

The College News

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Maids and Porters Production Spotlights Talents For Comedy

by Barbara Drysdale, '55

The sixteenth production of the Maids and Porters was an outstanding combination of talent and good fun. The talent displayed was a natural one for comedy—this was particularly enjoyable in the parts of Martin, played by Odelle Brown, King Arthur, played by Louis White, and Morgan LaFay, played by Pearl Edmunds. The play was one, however, which gave the whole cast the opportunity for delightful moments of comedy.

The show was irresistibly gay and tuneful. Taking place in Hartford and Camelot, the story is that of Martin who loves one girl and is marrying another, Fay. The reason for this basic dichotomy is apparent the moment Fay, played by Dorothy Backus, enters because she's "always wanted to crash a stag party." It would be impossible to oppose her. She celebrates her last night of freedom (or, more probably, Martin's) in "My Night to Howl".

Stage Presence

Pearl Bailey, playing the sweet girl whom Martin loves, was all one wanted in a heroine both in voice and in action. Martin's down to earth speech found a perfect foil in the antiquated Arthurian idiom of the inhabitants of Camelot.

The stage presence of the actors added greatly to the audience's relaxation and surrender to the gay mood of the evening. Especially delightful were the slumming adventures of Martin and King Arthur and the plotting of Merlin, the Mighty Magician (played by George W. Bryan, Jr.) and Morgan LaFay.

Pearl Edmund played a comically realistic evil queen whose husbands were past counting. Her delightful memories of former spouses (with reminders from Evalin Jonson as Maid Angela) were tunefully recounted in her efforts "To Keep My Love Alive"—a risqué number carried off with perfect aplomb.

Sir Launcelot (Aloysius Mackey) and Queen Guinevere (Tabitha Trower) provided an interlude from the problems of Sir Boss and his modernized Court. Launcelot's deep voice added greatly to the inspiring atmosphere of the triumphal "Hymn to the Sun".

"Desert Isle"

"Desert Isle" was the tune to which the dancing chorus (directed by Nancy Tepper) kicked and cavorted; also deserving mention was the Genii's Dance by little Deedee Davis.

The entire production upheld the high standard of the music, directed by Di Druding and accompanied by John Whittaker's band. The stage sets executed by Ann Nicholson and Jesse Sloan were bright and realistic. Costume managers Dorothy Fox and Judy Hayward highlighted the characters beautifully against the grey background of castle stone (scattered with shields and signs). Especially well done was the opening scene in King Arthur's court when Launcelot, Merlin, and the Knights and Ladies of the Court sang their toasts.

Under the able direction of Janie Miller and Cathy Rogers the Maids and Porters put on a show from which the songs will be re-echoing around campus for a long time to come.

Klibansky Speaks Of The Platonist Nicholas Of Cusa

The Theodore and Grace A. de Laguna lecture will be given in the music room in Goodhart on Monday, April 27, at 8:30. This lecture was established through the generosity of friends and former students of the two professors, both of whom taught philosophy at Bryn Mawr. It will be delivered by Raymond Klibansky, the internationally renowned Frothingham professor of logic and metaphysics at McGill University, Montreal.

Mr. Klibansky, most noted for his writings in mediaeval and renaissance fields, was educated in Paris, Hamburg, and Heidelberg. A lecturer in philosophy at Heidelberg University of London, Oxford, and Liverpool, in 1947 he became the Director of Studies, Warburg Institute, University of London. He has edited the Corpus Platonicum Medii Aevi of the British Academy since 1936 and the Heidelberg Academy edition of the works of Nicholas of Cusa, about whom he is to speak at his lecture here.

Nicholas of Cusa (1401-1461) rose to be one of the great medieval philosophers.

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Chorus Plays Host For Tiger Singers

For their last major concert of the year, the Bryn Mawr College Chorus will entertain the Princeton Glee Club next Saturday, April 25, in Goodhart Auditorium.

The Chorus will include in its part of the program *Rejoice in the Lord Alway* by Purcell, *Benedictus* by Palestrina, *Ora Pro Nobis* by Williams, and *The Spirit of God* by Katharine Danforth Fisher. This composition will be performed for the first time in the Philadelphia area.

Princeton will offer *The Prisoner's Song* from Beethoven's *Fidelio*, four peasant songs by Stravinski, and selections by Schubert and Berlioz.

The combined choruses will sing *Henry Purcell's Masque from Dido and Aeneas*.

The concert will be directed by Mr. Robert Goodale of Bryn Mawr, and Mr. Carl Weinrich of Princeton.

CALENDAR

Thursday, April 23

College votes on League Constitution.

12:30 p. m. Alliance Assembly.

Hans Kohn, Professor of History at City College in New York, will speak in Goodhart Hall.

Saturday, April 25

9:00 to 12:00. French, Russian, Greek orals.

Athletic Association Work Day to complete work on the Applebee Barn.

8:30 p. m. Concert by the Bryn Mawr College Chorus and the Princeton Glee Club for the benefit of the Regional Scholarship Fund, under the direction of Robert L. Goodale and Carl Weinrich. Tickets \$2.00 from Mrs. Reade Nimick (Bryn Mawr 5-1880).

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Mr. Chew Relates Sequences of Life To Artistic World

"The theme of the Ages remains attractive because it is an easily apprehensible generalization from an experience that is at once individual and universal," said Samuel Chew in his lecture on "The Ages of Human Life" on April 21 in Goodhart.

"The familiar lines are a connecting link between the thirteenth-century sculptured portal of the baptistry at Parma and such modern versions of the theme as . . . the huge circular mosaic on the floor of the foyer of the Waldorf Hotel in New York," he continued. The idea of Ages has been used not only in stained glass windows, frescoes and engravings but in morality plays and the works of writers "who discussed the problem of the proper number of the Ages: their division into periods of years; the characteristic indications of demarcation between each and the next following; the physiological and psychological mutations; the control exercised by the four seasons or by the seven planets."

The number of divisions ranges from three to twelve with seven, which is cited in Jaques speech in *As You Like It*, as most familiar. Jaques says that man plays seven parts on the stage of life: "the mewling and puking infant, the reluctant schoolboy, the sighing lover, the boastful soldier, the prosing justice, the aging pantaloons, and the decrepit old man." Raleigh as well as Shakespeare, connects the number with the theater. "Birth is the Prologue . . . Death the Epilogue, and between them come the five acts of the tragedy of life." Seven was the theme of "what was probably the most elaborate of all versions in the arts of design . . ." a fresco designed by Vasari. "In this fresco . . ."

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Faculty Sports New Personnel And Promotees

College Lists Changes For the Year 1953-54

The following are the promotions and new appointments to the faculty for the year 1953-1954.

The promotions include: Miss Jane Oppenheimer to Professor of Biology, Mr. Ernst Berliner to Professor of Chemistry, Miss Machteld Mellink to Associate Professor of Classical Archaeology, Mr. Hugues Leblanc to Associate Professor of Philosophy, Mrs. Frances Berliner to Assistant Professor of Chemistry.

The new appointments are: Juan L. Marichal (Ph.D., Princeton University, Assistant Professor of Romance Languages, Princeton University) to Associate Professor of Spanish; Mario Maurfin (Ph.D., Yale University, Assistant Instructor in French, Yale University, Research Assistant in preparation of language program, Marine Corps Institute) to Assistant Professor of French; Rene N. Girard (Ph.D., Indiana University, Instructor in Department of Romance Languages, Duke University) to Assistant Professor of French; Hanna Holborn (A.B., Bryn Mawr College, M.A., Radcliffe College) to Instructor in History.

