costumes were excellent and I would like to comment particularly on Vera's make-up which was a relief from the conventional burnt cork of other days. A criticism without criticism misses its force and so I will admit that the play dragged slightly in the middle but if "Francis" is an indication of creative talent on the campus I vote that Arts Night become one of our strongest traditions.

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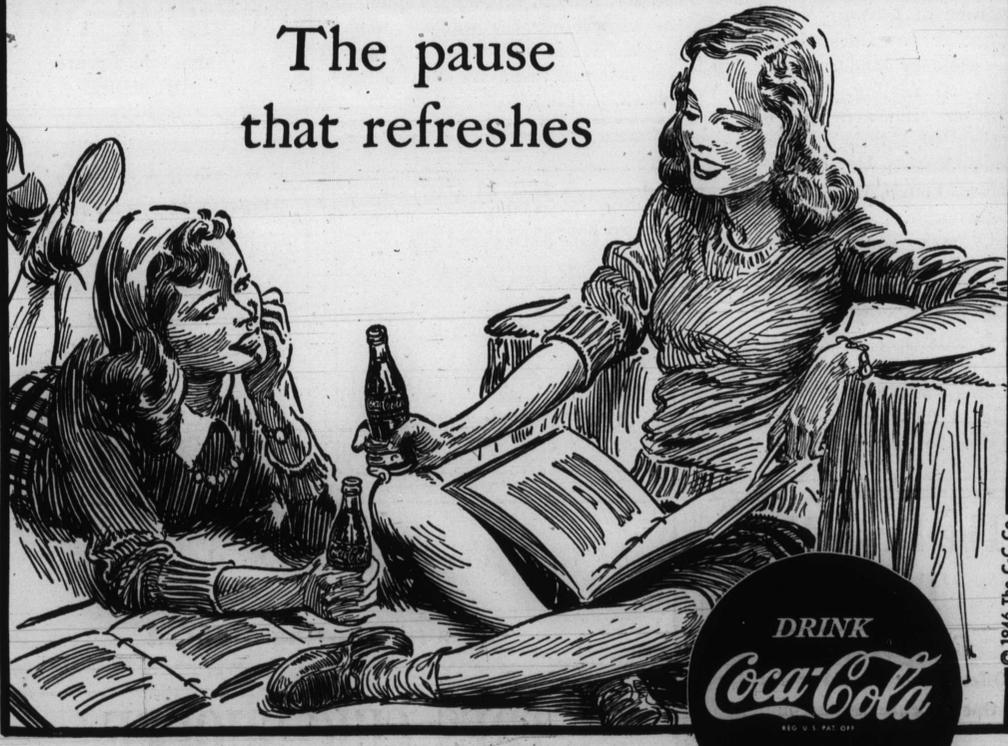
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