The Freshmen class wishes to announce the election of the following:

Jean Young: second Sophomore member to Undergrad.
Anne Hobson, Louise Breuer: representatives to A. A.

Fellowships Supply Four Members Of Faculty With Time For Research

Miss de Laguna

Miss Leighton

Frederica de Laguna, associate professor of anthropology, has been awarded a grant-in-aid for research by the Arctic Institute of North America supplied by funds from the Office of Naval Research. The project is the combined archaeological and ethnological investigation of the Tlingit Eskimos of Alaska.

Part of a long-term research project begun in 1949, the work next summer will continue both in Alaska and the United States. Miss de Laguna and Catherine McClellan, Bryn Mawr alumna of 1942, will resume their collaboration in collecting ethnological notes taken during previous summers at the Tlingit villages of Yakutat and Angoon.

In Alaska, other associates will return and finish the excavations (the archaeological side of the study) pursued last summer under Miss de Laguna's direction. The project was supported by a previous fellowship and grant from the Wenner-Gren Foundation for Anthropological Research. The workers will eventually publish a series of combination reports on the dynamics of Tlingit culture.

Miss Gertrude Leighton will do extensive study in political theory and history next year with the help of a Ford Faculty Fellowship. This award was founded especially so that professors specializing in a particular field can have the opportunity to develop a more well-rounded knowledge of that field, including closely related studies. The fellowship does not require teaching or producing an original work, but simply studying to broaden the teacher's outlook on his field.

Since Miss Leighton is a lawyer and has done most of her studying and teaching within the field of law, especially on an international level, she will use this grant to increase her knowledge of history and other aspects of political science. Also next year, she plans to investigate new methods of teaching international relations. International studies are now in a transitional stage, where new methods of approach are being applied to old problems. In examining the new techniques employed, Miss Leighton will visit Princeton, Columbia, Harvard and Cal.

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Denbigh Dragon and Dance Open Gala Weekend In Medieval Theme

In real night club style, the Denbigh dance Friday night featured two floor shows. With music provided by the Howard Michaels Trio, the dance opened the weekend's festivities on a gay note.

Entering through the Looking Glass, party-goers found silhouettes of Alice and the white rabbit hanging gracefully in mobiles and more Alices, Rabbits, and Tweedle-Dee and Tweedle-Dum decorating the walls. Muggy McCabe opened the show, followed by the Denbigh Kick Chorus. Gwen Davis completed the program with several original songs.

Sophomore Carnival

April showers did not scare the Sophomores, nor for that matter any of the brave souls participating in the Float Parade nor the judges—Miss McBride, Miss Fales, Mr. Ferrater Mora, and Mr. Verdier.

The parade, with which the eventful afternoon commenced, was

a colorful array including a portrayal of Lady Godiva, a circus, a replica of Charles Adams, a guillotine, a dragon, the Wizard of Oz, the King's new clothes, and Punch and Judy. Denbigh, with its dragon made of wire and colorful paper napkins was judged the best.

The Sophomore Carnival itself, so aptly headed by Julie Williams and Jan Warren, was held very successfully in Goodhart because of the rain. This did not scare anyone away.

The refined atmosphere of the Music Room was converted into a Freak Show, and the various meeting rooms, as well as the Common Room, became carnival booths where one could throw darts at balloons, race turtles or ships, toss rings, and generally amuse oneself. The soda fountain, very appropriately, was the scene of much eating and drinking. In addition to all this, there were professors to be squirted at—Mr. Parker and Mr. Von Laue, and the fire engine and a pony to be ridden.

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Weekends

EVERY year Bryn Mawr watches its old students leave and new ones come in. Year succeeds year, class group follows class group, and yet traditions which even newcomers expect take place automatically, are enjoyed, even revered. They are part of Bryn Mawr.

So established do they become that it is sometimes hard to see beneath the final Carnival or Maids and Porters Musical, beneath the Junior or Freshman show, what hard work has gone into making such a weekend of enjoyment possible. Working on, and for these big weekends is fun. Not only is your work needed but it is appreciated. Minor crises may be stimulating to the few, and it may develop their "savoir faire" but how much better would it be to develop a co-operative give and take spirit backed by spontaneous fun and the enjoyment of the many participants.

Everyone agrees that our traditions are fun. Let's make working for them a better established tradition.

May Day

This Friday the annual May Day festivities will begin once more with May Day baskets, early awakenings, singings and Maypole dancing.

It is to be hoped that the occasion will not again bring the Haverford contingent. Unwelcome and unruly morning visitors not only disrupt the festivities, they can also ruin weeks of patient effort and rehearsal.

In the past Haverford's arrival has been considered humorous. In the light of possible loss of the day's meaning and enjoyment, however, the situation is less amusing. Haverford's boys would not come unless they expected the fun of showing off their mischief to an admiring (or at least amused) audience. May Day will be more of an event and less of a venture if this audience is non-existent.

LETTER

Citizenship Encampment Proves Valuable Experience

To those of you who are wondering what you are going to do this summer, I would like to suggest the Encampment for Citizenship, the most exciting experience in group living I have ever had. In Fieldston, a school in Riverdale, the classrooms are turned into dorms to house an amazing group of people, for living in these rooms is literally a cross section of the youth of the United States. There are farmers from ranches in the West, Negroes from slums in the South, students from Harvard, a boy from a Polish Concentration Camp, five American Indians, Southern Whites, all having a different point of view and a different story to tell.

I shall never forget the first day, when we all sat on the grass and listened to the amazing life stories of some of the people. My first reaction was, "My, what a sheltered life I've led!" My second was "My, how lucky I am to be here!" My second reaction did not change for the entire summer.

Purposes

It is almost impossible to state the purpose of the group, because it has so many, but as I see it, (and one could get one hundred different answers from one hundred different campers), there are three purposes. The first is to give you a political and social cross section of the U. S. from the people represented. The second is to make one aware of present issues and give you action techniques for helping to implement an issue you feel strongly about. The third is simply to have a wonderful time.

There were many ways that we tried to fulfill the second purpose. In the morning there were various lectures given by people high in their field. The topics ranged from farm problems to Communism, to Fascism to labor problems, to foreign policy and covered most of the present issues. After the lectures, we divided into small groups, and sitting under the shade of some tree, we discussed the lectures. Here the varied backgrounds of the group came in handy. For example, if we were discussing "Jim Crow", a Southern Negro and a Southern White could give us first hand experience. In the afternoon, there were workshops, in which practical action techniques were stressed, so that we could feel useful after the encampment was over.

Fun

This article is much too short to tell of all the fun we had, for there were thousands of small personal incidents that could have only happened in a place that had the amazing spirit and people that the encampment had. There was folk singing all day long. Square dancing, folk dancing, good movies, and campfires were some of the night activities. Some nights, when the stars were out, we would sit on the grass, and listen to classical music. Tennis, swimming, basketball, modern dancing, and learning to play the banjo, were just some of the activities. I was a chorus girl, in what was probably the most unique cancan line ever to be seen. We felt extremely creative when we wrote and put on a civil liberties radio script, with banjo music playing in the background.

The summer was a unique, broadening experience for me, and therefore I would like to recommend it to you. I think it is especially

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Experiment Plans Travelling Abroad

Transportation has been secured for 510 young people expected to go abroad this summer with The Experiment in International Living, which has one of the largest programs of some 200 non-profit organizations in the student travel field. Going abroad to get to know one country well at the person-to-person level, rather than to tour in many countries, Experimenters will leave on five different sailings between June 15 and July 4.

Under The Experiment Plan, carefully selected young people, 16 to 30, travel in mixed groups of 10 members, each with a well-qualified leader. They spend one month living as members of separate families, and the second month exploring other regions of the country in the company of the U. S. group members and their young hosts. During the homestay period, Experimenters share in everyday family life, taking occasional trips to local points of interest such as the cheese markets in Holland; the Croatian Parliament in Yugoslavia; the coal mines in England; the Fiat automobile factory in Italy. The second month features hosteling and camping trips: in Norway, Experimenters may hostel through the Chateaux country of the Loire; Mexican groups may travel by boat to the Mayan ruins in Yucatan; German groups may choose the Black Forest as their camping site.

All Experimenters spend a week in a capital city such as Paris or London, and all European Experimenters who qualify may travel independently for a week.

1953 Experimenters will go to Austria, Belgium, Denmark, England, France, Germany, Holland, Italy, Mexico, Norway, Peru, Scotland, Spain, Sweden and Yugoslavia. For the first time, groups will also go to Finland and Ireland.

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Legislators Discuss The McCarran Act

Senator Herbert Lehman of New York and Representative Walter of Pennsylvania (co-sponsor of the McCarran Bill) will debate at the University of Pennsylvania on Thursday, April 23, on the question "Is the McCarran Act Good For America?"

Senator Lehman, governor of New York and head of UNRRA before his election to the senate, will speak against the bill. Representative Walter will defend it.

The debate will be held at 3:15 p. m. in Irvine Auditorium, located at 34th and Chestnut Streets. All those students interested are urged to attend.

Swarthmore Picks Nason's Successor

Courtney Craig Smith has been elected ninth president of Swarthmore College. At 36, he is one of the youngest college presidents in the United States. Making his home in Princeton, New Jersey, Mr. Smith is American Secretary of the Rhodes Scholarships, director of the National Woodrow Wilson Fellowship Program, and Bicentennial Preceptor and assistant professor of English at Princeton University.

Born in Iowa, he graduated from Harvard in 1938 and was a Rhodes Scholar the following year. He taught at Harvard and received his M.A. and Ph.D. there. Mr. Smith joined the Princeton faculty in 1946.

He succeeds John W. Nason, former president for twelve years, whose resignation becomes effective on June 30.

Current Events

Miss McBride Reviews Congress Inquiries Of Education

Miss Katherine McBride presented the problem of Congressional Investigations of Education at Current Events Monday night. After reviewing the history of the three different investigating committees, their present leaders, and specific activities, she answered some of the problems colleges and universities face in the present system of investigations.

In the first place, the House Un-American Activities Committee and the Senate Internal Security Subcommittee have taken on the job of investigating higher education because they feel the institutions do not have adequate means of protecting themselves against subversion. Miss McBride felt that the college faculty, not the investigating committee, should judge the professor on the question of his achievement. Among colleges reacting to the investigations few have held to the belief that the colleges should protest investigations on the grounds of the first amendment, because they abridge the freedom of speech insured by this amendment.

Majority Opinions

The majority opinion is that investigations should be permitted on the assumption legislation may result from them and that they should reveal how little subversive activity actually exists in our colleges and ease the prevailing distrust.

The procedure of the investigations includes a preliminary discussion, private hearing, and then public hearings. Contrary to popular belief, the witness may have a personal counsel. The committee's counsel does most of the questioning; the chairman and other members add their questions. The witness is never permitted to make a long statement of explanation. During the months of January and February, the committee seemed quite sensitive to criticism. While investigating Mr. Davis of Harvard, the House Committee made a point of asking him whether he thought he was being questioned fairly.

Refusal

Demonstrating the type of evidence of subversive activity found in these investigations Miss McBride pointed out the Associated Press statement that fifty-four people had refused to answer questions on the basis of the fifth amendment, but not all of these are teachers. Mr. Davis' testimony regarded a small group at Harvard in the thirties which was associated with the American Federation of Teachers. In addition to their teachers' union activities, the group secured communistic delegates for elections in other organizations, formed Marxist study groups and raised funds for Communist activities. Professors and students associated as colleagues within the group.

Occasionally, people refuse to testify as a matter of principle. Recently a Somerville high school teacher, invoking the fifth amendment, issued a statement explaining that she had taught school for thirty-five years and could not contradict her beliefs by cooperating with the committee. Authorities such as Professors Chaffee and Southerland of the Harvard Law School, Professor Cushman of Cornell, and even Mr. Malin, president of the American Civil Liberties Union, have said that people should testify instead of invoking the fifth amendment unless they want to avoid self-incrimination. Since it is a citizen's duty to cooperate

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Miss Fales Urges All Future Majors To Choose Field For Interest's Sake

"I would like to discuss your curriculum with you as much as necessary," said Miss Fales to the Sophomores at a meeting about majoring on Wednesday, April 15, in the Common Room. Miss Fales and the Curriculum Committee, which was present at the meeting to advise students wishing to major in their respective departments, offered suggestions.

Miss Fales stated that students should not feel that just because a course is easy they should not major in it and instead take something that is more of a challenge. On the other hand, the student should not avoid a seemingly difficult course, which is at the same time either necessary or valuable to her for what she plans to do after college. The courses one takes should be determined by their individual value to the student, the academic needs of the student, and the various interests of the student as well.

Another point that Miss Fales stressed was the fact that grades are not all-important. A student should not major in a course simply because her grades in that particular course were highest. Nor should she be discouraged from majoring in a course which she likes and perhaps needs merely because she is not getting her highest marks in that subject. Again, the needs and interests of the student are of greater importance.

While the student is deciding, she should go to faculty members of the department or departments in which she thinks she would be interested; and with them, she should discuss her interests in or-

der to try to work something out. Miss Fales stated that she would always be glad to discuss any curriculum problem with the students either before or after they have talked with faculty members of the various departments.

In connection with the possibility of interests falling perhaps under two departments, Miss Fales pointed out that it is possible to major in two departments, taking two comprehensives in one department and one in an allied field. "Bryn Mawr thrives on exceptions," she added.

"You should not base your entire curriculum on the comprehensives," said Miss Fales, following a question about them. "They are designed to see what you have learned and should not determine what you learn." She also pointed out that, with faculty advice within the department, the right courses can be included for the individual's interests, and that the comprehensives will cover what has been learned.

A period of informal questions and discussion followed to give the Sophomores an opportunity to speak to the Curriculum Committee members representing the various departments.

Observer

Spring is the time for the observer. Unfortunately, however, Spring began early this year with a mid-winter preview of coming attractions and the real show is a late one. There has even been some worry that the Maypole dancers would have to accommodate themselves to skis—at least their white dresses would escape being grass-stained although their feet might be wetter.

The ceremonial significance of May Day is observed throughout the world. Bryn Mawr's is distinctive in an unusual way. It is entirely different from the usual American celebration. On the other hand it is very similar in parts to the festivities in the England of several hundred years ago, combining these parts with the features and fun of collegiate existence.

Waking up on May Day morning is (depending on the weather) exciting. Besides the morning's festivities and the strange but delightful additions to the college campus, there is an added feature—May Day marks the near ending of the academic year. The Freshmen see the pressure ending for a brief time with the carefree duties and fun of the Upperclassmen. As the classes join to sing for and with each other on the green, the observer realizes that May Day is a time for remembrance—and one to remember.

Biology Instructor Attains Fellowship

Mrs. Joan Fulton White of the Biology Department has been awarded a Public Health Research Fellowship by the National Institute of Health. The grant is specifically for a year of research. Mrs. White plans to work at Bryn Mawr, studying problems in growth from tissue cultures, a project connected with cancer research.

Mrs. White attended Monmouth College and received her A.B. degree from the University of Iowa. She did graduate work and research at Columbia University prior to coming to Bryn Mawr. She is a candidate for a Ph.D. degree which she expects to receive in June.

Letters from Abroad

Paris is a kaleidoscope of different cities. Of the thousand patchwork patterns which tumble before my eyes, three are particularly brilliant and persistent. They are the cities I see as a tourist, as a student, and as the guest of a French family.

The tourist city, it seems to me, might take as its motto the old saying, "Things are seldom what they seem."

Things are carefree. Tourists in Paris are lulled by the physical pleasures of comfortable hotels and superb food. And lest they grow too lazy, they are tempted into the activities of sightseeing, shopping and staying up all night.

Hotels are everywhere. On the Right Bank, they are often large and luxurious. Big rooms and meticulous service accompany high prices. But scattered all through the city are small, retiring, unfashionable hotels where life is cheap and pleasant.

Restaurants

Restaurants also have an enormous price range. It is possible to eat such expensive perfection as fried sole at Maxim's, or such inexpensive perfection as rum-cake at Raphi's.

But no tourist spends all his time sleeping and eating. There are other, more active occupations.

Sightseeing has a few requirements, notably the Eiffel Tower, the Louvre, the Sainte-Chapelle and Notre Dame. After that, it is a matter of choice—a bewildering choice, because the possibilities are so complex. There are places where history turned corners, like the site of the Bastille. There are specialized museums—the Cluny for Mediaeval art, the Orangerie for Impressionism, the Grévin for waxworks—as well as private houses which have become national monuments because people like Balzac or Victor Hugo lived in them. And there are not only permanent collections. This week, for example there are thirty-two temporary exhibitions, including the works of cavemen and of several avant-garde artists.

Museums

Tourists who are not too busy sightseeing can spend their time shopping. Antique stores line streets like the Rue des St. Peres.

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Girl Chemist Wins Fellowship Honors

She can be found in the Non-Res Room, at the Inn, or in Park, but Park is by far the easiest place to find her, for Chemistry lab occupies most of Joan's time, to say nothing of her honors work. Joan Spector has been recognized as outstanding by faculty and students alike; she holds the Elizabeth Shippen Scholarship in Science, is Non-Res hall president and co-president of the Science Club.

For her excellent work in Chemistry, Joan has been offered graduate fellowships from several universities, including Harvard and Yale. She is now the proud winner of a National Science Foundation Fellowship, which is awarded to students at every level of graduate work for continued study in science. This fellowship offers fourteen hundred dollars plus tuition, fees, and travelling expenses at any accredited university either here or abroad. Joan intends to use this award to do graduate work in organic chemistry at Yale. Her plans for the future are as yet indefinite, but she is considering working directly for her Ph.D. in chemistry.

Applebee Barn Scene of Award Night Featuring Sports Prizes Presentations

The official opening of Applebee barn added a special attraction to Awards' Night, held Monday evening, April 20. The crackling of a warm fire presented a pleasant background for Emmy Cadwallader as she opened the meeting to announce this year's winners.

The first matter on the agenda was the report from each of the teams: after Ann Fosnacht read a research report (on the importance of the A. A. to Bryn Mawr) by Evie Jones, there were summaries by Liz Klupt of Dance Club, Mimi Mackall of the Outing Club, Liz Denegar of the Synchronized swimming Club, Emmy Cadwallader for hockey, Bea Merrick for basketball, Kathy Rodgers for fencing, Mary Jones for badminton, Pat McElroy for swimming, Ann Wagoner for lacrosse, Patsy Price for tennis,

Mary McGrath for golf, Adele Fox for softball—which is attempting to regain varsity status this year, and Lee Berlin for volleyball.

There were a great number of awards this year to outstanding and deserving students; there were nine blazers awarded, an especially large number. Blazers went to Deedy McCormick, Ann Gurewich, Maggi Stehli, Ann Wagoner, Phoebe Albert, Adele Fox, Bea Merrick, Terry Osma, and M. G. Warren. A special award of distinction was given to Emmy McGinnity.

Pins went to Harriet Cooper, Joyce Greer, Janet Leeds, Lois Bonsal, Phil Tilson, Phoebe Bell, Barbara Bourneman, Gail Gilbert, Mimi Mackall, and Sarene Merritt. Owls went to Pat McElroy, Ann Lebo, Sue Hopkins, Virginia Randolph Moppet Ewer, Wendy Ewer, Mary Jones, Pru Oliver, Mary Jane Chubbuck, Ann Foley, Ann Fosnacht, Dierdre Hanna, Sarene Hickox, Sue Lucas, Kathy Rodgers, and Pauline Smith.

Some plaque winners were announced too, although all of the plaques were not presented to the winners. The Hall hockey plaque was won by the Pems, the hall basketball plaque by Pem West, the

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Assembly Discusses Academic Freedom

An Intercollegiate Conference on Academic Freedom is to be held on Saturday, April 25, at the Ethical Cultural Society Auditorium in New York City. Sponsored by the Student Council, New York School of Social Work Student Cabinet, Union Theological Seminary, Executive Committee, and Student Senate, Temple University, the morning session will begin at 9:00 with registration of delegates. The keynote address, to be delivered at 10:30, is entitled "The Challenge to the University Today". It will be followed by a question period.

Discussion group meetings will be held in the afternoon on the subject of "Freedom in the University Community" in relation to the right to learn, the right to teach, and the right to extra-curricular activities. Two groups will meet on each topic, each consisting as far as possible of delegates who expressed a preference for that particular meeting. The groups will develop a statement of policy which will be submitted to the Resolutions Committee. The Student Assembly will meet at 4:00, and at 4:30 the Resolution Committee will make its report, followed by debate and development of the resolution in the open meeting.

Registration fee is \$1.00. If interested, please contact the Intercollegiate Conference on Academic Freedom, c/o Russ Williams, 600 West 122nd St., New York 27 at once.

The League and Alliance constitutions and the proposed changes in them will be posted on the Undergrad Bulletin Board in Taylor 48 hours before the Legislature meeting on April 29, to enable you to glance at the new form of the organizations.

BMC and Trinity Sing in Town Hall

On April 14 the combined Glee Club of Trinity College and the Bryn Mawr College Chorus presented a concert in Town Hall, New York City.

The 60-voice Bryn Mawr Chorus, directed by Robert L. Goodale, sang works of Mendelssohn, Poulenc, Fisher, and Schubert, and the 40-man Trinity Glee Club, under the direction of J. Lawrence Coulter, presented Randall Thompson's "Testament of Freedom". The two groups joined in offering works of Hindemith and Vivaldi.

Mary Lee Culver, contralto, and Rona Gottlieb, soprano, sang solo parts. Charles Schilling of Springfield, Massachusetts, was featured at the organ, and the Harriet Curtis Quartet of Cleveland, Ohio, also accompanied the group.

If you feel your creative talent is going to waste, the Athletic Association has just the job for you. Write a cheer for the Bryn Mawr teams that will be shouted years from now. The contest to determine the three best cheers began yesterday and will continue until Tuesday, April 28. A panel of faculty and students will judge; the only requirement is that the cheers be in English. Drop your entrances in the "Cheer Box" on the donut table in Taylor.

SPORTS

by Lynn Badler, '56

On Wednesday the spring sports season began with the first tennis matches of April. Bryn Mawr played Rosemont here and won 5-0. In the singles, Patsy Price, Maggie Stehli, and Pauline Smith won their matches. The teams of Harriet Cooper-Lois Bonsal and Nancy Potts-Phil Tilson helped to achieve the shutout win.

This week's schedule is fuller as far as sports events go. There will be a Lacrosse game against Beaver on Wednesday played at Bryn Mawr, and another one against Penn the following Wednesday, also here. On the 29th (the second Wednesday) there will be a tennis match against Temple played at Temple.

For all of you who enjoy jeans, color and painting, the work-day to fix up Applebee Barn ought to be enticing. The barn is near the Child Study Institute (you can get there by way of Rhoads); the date is April 25.

Workman Fellowships

Three Bryn Mawr graduate students have been awarded coveted Workman Fellowships for the year 1953-1954. Isabel Witte, M.A. and Bryn Mawr Fellow in History, has also received a Fulbright Fellowship, so her Workman award is honorary. Julia McGrew, M.A. and Howard L. Goodhart Fellow in Mediaeval Studies, and Margaret Epstein, B.A. and Fellow in French, also received Workman Fellowships.

Bard's Eye View

by Joan Havens, '56

Coats and mittens are discarded
And Bermuda shorts are on;
Spring cottons and silks
We have started to don.
Geologists are searching
For specimens with zest,
While loungers are sunning
On the rooves of Pem West.
From Haverford and distant points
The men are everywhere,
Now that seasonal "fever" is in the air.

The May poles are implanted;
From the looks of everything,
It's apparent to Bryn Mawrons
That it's really, truly Spring!

Cook-Out Climaxes Recreation Classes

by Harriet Solow, '56

"Sing for your supper" might have been the gym department's motto for April 15, when a cook out was the lesson for the day in the Recreation course.

Songs with gestures like "John Brown's Baby" and "Eentsy Weentsy Spider" and several part harmonies were appetite builders but only a part of the preliminaries for the meal. Making a fire was a major stumbling block. Each girl had a tin-can stove and the fuels varied from no grass, no paper — and only two matches (Dina Bikerman's technique), to lots of dry grass and a few twigs, down to the unscoutly and desperate use of paper plates.

The end products were scrumptious — especially "Some-mores" a dessert composed of graham crackers, milk chocolate, and toasted marshmallows. Students came away from this lesson either exclaiming over the fun of outdoor cooking and the Applebee barn or humming new tunes including one lullaby with eight part harmony.

What To Do

INTERVIEWS OF THIS WEEK
Mr. Yohn of the Central Intelligence Agency will be here on Thursday, April 23rd, to interview prospective clerks and secretaries. These positions are about all that CIA has to fill this spring and Mr. Yohn will be the only recruiter from CIA. A schedule of appointments is posted outside of Room H in Taylor.

JOBS FOR NEXT YEAR

Please see Mrs. Crenshaw
The American School of Tangier in French Morocco.
Several vacancies on its faculty. Will consider seniors. No details given in the letter. Salaries about \$100 a month. Transportation not provided.

The Educational Testing Service in Princeton.

Administrative Assistant to the Senior Project Director—background in Psychology desired; Assistant in the Centers and Supervisors Section—ability to type her own letters; Assistant in the Statistical Analysis Department—statistics needed; secretarial positions—shorthand not necessary but good typing. Salaries around \$200 a month.

Shulton, Inc., Clifton, New Jersey.

Manufacturers of Early American, Old Spice, Desert Flower, etc. perfumes and soaps—also chemicals and pharmaceuticals. "Person with art and fashion backgrounds to work in commercial art, writing, sales promotion and development . . . People with a knowledge of Spanish and interest in advertising or administrative follow-up work." Also secretaries, also chemists. Salaries not stated.

City Service Commission of Baltimore.

Senior and Junior Recreation Leaders. Graduates with social science majors who can teach ten or seven respectively of the following: arts and crafts; boys' and men's activities; girls' and women's activities; children's activities; dramatics; music; story-telling; social recreation; nature and gardening; tap dancing, folk dancing, social dancing; swimming; first aid. Salaries \$2850 to \$2300 a year. Applications must be filed by April 24th. Not necessary to be a resident of Maryland.

The YWCA has sent list of openings in many parts of the country. It is posted outside of Room F.

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JOYCE LEWIS

The Atlantic Refining Company in Philadelphia asks again if there are any seniors who know typing and some shorthand who are interested in the Atlantic training course at beginning salaries of \$265 a month.

The Friends' Central School in Overbrook.

Part-time teacher of girls' sports—Monday through Thursdays, 2:45 to 4:15. \$750 for the year.

ODD JOBS NOW OPEN

Please see Mrs. Sullivan
Waitress-Baby sitter.
Two students. Saturday night to Sunday morning.
Time & Life.
Sales agent for next year.
Reservation Agent for ranch in Poconos. 10% commission.

SUMMER JOBS

Please see Mrs. Sullivan
Harry Conover, New York.
Photographic models.
John Wanamaker, Philadelphia.
Sales and non-selling. \$30 a week and commission.
Children's Hospital of Philadelphia.

Clerk-typist. \$1.00 an hour. 39-hour week.

Presbyterian Hospital, New York.
Volunteers needed in all departments.

Lake Champlain Club, Malletts Bay, Vermont.

Swimming instructor and life guard.

Camps:
World Council of Churches. Work camps in Europe, Asia and U. S.

Alford Lake, Union, Maine. Nature, dramatics, and arts and crafts.

Chicago Commons Farm Camp. Counselors. \$150 to \$200.

Federation of Protestant Welfare Agencies.

Counselor positions in 40 different camps.

Families—interested students should apply at once.

Brant Beach, New Jersey.

Boys nine and one, girl six. Some housework, \$30 a week.

Cohasset, Massachusetts.

Girls seven and three. Some housework.

BIRTHDAY?
ANNIVERSARY?
ENGAGEMENT?
Celebrate with
a Corsage from
JEANNETT'S

Letters From Abroad

Continued from Page 3

offering everything from a tiny blue snuff-box to a white porcelain elephant five feet tall at the shoulder. Second-hand books are sold from stalls along the Seine. The great jewelers cluster near the Place Vendome, the great dressmakers in a few streets off the Champs Elysees.

The dressmakers, just at the moment, are showing their spring collections. Tourists and buyers crowd in every afternoon at three o'clock, to sit on little gilt chairs and to see the new clothes being paraded by, on tall, exotic and expressionless mannequins. Dior is presenting what he calls the "tulip line", a style of high waists and full skirts. Balenciaga, however, prefers low waists and tight skirts. The battle is on, and those who wish to look chic are busy with fittings. Movie stars and princesses buy directly from the big houses, but many tourists have adaptations made by copyistes—a practice which is quite illegal and quite widespread.

If the tourists have any energy left, after sightseeing and shopping, they can choose from two hundred and forty movies and fifty-three plays, tonight. Later they can talk for hours in a literary cafe, or remain speechless before a naked floorshow. Early in the grey morning, winding past the bales of fresh vegetables in the marketplace, they can make their way to onion soup and oysters in Les Halles.

Quite naturally, almost all tourists are delighted with what they have found in Paris. They enjoy the apparent abundance. Over and over again, I have heard Americans comment on the luxury around them, and then add, "You'd never think they'd had a war here."

Things do seem carefree—but

they are not. The French economic situation, as far as I can understand it, is very precarious. The cost of living, in francs, has gone up 2440 percent since 1938. Stockholders are consequently left high and dry: what used to be a fortune in investments now hardly represents a leg of mutton. Among those who are making money, rather than trying to subsist on a tiny income, there is a tendency to live in the present rather than to look towards the future. Meanwhile, according to the financial paper *La Vie Francaise*, exports to dollar areas have dropped 40 percent during the last year. And the government budget, despite foreign aid, is strained almost beyond endurance by the war in Indo-China, by the damages of World War II and by the preparations for a possible World War III.

The position of the tourist, then, is not as superfluous as it may seem. The tourist trade is big business. Individual hotel-owners and shop-keepers profit, but so does the nation as a whole, as the money spreads, in large or small amounts, into the various channels of industry all over the country.

The tourist city is a city of paradoxes. In it, luxury is necessity, relaxation is work, and escapism is reality.

Anne Phipps, '54

USNSA Sponsors Asian Study Group

World University Service committees of India and Canada are sponsoring a seminar on "The Human Implications of Development Planning," this summer in India. American student and faculty members are eligible to participate in this study and analysis of the economic, social, and political situation in Asia and North America, with particular reference to South Asia and Canada.

The seminar will comprise over 100 delegates, and will take place during the five weeks following the approximate date of June 7th at a Hill Station in India. At the end of the seminar, participants will split into small groups which will tour Asian universities and visit development projects in Southern and Southeast India.

Delegates will represent such countries as Pakistan, Thailand, Indonesia, Ceylon, Burma, and Malaya, as well as Canada, India, and the United States.

Participants will be chosen for their intellectual calibre and record of participation in extra-curricular activities. Expenses will be partially subsidized by the WSSF, due to a generous grant from the Ford Foundation.

Those interested in applying to the Canada-India WUS Seminar may acquire application blanks through the student governments of NSA-member schools.

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**From Tlingit Villages To Post Biblical History—
Four Of Faculty Receive Fellowships For Study**

Continued from Page 1

ifornia, but her other studies will be conducted here.

Mr. Leblanc

"I arrived on a beautiful spring day in May 1948—the grass was green and the cherry trees were blooming. Lots of girls were running around barefoot. And I, like Brigham Young, said to myself, 'This is the place!'"

So Dr. Hughes LeBlanc arrived at Bryn Mawr. He had taken a plane down from Boston for the day, to be interviewed by President McBride and the Deans; his expected short afternoon lengthened as Dr. and Mrs. Nahm took him to Merion for dinner. "The dinner was quite painful; I didn't eat very much. I was quite shy having talked to few American girls, for I worked seriously at Harvard . . . But I was accepted in spite of my miserable performance!"

Dr. LeBlanc was born on March 19, 1924 at Ste. Marie de Beauce near Quebec. He graduated from St. Hyacinthe College in his home town. He spent the next two years in graduate work at the University of Montreal where he obtained his M.A. in Philosophy, and then went on to Harvard for his Ph.D. in Logic.

At Bryn Mawr, Dr. LeBlanc began as an instructor and became an assistant the following year. This year finds him as an associate professor, teaching Philosophy 101, Logic, and "an advanced course to which hardly anybody comes."

As for the Fulbright which he has just won—"I applied and got it." In the application Dr. LeBlanc wrote that although logic began in Europe, it was soon forgotten, only to be continued in America. "Because of this I would be the perfect person as a middle man for you." The reply to this stated that the only true fact in his whole letter was his being the middle man!

Dr. LeBlanc will conduct research in symbolic logic in Brussels and, at the same time, try to see as much of Europe as possible; "I don't know where I will end up." He will be in Europe for one year and plans to return to Bryn Mawr in September 1954. By then he hopes that his book written in collaboration with Dr. Ferrater Mora will be published in Mexico City. It seems that the authors first work out the English version which Professor Mora puts into Spanish and then reads back to Professor LeBlanc in French for the final check-up. Their prime means of mutual communication is French.

Having done his best for two years "to reduce the percentage of unmarried girls at Bryn Mawr", Dr. LeBlanc finally selected a member of the Class of 1950 as his wife.

Incidentally, Professor LeBlanc wishes to inform the student body at large that "unfortunately" he is not a Frenchman for which he has often been mistaken.

Bon voyage, Monsieur!

**Hurry, Hurry,
don't delay**

**Rush to the
HEARTH this very day**

**Sandwiches, beverages,
sweets,**

**All good food — what
treats!**

Mrs. Michels

Agnes K. Michels of the departments of Latin and Religion has been awarded a Ford Faculty Fellowship from the Fund for the Advancement of Education of the Ford Foundation.

Mrs. Michels will spend next year at home studying background material for her course in the history of religion—mostly post-biblical history of Judaism and Christianity and the development of Theology. "I'm going to read all the books in the stacks that I've passed so often and wished there was time for studying," she said. This was an award of the same type given her husband, Mr. Michels of the Physics Department, for research during this past year.

The French Club wishes to announce the election of the following officers for 1953-1954:

President: Lois Bonsal.
Vice-president: Mary McGrath.
Secretary - treasurer: Ellen Sass.

LETTER (continued)

Continued from Page 2

cially valuable for those of us at Bryn Mawr who feel we are living in a ivory tower and would like to meet people unlike ourselves who could give us new, and challenging ideas. There are many scholarships available, so if you are interested, please see Mary Cahn, Denbigh, 21.

Mary Cahn, '56

The Bryn Mawr College Theatre is happy to announce the election of the following officers for the year 1953-1954:

President: Danielle Luzzatto, '54.
Vice-president: Elsie Kemp, '54.
Production Manager: Josephine Case, '54.
Business Manager: Carey Richmond, '54.
Publicity Managers: Charlotte Busse, '55; Irene Ryan, '55.
Head of Play-reading Committee: Elizabeth Gordon, '55.

**Klibansky Will Lecture
On Philosopher Of Cusa**

Continued from Page 1

iaeval churchmen. He was prominent at the Council of Basle and served as Papal Legate and Bishop of Brixen. Of greater importance, however, was his work as a philosopher, forming a link in speculation between the Middle Ages and modern times. His best known was *de docta ignorantia*. He was a Platonist writing in a time of Scholasticism and his original mind dealt with such varied problems as the theory of creation and the coincidence of contradictories. He anticipated much of the philosophic thought of later times.

Professor Theodore de Laguna taught at Bryn Mawr from 1907 until his death in 1930. Grace A. de Laguna, now professor emerita of philosophy, has been associated with the college since 1912. She was chairman of the Department of Philosophy from 1930 until her retirement and is a past President of the American Philosophical Association's Eastern Division. She is the author of many studies in philosophy, including *Speech: Its Function and Development*.

**Awards' Night Begins,
Applebee Barn Opens**

Continued from Page 3

interclass fencing plaque by 1953, the interclass basketball lantern by 1953, the interclass swimming plaque by 1953, the interclass badminton by 1955.

The all-around championship class was 1953. The individual winners were: Pat McElroy, who won the junior varsity swimming cup for the second straight time, Ann Lebo who won the varsity swimming cup, and Judy McCullough who won the non-varsity interclass individual championship.

When all the awards had been given, Emmy introduced the new A. A. president Bobby Olsen. Bobby announced that, to comply with requests from the students for different athletic cheers, there will be a contest for the best original cheer, starting this Wednesday.

Karl Darrow of the Bell Telephone Laboratories will speak at the Science Club meeting on Wednesday, April 22, at 8:30 in Dalton Hall, instead of Thursday the 23rd as previously announced.

ENGAGEMENT

Anita Roberts, '54, to Roger C. Goode.

**Miss Katherine McBride
Talks On Investigations**

Continued from Page 2

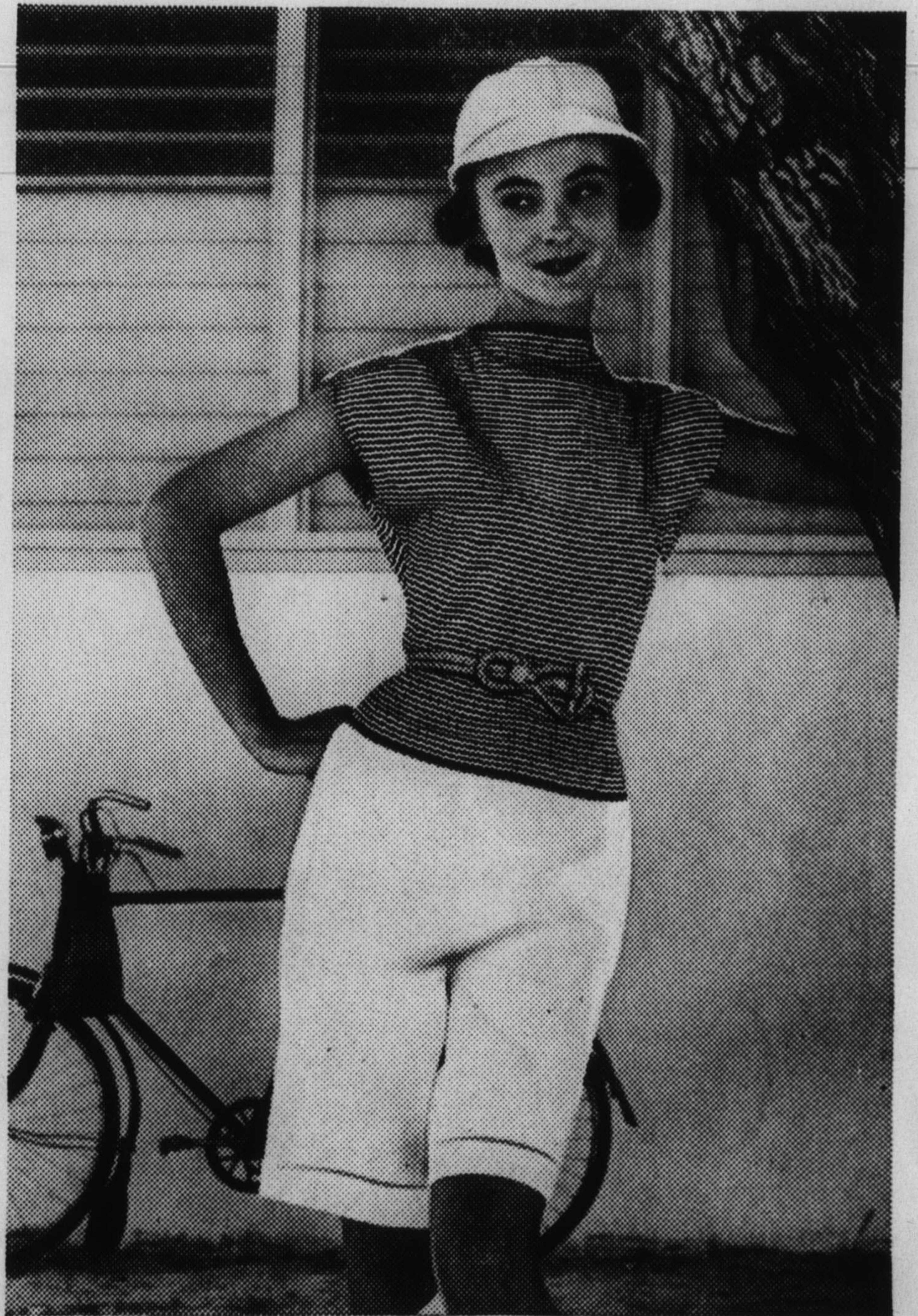
with government procedure, he should answer questions honestly rather than keep silent. If a teacher has nothing to hide, he should testify, and if he invokes the law allowing him to avoid self-incrimination, it can be assumed that he is guilty.

Instead of stressing how much communism exists, these investigations should show how little subversion we need to fear. Any truly subversive activity has probably gone underground and is less likely to be discovered. The investigations are not helping universities because the only people heard are those accused of subversion, not the greater section of the educational field.

Robert MacIver's interpretation of "freedom of speech implies an educator's duty to learn and to teach. He must exert an effort to seek and impart knowledge, free from external control, and "to reach conclusions according to scholarly investigations." It is the teacher's service to society to find truth, not necessarily to take action and certainly not to overthrow the government, but to inquire and to share his knowledge.

Peck and Peck

Photographed at Bay Roc, Montego Bay, Jamaica

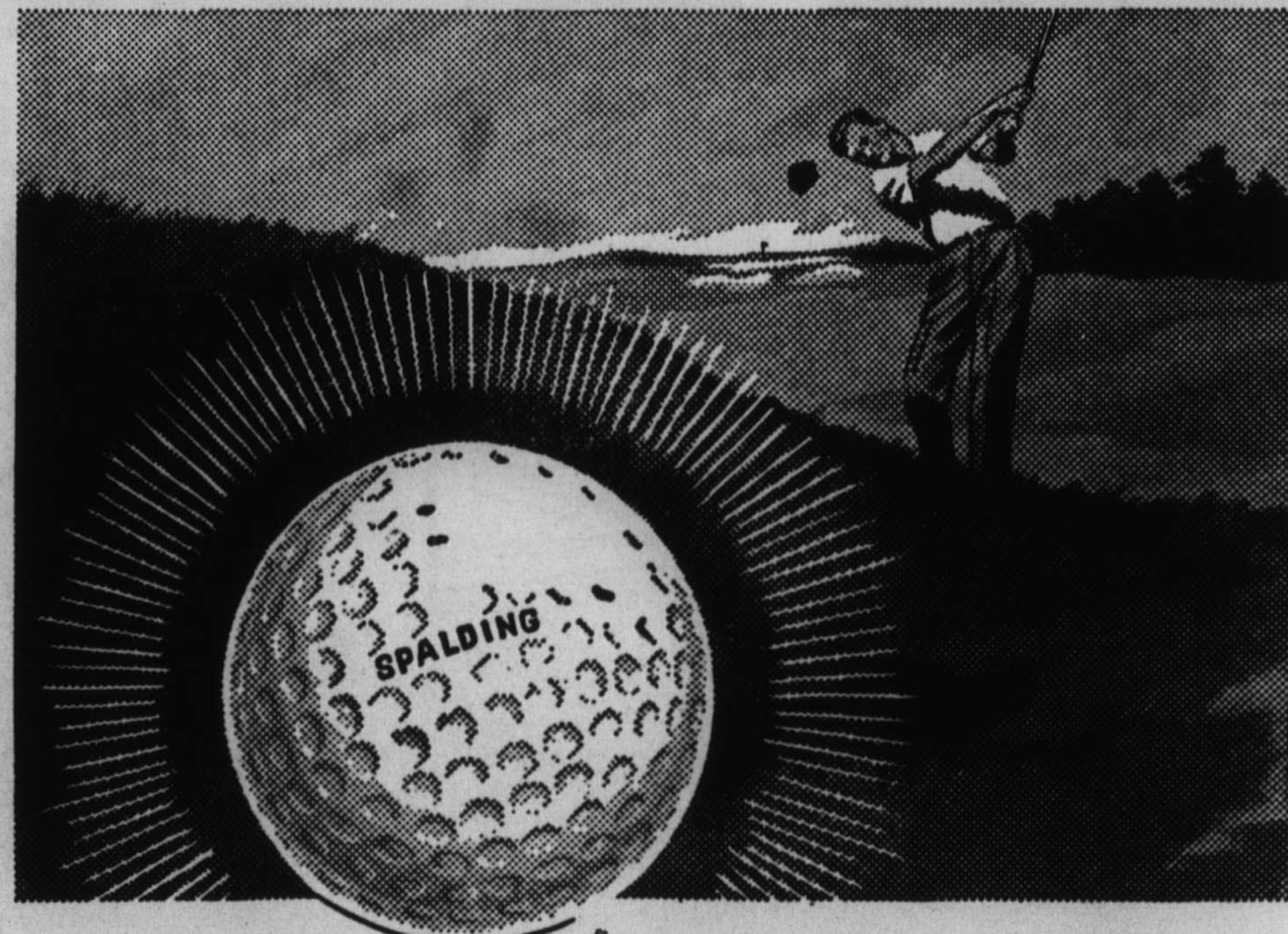


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Castle Rock Hospitality Brings Evening To Close

Continued from Page 1

Arthur's Court proved gay and colorful with an array of shields, flags, and battlements. A good time was had by all the Knights and Ladies.

Junior Prom

Knights and their Ladies waltzed gaily into the small hours as the 1953 Junior Prom traversed its medieval course. Sylvan Herman and his orchestra provided exceptionally danceable music from their canopied bandstand. Intermission found the castle floor covered with a crowd enthusiastically applauding the Mistress of Ceremonies, Gwen Davis, the Suburban Squires, and the Bryn Mawr Octangle. The Octangle, charming in their Arthurian caps, presented several special songs as well as a few of the popular old favorites. Gwen, after introducing two of her new songs, exploded with her inimitable version of "Wambi" in answer to audience requests. The Suburban Squires then received the center of attention and performed several numbers with deceptively casual practice. The prizes for the most complete list of costumed characters present were awarded to a guest from Princeton, and to Betty Ann Cerruti of Bryn Mawr.

Rock Open House

Castle Rock entertained the campus after the Junior Prom on Saturday night from 200 to 3:15 a. m. The Mike Dunn Trio provided music and candlelit tables offered a romantic atmosphere. There were refreshments including hot dogs, sandwiches, cookies, and coffee to satisfy the appetites whetted by an evening of dancing the

Dr. Samuel Chew Speaks On 'Ages of Human Life'

Continued from Page 1

to each Age was associated with a planet, with one of the Seven Liberal Arts, one of the Seven Virtues, one of the Seven Deadly Sins, and with a miscellaneous assortment of other personified abstractions." The sins appear too in other versions with each sin often attached to a particular age and animal. A Memento Mori print by George Breu the Younger represents nine stages of life as part of a stairway with an animal beneath each step.

Use of a circular pattern rather than one of rise and decline, may be connected with the theme of fortune. "In an anonymous fifteenth century print . . . the label reads 'The Wheel of Life which is called Fortune.'" In some prints of this type the wheel appears in the center of the composition, while in others its spokes form a boundary between the various stages.

Time also is found in connection with the theme of the Ages. Three divisions—youth, manhood, and old age—correspond to morning, noon and night; four—"child, youth, man, and elder"—correspond to Spring, Summer, Fall and Winter, and a similar use may be made of the twelve months.

Charleston, waltz, and the bunny-hop.

A general castle atmosphere effectively carried out the theme of the weekend down to the last weary hours, and the Rockettes proved to be charming hostesses by providing an enjoyable close to a delightful evening.

Experiment Plans To Visit Seventeen Nations

Continued from Page 2

Both high school and college groups will be sent to all countries with the exception of Austria, Denmark, Finland, Italy, Norway, Spain and Yugoslavia, which will only receive Experimenters 19 years of age and over.

Average costs for Europe run from \$715 to \$765; Mexico, \$390; Peru, \$790, (estimated). Applications for Experiment membership can be accepted through June 1, but it is to the student's advantage to apply now.

Experimenters will leave for India sometime in October to spend four months in a program similar to the summer Plan. Applications for this group can be accepted through October 1. Estimated cost: \$1300.

Address inquiries to: Director of Admissions, The Experiment in International Living, Putney, Vermont, or see your College Experiment Representative, Josephine Case, Pembroke East.

Founded in 1932 by Donald B. Watt to build up in various countries groups of people interested in creating mutual respect and understanding between their own and other countries, The Experiment since 1950 has been directed by Gordon Boyce. In the past 21 years The Experiment has provided some 6,000 students with the way to make enduring friendships in twenty-five countries in Europe, Asia and the three Americas.

Recognition of the value of an Experiment summer has come from Trenton State Teachers College, Agnes Scott College and the German Department of the University of Chicago, which have established scholarships for participation in The Experiment's 1953 Program. The A.A.U.N. awards a \$500 travel grant in competition to a high school student, which, for the past several years, has been applied toward an Experiment sum-

Calendar (Cont'd)

Continued from Page 1

Goodhart Hall.

Sunday, April 26

Chapel service by the Reverend Philemon F. Sturges, St. Martin in the Fields, Chestnut Hill, Pennsylvania.

Monday, April 27

7:15 p. m. Miss Angeline Lograsso will speak at Current Events on "Personal Experience with Christian Democrats".

8:30 p. m. Raymond Klibansky, Professor of Philosophy at McGill University, will deliver the Theodore and Grace A. de Laguna lecture, speaking on "The Philosophy of Cusa." Music Room, Goodhart.

Tuesday, April 28

8:30 p. m. Alliance Assembly. James Farmer of the League for Industrial Democracy will speak. Common Room, Goodhart.

Wednesday, April 29

8:30 p. m. Legislature meeting. Common Room, Goodhart.

Thursday, April 30

Freshmen and Sophomores put streamers on maypoles.

Friday, May 1

5:45 a. m. Sophomores awaken seniors with waking song.

6:00 a. m. Seniors are served coffee and doughnuts.

6:40 a. m. Seniors bring May Day basket to Miss McBride.

6:50 to 7:00 Taylor bell rings, ushering in May Day for the whole college.

mer. In addition, many universities award academic credit for participation in one of The Experiment's foreign language groups.

7:00 a. m. Seniors sing Magdalen Hymn from Rockefeller Tower. Following this the classes arrange themselves in the Rock smoker—the Juniors facing the stairs, Sophomores with their backs to the fireplace, and Freshmen opposite Sophomores—as the Seniors descend from the Tower. The May Queen is crowned by the Sophomore class president.

7:15 a. m. Breakfast in the halls, by classes.

8:00 a. m. Seniors at Rock, other classes at Pem should be lined up ready to go to the Merion Green. The procession will be led by the Firemen's Band. Maypole dancing at Merion Green. Speeches by Miss McBride and the May Queen. Miss McBride will announce the scholarships at an assembly in Goodhart. Seniors roll their hoops down Senior row, followed by class singing.

10:00 a. m. Classes begin.

Note: In case of rain, May Day will be held on May 4 and 9:00 classes will take place on Friday, but not on Monday.

Saturday, May 2

9:00 to 12:00 Spanish and Italian orals.

Parents' Day.

Come to the Soda Fountain this week! New specialties are offered for sale every day, including hoagies (sold at the same, low price of hoagies everywhere), fried egg sandwiches, marble cake squares, strawberry shortcake, pie, bacon-lettuce-tomato sandwiches, and Big Tops (chocolate-covered ice cream). Come and ask for tonight's specialty. Make a date to meet there for tea after a gruelling afternoon's work. Or breakfast there Sunday morning after a festive Saturday night.

Only Time will Tell...

HEY, THAT WAS SOME BEAUTIFUL DOLL I SAW YOU WITH!

BEAUTIFUL... AND INTELLIGENT! BROTHER, THIS TIME IT'S LOVE!

LOVE UNDYING! LOVE TILL THE END OF TIME! WOW!

HOW CAN THEY TELL SO SOON? HE JUST MET HER LAST NIGHT!

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